JACKRABBITS & JACK O’LANTERNs

The Collegian Halloween Edition

SEE UPD STORIES ON A3
UPD shares spooky things they’ve seen patrolling campus.

SEE SPECIAL EFFECTS ON A5
Jade Neeman practices special effects makeup for Halloween.

SEE SHUDDER ON A8
Watch horror movies on Shudder, a horror streaming service.

SEE WEST HALL ON A9
West Hall houses a morgue and maybe some spirits.
October 28 SA Meeting in Brief

Follow @collegian_live for updates.

During the Oct. 28 Students’ Association Senate meeting, senators heard from Director of Athletics Justin Sell, Senior Director for the Student Union Jennifer Novotny, former Associate Director for the University Student Union Keith Skogstad and Assistant Director for Student Activities Kate Stock during the open forum.

Sell congratulated and thanked senators for their commitment to making College GameDay a success.

“It’s absolutely phenomenal,” Sell said regarding student tailgating at Saturday’s game.

Novotny and Skogstad discussed upcoming projects with the University Student Union, including updates to the air conditioning and heating systems, restrooms and elevators.

Stock gave senators an update on Jack’s Club Hub saying university departments will now be able to promote events on the platform.

Senators had a full agenda with debate on whether to propose an increase to the General Activity Fee for the upcoming year to the South Dakota Board of Regents.

Pre-Vet Special Allocation Request

The finance committee recommended a $300 special allocation to the Pre-Veterinary Medicine Club to aid in travel for club members to visit veterinary school. Sen. Megan Kellen requested the special allocation as president of the club. The special allocation was not approved by a vote of 5-21. Sen. Kellen abstained from voting.

Crime Log

10.20.19
• 10:48 a.m. @ Ben Reifel Hall. DUI.
• 2:23 p.m. @ Meadows South. Theft-All Other.

10.21.19
• 4:33 p.m. @ 1405 Jackrabbit Ave. Credit Crd/Atm Fraud.

10.22.19
• 9:12 a.m. @ UPD. Possession of Fictitious License.

10.23.19
• 11:53 p.m. @ 900 22nd Ave. Drug/Narc violations.

10.24.19
• 2:52 p.m. @ Davis Dairy Plant. False Pretense/Swindle.

10.25.19
• 11:41 p.m. @ 1600 Blk 6th St. DUI.

10.26.19
• 10:55 a.m. @ Pierson Hall. False Impersonation.
• 1:29 p.m. @ Hyde Hall. Liquor/ Possession/Consumption.
• 3:42 p.m. @ Lot 158. Liquor Purchase or Possession of Alcoholic Beverages.
• 5:48 p.m. @ Northwest Tailgate. DUI.
• 10:36 p.m. @ Medary And Hwy 14. DUI.
• 11:15 p.m. @ 1900 Blk 6th St. DUI.

During the Oct. 28 Students’ Association Senate meeting, senators heard from Director of Athletics Justin Sell, Senior Director for the Office of Multicultural Affairs and Celebration of the Renovated Multicultural Center” was proposed by Senators Brianna Schreurs and Dustin Manzey, with additional sponsorships from ex-Officio representatives from Black Student Alliance, Latin American Student Alliance and Gender and Sexuality Alliance.

The resolution will be up for debate and final approval at the next Students’ Association meeting.

The Senate will meet again at 7 p.m. Nov. 4 in the Lewis and Clark Room of the University Student Union.

70th Anniversary Celebration

Saturday, Nov 2

Brunch 9 – 12 pm with singer-songwriter Tommy Edwin.

Old-School Happy Hour 4:30 – 6:30 pm

Vintage cocktails and wine tasting with a toast and proclamation from the Brookings mayor at 5:30 pm

Burlap Wolf King 9-11 pm

A full, free concert on the Pheasant’s stage. *21 and older.

Pheasant Restaurant & Lounge | (605) 692-4723 726 Main Ave S. Brookings
UPD unlocks the spooky tales on campus

GINA GOBLIRSCH  
Copy Editor

University Police Department officers spend their fair share of time working late at night, alone, in the dark. On a nearly century-and-a-half-year-old campus, they have witnessed their fair share of unexplainable things.

“We unlock a lot of different buildings at odd hours of the night,” UPD Officer Jason Baker said.

Being the ones that unlock the buildings before they enter, they should be the only ones inside — though it often seems as though they are not alone.

Solberg Hall

When Deputy Chief of Police Michael Kilber was on a late-night shift with his partner, they noticed a light on in Solberg Hall, so they decided to conduct a walkthrough.

Before its remodeling in 2004, Solberg Hall was in rough condition. Relatively unused, the dust piled up, layer on top of layer — so much that they could see their tracks as they walked through the building.

When they reached the second floor, they saw a desk in the middle of the room.

“It had a notebook, a pencil and a can of soda sitting on it and a backpack and jacket slung over the back of the chair,” Kilber said. “It looked like it had been that way for many years as everything was covered in a layer of dust.”

Kilber noticed a set of footprints on the ground under the desk, as if someone had been sitting in there. But, there were no visible steps leading up to the desk.

The officers finished their walkthrough, finding no explanation of the light.

The next day, Kilber told a coworker about what he saw, and he wanted to go see the peculiar sight for himself.

They returned to Solberg Hall that night to investigate. The two found the desk in the same spot in the middle of the room, though the notebook, pencil, can of soda, backpack and jacket were nowhere to be found, still with no footprints in the dust.

“I just stayed clear of Solberg Hall until the remodel,” Kilber said.

Morrill Hall

Morrill Hall is probably the most notoriously “haunted” place on campus, so the UPD officers have had their fair share of odd experiences in the administration building.

The officers usually go in on weekends, so there are no custodians, professors or students. During the walkthrough, they sometimes hear loud footsteps above them, so they go check out where the noise is coming from.

“It’s a perpetual chase up to second floor, hear them on third floor, go up to third floor, don’t find them,” Baker said.

On the third floor is Donor Auditorium, where Baker often hears weird sounds coming from the stage.

The PAC

Late at night, Baker was walking through the hallway of the PAC when he heard something like a drill coming from the shop room where they make the sets for plays.

Baker said the noise was “like metal on metal basically, but it didn’t sound like a door.” He went to investigate, only to find nothing in the shop room.

Also in the PAC, Baker was on a catwalk in one of the theaters with another officer. It was dark and quiet, as they were the only ones in the building.

Suddenly, the two heard a loud door slam. They ran to try to find the source of the noise, but they, again, found nothing.

Mystery Door

At one point, there were greenhouses attached to the Seed House where the Raven Precision Agriculture Center is now under construction.

Underneath these greenhouses was a basement with a big metal door. The door had warning labels such as “hazard,” “do not enter” and radiation stickers. Also on the door was the number of a federal agency to call immediately if opened.

Thankfully, Baker never found this door opened. But toward the end, before they tore the building down, he saw that the door had “definitely started to rot away.”

“So, I’m not really sure what they had down there,” Baker said.
Fishback Honors College celebrates 20 years of excellence

KENDAL SCHREIER
Cartoonist

Earlier this month, the Van D. and Barbara B. Fishback Honors College celebrated its 20th anniversary with a full week of events celebrating the rich legacy of the college at South Dakota State University.

Events included the “Premiere of Original Honors Films,” “Quizzes for Cupcakes” and the “Honors Birthday Party and Tailgate.”

Guest speaker Toby Uecker, a 2004 graduate of the Honors College, spoke on Friday, Oct. 25 about the foundation, fortification and future of the Honors College.

Prior to the Honors College inauguration in 1999, it was previously the Honors program, which was comprised of a few classes dedicated to enriching the learning experience.

At the time, Harriet Sweden was the program director and Robert Burns was the dean.

At the time of the inauguration, 13 additional criteria were added to the original 17 to assure that the Honors College would be an enhanced experience and a “heart of the university.”

Initially, there were concerns that the Honors College would be elitist and exclusive, but Burns assured that this wasn’t the case. The Honors College reached out to all disciplines with representatives in each study.

By the time Tim Nichols became the dean in 2008, numbers were starting to ramp up. It was during Dean Nichols’ time in office that the college began working with Van D. and Barbara B. Fishback.

The Fishbacks saw this as an opportunity to reach out to all disciplines and students on campus and gave the Honors College an endowment. The endowment has helped for extra programming, colloquia, co-curricular activities and regional and national conferences. The Fishbacks also challenged Dean Nichols to build Honors Hall.

In 2013, a naming ceremony was held to establish the Van D. and Barbara B. Fishback Honors College.

Dean Rebecca Bott-Knutson, noted this as a pivotal moment for the Honors College because it brought in more students and graduates.

“The Honors College attracts people from all backgrounds, studies, beliefs — creating a safe and supportive network where you can increase expectations and exceed them,” Bott-Knutson said. “The whole class is given the opportunity for others to rise. (We are) committed to lifting the whole population as well as the faculty.”

From providing leadership for the Common Read and LeadState programs to hosting the Griffith Honors Forum Lecture, the Honors College is a crucial part of the SDSU and Brookings communities.

“(The) Honors College provides an opportunity for faculty to innovate teaching strategies, uplift, elevate — make the learning deeper which can be really refreshing for a faculty member,” Bott-Knutson said. “The class sizes allow them to make sure they can get there. They don’t have to keep strategies exclusive to honors, but can be implemented in all classrooms.”

Giggles and Ghouls

October 31
McCrory Gardens
4:00 – 6:30 p.m.

Come trick or treat through the Candyland Trail!

McCrory Gardens.

631 22nd Ave. Brookings | (605) 688-6707 mccrorygardens.com | sdsu.mccrorygardens@sdstate.edu

The Collegian is hiring!

Want to see your news stories, opinions or photographs in The Collegian?
Stop by our office in the lower level of the Union (Room 069) to pick up an application.
More than just makeup: A unique look for Halloween

JOSIE NELSON
Design Coordinator

Special effects makeup has been around for many years, appearing on actors in movies and TV shows and, if you're into them, spooky Halloween events. This Halloween will be a great opportunity to try out a new special-effect beauty look.

Jade Neeman, a junior graphic design major was all glammed up Oct. 24 with makeup and cat ears – not for a costume party, but because she likes it. Neeman, a junior graphic design major, first took a liking to special effects makeup in 2014.

Neeman likes to start off by using regular makeup first, putting on a bit more than her everyday look. She uses foundation, cool eyeshadow colors, mascara and fake eyelashes. Then she wipes the side of her cheek to get a clean slate for an open-faced zombie look. Scar wax, baby powder, vaseline and fake blood are a few things Neeman uses to create this unique look.

Though she makes special effects looks on her face too, she mostly does them on her hands. She says she thinks that it's easier to make it look more real.

"I did it once and I felt good at it. I like people's reactions," Neeman said.

She got her start when her sister, a beautician, needed special effects makeup.

Neeman's inspiration came from her interest in anatomy. She likes the way the systems of the human body look uncovered.

For her its something fun she can do for herself. She said that after she's done with a look, she takes it off right away because makeup is her "me time" and she doesn't want to be known for being the gory girl around school.

Neeman encourages people to be fearless in indulging in their hobbies. If it makes you happy, do it. There's nothing wrong with doing something that isn't within society's norms.

Neeman said everybody thinks people who do special effects makeup are weird, but it's normal for her because she enjoys doing makeup and getting reactions from people.

This Halloween, she plans to be Perry the Platypus from the hit Disney animated TV show "Phineas and Ferb." She never does horror for Halloween because it's expected.

In the future, Neeman hopes to start a YouTube channel. Right now she mostly posts on Instagram.

Neeman has experience with social media and being TikTok "famous." Her recent post is a silly video of a local casino with over 651 thousand views and 20 thousand likes. The video is the outside of a casino that reads "no shoes, no pets, no service," which accidentally implies that you need a pet to go in.

"Don't expect to go viral on social media, and just because you're not getting likes doesn't mean your look isn't good," Neeman said.

For a while, Neeman stopped posting on social media because some people didn't support her unique look.

"I stopped posting because I let it get to me, but I realized I don't care," Neeman said.

Doing special effects makeup can be unique to everyone's style this Halloween. It can be as simple as using makeup you already have around, just like Neeman does.

"Don't be afraid to look dumb; you won't be professional," Neeman said. "Be creative and get inspiration from other creatives and make them your own. Nobody is going to care if you're still learning."

This Halloween and every day, remind yourself to be unique to your original style. Don't let the norms of society change how you express your creativity.
LANDON DIERKS
Sports Editor

ESPN’s College GameDay may have left just as swiftly as it came, but the show’s impact on South Dakota State University won’t soon be forgotten. Thousands of Jackrabbits, with a few Bison sprinkled in the mix, crowded the College Green for the live broadcast Saturday morning, some lining up more than 12 hours ahead of time to guarantee their place in the pit.

The result was an energetic, engaged crowd that helped validate ESPN’s choice to host its popular traveling college football show in Brookings for the first time.

“From what I understand, I think ESPN was very satisfied with the show,” said Mike Lockrem, SDSU’s Director of University Marketing and Communications. “Whether or not they ever come back, you don’t know, but we certainly wanted to stay on the list. We wanted them to look back and say, ‘Yeah, that was a place where we had a great show, environment and participation,’ and I think we checked all those boxes. The exposure you get from that is unbelievable and hard to quantify. People want to put a number on it, but you really can’t.”

That crowd not only showed up for GameDay, but carried the energy and enthusiasm over to the afternoon’s rivalry game against North Dakota State.

A record crowd of 19,371 people, including 3,362 students, was on hand to watch the 110th edition of the SDSU-NDSU rivalry — the first sellout in the history of Dana J. Dykhouse Stadium. If the past is any indication, filling the stadium regularly will be a tough ask, but SDSU head football coach John Stiegelmeier is optimistic that Saturday’s turnout will spark something in Jackrabbit Nation.

“I hope people enjoyed that environment,” Stiegelmeier said. “I’ve been here for 32 years and that was the best football environment I’ve ever been in, not even close. Credit to our fans, and it starts with the students — to stay and be invested was very special to our football program. I mean, we built (the stadium), let’s fill it. I think we can do that.”

An oft-asked question in the week leading up to the Dakota Marker showdown centered around the idea that GameDay’s presence in Brookings would be a distraction for the Jackrabbit football team. Though SDSU was unable to topple the top-ranked Bison, the team’s performance was an indication that any distraction was minimal.

“They didn’t go out there to prove that they could go to GameDay, and still play a good football game,” Stiegelmeier said. “We recruit really special student-athletes, so I expect them to be able to go from chemistry class to the practice field and be totally locked in. I expect them to go from a disappointing experience with a girlfriend or a friend and go out to the practice field because we recruit winners. I think the recipe we used last week was perfect for our team.”

GameDay traditionally has a guest picker, usually someone with a relationship to the host university, during the last segment of the show.

Former Jackrabbit and NFL all-time scoring leader Adam Vinatieri was an obvious choice, but there was one problem — he had a game Sunday and couldn’t make it.

Instead, former Indianapolis Colt punter turned sports media personality Pat McAfee, who served as the holder during Vinatieri’s kicks for nearly a decade, stepped in for the Jackrabbit football team. Though SDSU couldn’t make it.

“ESPN did an amazing job,” Stiegelmeier said. “To treat us the way they did, to treat Brookings, South Dakota, the way they treat Columbus (Ohio) and Baton Rouge (Louisiana) and Miami, I think it says a ton about who they are and why they go to a community. I was really impressed with how this city and university embraced it, and I thought we did everything we could do. I think they would be saying the same thing about their experience — that they were really impressed with the whole thing. I loved the energy, loved how close we got to the whole experience. I just feel very appreciative.”

KELSEY WERPY
October 30, 2019

uttered a phrase that resonated across social media for several hours: "Please excuse my dumb friend, Kirk."

While Herbstreit ended up being correct and the final score didn't favor the Jacks, the importance of the weekend wasn't diminished inside the SDSU locker room.

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ADAM FOSS
Reporter

Shudder.com is a streaming service that primarily features horror movies and shows. It’s only $5.99 a month, but there isn’t enough content to justify a subscription just yet. However, there are a handful of great Halloween movies that the seven-day free trial will give you plenty of time to watch.

Listed here are some great movies, in no particular order.

**Halloween**

“Halloween” is about an escaped mental patient, Michael Myers, returning to his hometown to continue the killing spree he started 15 years prior.

This movie is one of the earliest slasher movies and inspiration for other well-known films in that genre, notably “Friday the 13th.” But compared to the more notable slasher movies, “Halloween” feels much more mundane.

“Halloween” is very slow and deliberate, and the actual slashing doesn’t come until about halfway through the film. That time isn’t wasted, though, as it is constantly building up tension and a feeling of unease.

While many aspects of the movie haven’t aged all that well, “Halloween” is still a very effective horror movie, perfect for a certain October holiday.

**Oldboy**

While not a horror movie, “Oldboy” is still intensely thrilling. It’s entirely in Korean, so watch if you’re willing to read subtitles.

It tells the story of a man named Dae-Su, who is abducted and imprisoned for 15 years by an unknown organization. After he is suddenly and mysteriously released, he sets out on a journey of revenge.

“Oldboy” is dark and disturbing but deeply compelling. It isn’t for everyone.

**Mandy**

“Mandy” is a Shudder original. It’s slow, surreal and incredibly weird. The first half takes a lot of patience to get through, but the second half makes it worth it.

The film is about a man named Red, played by Nicolas Cage, who goes on a murderous rampage after a cult summons a demon biker gang to kidnap his wife, Mandy. It is gory, violent and disturbing, but it takes a full hour to get to that point.

This movie also has cartoon-animated dream sequences, which both happen in the second half. Scenes like these are what set the second half apart.

“Night of the Living Dead” is about a group of people defending a house from a horde of zombies.

Zombies were first depicted as the slow, shambling corpses we know and love today in “Night of the Living Dead.” It’s not the best zombie movie, but it’s a must-see for any zombie fan.

**Re-Animator**

“Re-Animator” is a horror-comedy about a man who created a serum to bring the dead back to life. It’s silly and full of gore. While a couple of scenes are truly unsettling, they’re counteracted with comedy.

“Re-Animator” is a fun and violent romp that deserves far more appreciation than it has gotten since its release.
West Hall: The haunted hospital of Brookings

J. MICHAEL BERTSCH
AND ADAM FOSS
News and Lifestyles Editor, Reporter

While every building on SDSU’s campus has a unique history, few come close to that of West Hall. Many SDSU Faculty and Brookings residents have an unusual tie to this building: they were born there.

From 1907 to 1964, West Hall operated as the Brookings Hospital, containing 21 patient beds, a surgical suite and a morgue in the basement.

“I used to joke that I was moving up in the world when my office moved,” said Coordinator of Disability Services Nancy Hartenhoff-Crooks. “Because I was no longer working in the building where I was born.”

Though West Hall was a place of life for many, the morgue in the basement of West Hall has ties to a somewhat haunting past.

According to the plaque posted outside of the Woodbine Cottage, six students were killed from a 1918 flu epidemic, which was within the operating years of the morgue in West Hall.

After Brookings Health System moved out of the facility, West Hall operated as housing overflow for students until 1969. It was later used as the SDSU Health Clinic and Counseling Services building.

Brenda Andersen, the Associate Director of the Student Health Clinic in the Wellness Center, worked as a nurse in West Hall from 1998 to 2008.

“I never had an experience myself,” said Andersen. “But I had coworkers who did.”

Though she had several stories to tell about ghosts in the building, she was never afraid to go in.

“If I ever went in alone at night, I’d say ‘Hey I’m here! I’m just going to do my thing and go…’ I didn’t want them to bug me.”

She encourages the current residents of West Hall, the History, Political Science, Philosophy and Religion departments to do the same.

Scary Encounters

• “I went in one night. It was probably 10 p.m. and there was a custodian working … he told me his radio would change stations without him touching it.”

• “Other people would report that, back when we had paper (medical) charts and files, if you would lay a document on a shelf, it would sometimes open and fall on the floor.”

• “They used to lock the elevators at night, but the custodian used to say he saw the elevators operating after they were locked.”

• “I also had a coworker tell me that she would feel her hair being pulled back, kind of like the wind whooshing it back.”

Brenda Andersen
What a weekend it was in Brookings, South Dakota.

Hotels were sold out, downtown was painted blue and for the first time in Dana J. Dykhous Stadium’s history, there was a sellout crowd.

Even NFL punter turned sports personality Pat McAfee joined in on the fun with ESPN.

Needless to say, game day was electric.

Between having ESPN’s College GameDay on campus and hosting the bitter rivalry with North Dakota State, there were more than enough incentives for fans to attend.

But, we can all agree — that was pretty fun, right? So, why don’t we do that every home game?

The answer might be obvious.

No, College GameDay can’t come to Brookings every week. And, no, the perennial powerhouse NDSU Bison can’t make the trip down I-29 every week.

Yes, we are aware that Missouri Valley Football Conference matchups with teams not named North Dakota State or the University of South Dakota are significantly less attractive for fans.

But that doesn’t change the fact that this past weekend showed that people care.

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Dana J. Dykhous Stadium was plump-full with students who stayed throughout the whole game — something that rarely happens in the stadium.

We think that with that much hype for every home game, the football team could be willed to win nearly every game it plays in front of home fans.

Even though our football team fell short Saturday, it was an experience that most, if not all, Jackrabbit fans will remember for years to come.

It wasn’t just the football team that benefited from the hype.

According to a KDLT article, “The Brookings Convention and Visitors Bureau estimates the entire College GameDay weekend had an economic impact of $1.5 million.”

Between the crowd, the economic impact and the showing of school spirit, it was an extremely successful game day weekend that, if repeated, would make SDSU game days feel like a Football Bowl Subdivision experience.

We, at The Collegian, hope for a great crowd again against Illinois State on Nov. 9, even though it will be a three-day weekend.

The Collegian Editorial Board meets weekly and agrees on the issue of the editorial. The editorial represents the opinion of The Collegian.
With hopes to get back in the win column after last weekend’s loss, the South Dakota State football team will be on the road Saturday for the third time in the last four games to take on Missouri State.

After missing out on reclaiming the Dakota Marker from rival North Dakota State and taking over first place in the Missouri Valley Football Conference, SDSU head coach John Stiegelmeier says his team had to take some time to “let it hurt” and reflect on the loss.

Now they’re ready to move forward and “play in the present,” a method Stiegelmeier credits for being the reason the Jacks haven’t lost consecutive regular season games since 2014.

“It allows you to think about what you could’ve done to not let it hurt,” Stiegelmeier said. “They had a chance to be number one and maybe be in the running for a conference championship. To just put it behind you without thinking about all the work and effort they’ve put in would be an error.”

A contest against the Bears may be an ideal way for the Jacks to get back on track. SDSU (6-2, 3-1 MVFC) has dominated the series, winning 10 of 11 matchups all-time. The Jackrabbits crushed the Bears 59-7 last year in Brookings and haven’t lost to MSU (1-6, 1-3 MVFC) since 2013.

The starting quarterback for the Jacks this week is unknown. Redshirt freshman J’Bore Gibbs exited last week’s loss with a leg injury in the first quarter. If he’s unable to play, Stiegelmeier said that the staff will determine the starter as the week of practice progresses.

According to MSU head coach Dave Steckel, the Bears aren’t concerned about who will be taking snaps for the Jacks on Saturday.

“It doesn’t add a challenge, and the reason why is because when the other quarterbacks came in, they ran the exact same offense,” Steckel said. “It’s not like one guy is an option guy and one guy is a drop-back guy. Their scheme was exactly the same.”

Steckel took over the Missouri State program prior to the 2015 season but hasn’t been able to get the program going in the right direction. Steckel has a 13-38 career record, with his best finishes being 4-7 records in 2016 and 2018. The Bears haven’t had a winning record since 2007 and have finished four of the last five seasons in the bottom two of the MVFC — a place they’re on track to finish again this season.

MSU is in need of a bounce-back win of its own. They’ve dropped three straight including a 29-6 beat down at the hands of Northern Iowa last weekend.

“Defensively they’re very athletic and they’re good,” Stiegelmeier said. “They just haven’t been great in a total game to win more games, but we can’t allow them to do that. We’re on the road; we have to be ready to play our best football.”

Kickoff is scheduled for 2 p.m. Saturday at Robert W. Plaster Stadium in Springfield, Missouri.