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South Dakota Art Museum Newsletters and Publications

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### **South Dakota Memorial Art Center Newsletter, October 1979**

South Dakota Memorial Art Center

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October 1979

Display Sample

SOUTH DAKOTA MEMORIAL ART CENTER

Brookings, South Dakota 57007 • 605-688-5423

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SOUTH DAKOTA  
STATE UNIVERSITY  
OCT-4 1979

Programs at the Center are free and open to the public, and are supported in part by grants from the South Dakota Arts Council with funds from the National Endowment for the Arts. Regular public hours at the Center are 8:00 a.m. - 5:00 p.m. Mondays - Fridays; 10:00 a.m. - 5:00 p.m. Saturdays; and 1:00 - 5:00 p.m. Sundays and holidays.

On permanent view. Selections from the Harvey Dunn Painting Collection, Marghab Linen Collection, and Ben Reifel Plains Indian Art Collection.

Through October 28. The special exhibition, Graphic Works of Max Klinger, includes 52 works from the German artist's most celebrated print cycles, selected and loaned by Dorothea Carus of the Carus Gallery in New York City. The exhibition is circulated under the auspices of the International Exhibitions Foundation in Washington, D.C. Max Klinger (1857-1920) was a key figure in the transition from 19th century romanticism to 20th century surrealism, and his work was of profound influence on such surrealists as Giorgio de Chirico, Salvador Dali, and Max Ernst. After over a century since his exhibition debut in Berlin, Klinger's work remains not only original, but singularly modern.

October 1, 10:00 a.m. Center director Joseph Stuart introduces the Klinger exhibition to members of the Memorial Art Center Guild.

October 4, 7:30 p.m. The 1979-80 Thursday Evening Film Series continues with Charles Chaplin's LIMELIGHT (U.S., 1952), featuring Chaplin, Claire Bloom, Sydney Chaplin, Nigel Bruce, and Buster Keaton. The series is free and open to the public, is offered in conjunction with film classes at South Dakota State University, and is supported in part by a grant from the Karl E. Mundt Historical and Educational Foundation.

October 6. The Center is open from 8:00 a.m. - 5:00 p.m. for SDSU's Hobo Day.

October 7 - December 30. A selection from the South Dakota Federation of Women's Clubs Collection is one of a series of quarterly exhibitions featuring work from the Center collection. The Federation initiated the campaign to build the Center, and gave its collection of art to the Center when the building opened in May 1970. Included in this exhibition are prints by Thomas Hart Benton, George Biddle, Emil Ganzo, Joe Jones, Reginald Marsh, Margery Ryerson, Birger Sandzen, and Agnes Tait. South Dakota artists represented are Grace French, Oscar Howe, Andrew Standing Soldier, and Della Vik.

October 8. The Center is open 1:00 - 5:00 p.m. in observance of Pioneer's Day.

October 11, 7:30 p.m. BREATHLESS (France, 1959), starring Jean Seberg and Jean-Paul Belmondo, is Jean-Luc Godard's important "New Wave" film that literally rewrote the grammar of film and brought the dynamic Belmondo to international attention.

October 18, 7:30 p.m. KNIFE IN THE WATER (Poland, 1962) brought director Roman Polanski international acclaim. Superficially constructed around the romantic triangle, the film traces the temperamental differences between two men as they evolve into vicious tensions.

October 28, 3:00 p.m. Dedication of the antique crystal chandelier in the Center's Marghab Gallery, a gift of Vera Way Marghab. The chandelier, made in England in the early 19th century, is from the palace at Madeira known as Casa Marghab.

October 30, 1:00 - 5:00 p.m. Pioneer experimental filmmaker Stan Brakhage will be in residence at SDSU, and in preparation for his residency a selection of his films from 1954-71 will be shown at the Center, as part of the Thursday Evening Film Series.

During October touring exhibitions from the Center's Statewide Services Program include The Age of Edison at Northwestern Bank in Sioux Falls; Karl Bodmer's Travels in the Interior of North America at the Rawlins Municipal Library in Pierre; Myra Miller Paintings at the University of South Dakota's Coyote Student Center in Vermillion; Photoscape at the Watertown Mall; Selections from the South Dakota Memorial Art Center Collection at Minot State College's Hartnett Hall Gallery in North Dakota; and South Dakota Works on Paper at Black Hills State College's Little Gallery in Spearfish.

Individual works from the Center collection are on loan during the month to the Governor's Residence in Pierre; First National Bank in Mitchell; Northwestern Public Service Company in Huron; First National Bank of Philip; Friends of the Middle Border Museum in Mitchell; and to the Mid-America Arts Alliance in Kansas City for its touring exhibition, Native American Paintings.

Recent contributions to the Center were made by Mrs. Earl L. Arne of Carpenter in memory of Earl Arne; Mr. and Mrs. Alan Austin of Watertown; Mr. and Mrs. Everett Baxter of Carpenter in memory of Earl Arne; Marie J. H. Davies of Brookings; Friends of the Arts Foundation in Brookings; Eugene M. Kohnen of Sioux City, Iowa; Karl E. Mundt Historical and Educational Foundation; Mr. and Mrs. Limen Smythe of Brookings; South Dakota Arts Council/National Endowment for the Arts; South Dakota State University's Greater State Fund; and State Bank of Waubay.

Recent gifts of art to the Center came from the Aberdeen Area Office of the Bureau of Indian Affairs; Flora Dee Goforth of Denver, Colorado; Anna Jespersen of Washington, D.C.; Chris O. Schlobohm of Jacksonville, Florida; and Mr. and Mrs. Hamlin O. Turner of Faulkton.