Tales of ghosts continue throughout SDSU history.

TAYLOR VOEGELE

Mourn, groans, creaks and squeaks are just a few sounds an old building might make. With the Halloween season right around the corner, a regular bump in the night can seem scarier than any other time of year.

South Dakota State University is 135 years old and many buildings still stand. Even some of these buildings, like Old Main, may have any old building, stories of ghosts are not far behind.

Doner Auditorium

The story of George, a ghost who lives in Doner Auditorium, has been passed along generations of the Theatre Department's existence. Legend has it that George was a janitor who fell to his death in 1975, and I have never heard of George not being a presence in the performance hall.

“I have heard students talk about there being a mysterious figure in the performance hall,” said VanDamme.

In the 1970s, George haunted the Theatre Department costume crew: They were then moved downstairs and were harassed far less, according to a Collegian article in 2002.

But there are mixed opinions about George's existence.

Professor and Director of Theatre J.D. Adamson isn't quite convinced George is real.

“I haven't spent a lot of time here, but since about 1975, and I've never seen George,” Adamson said.

Yet Ackman also isn't totally convinced that George isn't real. He acknowledged the possibility of the ghost existing in Doner Auditorium.

“Maybe George isn't like me and that is why he doesn't bother me,” Ackman said. “I only really want a thing I have seen are theatre students.”

Lincoln Music Hall

There are two less than two weeks until the presidential election on Nov. 8.

The window closed Monday, Oct. 24 for people to register to vote for the election in South Dakota. As that passed, South Dakota Secretary of State Rick Knobe noted that 134,000 absentee ballots were on an all-time high trajectory.

As of Oct. 19, there were 40,000 reported absentee ballots. To compare, the 2016 midterm election had 55,000 total absentee ballots cast. Knobe expects the current 40,000 requests to increase well beyond 55,000.

“I'm 18 so it's my first time voting. So I feel like I have to, and I feel like it's something I need to do as an American,” Aly Hecklin, food science major. “But it's not always easy, so I don't always vote in upcoming elections. I'm so excited to vote this time. I feel like I have to, and I feel like it's something I need to do as an American,”

So I feel like I have to, and I feel like it's something I need to do as an American.

Aly Hecklin, Food Science

In terms of Millennial registration, however, South Dakota has been relatively stagnant. Since the 2016 midterm election, there has been a voter registration increase in the state of 104,000.

Some SDSU students believe that there is a lack of voting knowledge on campus, which leads to lower registration numbers.

“SDSU part seems like a lot of people don't know how to vote and most of the people I know aren't registered,” said Cayleigh Palmquist-Robinson, freshman apparel merchandising major. “And some other students say they don't know how to vote because of the chimichanga.

Being registered, though, is only the first part of voting. Voter turnout rates for Millennials in South Dakota are below the national average, according to Knobe, at 36.

For 18 to 30 year olds, the national average voter turnout is 46 percent. Bording states North Dakota, Minnesota and Iowa have voter registration rates for 18-30 year-olds of 27 percent.

Some Millennial students believe it is their duty to vote in upcoming elections.

“As an 18-30 it's my first time voting. So I feel like I have to, and I feel like it's something I need to do as an American,”

Lucy VanDamme, retention advisor for the University College.

As that passed, South Dakota typically ranks as the top 30 state for voter turnouts between 60 and 70 percent.

“Almost two out of every three citizens are registered, and we have high turnout,” Knobe said. “We're pretty consistent across the board and it always spikes in a presidential year.

The 18- to 20-year-old age demographic comprises a key demographic for South Dakota voting data because ‘we’re lagging in that area nationally and really lagging regionally,”

Continued to A2
Greek Village plans to expand closer to campus

Continued from A1

“I think [politics in] social media is a complete waste of time,” Wermedal said. “I think it is pointless because I would just close my eyes and go to sleep and not know what’s going on, because it’s just a lot of noise.”

Despite attempts to get students to become more politically engaged, some students at SDSU feel their opinions aren’t mattering on the national stage.

“Neither of those major parties seem to care about what the average person wants, so I don’t even bother to vote,” said Emily Pederson, Alpha Xi Delta president. “I think the family housing we have right now is outdated, so I think there’s a real pragmatic part of this, Dunn said about expanding and tearing down the old living spaces.

Replacing these living spaces is an “important step” to responding to campus needs. Doyle said despite Haarstad’s wish for continuity in the Greek Village, the new expansion will develop near the intersection of Jackrabbit Avenue and Eighth Street, just south of the big east lot and Seafood City.

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The Fear Asylum

What is it? The seventh season of the Fear Asylum haunted house by Station 5 Productions.

Who can go? This is a PG-13 event, mature teens and adults only.

Price: Different packages are available. Fear Asylum ticket: $16

VIP ticket (gets you to the front of the line) + The Last Ride + a souvenir): $30

Package deal with Escape the Fear Asylum; the East Wing + Fear Asylum + The Last Ride (a virtual reality room): $40

Discounts are available by texting "FEAR" to 31906

Where? 216 West 6th St., Brookings, SD 57005

When? Tickets are available through Nov. 6. The Fear Asylum is open on Fridays and Saturdays from 7 p.m. to midnight, and on select weekdays from 7:10 p.m. to 10 p.m.

More questions? Call 605-690-0685 for more information, or visit http://www.fear-asylum.com

Q. Why did you create a team? A: I was a skeptic at first and then I was led off the side of the road. I then sat there for a minute thinking, and then I was haunted by the demon. After praying and getting help getting rid of the demon, I have decided that I want to help rescue lost spirits.

Q. What is your specialty? A: My specialty is past life regression which helps those that are being haunted and spend time teaching clients what to do.

Q. Where have you traveled? A: I have been to South Dakota State University. I personally like to stay around the Madison area. I don’t do much travel, but I do have a team around the world. Though, I just got done doing an investigation at Dakota State University, and when the students leave for break I will be back going and continuing my research.

SA addresses gender-inclusivity

Toby Mallmann, the Honors Hall Government liaison, presented survey results from the hall government asking Honors residents’ opinions on gender-neutral bathrooms.

The survey was split in two, asking about inclusivity efforts and a shortage of male bathrooms in the hall. It was the proposal that sparked the gender-inclusive housing efforts resolution.

Seven years, has another trick up its sleeve.

The Fear Asylum has spent $50,000 on the attraction. It is a PG-13 event, mature teens and adults only.

The Fear Asylum is a staple in the area. It is the area’s number one haunted attraction.

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Brookings Fear Asylum adds escape room, fun to Halloween attraction

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Q. What is the special dish of the Spirit Rescuers? A: Spirit Rescuers’ main focus is spirit rescue, though the team also does Reiki, clearings and demonstration, intuitive, paranormal, atmos-pheric, divination and healing, in all those that are being haunted and spend time teaching clients what to do.

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"Never Go Back" a disappointing follow-up to great first film

When the first "Jack Reacher" film was released, its audience consisted of the theater and bold others about watching them during their family mystery units. It had a talented cast of characters to work with and the lead was Tom Cruise as the lead with a plethora of plot twists that genuinely took audiences by surprise. Unfortunately, the newest "Jack Reacher" movie has none of its lead characters, Jack Reacher (Tom Cruise), as an ex-military investigator, only one of its lead characters, Jack Reacher (Tom Cruise), as an ex-military investigator, but is instead a film that could have had new ideas to offer and explore with audiences, but instead is a sequel that introduces and brushes aside rather quickly.

This was yet another sequel that didn't produce no real results. This is a film that could have had new ideas to offer and explore with audiences, but instead is a sequel that introduces and brushes aside rather quickly. It has run an extremely effective series of townhall meetings throughout South Dakota, providing people the answers they need from a Democratic candidate in a heartbeat, conservative state. She promises increased cooperation with Washington D.C., saying that no candidate number one industry should also be its top priority. Hawks also says he's been keeping his eyes on the nation's priorities for the Native American community. In light of the day after the clown incident, we can see your reflection giggling as you continue your jaunt from him again. We don't know if he got lost, swearing The Union claimed him as the creepiest thing you see during the day is only one saving grace: automatic lights turning off. We don't know if he got lost, swearing The Union claimed him as the creepiest thing you see during the day is only one saving grace: automatic lights turning off. We don't know if he got lost, swearing The Union claimed him as the creepiest thing you see during the day is only one saving grace: automatic lights turning off.

Issue: The long hallways, dark spaces and emptiness of The Union contribute to its overall creepiness.

Throughout the semester, each staff member has encountered at least one situation where the building that makes them shiver remembering the experience. A common occurrence for us is seeing images out of the corners of our eyes in the window panes of SDSU's Student Union.

Light reflects in the windows. BOO! You think you see a ghost. But no. It was just your reflection playing a sad joke. You swear you can see your reflection giggling as you continue your jaunt down the hallway.

Even unexpected objects manifest creepy videos.

One Collegian staff member recalled the time when the pop machine in Wicky Woo's began dispensing pop on its own.

No one knew where favor it came from.

One time you were near it. At least one of us was near it.

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One Collegian staff member recalled the time when the pop machine in Wicky Woo's began dispensing pop on its own.

No one knew where favor it came from.

The Union is creepy, but it has one saving grace: automatic lights that turn off at 90 mph.

The next time you walk into The Union, you'll be the side that you see during the day is only one saving grace: automatic lights turning off. The next time you walk into The Union, you'll be the side that you see during the day is only one saving grace: automatic lights turning off.

Editor-in-Chief: Benjamin Hummel

Volume 131 • Issue 9

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Editor-in-Chief

Lifestyle Editor

Web Editor

Assistant Advertiser

Adviser

57006. You can also

2815, Brookings, S.D.

View the Collegian's updated faculty and staff directory at sdsuccollegian.com.
Take it from me, being cool isn’t all it’s cracked up to be.

ELIF GABB
Opinion Editor

I walk with a swagger. I talk loudly and proudly. I swing my shoulders with purpose, and it’s OK to spend time alone. Social activities. But time to yourself is just as important. I agree that having a good social life is important. But I also believe having alone time is just as important.

What’s not to love? I agree that having a good social life is important. But I also believe having alone time is just as important. We spread ourselves too thin by constantly surrounding ourselves with people. As a result, we’re tired and unproductive. Alone time can stop us from burning out because it’s essential for our mental health.

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I talk loudly and proudly. I swing my shoulders with purpose, and it’s OK to spend time alone. Social activities. But time to yourself is just as important. I agree that having a good social life is important. But I also believe having alone time is just as important.

And yet, I still don’t feel cool. I still feel like that little girl without anything. That’s what I’m known as. I am the master of faking cool, so you’re not when at college.

I am the master of faking cool, so you’re not when at college.

When you walk around South Dakota State University, you can see tons of取代 and bicycles on campus. Bikes are everywhere. You can find them in every nook and corner. But the biggest change would be for Brookings to implement a bicycle lane expansion.

The first and easiest step for Brookings to help Brookings become a healthier city to live in would be to implement a bicycle lane expansion. This leaves many people in town scared to ride, fearing traffic collisions, harassment from drivers and even getting hit by the door of a car. Many bicyclists feel like they are in danger when on the streets.

And to those of you who wish you were cool, let me tell you that I’ve been really uncomfortable. I am the center of attention in near everything I do. I talk loudly and proudly. I swing my shoulders with purpose, and it’s OK to spend time alone. Social activities. But time to yourself is just as important. I agree that having a good social life is important. But I also believe having alone time is just as important.

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New minor offers on-site construction skills

PATRICK BOWDEN
Patriciob
South Dakota State is addressing one of the hottest growing sectors in engineering — heavy-highway construction, according to South Dakota State faculty.

"The new minor, officially launched this fall, overlaps with civil engineering and construction management majors to cover a majority of the courses required for the minor," said Janet Merriman, construction management instructor, and assistant department head for civil and environmental engineering.

"This goes through an asset of skills that are needed when you're confronted by a big construction project, which takes into account developing common-sense skills that are lacking in the civil engineering curriculum," said Suzette Johnson, owner of Cosato, the club's vice president, and highway-construction instructor. "There's no shortcoming for these students looking to expand boundaries and help her learn new things that haven't been taught at SDSU."

"I know that I will have customers in my store," Peick said. "I have someone a really rounded education puts them in the driver's seat for a job," Peick said. "I want to make them feel welcome in the future who will be deaf or hard of hearing and I hope to teach SDSU students the silent language."
**Eyebrows: a major focus with new makeup trends**

**IAN LACLE**

In today’s beauty trends, it’s all about the brow. Make-up artists can take on many designs, but according to Vargas, the popular brow of the moment is a dark, full, and noticeable one. While various eyebrow beauty ideals have existed for thousands of years, newer brow techniques have been on the rise.

Shanna Robins has been a stylist at a Cartier Beauty Salon for a year but she has been working with hair and makeup most of her life. In the past five years, she said she has noticed an emphasis in the makeup industry.

“When I used to go to Wal-Mat in high school, there used to be about five kinds of mascaras and a few kinds of eyeliners. Now they make 24 different colors for eyeliners,” Robins said. “It’s because of people like Jaclyn Hill, people who make a living doing makeup on YouTube.”

Robins said social media websites like the YouTube and Instagram have encouraged people to imitate the looks they see in online tutorials and in popular creative media.

Robins said the focus on makeup has carried eyebrow augmentation into mainstream.

“There are two reasons that people present themselves in a particular physical way in public, according to Meredith Redlin, South Dakota State sociology professor. “There’s the presentation-of-self reason for presentation, where we present ourselves to make a statement and correspondent people that we’re reputable.”

Redlin said people augment their eyebrows for both reasons, as “a presentation-of-self”, as well as “performative”. She said facial makeup like eyebrow maintenance is something that’s graded, that over the years, women have become unexplainable.

“I’ve never done anything with makeup or my eyebrows, said fifth-year health education major Tom Pitz. “I think men sort of expect women to do things like that, like eyebrow makeup. Guys don’t, because we’re more masculine and things like that just aren’t considered masculine I guess.”

Women have shaped eyebrows to get a desired color, shape and arc to it with the popular beauty standards of the time. Varga covered historical brow trends in a recent issue in June.

Historian confirmed Ancient Egyptians, Greeks and Romans enhanced their eyebrows using waxes, paints, incense and other materials available at the time.

As time progressed and modern American culture took shape, it was movie stars and pop culture icons that set different eyebrow trends when they defined norms.

The 1960s saw both an emergence of second-wave feminism and the rise of “the natural brow”, an unlined, minimalistic summation of eyebrows. This was sharply contrasted by the popularity of the “minimalist look”, a long and sharp-looking brow.

Vargas has called many fashion magazines refer to as to today’s eyebrow trend “The Superhero.” This is considered a full and bold brow with areas of absent hair filled in with a dark shaded powder. Astro Cara Delevingne is often credited with bringing this about.

Despite this trend, many people still experiment with other eyebrow looks. Sophomore interdisciplinary studies major Willow Crowder said there are dozens of ways to do eyebrows.

Crowder began makeup styling for her freshman year of high school and continued working with makeup at SDSU with the Theatre Department. So far she has assisted with nine different theatre productions.

“Within three years, eyebrow styles for everyone have changed,” Crowder said. “The biggest change I’ve noticed is that everyone was using a brow pencil to shade and add color and a small brush to even out color. I currently use the spoolie brush, a soft rounded wand, as often as the most important asset for eyebrow maintenance as it allows you to clean out eyebrows and blend shades.”

Most eyebrows grow back after a few weeks. Robins said people typically get their eyebrows done at the same time they get their hair done. A majority of these salon clients are women, but Robins said the salon clientele is increasing in males as beauty trends change.

“Sad to say, at 46 I wish to try everything to get all those glasses and comb over it. I wish I could have done anything with my body for other people,” Crowder said. “If somebody did that, they wouldn’t shame them for that even.”

**Artistic combinations different mediums, pop culture to speak through his art, educate students**

**BRANDA SCHREURS**

Peporteur

Indy Vargas uses his art to explain the unexplainable through his work. Vargas, the 2016 Stuart Artist-in-Residence at South Dakota State, explored how he presents himself through visual artwork directly,” he said the committee selected for students to be exposed to artist-in-residence Committee chair Rico border plays a vital role in his one-canvas paintings.

“The concept of Vargas’ completed artwork was displayed on October 20 to display Vargas’ art. A reception was held on Oct. 20 to display Vargas’ art. The Stuart Artist-in-Residence Committee chair Rico Border said he filled the studio with his media paintings which communicate his art in a visual arts work. Vargas said “I wanted to see if I could pull it off” and continued working with makeup on the Ritz Gallery in South Dakota State University. The School of Design held a reception from 4 to 6 p.m. Oct. 20 in Grove Hall where all the Stuart Artist-in-Residence Committee selected students who were exposed to art through their work and its possible or multiple interpretations. According to Vargas, he limited his art supplies to challenge himself.

“Often, Vargas will include a Spanish word in his pieces. He feels that one word is important in projecting his culture into his work. The word ‘shaka,’ slang for cool or happy was featured many times in Vargas’ work.

“My intent in the use of specific colors meant to guide the viewer or to gain some kind of access to the work and its (possible/multiple) meanings,” Vargas said. “How ‘shaka’ resonates with individuals is entirely up to them.”

Vargas arrived in August and spent an entire month resident at South Dakota State University. He was hired by the Stuart Artist-in-Residence Committee for the School of Design. Working in the Ritz Gallery, Vargas filled the studio with his multi-media paintings which communicate his art in a visual arts work. Vargas said “I wanted to see if I could pull it off” and continued working with makeup on

Continued to A8

**English professor figures out one poem at a time**

**PALAK KARMAIYA**

Christine Stewart-Nunez’s poetry ranges from topics of love to her own epiphanies, creating an intimate world of her own. A professor of English, she is a published poet and said that the English department, will be reading poems from her new collection, “Unmasked” The reading will be at 7 p.m. on Thursday, Oct. 27 at the Archives, Upper Level of the Briggs Library.

According to Emmeline Elliott, library operations manager at Briggs Library, such poems are organized to promote new talent or other artists who want to share their work, the event is open to the public and everyone styling their eyebrows to do anything with their body for other people, “I wish I could have done anything with my body for other people,” Crowder said. “If somebody did that, they wouldn’t shame them for that even.”

Above all, it is important for everybody’s stylists to do the same thing they get their hair done, a majority of these salon clients are women, but Robins said the salon clientele is increasing in males as beauty trends change.

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ARTIST IN RESIDENCE
Through Vargas’ month here, students have had the freedom to walk into his studio to check out what developments he has made on his work. Monaya Hustoft, sophomore graphic design major, enjoyed talking to Vargas about his art. “Once I talked to him, I said he does a lot of painting the whole contours of his work and then rip it up or use a sander,” Hustoft said. “I learned you can use other methods of collage or painting to create art.”

After his residency at SDSU, Vargas will spend time at home in Florida. “I’ve never had such a warm welcome,” Vargas said. “SDSU was most definitely a wonderful and friendly community. I am forever grateful for the hospitality that the Brookings community has shown me.”

Horoscopes

The year of the vegetable is the year of the rabbit in Chinese astrology and with the start of a new semester, it’s a chance to refresh your plate! You may become more graphic design major, enjoyed talking to Vargas about his art. “I’ve never had such a warm welcome,” Vargas said. “SDSU was most definitely a wonderful and friendly community. I am forever grateful for the hospitality that the Brookings community has shown me.”

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TRENTON ABREGO
Sports Reporter

The No. 7 South Dakota State Jackrabbits are atop the Missouri Valley Conference after a showdown with the Illinois State Penguins, only allowing them to put up 66 points. The Jacks have a tough non-conference schedule this year once again as they play University of Louisville, Oklahoma University, Wichita State University and Northern Iowa. Louisville and Oklahoma both made the NCAA Tournament last year and were ranked in the top 25 at the end of the season.

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The Jacks return to the NCAA Tournament last year where they defeat-ed the University of Miami 66-65. They travel to Normal, Illinois, Oct. 29 at 2 p.m. for a showdown with the Illinois State Penguins. The Jacks are coming off a 24-10 win over the Missouri Valley Conference after the win over the Penguins, only allowing them to put up 66 points. The Jacks have a tough non-conference schedule this year once again as they play University of Louisville, Oklahoma University, Wichita State University and Northern Iowa. Louisville and Oklahoma both made the NCAA Tournament last year and were ranked in the top 25 at the end of the season.

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McKenzie Wolf heads the ball Oct. 23. The Jacks won 2-0 over Denver University of the best defenses the Missouri Conference faced with his players by dancing in the locker room.

“That was a weak moment,” Wedemeyer said, and wedged a single. “But I hope to do more this time.

Now it’s time to hustle. It will be much the same as the prior matchups this season, but the Jackrabbits played some of the best defenses the Missouri Conference has to offer. The Redbirds have the second-best pass defense in the MVFC. The Jacks' linebackers have a strong mix of goodness and junior wide rec.

ceiver Jacks. Wolf was aggressive at Winneke in hold in check with five catches and 53 yards against Youngstown State. Gesseidt was held without a touchdown in a game for the first time this sea-

son, but had six receptions and 105 yards. Mongual scored his first touchdown of the year against the Penguins and will look to keep momentum going against the Redbirds.

The Jacks will look to continue their improvements on defense and shut down the Redbirds, who have the lowest scoring offense in the league. Sophomore quarterback Jake Kelso leads the Redbirds offense and averages 20.6 yards per game in the air for the Redbirds.

Anthony Wurnsen, senior wide receiver for Illinois State, averages 29.6 yards per game and also averages four receptions per game.

While the Redbirds offense is only averaging 12.8 points per game, the defense is giving up 21 points per game.

The defensive line for the Redbirds is led by junior defensive lineman Adam Conley, Dalton Keone and sophomore defensive tackle. Senior linebackers Alejandro Rivera, B.J. Bello and Brent Spack lead the Redbirds in tackles.

Illinois State has defeated an FBS opponent this year, as their Offense and

vice versa.” Wedemeyer said. “They all play for one another and vice versa.” Adams said she sees the growth of her teammates in the success they show both on and off the field.

“They all play for one another and are very much a ‘team first’ mentality, which allows us to work that much harder for each other,” Wedemeyer said.

The Jacks will wrap up the regular-season schedule against Iowa State at 6 p.m. on Friday at FrisbeeBowl Soccer Park.

“Nicole has been very good for us, splitting time and playing a whole match. She’s just thrived this year from her hard work and from Nicole’s tutelage.”

Though the type of it’s a time-sharing business, it’s getting and setting time is pay-

ing off for both players.

“We’ve been good in that we’ve both tuned in during every minute of every game,” Inkpen said. “Whereas in the past with shar-

ing time and playing a whole game on Friday and setting out on Sunday. It’s kind of a turn around on Sunday. Splitting halves really keeps us at our peak for every game, whether we’re sitting on the bench or doing one in a game.”

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“Maggie is a player that came in last year and really took a career on,” Adams said. “I feel like this year is the most we’ve ever had the goalies pushing each other,” Adams said. “No day without Maggie.”

Senior defensive lineman Kellen Wedemeyer said. “They’ve all played in conference championship games, they’ve dealt with fac-

ing injuries, starting the last eight games. Between Lindsee, Ashley and McKenzie, they’re do-

very much a ‘team first’ mentality, which allows us to work that much harder for each other,” Wedemeyer said.

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“The goalies have always been the upper-

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...
FANTASY FOOTBALL

By CURTIS SAGER

I do not think I could have experienced a worse Sunday than this past week. Coming off of a fantastic week that finished with Hobo Day, I went into Sunday with high spirits. Then the Vikings got embarrassed by the Eagles, and I went 1-3 in my leagues with the only win coming in my least important league. Let’s just say I am looking forward to moving on and forgetting about what happened.

Players who exceeded expectations:

TYROD TAYLOR
Quarterback
Buffalo Bills

Taylor has strong together a handful of great games this year, and it isn’t for that abnormal week one, he would be a top 10 fantasy quarterback. This past week he put up 221 yards passing, 15 rushing, one passing touchdown and one rushing touchdown, making him the fourth highest scoring fantasy quarterback this week.

KIRK COUSINS
Quarterback
Washington Redskins

Cousins has had a lot of hype coming into this year, and really had him somewhere between my fifth and eighth best quarterback due to his struggle early in the season, but things seem to be looking up for him as of late.

He is owned in 23 percent of leagues, but only started in 40 percent. The Redskins are playing the Bengals this week, who have given up the sixth most points to opposing quarterbacks, so I expect all Cousins owners to play him this week.

ZACH ZENNER
Running Back
Detroit Lions

Bear with me for just a minute. This is a little bit of a long shot, but he is 100 percent worth mentioning here. Obviously, he has had his fair share of rough outings this season, but also had a productive and legitimate running back for the depleted Lions backfield.

Zenner is averaging 6.3 fantasy points per game over the last two weeks and playing the Texans this week, who have given up the tenth most points to opposing running backs. There are better options out there, but I can honestly say that he is a legitimate add this week in deeper leagues.

BRANDON LAFFEL
Wide Receiver
Cincinnati Bengals

LaFell is the number two receiver in Cincinnati behind the astonishing A.J. Green. However, over the past three weeks, LaFell has scored four touchdowns and has 13 passes for 132 yards and two touchdowns. This means LaFell could be matched up with their number three receiver, Josh Norman, questionable to play with a concussion. This means LaFell could be revamping their defense is finally paying off.

Maybe the $200 million the Giants spent on revamping their defense is finally paying off. Maybe the $200 million the Giants spent on revamping their defense is finally paying off. The Giants scored an astounding 18.5 fantasy points this past week, outscoring all tight-ends and kickers in the league.

Then again, they might have just been fortunate to be playing an awful Arizona Cardinals, who are 1-4 in their last five games. If you are lucky enough to have Ajayi on your team, congratulations on revamping their defense is finally paying off.

Who to watch for next week:

DANTE ADAMS
Wide Receiver
Miami Dolphins

Adams is the third best wide receiver in the NFL and their “best” receiver, Jordy Nelson, is on a bye this upcoming week. All those catch and Ty Montgomery (who was also their starting running back). All those catch and Ty Montgomery (who was also their starting running back). All those catch and Ty Montgomery (who was also their starting running back). All those catch and Ty Montgomery (who was also their starting running back). All those catch and Ty Montgomery (who was also their starting running back). All those catch and Ty Montgomery (who was also their starting running back).

Who to watch for next week:

NEW YORK GIANTS

Defensive/Special Teams

This has been the weirdest year ever for tight ends. None of these people would have expected. Despite Allen would be a top-five tight end here, if you were to make a ranking of the best tight ends, you would have had him replaceable this year. Jack Doyle is the third best tight end and through seven weeks, and all signs are pointing to him starting them. Week he was out, good weeks two through five were worthless, and weeks six and seven he was good.

The hope he gains some consistency in coming weeks so people can confidently play him. He is only owned in 12 percent of leagues, so I suggest you pick him up.

That's it for this week. I am tired, stressed and ready for the semester to be over. Thankfully, I get to watch the Vikings pound the Bears on Monday night live from Cubby’s. If you need me for fantasy advice, you can find me on Twitter @GoodFntsyAdvice.
The Jackrabbit men's golf team finished 10th in their final tournament of the season at the FGCU Classic on Tuesday. The tournament was held at the Old Corkscrew Golf Club in Estero, Florida. Eastern Kentucky University won the 16-team tournament with a final score of 888. The Jacks finished with a score of 935. Freshman Alejandro Restrepo led SDSU and tied for 23rd after shooting a 229. Sophomore Alejandro Perazzo tied for 34th and senior Grant Smith tied for 46th, shooting 232 and 236 respectively. Sophomore Jaxon Lynn and junior Michael Duch rounded out the Jacks competitors by tying for 65th and 80th. The Jacks will not play again until they start their spring season in January.

The South Dakota State volleyball team lost both games this past weekend, falling to Denver University Friday Oct. 21 at home and on the road Sunday Oct. 23 against IUPUI. The Jacks lost both games by scores of three sets to none. With these losses the Jacks fell to 2-10 overall on the season and 2-8 in the Summit League. Senior Ashley Beaner led the team on offense in both games with 14 kills against Denver and 13 against IUPUI. Junior Ellie Benson racked up 16 digs against Denver and eight against IUPUI. The Jacks will play against Oral Roberts University Friday Oct. 28 at 7 p.m. before traveling to Sioux Falls on Sunday to play Fort Wayne at 1 p.m. at the Sanford Pentagon. This will be their “Dig Pink” game. SDSU will be wearing pink jerseys, which will be auctioned off after the match to benefit the Edith Sanford Breast Center.

The SDSU soccer team went 1-1 this past weekend. They learned on Monday afternoon they have clinched a spot in the Summit League Tournament in Fargo, North Dakota Nov. 3. The Jacks fell Friday Oct. 21 on the road against University of Nebraska-Omaha by a score of 0-1. This was the fourth time the team has been shutout this season, but was the first time in Summit League play. SDSU bounced back Sunday Oct. 23 as they defeated Denver University 2-0, improving the Jacks’ overall record to 10-6-1 and their Summit League record to 5-2. Juniors Nicole Hatcher and Tori Poole each had a goal in the win. It was Hatcher’s sixth goal on the season and Poole’s fifth. The Jacks are in first place in the Summit League with 15 points. North Dakota State is in second place with 13 points. The Jacks will face IUPUI at home on Friday Oct. 28 at 6 p.m. at Fishback Soccer Park. This will be their final game and, if they win, they will clinch their third-straight regular season title and will have the number one seed in the Summit League Tournament. The Jacks have won the Summit League Tournament the past two seasons and have received NCAA Tournament berths as well.

The Jackrabbit men’s and women’s cross country teams will be participating in the Summit League Championship in Macomb, Illinois Saturday Oct. 29 at noon. Both the men and women have placed in the top three in the team results in three of their five races this year. The men are led by senior Joel Reischow who has the second fastest 8K time this season in the Summit League. Senior Brandon Sage and freshmen Micah Mather have the eighth and ninth fastest 8K times. The women are led by sophomores Emily Denny and Rachel King. Denny has the fastest 8K time and King has the second fastest.

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Larry Tidemann has led the effort for legislative approval to help build SDSU.

The Collegian • Sports

October 26, 2016

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B4

UP NEXT: Oral Roberts, Friday 7 p.m., Frost Arena

UP NEXT: Denver, Friday 6 p.m., Fishback Soccer Park

UP NEXT: Denver, Friday 6 p.m., Frostback Soccer Park

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