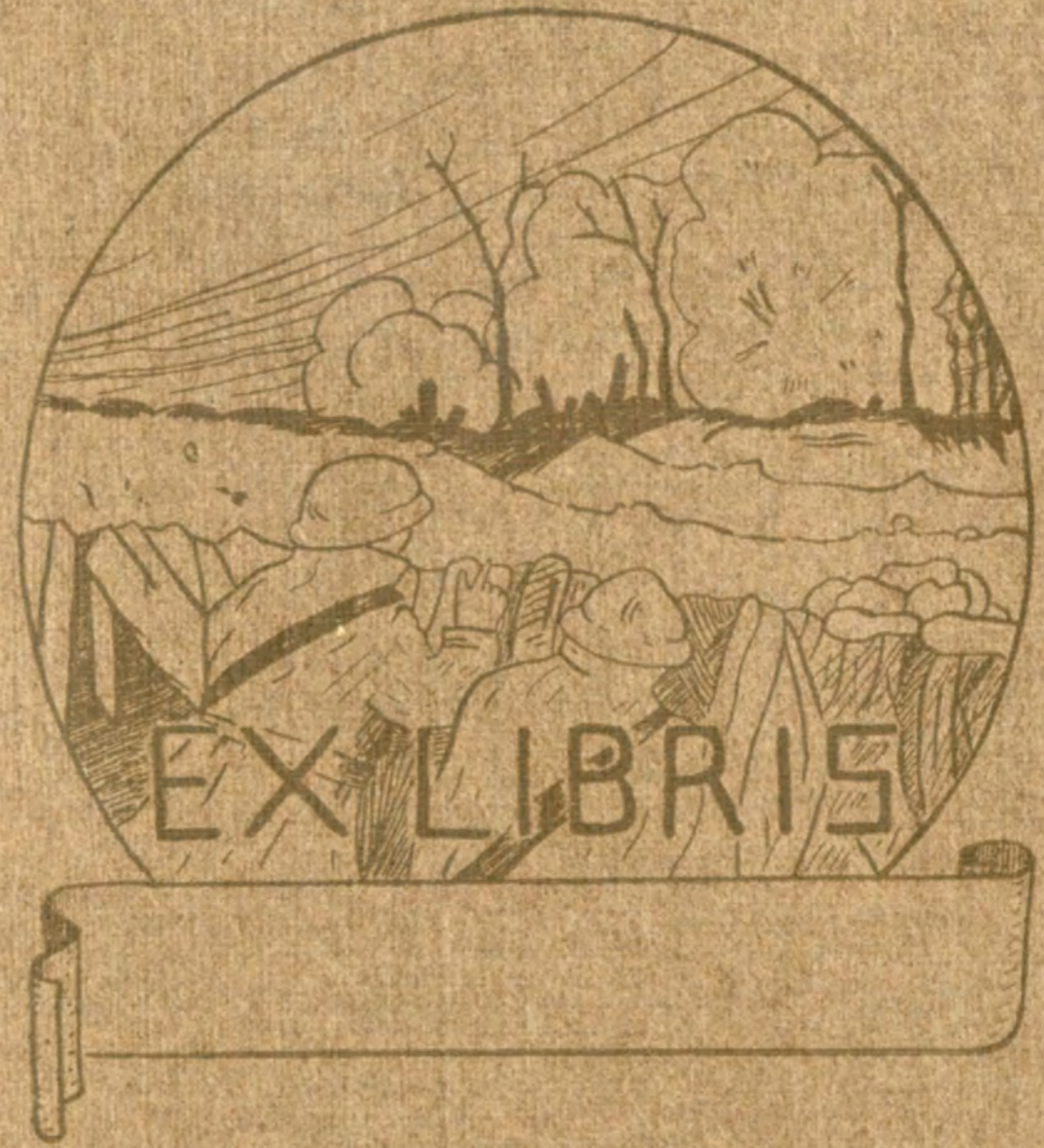




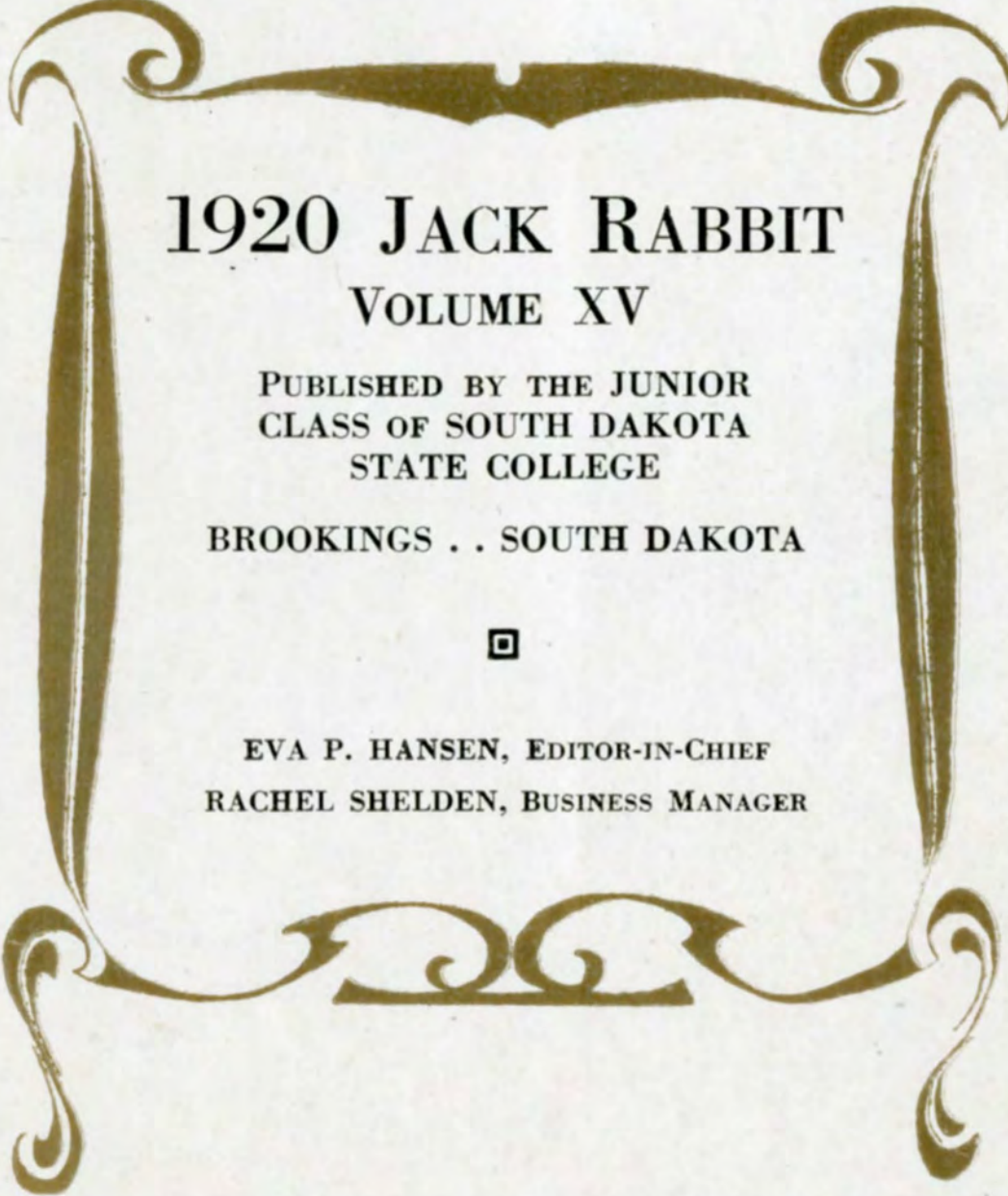
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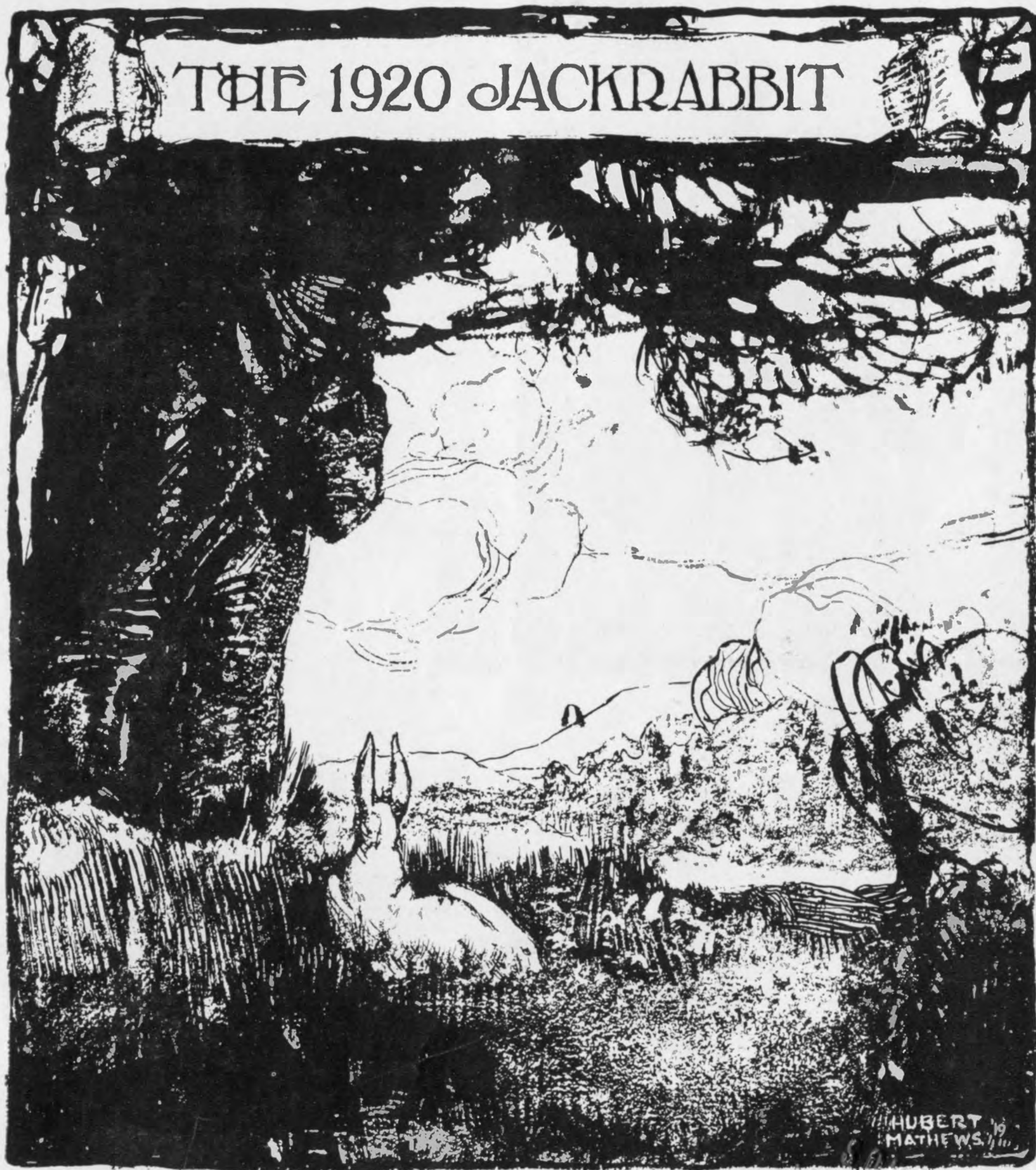
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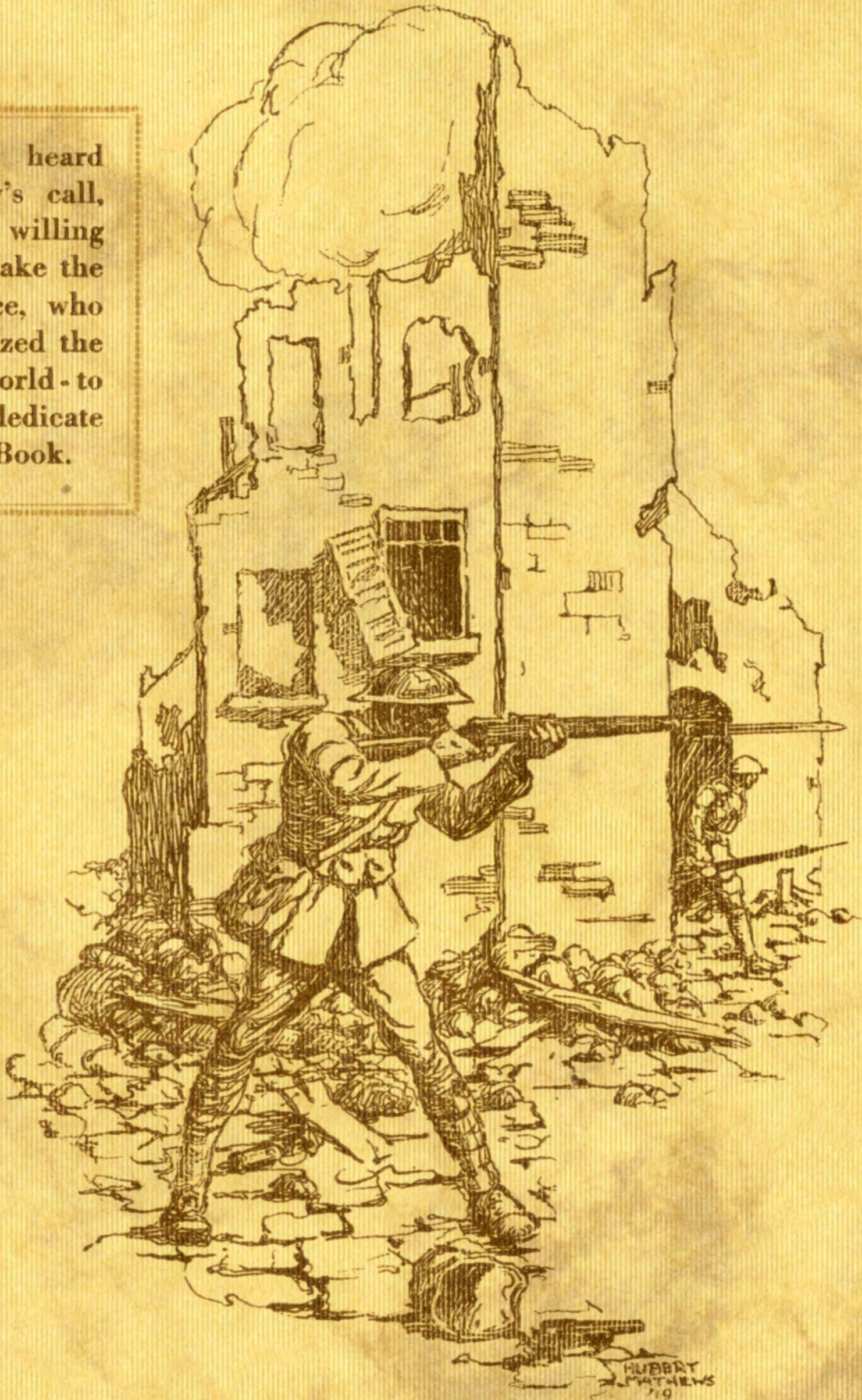
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THIS, the 1920 JACK RABBIT brings to you the glad story of a memorable year of College Life. Not only have we aimed to picture State as she is, but we have tried to tell the tale of the many brave soldiers of State College who left their studies to serve their country. ¶ And our aim will have been accomplished, if this book may ever bring you glad memories, not only of your College, but of your Country.

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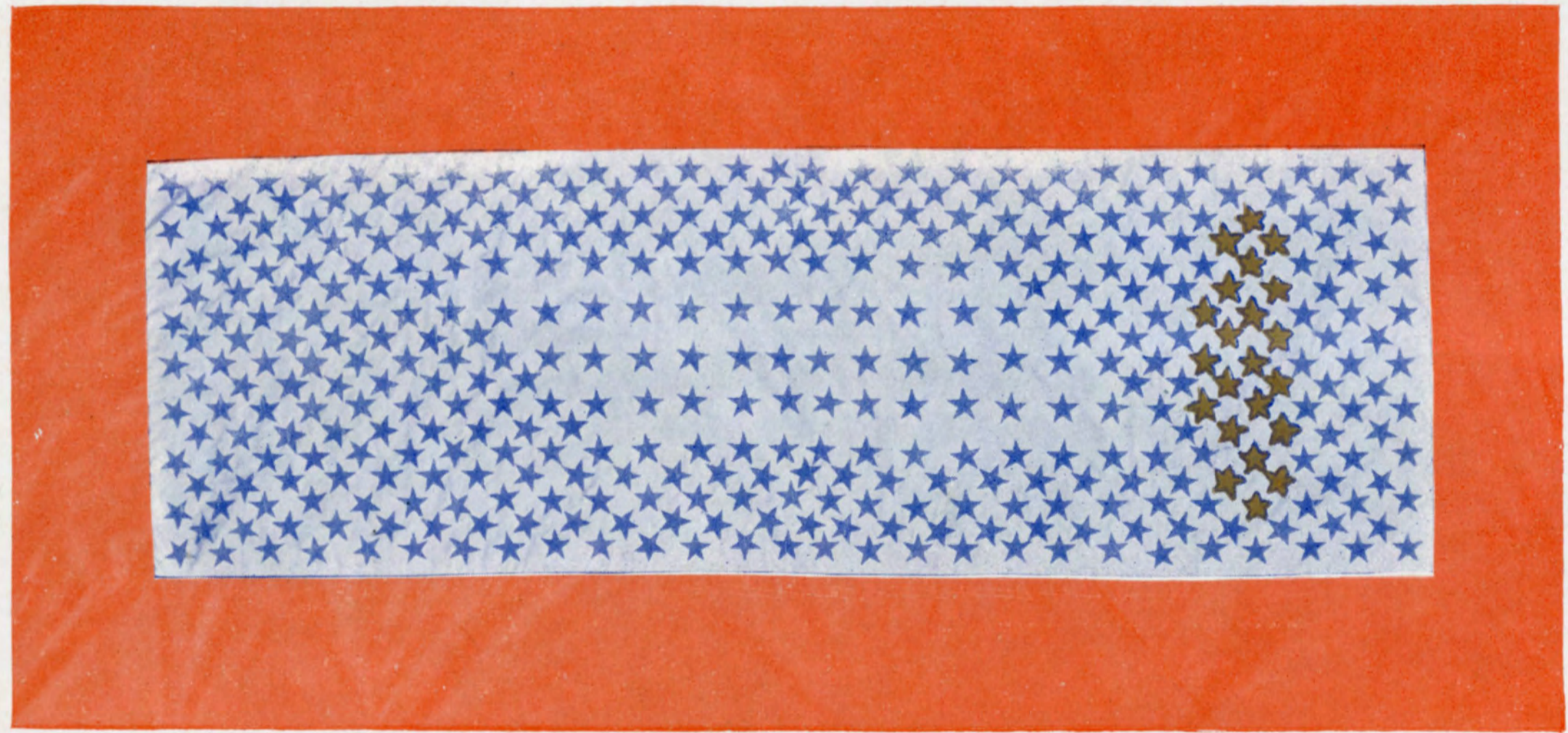


**T**o you, who heard  
your country's call,  
who went forth willing  
if need be to make the  
supreme sacrifice, who  
to-day have realized the  
hopes of the world - to  
you we gladly dedicate  
this our Service Book.



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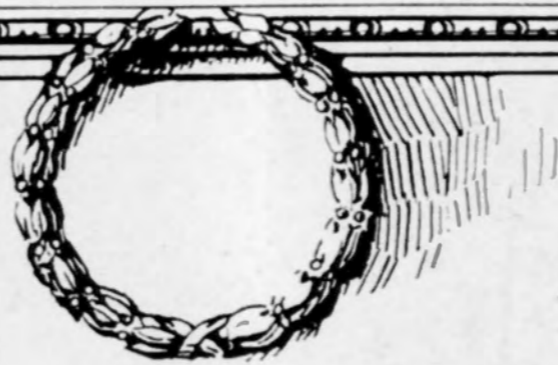












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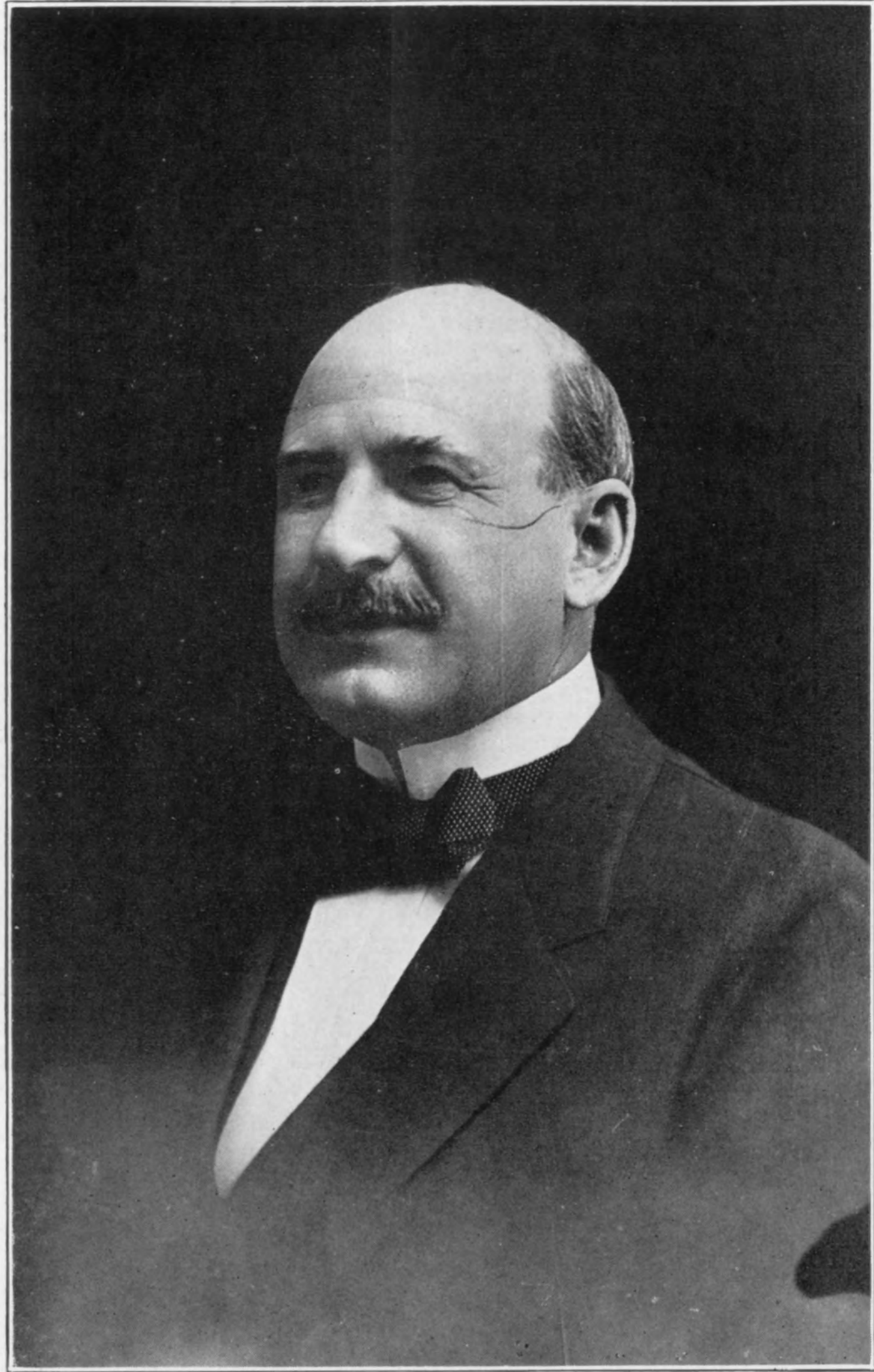
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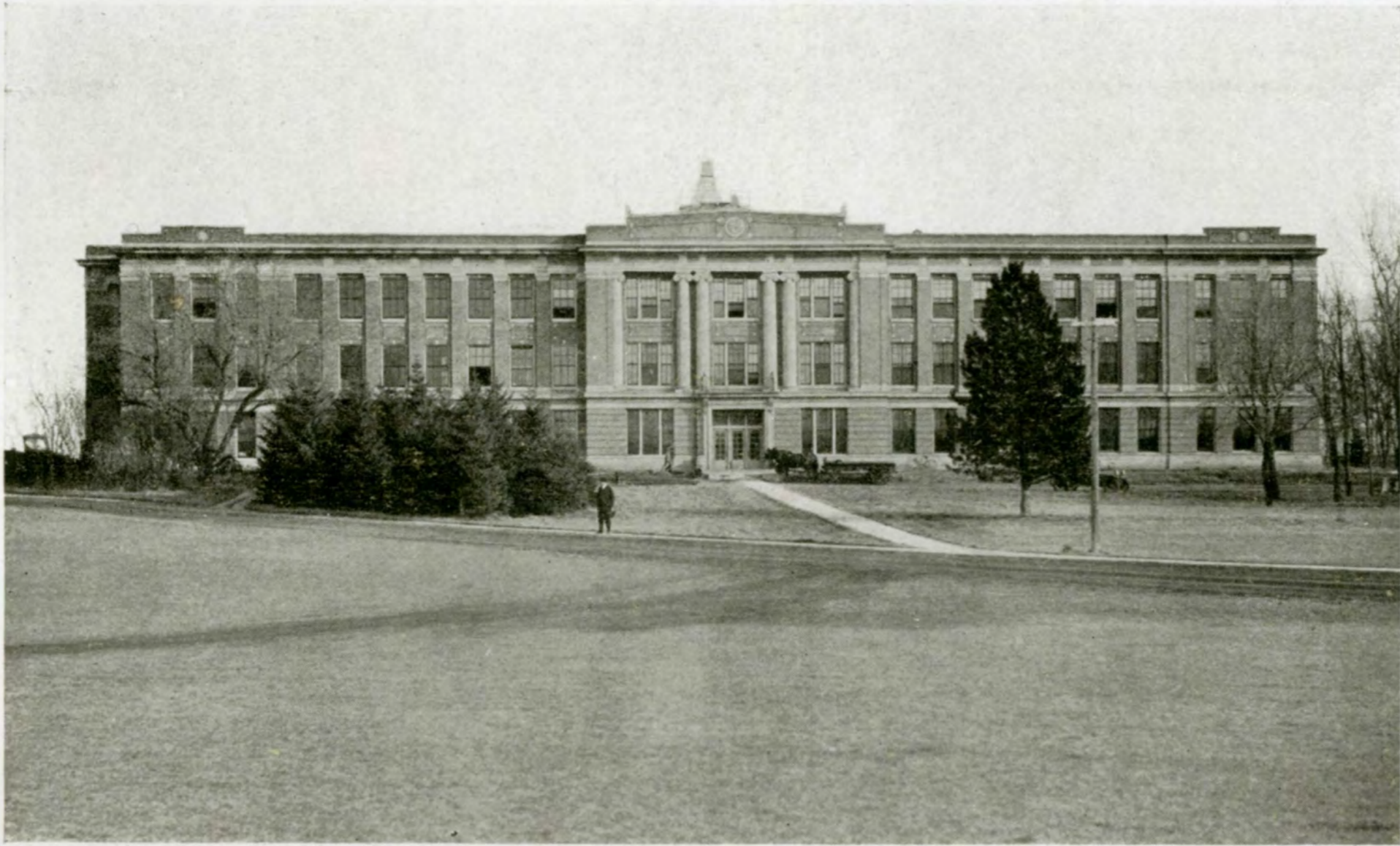




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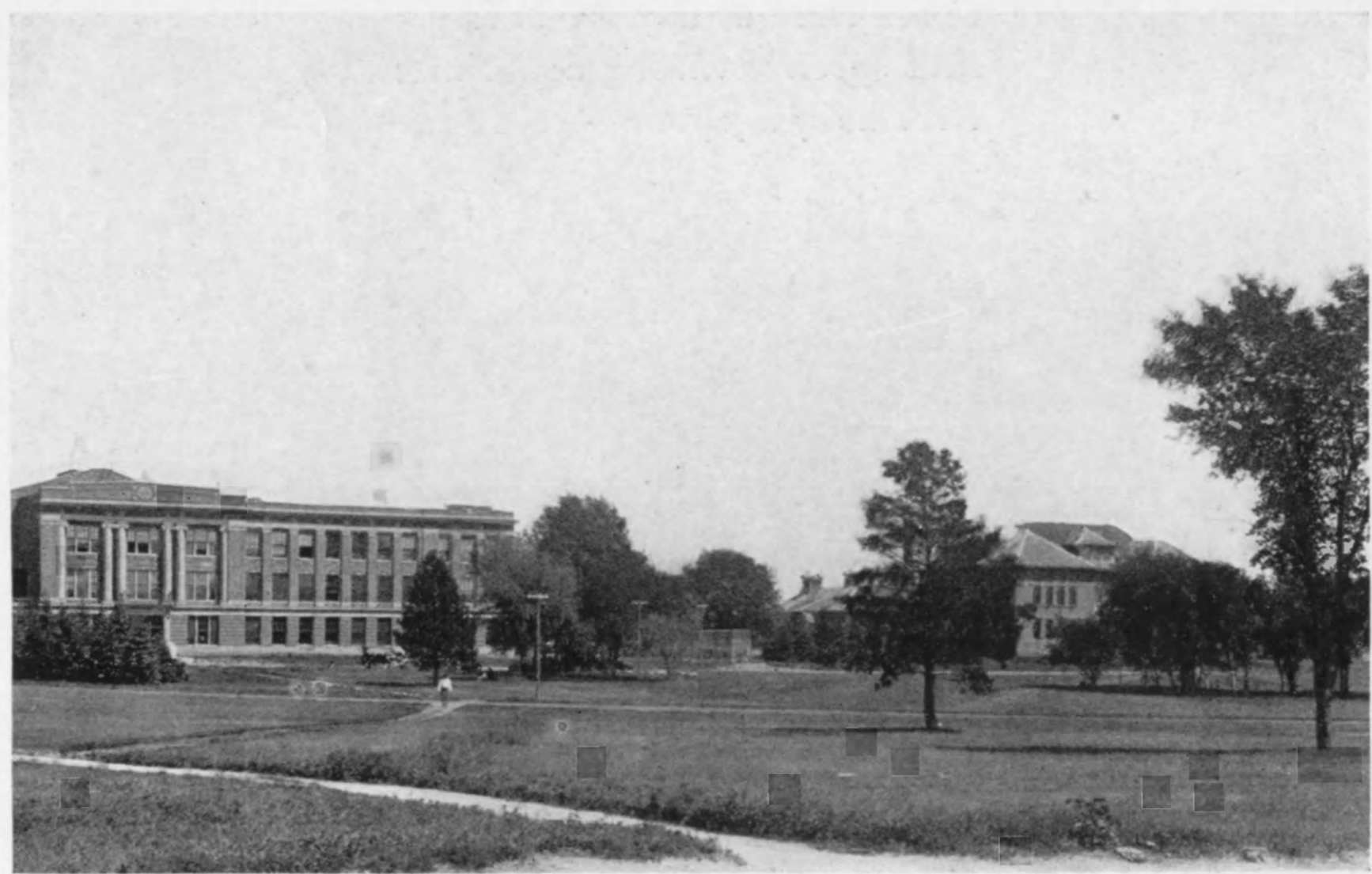


— — *Gray shadows—drifting, drifting,  
Come close as day grows late  
And spectres throng about me:  
Dreams of my youth—and State — —*

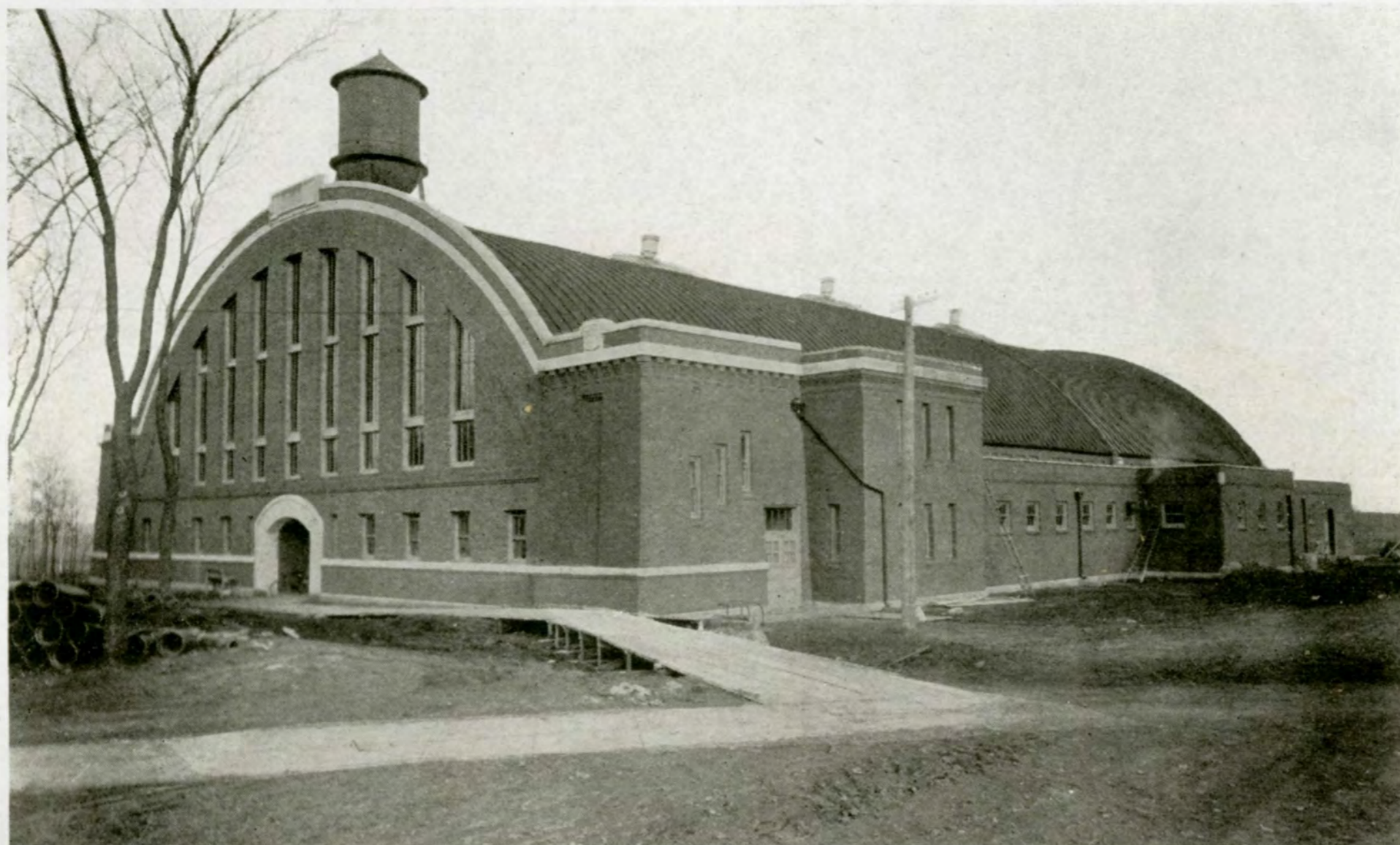




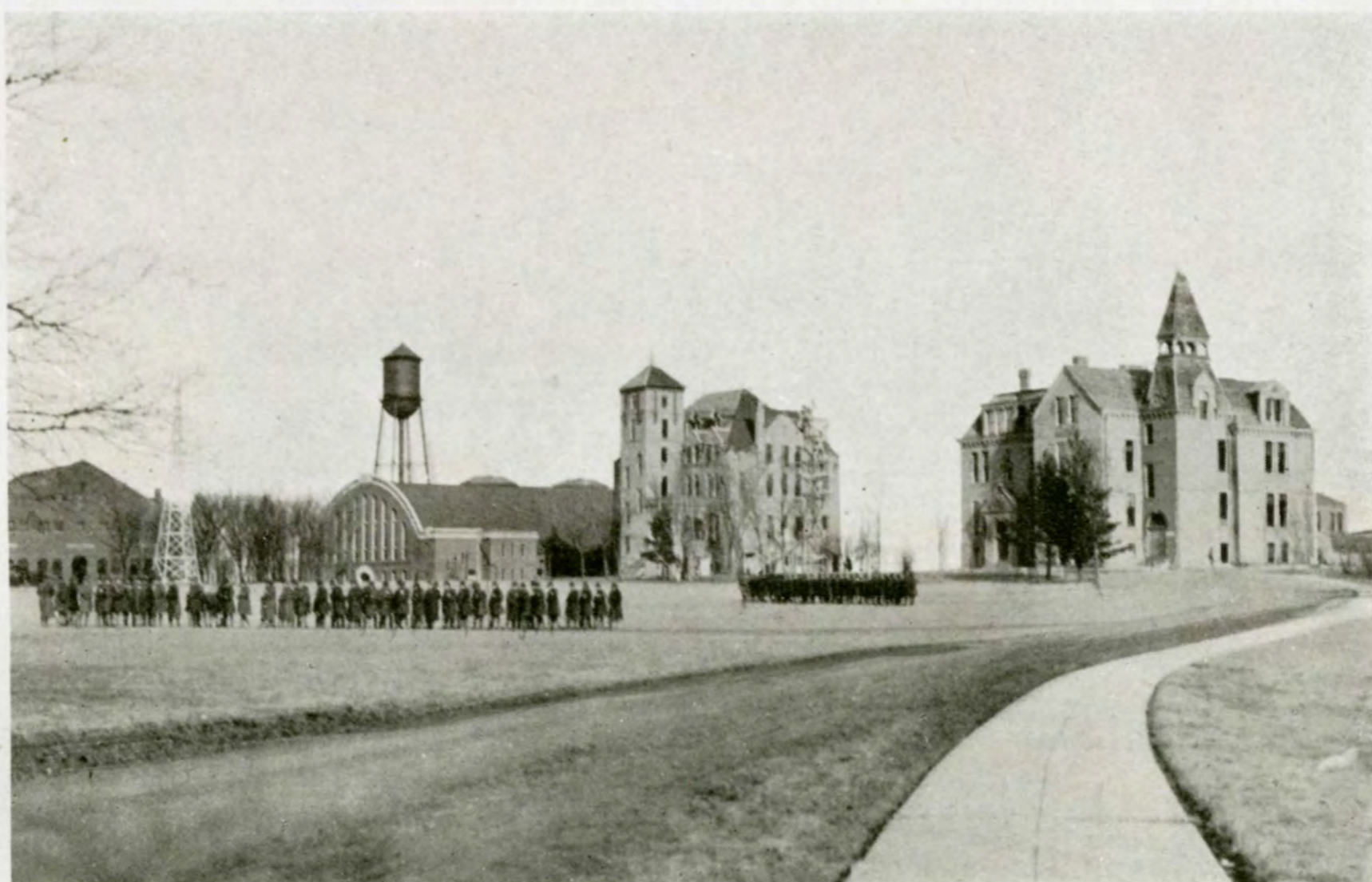
— — *The path from Hall to classes*  
*Is filled with a Girl's sweet lore, — —*





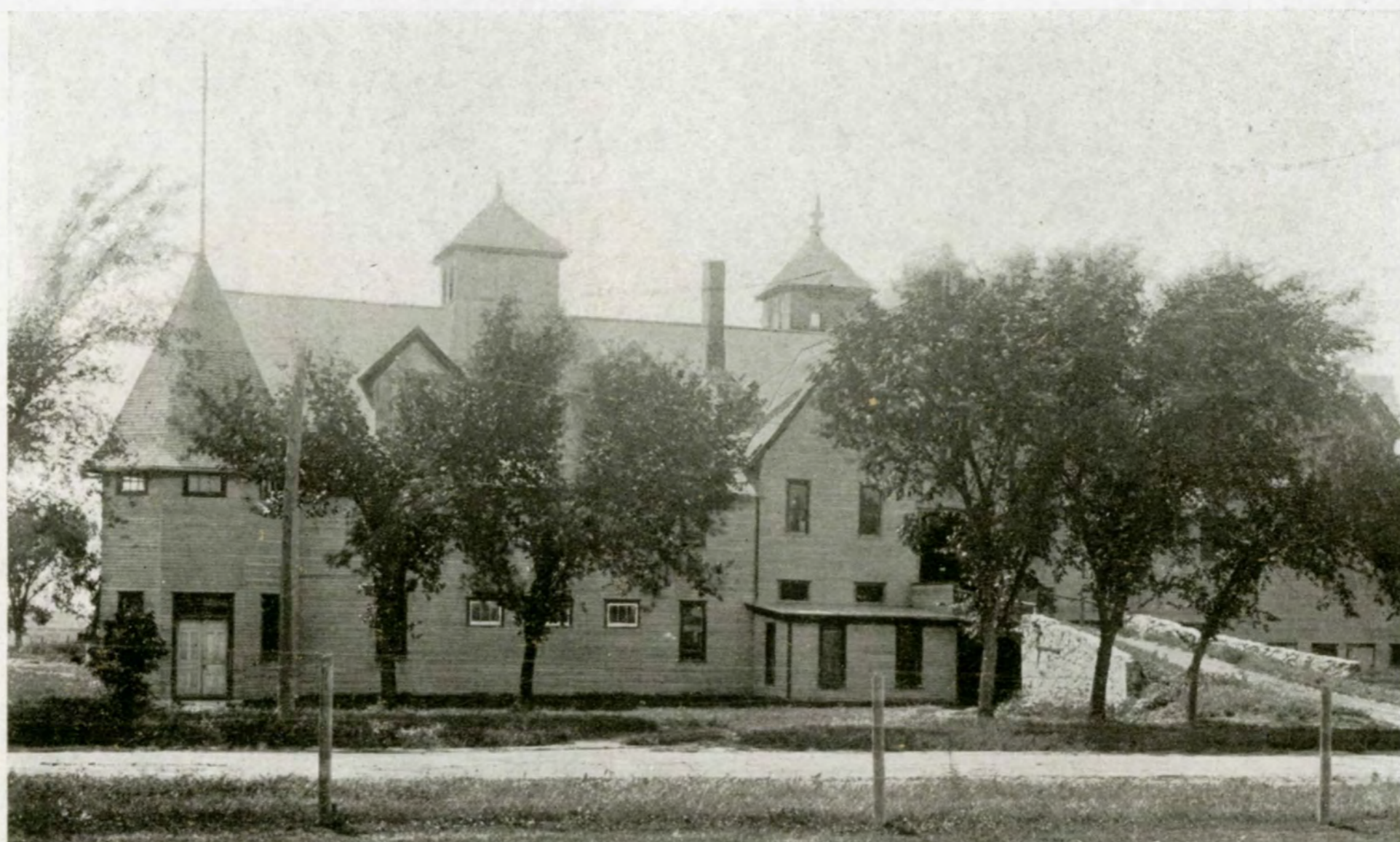


— — *I prime my gun in Armory*  
*When I'm a man of war.* — —





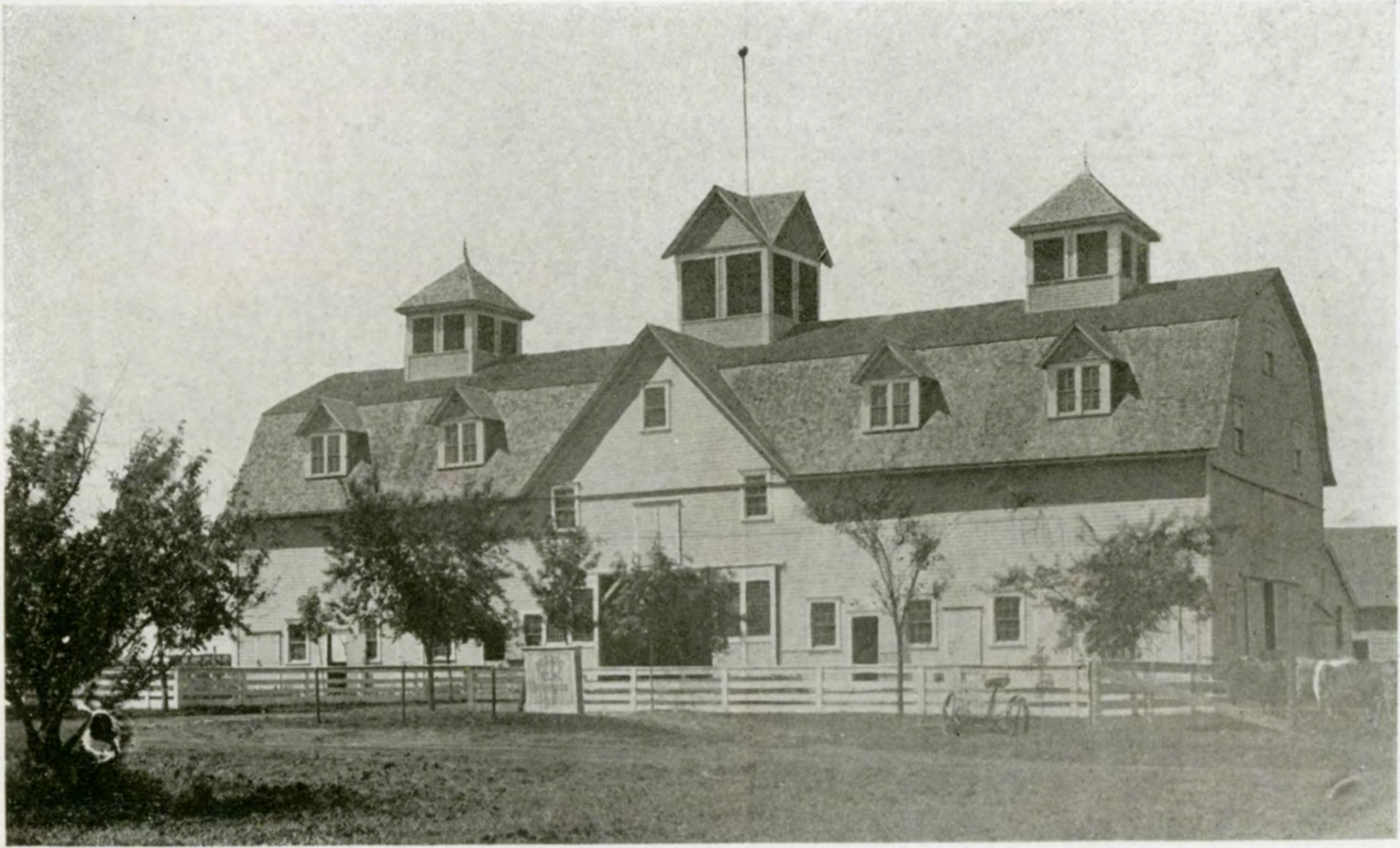
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— — *I see the Ag. procession come*  
*From Stock to Soils in Ad.* — —







— — *The faces smile—they beckon me,  
Each jolly, foot-free lad.* — —



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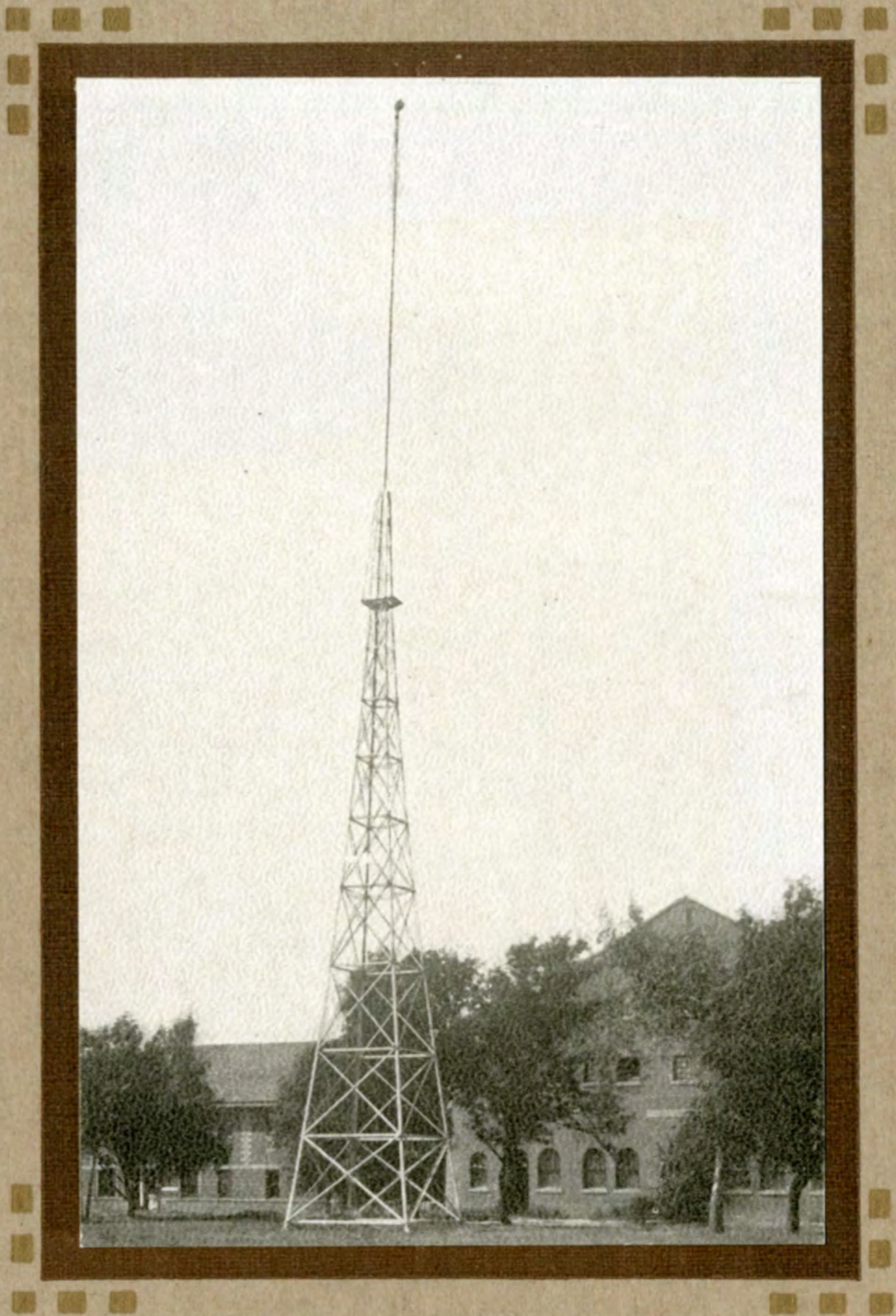


— — *I can live in my days of pleasure*  
*On the campus or by the lake. — —*



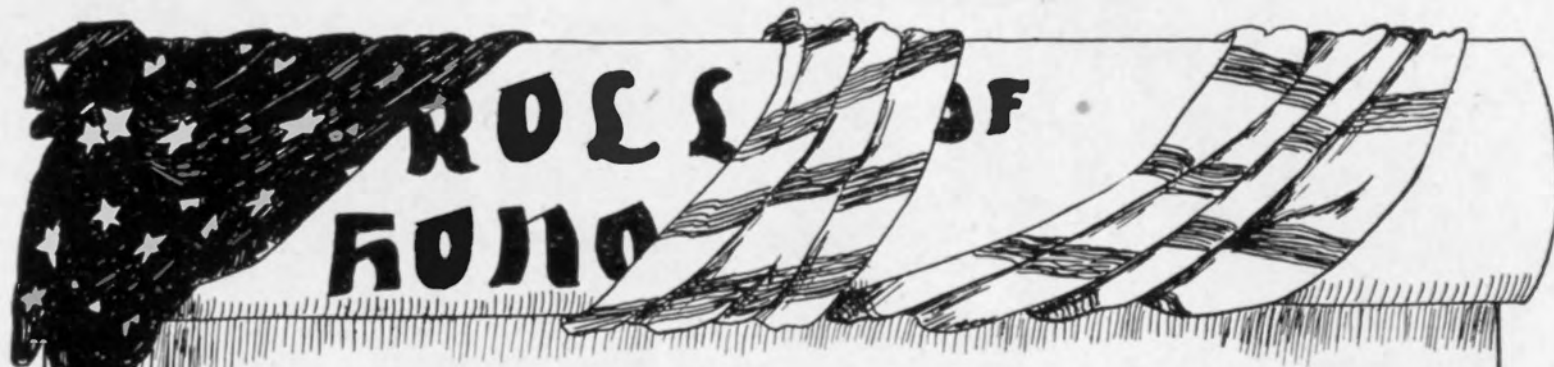
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**and OVER HERE**





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PIONEER REGIMENT OF INFANTRY READY TO SAIL TO FRANCE



FIRING ON A SUBMARINE IN MID-OCEAN



PART OF THE FAMOUS RAINBOW DIVISION, COMPOSED OF UNITS FROM MANY OF THE STATE GUARDS, MARCHING OUT OF A PORT IN FRANCE, ON THE FIRST STAGE OF THEIR JOURNEY TO THE FRONT

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A "SIGN OF VICTORY"

These victorious American troops in St. Mihiel salient have taken time to change one of the German street signs from "Hindenburg Strasse" to "Wilson U. S. A." This is a glimpse of the brief and informal ceremony.

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ELMER KENNARD

Elmer Kennard '21, was awarded the Croix de Guerre with palm by the French Government. He was with the Marines at Chateau Thierry, and received his medal for work done there. Those who knew "Umy" know that he was one of the "Fightinest" men ever at State College, and are not surprised at this honor.



RALPH MOON

Ralph Moon '20, has been in France since January, 1918, and has seen much fighting. Here he has just come from the trenches. Note the bullet holes in his clothes.



KING GEORGE AND GENERAL PERSHING AND STAFF  
ON WAY TO THE REVIEWING AND DECORATION  
FIELD, FRANCE

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## CHATEAU THIERRY

**C**HATEAU-THIERRY and Belleau Wood, in June 1918, were the darkest of all dark hours of the great struggle; then coming somehow, from somewhere, the American Marines—8,000, the “Devil Dogs.” Then came an order: “The French Infantry will retire fighting. When they pass, jump in and keep the Germans back until it becomes too hot”.

“What’s the matter with our stopping the advance right here?”

“It can’t be done. It is a mathematical impossibility.”

“Have we permission to try it?”

“You have. Do you think you can hold?”

“Hold? Hell! We’re going to attack!”

And 8,000 Marines attacked, and 2,000 survived. This is the way one of these Marines told the story of that glorious fight.

“Chateau-Thierry? Oh, there isn’t much to tell. You see, it was this way; there was the road, and we were on it, and the Germans were on it. There wasn’t enough room for both of us, so the Germans got off the road.”

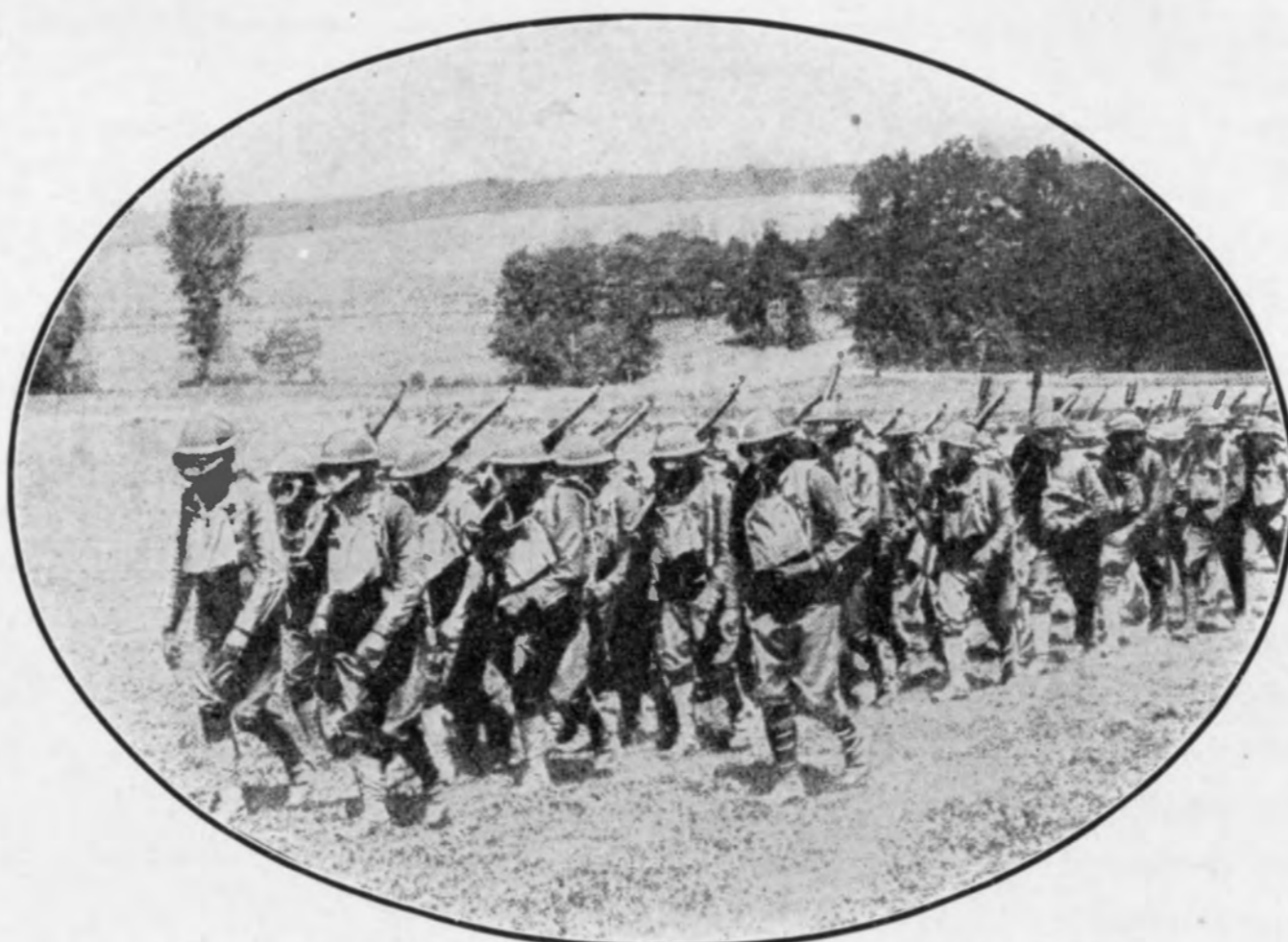




RED CROSS WORKERS DISTRIBUTING REFRESHMENTS AND TOBACCO TO AMERICAN FIELD ARTILLERYMEN EN ROUTE TO THE FRONT LINE



SECRETARY OF WAR BAKER AND SOLDIERS IN FRANCE



AMERICAN SOLDIERS AT THE BATTLE OF CHATEAU THIERRY

These men in gas masks are moving forward through a gas-filled area to take their places in the front line, where they utterly defeated and drove back the Germans.



A HOSPITAL TRAIN CARRYING AMERICAN WOUNDED BACK FROM THE FRONT LINE



FIGHTING THE COMMON ENEMY—MUD

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## A BATTLE SCENE

I HAVE been asked to describe a battle. Well, that is impossible unless you can imagine some one, any one, every one, sitting down behind a bank sheltered as much as possible from the wind, stripped of all his shirts and probably more too, sitting on a box, a log, a stone, or anything with his undershirt turned wrong side out and spread across his knees, never cursing? Oh, no? But you can imagine the rest. Those are called "local attacks." But seriously, now imagine yourself with me on a beautiful autumn afternoon, about half way up a gentle slope, some nine or ten hundred meters in length at this particular point, a road crossing the land running parallel with the crest of the hill and graded up about four and a half feet high. There is nothing much to be seen, but a long, brown, snake-like line of the parapet of a temporary trench winding its way in and out across the field of freshly cut grain and disappearing in the distance, and many little mounds of fresh dirt. But behind these little brown mounds are little holes, "fox holes" we call them, and in every one of these holes, if you look closely, you can find a real American dough-boy. About two o'clock a huge flock of "American eagles" dropped through the clouds and did a beautiful job of ridding the sky of Boche observation balloons and then started drifting to and fro over the peaceful fields to keep back the Boche air men. There, about a hundred feet from the road grade, you find four curiously shaped green mounds, which more than likely you would pass up as old rubbish pits overgrown with grass and weeds. The sky is clear, the sun and fields are beautiful beyond description, and one would never dream that within the next fifteen minutes the crest not five hundred meters away, clothed in nature's richest autumn garb, would be the scene of a writhing, screeching hell. The zero hour was 2:45, 3:15 and 3:30 for the heavy, light artillery and infantry, respectively. Promptly at 2:45, "Bang"—and all of the heavies for miles around blasted out as if all were discharged by one man. The artillery preparation had started, and for fifteen minutes these huge iron monsters curse, with plagues of flame and steel, the back areas of that particular German front. The roar of those guns was increasing with intensity every second for fifteen minutes, when the second zero hour arrived, and crack, crack, crack, chimed in the broken fire of what proved to be the worst rolling barrage the Boche had ever seen. It dropped on the crest of the hill, driving every living thing helter-skelter into the nearest and deepest hole it could find. It was a perfect rain of fire and steel and smoke. Surely Sherman was right, for nothing on earth could be more like hell itself than that particular American barrage. It played for fifteen minutes on the crest, thus giving the smaller arms a chance to organize behind the rapidly growing smoke screen, for part of our lights were throwing over smoke bombs. At 3:15 all was ready. A hundred tanks were drawn up behind the crest. The infantry was lying in a skirmish line behind the tanks and the machine gunners behind the infantry ready to lay down their barrage when the time came. At 3:15, at the sound of a whistle, thirty khaki-clad youths came from some place, pounced upon the four green mounds like hungry wolves, stripped them of their foliage and then, their shining plates flashing in the sun, stood four of the famous French 75's.

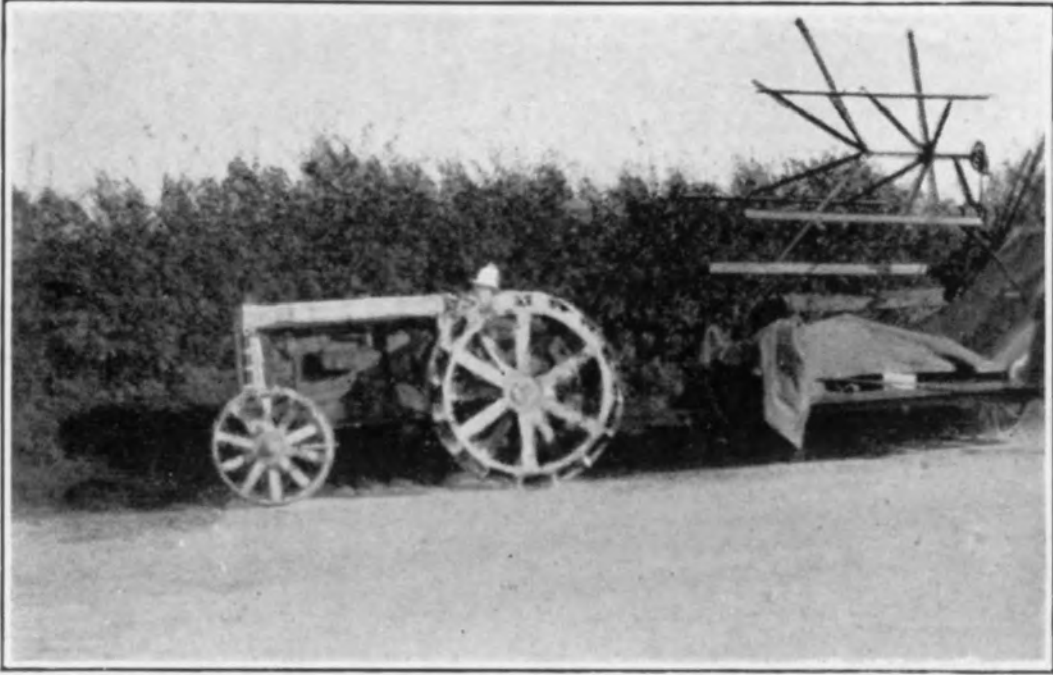


A few short commands from an officer, and then the final command "fire" rang out above the roar of battle, and crash went all four of them at once on a record-breaking race of 300 rounds: 100 rounds a problem, and there were three different problems, all to be fired in fifteen minutes, and we did it. The problems were fired, the completion was yelled over the wire to an infantry R. C. "Great work, thanks," was the reply, and the tanks and doughboys started madly off on a regular Boche roundup, for all that were not killed or wounded surely gave themselves up to save their lives.

You will notice that the battery mentioned was only about 500 yards back of the infantry front lines, which is perilously close for artillery; but we stayed there for nine days during the advance, and most of the time ahead of the infantry support. Our position was swept at all times by Boche machine guns and artillery fire, but we never lost a man. But that was not the most exciting place we were ever in. For one morning about 8:30 we went over the top ahead of the infantry and opened fire upon Boche machine gun nests before the infantry ever came in contact with them, and believe me, that was a hot place. We were only about five hundred yards from the Boches, and while they kicked dirt up all around us for about five minutes, we surely came back hard when we got into action and had them on the run, when the doughboys attacked, a thing which never happened before or since to any battery in the war. It was a bold stroke, but it did the biz, and got an honorable mention by a French and an American general, and then again at ——— men were cited for the work mentioned in the description of the battle of ——— and we never had a man even scratched in either place. We have a wonderful record for what we have been through, and the best of it is, we are always ready for the next shock when it is time to deliver it!

J. FAYE HUBBARD, Bat. D. 147 F. A. A., France.





A FARMERETTE AND HER TRACTION ENGINE ON A ROAD IN ENGLAND



AEROPLANE ACCIDENT ON AN ENGLISH FARM



DUKE OF WORCHESTER'S PALACE USED FOR A HOSPITAL FOR AMERICAN WOUNDED



AEROPLANE ACCIDENT AT AN AMERICAN AIRDROME IN ENGLAND



ENGLISH STEAM LORRY OR ARMY TRUCK CROSSING RIVER DEE AT LIVERPOOL





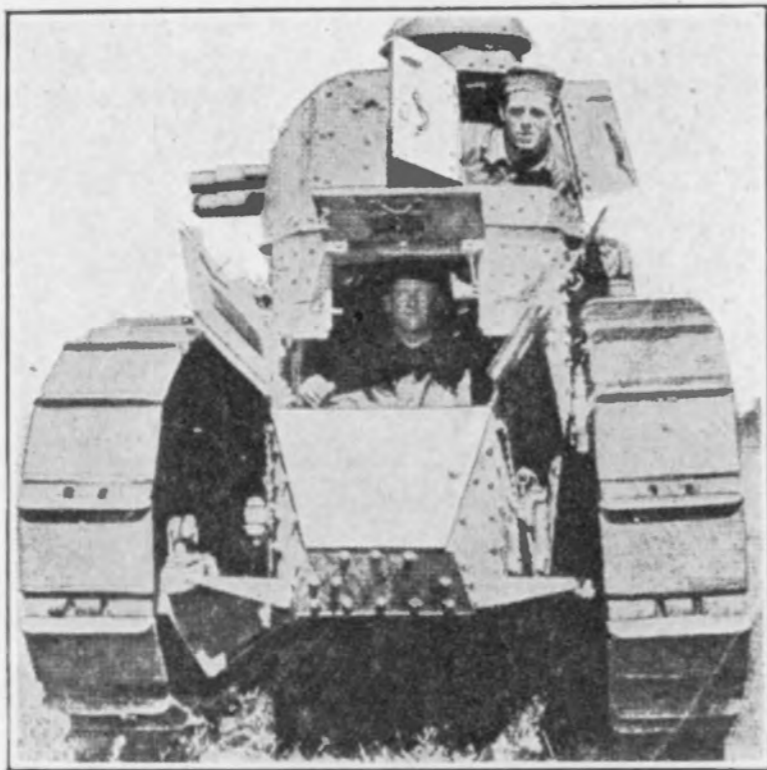
**AT A BIG AMERICAN AVIATION CAMP IN FRANCE**  
The Red Cross workers are the big sisters of the camp. Clothing accidents are frequent, and are a constant source of irritation. Here is an aviator who tore his coat getting out of his plane, and on his way back to the barracks has stopped at the mending shop to have the rip sewed up.



**MAKING GOOD USE OF "FRITZ"**  
Pressing recently captured German prisoners into service as stretcher bearers to carry the wounded to the ambulances.



**A BATTALION OF AMERICAN BOYS RESTING IN THE FIELDS OF FRANCE DURING THEIR LONG MARCH TO THE FRONT**  
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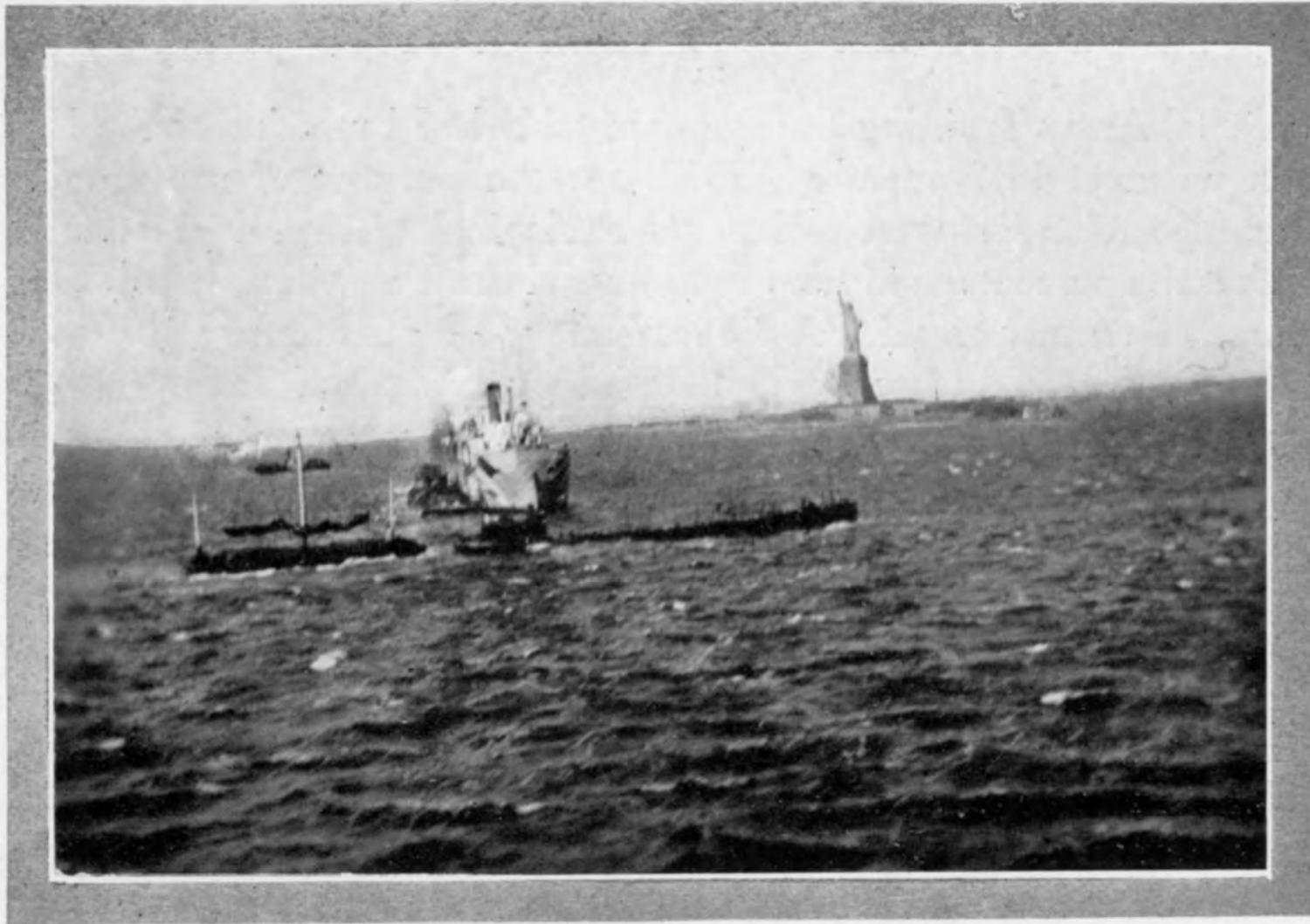
**FRONT VIEW OF A TANK**  
Showing the position of the driver and the gunner. All the doors are open and the turret door is turned to the front.

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**A SCOTCH BAND ON THE STREETS OF EDINBURGH**





### HOME AGAIN!

*N*OW our soldiers and our sailors back from France, with flag unfurled,  
Shout with joy as they behold the grandest sight in all the world,  
The glorious gift of France that in our New York harbor stands,  
Proclaiming liberty and love to the people of all lands,  
The blazing torch of Truth, held on high for emperors and kings,  
Henceforth and forever telling that the world a new song sings.  
The hungry nations that we feed will never forget our name,  
That America helped save the world and won immortal fame.  
The Beacon light of Freedom the stately goddess holds on high  
Will light the reconstruction work, we will gladly do or die.  
We will free the world from slavery in all its many forms.  
We will navigate our ship of state through sunshine and the storms  
Into the distant harbor of a glorious destiny,  
Where children play the live-long day, singing songs to you and me.  
And the beauty of the lilies and the roses red and gold  
Will make this world a Paradise, as by prophets oft foretold.

N. E. H.



## STUDENTS' ARMY TRAINING CORPS

**T**HE Students' Army Training Corps was established by order of the United States War Department in September, 1918, for the purpose of selecting young men qualified for officers' training schools. Psychological tests and practical experience had shown that the percentage of men in the usual draft contingents who could qualify as officers was extremely small. A large number of qualified men who were fitted for leadership had already been called or had volunteered, hence it was necessary to call upon the men who had not finished their college course in order that officers might be secured for the large army which the Government proposed to raise for the vigorous prosecution of the war.

While the Students' Army Training Corps at colleges was not authorized until September, Students' Army Training Corps Camps were established at Presidio, California; Plattsburg, New York; and Fort Sheridan, Illinois, in July, 1918. The Reserve Officers' Training camp had just closed, and about fifty per cent of the college students in attendance were selected to remain for the sixty-day camp which began almost immediately. In addition to these men, every institution of collegiate rank in the United States was invited to send student and faculty representatives to the new camps. The invitation met with a hearty response, and the camps were filled to capacity.

Rather unexpectedly, at the close of the camp on September 16, a large number of men were commissioned second lieutenants, and the majority of them were assigned to colleges which had accepted the proposition of the War Department to transform the institutions into Students' Army Training Corps camps.

The colleges of the United States had never experienced such a revolution. However, the necessary adjustments were soon made, and all male students between the ages of 18 and 21 who so desired were inducted into service and became soldiers in the United States army with all the rights and duties of soldiers. Selected subjects in the college curriculum were pursued in class rooms and laboratories, but military training and discipline were the subjects of greatest importance.

All training detachments of drafted men stationed at colleges were transferred to the S. A. T. C. on October 1st and designated as Section B. The detachment at State College consisted of 206 men. 220 men entered the service, and constituted Section A.

The signing of the armistice on November 11, 1918, was followed by an order from the War Department authorizing the demobilization of all S. A. T. C. units. Demobilization of enlisted men at State College was completed December 21.

And so the Students' Army Training Corps has passed into history, a testimonial to the loyalty and efficiency of the colleges of the land and to the patriotism of the students and their parents. May a repetition of the experience never be necessary; but if it is, State College stands ready, as she always stands, to serve the people of the state and nation in peace or war.





FIRST LIEUT. J. W. McCLUSKEY  
*Commanding Section A*



CAPT R. W. HOTCHKISS—INF.  
*Commanding Officer*



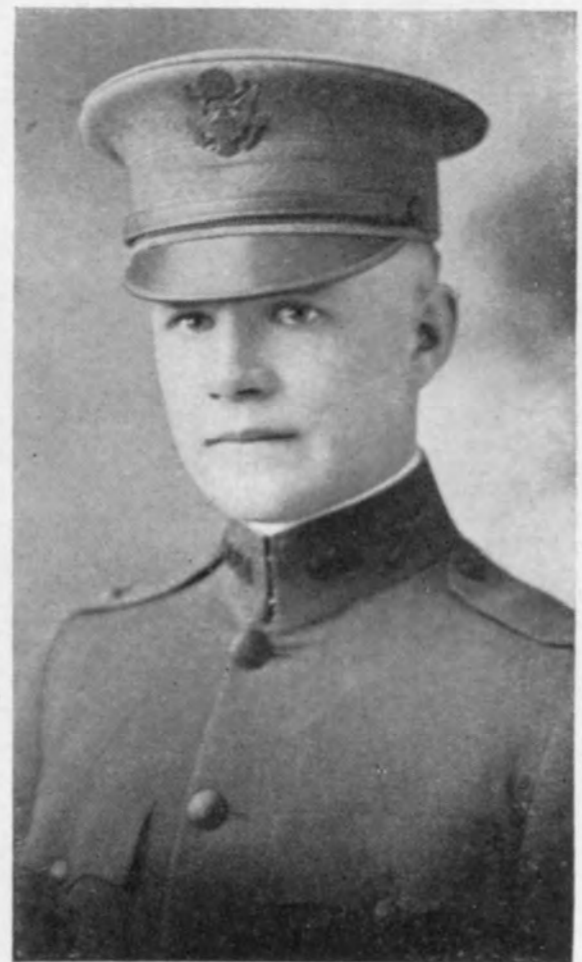
SECOND LIEUT. J. W. SHEPARD  
*Commanding Section B*



SECOND LIEUT. G. F. McMEEL



SECOND LIEUT. J. G. HUTTON  
*Personnel Adjutant*



SECOND LIEUT. C. GIERE





CAPT. R. M. NICHOLS, M. C.



FIRST LIEUT. A. W. HARRISON, D. C.



LEFT TO RIGHT—B. WERK, G. HARTLEY, F. JANATTA, G. WALLGREEN, D. WILSON, SGT. B. L. PALMER  
LIEUT. A. W. HARRISON, CAPT. R. M. NICHOLS





## DEPARTMENT OF RADIO

**T**HE school for instruction in Radio, which began in the summer of 1917, assumed a very important part in the vocational work during the summer and fall of 1918. This school was organized and conducted by Dr. B. B. Brackett, with Prof. W. A. Peterson in charge of the Code instruction, and Mr. W. D. Evans, assistant and instructor in Practical Radio and Signals. The work of this department was very highly commended by the several government inspectors.

In the first contingent of Section B of the S. A. T. C. fifty-six men were trained to a remarkable degree of proficiency, considering the short time allotted for instruction.

In the second contingent, which commenced work in September, the attendance was increased to over eighty, and even better results were obtained. Considerable credit must be given to the men of this contingent for the excellent maintenance of their morale and their continued interest after it was apparent that their services would not be needed.







### ARMY ELECTRICIANS

**E**VERY effort was made in this work to fit the men for some definite usefulness in army camps and other fields of military activity. Some of those assigned for this training had worked for several years at electrical trades, while others had not the least experience or training in electrical lines. Much of the instruction had, therefore, to be given to small groups and often was almost individual.

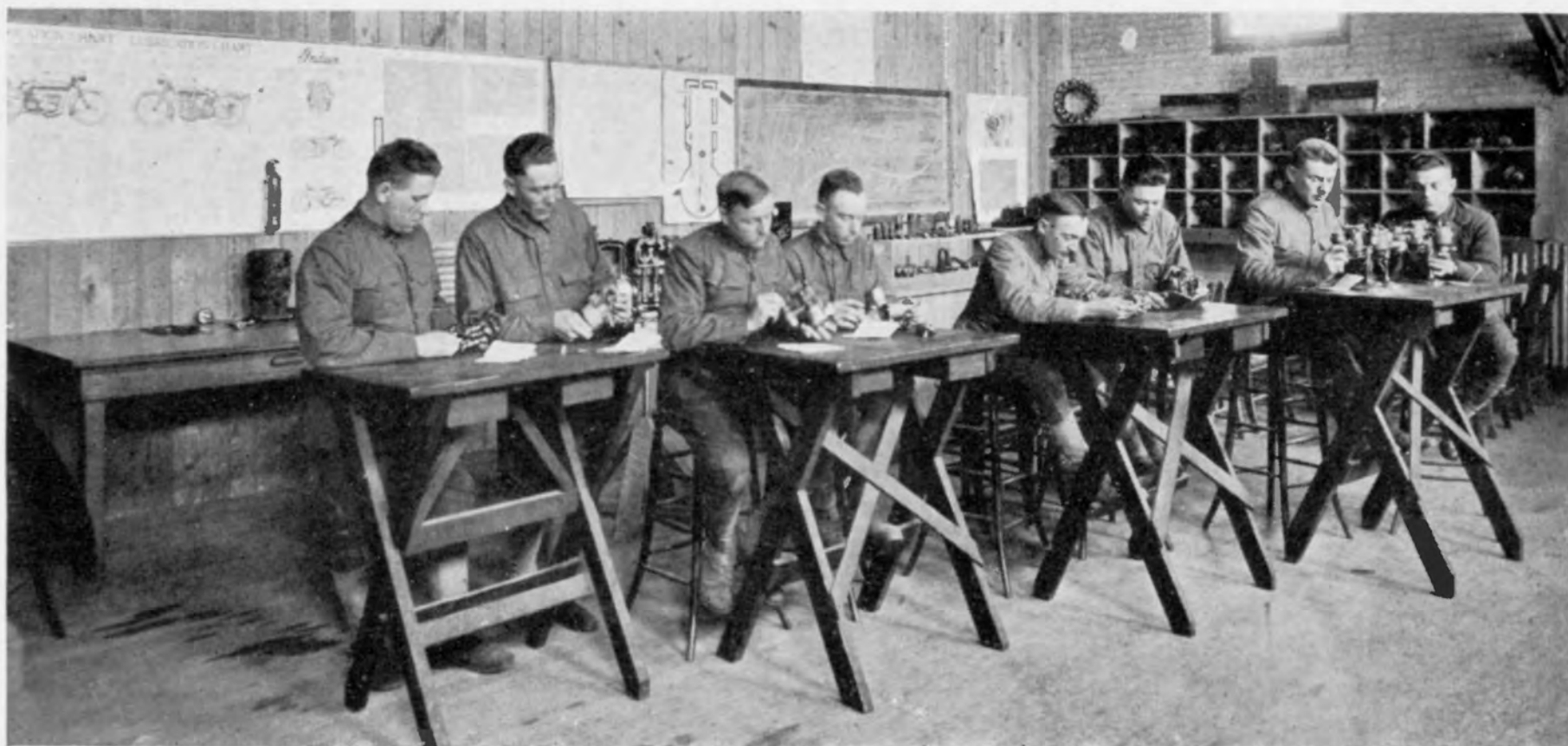
Some finished the course well trained to rewind burned-out coils and make other repairs to dynamos and motors. Some few were good telephone men. Most were classed as wiremen with knowledge of standard methods of wiring for light and power. Some of these were capable of directing work as foremen; others reached only the proficiency of helpers.

All had training in outside line construction, some becoming very apt in this work.

There was probably more variety to the training of this course than in any other line of the vocational work offered here.





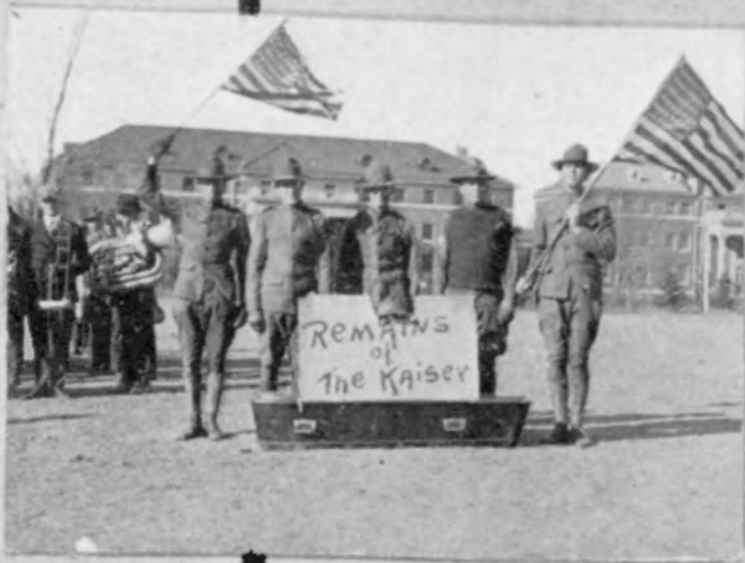


## DEPARTMENT OF AUTOMOBILE ENGINEERING

**W**HEN the War Department asked State College to train men for service overseas, a new department to be established was that of Automobile Engineering. While the course was to be offered for the first time, all was under way in a very few weeks. Instruction in overhauling, general lectures and driving was taken by Mr. Bonell and Mr. Willey, while classes in ignition and engine troubles were under the direction of Mr. Phillips. Feeling that practical work should be a part of the course, people of the city were invited to bring their cars for repair. So great was the response that 330 cars passed thru the shops in five weeks. Such has been the development of this work that it was deemed advisable to continue it, but on a larger scale. Already all kinds of farm machinery has been promised for instruction and demonstration purposes.







*"The brazen throat of war had ceased to roar." — Milton.*





*Executive Department*



*"Get That Cadence"*



*"Shavetails"*



*"K-K-Katy"*



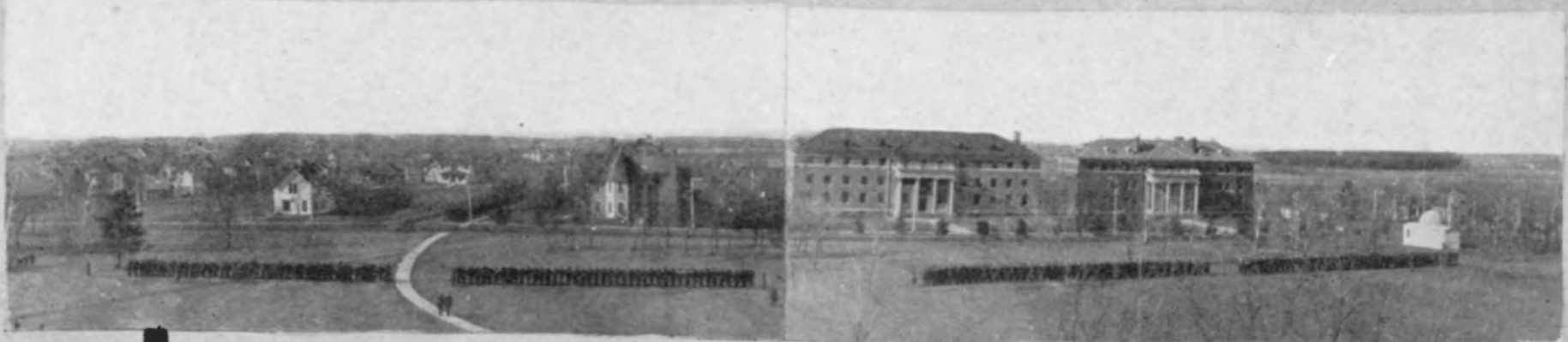
*"Present Arms"  
Last Retreat*



*"Parade Rest"  
Last Retreat*

*"Theirs not to make reply,  
Theirs not to reason why,  
Theirs but to do or die."—Tennyson.*





"Inspection"



"Rub off that Cosmoline"



"Rather a nice looking bunch"



"I don't have to salute anyway"



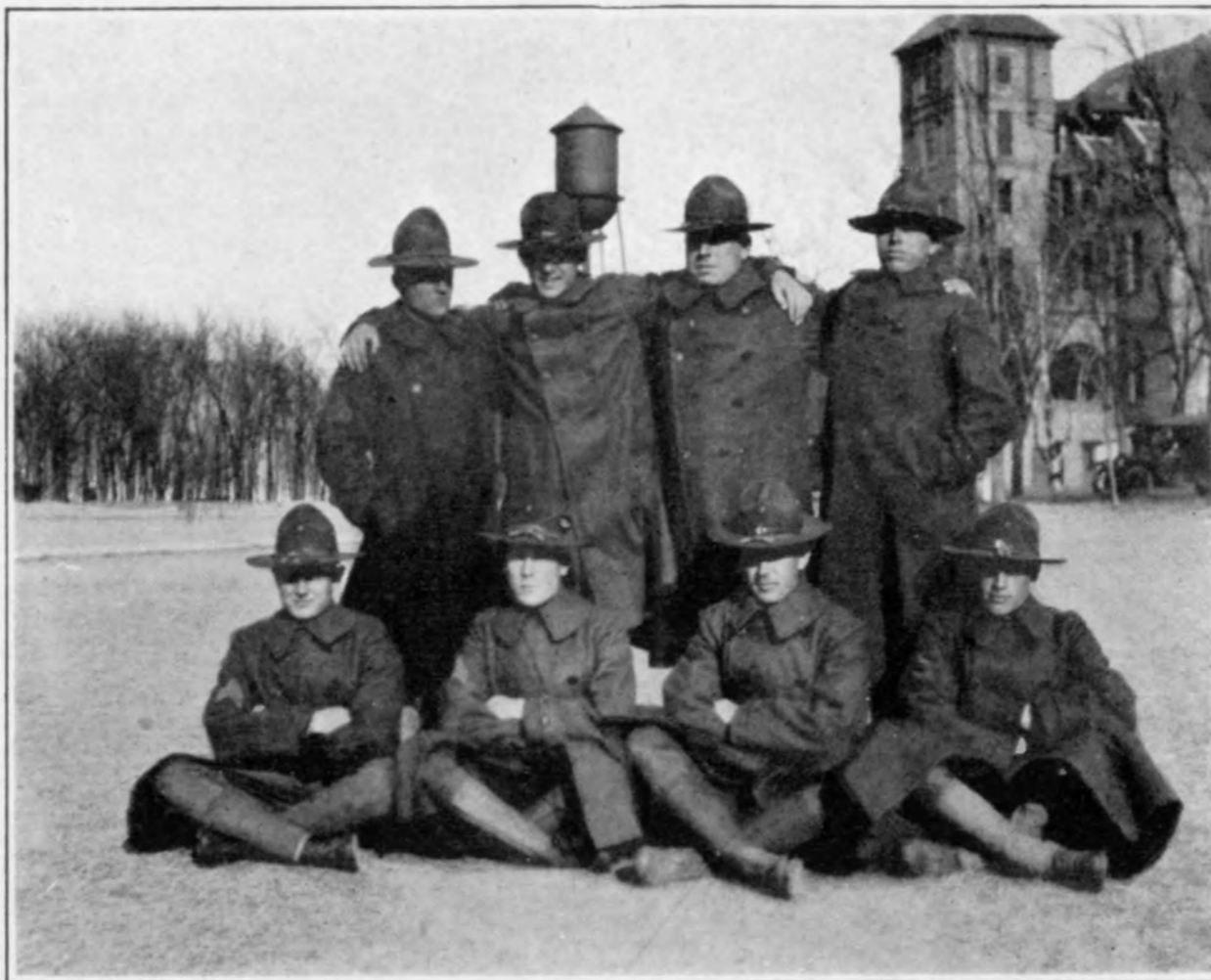
Evidently a front rank



Some squad out for an airing

*"Battle's magnificently stern array."*— Byron.





### *The Sergeant*

(A. E. FISCHER, Co. L.)

Who is that man of haughty mien,  
With ample chest and peanut bean,  
And movement like a Ford machine?  
Why, sonny, that's the sergeant.

Who's busy as a bumblebee  
To get you up at reveille  
And shouts your name in strident key?  
Why, bless you, that's the sergeant.

Who yells, "Right, dress," and "Right by  
fours!"  
And gets as mad as all outdoors,  
And sends you out to do the chores?  
You're right, that is the sergeant.

Who carries all the world's disgrace,  
Written in furrows on his face,  
And looks for trouble every place?  
Why, that must be the sergeant!

Who cries, "Fall in!" and when you do  
Says: "As you were, you roughneck crew!  
Fours right about! I'll put you through!"  
Why, sure, that's like the sergeant.

Why does the poor boy act this way?  
Will he be general some day?  
No, sonny, quite the other way,  
For hell is full of sergeants.





Company B. S. A. T. C.



C. B.



Company A. S. A. T. C.







*"Rarin' to go"*



*"I'm a soldier too"*



*Chesty - I'll say so*



*Would be heroes*



*Commander-in-chief.*



*We've got the clothes anyway.*



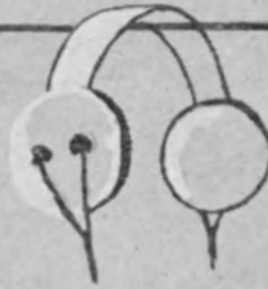
*Almost soldiers*

*"The real and lasting victories are those of peace." — Emerson.*





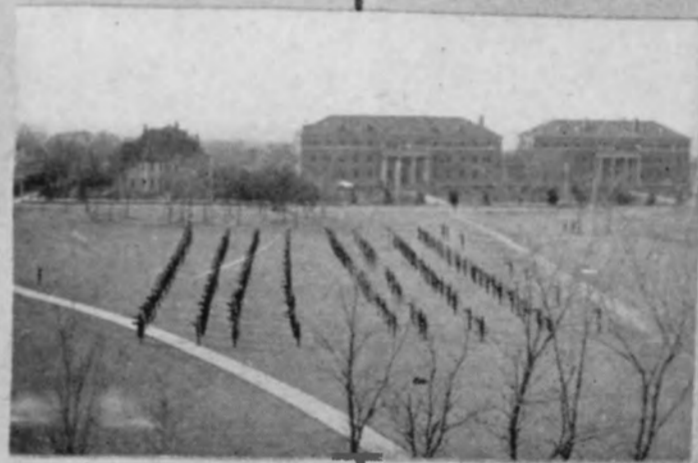
"Yea- Telegraphers"



Radio



Trucks



"Arms Forward - Raise"



Commandant



"Ten-shun"



Nature Study

"The goal of war is peace." — Aristotle.





*"Come on - Snap Into It"*



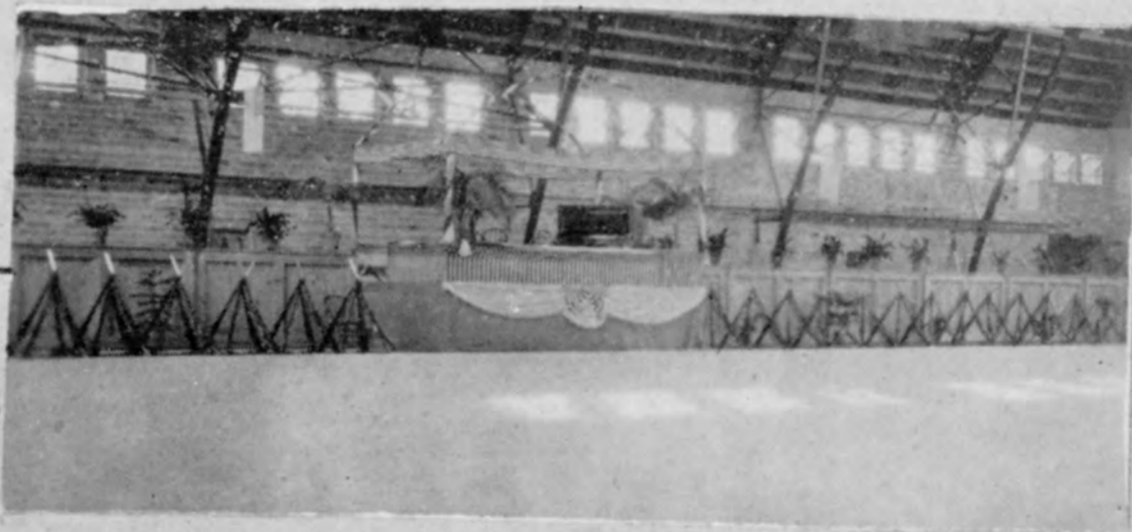
*Have the overcoats - at last*



*Posing, I Guess*



*"After the Battle"*



*"Where they tripped the light fantastic"*

*"War is delightful to those who have had no experience in it." — Erasmus.*



Fort Sheridan



A Sunday on K.P.



We're from S.D.S.C.



S.D.S.C. Convention Sunday P.M.



Amateur Signaler



Yes, there are trenches here also



Cheer Up



After a hard week

"War, he sung, is toil and trouble." — Dryden.

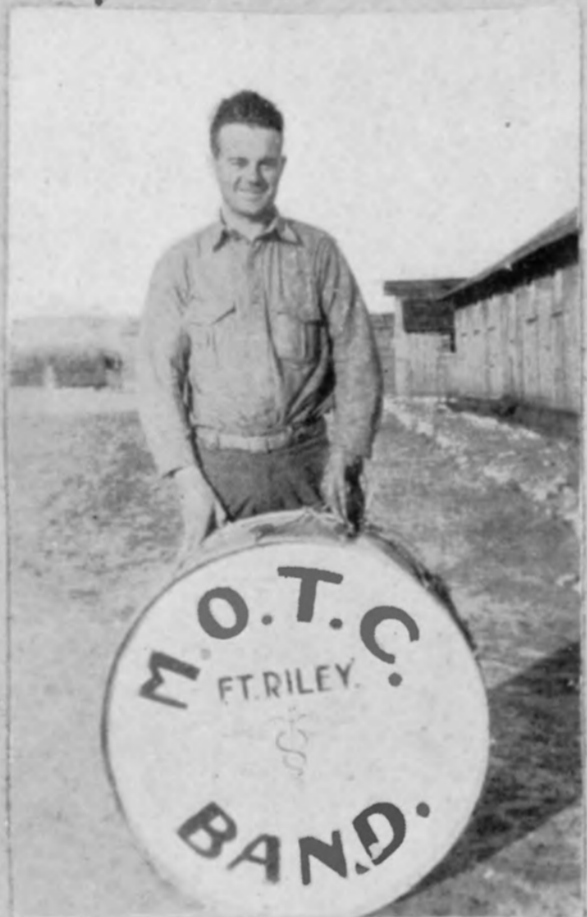




*"As you were"*



*"Hard Boiled"*



*"Yea - Band"*



*"Police it up" - Camp Mills L.I.*



*"A bath robe romance"*



*"Parade Rest"*

*"War, that mad game the world so loves to play." — Swift.*





### *Just This Way*

(R. E., Co. "F")

The Colonel tells the Major  
When he wants something done,  
And the Major tells the Captain,  
And gets him on the run.

And the Captain thinks it over,  
And to be sure and follow suit,  
Passes the buck and baggage  
To some shave-tail Lieut.

The said Lieutenant ponders  
And strokes his downy jaw,  
And calls his trusty Sergeant  
And to him lays down the law.

The Sergeant calls the Corporal  
To see what he can see,  
And the Corporal gets a Private,  
And that poor damned Private's Me.



### *Stumped*

"Now, Lieutenant Tompkins," said the general, "you have the battalion in quarter column, facing south—how would you get it into line, in the quickest possible way, facing northeast?"

"Well, sir," said the lieutenant, after a moment's fruitless consideration, "do you know, that's what I've often wondered."—*Transcript.*

### *Kind of Tough*

(Glickborg, Co. K.)

After you have fallen into your bunk at 5:45 and have stood reveille and mess call and have been marched to retreat and drill, and have been column righted and squads righted until you are not certain as to whether you are in Texas or Bermuda, and have hustled and worried and worked through altogether too many hours, don't you look forward with a keen sense of expectation to the bewitching hour of 4:30?

And then if you find that instead of an hour of peaceful oblivion on your back, you have to clean your gun, write 802 letters, sweep the floor, unfurl your tent and shave; doesn't it make you feel like starting a thorough investigation as to who the devil started this war anyway? Yes, Algernon, it both does and do.







*At times - A soldier rests*



*Carl Sacre*



*No, this is not soldierly*



*"We buglers must stick together"*



*"The kind of lovin' we get."*



*"It pays to advertize"*

*"In war it is not permitted to make two mistakes." — Plutarch.*



### *The Kaiser's Dream*

There is a story, though strange it may seem,  
Of the great Kaiser Bill and his wonderful  
dream,  
Being wearied by Allies, he lay down in his  
bed,  
And among other things he dreamed he was  
dead,  
And in a fine coffin lying in state,  
With a crowd of brave Belgians mourning his  
fate.

He was not long dead when he found to his  
cost  
His soul, like his soldiers, would soon be lost.  
On leaving this earth to heaven he went,  
And arriving up there gave a knock on the  
gate.  
St. Peter looked out and exclaimed loud and  
clear:  
"Try down below, Bill, you can't get in here."

"Now," said the Kaiser, "I call that uncivil,  
But a welcome I'll get from my old friend, the  
devil."  
He turned on his heel and away he did go,  
At the top of his speed to the regions below,  
But when he arrived he was filled with dis-  
may,

He jumped out of bed in a shivering sweat,  
And said: "That's a dream I shan't soon for-  
get.  
That I won't go to heaven I know very well,  
But 'tis really too bad to be kicked out of  
hell!"

For while waiting outside he heard Old Nick  
say:  
"See here, all you imps, I give you fair warn-  
ing,  
I'm expecting the Kaiser down here this morn-  
ing,  
But don't let him in, for to me 'tis quite clear,  
He's after my job and we don't want him here,  
If once he gets in, there'll be no end of quar-  
rels;  
In fact I'm afraid he'll corrupt our morals!"

"All right, my dear friend," the Kaiser cried,  
"Excuse me for listening while waiting out-  
side,  
If you don't let me in then where shall I go?"  
"Indeed," said the devil, "I'm sure I don't  
know."  
"Oh, let me in for I'm feeling quite cold,  
And if you want money, I've plenty of gold.

"Let me sit in a corner, no matter how hot."  
"No, no," yelled the devil, "most certainly  
not.  
We don't allow folks here for riches and pelf;  
Here's some sulphur and matches—make a  
hell for yourself."  
And he kicked him out and vanished in smoke,  
And just at that moment, the Kaiser awoke.



### *New Version of 23rd Psalm*

Uncle Sam is my uncle, I shall not want;  
He maketh me lie down on bunks of straw,  
He feedeth me on beans and bacon, and  
Causeth me to wash my mess kit in greasy  
water.

Yea, though I walk guard for twenty-four  
hours,

I shall fear no evil, my Enfield is always with  
me.

Yea, though in the dark and dreary night my  
tent

Ropes break I will not complain, he has pre-  
pared

For me another tent. He has given me a stove  
to

Cause heat in my tent, if it smokes I may go  
outside;

He has given me superior officers and causeth  
me to

Salute until my arm is paralyzed. He has  
prepared

For me a pay roll and has deducted my allot-  
ments therefrom.

Surely my service record shall follow me  
through my army

Career and then be forwarded to St. Peter for  
recommendations.

Revised by H. M. Wookey, 1st Co. School  
Troops, C. I. O. T. S., Camp MacArthur, Tex.

### *A Little of Both*

Aunt Nancy was visiting an army camp,  
and as she approached some rookies were sit-  
ting on their heels and then rising to a stand-  
ing position in perfect unison.

"What are the boys doing now?" she asked.

"Why, those are the setting-up exercises,"  
explained an obliging sergeant.

"Humph," remarked auntie. "Looks to me  
more like settin' down exercises."—Indianap-  
olis Star.

### *Final Orders*

Some of the fellows were lying in their  
bunks swapping yarns when the sergeant came  
around and yelled: "Put that light out and go  
to sleep."

"That ain't no light, sergeant," said one.  
"That's the moon."

"I don't care what it is," said the sergeant.  
"Put it out."

### *Stack Arms*

A sergeant asked a rookie to explain "Stack  
Arms" and after listening to him floundering  
for several minutes, inflicted the following on  
him with serious results to himself:

"In promulgating your esoteric cogitations  
and in the articulation of superficial senti-  
ments, amicable philosophical or psychological  
observations, beware of platitudinous ponder-  
osity. Let the tenor of your conversation pos-  
sess a clarified conciseness, a compact com-  
prehensibleness, a coalescent consistency, and  
a concatenation of cogency. Eschew all con-  
glomeration of flatulent garrulity, jejune bab-  
blement and asinine affectations. Let your ex-  
temporaneous descantings and unpremeditated  
expatiations have intelligible and veracious vi-  
vacity, without rhodomontade or transcendental  
bombast. Sedulously avoid all polysyllabic  
profundity, pompous prolixity, psittaceous mut-  
terings, ventriloquial metaphors, or grandilo-  
quent vapidness. Shun prurient jocosity, and  
blatant profundity, either obscure or apparent  
\_\_\_\_\_."

When he got this far he was seized with a  
bad attack of lock-jaw, and a doctor was hasti-  
ly summoned. Upon learning the details the  
doctor immediately shot something in behind  
his ear with a needle, and his jawbones grad-  
ually assumed their normal condition. What  
he really meant to say was this: "Say what  
you mean, and mean what you say."





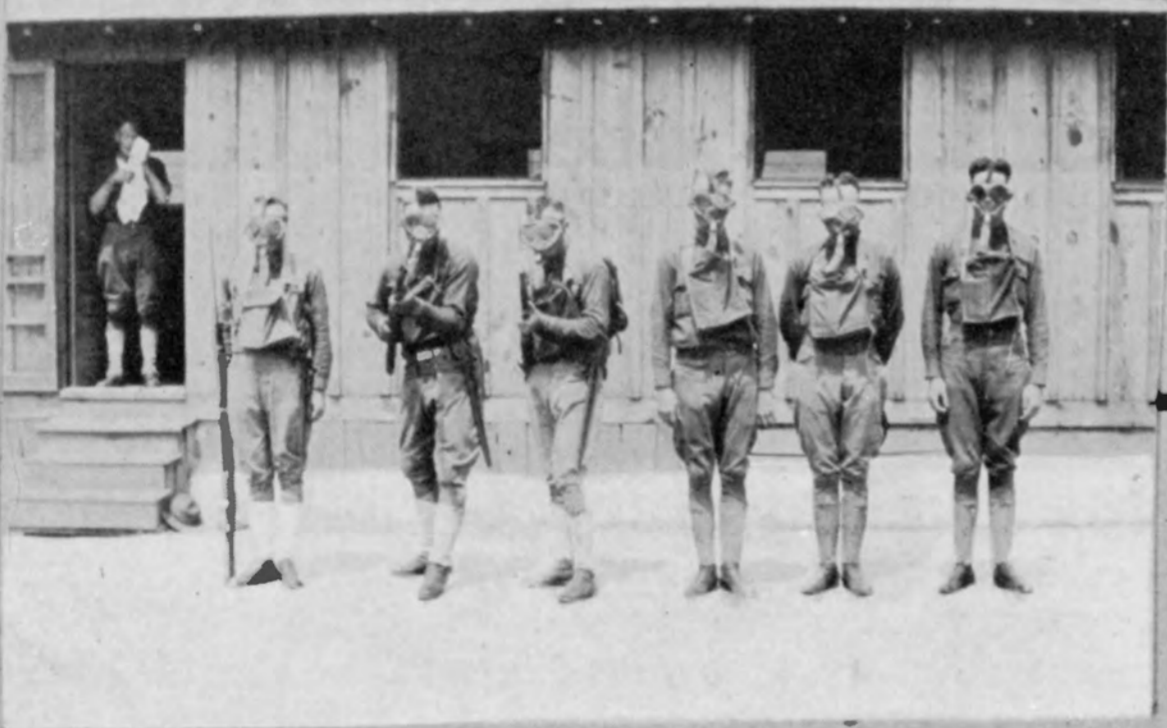
*"Smile, then"*



*"Darn this washing"*



*Pointed toward Germany*



*"Don't we look hard?"*



*Chow, Oh Boy*

*"'Tis the soldiers' life to have their balmy slumbers waked with strife."  
—Shakespeare.*



*The Private*

There's lieutenants an' a captain for a com-  
pany well run,  
An' a major to attend to the wants of each  
battalion.  
Then there's colonels an' there's ginerals o'  
various degree,  
But the private's most important es far es I  
can see.

Asked the captain for a furlough; sed the  
major must decide,  
Major sent me to the colonel; colonel sed his  
hands were tied.  
Thought the brigadier might fix it; went to  
him; he made me sore,  
Frowned an' sed I better see the major-gineral  
of the corps.

End it all, I got no furlough; major-gineral,  
smilin' blan'  
Sed he couldn't think of partin' with a single  
soldier man.  
Needed all he had for fightin', sed the bloomin'  
nation banks  
On the patriotic soldier whose a-fightin' in the  
ranks.

There's lieutenants, an' there's captains, an'  
there's majors, an' there's more;  
Such as colonels an' the ginerals, an' the stack  
men by the score,  
An' the ydress in regimentals, a-commandin'  
you and me;  
But the private's most important, as far es I  
can see.—*Set-up.*

*Sherman Said It*

By the moon's early light,  
Just before the chill dawn,  
In the last hour of night,  
When the stars wink out, wan—  
In their bunks, side by side,  
The soldier boys snore.  
Do they dream of fair bride  
And of peace after war?  
—Wheeeeeeee!!

Oh, Sherman said it in the morning,  
When the First Call woke him from rest;  
For, between you and me,  
'Twas the bugle Reveille  
(As he dressed ere the dawn) that he blessed!  
Oh, Sherman was a brave old soldier,  
But he cursed the day when he was born  
When he heard the sergeant's whistle,  
That's what caused his verbal missile:  
"War is H—l!" Oh, Sherman said it in the  
morning.

*Up in the Salient*

German soldier: You stay here unt hold dem  
vile I retreat.  
Austrian ditto: Ja, but vot do I get out of  
it?  
German soldier: Vy, you lucky dub, you get  
a square meal ven dey capture you.

*Rumor No. 4*

Rumor doth double like the voice and echo.  
—*Bill Shakespeare.*







*Book Three*  
FACULTY  
and CLASSES









F A C U L T Y





HUBERT B. MATHEWS, M.S.  
*Professor of Physics  
and  
Assistant Dean*



JOSEPH G. HUTTON, B.S., M.S.  
*Associate Professor of Agronomy  
Our class father.*



GEORGE LINCOLN BROWN,  
Ph.D.  
*Acting President*



JAMES W. WILSON, M.S.A.  
*Professor of Animal Husbandry  
Director and Animal Husbandman  
of the Experiment Station*



CHRISTIAN LARSON, M.S.A.  
*Professor of Dairy Husbandry  
Director of Extension Division*





Swift George Phillips Grace B. Wynn



Chapel



W. Powers S.P. Miller Tromonhauser Cline



FACULTY



*M. Fowlds*



*J.G. Hutton*



*E.L. Dakan*



*J.W. Wilson*



*H.C. Severin*



*M. Champlin*



*A.N. Hume*



*N.E. Hansen*





*H.H. Hoy*



*H.B. Mathews*

Engineers



*B.B. Brackett*



*H.C. Solberg*



*A.J. Willis*

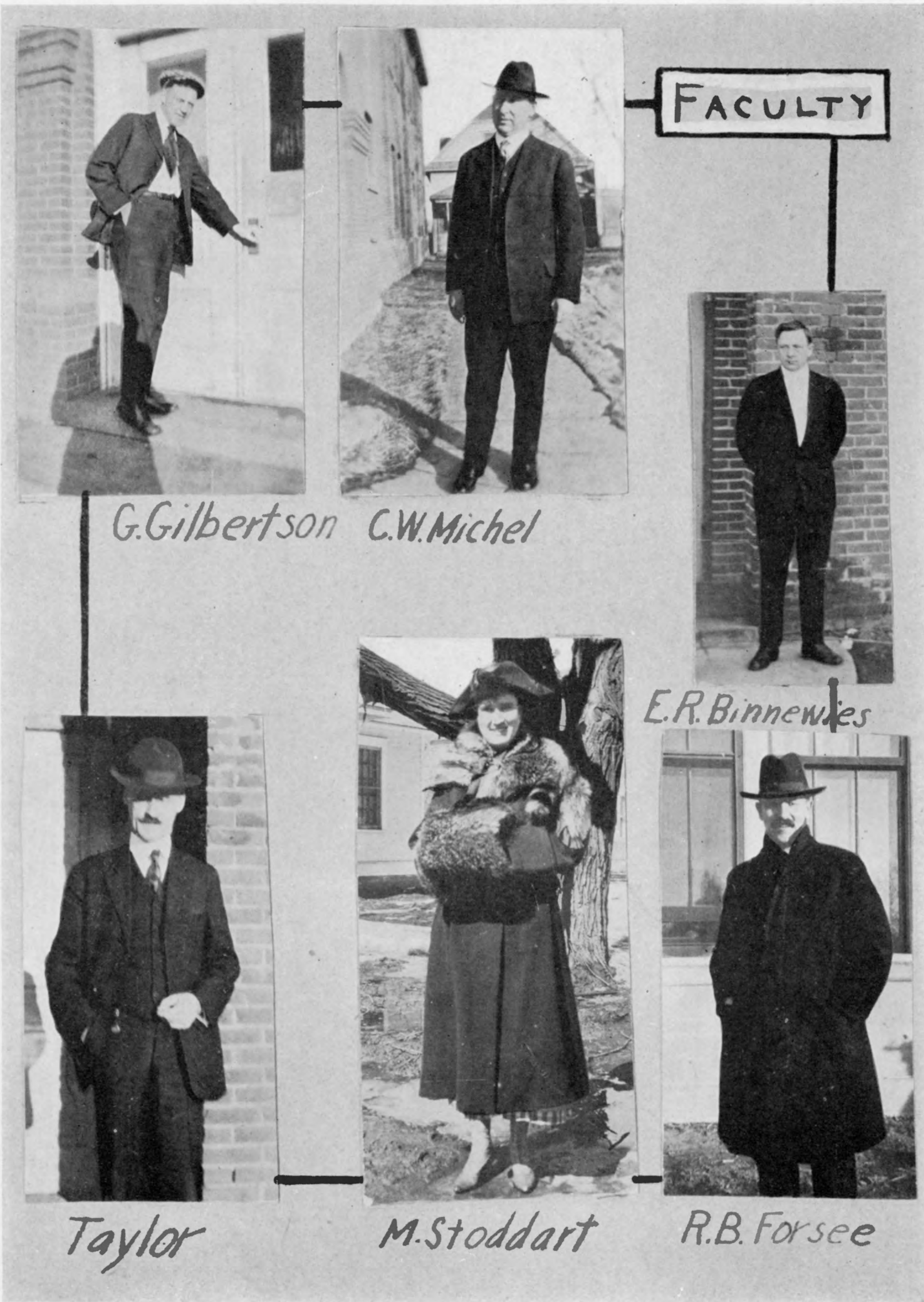


*W.E. Latin*



*C.N. Mills*





FACULTY

G. Gilbertson C.W. Michel

E. R. Binnewies

Taylor

M. Stoddart

R. B. Forsee





*M. Gerlach*



*M. Goddard*

FACULTY



*President & Mrs. Perisho*



*"Ed"*



*Wurster*



*M. White*



FACULTY



*A.S. Harding*



*Geo. Starring*



*Ada Caldwell*



*R.A. Larson*



*E. Fields*



*Leaton and Swift*



*B.A. Dunbar*



*G. Carlsen*





S E N I O R S

































J U N I O R S



JUNIOR BOYS IN THE SERVICE



RICHARD GARDNER,  
*Amer. E. F., France.*

JOHN TROYER,  
*Amer. E. F., France.*



RALPH MOON,  
*Amer. E. F., France.*

VIRGIL TURNER,  
*S. A. T. C.,  
Minneapolis, Minn.*



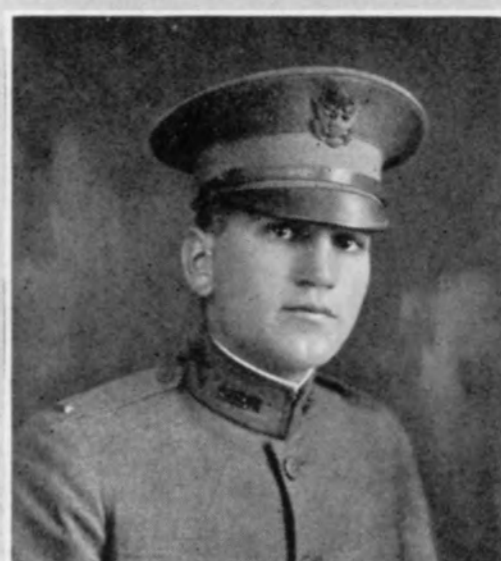
CLARENCE WHITE,  
*U. S. S. Louisiana.*

GEORGE BOTTUM,  
*Aero Squadron,  
Pittsburgh, Pa.*



FAYE HUBBARD,  
*Amer. E. F., France.*

LT. CLARENCE SMITH,  
*Amer. E. F., France.*





JUNIOR BOYS IN THE SERVICE



LT. OSCAR WOLBER,  
Camp Custer, Mich.

DAVID GILKERSON,  
S. A. T. C. Co. B.  
Vermilion, S. D.



CHARLES GRAVES,  
Camp MacArthur, Texas.

THOMAS STREET,  
Amer. E. F., France.



EVERETT ONSTINE,  
Quantico, Va.

JOHN ROOS,  
Camp Mac Arthur, Texas.



SCT. HAROLD SAFFORD,  
Jefferson Barracks, Mo.

D. HORACE CAMPBELL,  
Overland Bldg.,  
Minneapolis, Minn.







WALTER WHITMUS,  
*Amer. E. F., France.*

GEORGE MASTERS,  
*Amer. E. F., France.*



PAUL UNDERWOOD,  
*Amer. E. F., France.*

LT. MAX REDMOND,  
*U. of Iowa. S. A. T. C.  
Iowa City, Iowa.*



ELBERT AUSTIN,  
*S. A. T. C. Co. B.  
Vermillion, S. D.*

CLARENCE OLSON,  
*Camp Funston, Kan.*

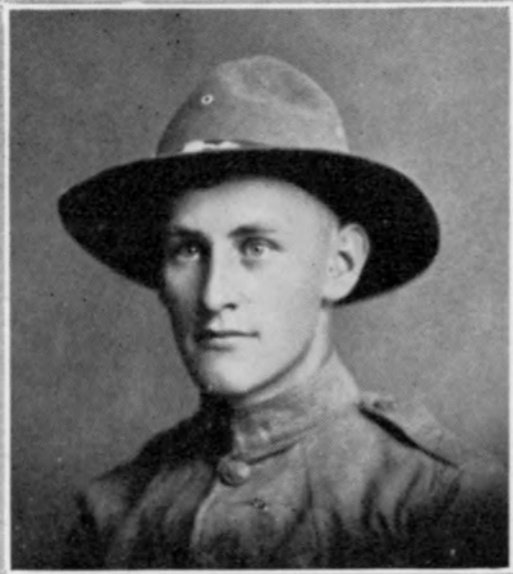


CHAS. DALTHORP,  
*Camp Sevier, S. C.*

ARTHUR NIELSEN,  
*Camp Grant, Ill.*







LLOYD CONKLIN,  
*Amer. E. F., France.*

DELBERT JERDE,  
Camp Paul Jones, Ill.



EPHRAIM TRENNER,  
*Amer. E. F., France.*

CPL. FAYE WARNER,  
Paris Island, S. C.



BERT KIDMAN,  
*Amer. E. F., France.*

CARL SACRE,  
Camp Lee, Va.



JAMES FAULKNER,  
Camp MacArthur, Texas.

WAYNE WILSON,  
*Amer. E. F., France.*







LT. ANDREW ALLISON,  
S. A. T. C.,  
Auburn, Ala.

ANTHONY SLETON,  
*Amer. E. F., France.*  
Died in France,  
February, 1919.



PETER HERMANSON,  
Camp MacArthur, Texas.

LT. GEORGE BIGGAR,  
S. A. T. C.,  
University  
of Utah, Logan, Utah.



ALFRED STUMLEY,  
*Camp Zachary Taylor,*  
Louisville, Ky.

HARLEY WATERS,  
*Camp Zachary Taylor,*  
Louisville, Ky.



LOUIS VOLLMER,  
S. A. T. C. Co. A.  
Brookings, S. D.

INGVALD EKSE,  
S. A. T. C. Co. B.  
Brookings, S. D.





MADGE MORROW . . . . . *Brookings*  
"Midge"

HOME ECONOMICS

President Junior Class, Delphian Literary Society, Jack Rabbit Staff, Home Economics Club.

*"Good natured and sensible, she does things in her quiet way."*

JOHN HEADLEY . . . . . *Menno*  
"Major Jaw"

GENERAL SCIENCE

Delphian Society, Band, President Students' Association.

*"Here's the sort of a guy you want to tie to in case of a scrap."*

CECILE SWIFT . . . . . *Brookings*  
"Speedy"

HOME ECONOMICS

Miltonian, Girls' Chorus, Girls' Band, Home Economics Club.

*"A giggle in her eyes and a twinkle about her mouth."*







GRACE ROHRBACH . . . . . *Clark*  
"Grace"

HOME ECONOMICS

President Home Economics Club, Delphian Literary Society, Vice President Junior Class, Girls' Band, Girls' Chorus, Y. W. C. A., Jack Rabbit Staff.

*"A good woman is an excellent thing for those who know how to appreciate her value."*

CHARLES MARSHMAN . . . . . *Brookings*  
"Chas."

CIVIL ENGINEERING

Engineering Society.

*"Speech is great, but silence is greater."*

OREAT JOHNSON . . . . . *Brookings*  
"Oreat Nancy Ruth"

HOME ECONOMICS

Delphian Literary Society, Girls' Band, Home Economics Club.

*"Work and wit in delightful proportion."*



SUSIE PEDDICORD . . . . . *Brookings*

*"Sue"*

HOME ECONOMICS

Secretary Junior Class, Girls' Band, Girls' Chorus, Miltonian Literary Society, Jack Rabbit Staff, Home Economics Club.

*"She who hath an art  
Hath everywhere a part."*

CLARENCE OLSON . . . . . *Brookings*

*"Clarence"*

AGRICULTURE

Agricultural Society, Band, Orchestra.

*"Not so common as the name implies."*

ALTA REEVES . . . . . *St. Lawrence*

*"Alta"*

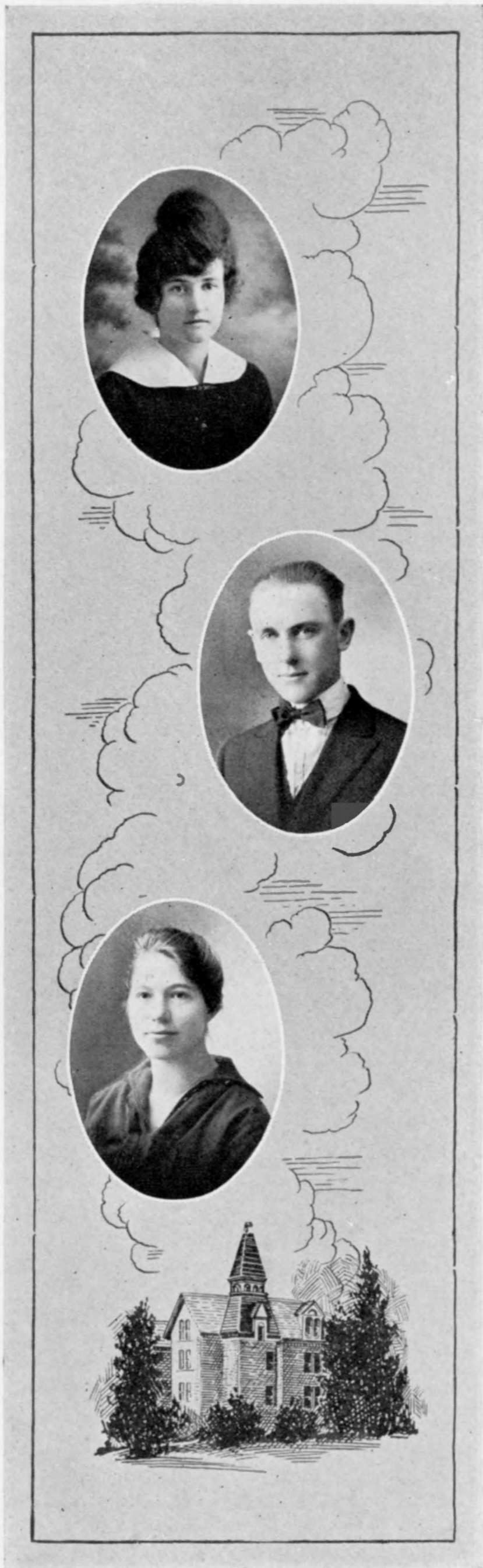
HOME ECONOMICS

Athenian Literary Society, Home Economics.

*"She came a stranger, but remains a friend."*







MARIE V. HUNTIMER . . . . Colton  
"Hunt"

HOME ECONOMICS

Delphian Literary Society, Treasurer Junior Class, Girls' Chorus, Girls' Band, Jack Rabbit Staff.

*"I missed my calling, I should have been an actress."*

ANDREW ALLISON . . . . Brookings  
"Andy"

CHEMICAL ENGINEERING

Delphian Literary Society.

*"He has forgotten more chemistry than the rest of us ever knew."*

BLANCHE TOMPKINS . . . . Brookings  
"Blanche"

HOME ECONOMICS

Delphian Literary Society, Home Economics Club, Student Volunteer.

*"I have heard of the lady, and good words went with her name."*



HELEN DAY . . . . . *Clark*

*"Helen"*

HOME ECONOMICS

Delphian Literary Society, Girls' Chorus,  
Girls' Band, Home Economics Club, Y. W.  
C. A.

*"Her object is to acquire knowledge and  
do her work right."*

CHARLES L. GRAVES . . . . . *Ashton, S. D.*

*"Charley"*

AGRICULTURE

Delphian Literary Society, Electoral College,  
Basketball.

*"Kindness, business, cussedness, love-  
sickness, all in one solution."*

EFFIE ATWATER . . . . . *Redfield*

*"Fe A. T. H<sup>2</sup>O"*

HOME ECONOMICS

Delphian Literary Society, Girls' Band,  
Home Economics Club.

*"You may not be aware of her presence,  
but she's there with the goods."*







JOHN ROOS . . . . . Tulare  
"Jack"

GENERAL SCIENCE

Delphian Literary Society, Pharmaceutical Society.

*"He mixes reason with pleasure, and wisdom with mirth. If he has any faults he has left us in doubt."*

FRANCES BAKER . . . . . Brookings  
"Frances"

HOME ECONOMICS

Girls' Band, Home Economics Club.

*"Happy I am, from care I am free, Why aren't they all contented like me?"*

HARRY SOLBERG . . . . . Brookings  
"Harry"

MECHANICAL ENGINEERING

Athenian Literary Society, Engineering Society.

*"And still the wonder grew, that one small head could carry all he knew."*



GRACE SLOAN . . . . . *Brookings*  
"Sloany"

HOME ECONOMICS

Miltonian Literary Society, Girls' Chorus,  
Art Club, Jack Rabbit Staff.

"Her motto: *To be, not to seem.*"

CHARLES CULHANE . . . . . *Brookings*  
"Chuck"

AGRICULTURE

Basketball, Agricultural Society.

"A good scout and the best of friends."

GENEVIEVE CALDWELL . . . . . *Brookings*  
"June"

HOME ECONOMICS

Miltonian Literary Society, Girls' Chorus,  
Art Club, Jack Rabbit Staff.

"I have my own opinions and air them freely."







ELIZABETH CHASE . . . . *Brookings*  
"Bess"

GENERAL SCIENCE

Delphian Literary Society, Editor-in-Chief  
Collegian, Y. W. C. A., President Art Club,  
Student Volunteer.

*"Intelligence is not her only virtue—  
she doeth all things well."*



PETER HERMANSON . . . . *Tyler, Minn.*  
"Pete"

GENERAL SCIENCE

Miltonian Literary Society, Jack Rabbit  
Staff, Band, Basketball, Orchestra.

*"A man of unceasing endeavor, a fountain  
of good spirits."*



FLORENCE FRYER . . . . *Doland*  
"Flossie"

GENERAL SCIENCE

Delphian Literary Society, Girls' Band, Girls'  
Chorus, Captain Junior Girls' Basketball  
Team.

*"To do good rather than be conspicuous."*





RUSSEL WALSETH . . . . . *Clear Lake*  
"Bus"

AGRICULTURE

Basketball, Agricultural Society.

*"The college good is to be preferred to private advantage."*



CAROL MUNRO . . . . . *Wilmot*  
"Carol"

HOME ECONOMICS

Delphian Literary Society, Home Economics Club.

*"A sunny disposition and an ever ready smile."*



GRANT BERGSTRESSER . . . . . *Wentworth*  
"Baldy"

ELECTRICAL ENGINEERING

Athenian Literary Society, Engineering Society.

*"I never have much to say, but I do a lot of thinking."*







EDITH DOOLITTLE . . . Ipswich

*"Dooly"*

HOME ECONOMICS

Delphian Literary Society, Associate Editor  
Jack Rabbit, Home Economics Club.

*"A smiling countenance for all."*

DAVID L. GILKERSON . Hood River, Ore.

*"Dave"*

AGRICULTURE

Delphian Literary Society, Agricultural Society.

*"We have found him out, a brilliant man,  
a delightful companion."*

GENEVIEVE CHAPPELL . . . Brookings

*"Gene"*

HOME ECONOMICS

Miltonian Literary Society, Girls' Chorus,  
Girls' Band, Jack Rabbit Staff, Home  
Economics Club.

*"Aesthetic in taste, idealistic in spirit,  
jolly in nature."*



ALFRED STUMLEY . . . . . *Volga*

*"Alfred"*

AGRICULTURE

Agricultural Society, Band.

*"A gentleman and all the word implies."*



HELEN JOHNSTON . . . . . *Quinn*

*"Helen"*

HOME ECONOMICS

Miltonian Literary Society, Y. W. C. A.,  
Home Economics Club.

*"She does her own thinking and needs little advice."*



GUY AUSTIN . . . . . *Brookings*

*"Guy"*

AGRICULTURE

Miltonian Literary Society, Agricultural  
Society.

*"Upon what meats hath this our Caesar fed,  
that he hath grown so great?"*







ROY METZGER . . . . . Tyndall

"Roy"

AGRICULTURE

Agricultural Society.

*"Love is too simple a game for a brainy man to indulge in."*

EVA P. HANSEN . . . . . Brookings

"E"

HOME ECONOMICS

Delphian Literary Society, Treasurer Y. W. C. A., Editor-in-Chief Jack Rabbit, Art Club, Home Economics Club, Girls' Chorus.

*"Popularity that rests on good spirit and consideration for others."*

HARRY HALVORSON . . . . . Brookings

"Harry"

AGRICULTURE

Miltonian Literary Society, Agricultural Society.

*"Good spirit, and a spirit that can be depended upon."*



RACHEL SHELDEN . . . . . *Brookings*

*"Tub"*

HOME ECONOMICS

Miltonian Literary Society, Jack Rabbit  
Business Manager.

*"Love conquers all things,  
Let us then yield to love."*



JAMES FAULKNER . . . . . *Burkmere*

*"Jimmy"*

CIVIL ENGINEERING

Delphian Literary Society, Engineering So-  
ciety.

*"The deepest rivers make the least din."*



MYRTLE KECK . . . . . *Brookings*

*"Myrt"*

HOME ECONOMICS

Delphian Literary Society, Y. W. C. A.,  
Girls' Chorus, Girls' Band, Student Volun-  
teer, Advertising Manager Jack Rabbit,  
Home Economics Club.

*"Quick to make up her mind and put  
her resolve into action."*







JAMES JOHNSON . . . . . *Pierpont*  
"Jim"

GENERAL SCIENCE

Delphian Literary Society.

*"Aw, shucks! If we said anything about him he'd blush."*

EDNA ROBINSON . . . . . *Redfield*  
"Edna"

HOME ECONOMICS

Delphian Literary Society, Home Economics Club.

*"What a shame, there will be no talking in Heaven."*

HARLEY WATERS . . . . . *Wentworth*  
"Sunshine"

ELECTRICAL ENGINEERING

Delphian Literary Society, Jack Rabbit Staff, Engineering Society.

*"The funniest thing about his jokes is the way he laughs at them."*



RUTH BUCK . . . . . *Brookings*

*"Ruth"*

HOME ECONOMICS

Miltonian Literary Society, Home Economics Club.

*"Where there's a will there's a way."*

HORACE CAMPBELL . . . . . *Brookings*

*"Horatio"*

GENERAL SCIENCE

Band, Orchestra.

*"A man he seems of cheerful yesterdays  
and confident tomorrows."*

ALVIA ANDERSON . . . . . *Brookings*

*"Alvia"*

HOME ECONOMICS

Athenian Literary Society, Girls' Band,  
Home Economics Club.

*"Never do today what you can put off  
until tomorrow."*







GENEVIEVE NOONAN . . . . *Frankfort*  
"Noonie"

GENERAL SCIENCE

Delphian Literary Society.

*"Of no man's presence did she feel afraid,  
At no man's questions did she look dismayed."*

BERNARD IVERSON . . . . *Madison*  
"Iver"

AGRICULTURE

Agricultural Society.

*"The wise carry their knowledge as they do  
their watches, not for display, but  
for their own use."*

LEONARD LADD

ROY ANEY

CHARLES DALTHORP

EPHRAIM TRENNER





BAG RUSH—SEPTEMBER, 1916

## OUR HISTORY

Regiment, COL. E. C. PERISHO, Commanding  
First Battalion, MAJOR G. L. BROWN, Commanding  
"20" Company, CAPT. J. G. HUTTON, Commanding

1st Lieut., GRAVES

2nd Lieut., GARDNER

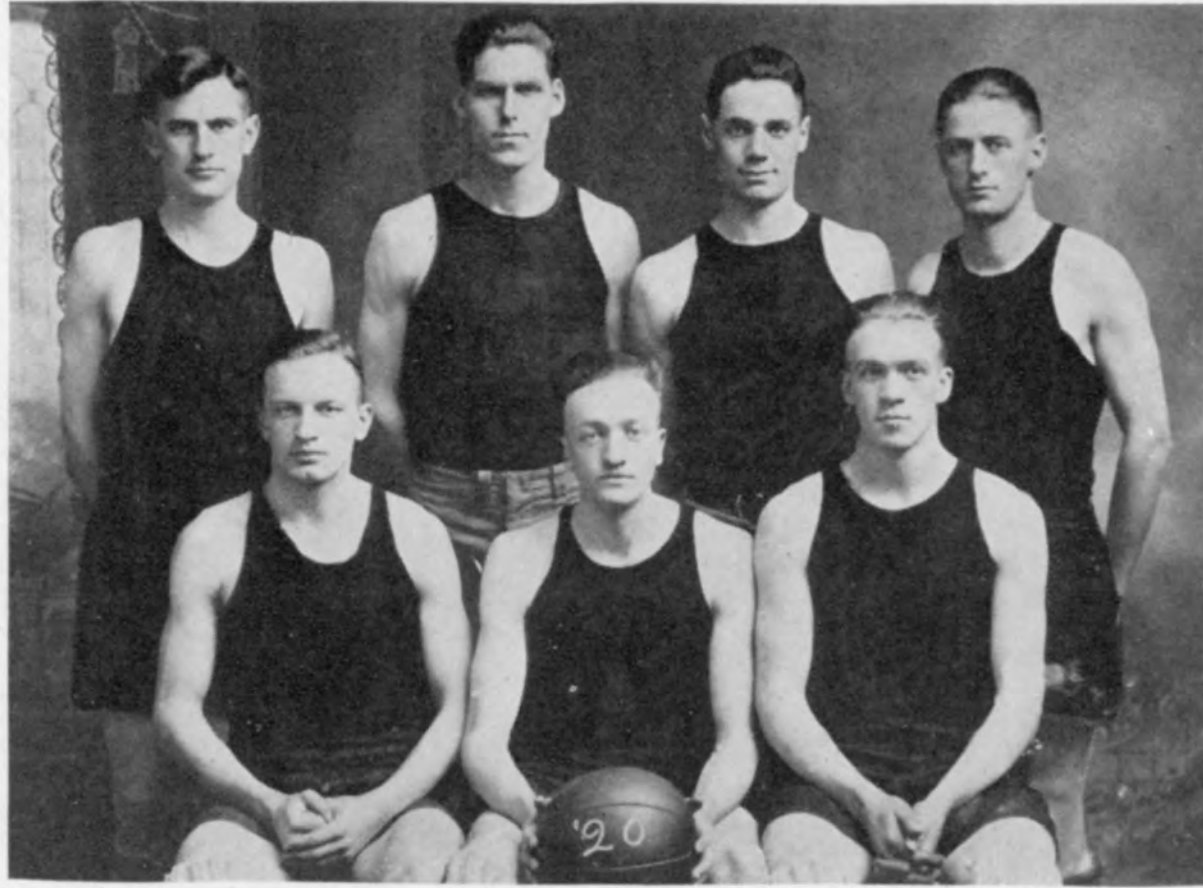
3rd Lieut., MORROW

**O**NE of the most efficient regiments ever mobilized in America was stationed at State College in the fall of 1916, under the command of Colonel Perisho. The government, feeling the inadequacy of the standing army, sent out an appeal for volunteers, which was responded to by one hundred and thirty-three people. With this addition to the first battalion, the regiment went under marching orders.

The "20" company being composed of such unusual individuals, came to be much in the lime light. They trained well and quickly became veterans. They were first led into battle by Lieutenant Charles Graves against the ferocious inhabitants of Sophomore Island. A more formidable battle was never recorded on the pages of history. At the sounding of retreat, Captain Hutton led his wearied army to the rear, where they were entertained at the Hostess house. Food, music and dancing raised the morale of the "20" company, and, after a few weeks of intensive training, they met and overcame all who dared oppose their supremacy on the basketball floor. Four fierce battles were fought, but the "20" company was unscarred.

After these contests, the company again went into training, which was interrupted by the granting of a furlough to allow them to recuperate from the effects of poisonous gases, administered by their arch enemy, the chemist. This furlough expired Septem-





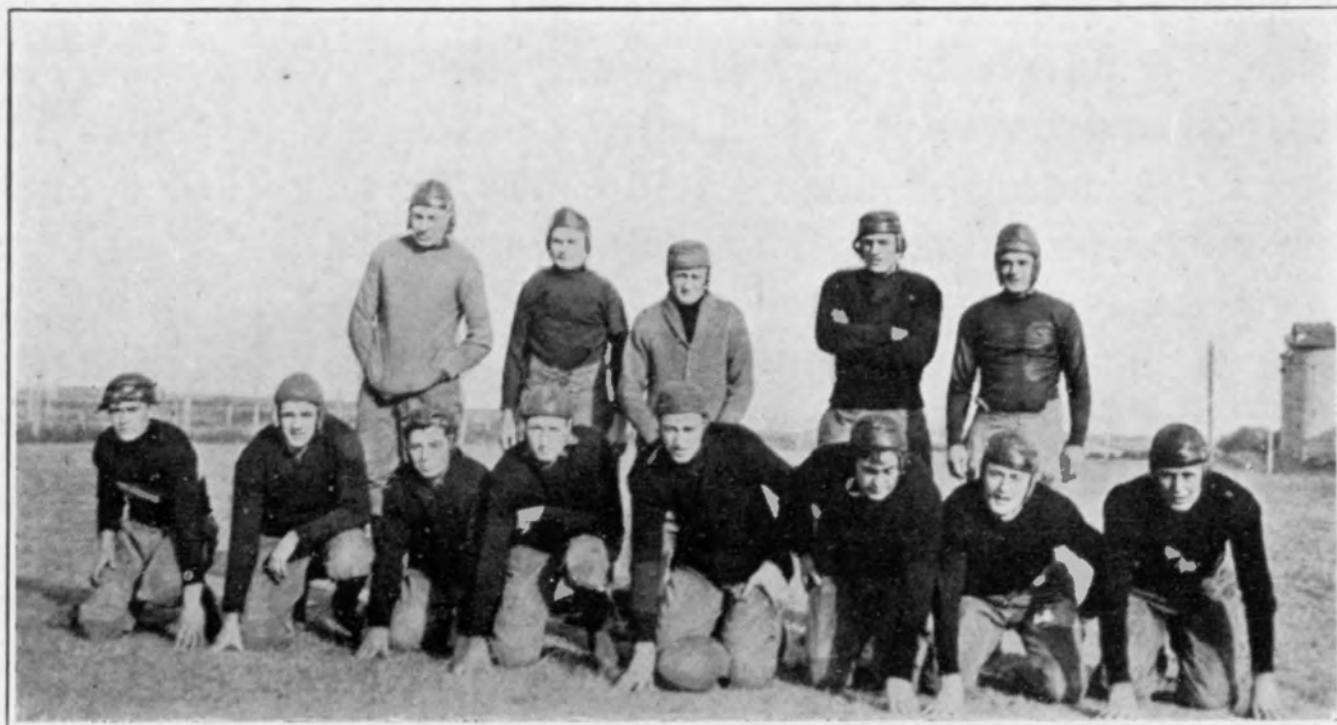
INTER-CLASS CHAMPIONS—1917

ber 19, 1917, but the company had decreased in numbers, as many had been transferred to other companies of the regular army.

This decrease in numbers sadly diminished the fighting power of the company, but under the command of Lieutenant Gardner it bravely met a larger company which had been formed next in order.

Later two mutineers were summarily punished by the "boiler method" for refusing to go to the front.

This year the training was further advanced, the entire company doing research work with poisonous gases and T. N. T. in the Chemical Labs. of Prof. Dunbar.



SOPHOMORE FOOTBALL TEAM—1918



During the year more of the company had been transferred, so the battalion was disbanded temporarily.

The fall of 1918 found most of the men of Company "20" in the regular army, two units of which were stationed here at the College; but due to rather intensive training, they were unable to resume their college work.

The cause of Company "20" was taken up by the girls of the class during their absence. These girls, under the most formidable hardships, endeavored to put the Jack Rabbit on as firm a basis as if the boys had been here. Many of the men returned after November 11. The army had instilled in the hearts of the boys a desire for supremacy, and consequently, with the aid of their enthusiastic co-workers, the former enmity existing between Company "20" and the other Companies was renewed.

Four more battles ensued on the basketball floor, in which "20" was victorious. Because of their skill, four of the company were given places on the general staff. This staff negotiated with other armies from various institutions, and in combats which ensued, these four men distinguished themselves.

To celebrate the victorious progress thus far in College, they promenaded, March 1, by moonlight in the Armory. They then settled down to steady drill.



JUNIOR PROM—MARCH 1, 1919



20



*Charter Day*



*Harry*



*Bessie*



*"Dave"*



*Eva*



*"Fat"*



*Rachel*



*Guy*





*Helen*



*"Jawn"*



*Oreat*



*Cecile*



*"Sunshine"*



*Frances*

20





*Grace*



*Edith*



*"Jim"*



*"Gene"*



*"Jimmy"*



*"Gen"*

<sup>9</sup>20



20



*Grant*



*Blanche*



*"Bus."*



*"June"*



*Ruth*



*Marie*



*Helen*





*Stumley*



*Grace*



*Carol*



*"Louie"*



*"Sue"*



*"Pete"*

'20



20



*John*



*Madge*



*Alta*



*Charlie*



*Effie*





*It speaks  
for itself*



*Andy*

20



*Alvia*



*Harry*



*Chuck*

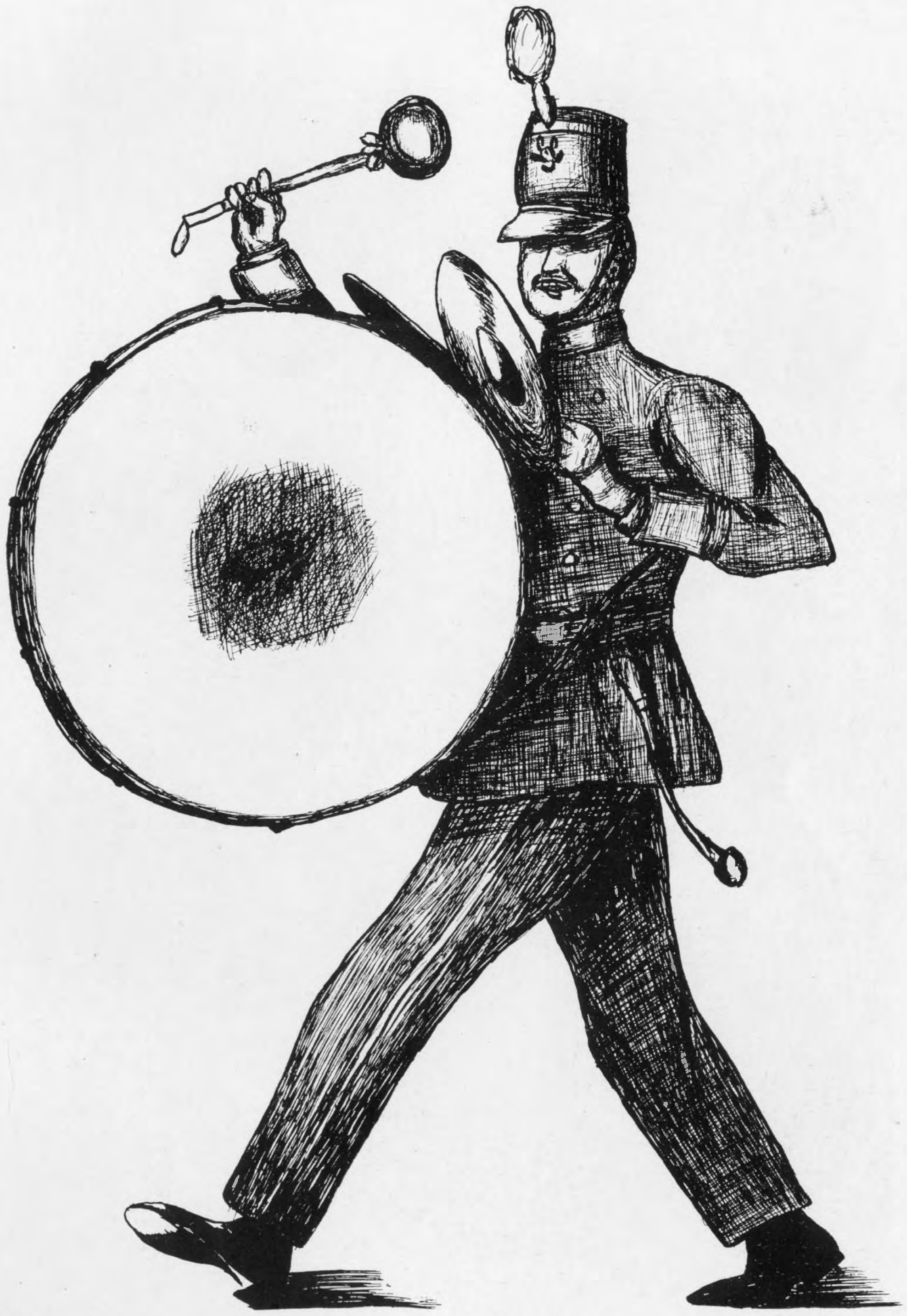


*Myrtle*



*Edna*





S O P H O M O R E S





FRANCES ERIE . . . . . Brookings  
 MARCUS CHASE . . . . . Brookings  
 MAE SALTMARSH . . . . . Miller  
 HAZEL HUTCHINSON . . . . . Webster  
 GUY DAVIS . . . . . Brookings



ORA SLOAT . . . . . Gettysburg  
 VERNE TURNER . . . . . Brookings  
 MARGRY HOLM . . . . . Webster  
 WILMA KNUTSON . . . . . Brookings  
 GILBERT GILBERTSON . . . . . Brookings



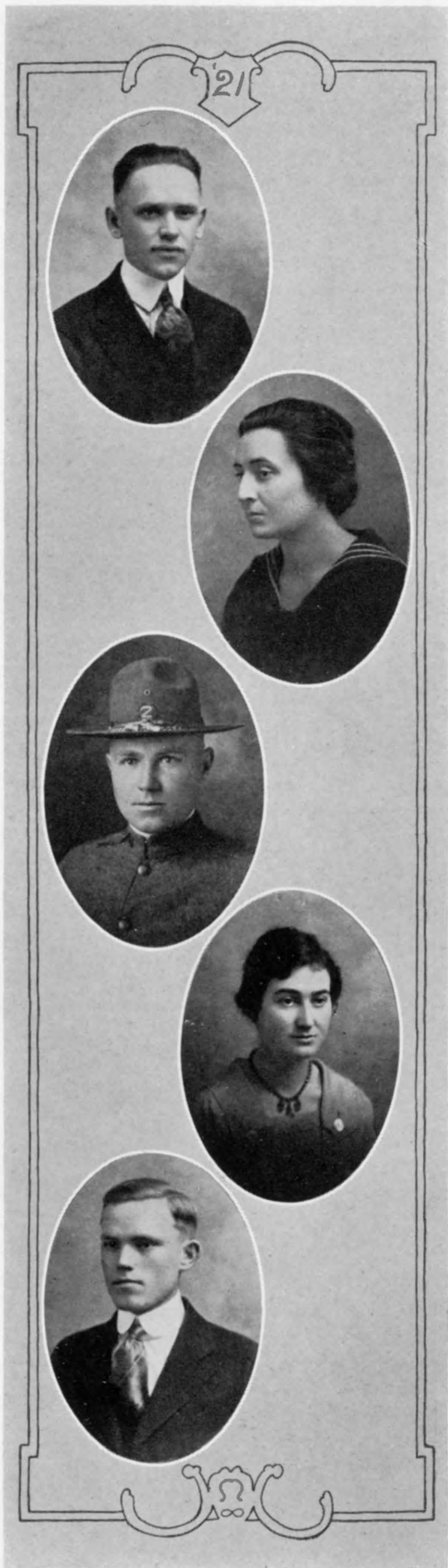


MYRTLE MCKILLOP . . . . . Canistota  
 GLEN AVERY . . . . . Alexandria  
 NELLIE NIELSEN . . . . . Brookings  
 GEORGE SIEVERS . . . . . Wessington  
 GERTRUDE HARVEY . . . . . Pierre



GENORA VERA . . . . . Cochabamba, Bolivia  
 MABEL CHRISTENSEN . . . . . Watertown  
 FLOYD CORNWELL . . . . . Salem  
 GRACE MARSHMAN . . . . . Brookings  
 WARREN ELLIOTT . . . . . Brookings

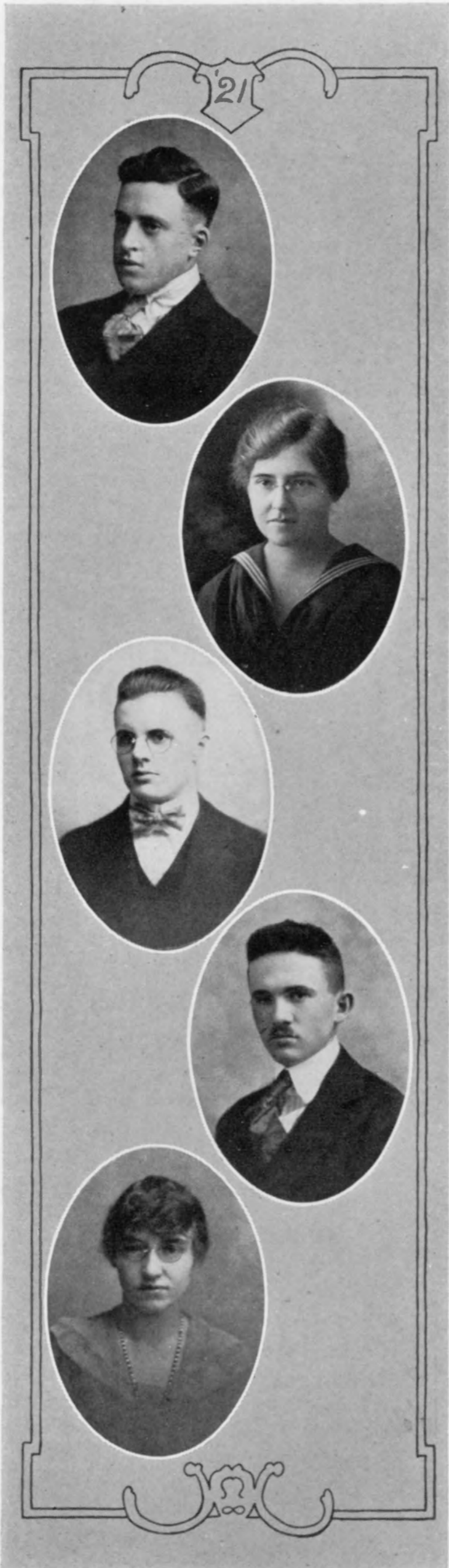




OSCAR HOBBS . . . . . White Lake  
 EMMA CONNELLY . . . Browns Valley, Minn.  
 GEORGE JANSSEN . . . . . Castlewood  
 MRS. FAY ICE . . . . . St. Lawrence  
 PALMER L. JOHNSON . . . . . Brookings

PEARL ZIEGLER . . . . . Brookings  
 LYLE BURKHART . . . . . Dixon  
 GRACE MERRIMAN . . . . . Brookings  
 LILLIAN GOULD . . . . . Bryant  
 RALPH TOWERS . . . . . Clear Lake





HAROLD URTON . . . . . Fulton  
 ERMA PEPPLE . . . . . Brookings  
 ROBERT WEBER . . . . . Aberdeen  
 PAUL MILLET . . . . . Fort Pierre  
 PEARL NESBIT . . . . . Britton



ESTHER IRISH . . . . . Brookings  
 MARS MADSEN . . . . . Viborg  
 NEVA BURGER . . . . . Wessington Springs  
 JOSEPH PAULSEN . . . . . Brandt  
 SELMA IVERSON . . . . . Brookings



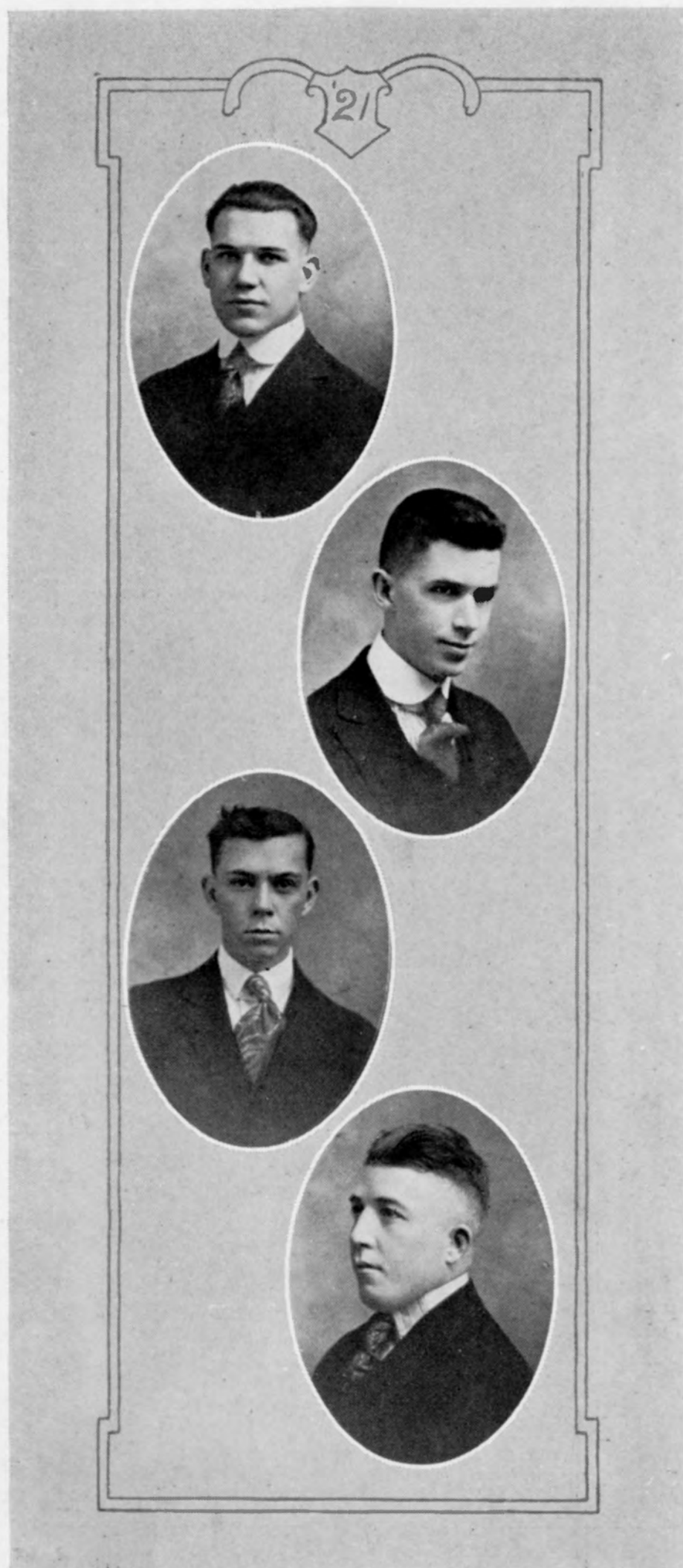


ANGIE OLSON . . . . . Brookings  
 JAMES STALEY . . . . . Clear Lake  
 RUTH ALLISON . . . . . Sioux Falls  
 BONNIE BUCK . . . . . Brookings  
 CHARLES BIRD . . . . . Doland



LOUISE FLETT . . . . . Milbank  
 WALTER McLAREN . . . . . Flandreau  
 VIOLET BURGE . . . . . Castlewood  
 ELMER FJERSTAD . . . . . Estelline  
 MARY GATES . . . . . Brookings





WILLIAM EVANS . . . . . Flandreau  
WORLEY ANDREWS . . . . . Highmore  
ERNEST UTTERBACK . . . . . Huron  
HARRY FAIRCHILD . . . . . Bryant

EMMETT DYE  
CHESTER KRAUSE  
VICTOR BASART





"Jim"

'21



Verrier & ?



Margry



Frances



"Billie"



Hazel



"Babe" & "Mac"

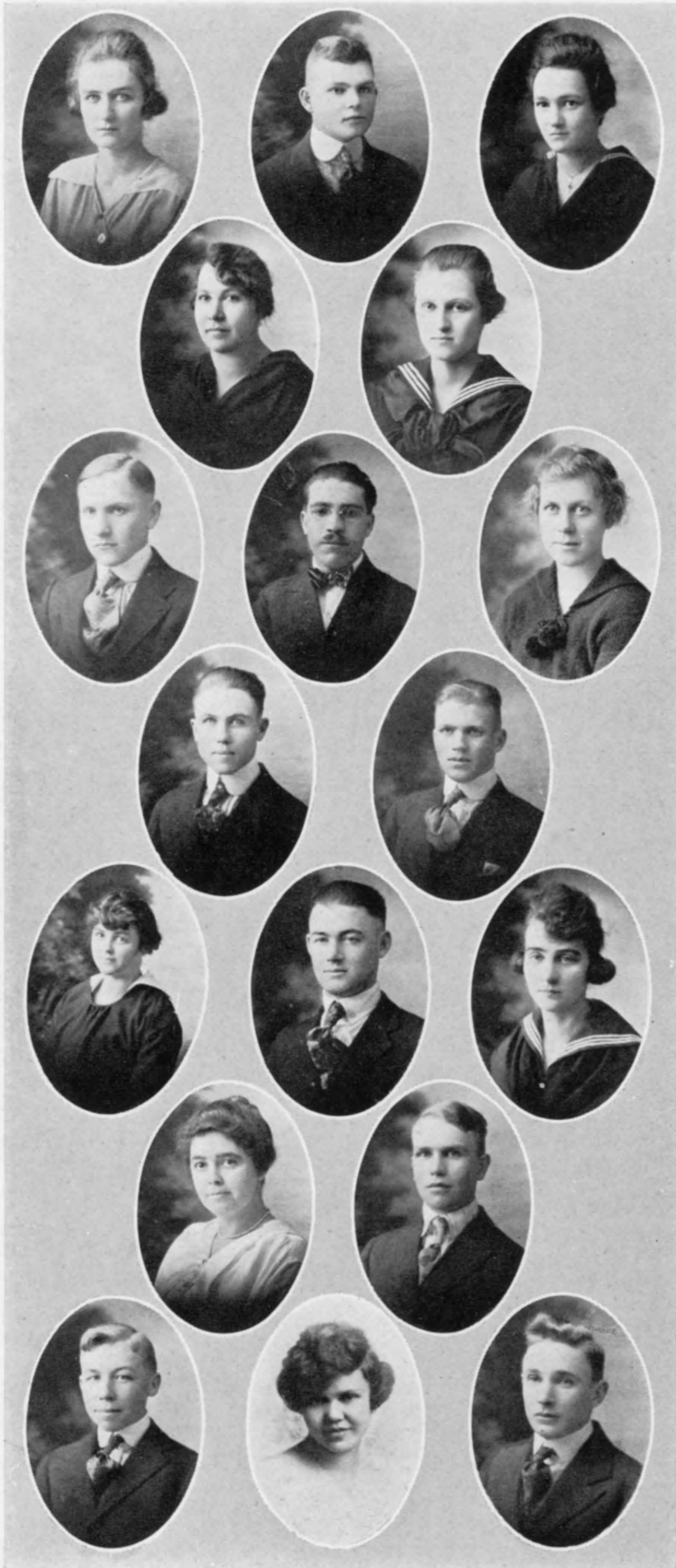




F R E S H M E N



- 1920 JACK RABBIT -



HELEN PEDDICORD . . . . . Brookings  
 OTHO JONES . . . . . Frankfort  
 AGNES CHRISTENSON . . . . . Wilmot

SUSIE NIELSON . . . . . Rapid City  
 HAZEL HERMANSON . . . . . Tyler, Minn.

ARTHUR ODLAND . . . . . Hurley  
 MARION PAZ TORRICO  
 Cochabamba, Bolivia.  
 ELIZABETH SOLBERG . . . . . Brookings

GEORGE D. WELLS . . . . . Spencer  
 SIGURD KNUITSEN . . . . . Carthage

EDNA RILEY . . . . . Brookings  
 BENNET McRAE . . . . . Winifred  
 ELLEN ERICKSON . . . . . Colman

FLORENCE BECKER . . . . . Waubay  
 ABNER J. BRICTSON . . . . . Brookings

ERIC ERICKSON . . . . . Trent  
 MAGDALENE MILLER . . . . . Hudson  
 LISLE BURNS . . . . . Beresford



- 1920 JACK RABBIT -

EVA TEMTE . . . . . Flandreau  
 OLIVER LARSON . . . . . Canton  
 ERIE JARMAN . . . . . Nawlin

ROY HOFFBECK . . . . . Corona  
 REYNOLDS FLEISCHMAN . . . . . Oldham

LILLIAN HUNTIMER . . . . . Colton  
 ARCHIE GENTLE . . . . . Brookings  
 ESTHER BROWN . . . . . Brookings

JESSIE WEDGEWOOD . . . . . Trent  
 DAISY DANIELSON . . . . . Hendricks, Minn.

ERNEST SAHS . . . . . Salem  
 FAY SMITH . . . . . Madison  
 HARVEY HAWKINS . . . . . Waubay

WILLIS TOMPKINS . . . . . Brookings  
 ZULA TURNER . . . . . Brookings

LEILA RICE . . . . . Peever  
 PARKER JOHNSON . . . . . Waubay  
 RUBY JARMAN . . . . . Brookings







BARBARA HANSE . . . . . Webster  
 FLORENCE KEITH . . . . . Brookings  
 GLADYS PEARSON . . . . . Brookings

FERN VICKERMAN . . . . . Brookings  
 WALTER IND . . . . . Sturgis

OLIVER OVERSETH . . . . . Canton  
 MILLIE RUNDELL . . . . . Hurley  
 HAROLD LAWSON . . . . . Tulare

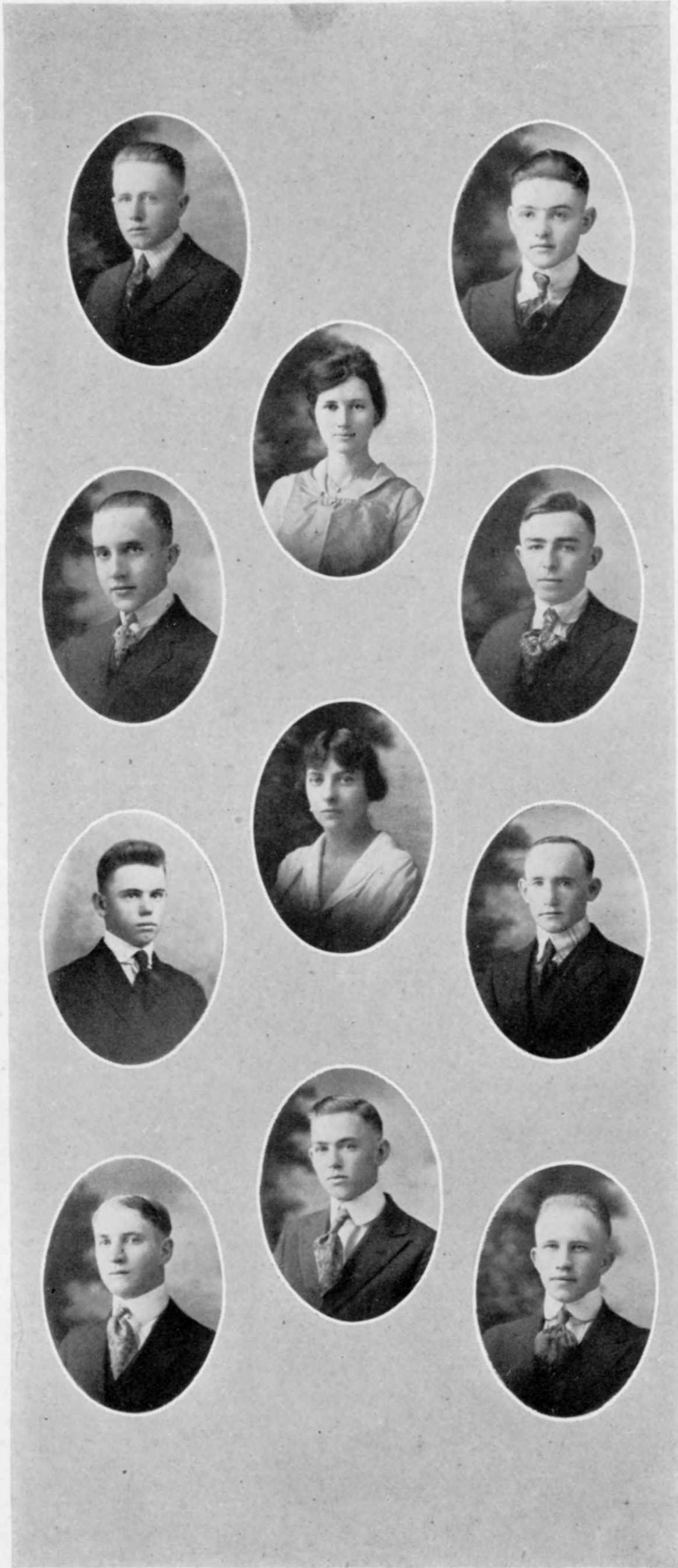
FRANCESCA KINGSLEY, Spring Valley, Minn.  
 OLLIE TEHON . . . . . Aladdin, Wyo.

SHIRLEY BOSELLEY . . . . . Brookings  
 MARIE HANSEN . . . . . Brookings  
 VIRGIL FUNK . . . . . Lake Preston

ARTHUR HANSON . . . . . Bristol  
 PHILIP ENRIGHT . . . . . Brookings

ROBERT HAROLDSON . . . . . Brookings  
 GLEN HARMON . . . . . Bridgewater  
 VERNON ERICKSON . . . . . Beresford





ERNEST BRUDOS . . . . . Veblen  
EARL MATHEWS . . . . . Alexandria

ZAIDA COULTER . . . . . Bruce

CHELSIE BOSLAND . . . . . Waubay  
CHAS. BRINKER . . . . . Madison

MAUDE MURPHY . . . . . Brookings

DONALD CARSON . . . . . Bradley  
NEIEL NYE . . . . . Salem

JOHN GROVES . . . . . Parkston

SHIRLEY BURNS . . . . . Beresford  
JESSE RIDDLE . . . . . Waubay

GUSTAV BOLDES  
CLIFFORD JOHNSON  
JAMES TRACY





"Teddy"



Why Leila!



Nye



"Gladys"



"Benny"



"The Girl From Montana"



"Two of a Kind"



"Fresh Cutups"



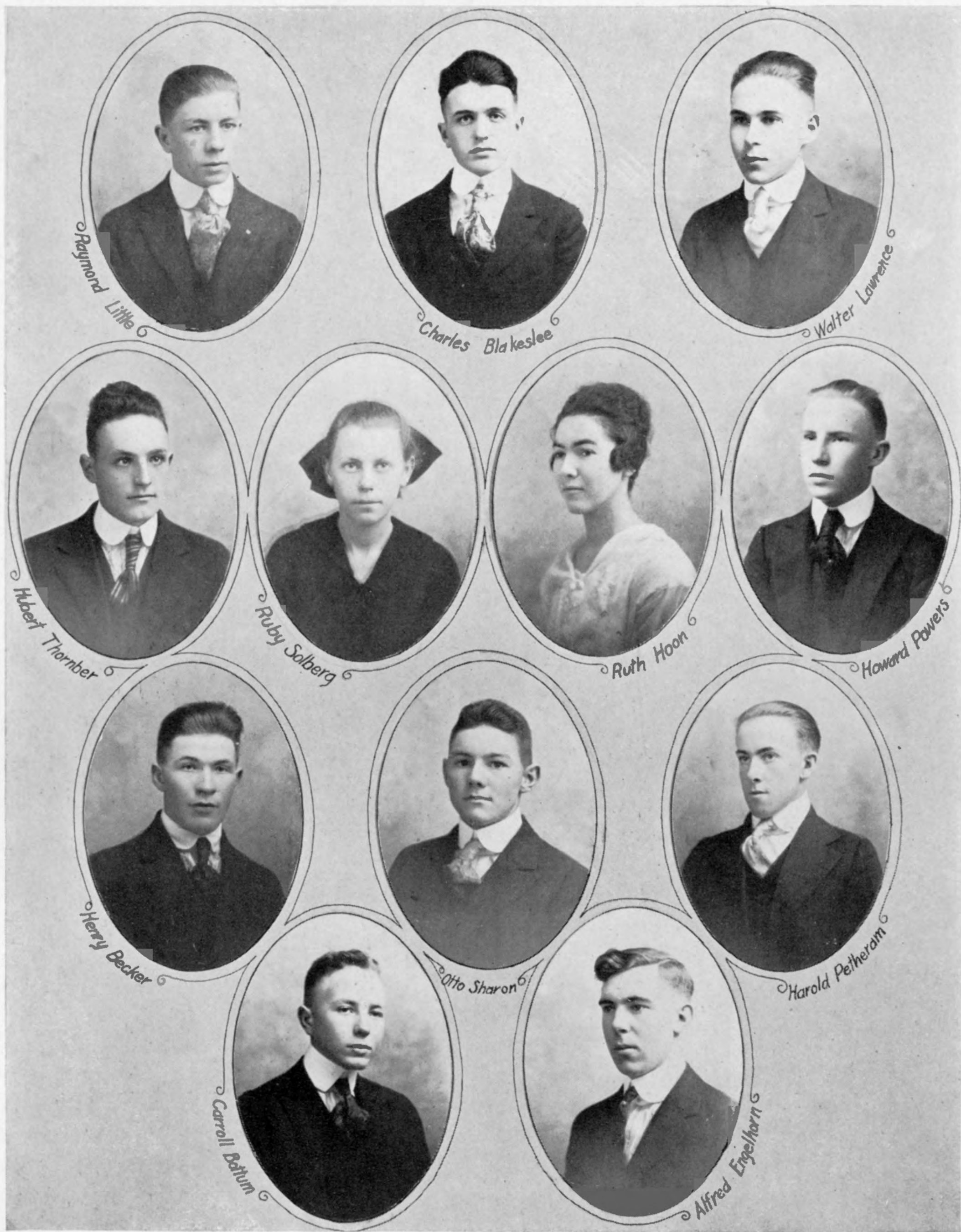


WANTS TO BE A  
BUGLER  
WITH THE REGULARS

P R E P A R A T O R Y



THIRD AND FOURTH YEAR PREPARATORY





FIRST AND SECOND YEAR PREPARATORY



Charles Williams



Myrtle Tweat



Julius Lee



Lloyd Kjenstee



Carl Putnam



Vernon Watkins

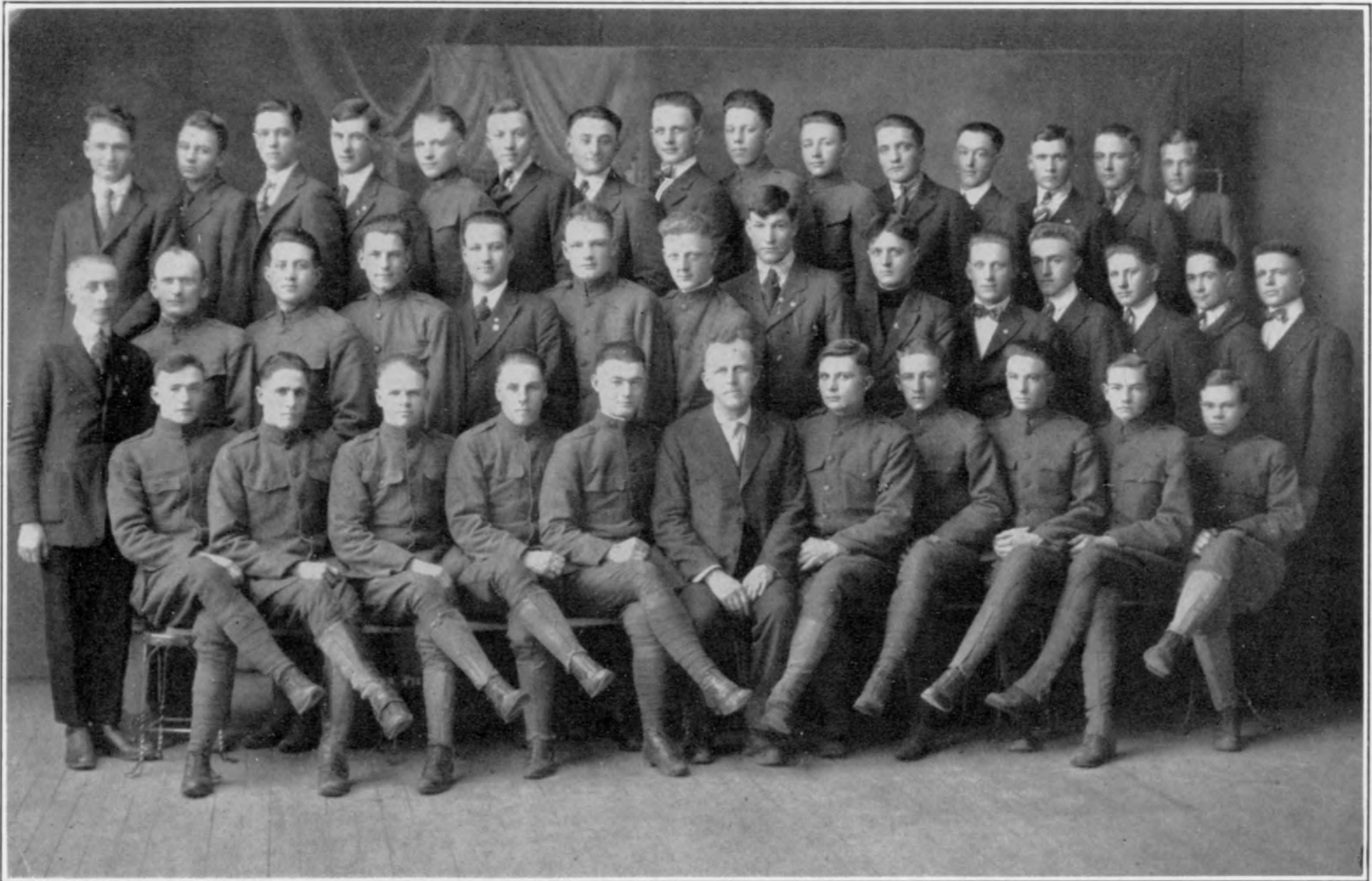


Walter Hoffman



William Kugler





## FARM MECHANICS

*FIRST ROW:*

SCHULTZ  
 ERICKSON  
 KUGLER  
 SWANSON  
 McRAE  
 BONELL  
 KANBAK  
 BANKERT  
 EMIL NELSON  
 STEWART

*SECOND ROW:*

SIGDESTAD  
 GRANSE  
 R'SCH  
 NOBLE  
 PALMER  
 LEMMON  
 JOHANNSEN  
 KINDLER  
 STEINHAUSER  
 KELLER  
 NIELSEN  
 MAE  
 CUTLER  
 DAVIS

*THIRD ROW:*

WILLIAMS  
 E. P. WALTER  
 SWENSON  
 BARTHORPE  
 MOLTON  
 ERICKSON  
 SAM WALTER  
 KELLER  
 BOYER  
 BERG  
 PENWELL  
 NELSON  
 CRISMAN  
 HANSON  
 KLEIN



## AGRICULTURE EXTENSION MEN



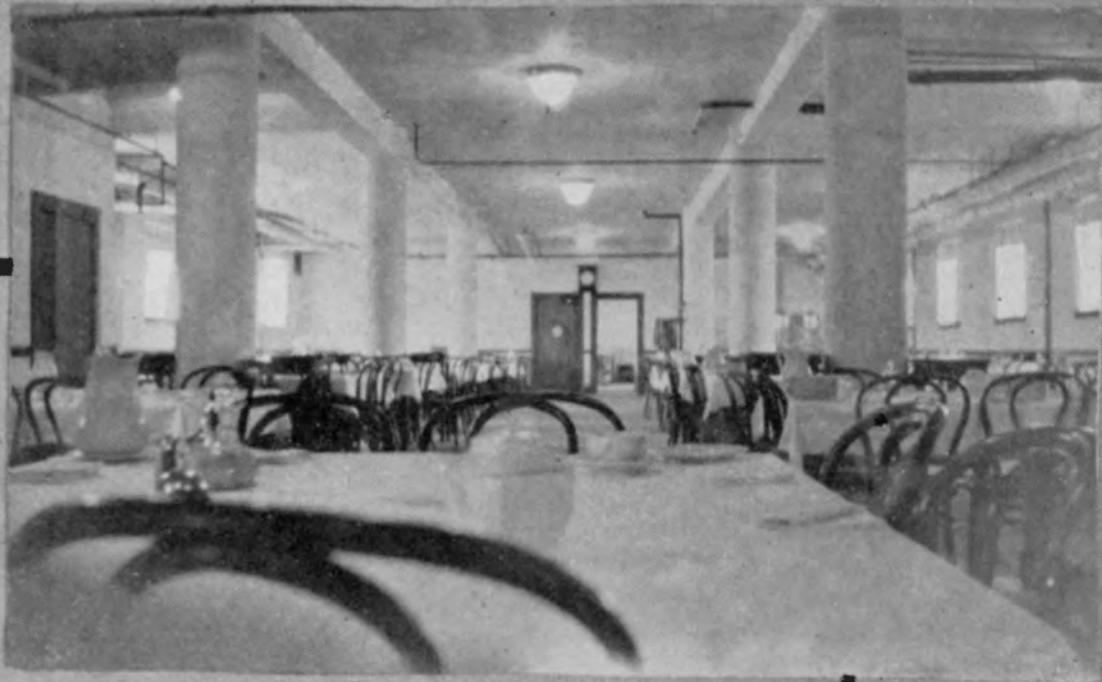
**E**IGHTY agricultural extension workers spent the last week of January in annual conference at State College, of whom forty-six were county agents, twelve were boys' and girls' club workers, eleven were specialists for state work, seven were home demonstration workers, and four represent the extension work of the federal department at Washington.

The county farm bureaus were also represented by a number of farmer members who held a special conference of their own Wednesday morning. One of the specially valuable addresses was by Dr. C. L. Wendt, of Lincoln county, on "Farm Leases." A. B. Tyler, farm bureau member from Hughes county, led an interesting farm marketing discussion.





"Spooners"



"Where we eat"



"Is the camera broken"



??



Nellie  
Kendall



"Abuse"



Just girls



"Scouting"

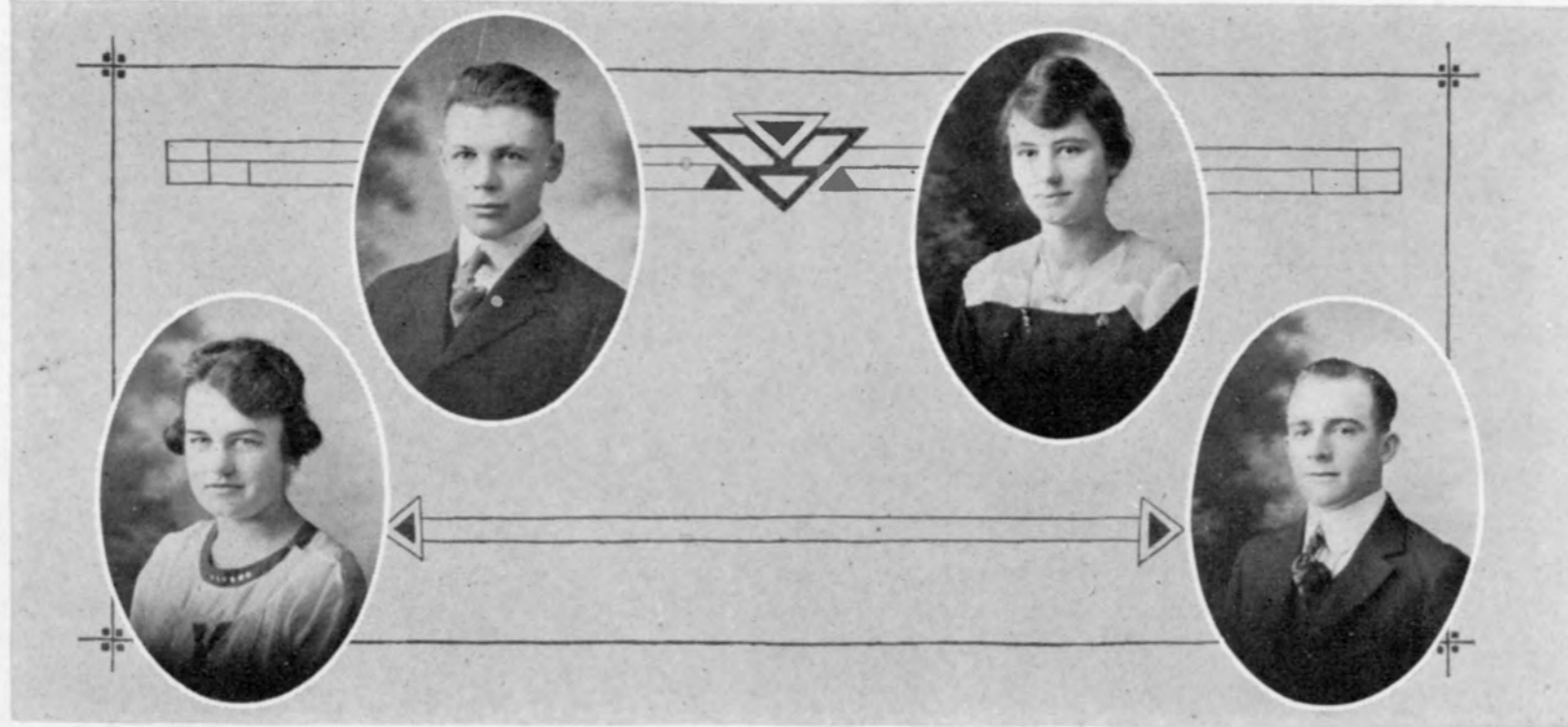




SCHOOL OF AGRICULTURE



FOURTH YEAR SCHOOL OF AGRICULTURE



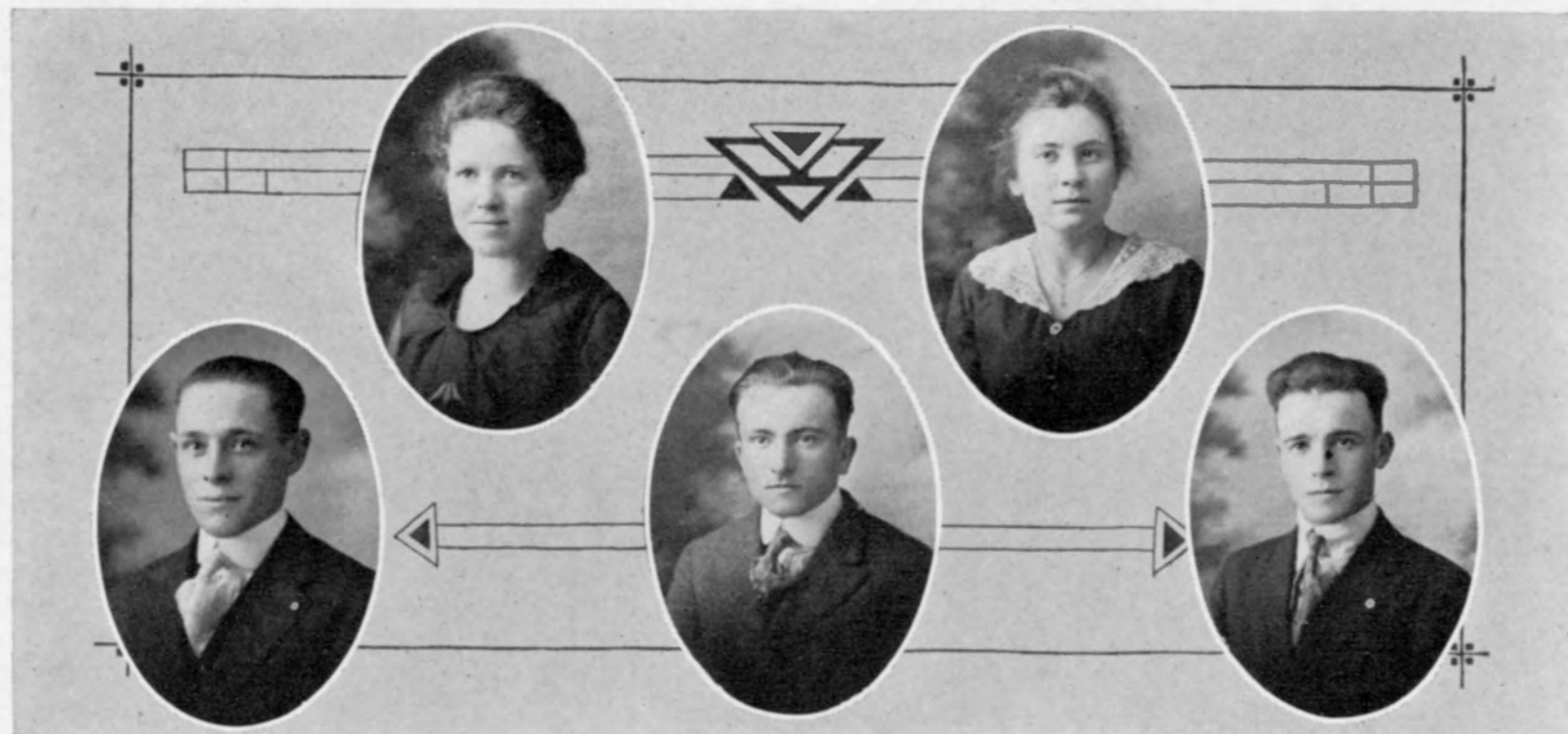
MARK KEITH . . . . . Ellingson  
*Amp.*  
 AGNES CARLISLE . . . . . Lake Benton, Minn.  
*Amp.*

CHARLOTTE CARSON . . . . . Bradley  
*Gnot.*  
 PAUL DAKER . . . . . Houghton  
*Gnot.*

LORENDA MOREHOUSE . . . . . Watertown  
*Amp.*  
 ALBERT PIPER . . . . . Carpenter  
*Gnot.*

ELVA NICHOLS . . . . . Westbrook, Minn.  
*Amp.*  
 MERTON ALDRICH . . . . . Big Stone City  
*Gnot.*

HARRY WALKER . . . . . Tripp  
*Gnot.*





THIRD YEAR SCHOOL OF AGRICULTURE



Lawrence Spicer Lilly Schmidt



Carroll Alcott Glenn Rohrbach Mildred Daker Richard Beatty Lyle Stitt



Wilford Longman Herbert Skerl Ida DeRue Robert Powers Chris Rodway



Helen Bentley Karl Peterson James Stormo Selmer Sigdestad Florence Lundeen



Vera Johnson Carl Markve Carl Hanson Alfred Crowell Mabel Parcels



SECOND YEAR SCHOOL OF AGRICULTURE



ERNEST FEIND  
NEVA H. HOIME  
GLEN BROCK  
SELMA B. KITTLESON

DONALD E. BROWN  
EDWARD MEYER  
MABEL A. PETERSON  
GORDON J. CLIPPER

GUSTAV A. KUEHL  
OLGA R. JENSEN  
JOHN A. BATES  
FRANK MILLER

GEORGE STEARNS  
RAY M. WOOD  
RALPH LEACH  
ALBERT ELLIS

WILLIAM E. BICKEL  
LAWRENCE E. BROWN  
ESTHER E. CHRISTIANSON  
WILLIE URBEN

ALBERT MEYER  
GEORGE V. ERICKSON  
CLARENCE ERICKSON  
WILFORD A. JOHNSON

HENRY DAHL  
ALMER KECK  
GEORGE W. STONEBACK  
GUY LINDBLOM



SECOND YEAR SCHOOL OF AGRICULTURE

CLARENCE SPICER  
ELLEN DAHL



MATHIAS KLIENSASSER  
HAROLD EKLUND  
FLORENCE LUNDEEN  
DANIEL PIKE



JOHN BAXTER  
ILLA PETERSON  
MAX GREEN  
CLIFFORD HEDEEN



BESSIE LADD  
MORRIS MOEN  
JOHN RUFVOLD  
GRACE RUDE



MARTHA NELSON  
FRANK PIERCE  
HAROLD ERICKSON

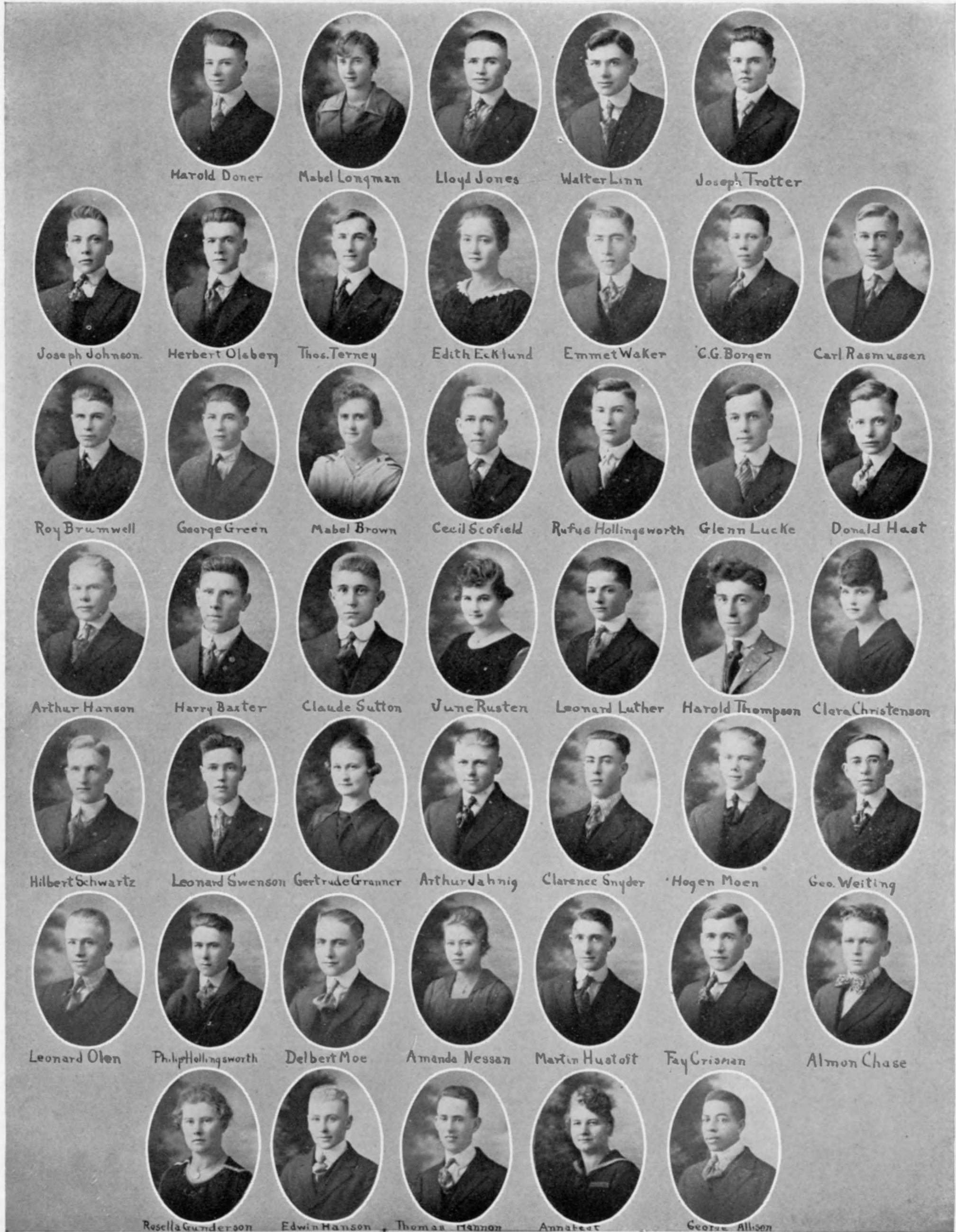


LAURIS LOEN  
CLYDE CRAIN





FIRST YEAR SCHOOL OF AGRICULTURE



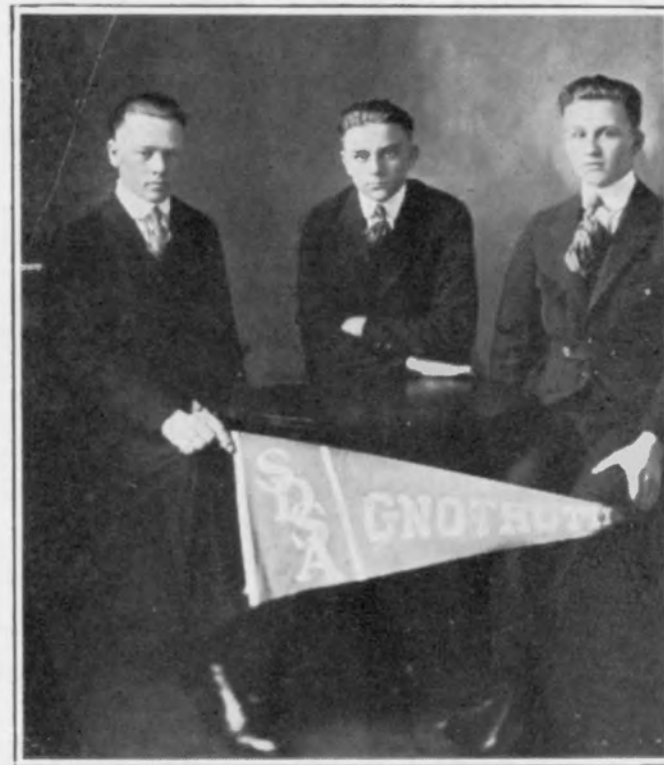


FIRST YEAR SCHOOL OF AGRICULTURE





GNOTHUTII LITERARY SOCIETY



CHARLES PATTERSON  
*Oratory*



ESTHER CHRISTIANSON  
*Declamation*



HARRY WALKER  
*Oratory*



AMPHICTYON LITERARY SOCIETY



*Oratory*  
FRANK GIGG  
CARROLL ALCOTT



*Debating*  
ERNEST FEIND  
CARROLL ALCOTT  
HAROLD DONER

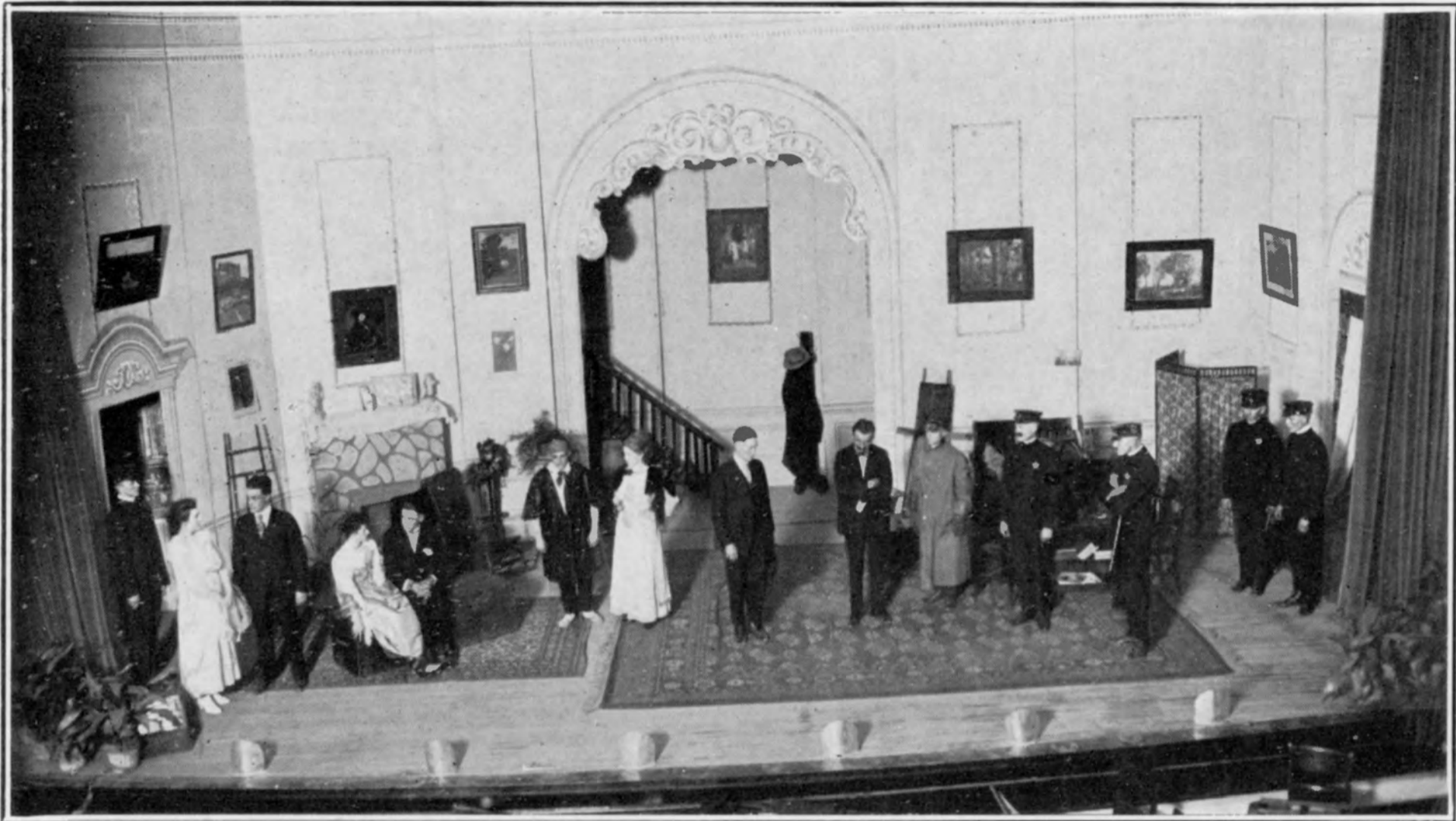


*Declamation*  
MARK KEITH



SCHOOL OF AGRICULTURE PLAY

"OFFICER 666"



*Cast*

<i>Bateato, Jap servant</i> . . . . .	PAUL DAKER
<i>Michael Phelan, Officer 666</i> . . . . .	GLEN ROHRBACH
<i>Whitney Barnes</i> . . . . .	MARK KEITH
<i>Travers Gladwin</i> . . . . .	MERTON ALDRICH
<i>Helen Burton</i> . . . . .	ELVA NICHOLS
<i>Sadie Small</i> . . . . .	CHARLOTTE CARSON
<i>Mrs. Burton</i> . . . . .	LORENDA MOREHOUSE
<i>Alfred Wilson</i> . . . . .	HARRY WALKER
<i>Watkins</i> . . . . .	ALBERT PIPER
<i>Police Captain Stone</i> . . . . .	WILFORD LONGMAN
<i>Kearney</i> . . . . .	JAMES STORMO
<i>Ryan</i> . . . . .	ALFRED CROWELL
<i>Policemen</i> . . . . .	{ RICHARD BEATTY
	{ ROBERT POWERS





*"Dolls"*



*"Old State as she is."*



*"Ruffnecks"*



*"Old Smiles"*



*"Dad"*



*"Lovers"*



*"The Original '19s"*





*"Keith"*



*"Criminals"*



*"Maidens fair"*



*"Stock Judging Class"*



*"Traveling"*

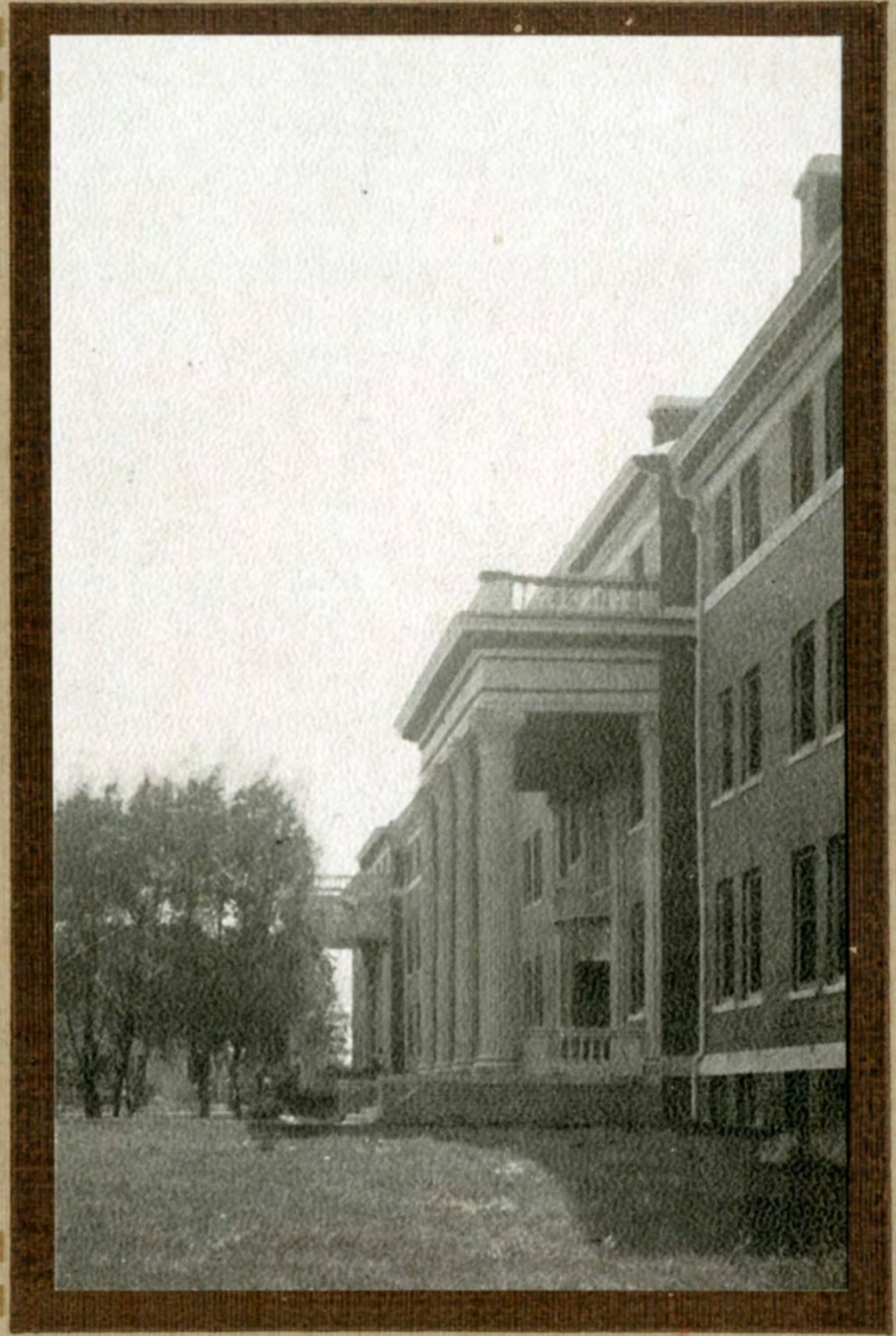


*"Old Pards"*



*"Lillian"*





*Book Four*  
ACTIVITIES









## BOARD OF CONTROL

**T**HE Students' Association of South Dakota State College is an organization among the students, the faculty, and the alumni of the college. The association has for its officers a president, vice-president, and secretary and treasurer, which are elected by the students of the school.

The board of control is a part of this organization and consists of six students, one Sophomore, two Juniors, and three Seniors, elected by their respective classes, and three faculty members appointed by the president of the institution. The president, vice-president, secretary and treasurer of the Students' Association are among the members of the board. The purpose of the board is to look after the financial interests, to act on all the bills presented to the Students' Association, and to take care of all athletics, debating, oratory, and the college paper, the Industrial Collegian. This board is divided into three councils: an athletic council, a delegate council, and a collegian council, one faculty member and one student on each council.





## MILITARY BAND

Concert Program Given March 11, 1919

CARL CHRISTENSEN, Director

1. MARCH, LE PERE DE LA VICTOIRE . . . . . *Ganne*
2. OVERTURE TO AROLDO . . . . . *Verdi*
3. I WOULD LINGER, from "ROMEO AND JULIET" . . . . . *Gounod*  
MISS GRACE WYNN
4. SUITE, ATLANTIS . . . . . *Safranek*  
MORNING SONG  
A COURT FUNCTION  
THE PRINCE AND AANA  
DESTRUCTION OF ATLANTIS
5. WALTZ SUITE, GOLDEN SHOWERS . . . . . *Hall*  
Intermission
6. AMERICAN FANTASIA . . . . . *Herbert*
7. "Two of Us," Duet for Trombone and Trumpet . . . . . *Cramer*  
MISS MAE SALTMARSH and LIEUTENANT PICKETT
8. a) MELODIE . . . . . *Friml*  
b) MENUETTO ALL'ANTICO . . . . . *Karganoff*  
c) THE PASSING OF THE RED MAN . . . . . *King*  
d) PERSIAN MARCH . . . . . *Langly*
9. MELODIES FROM JACK O'LANTERN . . . . . *Caryll*
10. THE NATIONAL AIRS OF OUR ALLIES



## MILITARY BAND

### *Band Roster*

LOSEY WILLIAMS, 1st Lieutenant, P. S., U. S. A., *Commandant*

CARL CHRISTENSEN, Captain, R. O. T. C., *Conductor*

#### *TRUMPETS*

H. H. PICKETT  
P. E. HERMANSON  
W. W. IND  
J. F. TRACY  
L. W. VOLLMER  
E. O. FJERESTAD  
C. M. JOHNSON  
C. C. BOSLAND

#### *HORNS*

D. H. CAMPBELL  
C. G. OLSON  
F. M. CORNWELL  
H. A. GENTLE

#### *BARITONE*

L. D. HUTTON

#### *BASSES*

G. E. OYLOE  
A. M. STUMLEY  
V. D. BASART

#### *DRUMS*

W. W. ELLIOTT  
W. G. ANDREWS

#### *CLARINETS*

H. L. SOLBERG  
E. S. UTTERBACK  
J. H. KARUSCH  
V. C. FUNK  
H. N. FAIRCHILD

#### *OBOE*

C. S. BROWN

#### *BASSON*

G. C. GILBERTSON

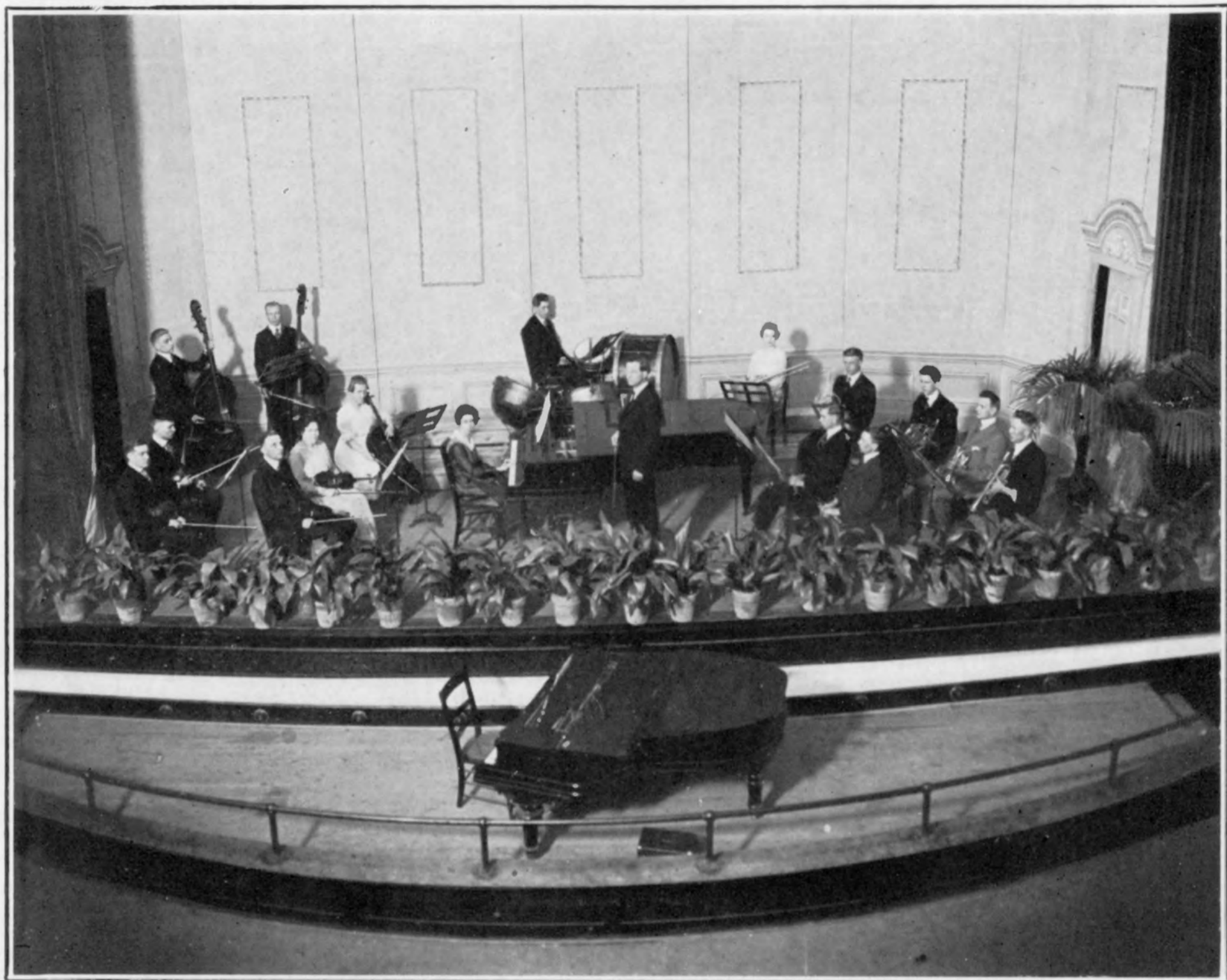
#### *SAXOPHONES*

J. W. HEADLEY  
R. K. ATKINSON  
M. L. MADSEN  
O. O. HOBBS  
C. G. JOHANNESON

#### *TROMBONES*

C. F. TOLAGSON  
V. L. LARSON  
J. T. PAULSON  
E. I. BORST  
M. M. KEITH  
C. W. SACRE





## STATE COLLEGE SYMPHONY ORCHESTRA

Concert Program Given April 29, 1919

CARL CHRISTENSEN, Director

- |   |                |
|---|----------------|
| 1. OVERTURE, IF I WERE KING . . . . .                     | <i>Adam</i>    |
| 2. SYMPHONY No. 6 (Surprise) . . . . .                    | <i>Haydn</i>   |
| ADAGIO CAULABILE-VIVACE ASSAI.                            |                |
| ANDANTE   |                |
| MENUETTA  |                |
| ALLEGRO DI MOLTO  |                |
| 3. ARIA. DOST THOU KNOW THE LAND, from MIGNON . . . . .   | <i>Thomas</i>  |
| MISS EDNA RILEY   |                |
| 4. a) GAVOTTE . . . . .                                   | <i>Gillet</i>  |
| b) PASSEPIED . . . . .                                    | <i>Delibes</i> |
| c) RECONCILIATION, from LES MILLIONS D'ARLEQUIN . . . . . | <i>Drigo</i>   |
| 5. CONCERTO No. 23 IN G MAJOR . . . . .                   | <i>Viotti</i>  |
| ALLEGRO   |                |
| ANDANTE   |                |
| ALLEGRO   |                |
| MR. W. E. ROLLER  |                |
| 6. SOUTHERN RHAPSODY . . . . .                            | <i>Hosmer</i>  |
| STAR SPANGLED BANNER                                      |                |







STATE COLLEGE LADIES' BAND



Roster

*PICCOLO*

FLORENCE FRYER  
ZAIDA COULTER

*SAXOPHONE*

SUSIE PEDDICORD  
LEILA RICE  
NEVA BURGER  
ERIE JARMAN

*CLARINET*

MYRTLE KECK  
OLIVE COLE  
FRANCES BAKER  
ZETA FORSEE  
VERNA SEXAUER  
OREAT JOHNSON  
MARIE HUNTIMER  
MARGERY MORRIS  
GRACE ROHRBACH  
LOUISE FLETT

*HORN*

LEONA CHRISTENSEN  
HELEN PEDDICORD  
IRMA PEPPLE  
HELEN MILLETT

*CORNET*

MAUDE VEARRIER  
VIOLET BURGE  
EFFIE ATWATER  
EVA BICKEL  
JESSIE WEDGEWOOD  
ALVIA ANDERSON

*TROMBONE*

MAE SALTMARSH  
ESTHER SOMERS  
FLORENCE KEITH  
MARIE HANSON  
KATHRYN MITCHELL  
HELEN DAY  
STELLA ULRICK  
MINERVA JOHNSON  
DAISY DANIELSON

*BARITONE*

FRANCESCA KINGSLEY  
MARGARET NELSON

*BASS*

GENEVIEVE CHAPPELL  
WILMA KNUTSON  
CECILE SWIFT

*DRUMS*

RUBY SOLBERG  
GLADYS VEARRIER



# THE INDUSTRIAL COLLEGIAN

VOL. 27, NO. 11.

THE INDUSTRIAL COLLEGIAN, FEBRUARY 25, 1919.

## DEMOLITION ARMY UNIT COMPLETE

Completed On Saturday—At Re-reat Friday Evening One Lone Soldier Represented Company B—Demobilization Distracts Girls.

The demobilization started as per orders last Monday morning, and was completed on Saturday. Company B was first to be mustered out, ex- instances where the social res-

## JUNIOR PROM SOCIAL EVENT OF SEASON

Great New Armory, Beautiful Decorations, Inspiring Music, and a Fine Large Crowd Made Affair Thrillingly Enjoyable.

The Annual Junior Promenade last Saturday night was the social success of the season. The huge Armory, worked out in Drawing-room effect, was striking, to say the least. The lighting was almost wholly from beautiful floor lamps at the sides of the room. Dozens of huge divans invited from the waps, while at the corners tastefully red cozy corners with rose-air invited the dancers.

The annual Y. W. C. A. bazaar was a delightful success, this year due to the efficient management of Miss Sidonia Host. The bazaar, which was held in the most striking feature of the building, was a pleasant being conducted by girls who were dressed in the most attractive manner. The bazaar was arranged as a chapel, in front of the auditorium, and attracted almost as many as the usual bazaar. The most noticeable thing was the abundance of which was striking after the

## Y. W. C. A. BAZAAR DELIGHTFUL SUCCESS

## O. T. C. UNIT AGAIN AT STATE COLLEGE

New Regulations Permit Student Officers to Specialize—Similar to Pre-War Organization, Which Was Abandoned in Favor of S. A. T. C.

One of the 300 units of the reserve officers training corps created by the national defense act of 1916, was established at State College at the beginning of the New Year. The officer in charge will be 1st Lt. Henry C. Kortelson, a faculty professor from the University of the South, Sewanee. They will arrive in a short time.

## MUSIC DEPARTMENT GIVE CONCERTS

First By Military Band Thursday, March 6—Girls Glee Club March 16—College Orchestra and Girls Band Dates Not Yet Announced.

Music Department of State College is preparing several concerts during this spring by the various organizations. The first concert is to appear in the evening, March 6, at the gymnasium. This will be given by the S. D. S. C. and the Girls Glee Club.

## ASSOCIATION SHOWS REAL PEP

Assembly Meeting One of Best in Years at State College—Falls Given with Vigor.

## ANNUAL YM & YW MIXER WAS BIG SUCCESS

Four Hundred Students Enjoy the Event—Which Was Held in New Armory—Program Full of Pep and Novelty.

The annual mixer given by the Y. M. C. A. and the Y. W. C. A. at the Armory Saturday night was one of the most successful of the college year. Over four hundred people were present, and the program of the armory for the evening was heard on the radio.

## TEEN HOTCHKISS SPEAKS IN CHAPEL

The students had the pleasure of hearing the Chaplain, Rev. Robert Hotchkiss, speak at the chapel last Saturday.



**COLLEGIAN STAFF**  
**Management**  
 Editor-in-Chief ..... Elizabeth Chase  
 Associate Editor ..... Dorothy Aldrich  
 Business Manager ..... Sidonia Host  
**Assistants**  
 News ..... Drew Faulkner  
 News ..... Ralph Oertel  
 News ..... Verne Turan  
 Locals ..... Jay Morton  
 Faculty locals ..... Louise Platt  
 Alumnae ..... Mattie Stoddard  
 Men in Service ..... Prof. Miller  
 Athletics ..... George Phillips  
 Athletics ..... Harold Hoover  
 Athletics ..... Peter Hermann  
 Y. M. C. A. ..... Mr. Hubbard  
 Y. W. C. A. ..... Helen Johnston  
 Music ..... Mae Saltmarsh  
 Social ..... Norma Bentley  
 School of Agriculture ..... Mark Keith  
 Operators ..... Helen Day  
 Gracie Robertson, Effie Atwater, Gilbert Gilbertson, David Gilkerson

## UNIVERSITY NOTES

How about it folks? West's interesting to follow up on "dear ol' home" in doing up the students of the two. The old know in a certain way.

## THE YELLOW AND BLUE

We come from the Sioux and Missouri, The Cheyenne and the Jim, From pine clad peaks of the Black Hills, Brimful of vigor and vim, We sing the song of the prairie, The home of the Yellow and Blue; The gleaming gold of the cornfield, The flax of azure hue.

## REFRAIN

Oh, S. D. S. C., Hurray for the Yellow and Blue, Old S. D. S. C., All honor and glory to you! Forever raise the song, In praise both loud and lone, With loyal hearts and true, And fight on to victory.

## GIRLS BAND ELECTS OFFICERS

At the practice hour last Saturday the Girls' band held a business meeting and elected the following officers: President ..... Mae Saltmarsh, Vice-President ..... Erma Popp, Secretary ..... Sue Peddicord, Treasurer ..... Eva Bickel, and a hearty welcome to the new members.

## JUNIORS ENJOY HONEST-TO-GOODNESS PARTY

At last, at last! the Juniors have had a party! It was a royal good party, too, and the girls thank their hostesses for it. Between the hours of 7:30 and 8:00 the door bell was kept jingling pretty constantly, and Miss Hansen was kept busy in order that not

## EXTENSION WORKERS HAVE BIG TIME

After crop of Social athletes in So. Calhoun team for the basketball team as follows: First team: Forward—Oleard, State, Center—Ramsdell, Univ. Guard—Collins, Univ. Second team: Forward—Oleard, State, Center—Ramsdell, Univ. Guard—Collins, Univ.

## JUNIORS GIVING FINISH TO '20 JACK RABBIT

On last night occurred one of the most interesting of the Junior class. The "20 Jack Rabbit" was a very successful affair, and the girls were very pleased with the result.

## LOCAL PARAGRAPHS

The Football team has returned from their trip to the University of the South, Sewanee, and will be back in a short time.

## JUNIORS ENJOY HONEST-TO-GOODNESS PARTY

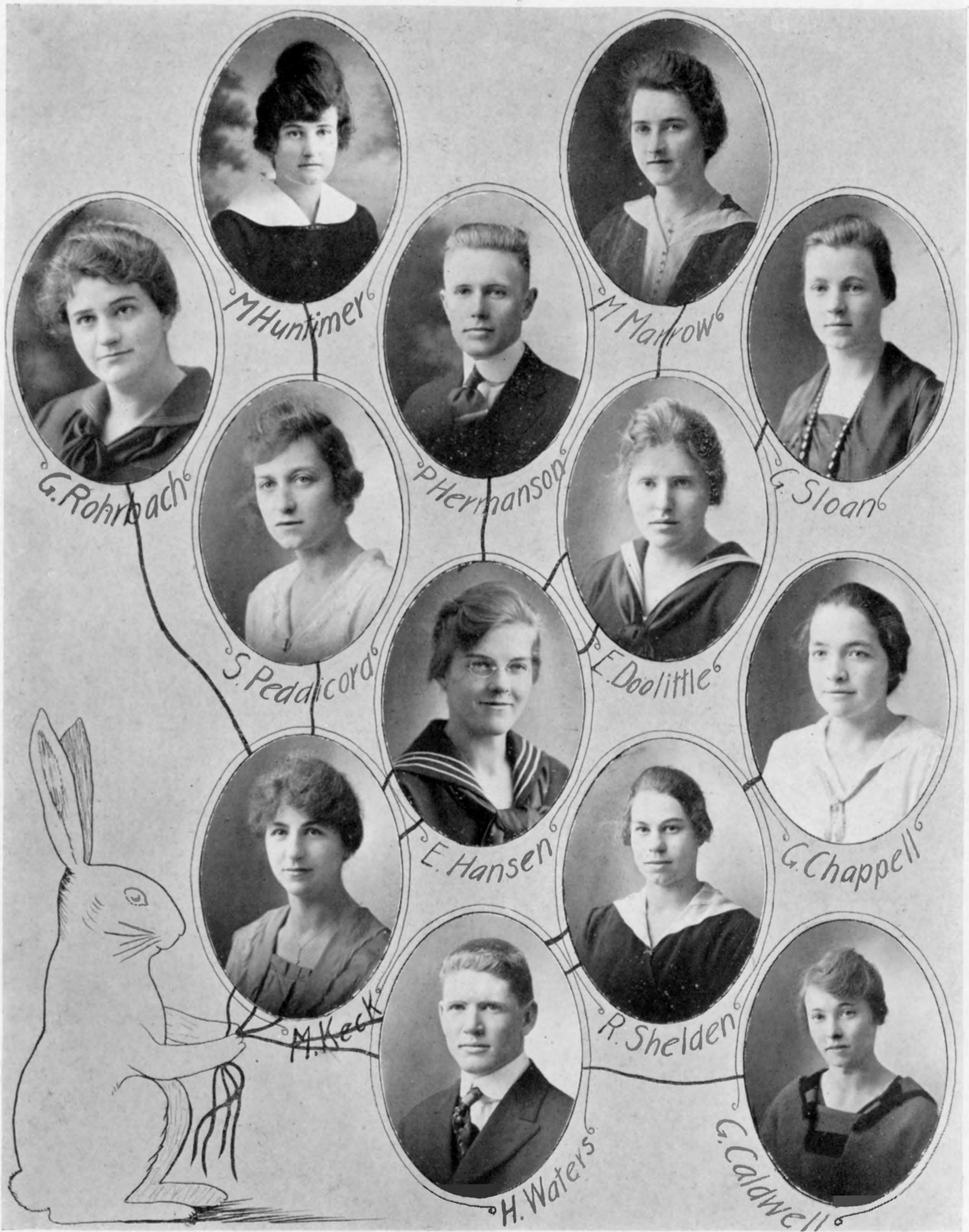
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## CROSS DE GUERRE

The nuclei of the Senior team will probably be Eva Bickel, Louise Kirk, and Laurn Wood. The Juniors expect much from Helen Johnston and Edna Riley. Sophomores will probably be Helen Peddicord and Edna Riley. Sophomores will probably be Helen Peddicord and Edna Riley. Sophomores will probably be Helen Peddicord and Edna Riley.



1920 JACK RABBIT STAFF







## 1920 JACK RABBIT STAFF

### Management

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FERN MILLS



## HOME ECONOMICS DEPARTMENT

**A**LTHO at the beginning of this school year, the Home Economics Department among others, suffered much at the hands of the war and the influenza epidemic, faculty and students have striven diligently to make the rest of the year produce results which would amply repay them for the time lost.

The department is still located in its quarters in the North Building, but plans are being made to move into the new wing of the Administration Building before the year is up. Later a practice cottage is to be fitted up so that with new equipment and rooms the department looks for an exceedingly bright future and a large enrollment next year. New courses will be flexible enough so that students may major and enter more of the fields now open to Home Economics graduates. Among such positions are those of house manager, tea-room manager, dietitian, extension workers, lecturers, and numerous others. Several elective subjects will be given next year.

The department is attempting to offer subjects and courses which will equal those of other colleges. In order to accomplish this, high standards of attendance, scholarship, original work, aims and ambitions are fostered that they may bear fruit in the homes and communities which the graduates will enter in the future.

For the help of the students several things have been started and are being developed, such as permanent exhibits, permanent recommendation bureau, better and more reference material. During the year several faculty members have prepared articles which have been used for publication.

Everyone is looking forward to a very bright year 1919-1920.



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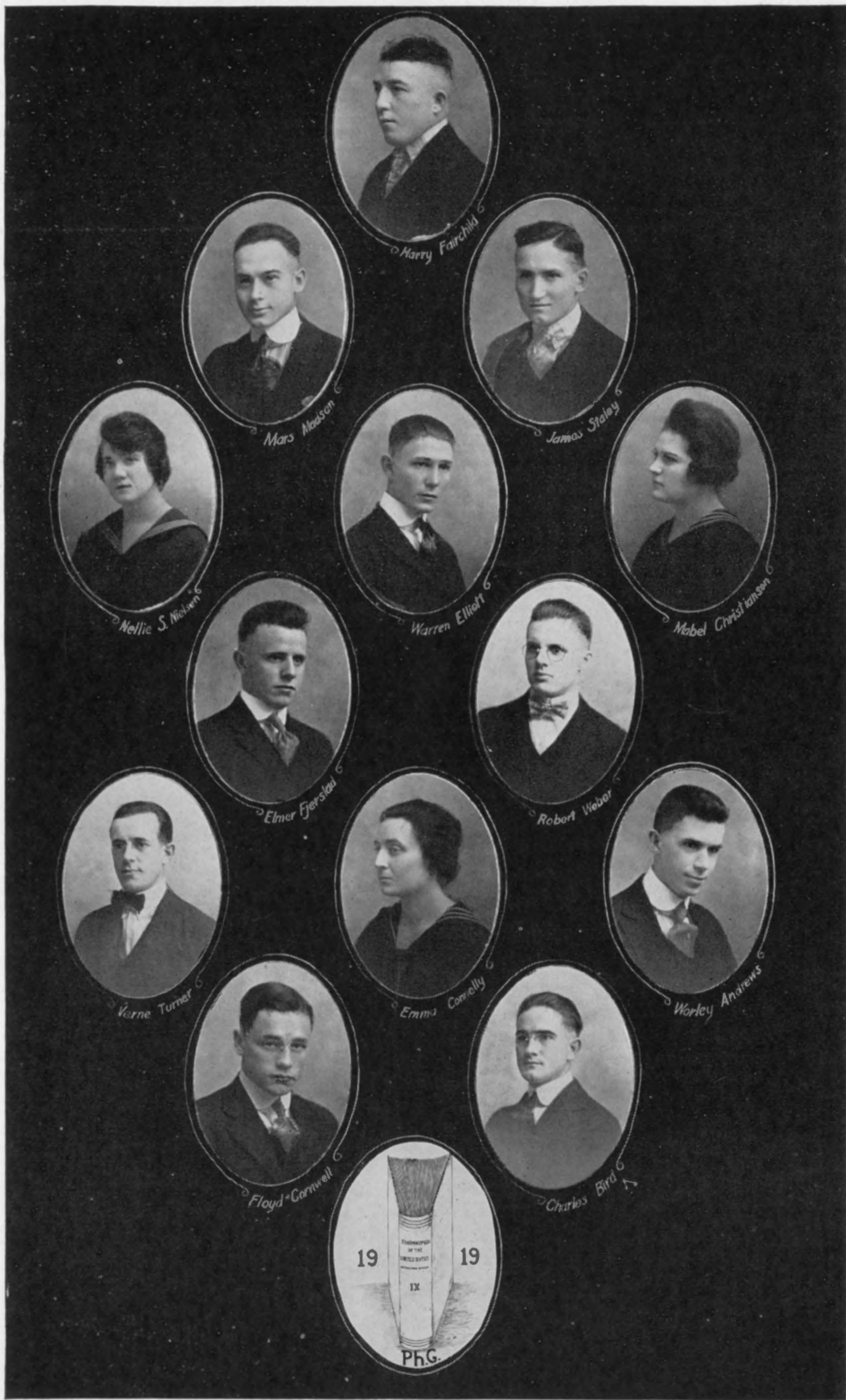
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ARMY AND COLLEGE Y. M. C. A.



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**W**ITH the opening of the Vocational Training school in July, 1918, the Y. M. C. A. established a service for the men in attendance, using the old chapel for a canteen and "Y" room. The War Work Council supplied a full equipment of games and stationery with a line of athletic supplies.

A full time secretary was employed October first for work with the S. A. T. C., who continued until the demobilization of the unit at State College.

During the fall the big drive for funds for the United War Work organization had been conducted, and the Y. M. C. A. Council decided to continue the work planned for the S. A. T. C. for a time, with the Student Department using a share of the funds provided by the drive in this way.

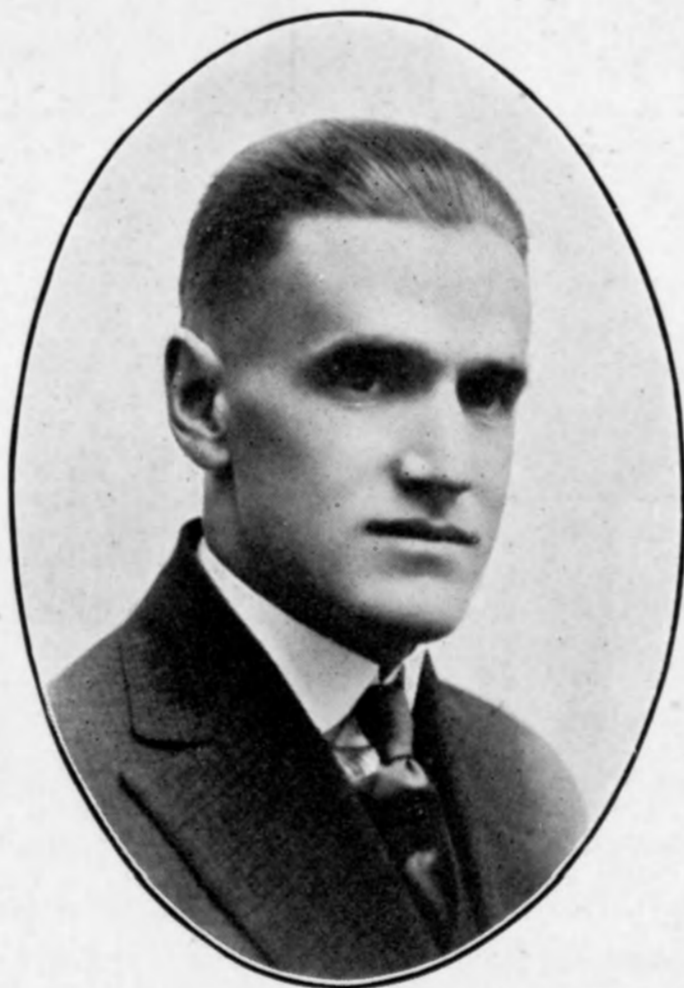
A game and reading room with full equipment for entertainment of the men students during spare time was established in the basement of the Central Building, and has been freely used for social purposes as well as a study room during certain periods of the day. This plan no doubt will be continued until the reorganization can be effected.

The office has carried all work of previous years with some additions.

By next fall we expect this adjustment to be perfected and the Association to be back on a regular student program.

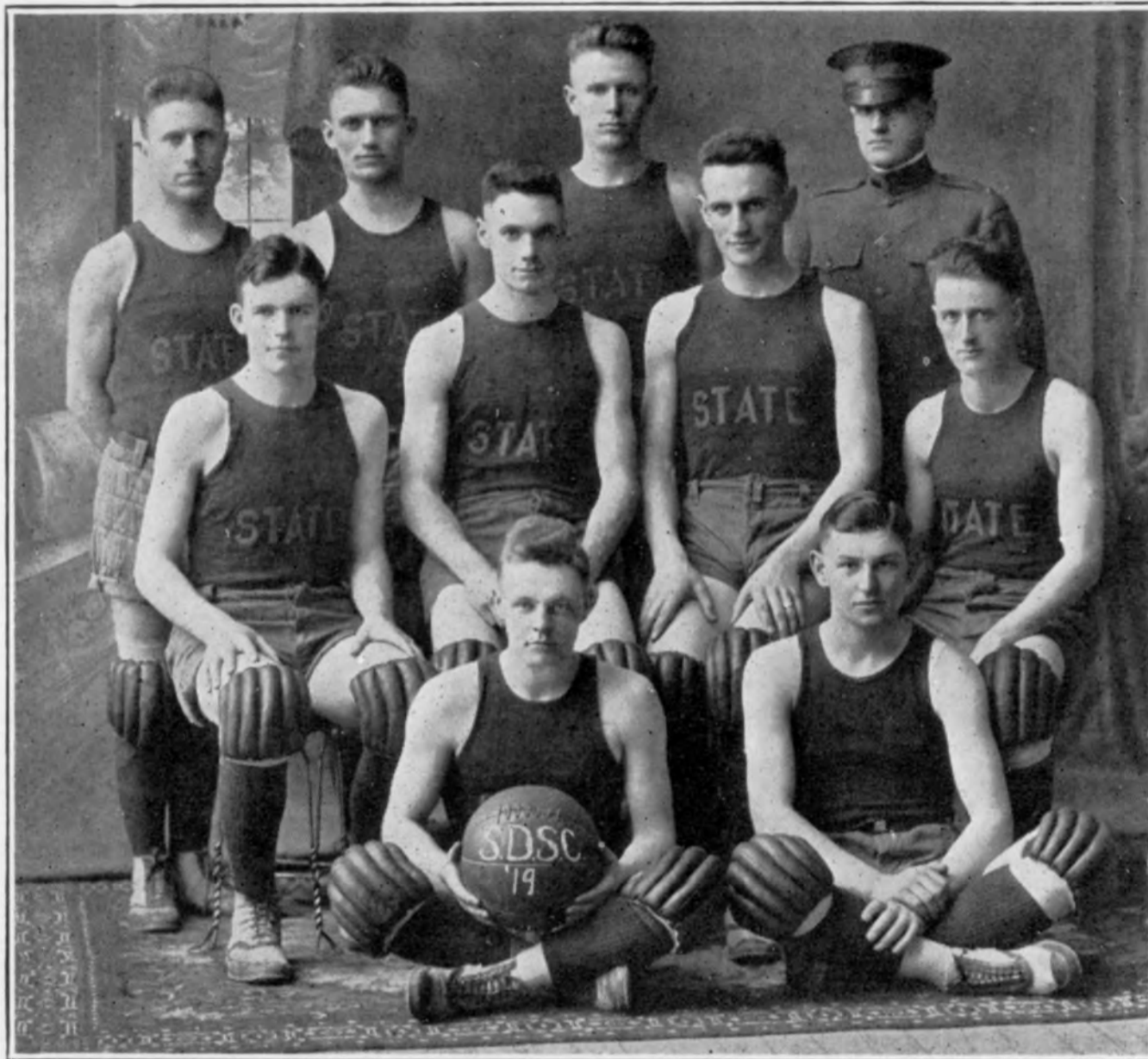


## BASKETBALL



**A** COACH must know his game and be able to pass his knowledge on to the players effectively. Coach Culhane has the ability to do this, and as a result he developed a team that played good basketball. The proof of a coach is in his team, and the team that represented State this winter was proof of an able coach. He could instruct a player and then, being a fighter himself, he could inspire that player to go out on the floor and play the game. He instructed the five and they played a remarkable game together. Not only is Culhane a good coach, but he is a man whom the student body like because of his pleasant, forceful, and clean-cut personality. We are sorry Alec is not going to stay with us.





### Basket Ball Squad

CAPT. V. GIERE                      W. McLAREN  
R. TOWERS                      R. WALSETH                      C. GRAVES                      C. CULHANE  
E. SAHS                      R. HAROLDSON                      P. HERMANSON                      COACH A. CULHANE

## BASKETBALL REVIEW

**A**T State College, during the past season intercollegiate basketball has been followed with very keen interest. This sport at State College has become the major sport for the winter, and has received the most enthusiastic support of both students and townspeople. This condition indicates that instead of being on the decline, as basketball seemed to be, it is rapidly taking a very important place in collegiate athletics.

State College did not start in intercollegiate basketball as soon as most others this season, for the fact that it was rather hard to find a competent coach, and it was not until the last week of January that they finally did start in for the season. However, in spite of this late start, Coach Culhane did not intend to concede the title to the other colleges without a hard struggle. With the late start, a rather light squad, and without the services of a single individual star, Culhane turned out a wonderful combination that, as critics agree, displayed style of team work never before equalled in a



State College team, playing through the season a game of decidedly championship caliber. The work of Coach Culhane during the past season afforded a pleasurable surprise to his friends throughout the state.

State's team failed to fulfill the expectations of some loyal enthusiasts, chiefly because expectations of this kind are seldom based on sound reasoning. The team faced a more difficult schedule than usual because most of the other colleges were represented by veteran fives, and to go through the season without a single defeat requires a certain degree of luck in addition to remarkable playing ability. Possibly the defense was weak at times, but this was more than offset by the aggressive offense—an offense which resulted in a bewildering attack for the opponents to meet and a brilliant game for the spectators to watch. No more spectacular contests have been waged in the state than those of this season at the New State College Armory.





**Captain Giere**

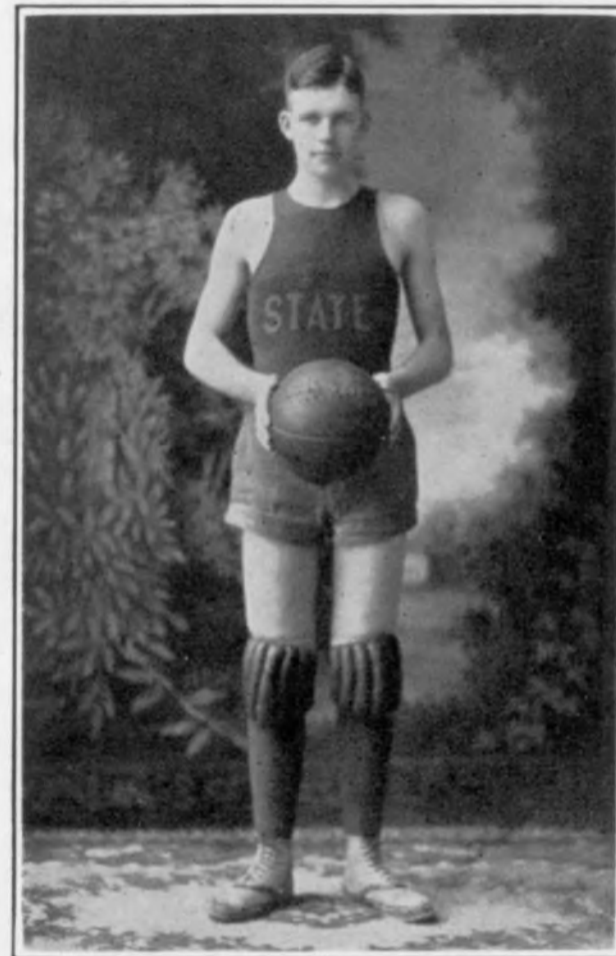
All State Forward

All State Forward, right forward, easily the speediest man on the squad, he led his team in excellent fashion. Giere, tho handicapped in size, makes it up with his never-dying ginger and snap. He is a terror to his opponents from whistle to whistle. He will be graduated from S. D. S. C. next June.

**Ralph Towers**

Left Forward

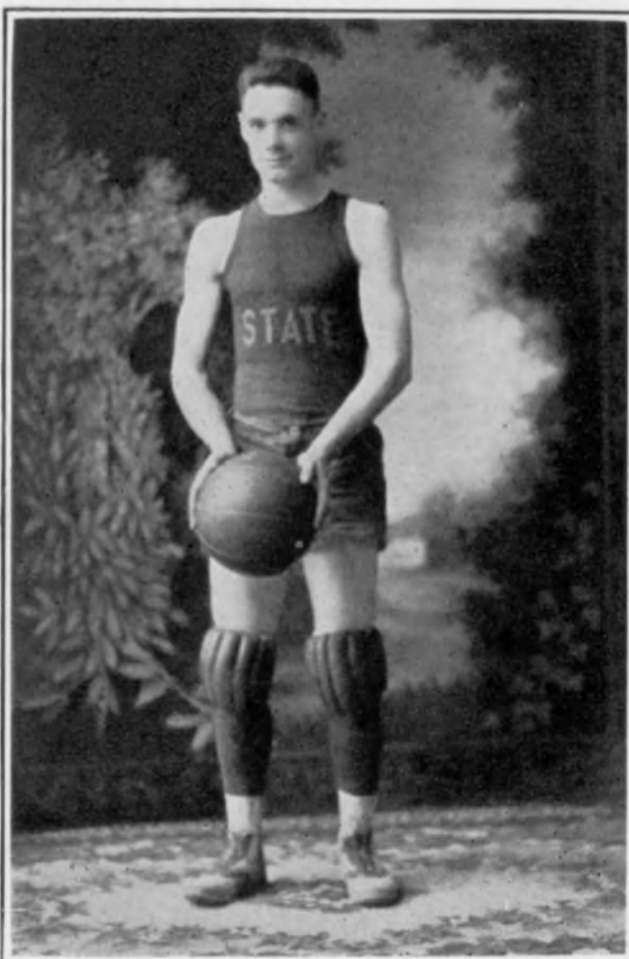
He is a man of wonderful physique, never having to resort to stratagem, but carries thru a play by main strength, which added to his ability to shoot with either hand, makes him a great scoring machine in himself. Besides this he is a consistent foul goal shooter.



**Russel Walseth**

All State Center

Walseth, State's center, is practically in a class by himself. His nearest rival is Beardsley of the U. Walseth possesses the qualities of a man who plays the pivotal position well. Besides being rather tall, he is a good jumper, which enables him to get the tip-off at will. He is a good, fast, hard worker, and above the average as a shot.







**Charles Culhane**

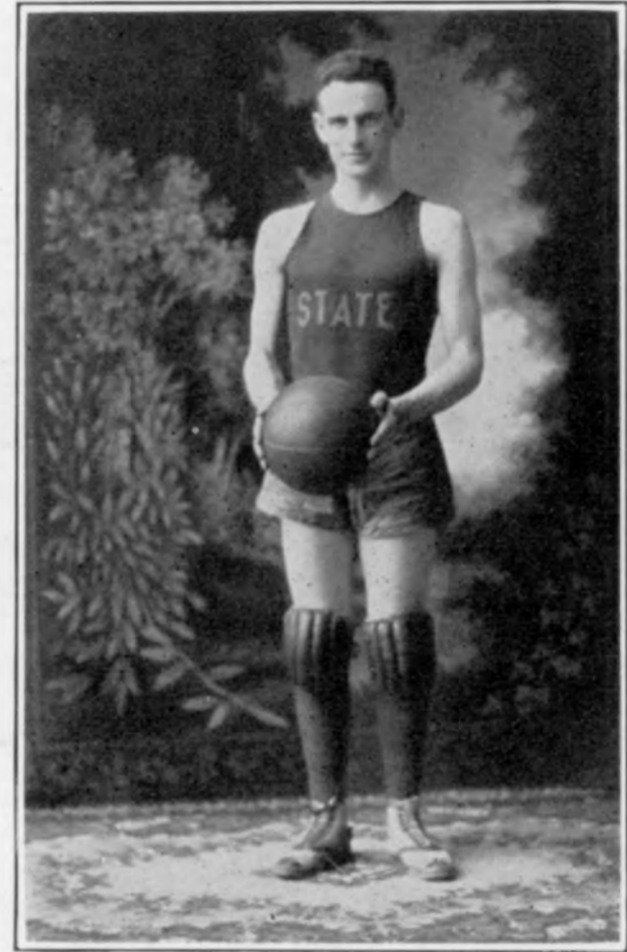
All State Guard

Culhane, left guard, was a most troublesome guard to get away from. He guarded hard and close, and in many games kept his forward scoreless. It is true he scored few baskets, but that was due to his style of play. He had his hands on the ball much of the time but passed it unselfishly to his team mates, but the score book does not show such facts as these. This is "Chuck's" second year on the State team.

**Charles Graves**

Right Guard

Graves, the right guard, is a wonderful player and a very good man for the running guard position. He is able to play the floor and yet cover his opposing forward and has in some games kept his man from scoring a field basket. He can be termed a heavy scoring guard and an ideal running mate for Culhane. His best work was done towards the close of the season.



**Walter Mac Laren**

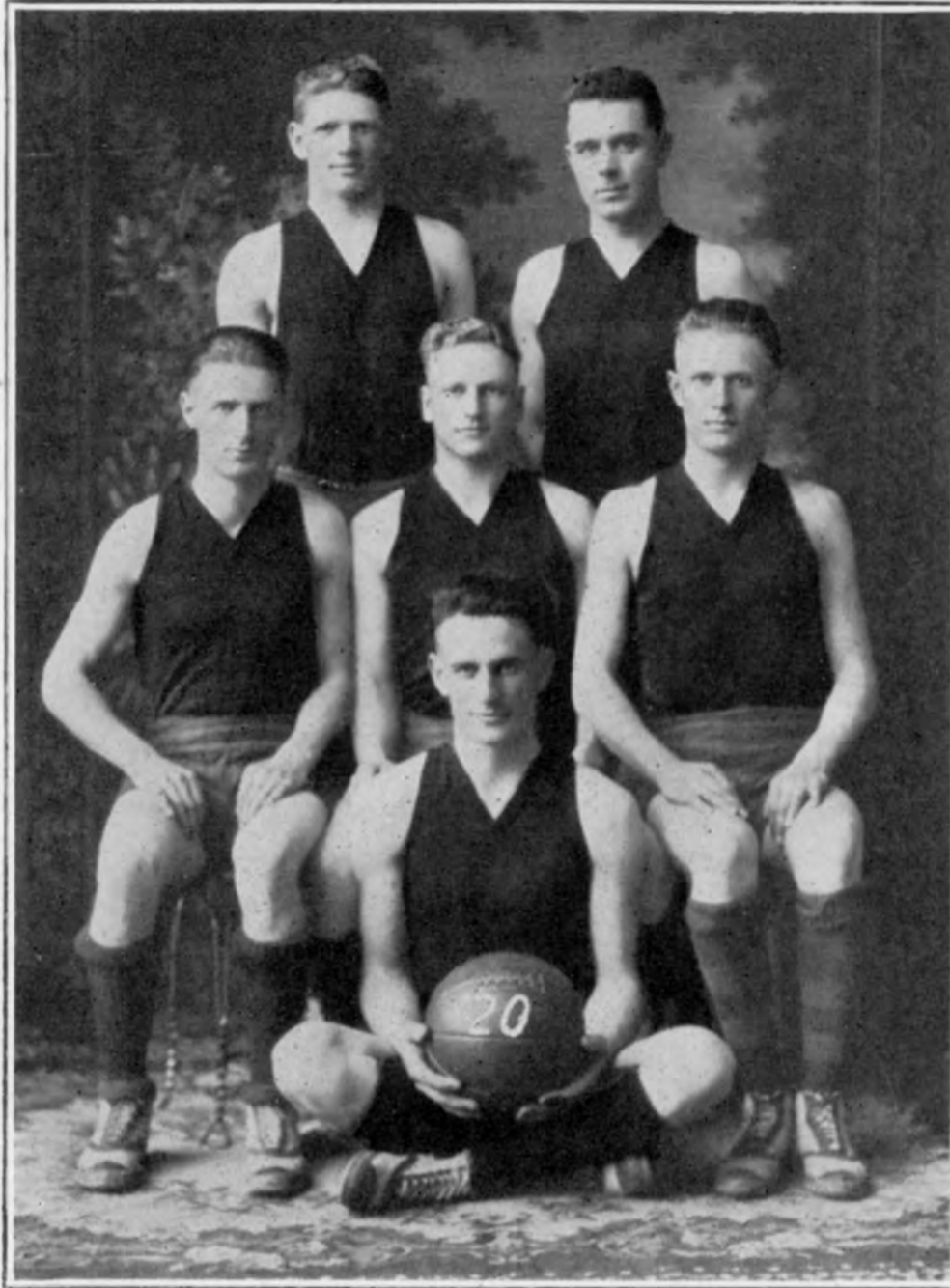
Reserve Forward

Mac Laren, toward the end of the season, showed form of a brilliant forward. He possesses the qualifications of an adept at the game. He is fast, very good floor worker, and an average shot.





Inter-Class Basketball Champions



WATERS                      MARSHMAN  
CULHANE                    STUMLEY                    HERMANSON  
   GRAVES

INTER CLASS BASKETBALL

**T**HE first athletic contests played at State College since the war took precedence last year were inter-class basketball. After having been quietly laid away last winter, sports were again revived under the direction of Alex Culhane, an old basketball star of State College. As a preliminary to the Collegiate schedule the inter-class games were played, not only to decide the class supremacy but to arouse interest and spirit in the college community.

Considerable rivalry was shown early in the season for inter-class championship. Each class and the Preps and Aggies put a team in the field, so the prospects looked bright for some good snappy games. The Juniors had most of their old men back, consisting largely of last year's collegiate players, but the Sophomores had also a strong line-up. The Freshmen had some excellent material, a large number of whom had played from two to four years on high school teams. The Seniors had a few old players back, and although handicapped in this respect, could have developed a good team had they worked into condition and developed their team play. Both the Preparatory department and the School of Agriculture put out a large number of men to try for their respective teams, and although the quality was unknown, the Aggies showed up to be good and the Preps fair.

The first game was played between the Seniors and Juniors, which was an exciting



and close contest. Giere, of the Seniors, was the individual star of the contest and with able support would have made the Juniors extend themselves considerable to win. The Juniors were not in the best of trim, yet they ran the score up to 26 to the Seniors 5.

The second game was a complete walk away for the Sophomores, who won from the Preps 45 to 3.

The third game was to have been played by the Aggies and Freshmen, immediately following the Sophomore-Prep game, but the game was forfeited to the Freshmen 2 to 0.

On January 29, the Juniors took the Sophomores into camp for the game of the season. In the fastest, hardest fought, and most interesting game yet played in the inter-class series the Juniors carried off the honors with a score of 21 to 13. In this game fair team work was displayed by both teams, the basket shooting was good at times, and the guarding close. The game started with a rush, the Sophomores going a little the better. In the next half the fight was there, but the speed and fast floor work were not in evidence. The pace had been too fast to be sustained. In this half the Juniors had the edge all the way through to the final whistle.

This game decided the class supremacy, and swung the title of class championship to the Juniors. This makes the second inter-class championship title in basketball to be won by the class of 1920. The first title was won by the Juniors when they were Freshmen.

The following game between the Seniors and Aggies lacked the pep and science displayed in the preceding game. The coach kept Giere out for reasons of his own until it was seen that the Seniors would get a bad beating without him. After Giere went in, the game went decidedly to the Seniors, but even at its best, it was too late to pull the game out of the fire because there was no one fast enough to work with him.

The next game was between the Freshmen and Preps. The Freshmen did not show up so well against the Preps as was expected, and the Preps put up a good, scrappy game.

In the last inter-class basketball game of the season the Seniors finally won victory over the Preps by a score of 17 to 10. This was a fairly close game and developed considerable interest and excitement. The new recruit of the Seniors, Collinge, scored most of the points.

This game ended the inter-class games for the season. The games as a whole were well attended and started inter-class sports to take on a new importance. With the aid of our new Armory and the promising new material at hand, athletics at State College has bright prospects for the future.

*Scores*

JUNIORS . . . . .	26	SENIORS . . . . .	5
SOPHOMORES . . . . .	45	PREPS . . . . .	3
FRESHMEN . . . . .	2	AGGIES . . . . .	0
JUNIORS . . . . .	21	SOPHOMORES . . . . .	13
AGGIES . . . . .	17	SENIORS . . . . .	15
FRESHMEN . . . . .	19	PREPS . . . . .	6
SENIORS . . . . .	17	PREPS . . . . .	10



## CHARTER DAY MEET

*Armory, March 15, 1919*

**T**HE seventh annual Charter Day Meet was postponed from February 22 this year until March 15. The Seniors won by scoring 43 points, 23 of which Collinge made. He scored first in several events. The Juniors easily won the medicine ball race. The Junior men won 17 points. The Aggies scored third as a class, their high man being James Stormo, and their total points being 16 $\frac{2}{3}$ . The Sophomores and Freshmen scored 12 points each.

The potato race was exceedingly interesting and was won for the Seniors by Drew Faulkner. Browning of the Seniors royally entertained the crowd by his demonstrations in high jump and rope vault.

The meet showed us that we have some very good material for a track team this year. The men are fast, some very promising sprinters showing up. The new Armory added much to the Charter Day Meet this year.

### Events

EVENT	FIRST	SECOND	THIRD	DISTANCE, TIME
Shot put . . . . .	Waters (Jr.)	Medin (Fr.)	Collinge (Sr.)	31 ft., 9 $\frac{1}{2}$ in.
Pole vault . . . . .	Collinge (Sr.)	Atkinson (Sr.)		
Potato race . . . . .	Faulkner (Sr.)	Burkhart (Soph.)	Powers (Ag.)	
High jump . . . . .	Collinge (Sr.)	Laxson (Fr.)		
50 yard dash . . . . .	Stormo (Ag.)	Burkhart (Soph.)	Culhane (Jr.)	6 sec.
Rope vault . . . . .	Stormo (Ag.)	Collinge (Sr.)		8 ft., 10 $\frac{1}{2}$ in.
Low hurdles . . . . .	Collinge (Sr.)	Stormo (Ag.)		63.5 sec.
Standing broad jump	Davis (Soph.)	Collinge (Sr.)	Stumley (Jr.)	10 $\frac{1}{2}$ ft.
Standing high jump .	Medin (Fr.)	Davis (Soph.)		
Medicine ball race .	Juniors			
Relay race . . . . .	Seniors			



## HIGH SCHOOL BASKETBALL TOURNAMENT

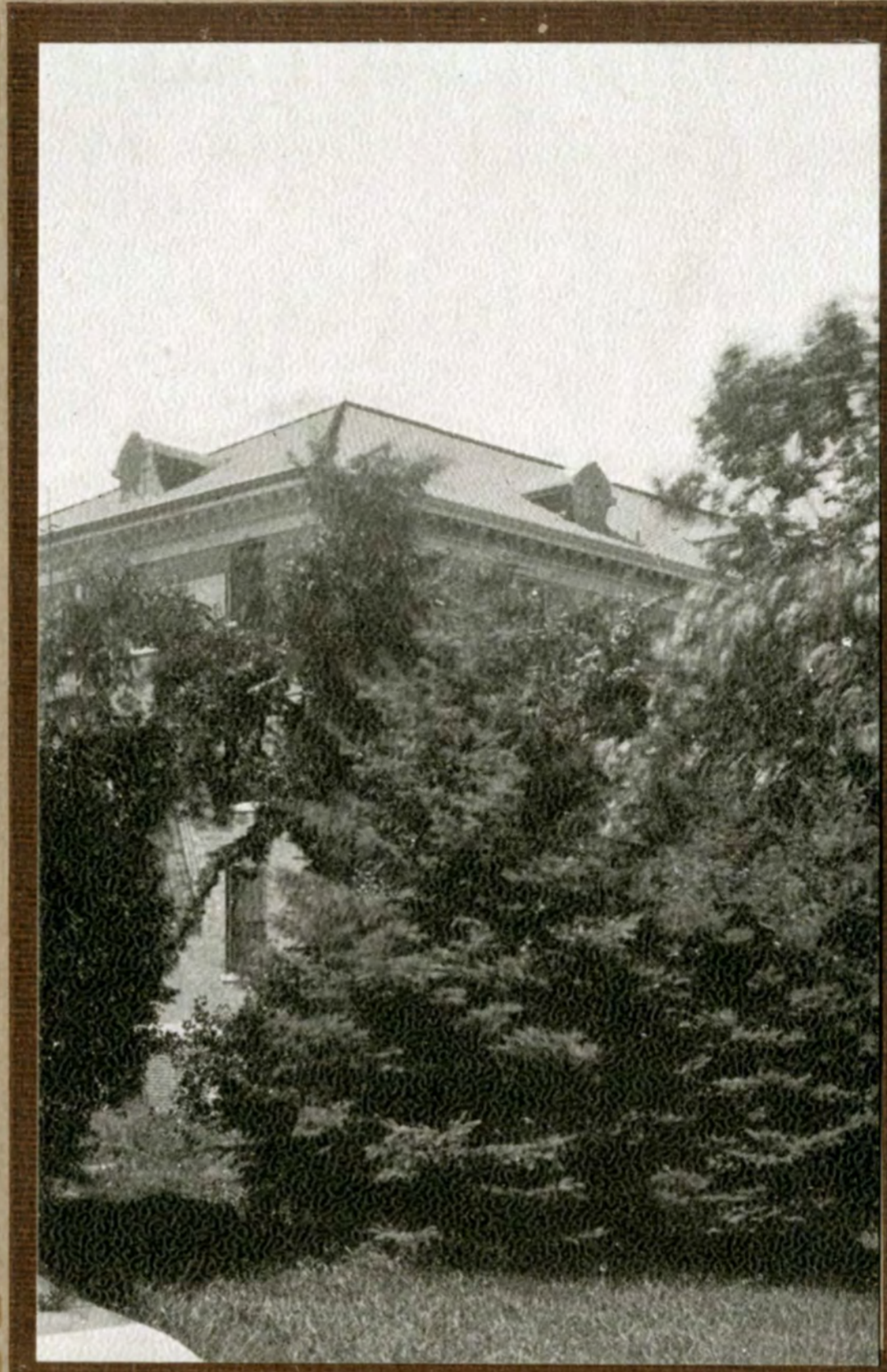
**T**HE second annual district basketball tournament was held in the Armory, March seventh. Good sized crowds witnessed the games and encouraged the various teams. The teams entered were Elkton, Clear Lake, Iroquois, and Brookings. Elkton easily won the championship.

The first game was between Clear Lake and Elkton. Elkton won by a large score.

The next game was between Brookings and Iroquois. Just before the game four of the Brookings players were declared ineligible, which left the second team to play the game. Nevertheless, Brookings managed to win fairly easily.

The result of the first two games left Brookings and Elkton to play the championship game. Elkton won easily, 45-5. Elkton has a wonderful team. Each man is a star and this combination of stars works together like a machine. After this tournament Elkton won the State Championship by defeating Mitchell 42-6 at Huron, where the State tournament was held.





*Book Five*  
GOSSIP







# Ringless Bros. Circus

Greatest Show on Earth

on the State College Campus Grounds

Prices 50¢ to \$1.00



The Ringless Managers



Violet the Diving Girl



Bare back Riders Famous the Town Over.



Wildman



Great American Octopus



Bus the Strong Man



The Happy Skeleton Family



Fifi the Jap Juggler



Only Strong Woman in Captivity





*Senior Slumber Party*

'19's



*A Brownie!*



*"Cutie"*



*"Runt"*



*Midnight Feed*





GANGS



*Aamodt's*



*Elliott's*

*Thornber's*



*Woodward's*



*Marshman's*





*"They must use camels"*



*Capt Lougher and the Y man*



*What do you want boys*



*"Kiss me kid"*



*"Ernie"*



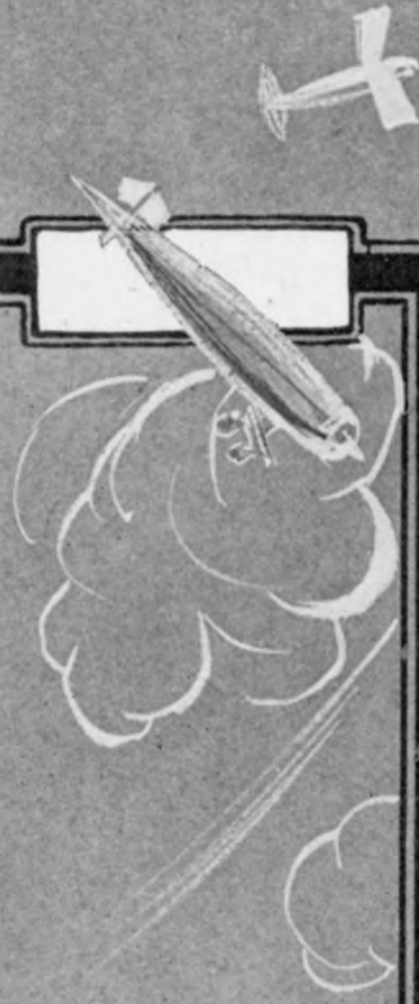
*"Extension stenogs"*



# Over the Top



Over the Top in an Airplane



Communication Trench



Trench Entrance



To the Front



Dugout



Scenes in France A "220"





The START

BACTERIOLOGY TRIP



"Coming-



Shirley himself



Trying to get a head



The whole gang



"Down"





"Aperilous position"



"Watchful waiting"



"Badly done up"



"Two Hel-s"



"Crucified"



"Where's the collodion?"



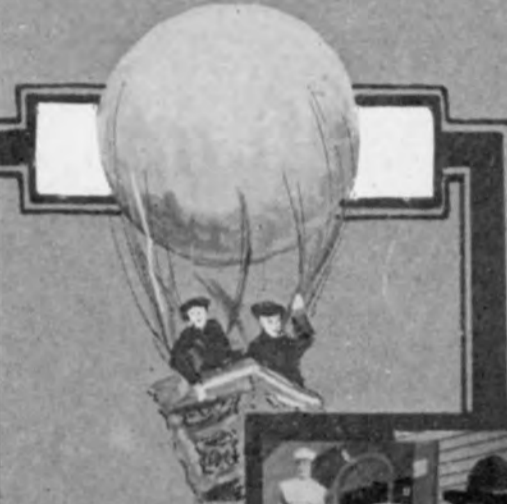
"Taking the whole family"



# Over The Top



Jazzing It



First Aid



Crowded Quarters



On the Firing Line



Artillery Fire



Going Up

# Camp Life





*"We use Pebeco"*



*"Future Bridgebuilders"*



*"Pill Rollers"*



*"Kid Sisters"*



*"Little-but Oh!"*



*"Fresh vs. Soph"*



*"Two of a Kind"*



# The College Boy



As he thinks  
he is



As his mother  
sees him



As the Faculty  
see him



As his best  
girl sees him



As he is  
*[Signature]*





*Just a Moment*



*The Height of Ignorance*



*Real Lines*



*State Holding the "U"*



*Before Retiring*



*The Sheep Industry*

*Waiting for Lohegrins'*



*10 years Hence*



*Guess What They'r Doing*







*"Some Line"*



*"Frosh"*



*"Let's play Indian"*



*"Trying to cover up the sins of the Seniors"*



*"Just Girls"*



*"Whad'ya know about this?"*









*"Du Pont Powder Works"*



*"White House"*



*"Ore Dump at Homestake Mine"*



*"Lick Observatory"*



*"Mt McKinley"*



*"Plymouth Rock"*



*Brookings, S. D.*

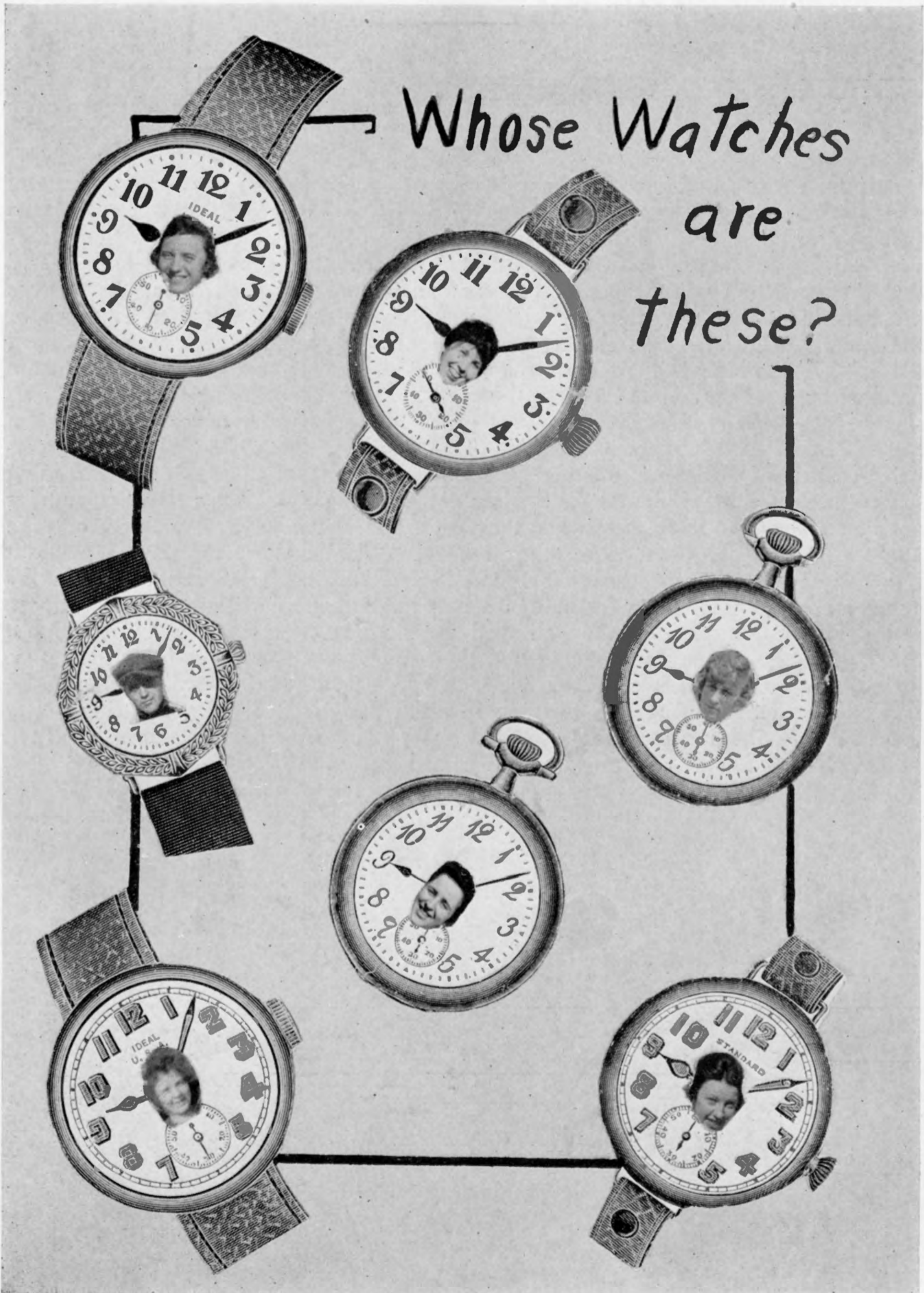
January 26, 1918.

**D**EAR FOLKS: This has been an awful exciting week up here at the school. The Juniors and Seniors have been having a lot of fighting and quarreling, but nobody got anything hurt. Some of the Seniors who stay here are always scrapping about which class is the best. Last Wed. night the Seniors had a party and a fellow named Drew had a date with a girl and I guess it was the first time that he ever had a date. It took the other fellows a long time to get him to call her up. All the rest of the fellows had picked girls and then some of the lemons said that they wouldn't go to the party unless one of the boys took them. They were all matching to see who they would take and one little fellow had to take two of the lemons besides his first choice. He was unlucky. Some of the Seniors painted a big "1919" which is their class numeral on the boiler that cocky freshmen are paddled over. They painted it after the party. But Friday nite some of the Juniors smeared the "1919" all up and climbed clear up on the water tower and painted a big "20" on it which is their numeral. That made the Seniors awful sore. Everyone was excited Saturday forenoon because they said that the Juniors were going to paddle the Senior class and the Seniors got pretty scared. All of the Senior boys got between two or three girls when they went into chapel and sat with them. The Juniors had an old coffin which they labeled "1919" and were going to bring it into chapel but some of the girls found it and hid it. Yesterday afternoon the Juniors beat the Seniors awful bad in a basketball game and that made them sore again. So last night somebody climbed up on the water tower and painted out the "20." One of the Juniors said that the Senior girls must have done it because none of the boys had life enuff to. We have had a lot of fun this week. One of the Aggies beat a Senior named Browning in Stock Judging too. I am getting pretty good in stock judging and will also need about \$50 pretty soon. Rite and tell me how everything is on the farm. I am all right here,

Your son at college,

WILLIE.









*In the evening  
by the moonlight-*



*Why girls!*



*Modern Transportation. Our examples-*



*"Prexy"*



*"JUST KIDS"*



*"Naughty Marie"*



*Going some place*



## DEPARTMENT OF FUSSOLOGY

**M**R. HOGSTAD'S work in this department is chiefly that of an instructor, and his research work has been of a private nature in the line of novel and original experiments.

Mr. Hogstad is ably assisted by Harry Solberg, Principal of the Preparatory Department; Edmund Nelson, Associate Professor of One-Arm Technology; Edna Robinson, Head of the Demonstration Department; George Sievers, Head of Extension Work.

The work of this department consists of one lecture and one laboratory period per week. The laboratory periods usually occur from seven until eleven o'clock on Friday evenings. The lecture periods are arranged to suit the respective classes. The department has lately been established in its beautiful new rooms on second floor of the new wing of the Administration Building, fitted with entirely new equipment.

All college students may have permission to take this course after completing the necessary examinations which are usually conducted by assistants Solberg and Nelson. No previous knowledge of the art is required by this department, as they are able to instruct and work out all stages of development in the course.

Please register early as the vacancies are rapidly being filled.

### *Definitions*

**THE MASK:** An instrument for hiding facial expressions while yawning thru a lecture, or a blessing to an unshaven candidate at retreat.

**SPARE TIME:** A much talked-of period in which to do every thing, but which in the army is wholly imaginary.

**BAYONET:** A handy instrument to sharpen pencils or clean nails.

**RIFLE:** An instrument necessary for obtaining K. P.'s over week-ends.

**QUARANTINE:** ?—? Blankety—!—!

**GROUP PRACTICE:** The purpose of this practice is to watch the bullets make half dollars on the target.

**BATH HOUSE:** The place of origin of the complex system of information prevalent in the army, resembling the United Press overseas dispatches.

**POWDER FOWLING:** The embarrassing appearance of powder on a man's shoulder on returning from a stroll in the park.

**ZERO HOUR:** The time in which the benzine board benzined.

**OBSTACLE OR ENTANGLEMENT:** Anything which stands between you and a commission.

*The War Risk Insurance Department receives some queer letters. Here are some examples:*

"I am pleating for a little more time."

"Please return my marriage certificate, baby hasn't eaten a thing for two days."

"Both sides of our parents are old and poor."

"Please send me a wife's form."

"I have been in bed for thirteen years with one doctor, and I intend to try another one."

"We have your letter. I am his grandmother and grandfather, and he was brot up in our house according to your instruction."

"I ain't received no pay since my husband has gone from nowhere."

"You have changed my little boy for a girl. Will that make any difference?"

"Please let me know if John has put in an application for a wife and child."

"You have taken my man away to fight, and he was the best thing I ever had. Now you will have to keep me or who in Hell will, if you don't?"

"My boy has been put in charge of a spittoon (platoon). Will I get any more pay now?"





"Bad"



Senior, vs. Aggie

CAMPUS SPARKS



Yea Lil!  
Coach!  
Coach!  
Coach!



"Worse"



"The President's Breakfast"



A Real Surprise



"Busted"



"Worst"



"Same Old Story"



*Do You Remember When—*

Sidonia Hast said that none should read the Collegian without paying for it?  
Prof. Powers excused the History of Education class rather early?  
Miss Carlsen said that Dietetics absences would be made up hour for hour?  
Prof. Miller said that he wished he had a head?  
Prof. Lattin said, "Bone out these first two chapters for next time"?  
Harley said, "Every little bit added to what you have, makes just a little bit more"?  
The time Dave Gilkerson sang "In the Gloaming"?  
Miss Carlsen said, "We do get taller up, but we don't get wider out"?  
Prof. Lattin said, "Dont you spoof me, now"?  
Charles Graves said, "You bet we will get that good championship"?  
Prof. Hutton said, "You can come to class once without your lesson, but the second time you get busted!"?  
Prof. Solberg said, "Draw a perpendicular line up vertically"?

\* \* \*

*Financially Embarrassed!*

We, the undersigned, will not be able to attend any more social functions from now on, because of the "American Beauties" worn by our Varsity Feigners.

(Signed) GUY DAVIS.  
RALPH TOWERS.

\* \* \*

Madge (at the Prom): "Erie has on some flowers tonight."  
Emmett: "We can thank the Lord for that."

\* \* \*

*The Anthem in French Phonetics*

This is the way it would have to be written in French, if the French are to sing it:

O seie canne iou ci, bai thi daunze urli leithe  
Huatte so praudli oui heide atte thi tueileitesse laste glimingue,  
Houze braude streipse ande breite starse throu thi perilouse feite  
Aur thi ramparz out ouatchde ouer so gallantli strimingue.  
Ande thi rocquettes redde glair, thi bombs birstingue inne air,  
Gaive pruf throu thi neite that ouer flagge ouas stille thair;  
O sai, dusse thatte star-spangl'de banner yette oueve  
Aur thi lande ov thi fri ande thi home ov thi breve?



20



*Caught in the net*



*Campus*



*"A hairless wonder"*



*"He made a rabbit too"*



*"A Has been and a Would be"*



*Being led to the altar*



*"The American Boy"*



*Songs Heard On the Campus*

- "Almost Persuaded"—Red Johannsen.  
"Saved by Grace"—Ernest Sahs.  
"I'm always blowing, Bubbles"—Mae Saltmarsh.  
"Draw Me Nearer"—Leila Rice.  
"Joy to the World"—John Roos.  
"Oh, the Touch of his Hand on Mine"—Francesca Kingsley.  
"Oh, those Wild, Wild Wimmen"—Cecil Brown.  
"When He Comes Home, and He Will Come Home"—Esther Somers.  
"The Sunshine of Your Smile"—Marie Huntimer.  
"Oh, Jonny, Oh!"—Joy Morton.  
"Home, Sweet Home"—James Staley.  
"When Irish Eyes are Smiling"—Mars Madsen.

Sir—My Dear Sir—Dear Sir—Dear Edward—My Dearest Edward—My Little Lump of Sugar—My Dear—Dear Friend—Dear Mr. Jones—Dear Sir— Sir.

Attention, boys! It is said that when young men call at the Dormitory, they should carry affection in their hearts, perfection in their manners, and confection in their pockets.

He who knows not, and knows not that he knows not, is a Freshman—Shun him.

He who knows not, and knows that he knows that he knows not, is a Sophomore—Honor him.

He who knows not that he knows, is a Junior—Pity him.

He who knows and knows that he knows, is a Senior—Reverence him.

\* \* \*

*A Romance in Correspondence*

*Remarks from Brilliant Bacteriologists*

Widal reaction has to do with agglutination where the antibodies have the power of producing bacteria. Suspended in the fluid are red blood corpuscles and protozoa. These combine or adhere, and soon form hard particles.

\* \* \*

*How Do You Spell These?*

- |              |                 |
|--------------|-----------------|
| putrafaction | toncils         |
| spontaneous  | desolve         |
| Pasture      | cotes (cooties) |
| Pastor       | prehaps         |
| poiseon      | expierment      |
| bullion      | Vassoman        |
| boulon       | toxifore        |
| buillion     | virulanse       |
| manufacture  |                 |



## CALENDAR FOR 1918-1919

### SEPTEMBER

30—Classification day. Men, MEN, MEN! Girls look lost.

### OCTOBER

- 1—500 S. A. T. C. take the oath of allegiance at State College.
- 2—Juniors have class meeting. The girls decide to put out a Jack Rabbit despite war conditions.
- 4—Walk-Out. All girls have a good time.
- 5—Town goes wild at 2:00 A. M. over Peace rumors. Movies at 3:00 A. M.
- 10—S. A. T. C. move into new quarters in the Dorm and go into quarantine for the "flu."
- 11—Boys leave for Waco, Texas. All girls down to the train.
- 31—More boys leave for O. T. C. at Camp Zachary Taylor.

### NOVEMBER

- 3—Rain.
- 7—PEACE! Another rumor, but everyone celebrates in a pouring rain.
- 11—REAL PEACE! News arrives in forenoon and we celebrate all morning, dance on campus at noon, football game, more dance at night. PEACE!
- 22—Girls decide to put out a Collegian and elect Sidonia Hast, business manager, and Elizabeth Chase, editor.

### DECEMBER

- 3—Y. M. C. A. Lecture course, Capt. Lougher talks.
- 4—First soldier boys return from Waco, Texas. Happy faces.
- 5—Rain.
- 6—Boys back from Zachary Taylor. Sunshine again!
- 9—First snowfall. Commenced discharging the S. A. T. C.
- 11—Y. W. C. A. Bazaar. Some very "sweet" girls serve tea.
- 13—School closed till January 2 because of the "flu."

### JANUARY

- 2—Classification starts. Lots of the old gang back. Everybody happy.
- 6—Clint and Bessie Robbins come for all week.
- 7—Juniors Joyfully Jubilate at Hansen's, Peddicord's and the Den.
- 11—Mixer. A Real time!
- 13—Y. M. C. A. Lecture course. Ralph Parlette.
- 15—Senior girls banquet Senior boys at the Leon.
- 18—Initiated the Boiler and removed Einar's mustache.  
Juniors have a "joint committee meeting" in the Den.  
Dancing and fudge in order.
- 20—Student election, Headley, president, Wiles, vice-president, Bergeim, secretary.
- 22—Senior party at Somers. All the boys had dates, some for the first time—and no spoofing!
- 25—'20 appears on the water tank.  
Misses Bickel, Bacon, Kirk, and Bryant entertain at the Dorm.
- 29—Juniors win inter-class basketball championship.
- 31—Criterion Male Quartette.



FEBRUARY

- 1—Senior-Sophomore dance.
- 5—First basketball game, State 34—Aberdeen 9.
- 6—State 26—Yankton 6.
- 8—State 22—Yankton 13.
- 11—Shirley takes his Bacteriology class out to the septic tank. Nobody falls in.
- 13—State 15—University 17. "Kill the Umpire."
- 14—S. D. S. C. 23—University 16. State DID it!
- 27—Blizzard!
- 28—Decorating for the Prom.

MARCH

- 1—Junior Prom—A Grand Success.
- 8—Senior sleighride party melted. Party at Dorm instead.
- 11—Military Band Concert.
- 12—Girls have progressive supper with lots of mud.
- 15—Charter Day Meet—Seniors win.
- 16—Girls' Chorus gives Concert.
- 17—Balmy wind from the east—feels like Spring.
- 18—It is Spring! Prof. Binneweis appears in his white hat.
- 19—Basketball boys banquet in the Dorm. Chuck elected Captain.  
Aggies graduate and we all go home.
- 24—Third quarter starts.
- 31—Committee on Freshmen rules "confer" with the Dean.

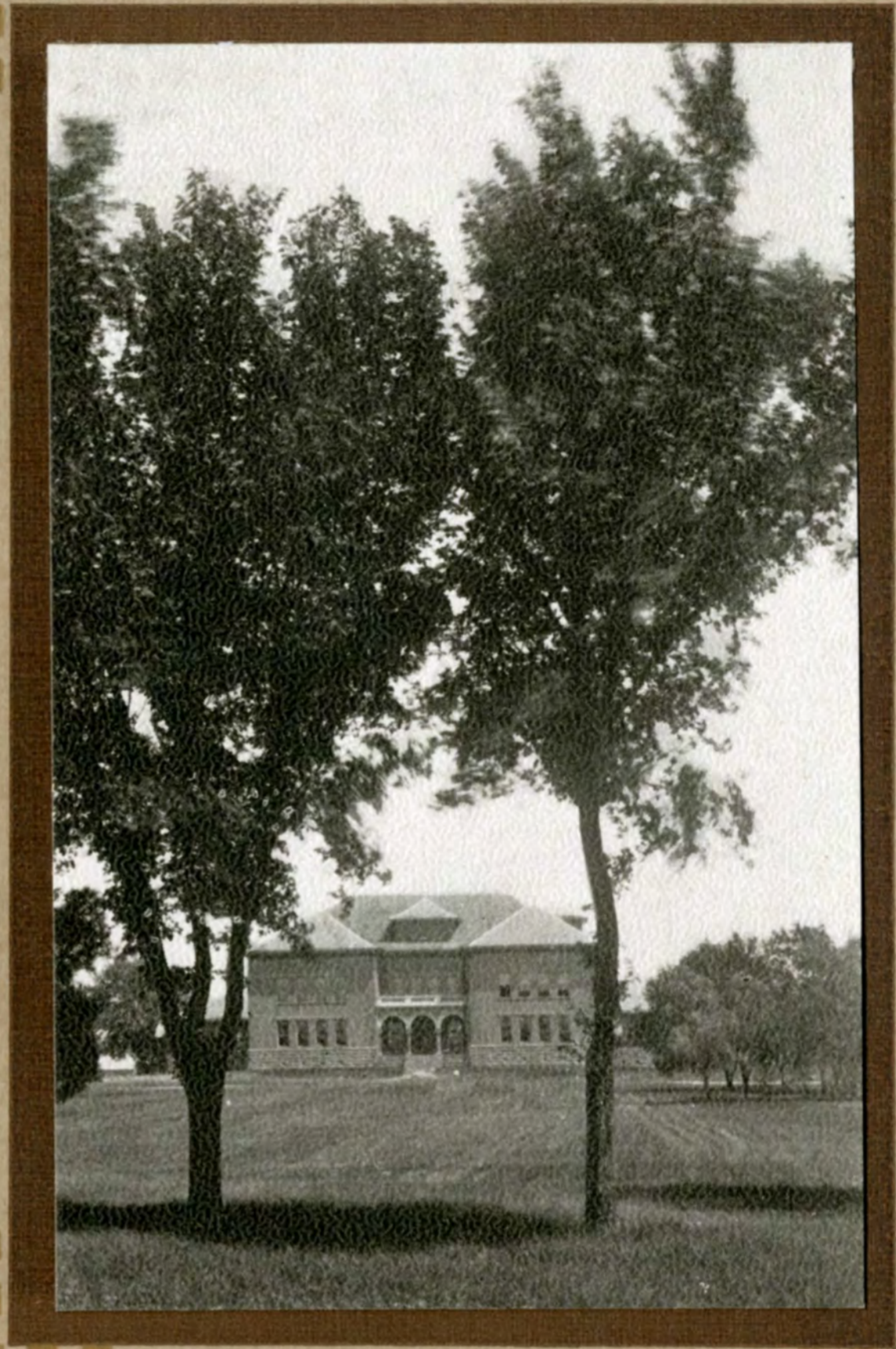
APRIL

- 2—Yellow Journal appears. Pete leaves for home the next day to recuperate.
- 5—Have some real pep in Chapel—State is coming into her own!
- 9—Green caps appear. What about that whistle, Frosh?  
Jack Rabbit goes to press.
- 17—Freshmen stunts. '22's show themselves good sports.
- 19—Seniors Jubilate—for why?
- 20—Easter.
- 25—Junior slumber party at Hansen's.
- 26—Juniors beat the Seniors and rejoice at the Lake.  
Co-Ed Prom—a "howling success."
- 29—Symphony Orchestra concert.

MAY

- 1—Miss Wynn's voice recital.
- 2—Delphians give "Green Stockings."
- 3—"Turn to the Right."
- 9—Junior-Senior Banquet.
- 10—Military Ball.
- 16—High School Track Meet, and Oratorical and Declamatory Contest.
- 22—Miltonians give "Maggie Pepper."
- 24—Senior Ball.
- 29—Girls' Band Concert.
- 30—Joint Program of Literary Societies.
- 31—Senior Play.





*Book Six*  
ODDS and ENDS



**AN INVESTMENT**  
**Not an Expense**  
**SHIRTS—PANTS—OVERALLS**



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**RICE AND KINGSLEY**

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*For Sale or Rent*



*Branch Office at Lake Preston*  
**See Clayton Williams**



*Everything in shoes but feet*  
*Observe the accompanying*  
*calves and vici kids*  
**NOONAN AND McKILLOP**



**STUDENTS' LUNCH ROOM**

*Hours arranged to avoid*  
*conflict with the hours*  
*at Gullick's*

**SEE "INFATUATION"**



*At the Sun Parlor*  
*Wecota Hall*  
**MISS GERLACH, Manager**

**BEAUTY PARLORS**

**Chiropodist**  
 Shampooing                      Massaging  
    Hair Goods



After Using                      Before Using  
**OUR HAIR TONIC**  
*Hair dressing done while you wait*  
**Madame Bryant**





Four young ladies, good looking, fine cooks, want to correspond with four gentlemen from 18 to 50 years of age. Must have good teeth, long arms, and a car. Object: Matrimony.

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### SLOAN'S LINIMENT

*For Aches and Pains Use Sloan's Liniment*

Read this testimonial and see for yourself.

"For several years I was troubled with severe headaches and heartache, accompanied by sleepiness at night. After a few light nightly applications of Sloan's liniment I don't know I have a heart and am unable to get any sleep before 3:00 A. M."

Sworn to and subscribed under my hand and heel by Ernest Saks—John Sloan.

---

### CARDS

*Alarm Clocks* guaranteed not to go off within three hours of an 8 o'clock class.  
OREAT JOHNSON.

*Now is the time* to turn in your bids for the construction of an interurban line with all night service between Aurora and Whitehead's.—JOHN ROOS.

---

### WANT ADS

WANTED: Someone to wake me up.—*Alvia Anderson.*

WANTED: Someone to make a fuss over me.—*Charles Graves.*

WANTED: Someone to look at me who won't pass away.—*Marshman.*

WANTED: Someone to make a fuss over.—*Cecile Swift.*



Watch



Us



GROW!









# THE BANK OF BROOKINGS

BROOKINGS, S. D.

Statement at close of business December 31, 1918

## RESOURCES

Loans and discounts . . . . .	\$1,878,861.47
United States Certificate of Indebtedness . . . . .	200,000.00
Liberty Bonds owned by bank . . . . .	90,700.00
Federal Reserve Bank stock . . . . .	5,100.00
Overdrafts . . . . .	576.10
Banking house and real estate . . . . .	38,000.00
Other property . . . . .	1,521.53
Cash on hand and due from banks . . . . .	336,367.48
Total . . . . .	<u>\$2,553,979.28</u>

## LIABILITIES

Capital, surplus, undivided profits and Guaranty Fund	\$ 191,412.38
Rediscount and bills payable . . . . .	300,000.00
Deposits . . . . .	<u>2,062,566.90</u>
Total . . . . .	<u>\$2,553,979.28</u>

Member Federal Reserve Banking System

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T. I. FLITTIE, PRESIDENT

G. F. KNAPPEN, VICE PRESIDENT  
GEO. W. ROSKIE, VICE PRESIDENT

G. J. FLITTIE, CASHIER  
F. P. HERMAN, ASSISTANT CASHIER

# FROM 1919 TO 1959

After forty years if Father Time were to render an account of the lives of the young men and women who comprise this class, on the basis of a membership of 100, it would show about the following facts:

One . . . . . will be rich  
Six . . . . . will have incomes  
Eight . . . . . will have *some* earning power  
Thirty-two will have died, and  
Fifty-three will be dependent---  
dependent upon relatives,  
friends, or charitable institutions

Let the Phoenix Mutual Life help keep you out of the largest class. Our accelerative Endowment at low rates with *disability features* is just what you need.

PRUDENT PEOPLE PURCHASE PHOENIX POLICIES

*"See Ferguson About It"*

A. R. FERGUSON, *State Manager*  
PHOENIX MUTUAL LIFE INSURANCE COMPANY  
201 CITIZENS NATIONAL BANK  
WATERTOWN, SOUTH DAKOTA



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A. P. STACY, VICE PRESIDENT

E. E. MERRILL, TREASURER

CAPITAL \$50,000.00

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## *Wholesale Fruits*

JOBBER AND WHOLESALE DEALERS IN

### *Foreign, Domestic and California Fruits*

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WATERTOWN : : : SOUTH DAKOTA

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E. P. STACY & SONS  
ST. PAUL  
E. P. STACY & SONS CO.  
MASON CITY, IA.  
STACY FRUIT &  
PRODUCE CO.  
ALBERT LEA, MINN.  
DAVIDSON BROS. CO.  
DES MOINES, IA.  
STACY FRUIT CO.  
FORT DODGE, IA.  
STACY BROS. FRUIT CO.  
LINCOLN, NEB.  
STACY-MERRILL  
FRUIT CO.  
DULUTH, MINN.  
STACY-ESSIN CO.  
SUPERIOR, WIS.  
DAVIDSON BROS. CO.  
MARSHALLTOWN, IA.  
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EAU CLAIRE, WIS.  
OGDEN COM. CO.  
OGDEN, UTAH  
E. P. STACY & SONS  
WILLMAR, MINN.

# The South Dakota Corn and Grain Growers' Association

An organization of progressive farmers, who work  
together for better farming and better people

## Annual Show and School for 1920 to be held in WATERTOWN

Enter your best crop samples in the show  
Be there to help and be helped

*Send for further information*

A. N. HUME, *Secretary*  
BROOKINGS

H. E. DAWES, *President*  
FULTON



THE  
**Brookings Commercial Club**

BROOKINGS, SOUTH DAKOTA

The Brookings Commercial Club occupies the upstairs of the City Hall. There is a reading room, smoking room, billiard hall with three tables, card room, cloak room and all modern conveniences—all finely furnished, making a very comfortable place to spend a few hours while in the city.

*The Welcome Sign is Always Out*

College students, who have parents or friends visiting in the city, are invited to make the club rooms their headquarters. This invitation is *not* limited. We extend it to everyone visiting the city. *We want everyone to learn about Brookings*, and to those who cannot visit the city for the purpose, we will gladly send information of any kind about the schools, colleges or city.

Address all communications to

**THE COMMERCIAL CLUB**

BROOKINGS, SOUTH DAKOTA

Lands looked after and taxes paid  
for non-residents

Correspondence solicited

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WM. P. HOLLAND, MANAGER

Lands Exchanged for Merchandise  
Town Property, Stock, Mortgages

Offices at  
Gettysburg and Brookings, S. D.

Brookings, S. Dak.



You are cordially invited to visit  
the home of

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TRADE MARK  
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GUARANTEE  
OF GOODNESS

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*Minnehaha Maid*  
*Candies*

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DAKOTA  
PRODUCT FOR  
SOUTH  
DAKOTA  
PEOPLE

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*High Standards Prevail*

**THE MINNEHAHA CANDY CO.**

SIoux FALLS, S. D.

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## First Class Meals

6:30—9:45	11:30—1:30
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Lunches and Short Orders  
at all Hours

BROOKINGS, SOUTH DAKOTA



# C. D. KENDALL

BROOKINGS, SOUTH DAKOTA

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Strength  
Purity

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OF THE  
1920 JACK RABBIT



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*of Brookings*

*is one of the greatest*

## *Young People's Churches*

*in South Dakota*

*Sample It*

# Your Portrait

*Different : : Distinctive  
: Natural :*

You at your best —  
and finished in the  
newest and most  
approved styles.



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# Lilley Uniforms

are made to individual  
measure.

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Belts, Leggings,  
Metal Insignia,  
etc., are highest  
quality.

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of  
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*Catalog on  
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Professors, Instructors  
and Students of the State College

This bank appreciates your bank-  
ing business no matter how small.  
Courtesies and promptness to all.

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Contains a Grand Piano***

*For the State of South Dakota we place at  
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Kurtzmann, Kimball***

*and others that are sure to please you.*

***Williams Piano Company***

*Since 1887*

***Branch at Brookings Sioux Falls, So. Dak.***

***South Dakota's Largest  
Attended School***

IS ITS

**ANNUAL  
STATE FAIR**

Its attendance in 1918 was over one hundred thousand. Every department has its educational features. Its educational advantages are founded on actual tests and demonstrations, particularly in the following:

<i>Boys' State Fair Camp</i>	<i>Girls' State Fair Camp</i>
<i>Baby Beef Clubs</i>	<i>Baby Pork Club</i>
<i>Canning and Cooking Clubs</i>	<i>Home Economics School Exhibits</i>

No expense will be spared to increase the educational value of the 1919 fair. Our corps of teachers is second to none.

KEEP THE DATES CONSTANTLY IN MIND

**September 8-9-10-11-12-13, 1919**

*Write for Premium List*

**W. S. HILL, President**  
Mitchell

**C. L. McILVAINE, Secretary**  
Huron, S. D.

**Good Gardens  
WILL HELP FEED  
A HUNGRY WORLD**

You are cordially invited to join the South Dakota State Horticultural Society. Our annual reports are printed by the State, but aside from the official list, is sent only to members of the Society. Our mission is to gather and disseminate the best knowledge and experience concerning Fruits, Trees, and Gardens. The Thirtieth Annual Meeting was held January 21-23, 1919.

***Liberal Plant and  
Book Premiums***

*Send to Secretary for a list. Annual membership One Dollar.*

*Address*

**N. E. HANSEN, Secretary  
South Dakota State Horticultural  
Society**

**Brookings : : : So. Dak.**

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the kind the boys ate

Over There

## Rosenberger & Carrier's Chocolates

the kind eaten

Over Here

## Getty's Ice Cream

the kind everybody can eat

Anywhere

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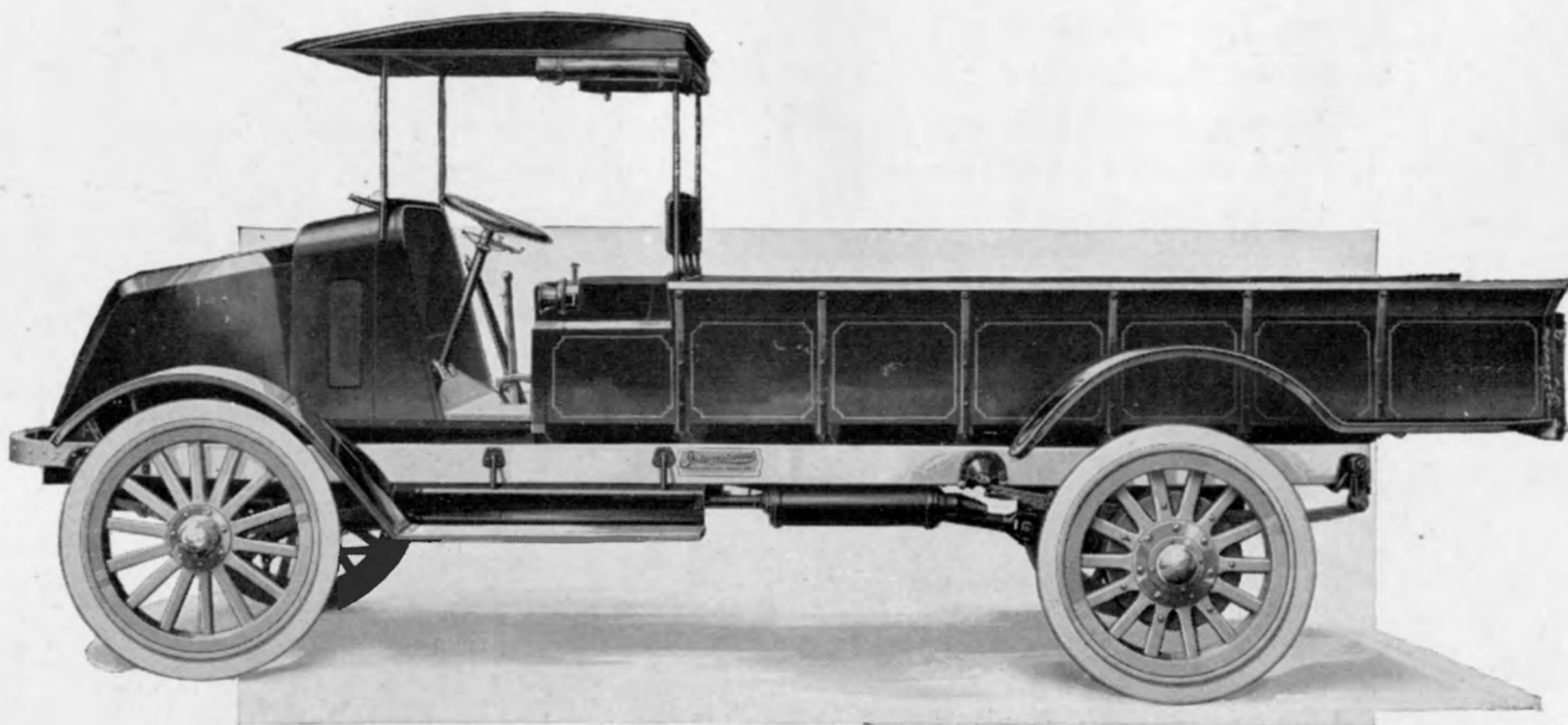
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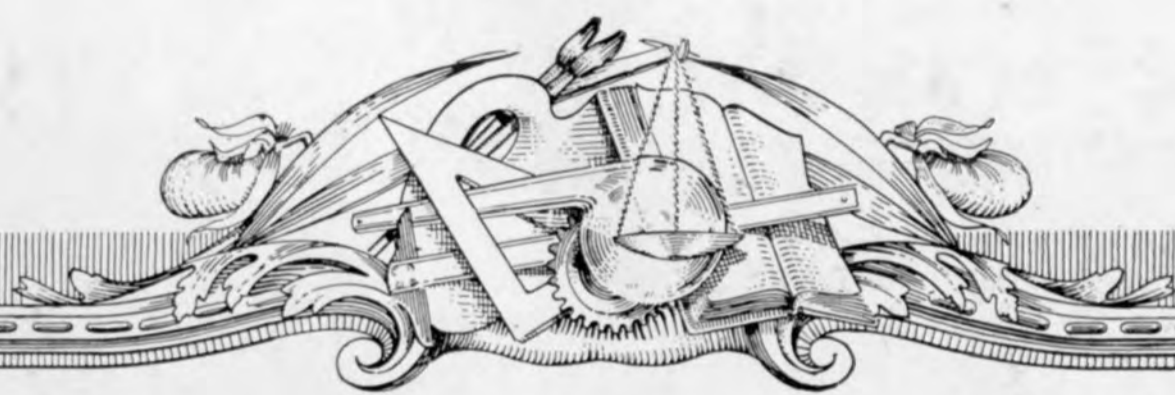
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W. E. JOHNSON, PRESIDENT

**SOUTH DAKOTA STATE COLLEGE**

BROOKINGS, SOUTH DAKOTA





### In Retrospect

**T**HE Jack Rabbit Den is again a quiet place, where we gather from sheer habit. For six months the Juniors have labored to do what they could to produce a book worthy of State College. Take it for what you will—it represents hours of effort, interest, and application on the part of many staff members. Criticize it, if you will, but no one recognizes the many faults and weaknesses in it better than we. We have done our best to avoid these errors, but we are human, after all!

To the many who have helped us with our annual we wish to express the deepest appreciation—to Professor Schlatter for his campus views, to the Wornson, Oyloe, and Clarin studios for the classes and organization pictures, to Professor Starring for his suggestions and help in getting the work of the book started, to the soldiers, students and friends who gave us snaps and pictures, and to our advertisers, for without their help this book would have been impossible. Especially do we appreciate what the boys of our class have done for us. It was their inspiration and encouragement that made the girls decide to put out an annual when but a handful returned last fall to carry on the work. And when the boys did return from the army, they gladly gave their time helping to complete the work that was but started. We also want to express our appreciation to the members of the staff who unstintingly gave their time to the Rabbit, even tho the work of their own committee was finished.

But the friends and associations that we have made have more than compensated for the hours of labor that we have had, and it is with true regret that we realize that our task is finished.

Our only hope is that we have served State to the best of our ability,—our only wish, that the 1921 Jack Rabbit may have the success and many pleasant associations that we have experienced as we have worked and played in the Jack Rabbit Den.

THE EDITORS.







F I N I S



