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South Dakota Art Museum Newsletters and Publications

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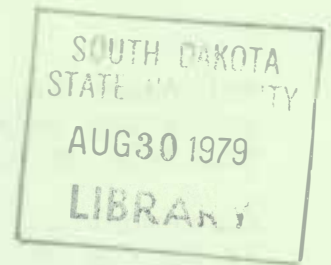
### South Dakota Memorial Art Center Newsletter, September 1979

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SOUTH DAKOTA MEMORIAL ART CENTER  
Brookings, South Dakota 57007 • 605-688-5423  
Accredited by the American Association of Museums



SEPTEMBER 1979 NEWSLETTER

Events at the Center are free and open to the public, and unless otherwise noted are supported in part by grants from the South Dakota Arts Council, a state agency, with funds from the National Endowment for the Arts, a federal agency. Regular public hours at the Center are 8:00 a.m. - 5:00 p.m. Mondays - Fridays; 10:00 a.m. - 5:00 p.m. Saturdays; and 1:00 - 5:00 p.m. Sundays and holidays.

Through November 30. Selections from the Harvey Dunn Painting Collection, Marghab Linen Collection, and Ben Reifel Plains Indian Art Collection show.

Through September 30. Recent Acquisitions, one in a series of quarterly exhibitions from the collections, includes work by Wayne Anderson of Sioux Falls, Alice Berry and the late Ada Caldwell of Brookings, Michael Gontesky of Yankton, Stephen Henslin of Madison, Wu Chien Lem and William Wold of Vermillion, Cynthia Reeves Snow of Del Mar, California, and Sanabria of Washington.

September 2 - 23. The Alice and Paul Berry Collections of Asian Art and Crafts, a special exhibition organized by the Center, features Chinese and Japanese calligraphy and painting, Japanese and Korean ceramics, and Buddhist sculpture and altar implements. Alice Berry is assistant professor of art at South Dakota State University, and her son Paul is a doctoral candidate in Oriental art history now living in Kyoto, Japan.

September 3. The Center will be open 1:00 - 5:00 p.m. in observance of Labor Day.

September 6, 7:30 p.m. The 1979-80 Thursday Evening Film Series begins with Sergei Eisenstein's POTEMKIN (U.S.S.R., 1925). Offered in conjunction with Introduction to Film and Film Narrative classes at SDSU, the series is supported by grants from the Karl E. Mundt Foundation and the South Dakota Arts Council/National Endowment for the Arts, and with the resources of the College of Arts and Science and Memorial Art Center at SDSU.

September 10, 7:30 p.m. The Alice and Paul Berry Collections of Asian Art and Crafts will be introduced through a lecture by Alice Berry, sponsored by the Memorial Art Center Guild and the Brookings Area Arts Council. The lecture will be supplemented with slides taken during Mrs. Berry's 1978 visit to Kyoto for the World Crafts Council meeting.

September 13, 7:30 p.m. FOREIGN CORRESPONDENT (U.S., 1940) was Alfred Hitchcock's second American film, and ranks as one of the great spy thrillers in cinema. The cast includes Joel McCrea, Laraine Day, Herbert Marshall, and George Sanders.

September 18, 3:30 p.m. Aberdeen soprano Kristi Vensand sings art songs and arias in a recital sponsored by Dr. and Mrs. Saul Friefeld of Brookings.

September 20, 7:30 p.m. CITIZEN KANE (U.S., 1941) is considered to be the perfect film. Orson Wells produced, directed, and wrote the screenplay for the film, and plays Charles Foster Kane, a character patterned after William Randolph Hearst. Joseph Cotten and Agnes Moorehead are among the supporting cast.

September 23, 10:00 a.m. Members of the Center Board of Trustees meet in the Center library-conference room.

September 23, 3:00 p.m. PRAIRIE BLUFF, the sculpture by Mac Hornecker of Storm Lake, Iowa, commissioned from the Center's National Sculpture Competition II, will be dedicated at its site on the Center's east terrace. The commission is supported by grants from the Gene and Marian Amdahl Gift to SDSU and the South Dakota Arts Council/National Endowment for the Arts.

September 24 - 28, 9:00 - 12:00 a.m. The fourth Docent Training Program for Memorial Art Center Guild members will be conducted by Center staff, docents, and guest lecturers.

September 27, 7:30 p.m. Vittorio de Sica's SHOESHINE (Italy, 1946) was one of the key films in the post-war Italian film renaissance. Rinaldo Smordoni and Franco Interlenghi star.

September 30 - October 28. The Graphic Works of Max Klinger, a special exhibition selected by Jan van Adlmann and circulated by International Exhibitions Foundation, includes fifty-four works representing the major print cycles of the German master. Klinger (1857-1920) is recognized as the artist to bridge 19th century romanticism and 20th century surrealism, and to have influenced such prominent surrealists as Giorgio de Chirico, Salvador Dali, and Max Ernst.

During September touring exhibitions from the Center's Statewide Services Program include Richard Edie Ceramics at the South Dakota State Fair in Huron, August 29 - September 3; Selections from the Collection at the American State Bank in Yankton, September 3 - 30; South Dakota Works on Paper at Black Hills State College's Little Gallery in Spearfish, September 17 - October 8; and Women Artists Today at the Fairfield, Iowa, Art Center.

Recent contributions to the Center were made by William Anderson of Lapeer, Michigan; Mr. and Mrs. Ralph Cline of Brookings; Dr. and Mrs. Saul Friefeld of Brookings; Mr. and Mrs. LeRoy G. Hoffman of Eureka; Lillian O. Lund of Brookings; Mrs. Robert D. Lusk of Huron; Northwestern Public Service Company in Huron; Mr. and Mrs. A. G. Roe of Brookings; Cora Rude Sivers of Brookings; and Mr. and Mrs. Limen Smythe of Brookings.