

Discourse: The Journal of the SCASD

Volume 2

Article 1

October 2015

Front Matter

Follow this and additional works at: <https://openprairie.sdstate.edu/discoursejournal>



Part of the [Communication Commons](#), and the [Rhetoric Commons](#)

Recommended Citation

(2015) "Front Matter," *Discourse: The Journal of the SCASD*: Vol. 2 , Article 1.

Available at: <https://openprairie.sdstate.edu/discoursejournal/vol2/iss1/1>

This Front Matter is brought to you for free and open access by Open PRAIRIE: Open Public Research Access Institutional Repository and Information Exchange. It has been accepted for inclusion in *Discourse: The Journal of the SCASD* by an authorized editor of Open PRAIRIE: Open Public Research Access Institutional Repository and Information Exchange. For more information, please contact michael.biondo@sdstate.edu.

Discourse:

The Journal of the Speech Communication Association of South Dakota

Volume 2
Fall 2015

From the Editor

The Power of Community

Invited Articles

A Life-Changing GIFT: The Impact of Classroom Climate and Community Building

Spotlight on Distinguished Service: Judy Kroll

Research Articles and Theoretical Perspectives

A Guilty Conscience: Barack Obama and America's Guilt in "A More Perfect Union"

"Symbols Are Important": Nation-States and the Images on Our Money

G.I.F.T.S. (Great Ideas For Teaching Students)

Incorporating Confucius and Ancient China into a Rhetorical Theory Course

Assessing Logical Fallacies in Persuasion: Using Role-play to Identify and Critique Solid Reasoning in Public Speaking

Social Justice Storytelling: Giving our Students More than Just an Education in Speech

Using Social Lubricants to Increase Conversationality

Simulated Creative Collaboration: Experiencing Challenges to Innovative Virtual Teaming in the Classroom

Constructive Peer Evaluations: The Toilet Paper Stuck to My Shoe Lesson

Discourse: The Journal of the Speech Communication Association of South Dakota
Volume 2, Fall 2015

Editor

Karla Hunter
South Dakota State University

Associate Editor

Anthony M. Wachs
Northern State University

Editorial Consultants

Shane M. Semmler
University of South Dakota

Lisa Sparks
Chapman University

Editorial Assistant

Vanessa Condon
Clemson University

Copy Editor

Candice Holcombe

Discourse Editorial Advisory Board

Elizabeth Tolman South Dakota State University	Laurie Haleta South Dakota State University
Kelly McKay-Semmler University of South Dakota	Lisa Sparks Chapman University
William James Wood South Dakota State University	Michael Nitz Augustana College
Jesse Weins Dakota Wesleyan University	Ryan Clark Black Hills State University
Jill Tyler University of South Dakota	Shane M. Semmler University of South Dakota
Joshua Frachiseur Northern State University	Joshua Westwick South Dakota State University
Brian C. Britt South Dakota State University	Keith Bistodeau Ohio University
Rebecca A. Kuehl South Dakota State University	Jacob Jantzer South Dakota State University
Jenn Anderson South Dakota State University	Amanda Jantzer South Dakota State University
Andrea Carlile South Dakota State University	Kelli Chromey North Dakota State University
Rebecca K. Britt South Dakota State University	Aimee Sorenson University of South Dakota
Vanessa Condon Clemson University	Josie DeGroot Southern Illinois University-Edwardsville

SCA of SD Elected Officers

<i>President</i> Jill Tyler University of South Dakota	<i>President Elect</i> Tamara Voight Watertown High School	<i>Secretary/Treasurer</i> Anna Michaelson Dakota Valley High School
--	--	--

Appointed Position

Historian
Donus Roberts, Watertown High School

DEDICATION

"The mind is not a vessel that needs filling,
but wood that needs igniting." *Plutarch*

Our premier volume last year began with a quotation by Sir Isaac Newton, who said, "If I have seen further, it is by standing on the shoulders of giants." Once again, our work stands on the shoulders of those who have served and those who still serve as our teachers, our mentors, our peers and our predecessors.

The current volume is dedicated to a living giant in our midst whose teaching, debate coaching and judging has ignited and continues to ignite the minds of literally thousands of students, both in South Dakota and across the country. We dedicate Volume II of *Discourse: The Journal of the Speech Communication Association of South Dakota* to Judy Kroll. Her achievements, experience and advice for new educators, especially those charged with directing speech activities, are highlighted in an article by Andrea Carlile that begins on page 15 of this volume. Thank you, Judy, for your ongoing service to our discipline.

Copyright 2015©

TABLE OF CONTENTS

FROM THE EDITOR

<i>Message from the Editor: The Power of Community</i> Karla Hunter.....	9
---	---

INVITED ARTICLES

<i>A Life-Changing GIFT: The Impact of Classroom Climate and Community Building</i> Joshua Westwick & Kelli J. Chromey.....	10
<i>Spotlight on Distinguished Service: Judy Kroll</i> Andrea Carlile.....	15

RESEARCH ARTICLES AND THEORETICAL PERSPECTIVES

<i>A Guilty Conscience: Barack Obama and America's Guilt in "A More Perfect Union"</i> Scott Anderson.....	17
<i>"Symbols Are Important": Nation-States and the Images on Our Money</i> John R. Katsion.....	35

G.I.F.T.S. (GREAT IDEAS FOR TEACHING STUDENTS)

<i>Incorporating Confucius and Ancient China into a Rhetorical Theory Course</i> Sara Drury.....	52
<i>Assessing Logical Fallacies in Persuasion: Using Role-play to Identify and Critique Solid Reasoning in Public Speaking</i> Nancy Bressler.....	61
<i>Social Justice Storytelling: Giving our Students More than Just an Education in Speech</i> Phillip E. Wagner.....	67
<i>Using Social Lubricants to Increase Conversationality</i> Nathaniel Simmons.....	73
<i>Simulated Creative Collaboration: Experiencing Challenges to Innovative Virtual Teaming in the Classroom</i> Brian Britt & Kristen Hatten.....	78
<i>Constructive Peer Evaluations: The Toilet Paper Stuck to My Shoe Lesson</i> Stephanie Kelly.....	82

DISCOURSE MISSION STATEMENT

Discourse: The Journal of the Speech Communication Association of South Dakota publishes original articles from academics and professionals of all levels in communication, rhetoric, forensics, theatre and other speech-related or theatre-related activities. As such, the journal embraces the interdisciplinary nature of the field of speech communication. The journal accepts articles with the diverse range of concerns of the theoretical to the applied, from the humanities to the social sciences, and from the scholarly to the pedagogical. The journal's primary audience is constituted of teachers and scholars in communication, theater, and English; and coaches of speech, debate and theatre performance activities.

A part of the vision of this journal is the education of all people involved in the journal experience: the reader, the author, the reviewers, and even those involved the editorial process. Works considered for publication will be of high quality and contribute to the knowledge and practices of the SCASD community. While manuscripts should be written with clear, efficient, and readable prose, our educational philosophy for the journal underpins our requesting constructive critique for all reviews. Reviewers should strive to provide professional, productive, and civil feedback to the editor and author. For insight into the review process, we request that all of our reviewers please consult the following article on peer review:
<http://www.theguardian.com/higher-education-network/blog/2013/sep/27/peer-review-10-tips-research-paper>.

CALL FOR MANUSCRIPTS VOLUME 3, FALL 2016

Discourse: The Journal of the SCASD is seeking original manuscripts for Volume 3, to be published Fall 2016. The journal is generalist in scope and nature. As such, we seek theoretical, applied, and pedagogical (Great Ideas for Teaching—GIFT) articles from the various interest areas of the fields of communication, rhetoric and theatre. Submissions are welcome from either in-state or out-of-state scholars. Manuscripts are accepted from academics and professionals of all levels in communication, rhetoric, forensics, theatre and other speech-related or theatre-related activities. Please indicate whether the manuscript is being submitted to either (1) the theory and research or (2) the GIFT section of the journal. Research or GIFTs grounded in communication or theatre theory are encouraged.

All submissions will undergo a review process, and select manuscripts will be shortlisted for blind review by at least two peer scholars. Shortlisted authors must commit to a timeline for revision, resubmission and potential publication.

SUBMISSION GUIDELINES

All manuscripts should be double-spaced Word documents, using 10-12-point font (Times, Courier, or Calibri type). Manuscripts must be submitted following the current APA or MLA style guidelines, however, if accepted for publication, a manuscript submitted in MLA must be converted to APA style during the author's revision process. Theory or research submissions should be no more than 7000 words in length. GIFT submissions must be 2000 words or less if they report on a one-time class activity, and may be up to 2500 words if they are about a semester-long project. Manuscripts should contain no material that identifies the author (Remove all identifiers in the properties of the document (go *File* | *Properties* | *Summary* and delete your name and affiliation. Then re-save the document prior to submitting).

- Authors should submit a separate title page that includes an abstract of no more than 125 words, author's name/s, job title/s, institutional affiliation/s, educational affiliation/s, and the physical mail address, telephone number and e-mail address of the main contact for the submission.
- A separate cover letter must also accompany the submission. The cover letter must contain the following information: (1) the title of the manuscript; (2) the author's name/s and institutional affiliation/s; (2) the first author's/contact person's mailing address, e-mail address, and telephone number and (3) A statement attesting to the author's adherence to ethical guidelines, as they apply to the submitted work.
- These guidelines include those set forth by of the **National Communication Association Code of Professional Ethics for Authors** (See NCA website or write NCA, 1765 N Street NW, Washington, DC 20036), which are as follows:
 1. The manuscript is original work and proper publication credit is accorded to all authors.
 2. Simultaneous editorial consideration of the manuscript at another publication venue is prohibited.
 3. Any publication history of the manuscript is disclosed, indicating in particular whether the manuscript or another version of it has been presented at a conference, or published electronically, or whether portions of the manuscript have been published previously.

4. Duplicate publication of data is avoided; or if parts of the data have already been reported, then that fact is acknowledged.
5. All legal, institutional, and professional obligations for obtaining informed consent from research participants and for limiting their risk are honored.
6. The scholarship reported is authentic.

Manuscripts submitted to *Discourse* must conform to these guidelines and include language that is inclusive and non-defamatory.

DEADLINE

The deadline for all submissions for Volume 3 of *Discourse: The Journal of the SCASD* (published in Fall 2016) is March 1st, 2016, by midnight. All submissions are to be E-mailed to Anthony M. Wachs, Upcoming Editor, *Discourse: The Journal of the SCASD*, at sdspeechcomm@gmail.com

For more information or assistance with the submission process, contact the editor by telephone at 605.626.7706, or through the above email address.

2015 SPEECH COMMUNICATION ASSOCIATION OF SOUTH DAKOTA AWARDS

SCASD Outstanding Young Speech Teacher.....	Amanda Nelson
Distinguished Service Award.....	Kevin Brick
Hall of Fame Award.....	Doug Tschetter
Hall of Fame Award.....	Kris Hayes