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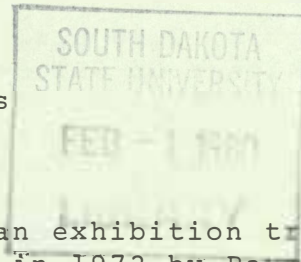
South Dakota Memorial Art Center Newsletter, February 1980

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SOUTH DAKOTA MEMORIAL ART CENTER
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FEBRUARY 1980 NEWSLETTER

Through March 30. ARTISTS' RELIGIOUS VISION is an exhibition treating with Christian themes by area artists, organized in 1972 by Raymond Shermoe of the Civic Fine Arts Center in Sioux Falls under the auspices of the Association of Christian Churches of South Dakota and the South Dakota Arts Council/National Endowment for the Arts. The collection was given to the Memorial Art Center in 1975 following its tour in the state. Robert Aldern, Robert Berg, Palmer Eide, William Ellingson, Gloria Evans, E. S. Fish, Corita Kent, Sister Leonarda Longen, Hugo Lutz, Libby Rogers, Ray Shermoe, and Mary Wallner are represented in this selection from the collection.

February 3 - March 16. The NORTHWESTERN BIENNIAL V introduces the work of five regional artists at the Center. John Beckelman of Cedar Rapids, Iowa, shows terra cotta wall pieces treated with slips, stains, and glazes, which combine the characteristics of sculpture and painting. Paul Fundingsland of Grand Forks, North Dakota, shows glass transfer paintings, wherein paint is applied to glass and is then transferred to canvas or paper. Mark Lazarus of Brookings shows assemblies made of strips cut from painted and inlaid cast paper, with the various sections of the paper interior presented as a plane. David Marquis of Minneapolis shows large constructions made of paper, fiber, paint, dye, and metallic powder. John Thein of Omaha shows large watercolor and ink paintings of the human figure.

February 4, 10:00 a.m. Members of the staff and the Memorial Art Center Guild are briefed on the NORTHWESTERN BIENNIAL V exhibition. A business meeting for the Guild membership immediately follows the briefing.

February 7, 7:30 p.m. Thursday Evening Film Series. Akira Kurosawa's THRONE OF BLOOD (Japan, 1957) is an interpretation of the play, MACBETH, and one of the most brilliant and original attempts to put Shakespeare on film. Toshiro Mifune, Isuzu Yamada, and Takashi Shimura are featured.

February 11, 7:30 p.m. Thomas Kass, Associate Professor of Graduate Design at the University of Utah School of Architecture in Salt Lake City, presents an illustrated lecture on TAN CHONG PAINTING, the architectonic painting of Buddhist temples and royal palaces in Korea. His own work on paper and student design projects show at the SDSU Art Department's Ritz Gallery in Solberg Hall February 11 - 22. Kass will lecture on the exhibition during the day of February 11; for a schedule of his lectures, call the Art Department at 688-4103.

February 18. Center is open 1:00 - 5:00 p.m. in observance of Washington's birthday.

February 21, 7:30 p.m. Thursday Evening Film Series. An ANIMATED FILM FESTIVAL includes a variety of animation forms and techniques, ranging from the cartoon with a plot to features made by working directly on the film.

February 28, 7:30 p.m. Thursday Evening Film Series. According to Hollis Alpert of SATURDAY REVIEW, Federico Fellini's LA DOLCE VITA (Italy, 1961) is "a mordant vision of contemporary Roman life, a parable of futility, a vista of spiritual decay, a swirl of corrupt pleasure in which his journalist hero eddies until he is lost in soulless emptiness." Marcello Mastroianni, Anita Ekberg, Anouk Aimee, and Yvonne Furneaux are featured.

During February touring exhibitions under the auspices of the Center's Statewide Services Program include ART FROM THE RED CLOUD INDIAN SCHOOL at Bemidji State University's Tally Gallery in Minnesota, February 3 - 24; CHARLES GREENER PAINTINGS at the Rawlins Library in Pierre, February 1 - 29; NATIONAL SCULPTURE COMPETITION II MODELS at the Dahl Fine Arts Center in Rapid City, February 3 - 24; PHOTOSCAPE at Stevens High School in Rapid City, February 3 - 24; and SOUTH DAKOTA WORKS ON PAPER at the Coe College Art Gallery in Cedar Rapids, Iowa, through February 6.

Sheila Agee, a native of Aberdeen, South Dakota, has been appointed Assistant to the Director of the Center, a position she has filled on a temporary basis since August 1979. Agee studied at Bemidji State University (BS in Art Education) and the University of Oregon (MFA in Painting and Drawing).

Grant support for the Center during the 1979-80 fiscal year comes from the Institute of Museum Services (\$15,000), South Dakota Arts Council/National Endowment for the Arts (\$9,000), and the Karl E. Mundt Historical and Educational Foundation (\$1,250). The IMS grant is for administrative assistance and development. Grants from the SDAC/NEA help support in-house and touring exhibitions programs of the Center. The Mundt grant helps support the Thursday Evening Film Series.

Since July 1, 1979, contributions to the Center from Friends total \$7,034, which is approaching the goal of \$7,500 to be achieved by the end of the 1979-80 fiscal year, June 30. Recent contributions have been received from Mr. & Mrs. John D. Beatty, Brookings; Brookings Civic League; Mrs. W. E. Cermak, Britton; Douglas L. Cheever, Dubuque, IA; Ima R. Crisman, Brookings; Ellen D. Davidson, Brookings; Mr. & Mrs. Arthur Dickerson, St. Paul, MN; Eli Ferguson, Ridgewood, NJ; Gerald Fiala, Tempe, AZ; Rosamond Hall, Yankton; Mr. & Mrs. Irving A. Hinderaker, Watertown; Mr. & Mrs. David J. Holden, Brookings; Edith M. Jones, Clear Lake; Mr. & Mrs. Harold W. Lackey, Sioux Falls; Dr. & Mrs. Charles K. Lingren, Brookings; Mrs. Millard MaComb, Brookings; Mr. & Mrs. Curtis B. Mateer, Pierre; J. Walt & Mary McCarty, Brookings; Mabel M. McCrory, Brookings; Dorothy Olson, Custer; Ross Oviatt, Watertown; David F. & Janet Pearson, Brookings; Elizabeth S. Pringle, Madison, WI; Mrs. Frank Schultz, Brookings; Harold Schwartz, Minnesota, MN; Mr. & Mrs. L. T. Smythe, Brookings; Joseph & Signe Stuart, Brookings; Mr. & Mrs. Hubert E. Thornber, Harrisburg, PA; Mr. & Mrs. Carl Trautman, Brookings; James W. Wyland, Park Forest, IL; and the Zenith Club, Sisseton.

All programs at the Center are free and open to the public, including the Thursday Evening Film Series. Regular Center hours are 8:00 a.m. - 5:00 p.m. Mondays - Fridays; 10:00 a.m. - 5:00 p.m. Saturdays; and 1:00 - 5:00 p.m. Sundays and most holidays.