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South Dakota Art Museum Newsletters and Publications

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### South Dakota Memorial Art Center Newsletter, August 1979

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SOUTH DAKOTA MEMORIAL ART CENTER  
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#### AUGUST 1979 NEWSLETTER

Harvey Dunn and His Circle, a special exhibition organized by the Center in celebration of the Brookings Centennial, continues at the Center through August 26. Forty-four paintings and drawings by Dunn and his instructors, colleagues, and students are featured, including work by Harry Beckhoff, Ada Caldwell, Dean Cornwell, Helen Gilmore, Horace Gilmore, Albin Henning, Arthur Mitchell, Howard Pyle, Grant Reynard, Mead Schaeffer, Frank Street, Saul Tepper, Harold Von Schmidt, Ruth Wilcox, and N. C. Wyeth.

Recent Acquisitions, one in a series of quarterly exhibitions featuring work from the Center collections, will continue in the central gallery of the Center through September 30. Works by Wayne Anderson of Sioux Falls, Alice Berry of Brookings, the late Ada Caldwell of Brookings, Michael Gontesky of Yankton, Stephen Henslin of Madison, Wu Chien Lem of Vermillion, Cynthia Reeves Snow of Del Mar, California, Sanabria of Washington, D.C., and William Wold of Vermillion are included.

Permanent exhibitions at the Center include Harvey Dunn Paintings, Marghab Linens, and the Ben Reifel Plains Indian Art Collection. Work is now underway in preparing a gallery on the Center's lower level to accomodate the Beatrice Medicine Native American Arts Collection, on indefinite loan to the Center. The gallery will be opened to the public in November 1979, coinciding with the showing of the special exhibition, Native American Painting.

Touring exhibitions circulated by the Center this month under its Statewide Services Program include South Dakota Works on Paper at the Oscar Howe Cultural Center in Mitchell August 1 - 31; Women Artists Today at the Dahl Fine Arts Center in Rapid City August 1 - 31; Art from the Red Cloud Indian School at the Dacotah Prairie Museum in Aberdeen August 5 - 26; Myra Miller Paintings at the Smith/Zimmerman State Museum in Madison August 5 - 26; Images of the Heartland, Photoscape, and Selections from the South Dakota Memorial Art Center Collection at the Central States Fair in Rapid City August 5 - 26; South Dakota National Sculpture Competition II at the University of South Dakota's Coyote Student Center in Vermillion August 27 - September 28; and Richard Edie Ceramics at the South Dakota State Fair in Huron August 29 - September 3.

Model on Sofa, an oil painting from the late 1920s by Harvey Dunn, has been given to the Center by Mr. and Mrs. Horace Gilmore of Peacham, Vermont. Horace and Helen Gilmore were students and friends of Dunn, and have helped carry on the artist's philosophy in their painting and teaching.

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Rex Gulbranson, Assistant to the Director at the Center since 1974 and the staff member in charge of the Center's Statewide Services Program, has been appointed Visual Arts Coordinator for the Arizona Arts Commission in Phoenix. He begins work there early in September. Gulbranson is a graduate in art education from South Dakota State University. During 1972-74 he served as Student Gallery Assistant at the Center. During the spring of 1976 he served an internship at the National Endowment for the Arts in Washington, D.C., and during the summer of 1978 participated in the Management Development Program of the Harvard Institute in Arts Administration. Sheila Agee of Aberdeen, an art graduate of Bemidji State University (B.S.) and the University of Oregon (M.F.A.), has been appointed temporary replacement for Gulbranson through December 31. She will begin work at the Center August 1.

Twelve Center Guild members participated in the spring Docent Training Program at the Center and either were certified as docents or increased their docent rank. Certified as Docent III (three semesters of training) were Phyllis Bartling, Naomi Gilkerson, Kathleen Nagle, Ruth Revell, and Limen Smythe. Elizabeth Cline, Sheryl Lindholm, and Avis Wilson were certified as Docent II (two semesters of training). Certified as Docent I were Jeannette Abbey, Ila Lushbough, Mary A. Thompson, and Helen Walters. All are from Brookings. Center docents are responsible for conducting tours of Center exhibits.

South Dakota Arts Council grants help support Center programs during this 1979-80 season. The Council is a state agency which supports a variety of programs in the arts throughout the state, using funds allocated by the National Endowment for the Arts, a federal agency.

Help from Friends. During June 11 - July 23 contributions came from the following Friends: Mr. & Mrs. C. Wendell Carlson, Brookings; Mr. & Mrs. Charles F. Cecil, Brookings; Community Federated Women, Brookings; Equitable Life Assurance Society of the United States; Mr. & Mrs. A. D. Evenson, Brookings; First Bank System for the National Bank of South Dakota in Sioux Falls, First Bank in Aberdeen, First National Bank of Clark, First Potter County Bank in Gettysburg, First State Bank in Highmore, First National Bank in Lemmon, and First National Bank of Miller; Mrs. Merlyn Grape, Brookings; Mrs. Mildred Speirs Hedrick, Kalamazoo, Michigan; Mr. & Mrs. Keith Jensen, Toronto; Mrs. Robert D. Lusk, Huron; Dr. & Mrs. Stan Marshall, Brookings; Mrs. Hazel Matejka, Gregory, in honor of Phyllis Reid Gilbertsen; Mr. & Mrs. Max Myers, Brookings; Mr. & Mrs. Limen Smythe, Brookings; South Dakota Extension Homemakers Council; Sunshine Extension Club, Centerville; and Mr. & Mrs. Warren Williamson, Brookings.