

Friends of the Hilton M. Briggs Library



SDSU digital collections move into national platform

The digital collections of South Dakota State University are joining the national stage.

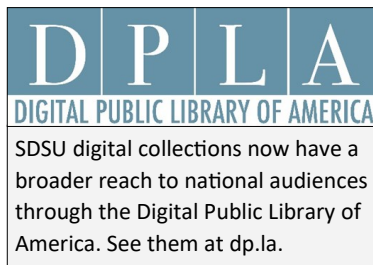
The Digital Library of South Dakota (DLSD) has partnered with the Digital Public Library of America (DPLA) to bring more than 50,000 items held by South Dakota universities to a larger public audience.

DLSD (explore.digitalsd.org) is a collaboration of the libraries of the six Board of Regents universities and Dakota Wesleyan University. Together, the collections within this digital

library consortium offer unique resources, particularly in the areas of regional history and the lives and experiences of generations of South Dakotans. The DLSD provides access to these growing collections of digitized and digital materials held by its partners,

and includes audio, visual and textual resources.

DPLA (dp.la) is a non-profit organization working to increase the discovery of library, archive and museum collections by collecting the descriptions and thumbnails for millions of records from across the country. DPLA has been developing a network of contributing institutions that bring diverse materials to national audiences and researchers.



Materials from the SDSU Archives and Special Collec-

tions that will be accessible in DPLA include the Senator Thomas A. Daschle Congressional Papers, the Ben Reifel Papers, the N.E. Hansen Papers and the Hobo Day Homecoming Collection.

Notes from the Chief University Librarian

As we move into 2018, I thought I would use my newsletter comments this year to engage our Friends group in a conversation about some of the bigger issues libraries are dealing with and invite you into the discussion.

In March we had the opportunity to host Dr. Sarah Hernandez, who spoke about a new addition to our archives collection: *The Dakota Friend*, an 1850s newspaper written in both Dakota Santee and English. Dr. Hernandez helped us understand the paradox of missionaries developing the first ever alphabet for the Dakota language. This endeavor served to help preserve the language and record aspects of Dakota life (from the missionaries' perspectives), but in the process, coopted and published an altered rendition of the oral traditions of the Dakota people. During the question and answer period, a person in attendance mentioned that some Native peoples aren't willing to share their stories for fear of losing the power of



Kristi Tornquist

these oral traditions. Some people, it was mentioned, feel it is better to let stories die.

This concept raised a lot of conflicting ideas for me. Working in a library creates a culture of preservation. Librarians strive to preserve and make accessible knowledge, literature and history for future generations. However, preventing the revision of a story by outsiders seems important, too. Libraries both respect and wrestle with copyright. Thinking about *The Dakota Friend*, Dr. Hernandez's lecture, and the ensuing discussion suggested all sorts of questions about the ownership of ideas.

- Does recording someone else's oral tradition without their permission violate copyright? Perhaps not legally by USA standards, but it certainly feels like it is an ethical violation.
- What if one person is willing to share an oral tradition and others are not? Who has the right to make that determination?
- Oral traditions change with time; can one story be deemed to

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Hilton M. Briggs Library
@Briggs

www.sdstate.edu/library



Little and Solberg receive library research awards

Two students were selected for library research awards at SDSU's Undergraduate Research, Scholarship, and Creative Activity Day (URSCAD).

Jordan Little's poster titled "Peer Education Teaching Methods and Effective Learning in the SDSU Anatomy Program" earned

him the award for Outstanding Use of Library Resources in Humanities and Social Sciences.

Peder Solberg received the award for Outstanding Use of Library Resources in Science and Engineering with his poster "Emission Modeling and Simulation for Sustainable Electric Power Systems."

URSCAD occurs each spring and celebrates undergraduate research at SDSU. Up to 100 students from all disciplines are selected to participate. The program includes a poster show, featured performances and awards.

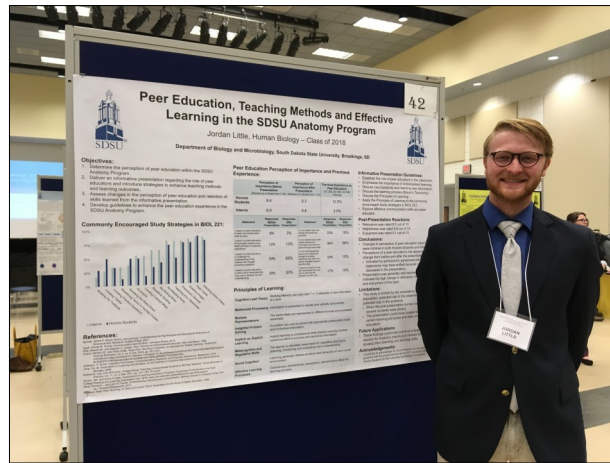
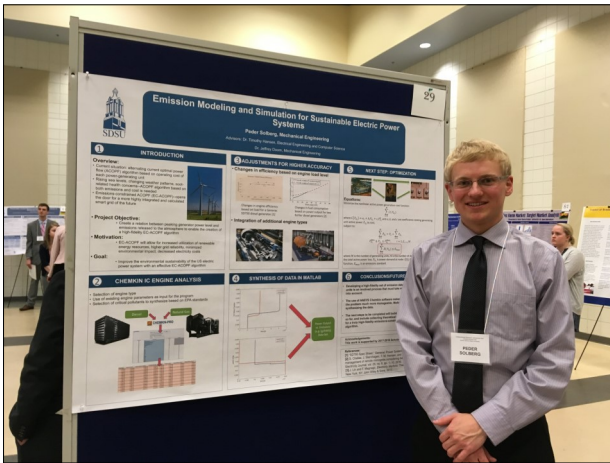
Seven librarians from Briggs Library judged

the posters based on what library resources were used and how those materials were incorporated in the research.

"The award winning students make excellent use of library resources in their research. They also clearly indicated their sources with citations on the poster," said Mary Caspers-Graper, Head of Technical Services.

Some of the library resources used by the students included databases, manufacturer specifications and the online catalog to find books.

Four honorable mentions were also named by the Briggs judges.



Peder Solberg (left) and Jordan Little received awards for Outstanding Use of Library Resources at SDSU's annual Undergraduate Research, Scholarship, and Creative Activity Day held in April. (Briggs Library photos)

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be accurate and another false, and does this perspective morph as time passes?

- With technologies available today to record and publish electronically, it can be a simple matter to surreptitiously record an oral storyteller (or a faculty member, politician or musician) and put some or all of the content online. Is this much different than what the missionaries did 165 years ago, if it is done without the awareness and permission of the originator? Furthermore, are there vary-

ing levels of what is at risk? Some oral traditions represent sacred stories that should only be told in certain contexts.

I enjoy listening to a lecture that causes me to think well after the talk is over. That was certainly the case for me last month. We hope to continue to bring you engaging speakers in the future. In the meantime, if you haven't seen *The Dakota Friend*, it is available at <http://explore.digitalsd.org/digital/collection/p17102coll3/>. And, we welcome your thoughts and comments on the issues raised.

Naturally detailed



Six photographs by art education major Jenny Malcomb, '19, were added to the library's permanent collection this spring. The pictures examine nature at a minuscule scale. They were taken for a photography class and displayed at her student art show. (Briggs Library photo)



www.openprairie.sdstate.edu

13,807 papers added

250,271 downloads worldwide

Open PRAIRIE is the South Dakota State University public access institutional repository (IR). Launched in September 2015 as a service of Briggs Library, the IR supports the collection, preservation and dissemination of SDSU's scholarship and creative output. It provides permanent storage of and public access to institutional materials.

Students benefited by library gift

Donation provided two scholarships to Briggs Library student assistants

Two student assistants at Briggs Library were awarded scholarships this spring thanks to a library donation from Drs. Han and B.J. Kim. Mariah Hodne and Colleen Tschida were selected by a library committee as the scholarship recipients. The committee made its choice based on the students' high quality of work performance and attitude. Both students have worked at Briggs Library for about two years and are graduating this May. Hodne is earning a degree in nutrition and dietetics and is in the Circulation Department. Tschida is a health education major and works in Archives and Special Collections.

Professor Emerita B.J. Kim is the former Head of Technical Services and Head of Cataloging at Briggs Library. She retired in 2007 after 37 years. Dr. Han Kim is a Professor Emeritus of Economics.



Colleen Tschida (top) and Mariah Hodne received scholarships that were made possible by a library donation from Han and B.J. Kim. (Briggs Library photos)

BRIGGS LIBRARY WISH LIST

There are many ways to add to the success of the library! Here are some things we're looking for that you may like to consider donating.

- **\$500 for Nursing Mothers Room improvements** that will include a rocking chair, room décor and supplies.
- **\$175 for two external Blu-ray drives** that students can checkout. Many new laptops have no DVD drive, but it is still needed for videos that are only available or more affordable as discs.
- **\$500 for student help** to digitize materials in the Edgar McFadden and N.E. Hansen collections.

Support Starts @Briggs

Friends membership contributions directly support the library's efforts to advance scholarly excellence in a welcoming space for all South Dakota State University students, faculty, staff and community members.

Also, consider donating physical materials to the Archives & Special Collections, such as faculty papers or documents of regional interest.

For more information about Friends of the Hilton M. Briggs Library, donating, or volunteering at the library, please contact the Library Operations Manager at (605) 688-5564 or email Emmeline.Elliott@sdstate.edu.

Your Contributions at Work Through Membership

A \$50 annual membership includes benefits such as invitations to library programs and exclusive Friends events, a newsletter of library happenings, updates about opportunities to improve library services, and a Jack Read poster. Gifts at and above the basic membership level assist library services in many ways, for example:

- ◇ \$100 — buys a book
- ◇ \$250 — supports a library event
- ◇ \$500 — purchases artwork for the library
- ◇ \$1,000 — provides scholarships for library student assistants
- ◇ \$5,000 — supports special projects

◇ **A new option this academic year is to be recognized on a digital bookplate with a gift of \$40 or more made in honor of the library's 40th anniversary.**

Membership...

To become a Friends of the Hilton M. Briggs Library member, fill out the information below, detach this portion of the sheet, and send it and the contribution to:

SDSU Foundation
(70760 SDSU Library Fund)
Box 525
Brookings, South Dakota 57007

Name: _____

Email: _____

SDSU Affiliation: _____

I am enclosing: \$ _____

I would like (circle Y or N): a bookplate Y/N and/or a Jack Read poster Y/N

Please note here any corrections to the name or address as listed on the back:

LIBRARY RESOURCES AT YOUR FINGERTIPS

Many Briggs Library resources are available to our Friends even if you live far from Brookings. Here's how to access library materials when a trip to the building isn't possible.

- **Briggs Library website:** Our Chat box connects you directly with one of our staff. Several databases are free for the public to search. The home page offers a government documents research guide that links to statistics, information about taxes, and international, federal, state, and local resources. www.sdstate.edu/library
- **Digital Library of South Dakota (DLSD):** Thousands of digitized items from our Archives collections are found here, such as materials from the Senator Thomas A. Daschle Career Papers, Jack Rabbit

Yearbooks and the Jackrabbit Athletics collection, to name a few. Digitized items available on DLSD include photographs, correspondence, programs, speeches, scrapbooks and historical newspapers. explore.digitalsd.org

- **OpenPRAIRIE:** OpenPRAIRIE is the SDSU open access institutional repository that collects, stores and disseminates the research and scholarship of faculty and students. Documents can be downloaded by anyone worldwide. openprairie.sdstate.edu
- **Archives website:** Visit the SDSU Archives and Special Collections page for information on the collections of the university archives, faculty papers, manuscript archives and personal papers. The regional collection is a good research tool for genealogists. www.sdstate.edu/sdsuarchives

Explore Briggs Online!

A Digital Library of South Dakota Highlight



Summer days are around the corner! In this undated photo, students in a surveying class worked outside near Solberg Hall during a nice day on campus. This photo is part of the SDSU Buildings and Landmarks Collection in the Digital Library of South Dakota (explore.digitalsd.org)

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