A new grant is allowing the SDSU Archives and Special Collections to expand not only a digital collection, but to also broaden the skills and experience of two students. This summer, the Archives was awarded an SDSU Wokini Challenge grant for the project “Experiencing a Lakota Collection: American Indian Student Assistants in the SDSU Archives.”

Through this grant, the Archives will hire two American Indian student assistants to digitize the Ben Reifel Papers during the 2018–2019 academic year. Students will learn archival, preservation and digitization skills as they prepare and organize resources, scan materials and write descriptions of the items. Materials to be digitized in this collection include correspondence (such as letters from U.S. presidents Gerald Ford, Lyndon Johnson and Richard Nixon), photographs, Reifel’s speeches and writings, press releases, campaign materials, 3D items, scrapbooks and awards.

“I am excited about working with the students to make the Ben Reifel Papers available online,” said Archivist and Special Collections Librarian Michele Christian. “It is through these opportunities that the

The Ben Reifel Papers held by the SDSU Archives will be digitized as part of a Wokini Challenge grant awarded to the library. (SDSU Archives photo)
Grant, cont. from page 1

University Archives can make an impact in the lives of students and reach out to the American Indian community in South Dakota.”

Using the digitized materials, the students will create online and physical exhibits to present at the 25th Annual American Indian Cultures and Histories Conference at SDSU. Duplicates of the students’ physical exhibit will be given to South Dakota tribal college and university libraries. The digitized items will go into the Digital Library of South Dakota (http://explore.digitalsd.org) and the national Digital Public Library of America (https://dp.la), making Reifel’s collection easily accessible to tribal colleges and universities, tribal historic preservation offices, and researchers worldwide.

The grant is part of the Wokini Initiative announced in January 2017, which offers “programming and support to enrolled members of the nine tribal nations in South Dakota interested in gaining access to educational and advancement opportunities at South Dakota State University,” according to an SDSU release.

Reifel (Sicangu Lakota) was born on the Rosebud Indian Reservation. He graduated from South Dakota State College in 1932. His accomplishments include being the first Lakota elected to the U.S. House of Representatives (serving from 1961-1971) and a distinguished career with the Bureau of Indian Affairs.

Festival, cont. from page 1

Sioux Falls earlier in the week.

The largest annual literary event in the state, the Festival is organized by the South Dakota Humanities Council. It features more than 60 national and regional authors and draws a crowd of thousands.

For more information about the Festival, please see http://sdhumanities.org/festival.

Notes, cont. from page 1

with ALSC’s core values of inclusiveness, integrity and respect, and responsiveness.” Specifically, there were concerns with the anti-Native and anti-Black sentiments in her work. The ALSC intends in the near future to review the names associated with other awards to see if there are similar concerns.

As a person who resides in Brookings less than an hour from DeSmet where the Ingalls family lived for many years, and in South Dakota, the state that produced the recently popular book Pioneer Girl: The Annotated Autobiography, I’ve wrestled with the idea of having the Wilder name expunged from this award.

The Wilder books are fiction, although based on Laura’s life. They continue to be popular with readers from all generations, and people make pilgrimages to Little House sites every year. The popularity of the books, I would hazard to say, is not because of the “stereotypical attitudes,” but because of the portrayal of life at that time. Some of the attitudes depicted in the book are not laudable and can be hurtful, but the books provide teachable moments regarding how times and attitudes have changed. They certainly provide a snapshot of the history of the Midwest during the late 1800s.

You may not be aware that the American Library Association has a troubled past with regard to its founder Melvil Dewey (of Dewey Decimal fame) who, after 1906, was not allowed to actively participate in the organization because of sexual improprieties. He was also known to be racist and anti-Semitic. This behavior wasn’t fiction, it was actual.

Certain elements of the Wilder books are offensive. If the removal of the Wilder name from the award will help address the prejudices of that time in the history of our country, then ALSC made the right decision. However, I struggle with this because there are many other people whose names should then also be disassociated from honors because of their behavior. One approach would be to not use people’s names in horrific situations for fear these choices may come back to haunt future generations.

This is a complex state of affairs. As always, I welcome your thoughts and comments.
Richardsons donate visual arts collection

A lifetime collection with roots in the South Dakota State printing department has come full circle.

Last spring, SDSU alumni Jerry, '53, and Lou, '53, Richardson donated more than 120 books to Briggs Library related to the visual arts. The collection includes books on printmaking and presses, fine printing, drawing, photography, typography, graphic design and more.

As a student, Jerry worked with professor Windsor Straw in the printing department. Here, his interest in printmaking grew and led to his continued practice of the craft. After his retirement from North Dakota State University as director of communications and university relations in 1993, Jerry transformed his basement into a print shop, complete with two printing presses where he created letterpress pieces.

The Richardsons said they are pleased that these books are available to the students and faculty of their alma mater. Coincidentally, Jerry’s old professor, too, has his collection of fine printing books at Briggs Library, donated by the Straw family in 1987.

One Day for STATE unites Jackrabbits

The Jackrabbit spirit of generosity will be in action on August 29.

That day marks the second annual One Day for STATE where alumni, faculty, staff, students and friends come together to celebrate SDSU and the impact of gifts from Friends of the Hilton M. Briggs Library directly support the library’s efforts to advance scholarly excellence in a welcoming space for all South Dakota State University students, faculty, staff and the larger community.

To make a gift as a Friend of the Hilton M. Briggs Library, fill out and detach this portion of the sheet, and send it and the contribution to:

SDSU Foundation
(70760 SDSU Library Fund)
Box 525
Brookings, South Dakota 57007

Name: ________________________________________________________________
Email: ________________________________________________________________
SDSU Affiliation: _______________________________________________________
Enclosed: ___ $50   ___ $100   ___ $250   ___ $500   ___ $1,000   ___ other: _________

How would you like your gift to support the library?
___ book purchases or online resources   ___ library event sponsorship
___ Archives and Special Collections   ___ library artwork
___ student assistant scholarships   ___ greatest need
___ furniture and equipment updates   ___ other: __________________________

Would you like: ___ a digital bookplate  and/or  ___ a Jack Read poster

Please note any correction to the name or address as listed on the back:
UPCOMING LIBRARY EVENTS

For more info about events, please see the Briggs Library website.

- Sept. 21: South Dakota Festival of Books program with author Amby Burfoot. See page 1. 1 pm in Archives
- Sept. 21: South Dakota Festival of Books program with author Dr. Sean Flynn. See page 1. 2 pm in Archives
- Sept. 25: Living Library conversations, featuring human “books” who share stories from their diverse backgrounds. 4—7 pm on the main level
- Oct. 18: “How to Fix Your Bike Tire” with Bluestem Bicycles. 12:15 pm in Room 130
- Nov. 5: “1968: Looking Back 50 Years” with Drs. Bob Burns and John Miller. 7 pm in Archives
- Nov. 7: “How to Speak Hindi” with student speaker Sanmati Jain. 12:15 pm in Room 130
- Nov. 7: ALA International Game Week event featuring the Unlock card game. 6—8 pm in Room 125

EXHIBITS

- Sept.—Dec.: Pages from the Past Selected pages from rare books, including a 1529 print of Dante’s Divine Comedy. Upper Level
- Sept.—Oct.: Ben Reifel Papers Featured photographs, documents and memorabilia from the Ben Reifel Papers. Upper Level

One Day, cont. from page 3

private gifts.
Briggs Library is pleased to be a partner of the event again, and will be joining the activity on its Facebook, Twitter and Instagram pages. This year, Chief University Librarian Kristi Tornquist has offered a special challenge. For every donor who makes a gift designated to the library, she will donate $5, up to $1,000. Gifts will support library collections and resources.

One Day for STATE gifts can be made:
- online (onedayforstate.sdstatefoundation.org)
- by phone (1-888-747-7378)
- by mail received by midnight on Aug. 29 (815 Medary Avenue, Brookings, SD 57006)
- in person at the Lohr Foundation Building from 8 am – 5 pm

Advance gifts are accepted online or in the mail by including “One Day for STATE” in the comments section of your gift.

Thank you for your support of the SDSU Briggs Library!