HB 1057 controversy
Bill proposing criminalizing transgender youth healthcare sparks controversy.

Sloan stands out
Meet Jackrabbit wrestling’s 197-pound redshirt freshman, Tanner Sloan.

135 years ago
The Collegian began, today we carry on

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With a visit from the mayor of Brookings, a new student organization constitution, an amendment for debate and an executive session, the South Dakota State University Students’ Association had a full schedule for their Jan. 27 session.

The session began with a visit from Brookings, Mayor Keith Corbett. The mayor made clear his intention was to remain brief, considering the Students’ Associations full schedule, but had a few big points he wanted to hit.

“I think it’s important to say thank you,” Corbett said. “The bottom line is, you have great ideas.”

The mayor also focused on one of his biggest concerns for the coming year: increasing the Brookings population for the 2020 census.

“We’re right at about that 25,000 number … [the] census doesn’t care,” Corbett said. “All the things you want — more shopping, more restaurants — are only going to happen if those numbers go up.”

When Corbett opened the floor for questions, the South Dakota legislative session was a topic of interest for both parties. This included reaching out to legislators regarding HB 1057, a recently proposed bill aimed to restrict procedures transgender patients under the age of 16 are able to receive.

“I was told I’ve called too many representatives,” Corbett said. “I wrote a letter to the House of Representatives saying ‘Brookings will not stand by for this.’”

Corbett ended with advice to the student senators regarding elected officials in Pierre during the legislative session.

“They’re paid by us to do a job for us. Engage with them. Stay informed,” Corbett said.

After the presentation by the mayor, SA heard an update from the Quarter Scale Tractor team representative, Tate Ketelhut.

“We receive a stock 31-hp engine and the tires and we have to build the rest of it,” Ketelhut said about the Quarter Scale Tractor competitions. “The main event is the tractor pull. … You hook up a weighted sled and see how far you can pull it.”

Other categories included in the competitions are durability, maneuverability, technical inspection, design judging and oral design presentation.

Later on in the meeting, the Young Americans for Freedom, a new student organization focusing on political discussion, presented their constitution to the Senate.

“We’re going to try to step away from political parties,” Young Americans for Freedom Vice Chairman Ryan Vlaminck said. “Try to find a common ground.”

The constitution was approved through a voice vote.

The Senate then debated Amendment 19-06-A, “An Amendment Prohibiting Candidates from Using the Corporation Name to Reserve Tables along Main Street in the University Student Union.” This amendment is specifically for those running for Senate positions in the future.

The amendment passed unanimously.

After approval of calendar items for the next week’s meeting, the Senate began an executive session. An executive session is a private meeting of the body in which non-voting members cannot be present. No action can be taken during an executive session, only discussion between members of the body.

The next Students’ Association meeting will be at 7 p.m. Feb. 3, in the Lewis and Clark Room of the Student Union. During this meeting, the Senate will discuss Resolution 19-06-R, “SDSU Students’ Association Recognition of the Month of June 2020 as LGBTQ+ Pride Month,” and Resolution 19-07-R, “SDSU Students’ Association Discouragement of Location-Based Attendance Tracking through the TurningPoint Mobile Application.”
135 years of Collegian history

Multiple awards on the local, regional and national levels since 1885

KENDAL SCHREIR
Reporter

Since 1885, The Collegian has been an integral part of life at South Dakota State University.

Their first article in what was called The College Sheaves was a salutary to the Dakota Territory and Dakota Agricultural College, now known as South Dakota State University.

The College Sheaves introduced the newspaper and its mission going forward with the new college: “The people of Dakota have favored us by establishing the Dakota Agricultural College for our benefit, we feel it our duty to do all in our power to help build it up and make it one of the leading colleges of the Northwest — consequently this paper.”

Only 52 students were enrolled at the time.

Much has changed in 135 years, from enrollment numbers to the name of the publication, but The Collegian has always had a purpose: to inform the public.

“Whether the proposal will be considered seriously remains to be seen, but it is obvious that State college gets the knife in the back out of the deal, and would lose 400 students,” the 1931 article reads.

The Collegian has also kept a complete record of the important stories surrounding campus and its students. Every article has been saved from the very first paper, including the "Engineering Crisis" story from 1971.

Although advised in secret, it was suggested that the South Dakota School of Mines and Technology should absorb the engineering program at SDSU. The prompt was luckily dissolved as it would have been detrimental to the university.

Important stories like these rely on having a free press, which The Collegian has never had to worry about.

The Collegian is independent of the university, meaning there is no interference about what content is reported.

This opportunity has given reporters real work experience and the communication skills to be successful within the field of journalism.

“I came to SDSU knowing I wanted to write for the newspaper,” said Marcus Traxler, an alumnus of The Collegian and current assistant editor at the Daily Republic in Mitchell. “I learned page design, prioritizing stories, having higher expectations, becoming a clearer writer and writing strong headlines. All those skills translate to the real world. If you can speak clearly, write, it carries into just about anything, even cooking.”

For Traxler, The Collegian was perfect for training and capturing the important history of SDSU. He even covered the SDSU men's basketball team going to the NCAA tournament for the first time.

Since working for The Collegian, Traxler has also been contacted by publications like the New York Times to write basketball coverage.

The Collegian has received several awards throughout the 135-year tenure, including the National Pacemaker Award, the highest award in student media. They were also given the First Amendment Eagle Award for their valiant efforts to protect the freedom of the press and public knowledge.

The Collegian has been an important part of the history of SDSU, according to Sherry Bordewyk, the previous student media advisor and current director of career and development.

“When you go back and think of 135 years of history recorded, that is priceless,” Bordewyk said. “It doesn’t matter if you are a historian or have a casual interest, but all of that is available.”

Since there is no longer a yearbook at SDSU, The Collegian encapsulates the history of the university dating back only years after its foundation, a tradition Bordewyk never wants to disappear.

“The Collegian is mirroring the current culture of the university and students and as it changes, it is also reflected in these stories we tell,” Bordewyk said. “There is a great weight on [The Collegian]’s shoulders.”

With 135 years of reporting in the books, here’s to another 135 years of telling Jackrabbits’ stories.
The Oakwood, a literature and arts magazine produced by South Dakota State University students and faculty, is currently accepting submissions for its upcoming issue debuting in late April.

Founded in 1975, The Oakwood is produced annually, edited by students supervised by a faculty advisor. Working on the magazine is done through a class where students are responsible for editing and designing the magazine.

The class doesn’t meet regularly like most do. The responsibility to meet, as well as what to do, is up to the students. “We’re guided, but we’re mostly expected to monitor ourselves,” editor Daniel Spangler said.

The course mostly involves independent work and requires students to step up to being in charge and making decisions on their own.

“It feels more like a job than a class,” editor Greg Martinez said. “I feel like I’m getting experience.”

The students continue to work outside of their meetings, completing tasks like deciding which submissions to vote for and discussing where to put posters.

Outside of editing and designing, the editors are also responsible for outreach. The magazine not only accepts submissions from SDSU students but also from alumni and people in the Northern Great Plains region, which contains South Dakota and the states immediately surrounding it.

“We get a fairly even split on what is coming from students versus what is coming from off-campus,” current faculty advisor Steven Wingate said.

The editors have been getting the word out on social media, along with posters, email chains and more.

“We’re not going to fly a banner on a plane,” Spangler said, “but we’re going to try everything else.”

Wingate has prioritized making Oakwood a regional magazine rather than only containing SDSU student submissions for the past few years.

“It took a while to get to the point where we wanted to start expanding,” Wingate said.

“We wanted the magazine to have a look and feel and identity.”

Once the magazine had an established identity, it became a goal to draw in writers from the region as a whole. The magazine accepts different types of submissions, including a wide array of visual media, poetry, prose, short stories and more. They will continue to accept submissions until the Feb. 14 deadline, and the editors encourage submissions from anybody who is interested.

“Even though we’ve already gotten a lot of submissions, feel free to submit,” Martinez said. “There’s no downside to submitting, and there is plenty of time.”

Once all submissions are in and the layout is decided on, there will be a full launch at the Briggs Library April 23. The magazine will be available for free in several locations around the SDSU campus.

Information about the magazine and submissions can be found at the Oakwood website. A PDF version of several past editions of the magazine can also be found and read on the website.

For full versions of stories and more content, go to sdsucollegian.com.
Bong Joon Ho’s “Parasite” remixes western film making

JACOB FORD
Guest Columnist

The Oscar race is in full swing. In the Best Picture race, Sam Mendes’s “1917” is the frontrunner to win, with Quentin Tarantino’s “Once Upon a Time… in Hollywood” serving as its main competitor. There remains one other contender with a viable shot at taking home the grand prize. That film is Bong Joon Ho’s “Parasite.” Were “Parasite” to win Best Picture, it would make history. It already became the first Korean film to win the Palm d’Or at the Cannes Film Festival. But if it won Best Picture, it would become the first film not primarily in English to win the most coveted prize in cinema. Last year, Alfonso Cuaron’s “Roma” came close, but lost to the underwhelming “Green Book.” “Parasite,” with additional nominations for Best Director, Best Original Screenplay, and Best Film Editing, is fully equipped to take home the prize, and after seeing the film, I not only recognize that “Parasite” deserves to win Best Picture, but I fully hope that it does. Indeed, “Parasite” just joined “I Lost My Body” as one of my two favorite films of 2019.

“Parasite” features a whirlwind of a plot which I wouldn’t dare to spoil for you here. So allow me to provide the vaguest plot synopsis I can. “Parasite” focuses on the Kim family: Ki-taek and Chung-sook, the parents, and Ki-jung and Ki-woo, their young-adult son and daughter. The Kims live in poverty, their home underground infested with bed-bugs and cockroaches. They scrape for every penny they can, barely hanging on. Through a friend, Ki-woo manages to score a job as an English tutor for the immensely wealthy Park family. Once hired, Ki-woo sees an opportunity for Ki-jung to work for the Parks as well. Soon enough, the entire Kim family is hired by the Parks, though the Parks have no idea they are related. With relationships built off deception, the Kims and the Parks learn what happens when upper and lower classes collide.

“Parasite” is a remarkably crafted film for a variety of reasons, each of which I could spend this entire review discussing. To focus on the true brilliance of the film, I will instead note the film's best cinematic characteristics. The editing of the film is first and foremost the most noteworthy aspect of the movie's craft. “Parasite” strikes an unusual tone when it comes to genre, falling somewhere between comedy, drama and thriller. The film has some hilarious and dark moments, but more importantly, it is the relationship between the humorous scenarios and the dark themes that is unsettling yet captivating. In the execution of these mixed yet harmonized genres, the editing is key in both channeling the tones of each genre while also crafting a flow so they work together.

The cast is also one of the main reasons “Parasite” is so good. Bong Joon Ho crafted his film carefully so Ki-woo functions as a protagonist without stealing too much (Bong Joon Ho’s effort in doing so is delightfully Hitchcockian). Instead, as the film progresses, our focus shifts to each member of the Kim family, and it does so with such success that each character becomes the film’s most interesting character at least once in the film. The performances from the entire cast, which features a whopping ten primary characters, are impeccable. There’s a reason “Parasite” took the SAG for Best Ensemble.

The real treasure of “Parasite,” however, is its story. Bong Joon Ho crafted a narrative so engaging and so compelling, this movie, which is just over two hours, feels like an epic, and yet when it finishes, you wish there was more. The characters are thoroughly constructed and interesting, and the plot is pragmatic yet outlandish. The overarching plot of “Parasite” feels like an invention of Tarantino’s, while the individual scenes recall Hitchcock. The structure is fascinating and one filmmakers and film theorists alike will surely study. But most importantly, the film is almost absurdly entertaining, with a closing statement that is impactful and rationalized by the captivating movie we just watched. “Parasite” is without a doubt one of the best movies I’ve ever seen. When watching “Parasite,” you get a sense that what you are watching is the result of someone who is immensely skilled at their craft. Furthermore, you get a sense that what you’re watching is something of a masterpiece. Believe that intuition, because it’s absolutely correct.

I give “Parasite” a 9.2/10.
Beneath the legal jargon of South Dakota’s HB 1057

J. MICHAEL BERTSCH
News & Lifestyles Editor

The South Dakota House of Representatives will vote on a bill aimed at changing the legality of certain medical treatments for transgender individuals under the age of 16 Wednesday, Jan. 29, 2020 at the capitol building in Pierre.

House Bill 1057, also called the Vulnerable Child Protection Act, was introduced by Rep. Fred Deutsch, a republican representing district four (this includes Deuel and Grant counties as well as portions of Brookings and Codington counties). It was heard by the House Committee on State Affairs Jan. 22 and passed with a vote of 8-5.

Sections two and three of HB 1057 directly restrict the treatment of transgender youth in South Dakota statute.

The bill states that a medical professional will be found guilty of a Class I misdemeanor for providing transgender youth, age 15 and under, with reassignment surgery or hormone therapy used for either suppressing puberty or transitioning to the individuals’ gender. The bill also prohibits the removal of “any otherwise healthy or nondiseased body part or tissue.” Medical professionals treating intersex patients or individuals with sexual development disorders are exempt from these restrictions.

Receiving these treatments is not a decision made entirely by the individual under the age of 16.

Currently, South Dakota codified law 20-9-4 requires the consent of a parent or guardian for any treatment of a minor outside of a life-threatening emergency situation, a category in which hormone suppression and reassignment surgery do not apply.

HB 1057 bars individuals and their families from making decisions they feel are in their best interest regarding treatment options.

Furthermore, if a patient under the age of 16 and the parent or guardian of the patient give consent to receiving hormone therapy, the medical professional responsible for prescribing receives a Class I misdemeanor.

According to South Dakota codified, the punishment for a Class I misdemeanor is one year of imprisonment in a county jail and up to a $2,000 fine.

The version of HB 1057 that the House of Representatives will be voting on has been amended three times from its original form.

The unamended bill prohibited any minor, including emancipated minors, from receiving medical assistance in the transition process.

South Dakota law currently does not require parental consent in order for emancipated or married minors to receive medical treatment.

Additionally, the original bill listed the penalty for medical professionals who do provide the treatments as a Class 4 felony.

A Class 4 felony in South Dakota equates to up to 10 years imprisonment and up to $20,000 in fines.

Other Class 4 felonies in the state of South Dakota include second-degree arson, second-degree robbery and second-degree manslaughter. Punishment for providing certain treatments for transgender youth was initially given more severe punishment than making a terrorist threat, incest or the sale of child pornography in the state of South Dakota.

The bill is highly controversial and receiving attention on all ends of the political spectrum.

CONTINUE HB 1057 ON A8
HB 1057

The prime sponsor for the bill, Deutsch, is a new member of the South Dakota House of Representatives, representing portions of Brookings, Codington, Deuel and Grant counties. Aside from his position as a legislator, he works as a chiropractor.

HB 1057 is the only bill Deutsch has presented to the legislature so far in 2020.

The House Committee on State Affairs first heard testimony Jan. 22 in Pierre. Deutsch spoke first to give information about the intent behind the bill.

Deutsch referred to this bill as a “pause button” for children under the age of 16.

“We want to give children the time to simply grow up,” Deutsch said. “We don’t want them taking drugs. We don’t want them to take puberty blockers and cross sex hormones. We want to move them to the professionals that will help them.”

Another argument made by Deutsch as to why he brought the bill forward is that the procedures described in HB 1057 are given as a result of the patients’ feelings.

“There’s no blood test. There’s no brain scan, nor any objective medical tests to detect it. It’s feelings,” Deutsch said. “And as you all know, feelings change. Especially in children.”

Deutsch also introduced the testimony that would be speaking in favor of HB 1057 in the committee meeting.

“You’re going to hear testimony from victims, compelling testimony from doctors, from progressive feminists, including an attorney who formerly worked at the ACLU, from a mental health counselor, from a transgender adult, a former transgender teen and others,” Deutsch said describing the proponent testimony.

Of the nine recorded opponents for the bill, all but one gave testimony via Skype.

All committee meetings are audio recorded and made available on the South Dakota Legislature’s website; however, the audio provided from each Skype call is inaudible on the recording provided for HB 1057.

All testimony supporting the bill, aside from that of Dr. Glenn Ridder, was properly recorded and therefore not available to the public.

Ridder is a family medicine specialist for Sanford Health. His testimony argued that many of these treatments are not reversible, could potentially sterilize transgender youth and that patients under 16 cannot give informed consent.

“Prepubescent children are not emotionally mature enough to understand the short or certainly long-term ill effects of this ideologic treatment,” Ridder said. “They cannot consent to irreversible acts that permanently alter their bodies and prevent them from ever in the future having children.”

After the conclusion of proponent testimony, 16 opponents to HB 1057 spoke to the committee. All 16 opponents are residents of South Dakota, where only one of the proponents was from South Dakota. Opponent testimony included that of medical doctors, psychiatrists and representatives from organizations focused on transgender issues.

“Adolescence is a time of great change both physically and emotionally,” said Dr. Sarah Flynn, a child and adolescent psychiatrist from Avera Health Group in Sioux Falls. “Gender identity formation, and sexual orientation are part of that normal maturation process.”

Flynn continued to discuss what is known about gender dysphoria, the guidelines of care for people with gender dysphoria and her personal experience with patients.

“What I’ve seen with acceptance of person’s gender identity and medical treatment that there is an improvement in their condition,” Flynn said. “Sometimes they no longer need me and are no longer under the care of psychiatrists for depression or other conditions.”

Additionally, Dr. Michelle Schimelpfenig, a pediatrician for Sanford Health, spoke regarding the role of physicians in medical treatment.

“This bill criminalizes medicine,” Schimelpfenig said. “It is in direct opposition with the policy statements of the American Academy of Pediatrics and other academic societies.”

Schimelpfenig also discussed the training and knowledge one must have to become a medical professional.

“This bill conveys that legislation, not parents and physicians, are best equipped to make those individual and challenging decisions regarding a child’s health,” Schimelpfenig said. “Please don’t let us choose between evidence-based medicine and jail.”

Further opponent testimony by Michaela Seiber, executive board member of the Transformation Project, claimed the sponsor of the HB 1057, Duetsch, has cited invalid scientific evidence to support the use of hormones. Seiber said. “Had you read the articles he’s relying on in their entirety, he would have realized the researchers did, in fact, find clear scientific evidence to support the use of puberty blockers. … The authors actually recommend beginning puberty suppression when kids first exhibit changes at puberty and urged physicians to have thorough conversations with their patients before beginning hormone therapy.”

The committee meeting, including introduction, testimony and questions from the legislators, lasted just under three hours. The meeting ended with the House Committee on State Affairs passed HB 1057 with an 8-5 vote.

The bill still has several steps to go before it could become South Dakota law.

Since HB 1057 has already been passed by a committee assigned by the House of Representatives, it must now be discussed by the entire House. This vote was initially scheduled for Jan. 24, but was deferred to Jan. 27, where it was deferred again to Jan. 29.

If the vote occurs Jan. 29 and the bill is passed by a simple majority of the 70 representatives, it will move to the Senate, where it will be assigned to another committee. In that committee, they will hear more public testimony. If this committee passes the bill, the Senate will vote.

Should the bill receive a majority vote of both the House and Senate, it will be passed to the desk of Gov. Kristi Noem, where Noem will either sign the bill into law or veto the bill.

If vetoed, a two-thirds vote of the legislature is required to overturn the veto and sign the bill into South Dakota law.
Transgender students at South Dakota State worry about impact of upcoming anti-transgender bill

GRACIE TERRALL
Copy Editor

On Jan. 15, House Bill 1057 was introduced during the South Dakota Legislative session as the Vulnerable Child Protection Act. If passed, the bill would criminalize medical professionals for prescribing medication, like testosterone blockers and Hormone Replacement Therapy (HRT) to minors.

This bill is one of many anti-transgender bills introduced in the past few years in South Dakota. In 2016, HB 1008 sought to ban transgender students from using bathrooms that correlate with their gender identity. Then, in 2019, HB 1225 sought to “establish a determinate in identifying a student’s sexual identity for the purpose of participation in high school athletics.”

The medication discussed in the bill’s articles would allow transgender minors to start their transition process before puberty. For Allison Belladonna, a transgender student, starting this process sooner would have made all the difference.


“Some of those features that puberty emphasizes, it literally hurts,” Belladonna said. “I thought I was broken. ... Had I realized when I was 15 or 16, things would’ve been different.” However, Rep. Fred Deutsch, the prime sponsor of the bill, thinks these procedures could harm children and they do not yet have the maturity to make such decisions.

“We want to give children the time to simply grow up,” Deutsch said during the House State Affairs committee hearing. “We don’t want them taking drugs, we don’t want them taking puberty blockers.”

Many transgender people are concerned with this notion. They believe politicians are ignoring the fact that, although the people affected by this bill are children, they are also human beings. Felix Busk, a transgender SDSU student, is concerned by the lack of outreach to the transgender community.

“They have probably never had a genuine conversation with a trans person to get their opinion,” Busk said.

While there were transgender proponents during the hearing, Wren Murphy, president of South Dakota State’s Gender and Sexuality Alliance, mentioned that those people were most likely “detransitioners,” or people who have reverted back to their sex at birth.

“While those people have a valuable experience, they are by no means the majority of the transgender community,” Murphy said.

Kas Williams, chief diversity officer at SDSU, believes the discussion on transgender rights needs to be taken up by members of the trans community.

“You have to be careful about how you advocate,” Williams said. “If you have not spoken to the community, what are you saying on behalf of the community?”

As for how this prospective law will affect students on campus, Murphy is worried the bill will cause increased fear among students, even though SDSU’s age demographic exceeds the bill’s age restriction.

“I think it will cause a greater atmosphere of fear and ostracization,” Murphy said.

Although this bill is concerning, Busk says it’s “not surprising.” It is of the belief of the transgender community that, now more than ever, transgender people need their voices to be heard and to be held in the same regard as every other resident in South Dakota.

“We respect you,” Busk said. “Why can’t you respect us too?”

With this newest anti-transgender legislation already passing through the House committee, transgender people are worried that their government is not accurately representing them.

“I am still human,” Belladonna said. “Treat me as such.”
Reflections of a Collegian alumnus

TOBY UECKER
Associate Director
For Living-Learning & Outreach

Let’s start with a confession: I’m writing these words on deadline.
That fact, as I think about it, is probably appropriate for a column addressing my time at The Collegian. After all, I did more writing than I should have for this esteemed periodical on Monday afternoons and evenings for what was at that time a Tuesday publication.
The Collegian is one of few things that spanned my entire career at SDSU from 2000 to 2004. I started as a sportswriter, covering the first season of SDSU Jackrabbit soccer, along with brief stints writing stories on wrestling, men’s and women’s basketball and other teams. I made most of my deadlines, wrote decent summaries and learned early on that we were never to describe any SDSU team as “off to a good start” if we used the shortened version of Jackrabbits.
Writing sports was not a natural fit for me. Interviewing the head coaches of nationally competitive basketball teams put this speech and debate kid way out of his league. But I did OK. The coaches — even a notoriously taciturn one whose long silences literally made me sweat — made weekly time for my clumsy interviews. The interviews eventually became less clumsy. These first years of reporting helped me learn to be more at ease in uncomfortable situations and helped me appreciate the value of finding common purpose with people. The coaches wanted my article to be successful. Remembering that fact made finding our way toward our shared goal easier.

By junior year, I was State & Local Editor, overseeing a news section that reported on Students’ Association Senate, city and county government and the South Dakota legislature. In essence, State & Local was the “newsy” stuff that didn’t make it onto the front page. Throughout the year, my reporters and I honed our abilities to sit through tremendously long meetings and come up with 200-word summaries that filled an awkward page in the middle of the paper.

Read full story online at sdsucollegian.com

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SDN COMMUNICATIONS.
House Bill 1057, a bill criminalizing medical professionals in South Dakota who administer transition therapy to individuals under 16, was introduced to the House of Representatives Jan. 15. The bill would hold medically accepted and potentially life-saving treatment out of reach for a demographic already wrestling with high rates of suicide and discrimination.

Additionally, HB 1057 would postpone hormone treatment past puberty, a critical window for seamless transitioning. In the event that these consequences are not alarming enough, under Section 2 of the bill, any medical personnel administering transition therapy would face criminal charges.

The bill’s website is, at best, cherry-picking and, at worst, an inflammatory misinformation campaign. South Dakota State Rep. Fred Deutsch, in his introductory statement, claims that children should be “protected from dangerous drugs and treatments,” as if doctors are pressing transition therapy on families that aren’t seeking it. Deutsch also claims hormone replacement therapy (HRT) is under-researched and that lack of treatment does not increase risk of suicide for transgender youth without citing any evidence to these points.

The site also exaggerates the frequency of transition regret, sporting a tab of quotes from transgender people who share their challenges with HRT, but are not directly supporting the bill. An anonymous survey of gender surgeons published in the Journal of the American Society of Plastic Surgeons suggests that post-operation regret is “exceedingly rare.”

According to this survey, out of 22,725 patients who had gender reassignment surgeries in the United States and Europe, only 62 reported regretting the transition. Among those 62 patients, the most common reason for regretting their transition was continued social and familial rejection even post-operation. This attempt to criminalize care providers is an overt expression of disrespect to both medical professionals and their patients, given the already extensive approval process in place before one can receive HRT, not to mention reassignment surgery.

This process mandates a psychiatric evaluation, that the patient document their gender dysphoria and take on the pronouns and lifestyle of the desired gender. According to this survey, out of 22,725 patients who had gender reassignment surgery , only 62 reported regretting the transition. Among those 62 patients, the most common reason for regretting their transition was continued social and familial rejection even post-operation. This attempt to criminalize care providers is an overt expression of disrespect to both medical professionals and their patients, given the already extensive approval process in place before one can receive HRT, not to mention reassignment surgery.

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Although HB 1057 comes from her own party, Gov. Kristi Noem has expressed concerns about the state government stepping into family life.

We at The Collegian believe HB 1057 is an unethical use of legislation to enforce the values of one demographic upon another. The campaign backing the bill is disrespectful towards the transgender community as well as the medical professionals who treat them. Deutsch’s rhetoric reinforces misunderstandings that transgender people have been trying to dispel for years. Such rhetoric is also leading Georgia, Florida and other states to introduce similarly oppressive bills. To pass this bill into law would be to brand South Dakota as a state devoid of understanding and acceptance for transgender individuals.

The Collegian Editorial Board meets weekly and agrees on the issue of the editorial. The editorial represents the opinion of The Collegian.
Changes to recycling program improve campus environment

JENNIFER MCLAUGHLIN
Columnist

Since 1996, SDSU has offered recycling services to its students. What started as a small system has grown to encompass individual recycling bins in offices and dorm rooms. The convenience of recycling has never been easier.

The importance of recycling has also never been greater, with recycling providing a way to minimize our global waste pollution and offering a more energy efficient way to make new projects.

However, like any program, there are bumps in the road. If you have been on campus for any number of years, you may have noticed that the recycling “how-to” guide changes. This is one of those challenges.

Recycling is primarily driven by markets and what companies are willing to make their products out of. For example, if no one is making products out of recycled glass, then the market value goes down and the product is deemed unrecyclable. However, if a company finds an economical way to reuse that product, it may come back and be recyclable again. In addition, as our culture revolves around a throwaway society, there is an abundance of products and therefore far more supply than could meet demand.

Along with the market value, the quality of a product is also a player in the recycling game. Products that are made of low-quality material are often not valuable in the market stream. Take plastics as an example. There are so many different types of plastics, from the plastic in a water bottle to plastic in a straw. While both are considered “plastics,” only one is recyclable. This boils down to the make-up and chemistry of the item. Can the product be broken down and still be good enough quality to be reused? If the answer is yes, it can be recycled. If not, the product goes to the landfill.

It’s also what is mixed in with the recycling that affects its quality and value. Any trash item (say food or a candy wrapper) that is found in the recycling increases the amount of time to sort the recyclable products and decreases the quality of recycling. In fact, having trash in the recycling system affects the process and quality of recycling so much that recycling entities are charged if too much trash is in their recycling. This holds true for SDSU as well. To minimize any costs charged to SDSU, our custodial staff is trained in what can be recycled. As each bag of recycling is collected, the custodial staff checks that the majority of the content is recyclable. If it is recyclable, it goes to the recycling dumpster. If not, it goes to the trash dumpster.

When it comes down to it, having an effective recycling program is made possible not only by the market but also by every individual. When people are well-versed on what can be recycled and ensure that all items are placed in the appropriate waste receptacle, communities and campuses can be sure they are positively contributing to our shared environment.

To learn more about what can be recycled and what bins are for recycling, please visit https://www.sdstate.edu/sustainability/recycling

Student spending: Success with mindful shopping

MACKENZIE SMITH
Americorps VISTA

Spending money is arguably the most fun thing about having it. After setting a budget, that I urge you to stick to, spending wisely is the next step.

1. It is not saving if you would not have bought it in the first place

This is the number one rule when spending money, don’t spend it on things you don’t want! A shirt on sale for $3 is great, but only if you will wear it. If you wouldn’t normally buy the shirt, it doesn’t matter if it was $15 originally, what matters is that now you are out $3 you could have put towards something else.

2. Buy in bulk

Often, things like toilet paper, paper towels and other non-perishable items are cheaper when you buy them in bulk. This isn’t always the case, so you may need to do some mental math, but if you have the storage space it can be worth it to buy more than you need at the moment. If you don’t have storage, try going halvesies with a friend so you can still get the discount.

3. Shop sales

Obviously, buying things on sale or clearance is better than paying full price. If you don’t have a preference and one brand or store is on sale and another isn’t, go for the cheaper one. Shopping sales also means keeping an eye on the local ads and noticing how often the sale happens. In the springtime, you can expect there to be storage and cleaning supplies on sale. Toilet paper is one of those things that goes on sale pretty regularly throughout the year.

It can be fun to spend all the holiday money you just got, but saving is also important. Locking your money away in a bank account to sit there until you have enough for your bigger goals is hard, so try and spread out the spending you are able to do so you don’t get the itch to get a little retail therapy in at the wrong time.
Sloan shines for SDSU wrestling

JORDON SHOENROCK
Sports Reporter

Hard-working, crafty, accountable and simple.
These are just a few of the words coaches use to describe Tanner Sloan.
The redshirt freshman wrestler grew up raising cattle, chickens and sheep on a farm near Alburnett, Iowa, a small town of about 700 people less than an hour north of Iowa City. In the third grade, he joined the 4-H Club. During his time in the club, he showed cattle and sheep through high school. This helped instill the hard work ethic Jackrabbit fans get to witness today, but the wrestling chapter of Sloan’s story started years before.

At the age of 4, Sloan’s dad signed him up for wrestling. The first year didn’t go the best, as Sloan summed it up by saying he “was kind of a sissy about it.”

But the following year it was like a switch flipped. The Sloan family started traveling more and the results started to come.

By the time Sloan was a fourth-grader, he was starting to get burnt out, so his family slowed down the wrestling lifestyle. He continued to practice but didn’t compete as much.

When seventh and eighth grade rolled around, wrestling once again became a priority. Sloan started to attend practice with the Iowa City and Cedar Rapids-based Eastern Iowa Wrestling Club, while also running track and playing football.

As high school started, Sloan gave up track to focus on football and wrestling. Sloan placed fifth in the Iowa state tournament at 138 pounds his freshman year.

That’s when he entered his first freestyle tournament, a local tournament he won.

Sloan went on to be a four-time state placer, which included two individual state titles representing Alburnett High School in folkstyle.

As Sloan’s high school career started to wind down, he had a tough decision to make: play football or wrestle in college.

But when the football season ended and wrestling started up, he realized what he wanted to do.

“I have done it my whole life, so it would feel weird if I wasn’t wrestling anymore,” Sloan said.

Sloan decided to come to South Dakota State after being overlooked by many Division I schools.

He’s majoring in animal science but isn’t completely sure what might come next. He claims what he wants to do when he graduates changes about every other week between the reproduction and marketing sides of livestock.

Sloan started turning heads right away, but it wasn’t until he competed in the Midlands Championships at the end of 2018 that he would really burst onto the national stage.

That weekend, Sloan defeated two athletes that went on to be All-Americans and dropped a decision to another All-American, Patrick Brucki of Princeton, in the finals.

Sloan finished his redshirt season with a 24-2 record in open tournaments.

“Wrestling is a sport that he loves very much, but he doesn’t make it out to be bigger than it is,” said assistant coach Cody Caldwell.

As spring rolled around, folkstyle competition ended and freestyle picked up with the Jackrabbit Wrestling Club. Sloan bought into the program and it paid off.

See Sloan on A14
The JWC took a group of wrestlers, Sloan among them, to Las Vegas for the U.S. Open Wrestling Championships. The 197-pounder impressed again, placing second and qualifying for the Junior World Team Trials.

Sloan headed back to Brookings hungry to get better and win the World Team Trials mini-tournament to get another shot at Sam Schuyler, the University of Buffalo wrestler that bested him in Las Vegas.

He made good on the second opportunity.

Not only did Sloan win the mini-tournament, he swept a best two-out-of-three series against Schuyler, making him the 97-kilogram representative for the United States at the Junior World Championships in Tallinn, Estonia.

Before Sloan headed to Estonia, he got the chance to compete at the United World Wrestling Junior Pan-American Championships in Guatemala, where he won gold in the 97-kilogram weight class.

However, Sloan's ensuing trip to Estonia didn't produce the same results. After a tough first-round draw, Sloan dropped his first match to Feyzullah Akturk, a competitor from Turkey. In international tournaments, the only way you can continue to compete after first-round loss is if your opponent makes it to finals. Akturk ended up losing in the semi-finals, eliminating Sloan from the tournament.

Getting just one match in Estonia left a bad taste in Sloan's mouth, but he didn't dwell on the loss for long.

“He has a room full of guys that will push him from the guys on the team to the coaching staff and he can go get his butt kicked one day and the next day he comes in and it doesn’t even phase him,” said second-year SDSU wrestling coach Damion Hahn. “He has a short-term memory.”

The past summer's losses and having to redshirt were part of Sloan's motivation entering his redshirt freshman season, while his overall performance garnered high expectations, not only among his coaches but also on the national level.

Sloan entered the season ranked No. 5 at 197 pounds by FloWrestling, but it hasn't been quite the start he may have been expecting. Through Jan. 28, Sloan has a season record of 14-4 and sits at 18th in the rankings, but there’s still plenty of time on the mat left to make an impact, and Sloan knows what’s still in front of him.

“It doesn’t really matter to me honestly,” Sloan said of the rankings. “A number is just a number, right? Anyone can beat anyone any day, any place. I think it might be a little more pressure, but I’m not really going to worry about it. I have proved that I’m capable of being that high up.”

Sloan's goal for the year is to be named an All-American. When asked how he is going to accomplish that, he pointed back to what his roots taught him: work hard and stay disciplined. He certainly has a strong group of supporters that believe he can accomplish his goals.

“I never would have thought coming into college that he would be able to do some of the things he has done in just one year,” Caldwell said. “It’s pretty incredible. He is a special individual and I think he has put the world on notice. It’s going to be a fun ride.”

**SLOAN’S STATS**

Current Rank at 197-pounds: 18th
2019-2020 Record: 14-4
Winning Streak: 8
2018-2019 Redshirt Record: 24-2
Super Bowl LIV predictions

The Collegian Staff

Super Bowl LIV (54) is just around the corner as the San Francisco 49ers square off with the Kansas City Chiefs at 5:30 p.m. Sunday, Feb. 2, in Miami.

With the biggest event on the sporting calendar nearly upon us, members of The Collegian staff and a guest picker from the campus community made their predictions.

JOHN STEIGELMEIER
SDSU head football coach
The pick: 49ers
“I’m not really an NFL guy. I picked them because their QB, Jimmy Garoppolo, was Eastern Illinois’ QB in 2012 when we beat them 58-10 in the FCS playoffs. Game planning against him was hard. He’s obviously a special talent.”

EMILY SEATON
Managing Editor
The pick: 31-24,
49ers
“I think the Chiefs’ run defense will give before the 49ers’ pass defense gives (that’s what my boyfriend told me to say this).”

LANDON DIERKS
Sports Editor
The pick: 30-27,
Chiefs
“San Fran is the more balanced team, but I think Kansas City’s offensive firepower will test the 49ers’ normally staunch defense. I expect both sides to be able to move the ball all night long, but in what should be a tight game I lean toward the team with the better QB — Patrick Mahomes and KC in a close one.”

CARSON HERBERT
Sports Reporter
The pick: 27-21,
49ers
“I think San Francisco will have to stop another Kansas City comeback, but the 49ers don’t have very many weaknesses. A smart quarterback, reliable weapons on offense and the best pass rush in the league all will help them in Miami.”

FRANKIE HERRERA
Photo Chief
The pick: 30-7,
49ers
“I feel it in my bones. The 49ers will get their sixth Super Bowl victory.”

J. MICHAEL BERTSCH
News & Lifestyles Editor
The pick: Go Chiefs!
“Honestly, I just hope both teams have a good time. But if we’re putting money on it, I’d probably say Kansas City. I’ve got a buddy who lives there.”

VICTORIA BERNDT
Sports Reporter
The pick: 34-24
Chiefs
“I think the KC offense will be too much for the 49ers’ defense.”

CARTER SCHMIDT
Sports Reporter
The pick: 21-17,
49ers
“My sister is a 49ers fan, so family comes first.”

COJO Faculty & Collegian Alumni

Lyle Olson
Reporter
1974-1976

Roxanne Lucchesi
Advertising Sales
1982-1983

Jim Helland
Reporter/Sports
1982-1986

Frank Robertson
Photographer/Chief Photographer
1992-1995

SOUTH DAKOTA STATE UNIVERSITY
School of Communication and Journalism
DIVERSITY ACADEMY
SPRING 2020

All sessions will be held from **10:30am to noon** in Morrill Hall, Room 104.

1/31 Freedom of Speech, Intellectual Diversity & HB1087
Engaging and updating the campus community on the implementation of House Bill 1087.
*Presenter: Tracy Greene, Office of SDSU General Counsel*

2/7 Ally Training
Participants will develop skills to promote an inclusive and safe campus environment with focus on LGBTQIA+ awareness.
*Presenter: Michael Grewe, Augsburg University*

2/21 Under Pressure: Exploring the Mental Health of Today’s College Students
Applicable guidance on how to best support our students mental health needs.
*Presenter: MaryBeth Fishback, MSPAS, MPH Brookings Behavioral Health & Wellness*

3/6 Title IX/EEO & You
An overview of the role you can play in respecting, protecting, and supporting our SDSU family.
*Presenters: Jessica Lankford, Human Resources*

3/20 Creating a Culturally Aware Campus Community
Participants will engage in ways to intentionally create a culturally aware campus community.
*Presenter: Dr. Erica Moore, American Indian Student Center*

4/17 Bridging the Gap Between International & Domestic Students
Gaining understanding and direction on what it means to internationalize the campus community.
*Presenter: Greg Wymer, International Affairs*

4/24 Understanding Service & Assistance Animals
Exploring the laws about and differences between service and assistance animals, while providing practical suggestions for supporting students.
*Presenter: Nadine Gjerde, Office of Diversity, Inclusion, Equity, & Access*

5/1 Bringing it All Together
This session will provide an opportunity to give feedback and discuss ways to implement practices.

If you are a person with a disability who is in need of accommodation for these sessions, please contact Nadine Gjerde at 605-688-5585. Sponsored by ODIEA. Participants attending 5 or more sessions will be recognized.