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Prairie Repertory Theatre

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PRT is Back For A 50th Year : Prairie Repertory Theatre Program, 2021

University Marketing and Communications
South Dakota State University, James.Taggart@sdstate.edu

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**PRT IS BACK FOR
A 50th YEAR!**

PRAIRIE REPERTORY THEATRE

SOUTH DAKOTA STATE UNIVERSITY

The Complete
Works of
**WILLIAM
SHAKESPEARE**
[abridged]



By Adam Long,
Daniel Singer
and Jess Winfield



**THE GIN
GAME**

By D. L. Coburn



QUILTERS

By Molly Newman and Barbara Damashek

Book and Lyrics by
Howard Ashman,
Music by Alan Menken

**LITTLE
SHOP ^{OF}
HORRORS**



**SOUTH DAKOTA
STATE UNIVERSITY**
School of Performing Arts





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Welcome!

Dear Friends of Prairie Repertory Theatre-

Thank you so much for joining us for this production. We are delighted you have chosen to make our 50th season part of your summer. Having canceled our 2020 season, we are especially delighted to be back for 2021. The effects of the pandemic have been felt in so many different ways, and particularly in the performing arts. We are truly fortunate to enjoy the support of South Dakota State University in planning, creating, and presenting our summer season in the safest possible way.

PRT's mission is: 1) to provide intensive training for students in the company, and 2) to provide you with the best possible entertainment. We are proud of our continuing efforts to fulfill our mission. It is truly a joy to work with these young theatre artists as they learn and grow through the process of rehearsing and mounting our shows. This group will have worked more than 300 hours by the time *Little Shop of Horrors* opens. However, none of this would be possible without you and your support. We treasure our loyal friends, and delight in welcoming new friends each season.

Please visit: www.sdstate.edu/prt, or visit our Facebook page for news and updates. We strive to provide excellent customer service, and invite your suggestions at any time. We do all we can to ensure you have the best possible experience with your PRT "family."

We welcome your participation with our company beyond your attending our shows. Many of our friends provide tax-deductible donations to help fund PRT. Others provide in-kind contributions of food for the company, properties and costume items, or other resources. Others volunteer to serve on PRT's Board of Directors. If you wish to play a greater "role" with PRT, please contact us.

Your entertainment, enjoyment, safety, and comfort are our top priorities. Should you have any suggestions as to how we may better serve you, or suggestions for future productions, feel free to visit with any member of the company or staff. Your ongoing generosity, support and friendship mean the world to us. On behalf of your 2021 company, thank you very much and enjoy the show!

With deep appreciation,



J.D. Ackman, PRT Managing/Artistic Director

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SDSU University Marketing & Communications



The poster for the Brookings Summer Arts Festival 2021 features a vibrant illustration of a person in a field of flowers under a large red flower. The text is bold and colorful, announcing the festival dates and activities.

2021 50TH ANNIVERSARY
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The 2021 PRT Company



Front row (left to right): Abby Solvie, Olivia Davis, Rachel Board, Katherine Telkamp, Kelsey Werpy, Makayla Overholt, Abby Turner, Betsey Williams, David Kastner, Mary Hendricks. *Second row:* Hanna Bricker, Tiffany Quinton, Isaiah Dietz, Klara McElroy, Emma Kruger, Anica Broekemeier, Abigayle Davis, Shawn Stemsrud, Taylor Hoffmeyer, Shannin Ashmore, Jonathon Adderley. *Third row:* Anna Herrmann, Skyllar Schoening, Brady Wright, Braden Paulsen, Bradley Herrmann, Jaron Sagmoe, Noah Kutter, Dakota Scott, Elizabeth Anne Stucker. *Fourth row:* Billy Wilburn, Corey Shelsta, Rebecca Bailey, Kim Johnson, Jessica Simons, Melissa Hauschild-Mork, Bob Sylskar, J.D. Ackman, Kate Wismer.

The Mission of Prairie Repertory Theatre

**To provide an intensive educational
experience in a repertory system
for students of SDSU.**

**To provide the best entertainment
possible for the people
of South Dakota.**

College of Arts, Humanities and Social Sciences
Dr. Lynn Sargeant, Dean

School of Performing Arts
Dr. David Reynolds, Director

State University Theatre/Dance
J.D. Ackman, Coordinator of Theatre

Thank you!

Karen Barthel, Leo Gannon, Michelle Kuebler,
Jim Taggart, Emily Weber, Hope Osborn,
Matt Schmidt, University Marketing and
Communication, SDSU School of Performing
Arts, Jay Vanduch, Oscar Larson Performing
Arts Center staff, Dr. Lynn Sargeant, Dr. David
Reynolds, Brookings Radio, SDSU Print Lab,
Tonya Benyon (Reflections Hair Design),
First Bank and Trust, Brookings Chamber of
Commerce, South Dakota Arts Council,
Avera Health, Dr. Douglas Wermedal, the SDSU
Students' Association, Shannon Frewaldt
(Studio Arts – SDSU), Kathy Larsen, Kathryn
Goss, Lisa and Mike Kutter, Anna Cox,
and Friends of the 2021 PRT company

The 2021 PRT Board of Directors

Ted Weiland (President), Sioux Falls

Melanie D. Mundt (Vice President), Sioux Falls

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J.D. Ackman (Treasurer), Coordinator of Theatre, SDSU, Brookings

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Ray Peterson, Assistant Professor Emeritus, SDSU CST Department, Brookings

Sharon Prendergast, Speech/Theatre Teacher, Sisseton High School, Sisseton

Jason Raether, Registered Nurse, Sioux Falls

David Reynolds, Director, School of Performing Arts, SDSU, Brookings

Sue Salter, Sioux Falls

Lynn Sargeant, Dean, College of Arts, Humanities and Social Sciences, SDSU, Brookings

Dr. Maher Sayed, DVM-USDA, Brandon

Lynn Von Eschen, Director, Oscar Larson Performing Arts Center, Brookings

Joshua Westwick, Director, School of Communication and Journalism, SDSU, Brookings



Ted Weiland



Melanie D. Mundt



Kay Becker



Kristi Bauer-Richter



Tom Chleborad



Brian Darnell



Margaret Denton



Dr. Barry Dunn



Rita Edwards



Van Fishback



Bette Gerberding



Marge Hansen



Dr. James L. Johnson



Greg LaFollette



Ray Peterson



Sharon Prendergast



Jason Raether



David Reynolds



Lynn Sargeant



Dr. Maher Sayed



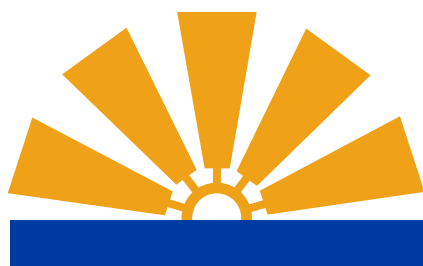
Lynn Von Eschen



Dr. Joshua Westwick

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**SOUTH DAKOTA
STATE UNIVERSITY**



Summer 2021

Every summer, my wife Jane and I look forward to enjoying the time and talents on display courtesy of Prairie Repertory Theater. After living through a year of pandemic and a canceled season last year, the anticipation has been building. We are thrilled at the chance to experience theatrical performances once more! This will be the 50th season of wonderful entertainment provided throughout the summer by PRT. I know that the Brookings community, Jane and I included, have waited with great expectation for the start of this new season and a new chapter of theatre life!

In addition to providing outstanding entertainment for our patrons, PRT delivers the best possible experience for our students. Hands-on training in all facets of theatrical production — including marketing, ticketing, acting, set design and construction, and costumes — provides an immeasurable experience. PRT also provides a unique opportunity for students to work and perform alongside alumni of both SDSU and PRT.

With a wide variety of plays, including musicals, dramas and comedies, the summer of 2021 will offer something for everyone. On behalf of SDSU, we are grateful for your support of Prairie Repertory Theatre.

Enjoy the show!

A handwritten signature in black ink that reads "Barry H. Dunn".

Barry H. Dunn, President
South Dakota State University

The Complete Works of WILLIAM [abridged] SHAKESPEARE



By Adam Long, Daniel Singer, Jess Winfield

Production Staff

Director..... J.D. Ackman
Stage Manager Kelsey Werpy
Scenic Design Corey Shelsta
Costume Design..... Shannin Ashmore
Lighting Design Betsey Williams
Sound Design Emma Kruger
Props Master..... Abby Solvie
Wardrobe Lead..... Elizabeth Anne Stucker
Dressers Hanna Bricker, Jonathan Adderley
House Manager Makayla Overholt

Cast

Bradley Herrmann
Braden Paulsen
Skyllar Schoening

Place & Time

Here & Now

There will be a 10 minute intermission

Originally produced by the Reduced Shakespeare Company

The Complete Works of William Shakespeare (abridged) is produced by special arrangement with Broadway Play Publishing Inc, NYC. www.broadwayplaypub.com

In Memoriam | Dr. Richard Holm | (1949-2020)



Prairie Repertory Theatre remembers Dr. Richard (Rick) Holm with great fondness. Rick was, of course, a notable member of the Brookings community. In addition to his work as a physician he was a writer, a TV and radio host and founder and conductor of the Hopeful Spirit Chorale. Rick served on the Prairie Repertory Theatre board of directors for many years, acting as president since 2015. He was a tireless advocate for PRT and the students who make up each year's company.

As Rick wrote, "I would leave the following advice: exercise every day (walk at least a mile if you can), eat fewer calories (especially less carbohydrates), do a Snoopy Dance every day and, finally, listen and watch intensely for the Holy Spirit in the hearts of your friends, family, and the world around you."

Rick made the world a better place by his presence. We can all take a lesson from the joy he found in the world, and his unselfish willingness to contribute for the good of all.

May you have fair winds and following seas, Rick.

PRT 2021: Meet the Company



J.D. Ackman

Hometown: Brookings, SD
Professor of Theatre
PRT Managing/Artistic Director;
Complete Works, Director; *Gin Game*, Weller

J.D. is delighted PRT is back for the 2021 season. He holds an MFA in Acting from the University of Montana, serves as a professor and coordinator of theatre at SDSU and directs shows for PRT and SUT. He's proud that SDSU recently

was accredited by the National Association of Schools of Theatre. J.D. has acted in or directed 170+ productions. He enjoys fishing and playing a little bluegrass with the Oak Lake String Band. He is an unapologetic Green Bay Packer and St. Louis Cardinals fan. J.D. lives in Brookings with his wife, Nicole, and son, Jack.



Jonathan Ezra Adderley

Hometown: Nassau, Bahamas
Major: Theatre and Psychology
Quilters, Stage Manager; *Little Shop*, Crystal/
Ensemble

"Joe Nathan" has assistant stage managed *Extremities*, stage managed *Proof* and played multiple roles in *For Hurting Hands*, a piece he devised. His dream is to be a full-time stage manager or a full-time gerontologist, whichever comes to him

first. Jonathan is inspired by actor Tituss Burgess. His hobbies include poetry, singing, writing, cooking, dressing up and sleeping. Jonathan is looking for experience and loves to learn. PRT was a blessing in disguise for Jonathan and he hopes to take full advantage of it this summer.



Shannin Ashmore

Hometown: Sioux City, Iowa
Major: Theatre
Complete Works, Costume Design;
Little Shop, Ensemble

Shannin joins Prairie Rep for the first time this summer. She recently completed her first year as a Theatre major in the School of Performing Arts. Her favorite show that she has been in was *Chicago*. As a future career Shannin aspires to be an art director. Shannin's favorite sport activity would be volleyball.



Rebecca Bailey

Hometown: Russell, Kentucky
Little Shop of Horrors, Director

Rebecca Bailey serves as the Walton Assistant Professor of Theatre at The University of the Ozarks. She is a proud SDSU and PRT alum having performed in shows from *Cinderella* and *White Christmas* to *Steel Magnolias* and *Plaza Suite*. Rebecca completed her graduate work at Mary Baldwin University and University of

South Dakota finishing her MFA in Directing in 2016. Having served as the director for PRT's production of Disney's *The Little Mermaid* in the summer of 2018, she is thrilled to be back in South Dakota. Favorite productions directed include *Comedy of Errors* (South Dakota Shakespeare Festival), *Venus in Fur* (USD), *The Diary of Anne Frank*, and *Extremities* (University of the Ozarks).

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Karen Barthel

Hometown: Huron, S.D.
Program Assistant,
School of Performing Arts

Theatre may be a bit new to Karen, but years of experience in music, radio and event work make her a perfect fit for the School of Performing Arts. Karen's passions include camping, reading and sampling

her husband's homebrews. She and her husband, Jerry, have three extremely handsome and talented sons.



Rachel Board

Hometown: Vass, N.C.
Major: Theatre and History Education
The Gin Game, Stage Manager;
Little Shop, Ensemble

This year is Rachel's Prairie Rep debut. Not completely new to theatre, she has starred in plays for SUT including *Woyzeck*, *Jekyll and Hyde* and *Reflections*. In addition

to performing, Rachel also enjoys the tech side of theatre and has experience as an assistant manager. She hopes to teach middle school history and help with the school's theatre program. When not working on theatre, she enjoys baking, watching TV, hanging out with friends, and playing video games. She is so excited and ready for a fantastic season!



Hanna Bricker

Hometown: Belle Fourche, S.D.
Major: Theatre
Little Shop, Ensemble

Hanna is a newcomer to the PRT company but her State University Theatre credits include *Jekyll and Hyde* and *Pluto*. After college, she intends to start her own business, travel and experience as much life as she can. While she is not participating in theatre, Hanna enjoys singing, journal-

ing, yoga, meditation, listening to music, and rollerskating. This summer she hopes to learn as much as possible and have fun making theatre and memories with her friends.



Anica Broekemeier

Hometown: Lebanon, Ill.
Major: Theatre and
Communications-Graphic Design
Quilters, Prop Master

Anica is a first time PRT member. Before attending SDSU, she has performed and worked on *Into the Woods*, *Taming of the Shrew* and *How to Succeed in Business Without Really Trying*. Anica has been involved in multiple

State University Theatre productions, and is most at home in the props shop. Most recently, she appeared in SUT's *Reflections*. She is looking forward to a rewarding summer with Prairie Rep.

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2021-2022 Season

CARRIE THE MUSICAL

Music by Michael Gore / Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by Stephen King

October 14-17, 2021

THE THANKSGIVING PLAY

by Larissa FastHorse

November 18-21, 2021

A Christmas Celebration

December 11-12, 2021

THE WOMEN OF 4G

by Amy Tofte

February 23-28, 2022

Spring Dance Concert

TBA

The Little Prince

by Aaron Randolph III with Daniel Rairdin-Hale,
Amelia Fischer, Aaron Hook & Zachary Lawson.
Based on the book by Antoine de Saint-Exupéry

April 27-30, 2022

www.sdstate.edu/SUT

PRT 2021: Meet the Company



Olivia Davis

Hometown: Brookings, S.D.
Major: Theatre
Publicity Head; *Quilters*, Daughter

Olivia is excited to be returning for another summer of PRT! She would have last been seen on the Rep stage in *Wizard of Oz* and *Insane with Power*. Other recent State University Theatre & Dance performance credit include *Viriditas: Twenty-First Century Hildegard*, *Spring*

Dance Concert: On the Precipice of Change, *The Living* and *Reflections*. When she's not rehearsing or working behind-the-scenes, Olivia enjoys taking care of her plants, dancing, being with friends and looking forward to a great summer and hopes you enjoy the show!



Mary Hendricks

Hometown: Sioux Falls, S.D.
Major: Theatre
Costume Head; *Little Shop*, Costume Design

Mary is a PRT veteran, previously acting in shows such as *Insane with Power* and *Wizard of Oz*. Their credits at State University Theatre span both performance and technical – finding a special interest in costumes. After graduation, Mary aspires to travel the world and design for

drag artists. Outside of theatre, they have fun playing video games, hanging out with friends, and jamming out to Pippin. Mary looks forward to closing their undergraduate studies this summer and going further into a career in theatre.



Abigail Davis

Hometown: Brookings, S.D.
Major: Theatre
Lights and Sound Crew

Abigail's first year of PRT precedes her first year at SDSU. At Brookings High School where she participated in *One Acts* and the BHS Tech Crew. She has also been part of Brookings Community Theatre productions including *Romeo and Harriet*, *Annie* and *Radium Girls*.

While she does enjoy the tech crew she also enjoys knitting where her greatest achievement was completing a 5-pound blanket. Not only does she knit, but she has also been part of Expanding Harmony, a dance studio, for about 10 years. Abigail is really looking forward to starting her college career with PRT.



Anna Herrmann

Hometown: Flandreau, S.D.
Major: Theatre
PRT Management Assistant;
Little Shop, Stage Manager

Anna Herrmann returns for her third season of Prairie Repertory Theatre. Her previous credits have been appearances in *Father of the Bride*, *Wizard of Oz* and *Bye Bye Birdie*. During the

SUT season, you may have seen her in the role of Elizabeth in *Pluto*. Anna also works as a stage manager, with credits in *Jekyll and Hyde*, as well as [title of show]. She is excited to finish out her college career with PRT. After graduation, she and her husband (Bradley Herrmann) plan to move to Sioux Falls and continue working in theatre.



Isaiah Dietz

Hometown: Brandon, S.D.
Major: Theatre
Quilters, Sound Design;
Little Shop, Martin/Ensemble

Isaiah, a veteran PRTer, has appeared in *Bye Bye Birdie*, *The Little Mermaid*, *The Full Monty* and more for Prairie Rep. His SUT credits include [title of show], *Suessical*, *Rent* and several others,

including playwrighting, composition, improv and design roles. His dream role is Jesus (or Judas) in *Jesus Christ Superstar*. While not working on theatre, he enjoys writing songs, singing, reading, watching movies, and hanging with friends. He is excited to be Martin in *Little Shop*, and sound designer for *Quilters*.



Bradley Herrmann

Hometown: Sioux Falls, S.D.
Major: Theatre
Complete Works, Bradley;
Little Shop, Seymour Krelborn

Bradley, recent SDSU graduate and returning cast member, has appeared in PRT's *The Little Mermaid* and *Bye Bye Birdie*. You've also seen him in SUT shows like *Rent*, *The Addams Family*, *A Midsummer Night's Dream*, *Jekyll & Hyde* and

[title of show]. After PRT '21, Bradley plans to move home to Sioux Falls with his wife and build up his professional credits with local theatre before heading off somewhere further away. When he's not onstage, he enjoys writing, playing board games, riding his longboard and unicycle, and playing the video game *Stardew Valley* with his wife.



Melissa Hauschild-Mork

Hometown: Brookings, S.D.
Associate Professor, SDSU
Quilters, Director; *Little Shop*, Choreographer

Melissa is a veteran choreographer for Prairie Repertory Theatre. Her most recent work for the PRT stage was *Wizard of Oz* in summer 2019. This year she will direct *Quilters* and choreograph for *Little Shop of Horrors*. When not creating work for the stage, Melissa enjoys spending

time with family, gardening, reading, and making jewelry.



PRT 2021: Meet the Company



Taylor Hoffmeyer

Hometown: Sioux Falls, S.D.
Major: Theater
Quilters, Master Carpenter

Taylor comes to us from Dakota Wesleyan University in Mitchell. He just concluded his freshman year where he helped with the production of their original sitcom, *Hello, Hennepin*. Next fall he will be the

technical director for DWU's production of *Noises Off*. When not working on a production, Taylor likes to keep busy working in his wood shop.



Kim Johnson

Hometown: Apple Valley, Minnesota
Scene Shop Supervisor

Kim is a veteran PRT member who has returned to SDSU in the capacity of scene shop supervisor. As a student, she worked in the scene shop on *Seven Brides for Seven Brothers*, *Annie Get your Gun* and *Escanaba in da Moonlight*. Since graduating Kim has

worked with many regional theatre programs including Theatre at Monmouth, The Heartland Festival, and Theatre West. When not working for the university, she spends her time with her young daughter going to Bramble Park Zoo, playing at the park, and exploring the Children's Museum.



David Kastner

Hometown: Redfield, S.D.
Major: Psychology
Quilters, Lighting Design; *Little Shop*, Ensemble

David, a new PRT member, will be making his debut in the ensemble for *Little Shop of Horrors* and designing lights for *Quilters*. His SUT acting credits include *Festival of New Plays*, *A Midsummer Night's Dream* and *Jekyll & Hyde*. David has light design credits through SUT as well,

including *Hedda Gabler*, *Capers* and *The Living*. While not doing theatre or psychology, he participates with the dance program, a new hobby/interest. He looks forward to enjoying and creating theatre.



Noah L. Kutter

Hometown: Sioux Falls, S.D.
Major: Theater
Gin Game, Prop Master;
Little Shop, Bernstein/Ensemble

Noah has grown up in the theater but this is his first Prairie Rep season and he is super excited! In community theater in Sioux Falls he has been seen as Tobias in *Sweeney Todd*, Linus in *You're a Good Man Charlie Brown*, Link in *Hairspray*,

and many more. In high school he took on roles such as the Merrick in *The Elephant Man*, Roger Chillingworth in *The Scarlet Letter*, and Dodge in *Buried Child*. Here at SDSU you may have seen him as Hunter in [title of show]. When not working in the theater he likes listening to vinyl records, antiques and repairing clocks.



Klara McElroy

Hometown: Cabot, Ark.
Major: Theatre and Media Production
Quilters, Daughter; *Little Shop*, Puppeteer/Ensemble

This summer is Klara's debut at PRT, and they are excited for this opportunity! Klara is going to be beginning their junior year at University of the Ozarks in the fall. Their previous theatre credits include *Love's Labour's Lost*, *Proof*, *The Crucible*,

The Wizard of Oz, *This is a Test* and *The Boy who Couldn't Speak*. Klara has also done production photography for four years. They would love to further pursue directing in the future. Outside of theatre, Klara enjoys art, sushi, time with friends, and sweaters. After graduating, they would love to attend grad school for theatre and communications.

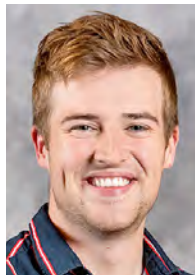


Makayla Overholt

Hometown: Madison, S.D.
Major: English
Quilters, Daughter; *Little Shop*, Chiffon

Makayla makes her PRT debut, but has appeared as an understudy for *Pluto*, and appeared in [title of show] at SDSU and in *The Elephant Man* at DSU. She decided to audition for PRT to gain experience in the world of theatre. Makayla

enjoys reading, watching movies, painting, and playing video games in her spare time. Upon graduation, she plans to earn a master's degree at SDSU in either English or human development and family studies. Afterward, she wants to move to South Korea and teach English.



Braden Paulsen

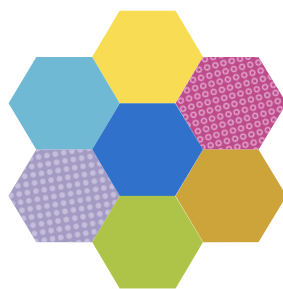
Hometown: Brandon, S.D.
Major: Music Education and Theatre
Complete Works, Braden; *Little Shop*, Orin Scrivello, DDS

Braden is finishing off his SDSU career with one last summer of Rep. He has been a part of PRT since his freshman year, and has performed in *The Full Monty*, *The Fox on the Fairway* and *Father of the Bride* during his time here. He is

ecstatic to make more memories with his friends before moving to New York City to pursue a Master's of Music in Vocal Performance: Musical Theatre at NYU Steinhardt. He loves making short films, writing music, being a nerd, and spending time with friends and family.

THANK YOU FOR SUPPORTING PRAIRIE REP!

sdstate.edu/PRT



QUILTERS

By Molly Newman & Barbara Damashek Music and Lyrics by Barbara Damash
Based on *The Quilters: Women and Domestic Art* by Patricia Newman and Norma Bradly Allen

Production Staff

Director/Choreographer Dr. Melissa Hauschild-Mork
Vocal Director Kate Wismer
Accompanist Shawn Stemsrud
Stage Manager Jonathan Adderley
Scenic Designer Corey Shelsta
Costume Designer Billy Wilburn
Lighting Designer David Kastner
Sound Designer Isaiah Dietz
Prop Master Anica Broekemeier
Master Carpenter Taylor Hoffmeyer
Wardrobe Lead Shannin Ashmore
House Manager Rachel Board

Cast

Olivia Davis
Klara McElroy
Makayla Overholt
Tiffany Quinton
Elizabeth Anne Stucker
Katherine Telkamp
Abby Turner

Quilters was originally developed and produced
at the Denver Center Theatre Company.

Quilters is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Pit Band

Piano Shawn Stemsrud
Violin Andrea Sapp
String Bass Dalton Petersen

Songs

Act I

Pieces of Lives¹
Rocky Road
Little Babes That Sleep All Night²
Thread the Needle
Cornelia
The Windmill Song
Are You Washed in the Blood of the Lamb?
(by E. A. Hoffman)
The Butterfly
Pieces of Lives (reprise)
Green, Green, Green
The Needle's Eye³

There will be one ten-minute intermission

Act II

Hoedown (traditional)
Quiltin' and Dreamin'
Pieces of Lives (reprise)
Every Log in My House⁴
Land Where We'll Never Grow Old (by J.D. Moore)
Who Will Count the Stiches?
The Lord Don't Rain Down Manna
Dandelion (lyrics by Clara J. Denton)
Everything Has a Time
Hands Around

1 First four lines from *The Quilt* by Dorothy McFarlane

2 Lyrics from *Our Homes and Their Adornments* by Almon C. Varney

3 Chorus from the lyric of a traditional folk song

4 From the poem *Blooming in the Fall*.



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Tiffany Quinton

Hometown: Sapulpa, Okla.

Major: Theatre

Quilters, Daughter; *Gin Game*, Costume Design, *Little Shop*, Ensemble

Tiffany, returning for her second summer at Prairie Rep, served as costume designer for PRT's 2019 *Insane With Power*. In her work at the University of the Ozarks in Clarksville, Ark., she designed costumes for *Voices* and *Proof* as well as performing in *Proof*, *Extremities*, *Love's Labour's Lost*, *Sylvia*, *Diary of Anne Frank*, *Boeing Boeing* and *Almost, Maine*. Outside of theatre, Tiffany loves to spend time reading, watching movies, and spending time with her friends, including her faithful companion, her cat, Cat.



Dr. David Reynolds

Hometown: Brookings (Joplin, Mo., native)

Director of the School of Performing Arts;

Little Shop, Conductor

David serves as director of the School of Performing Arts and professor of music at SDSU. He is honored for this, his first year, to provide musical support to PRT. Although many know him as a solo performer, David has worked in amateur, college and professional productions as a conductor and pit musician for dozens of musicals and ballets. Two of his favorite theatrical memories are playing trumpet for a national touring production of *Showboat* and "subbing in" with a ballet orchestra that starred the great Baryshnikov. Prior to 2005, he served on faculties in Montana and Colorado and was a member of The United States Army Band (Pershing's Own) in Washington, D.C.



Prairie Repertory Theatre is grateful for the continued generosity and support from the SDSU Students' Association. PRT would not be possible without their financial backing.

PRT 2021: Meet the Company



Jaron Sagmoe

Sioux Falls, S.D.

Major: Theatre

Complete Works, Master Carpenter;
Little Shop, Skip Snip/Ensemble

Jaron is a junior at SDSU studying theatre. He has made multiple PRT 2019 appearances including *Wizard of Oz* and *Father of the Bride*. In his off time, he prefers to hang with a few friends and share a few laughs. Jaron is now

ready for another fun-filled season at Prairie Rep.



Skyllar Schoening

Hometown: Roseau, Minn.

Major: Theatre and Communication Studies
Complete Works, Skyllar; *Little Shop*, Dresser

Even though this is his debut at PRT, Skyllar has been an entertainer since birth. From the Minnesota State One Acts with *A Midsummer Night's Dream* to performing Horton in *Seussical the Musical* at his local summer theatre. His favorite role so far was Michael in SUT's *God*

of Carnage. No matter where the future takes him, Skyllar plans to entertain anyone he is with, whether it be his friends, family or himself! He hopes you enjoy the show!



Dakota Scott

Hometown: Windom, Minn.

Major: Agricultural Leadership

Little Shop, Master Carpenter/Puppeteer

Dakota is stoked to be back! In his debut year of 2019, he performed in *Father of the Bride* and *Wizard of Oz* and was master carpenter for *Beehive* and *Insane with Power*. During his time at SDSU, he has performed, designed, directed and led construction on a variety of projects.

He spends most of his free time playing Call of Duty: Zombies with roommates Braden, Brad and Braiden. He loves hot coffee, sunshine, comfy shoes, and good company. If you see him and his cool tattoos in town, be sure to say hi!



Corey Shelsta

Hometown: Clear Lake, S.D.

Professor of Theatre

Production Manager; *Complete Works*,
Scenic Design; *Quilters*, Scenic Design;
Little Shop, Sound Design

Corey designs lighting, scenery and sound for productions at SDSU as well as regional theatres. He teaches courses in design, technical production and theatre history. His interests include

incorporating digital technology and virtual reality simulations into the classroom and the stage. Before coming to SDSU, Corey was the resident lighting and sound designer at Theatre Memphis in Memphis, Tenn. Corey's awards include SDSU Artist of the Year for *An Evening with Harvey Dunn's Feminine Images*, as well as awards for work in Detroit and Memphis. Recent work includes scenic design for *God of Carnage* and *The Living*, lighting design for *Virittas: Hildegard 2021* and [title of show] for SUT; lighting design for *The Trojan Women* at MSU - Moorhead; scenic design for *The Father of the Bride* and lighting for *The Wizard of Oz* for PRT. He is currently directing *Vanya and Sonia and Masha and Spike* for the Tesseract Theatre Company, opening this summer on a virtual reality platform and YouTube stream. Corey is active in the Northern Boundary Section of USITT, and serves as region chair. Corey and his wife Stacy have two children, Preston and Ainsley, both of whom have been coming to the theatre since before they were old enough to walk. When he is not teaching, designing or mentoring student designers, he can be found getting his fingers tangled up in guitar and banjo strings, mowing his lawn or running model trains around his basement.



Jessica Simons

Hometown: St. Lawrence, S.D.

Costume Shop Manager

Jessica is a PRT alum and graduate of SDSU. Since graduating in 2015 with a degree in theatre she has been working steadily in the industry until COVID-19 hit. Her most recent job was in New York City as wardrobe head of *Rock of Ages: Off Broadway, the 10th Anniversary Production*.

Before that, she was worked as wardrobe head

on national tours including *Once, Dirty Dancing: The Classic Story Onstage* and *The King and I*. She's happy to be back in South Dakota for a bit, but cannot wait to get back to New York! Proud Union member of IATSE TWU Local 764.



Abby Solvie

Hometown: Morris, Minn.

Major: Theatre

Complete Works, Prop Master;
Little Shop, Ensemble

Though this is Abby's first season of PRT her SUT credits include *Addams Family*, *Jekyll and Hyde*, and *The Living*. She enjoys reading books, hanging out with her friends, playing with her cat Hamilton, choreographing dance numbers

and having movie marathons. After college Abby will continue to strengthen her knowledge in dance and hopes to someday teach theatre and dance to children.

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THE GIN GAME

by D.L. Coburn

Production Staff

Director Bob Sylskar
Stage Manager Rachel Board
Scenic Designer Betsey Williams
Costume Designer Tiffany Quinton
Lighting Designer Braden Paulsen
Sound Designer Abby Turner
Props Master Noah Kutter
Master Carpenter Brady Wright
House Manager Kelsey Werpy
Light Board Operator Emma Kruger
Sound Board Operator Abigayle Davis

Cast

Weller Martin J.D. Ackman
Fonsia Dorsey Kate Wismer

Setting

The sun porch of the Bentley Nursing Home

Synopsis

Act I

Scene 1: Sunday afternoon, visitor's day. Springtime.

Scene 2: Sunday afternoon, one week later.

Act II

Scene 1: The following evening shortly after dinner.

Scene 2: The following Sunday afternoon

There will be one ten-minute intermission.

The Gin Game is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.co



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PRT 2021: Meet the Company



Shawn Stemsrud

Hometown: Stockholm, S.D.
Major: Music Education–Vocal Emphasis
PRT Accompanist

Shawn, although new to PRT, is eager to help the company as rehearsal accompanist and in the pit as principle pianist. He is student musician and the pianist/organist at Faith Reformed Church in Brookings and has accompanied theatre productions in his hometown of Milbank. He plans

to attend grad school in choral conducting and voice instruction. Shawn enjoys spending time with friends, reading, watching movies, cooking, and conducting for which he received national and local recognition this past year as a distinguished undergraduate conductor.



Elizabeth Anne Stucker

Hometown: Spirit Lake, Iowa
Major: Theatre
Quilters, Daughter; *Little Shop*, Ronette

Although this is Elizabeth Anne's first summer with PRT she is overjoyed to be in Brookings. She performed recently in SUT's *The Living* and [title of show]. She enjoys working in the costume department creating quality costumes. Elizabeth Anne is thrilled to be blessed with the

opportunity to grow over the upcoming months with the assistance of the PRT company. She enjoys movie nights and singing goofy songs with friends.



Bob Sylskar

Hometown: Mayville, N.D.
Director of Theatre and Forensics,
Mayville State University
Gin Game, Director

Bob returns for his 29th PRT season. Recently he has directed *Insane with Power*, *Fox on the Fairway*, *Over the River and Through the Woods* and *The Murder Room*. You may remember Bob from his on-stage work, such as Monsignor

in *Sister Act*, and Wilbur Turnblad in *Hairspray*. As director of theatre at Mayville State University in North Dakota, Bob has directed over 80 productions, but his theatre credits also extend to productions at the high school, college, community, and professional levels. He is a member of the Communication Speech and Theatre of North Dakota Hall of Fame and the Mayville State University Fine Arts Hall of Fame. In his spare time, Bob likes to play poker and root for the Minnesota Vikings and Twins. Bob sends his love to his lovely wife Nicole and the rest of his family and friends, and hopes everyone will come see the spectacular shows lined up for the summer.



Katherine Telkamp

Hometown: Britton, SD
Major: Theatre
Props Head; *Quilters*, Sarah;
Little Shop, Props Master

This is Katherine's debut at PRT, though she has done summer theatre in the past. She has experience working both on and off the stage, acting in *Hedda Gabler*, *Shout! The Mod Musical*, and several melodramas, as well as designing

multiple shows for SUT in the props department. She plans to be a professional props master in the future, as well as continuing to act and sing. Her hobbies include writing, crafting, reading and video games.



Abby Turner

Hometown: Miller, S.D.
Major: Music Education
Quilters, Daughter; *Little Shop*, Audrey

This is Abby's first summer with Prairie Rep, and she could not be more excited. She recalls watching PRT productions with her family when she was younger and thinking, "I'm gonna do that someday." Abby's SUT credits include *Reflections* and Susan in [title of show]. She is

also very involved with the SDSU Concert Choir; was a head table singer at the 2019 Madrigal Feast and toured with the choir in Italy. After graduation, she hopes to attend a graduate program for voice performance.



Lynn Von Eschen

Hometown: Clear Lake, S.D.
Director, Oscar Larson Performing Arts Center

Lynn participated in PRT 1978-81. After earning a degree in speech and communications with an emphasis in theatre, he earned an M.F.A. from the University of Iowa in arts management. Lynn worked at the Children's Theatre Company, the Ordway Center for the Performing Arts, and the Cowles Center for Dance and the Performing

Arts for over 35 years in the Twin Cities. He moved back to Brookings in 2019 working as an arts consultant for the SDSU Foundation and becoming director of the Oscar Larson Performing Arts Center in June 2020.



Kelsey Werpy

Hometown: Brookings, SD
Major: Theatre
Complete Works, Stage Manager

Kelsey makes her PRT debut as stage manager for *The Complete Works of William Shakespeare (abridged)* and the house manager for *The Gin Game*. She has just completed her second year as a theatre student at SDSU where she started her collegiate theatre career as the house man-

ager of *Jekyll & Hyde*. Kelsey began gaining stage management credits as the assistant stage manager for *Pluto* then stage manager for *Reflections*, *The Living* and *God of Carnage*.

THANK YOU FOR SUPPORTING PRAIRIE REP!

PRT 2021: Meet the Company



Billy Wilburn

Hometown: Brookings, (Grew up in Ashland, Ky.)
Associate Professor of Theatre
Company Manager; *Quilters*, Costume Designer;
Little Shop, Set Designer;
Little Shop, Voice of Audrey II

Billy returns for a 12th PRT season. He is an associate professor of theatre and head of costume design at SDSU. Billy earned a B.A. in theatre from Morehead State University in Kentucky, and an M.F.A. in production design from Michigan State University. He loves designing costumes and scenery, and you will usually find him in the costume shop. Recent designs include *A Midsummer Night's Dream*, *The Addams Family*, *Rent* and *Seussical the Musical*. Billy is the Region V chair of design, technology, and management for Kennedy Center American College Theatre Festival. He loves spending time with his family, friends, and his dogs Hamlet and Sibi. www.billywilburn.com



Kate Wismer

Hometown: Britton, S.D.
PRT Vocal Director; *Gin Game*, Fonsia

Kate was last seen on the PRT stage in 2007 as Anna in *The King and I*. She graduated from SDSU in 2009 and received her M.M. from Arizona State in 2011. She's spent the last 10+ years traveling the country, singing and dancing in musicals. Her favorite credits include Nellie in *South Pacific*, Milly in *Seven Brides for Seven Brothers*, Princess Fiona in *Shrek*, and Grace in *Annie* (with Broadway's original Annie, Andrea McArdle, as Miss Hannigan.) After living in New York City for five years, she has returned to South Dakota and is slowly learning how to make all of her favorite NYC take out dishes at home.



Brady Wright

Hometown: Rock Rapids, Iowa
Major: Mathematics: Specialization in Teaching
Gin Game, Master Carpenter;
Little Shop, Mr. Mushnick

Brady is making his Prairie Rep debut this summer! He has been in many SUT shows, including *[title of show]*, *The Living, Jekyll & Hyde*, *A Midsummer Night's Dream*, *Woyzeck* and *Addams Family*. Brady's passions are baseball, theatre, math, and education, not necessarily in that order. Brady hopes to one day teach high school math, becoming a third-generation math educator. When he's not doing theatre, Brady likes to hang out with friends, golf, sing in the car, watch the St. Louis Cardinals, and spend time with his fiancé.



Betsey Williams

Hometown: Emporia, Kansas
Major: Theatre and Sociology
Complete Works, Lighting Design; *Gin Game*,
Scenic Design, *Little Shop*, Mrs. Luce/Ensemble

This is Betsey's first year at PRT and she could not be more excited! She has acted in SUT's production of *God of Carnage*, co-designed lighting for *The Living*, and designed scenery for *[title of show]*. As Betsey moves into her junior year she sees her possibilities as wide open with options for graduate or law school. When she is not doing theatre Betsey loves spending time with friends and family, biking, traveling, and enjoying the great outdoors. She is looking forward to creating some wonderful memories this summer!



Thank you to the
South Dakota Arts Council
for their long-time support of
Prairie Repertory Theatre.

LITTLE SHOP OF HORRORS



Book and Lyrics by Howard Ashman

Music by Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre,
David Geffen, Cameron Mackintosh and the Shubert Organization

Production Staff

Director Rebecca Bailey
Choreographer Mellissa Hauschild- Mork
Music Director/
Conductor Dr. David Reynolds
Vocal Director Kate Wismer
Accompanist Shawn Stemsrud
Stage Manager Anna Herrmann
Scenic Designer Billy Wilburn
Costume Designer/Wardrobe Head .. Mary Hendricks
Sound Designer Taylor Hoffmeyer
Properties Designer Katherine Telkamp
Lighting Designer Corey Shelsta
Follow Spots... Taylor Hoffmeyer, Anica Broekemeier
Light Board Operator Abigayle Davis
Dressers Tiffany Quinton, Skyllar Schoening
Master Carpenter Dakota Scott
House Manger Olivia Davis

Cast

Seymour Bradley Herman
Audrey Abby Turner
Mr. Mushnik Brady Wright
Orin Braden Paulsen
The Plant (Audrey II) Billy Wilburn

Crystal Jonathan Adderly
Ronnette Elizabeth Anne Stucker
Chiffon Makayla Overholt
Ensemble Shannin Ashmore
Ensemble Rachel Board
Martin/Radio/Ensemble Isaiah Dietz
Wino #1/Ensemble David Kastner
Bernstein/Ensemble/Puppeteer Noah Kutter
Puppeteer/Customer/Ensemble Klara McElroy
Ensemble Tiffany Quinton
Skip Snip/Ensemble Jaron Sagmoe
Customer/Ensemble Abby Solvie
Mrs. Luce/Customer/Ensemble Betsey Williams
Audrey II Puppeteer Dakota Scott

Pit Players

Shawn Stemsrud Keyboards
William Reynolds Trumpet/Flugelhorn
Josiah Crawford Trumpet/Flugelhorn
Cadence Helleson Reeds
Andrew Horst Reeds
Jacob Hubers Percussion
Isaac Pham Percussion
Steven Osterberg Bass Guitar
Gage Ruhlman Guitar

Setting

Little Shop of Horrors takes place in Mushnik's Flower Shop, located on Skid Row in the early 1960s.

Musical Numbers

Act I

Little Shop of Horrors
Skid Row
Da-Doo
Grow For Me
You Never Know
Somewhere That's Green
Closed for Renovation
Be a Dentist
Mushnik & Son
Git It
Now (It's Just the Gas)

There will be one 10 minute intermission.

Act II

Call Back in the Morning
Suddenly Seymour
Suppertime
The Meek Shall Inherit
Sominex/ Suppertime Reprise
Somewhere That's Green Reprise
Finale

Little Shop of Horrors was originally directed by Howard Ashman with musical staging by Edie Cowan

Little Shop of Horrors is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.
www.mtishows.com

For PRT news and updates please visit sdstate.edu/prt

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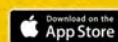
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1972 My Three Angels Love Rides the Rails The Last of the Red Hot Lovers You're a Good Man, Charlie Brown	1982 Grease Charley's Aunt Mister Roberts Mornings at Seven	1993 Nunsense No Sex Please— We're British Lend Me a Tenor Jesus Christ Superstar	2003 Damn Yankees The Foreigner Caught in the Net And the World Goes 'Round	2013 State Fair The Foreigner Love, Sex and the I.R.S. A Second Helping: The Church Basement Ladies Sequel
1973 Plaza Suite The Seven Year Itch The Man Who Came to Dinner Two by Two	1983 110 in the Shade A Flea in Her Ear Pippin How the Other Half Lives Same Time Next Year	1994 Out of Order Bye Birdie The Matchmaker Joseph and the Amazing Technicolor Dreamcoat	2004 Grease You Can't Take It with You Sylvia Sleeping Beauty Oklahoma!	2014 The 25th Annual Putnam County Spelling Bee Making God Laugh The Lone Star Love Potion Shrek: The Musical
1974 Where's Charley? Butterflies are Free The Fantasticks Our Town	1984 Hello, Dolly! Arsenic and Old Lace You Can't Take It with You On Golden Pond	1995 Fiddler on the Roof It Runs in the Family The Foreigner Man of La Mancha	2005 The Best Little Whorehouse in Texas Smoke on the Mountain Alone Together Perfect Wedding Seussical the Musical	2015 The Marvelous Wonderettes Boeing Boeing Dial "M" For Murder The Sound of Music
1975 Oklahoma! The Rainmaker Come Blow Your Horn Celebration	1985 Guys and Dolls Barefoot in the Park A Bedfull of Foreigners A Funny Thing Happened on the Way to the Forum	1996 Grease On Golden Pond Not Now, Darling Gypsy	2006 Diamond Studs Meshuggah-Nuns! Social Security A Bedfull of Foreigners Honk!	2016 Don't Hug Me Smokey Joe's Cafe The Murder Room Hairspray
1976 Paint Your Wagon The Sunshine Boys George Washington Slept Here Ah, Wilderness!	1986 South Pacific The Secret Affairs of Mildred Wild The Foreigner Ten Little Indians	1997 Guys and Dolls Moon Over Buffalo Steel Magnolias Big River Driving Miss Daisy	2007 Dames at Sea Escanaba in Da Moonlight Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean The King and I	2017 Sister Act I Love You, You're Perfect, Now Change Over the River and Through the Woods The Full Monty
1977 You're a Good Man, Charlie Brown No Sex Please— We're British Fiddler on the Roof The Miracle Worker	1987 The Sound of Music See How They Run Crimes of the Heart The Dining Room	1998 The Pajama Game Funny Money Noises Off Annie I Do! I Do!	2008 Bingo! Escanaba in Love Move Over, Mrs. Markham Seven Brides for Seven Brothers	2018 Bye Bye Birdie The Fox on the Fairway Tuesdays with Morrie Disney's The Little Mermaid
1978 The Apple Tree Never Too Late L'il Abner The Diary of Anne Frank	1988 Grease The Nerd Bus Stop The Drunkard	1999 My Fair Lady Nunsense II Brighton Beach Memoirs Peter Pan	2009 Godspell The Man Who Came to Dinner Foxfire Annie Get Your Gun	2019 Father of the Bride Beehive Insane with Power The Wizard of Oz
1979 Harvey Damn Yankees Send Me No Flowers I Never Sang for My Father I Do! I Do!	1989 Godspell The Odd Couple Social Security Cinderella	2000 The Sound of Music Lost in Yonkers A Midsummer Night's Dream You're a Good Man, Charlie Brown	2010 Jesus Christ Superstar Leaving Iowa Plaza Suite Thoroughly Modern Mille	2020 No shows due to COVID-19 pandemic
1980 Carousel Second Time Around The Matchmaker Two by Two	1990 Run for Your Wife Oklahoma! The Fantasticks The Wizard of Oz	2001 The Music Man Over the River and Through the Woods Don't Dress for Dinner Joseph and the Amazing Technicolor Dreamcoat	2011 Church Basement Ladies Arsenic and Old Lace Almost, Maine Crazy for You	2021 The Complete Works of William Shakespeare (abridged) Quilters The Gin Game Little Shop of Horrors



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