

# OAKWOOD | 2018

## ACKNOWLEDGEMENTS

The *Oakwood* editorial board would first and foremost like to thank the South Dakota State University Students' Association for their continued support over the years. We would also like to express our appreciation for the support of the SDSU English Department, especially Jason McEntee, as well as the College of Arts and Sciences.

Finally we would particularly like to thank Steven Wingate, *Oakwood's* literary advisor, without whom the continuation of *Oakwood* would not be possible. We give our sincere gratitude to the SDSU Print Lab for their involvement and support.

Anita (Sarkees) Bahr has been a longtime supporter of South Dakota State University's English Department, especially *Oakwood*. Thanks to her contributions, *Oakwood* will continue to provide an excellent opportunity for young SDSU writers and artists to publish their pieces in this journal.

We have established an award in her name to recognize excellent emerging writers. Beginning this year, the award will go specifically to an SDSU student.

**THE 2018 ANITA (SARKEES) BAHR AWARD FOR OUTSTANDING CONTRIBUTOR IS ALLISON KANTACK.**

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