let the sun shine in.

1971
Jack Rabbit
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Opinions expressed in this book are not necessarily those of the administration, the Student Association or the students of South Dakota State University.

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What a piece of work is man!

Girded with god’s grime

Weariness

Languishing to me

In a forest of congregating vapors.
What a piece of work is man

Fed up with other people

Listen to me

It's a foggy congregation

Vapors
How noble in reason
How infinite in faculties
In form and movement
How express and admirable
How noble in reason
How infinite in faculties
In form and movement
How express and admirable
I have of late,  
But wherefore I know not,  
lost all my mirth—  
This goodly frame the Earth.  
Seems to me, a sterile  
promontory—  
This most excellent canopy.  
The air, look you.  
This brave overhanging firmament.  
this majestical roof.
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But wherefore I know not,
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What a piece of work is man —
How noble in reason
What a piece of work is man – How noble in reason
I will not follow where the path may lead, but I will go where there is no path and I will leave a trail. – Strode
I will not follow where the path may lead, but I will go where there is no path and I will leave a trail. - Strode
Infantrymen of the U.S. 199th Infantry Brigade are shown leaving Firebase Myron in Cambodia for the hike back to their bases in South Vietnam. While troops used in the Cambodian invasion were being withdrawn, administration spokesmen were impressing upon the American people the beneficial effect the invasion would have on continued troop withdrawals from Vietnam. Cutting North Vietnamese supply routes would help speed up U.S. withdrawals, they said. Photo courtesy of Wide World Photos.

“'I've lived under situations where every decent man declared war first and I've lived under situations where you don't declare war. We've been flexible enough to kill people without declaring war.'”

Lt. General Lewis B. Hershey
promise but no
to get out

Lt. William L. Calley Jr. stares out of a window at Ft. Benning, Georgia, after a court martial which convicted him of murder in the deaths of Vietnamese civilians sentenced him to life in prison. Photo courtesy of Wide World Photos.
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Lt. General Lewis B. Hershey

Richard M. Nixon gives "V" sign as his motorcade passes group of demonstrators in Rochester, Minnesota. Photo courtesy of Wide World Photos.

South Dakota Senator George McGovern reiterated his stand on major issues and his opposition to current administration policies before a crowd of approximately 1000 persons on the campus green on May 22. McGovern was the first announced 1972 presidential hopeful.

Lt. William L. Calley, Jr. stares out of a window at Ft. Benning, Georgia, after a court martial which convicted him of murder in the deaths of Vietnamese civilians sentenced him to life in prison. Photo courtesy of Wide World Photos.

"Vietnam: a commitment"
I think I'll call it America I said as we hit land
I took a deep breath
I fell down I could not stand.

- Dylan

Visiting campus, sculptor Dan Draper depicted through slides his vision of the environment.

This picture of St. Louis mid-morning smog is indicative of what man has done to his environment and his growing concern. The whole nation is struggling to set standards to control the growing menace.

The problem is close to home for any who have had to wade through the black clouds which occasionally pour from the physical plant. According to Ken Hoyte, plant director, the University is awaiting a determination of standards before installing equipment which will cost undetermined thousands for the controlling this pollution due to the burning of coal.

Photo courtesy of Wide World Photos
Women's Liberation is another great issue sweeping the
country and it hasn’t missed South Dakota.

Mary Lynn Myers, a native South Dakota feminist, spent a
day on campus as part of a Women’s Liberation symposium
sponsored by Sigma Lambda Sigma. Mrs. Myers, who led the
Aug. 26, 1970 Women’s Lib strike in Chicago, clarified Wo-
men’s Liberation goals during the symposium.

SDSU has its own chapter of the National Organization for
Women of which Mrs. Myers is a member in Chicago. The
local chapter has set up a library of Women’s Liberation litera-
ture in the Home Economics and Nursing building and is
planning a speakers bureau for next year. The local NOW
chapter has also succeeding in helping to eliminate hours for
freshmen women and is outlining a course in women’s studies
in hopes of getting it into the curriculum. Members prefer to
be called liberating women instead of women’s libers.

The time once was when a college degree was a
guarantee to a secure employment future but as the
scientists, engineers, and technicians in this Seattle un-
employment office found out this myth has faded.

The growing inflation and unemployment is being
felt everywhere. Recent graduates are scrambling to
find jobs with little thought of picking or choosing.
Undergraduates are fighting for scarce summer em-
ployment and the unemployment lines get longer
while the dollar grows shorter.
Vice President Spiro T. Agnew is thought by many to be the private voice of the Nixon Administration. His outspoken remarks are the hallmarks of the "Silent Majority." Photo courtesy of Wide World Photos.

The funeral procession bearing the coffin of President Gamel Abdel Nasser of the United Arab Republic winds across Ramses Square in Cairo on Oct. 1, surrounded by a surging crowd. Photo courtesy of Wide World Photos.

Walter Hickel was the man in President Nixon's Cabinet who cared more for the ideals of his job than whose toes he stepped on before he was fired for his independent and decisive actions. He brought a pollution suit against U.S. Steel and a criminal indictment against Chevron for dumping oil into the Gulf of Mexico. Photo courtesy of Wide World Photo.
de Gaulle, nasser, hickel, agnew
part of the sum of 1971

Local youths carried the coffin of Charles DeGaulle at Colombey Les Deux Eglises, France, at the November burial of the former French President. Photo courtesy of Wide World Photos.
The very first essential for success is a perpetually constant and regular employment of violence.

----Adolf Hitler

Two Jordanian soldiers, from the force that had been stationed around the Palestinian Guerilla encampment at Al Khana, Jordan, trot over to the smouldering wreckage of one of three jettliners blown up by guerillas Sept. 5. Photo courtesy of Wide World Photos.

Some of the survivors make their way over the devastated landscape of the Island of Manpura in East Pakistan past the body of one of the thousands of victims of the November cyclone and tidal wave. Photo courtesy of Wide World Photos.
The past year has seen an increase in political violence around the world. Bombings and demonstrations were the means in the United States while other areas experienced politically charged kidnapings. The continuing struggle for control over Israeli held Arab territory and the death of Nassar added to the growing tension and conflict in the Middle East. Anti-war demonstrations in the U.S. and airline hijackings worldwide continued despite measures to appease and control these actions.

Political violence in the form of kidnapings, hijackings and bombings was frequent in 1970. One victim of a political kidnapping was James R. Cross, British Trade Commissioner for Montreal who was allegedly kidnapped by French separatist extremists. This photo, received by the Associated Press in New York in November, arrived in envelope with Montreal postmark and purports to show Cross playing cards while in captivity. Photo courtesy of Wide World Photos.

An August 24 blast rocked the University of Wisconsin mathematics center engaged in army research work, took out all windows in the six-floor structure and killed a research student in the facility. Photo courtesy of Wide World Photos.
state students learn through
involvement in campus issues

Times keep changing, and with the times the issues also change. State students, through their involvement in campus issues, have played at least a minor role in shaping the future of SDSU.

In the fall of 1970 student displeasure manifested itself at State in cries for dorm visitation. Responding to the student request, the Board of Regents refused the privilege.

Many students found a very personal involvement in the continued struggle to promote adequate and reasonable off campus living. Efforts were hindered not by the lack of an effective ordinance but by ineffective enforcement.

Ironically, despite an apparent parking problem for many off campus students, the city enacted an ordinance restricting parking during evening hours for the purpose of snow removal.

With the publication of the Master Plan another controversy developed and student involvement ensued. Although the engineering controversy may have wiped out good contact with the Commissioner of Higher Education and precluded any objective rapport with the Board of Regents, Staters united without the usual apathy found at other universities and fought in a peaceful way for their college.

As the issues of the fall semester faded into the memory for most students and the spring semester began, new matters of importance confronted the every-changing college community. Students began the fight for relaxation of women's hours and the right for women under 21 to live off campus.

With today's massive problems like pollution, the population explosion, and the war, these issues may seem minor. But because colleges are no longer isolated institutions, students are beginning to find local causes. Controversy continues and their involvement leaves an imprint.
Religion is a personal issue. It comes from within. What one person may say about the atmosphere of "religion" on campus can't possibly reflect the views of 6000 others.

Expressions such as "celebrations", "affiliate" churches, and mass media are on some people's minds in the area of liturgy and church services. Some see increasing expression in the Christian religions toward spiritualism or inwardness, along the Eastern and Indian mysticism religions. Two groups of students, traditional vs. liberal, are searching to find meaning in the campus services. The Newman Center's Fireside Chat was set up because students wanted the priest to be more available to them. The UCF minister has done extensive draft counseling with SDSU students. About 500 people attended the LSA's Joy Folk concert in the auditorium.

Whatever one feels within himself, the following statement expresses a working goal: "The real purpose of the church is to belong to a community of concern who makes you feel young."
RELIGION REACHES DIFFERENT NEEDS
Life is short; live it up.

-Krushchev
Life is short; live it up.

-Krushchev
Life is full of encounters. The freshman soon discovers one of the most bewildering of these encounters—that first week at SDSU.

The perplexed student is immediately thrown into the line syndrome. When he registers, he sees a line longer than an unemployment check line. But registration is only the beginning.

The freshman tries to go get something to eat and figures that he could butcher the cow and fry the hamburger himself before one here would be ready. So, forsaking food, he decides instead to buy his books at the student bookstore.

How simple things were way back in high school. The inside of the bookstore is like a women's bargain basement sale, minus the bargains.

The freshman heard that while college-made food was filling, it was usually pretty starchy. But he is very famished and heads over to the campus food services—only to discover that the food services won't be open for a few days.

Giving up, the student wanders back to his room, noticing for the first time how much room his roommate's stereo and speakers take up and wondering how he'll be able to study to the beat of Iron Butterfly.

After all, that first week will soon end, and so will the next week. And, here at the end of the year, he looks back and remembers.

Time flies fast when you're having a good time.
The H’s attentively wait the final outcome of their course choices.

I just have to have another hanger.

Oh come on—registration isn’t that hard. You do it like this...
finals, dismissal, moved up

No matter which way one looks at finals, they’re a pain.

Guess where you’re going to sit on the way home?
Classes were dismissed on May 29 instead of June 3 as previously scheduled. The early dismissal was to allow SDSU students to secure summer jobs beginning June 1.

Commissioner of Higher Education Richard Gibb approved the plan, May 14, after receiving it from the SDSU Academic Senate. The Senate acted on a motion by SA President John Ramsey, voting 15-7 to terminate the semester on May 29. The plan called for examination periods 50 minutes in length. The last class periods of May 26 and 27 were used for examinations, with multi-section exams on the following Friday and Saturday.

The modified schedule did not reduce the number of instructional class days of the spring semester, President Briggs, said, but it did shorten the final exam week and the amount of free time students had to study before exams.

The lateness of the early dismissal proposal caused many bitter feelings in students who felt pushed for time to study and complete projects and papers. Some students needed final test points to pull up their grade—but no final. Others had three or four tests on one day. Many students didn’t appreciate the fact that the U had already obtained permission for early dismissal in March.
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study means coffee, no sleep,
smoking
study means coffee, no sleep, smoking

He studies all night for the big exam, hoping the caffeine has its promised effect.
Coed dorms solved the problem of finding a place to study together.

Six out of nine SDSU dorms are coed this year. More chances for new boy-girl relationships are possible through coed dayrooms, dorm councils, studying together, walking to classes, watching TV and washing clothes.

Visitation is presently illegal, although one coed declared, "What we have in our wing is practically 24-hour visitation." Promises of visitation privileges with each wing setting its own limits were made at the beginning of the year, but the Board of Regents said no.

Girls must present I.D. cards or use magnetic keys to enter their wings after hours, since their wing doors are locked at twelve on week nights and two on weekends. Freshman girls are the only students with hours.

There are no freshman dorms this year. Freshmen are scattered throughout the dorms with upperclassmen. "It's not as good for school spirit," a sophomore coed said. "Freshmen are not forced to grow up as fast."

six of nine dorms go coed and change the scene

Dorm rooms provide a more homey atmosphere than the lobby for getting to know each other.
Parking Problem Plagues Students

Single students off campus were plagued by the inadequate parking space provided by most landlords. A city ordinance prohibiting parking on all city streets during the winter put many students in a tight situation. No parking on the street, or the boulevard, and no spaces elsewhere—what could a student do? Hang his car from a tree? Instead of attacking the source of the problem, the city attacked the result. After student objections, the city commission began considering alternatives to the ordinance and means to cure the source of the problem.

Two students beat the "no parking on the street" problem declared by the sign by using that empty space in the front yard usually used for growing grass. This year's new ordinance extended no parking hours from one to six A.M.
Saga installed heat lamps and eliminated complaints about cold food, but . . .

"If Saga were under contract now, would it still listen to us?"

This is what one coed said about the new food service, which is on trial basis until near the end of the year. Saga has developed two basic plans: five and seven-day board and coupons. Board includes all one can eat at any of the three food services; five-day board allows for students going home each weekend. One merely shows his I.D. card and a special meal ticket. On coupons, one can choose items à la carte or the special and may also eat at the Union Jungle. One saves $17.50 on coupons or the five-day board plan.

Rolling supply carts help keep the food moving to meet student appetites.

Students enjoyed the choice of whole, skim or chocolate milk as well as wide variety in foods.
The lines are still long, there is too much starch, and board and coupon students would like to eat together, but . . . students love “Steak Night” and the special events that food service is obligated to provide.

A student food service employee recently sent a petition to the majority of students of Larson Commons. She said she had observed that the food manager was full of words about “trying” to fulfill student requests but empty on action.

Saga reacted quickly to requests of warm food——heat lamps, better and more meat, less spices, a generalized “special,” and just more food appeal, plus suggestion boxes in all the Commons.

Many students say that Medary, Grove and the Jungle have improved compared to last year and that the food managers are really trying hard to please them. But if Saga gets the contract, will someone listen next year?
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The shortage of inexpensive housing became more acute for married students with the loss of the University trailer court. The first married students to move got into one of the nearly full courts in town. The later ones were forced to move to courts outside the city limits. Some went as far as Volga. The lot rent in these courts, on the average, is more than twice the rent in the University court. The barracks will be the next to go. And despite the fact that the University is constructing new housing east of State Court, it is not enough to equalize the loss.
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In activity we find the rush of life and the vigor of people.
There was a time when freshmen ruled the campus for one week early in September.

hobo committee decides for change
A special kind of experience for students at SDSU has passed into history; the only traces left are the memories of upperclassmen.

The Class of '74 begins a new breed, one which has no concept of what Hobo Week and freshmen initiation was. They are the ones who have missed part of the University's heritage. There are no longer any green derbies, Vigilantes, or pigtails tied with green ribbon. Gone are the magic-marker V's on freshmen faces, the punishment for not knowing answers to questions on the initiation list. Gone is the daring required to steal a Vigilante's hat in order to become immune to initiation rules.

All the activities which were part of Hobo Week until this year were more than just things surrounding Hobo Day. They were activities which helped mold SDSU into something more than a mass of anonymous faces. As a student moves through the years he or she spends here, the number of unfamiliar faces grows, and the importance of a unifying experience like Hobo Week with freshmen initiation becomes more important.

The loss of these activities threw a blanket of disappointment and apathy over Hobo Week. Somehow the mood was all wrong—-it didn't seem like Hobo Week. Even the weather seemed to agree with the dampened mood on campus; snow put a dismal aspect on a normally happy occasion.

The freshmen were often the losing tug-of-war team, but then that was all part of tradition.
There was a time when freshmen ruled the campus for one week early in September.

George Strong of the Class of 1960 was this year's Weary Willie.

Paula Anderson takes a break from a drum band performance to puff on a cigar.

Hobo committee decides for change:

Traditions now history

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a snow storm couldn't keep hobo day down

The Inter-Fraternity Council sponsored "The World of Huck Finn," which was awarded most outstanding float.

It took courage for majorettes and bands to start this parade set against snow and cold.
Bad weather and roads caused apparent gaps in the parade. According to Hobo Day Chairman John Dieltz, the parade had been originally scheduled to be larger than last year before seventeen out of thirty bands scheduled cancelled. Because of the weather, the Hobo Committee did not give the final go-ahead for the parade until 11 A.M. Friday.

"There were more dignitaries this year because of election year," Hobo committee member Barb Berkland said. Chukles appeared in the crowd when a stunt car bearing a "Happiness is a new governor" slogan immediately followed the present governor's car.
hobo day is expectation, excitement,
let down

SDSU majorettes add interest and color to the chilly scene.

Here is the evidence of how some kept the chill away.
Hobo Day is excitement, expectation, and anticipation.

SOSU majorettes add interest and color to the already vibrant event.

Here is the evidence of how some kept the chill away.
As the game progressed, the sky became overcast and temperatures dropped, making already-chilled players more uncomfortable.

The Sioux charged through to hand the Jackrabbits a 36-3 loss.
A muskrat, snowballs and a broken record highlighted the 1970 Hobo Day game against the University of North Dakota Sioux.

During the October 10 game, the Jacks suffered their fourth loss of the season, 36-3. In the first quarter Larry Armstrong punted 70 yards, breaking the 68-yard record of Bob Bressee in the 1951 Hobo Day game with USD. The Jacks’ only score came in the second quarter on a 29-yard field goal by junior Dean Krogman. Senior Dennis Johnson, middle linebacker, led Jackrabbit defense with 15 tackles, ten of which were unassisted.

“UND was physically stronger,” Coach Dean Pryor said. “Our offensive line is young and inexperienced.”

A UND muskrat stole the show during the halftime performance of State's marching band.

Twenty-eight degrees and four inches of snow aided the SDSU snowballers who threw at anyone, especially if one happened to be a UND letterman or Jackrabbit female cheerleader.
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"I'll pretend you're my mother, and then we can get a free mum," one SDSU coed said to another on the 18th annual Parents' Day, Nov. 7.

The 2500 visitors began the day by registering in the Christy Ballroom and receiving free mums for the ladies and reduced price football tickets for the afternoon game. From then on, the people were on their own.

Some climbed the Campanile, Viewing the “178-Step Art Show” along the way. Others toured the Memorial Art Center and dorms, heard sample classroom lectures, watched the Pepshingettes, receive free electrocardiograms, or reviewed their children's art work at the “Glue-In”.

Besides watching SDSU beat Morningside, 44-24, the parents saw President Briggs present the first annual SDSU Parents of the Year Award to Mr. and Mrs. Robert Welch of Watertown at halftime ceremonies. They have four children at SDSU.

About 900 people attended the 12th annual Governor's Day, May 8.

The annual general inspection of the army ROTC units commenced in the morning. At 9:30 a.m., the traditional military review and awards ceremony honored Gov. Richard Kneip in the Couglin-Alumni Stadium.

Gov. Kneip also participated in the Jackrabbit Stampede rodeo activities.
President Briggs introduces Parents of the Year, Mr. and Mrs. Robert Welch of Water town.

Dean Volstorff gives Jacque Draheim the Guidon Achievement Award.
Gov. Richard Kneip presents Michael Bell and Thomas Thelen a joint Air ROTC Governor’s Cup.

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Ginny Volin was chosen as the Honorary Cadet Colonel of the Military Ball, Nov. 21. The Brigade Sweetheart was Jean Kruthoff and the Wing Sweetheart was Joan Cramer.

The theme was "Alpine Holiday". The official army band, the Notables was the memorable part of the evening — demonstrating how real dance music was supposed to be played.

Scabbard and Blade, Guidon, Arnold Air Society, and Angel Flight sponsored the annual formal affair.

Grass skirts, mermaids, colorful print dresses and fish nets characterized the April 17 Coed Ball. Its sponsor, Association of Women Students (formerly WSGA) chose the theme "Hukilau".

Rich Gerry was crowned king. The "Nickel Bag of Soul" beat out a lively tune most of the evening — unsettling those used to the romantic Mil Ball but stimulating the crowd to have a fun time.

Ginny Volin, Rich Gerry Chosen
Crowd congratulates King Rich Gerry. Other king candidates were Brian Thoreson, Lowell Hamburg, and Rick Hurd.

Royalty for military, coed balls.

Couples visited the colorfully decorated refreshment stand throughout the evening.
annual rodeo sparks
western enthusiasm

Favorable weather brought out a record-breaking crowd of over 5,000 for the 17th Annual Jackrabbit Stampede.

The rodeo began with the crowning of Donna Sue Putnam as the new SDSU Rodeo Queen on Friday night.

A visit from Governor Richard Kneip, a fraternity wild horse race and a businessmen’s bullfight were other highlights of the rodeo.

An attempt to get the rodeo spirit off to a fast start Wednesday night didn’t have the hoped for results. Connie Smith, who was scheduled with Mac Davis, did not sing as scheduled. Due to a misunderstanding Miss Smith had no backup band. A crowd of approximately 1,500 had gathered to hear the two performers. Davis performed as scheduled.

SDSU’s team luck slid in favor of Black Hills State College.
annual rodeo sparks western enthusiasm

Favorable weather brought out a record-breaking crowd of over 5,000 for the 17th Annual Jackrabbit Stampede.

The rodeo began with the crowning of Donna Sue Putnam as the new SDSU Rodeo Queen on Friday night.

A visit from Governor Richard Kneip, a fraternity wild horse race and a businessmen's bullfight were other highlights of the rodeo.

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The prospect of injury doesn't cool a rodeo rider's enthusiasm.

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State University's rodeo teams took second and third places in the 17th Annual Jackrabbit Stampede.

The boy's team came in second behind Black Hills State College. The Jackrabbit team took the same placing behind Black Hills the weekend before at the University of South Dakota's annual rodeo.

SDSU's girls team took third place. The National College of Business took first place honors, and Wisconsin State was second.

In the Businessman's Bull Chase, Leo Cornick represented Van Lier Trucking. The object of the bull chase was to retrieve a roll of money tied to one horn of a small bull.

The rodeo stock supplied by Sutton Rodeo Co., Inc. required riders to prove their skill.

The object of this game is to make your will prevail over that of a bull determined to get rid of you.
What riders make look like a leisurely ride takes a degree of precision and timing unknown to the layman.

New Rodeo Queen Donna Sue Putnam also holds the title of 1971 Miss Dakota Winter Show.

Calf roping requires a horse as highly trained as its rider.
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The rodeo clowns who provide so much amusement for spectators have the life saving factor for many rodeo riders.

The leading Jackrabbit individual placing was a second in calf roping taken by Larry Vroman.
Hours of tedious practicing must be made to pay off in the seconds it takes to round each barrel.

All of the pageantry and excitement of a rodeo is expressed in the movements of a bucking horse and its rider.
Sights—smells—sounds—color—all made Little International one of the largest student productions on campus.

Little "I" had many heights during its two-day stint, March 26-27. A big "first" in the Grand Champion Showmanship was the first female winner, Kathy Norman. She received a trophy and a $50 scholarship. A senior from Buffalo Gap, S.D., Kathy is majoring in biology and minoring in chemistry. She had been involved in Little "I" for four years. The Reserve Champion Showman was Reid Merrill, a junior from Pipestone.

Livestock competition was divided into two divisions, fitting and showmanship. Fitting means how well the animals look and showing means how well the animals are handled. Fitting and showmanship preliminaries were held Friday and Saturday. Finalists from the five divisions (sheep, horses, swine, dairy cattle, and beef) competed Friday and Saturday nights. Grand Champion Showmanship was Saturday night.

Carl Heese steadies her yearling during preliminaries.
Mark Andrews and Gene Skyberg, rodeo clowns, protected riders and entertained the crowd.

"I wonder what his mother thinks," one of the minority males said about the blue knit hot pants worn by Steve Katz at the Little "I" style show.

Designer Steve Katz accompanied Michael Bartunek, the controversial designer from last year's style show. Bartunek's creations dated back to the flapper days of the 1920's, while Katz displayed his own male fashions.

Reactions from the three packed audiences ranged from enjoyment to disappointment. The audience was very diversified, with college boys and older men, as well as coeds, high school girls and their mothers.

Marilyn Muller headed the style show and other home economics activities as the Little "I" official hostess.

Senior Nancy Bracht was the 1971 Little "I" home economics staff coordinator.

The home ec theme, "After Tomorrow . . . Then What?" was reflected in various displays and demonstrations.
Little "I" has something for all

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Drivers show their swine to the judge during Saturday night's swine competition.

Mary Jane Haggart models a Bartunek creation.

Carla Hoose steadies her yearling during preliminaries.

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What's a cattallo?

Shown as the special surprise Saturday night were two cattallos. A cattallo is a cross between domestic beef and a buffalo.

Clowns provided additional entertainment. The Pitch-blenders, a barbershop group of Brookings' community men, sang songs from the good old days. The Chi Omegas won the hilarious, grubby greased pig chase.

Introductions kept the audience's eyes rolling. Mrs. William Kirsch was selected as Honored Homemaker and Don Jorgensen was chosen as Honored Farmer. Nancy Swanson, ag queen, handed out trophies.

Tom Varilek, animal science major, was chosen by the Ag Bio Prexy Council to be the 1971 Little "I" manager. His biggest problem was trying to keep all his staff in communication with each other.

"We kind of watched our budget this year, but we had more activities than before," Varilek said. Little "I" was self-financed; money came from selling program ads and ticket fees. About $1200 worth of trophies were given out. An estimated $700-$1000 profit will be put back into the base fund for next year.

Varilek said that 8700 man-hours alone were expended in producing Little "I".

One hundred and seventy contestants entered Little "I". Any student who is not on probation is eligible to be a contestant. The contestants use state-owned livestock, which they have six weeks to prepare.
1971 Ag Queen Nancy Swanson welcomes the audience.
varied people help little "I"

Barb Soles loses herself in Little "I" thoughts.

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contestants' beauty survives tension

Nancy Swanson, second-runnerup, described the image she felt she would present as Miss SDSU.

Susan Moe received the crown of Miss SDSU 1971 at the annual beauty pageant.
The pageant contestants chose Julie Schilder as Miss Congeniality.

Lack of music, coordination, and a proper crowd attitude helped to detract from the beauty of the 1971 Miss SDSU Pageant, sponsored by Blue Key, May 6.

The pageant lacked music of any kind, with the exception of the singing group "Burnam Wood", which played at intermissions. The colorful scenery, was an improvement over last year's non-scenery.

The crowd responded with hoots and yells when the contestants made their somewhat awkward quarter turns, but applauded enthusiastically when Susan Moe, a freshman from Brookings, was crowned Miss SDSU 1971. Miss Moe was sponsored by Chi Omega. First and second runners-up were Nancy Schmidt and Nancy Swanson respectively.

The 25 girls competing in the preliminaries chose Julie Schilder to receive the "Miss Congeniality" award. Candy Lauck won the "Most Talented" award for her presentation of selections from "Thoroughly Modern Millie".

First runnerup Nancy Schmidt, sponsored by Alpha Psi Omega, presented a dramatic interpretation.
Former NBC newscaster Chet Huntley spoke at SDSU's eighty-fifth commencement.
Top photo: Sixty-four nursing students received their pins in afternoon ceremonies.

Second photo: Brig. General David E. Ott presented Bob Sylvester his commission as a U.S. Army second lieutenant.

Third photo: Cheryl Nelson, a senior music major, opened graduation exercises with "Sure On This Shining Night".

Bottom photo: Dean of Women, Vivian Volstorff, protected herself from threatening rain.

A thundershower produced one of the shortest graduation ceremonies in recent history at South Dakota State University. About 45 minutes into the commencement address by former NBC newscaster Chet Huntley the rain got heavy and SDSU President H. M. Briggs told the 628 students he was declaring them "graduated."

The graduating seniors lined up in the Christy Ballroom and received their diplomas as many of their friends and relatives sat in cars in the parking lot.

During his shortened address, Huntley said that the free press in the United States is one of the best, most complete, and the richest in the world.

"There is no such thing as a little bit of censorship," Huntley said. "Just as there is no such thing as a little bit of mercury poisoning or a little bit of pregnancy."
For those who stay on weekends and like to join in the fun there is always plenty to do.

Each fall there is the happy round of keggers which make and renew friendships. Winter has the friend of a friend's friend who is having a party or the group of friends who feel its time to take time to relax. Spring is just too nice to study all the time. The appeal of a lakeside party or one last get-together before summer.

Of course there are the regular attractions downtown all the way from an evening of drinking after a test to a favorite band or the go-go girl.

Then of course there is an endless array of things to see and do on campus which provide perfect occasions for parties afterwards.

College life wouldn't be the same without those happy, fun party times.
What do students do to escape the tension of classes and the closeness of dorm living?

Some find relaxation in a quiet Saturday walk across the deserted green into the residential areas around the campus.

Some find it in a bike ride fast enough to tire any athlete or in one slow and leisurely—just to feel the freedom of moving air.

Some find it in the solitude of a quiet alone place with a good book. Something to be read for the joy of reading and not out of course necessity.

Others find relaxation in sleep or in music throbbing from a stereo or in long talk sessions with friends when no thought is given to cutting off the talk in favor of study.

These are the quiet times which bring sanity and order into a crammed and hectic college career. The times between vacations which keep students laughing at grades and heavy work loads.
in leisure hours
People speak all languages and act all parts.
"I still have to think about it," one SDSU student declared, reflecting on "The Room" and "I".

SDSU's speech department theatre presented "The Room," a play, and "I," a film, in October as the first 1970 fall drama productions. "The Room" by Harold Pinter is a one-act absurdist tragedy. Lecturer and publisher Martin Esslin notes: "the rambling irrelevancy of everyday speech...the deliberate omission of an explanation or motive for the action."

"I can't see! I can't see!" screamed Ardella Kleinsasser as Rose Hudd, the old wife, and then the curtain falls. Her words express the individual's short-sightedness as he peers out into the world from the room of his little mind.

"I," directed by speech professor Clarence Denton, shows the Indian looking back on his culture, attempting to make it fit into the white man's culture. Just the example of the white man walking easily into a door looked to the Indian points out the Indian's hopelessness.
speech theatre gives "the room", "I"

Director Stey Ansley, also the man Riley who lives in the basement, gives directions to his crew after one of the technical rehearsals.
Below, King Duncan appoints his eldest son Malcom Prince of Cumberland and successor to the throne. Macbeth plots while looking on in the far background.

Right Photo: "Is this a dagger I see before me?" Macbeth cries just before he murders King Duncan.

**Ghost's prophecy is important**

Two of the "Weird Sisters" discuss where to meet Macbeth and Banquo to prophesy to them about Macbeth's future kingship.
"Double, double, toil and trouble; fire burn and cauldron bubble," the three witches chant in unison as they await Macbeth's arrival.

**element in Shakespeare's "Macbeth"**

"None of woman born shall harm Macbeth," prophesied one of the witches' ghosts to Macbeth during William Shakespeare's Macbeth, November 2-8.

Thus assured of his long reign, Macbeth (Terry Gunvordahl) met his end, regardless, fighting with Macduff (Mark Nelson), upon hearing Macduff's words: "Macduff was from his mother's womb untimely ripped."

Although the play was held over an extra night because of the limited number of seats in the South Dakota Memorial Art Theatre, many interested students were not able to get tickets.

Assistant speech professor Judith Zivanovic directed the five-act play, which was the first play presented in the art center.

In the Black Prayer, Lady Macbeth (Nancy Schmidt) calls on the spirits to give her strength to carry out her evil deeds.
Beth (Candy Fuller) touches the cruelty of the London streets as she leans over the dead Nancy (Judy Orton).
Local Brookings youth, graduate students, and undergraduates joined their talents in the Musical "Oliver", Jan. 13-16.

Chris Denton, son of director C.E. Denton, played Oliver. He contrasted the different points in his life with such songs "Where Is Love?" and "Who Will Buy This Wonderful Morning?"

Grad student James Bertsch as Fagin and Brookings' Shawn LeFevre as the Artful Dodger added to the play's success with students and the townspeople.

State University Theatre and the Music and Speech departments produced the play in the University Auditorium.

The "Oliver" production was put on for the Sioux Empire Farm Show, Jan. 28-30.

Oliver stands safely between his uncle, Mr. Brownlow played by Dave Wilson, and housekeeper, Mrs. Bedwin played by Ellen Tupper.

Bruce Jorden, chorus member, buys a rose from Donna Anderson.
Oliver receives only cruelty from Mr. Bumble (Mike Burbaker) and Mrs. Carney (Marie Tesch) when he asks for more food while in the workhouse.

From the workhouse Oliver is sent to the undertakers where the other employees Charlotte (Paula Shick) and Noah Claypole (Stev Ansley) make fun of him.

Fagin (James Bertsch) and Artful Dodger (Shawn LeFevre) encourage Oliver (Chris Denton) before his first job.
to streets captivates audience

Fagin shows his young associates the stolen treasure of his scraf box.
"Black Comedy" centered around a furniture switch to impress a deaf art dealer considering the work of Brindsley, an artist. A Chinese lighting trick was used in the play. At the beginning, the players pretended that they were moving around in full light while the audience in the darkened theater could see nothing. Later, the lights came up and the audience could see but the characters considered themselves in the dark.

Brindsley borrows his neighbor's furniture to impress the art dealer, but his plan is thrown into confusion when a fuse is blown and his neighbor, Homer, comes home unexpectedly. Brindsley begins to move the furniture back in the dark before Homer discovers what happened. His debutante fiancee gets everyone's drinks mixed up and her father, the Colonel is convinced that Brindsley is incompetent.

Terry Rathburn played the artist Brindsley.

"White Liars" is a one-act morality play. It is an in-depth study of the characters and is a lesson in truth and falsehood.

Tom, a rock singer, has achieved fame on a false story of his background. He portrays himself as a poor coalminer's son while his parents are really very middle class. Frank, his manager, tries to ousted him from the home he shares with girl friend, Carol. The couple invited Tom to live with them out of sympathy for his poor background.

A seaside fortune teller is enlisted to help get rid of Tom. But she too is involved in a damaging situation. She has driven the man she loved away by living in a dream world and expecting things from him which he was not.

Superstitious rock singer Tom listens to the seaside fortune teller.
Man never really changes especially during war is the theme portrayed in Peter Ustinov's "The Unknown Soldier and His Wife." In each war there is a protester or rebel; there is the man who dies for nothing; there is the colonel fighting just to fight, and the church willing to excuse any sin.

In sketches from Roman times to the present the unknown soldier is presented as very truthful and sincere. He also gets his wife pregnant before he leaves but does not live to see his child.

Jim Bertsch, Grad 6, directed the play which had only three weeks of preparation. Bertsch portrayed Fagen in "Oliver."

At the close of the play all the characters marched out of the auditorium to "Pomp and Circumstance."

The unknown soldier's wife was pregnant at his death.

Hours of preparation take place before each performance of a play.
Edith, the maid (Betty Stokey), turns out to be a natural psychic and the cause of the ghost trouble.

Elivra (Peggy Murphy), Charles' (Wayne Fenner) first wife, tries her ghostly wiles on him.

The medium played by Ardeila Klein-sasser has trouble recovering from a trance after an attempt to get rid of Elvira's ghost.
What begins as research for a book turns into ghostly comedy.

spirit" closes SDSU theatre season

Charles, a writer, arranges a session with a medium as part of his research for a book on mediums. The seance, however, has unexpected results with the appearance of his first wife's ghost. Charles has a great deal of trouble convincing his second wife that the ghost is present since only he and the maid, Edith, can see it. Elvira, the first wife, is leading a lonely life as a ghost and attempts to kill Charles in order to have his company in the after-life. Her plan misses when she kills his second wife by mistake. Then an attempt to get rid of Elvira's ghost brings the second wife's ghost into the house.

Charles is convinced that he is wishing for the presence of the two ghosts. The medium determines that actually the maid is. As it turns out, Edith is a natural psychic who is secretly in love with Charles. Her hidden wishes have now set Charles free.
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"Blithe Spirit" closes SDSU Theatre season

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The Flippers poured out their sound in the best show band manner.

More and better concerts was the goal of the S.A. social committee this year and they did it. A concert by Westminster kicked off the season in Sylvan Theater.

A Hobo Week concert featuring the Cowsills, the Fabulous Flippers and Ken Sizemore drew 3,500 students to the Barn.

Denny Brooks, who was here two years ago as part of the Baja Marimba Band, and Young-Holt Unlimited were another concert combination. Isaac Holt, Eldee Young and Bobby Lyle made up the trio which played popular hits in jazz variations.

Comedian Pat Paulsen gave a performance entitled "A Great Man Looks at the 70's." Paulsen gave his first impression as, "Brookings is very exciting for a monk." He treated the audience to his humor in several topics and two brief films.
S.A. CONCERT SERIES IMPROVES

The James Gang provided one of the last concerts of the year.

Ken Sizemore joked about being unknown by saying he was the Cowsills' bus driver.

Pat Paulsen brought humor at its summit to campus.
Band names suggested people, things

Sugarloaf was described as "a very resourceful musical organization which grows in creativity day by day." The group appeared in concert shortly before Christmas vacation. Sugarloaf has had recent hits and makes occasional trips into a variety of musical forms including classical music and jazz.

A Bemidji group, Podipto, performed at the same concert. Their quiet country-rock music is filled with images of farmhouses, open fields and blue lakes.

Bandanna performed a combination of comedy skits on world news, their version of the Christmas story and music in a concert before semester time.

The Carpenters drew a record crowd of 3717 which was the largest attendance for an S.A. concert. Last year's Fabulous Flippers concert drew 2800 people. If numbers are an indication of popularity, the Carpenters won the contest. The group consists of Richard and Karen Carpenter, Douglas Alan Strawn and Robert Eugene Messenger.

Denny Brooks, who previously performed with Young-Holt Unlimited, appeared with the Carpenters.

Singer Michael Johnson was also featured in an S.A. concert.

The Carpenter's were the year's biggest hit, and the crowd heard their big hits.

Bandanna's wit, warmth and music brought strong approval from the crowd.
Podipto brought up tranquil images of the countryside familiar in the area.

Vocalist Michael Johnson entertained with his folk style music.

Sugarloaf's musical variations brought them both praise and criticism.
S.A. CONCERT PROGRAM HELPS SATISFY
SOCIAL NEEDS OF STATE STUDENTS

Three Wednesday concerts at SDSU draw students away, at least temporarily, from the usual Wednesday night entertainment downtown.

"He plays the trumpet and directs his band with the savvy of a samurai warrior and with the abandon of a man completely married to his work," the Minneapolis Star described Kansas City's own Don Ellis of the rock jazz band, "Don Ellis and Friends." The 21-member band delighted the crowd with "The Belafonte Bugle," a song played in 53-19 time. One thousand people attended the first SA concert, March 3.

Singer-actor, Mr. Bandle, was an experience of song, laughter, jokes, and humanitarianism. He read the audience's forget, temporarily their disappointment at not hearing Frank Sinatra sing; she had thought that Davis was bringing a band to back up her act, but he had never planned that. Davis sang songs like "Watching Scotty Grow," "Sally," "Sue of Queens," and songs he had written for Elvis Presley. The Rodeo Club sponsored the May 5 concert.

A mixed bag of sounds—that was the "Poco" and "Punch" concert, May 12. Back up group Punch played diversified songs while Poco concentrated on country western music. Punch's lead guitarist took one of Chuck Berry's songs and excited the crowd by playing his guitar on the back of his shoulders. Poco played a 45-minute song, just before the final song of the concert; the crowd clamored their approval throughout most of the song. The Barn was almost filled for the final SA concert of the year.
poco and punch

mac davis

don ellis and friends
Georg Borgstrom, an authority on world food resources and their utilization, was this year’s first Harding Lecturer. Dr. Borgstrom said, “The crisis of the 70’s will be one of numbers and the answer will not be a little technical aid. It is essential to get behind statistical data and realize that each person behind a statistic is a human being and human suffering has been growing all through the post world war period.”

The answer, Borgstrom said, was in control of numbers—both of man and of the animals which are the most beneficial to man biologically. Based on this, the present system of raising hogs in the U.S. is wasteful. Hogs are fed primary plant products like corn and oats which man needs. The continuation of hog production could be justified only if hogs could use substances unsuitable to man. In China hogs furnish a veritable sewer system by consuming swill.

“We get more and more competition about less and less significance,” consumer advocate Ralph Nader declared at SDSU’s second Harding Lecture Nov. 3.

Nader cited the automobile companies as an example. He said they compete more on slogans, speed, and performance than on safety and crash protection.

Nader recommended analyzing today’s ads with the litmus test. He said to first, repeat the ad verbatim to one’s next best friend; secondly, send the particular ad to the company president and ask him to substantiate its claim.

“Citizenship action is most feasibly implemented at the job,” Nader declared. “You must have allegiance to the human being first before the company image. You must have that line drawn. What alternate strategies are you going to put to use in the human interest?”

After the lecture, Nader held a question-and-answer session in the Union.

Ralph Nader’s lecture probably captured the greatest student interest and had the longest after-effect of any of this year’s Harding Lectures.
Norman Graebner, a diplomatic historian, was the fourth Harding Lecturer. He spoke on "The United States and Indochina: Foundations of Conflict."

Graebner is a professor in American foreign policy at the University of Virginia, where he has also held a two-year appointment to the Center for Advanced Study.

He has written 12 books and 60 articles and portions of books. At present he is contributing editor of "Current History" periodical.

During 1963 Graebner served as a Fulbright Lecturer at the University of Queensland, Brisbane, Australia, and in 1958 he delivered the Commonwealth Fund Lectures at the University of London.

He has taught as a visiting professor at Stanford University, has been chairman of the History Department and an associate member of the History Department and an associate member of the Center for Advanced Studies at the University of Illinois, and has taught at Iowa State University.

The thrust of the Harding lecture by Irving Fox, professor of regional planning and associate director of the Water Resources Center at the University of Wisconsin, was the need for a different approach to raising the standard of living in under-developed countries. According to Fox, this is necessary because birth control will not work until the standard of living has been raised to a significantly high level and because increased industrialization means not only increased migration to the cities but also greatly increased pollution.

Fox proposed a change in the country's value system, reorientation of development and basic changes in the political and economic system of the country in order to effect faster, more efficient and effective development of under-developed countries.
“Does it make sense to burn all that electricity just to run a neon sign all night?” Senior Research Advisor W.H. Jordan asked at the Mar. 8 Harding Lecture. He spoke on “Nuclear Power and the Environment.”

Speaker Jordan said that the production of electricity is closely tied to our economy. He advocated the use of nuclear power for electricity over fossil fuels, since fossil fuels are the main source of the poisonous gas sulfur oxide. He gave six advantages of nuclear power, the chief one being that it conserves fossil fuel resources for essential needs.

Jordan said that we only need to develop an economical method for a breeder-activator.

Jordan, a member of the AEC Atomic Safety and Licensing Board Panel, said that the risk of accidental release of radioactivity is the central argument against widescale use of nuclear power. “No one can calculate the risk, although there are many safeguards. But, we know more about the effects of radiation on people than lead or mercury.”

Although he actually appeared to be white, a Negro named Dr. Robert Weaver spoke as the third Harding Lecturer Nov. 9.

Weaver, the first Negro to reach Cabinet officer rank when he was appointed the first secretary of the new Department of Housing and Urban Development (HUD), spoke on “Dilemmas of Urban America”. “Only as the problems of the city are met, can we meet the problems of national life,” Weaver declared, stating his thesis. He said that the lower-class white citizen who feels a step above subsistence feels threatened by the black man who is moving up and possibly leaving him behind.

He gave three reasons why there is a lack of progress on the solution of our urban problems: absence of a national will, the inadequacy of words, and the failure to develop a program of urban living. “We have a society that behaves one way and articulates another way,” Weaver said, summing up the conflicts he had discussed throughout his speech.
The poet James Dickey arrived minutes before the lecture after driving from North Dakota through a snowstorm. He was the final Harding Lecturer.

Dickey proved to be not just a lecturer but a fellow whom some friends has asked to get up and read some of his poetry. He read his poems with something that looked like either boyish enthusiasm or a grandfather's kindly amusement, but was neither. It was a man's keen and perceptive interest in life, tempered with acknowledgment of his own limitations.

And so, the poet had the last word. While the lawyers, scientists and educators told us what we must do to improve the quality of the environment, the theme of the year's Harding Lectures, the poet continued with his task of giving us a better understanding of who and what we are and what life is about.
dance-music-drama in festival
The Fine Arts Festival committee used a new approach this year, sponsoring programs in the arts throughout the spring semester, plus spring festival week.

"The Gleanings", a husband and wife dancing and singing team, were first on the festival week, April 18, with a dance concert. They also presented a dance workshop and another concert Monday. Singer and guitarist Sonja Zarek sang several of her original ballads with husband, James Clouser performing dance routines and also singing. From the very serious "The Angry Man" to the amusing "Mr. Terrific Meets Miss Superrific", the Gleanings Portrayed man's humanness.

"Have you ever been arrested on a drug charge or sex crime?" These words greeted each member of the audience as he entered the auditorium for the Minneapolis Ensemble Theatre's "The Town That Billy Sunday Couldn't Shut Down." The drama was a satirical comedy of the Chicago 8 trial, featuring a multi-media presentation of films, slides, and a rock band. Some found it amusing, while others thought it was gross for grossness' sake." It was a chance to see something different.

The Mid-America Woodwind Quintet, acclaimed as one of the finest chamber music ensembles in the central United States, left a favorable impression at SDSU.
Throughout the Fine Arts Festival four art exhibits were available for viewing. A major exhibit, "The Spirit of the Comics," an Indian exhibit featuring modernistic impressions of traditional symbols, a photography exhibit, "The Hand of Man on America" which depicted man's effect on his environment, and a student art exhibit filled the Memorial Art Center and the Administration Building.

Later in the week, Genesis II, a film anthology by students and young independent filmmakers from across the country, was shown. The anthology carried cartoon features entitled "The Uncicycle Race", "Herman", and "Bambi Meets Podzilla" as well as a comparison between the life of a cowboy and a truck driver and a color study with music of horses.

The Festival came to a conclusion with a poetry reading by Philip Hey and Charles Simic. Hey, a Chicagoan teaching at Briar College in Sioux City, Iowa, read some of his seasonal poems and epigrams. Charles Simic who was born in Yugoslavia brought an innocent depth of understanding to life in his poetry. His poetry gave a quiet humanness to the ordinary and sad in human nature and life. As Simic said, "In a subjective level, I write to give being to that vibration which is my life and to survive in a hard time."
festival features dance, theater

Minneapolis Ensemble Theatre cast jives to some rock music.

The defense attorney argues with the DA over Boby Scale.
Throughout the Fine Arts Festival, four art exhibits were available for viewing. A major exhibit, "The Spirit of the Comies," an Indian exhibit featuring modernistic impressions of traditional symbols, a photography exhibit, "The Hand of Man on America" which depicted man's effect on his environment, and a student art exhibit titled "The Memorial Art Center and the Administration Building." 

Later in the week, "Genesis II," a film anthology by students and young independent filmmakers from across the country, was shown. The anthology carried cartoon features entitled "The Undersea Race," "Herman," and "Bambi Meets Pogoville," as well as a comparison between the life of a cowboy and a truck driver and a color study with music of horses.

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Band season lasts all year—but with four different SDSU bands.
The 150 member marching band plays for athletic events and performs halftime drills. The “Pride of the Dakotas” marching band made its ninth consecutive appearance at the Minneapolis Vikings—Dallas Cowboys game on Oct. 24. The game was nationally televised.
Symphonic band and concert band perform from mid-November to April 28. All marching band members audition for symphony band; only 85 make it, with the rest going into concert band. Symphonic band plays heavy, classical music, while concert band plays lighter music. The symphonic band received a standing ovation at both concerts on its Chicago spring tour. Forty members from both bands will accompany the choir on a European trip.
The SDSU-Civic Symphony Orchestra presented four concerts this year and also accompanied the musical “Oliver”. SDSU students, local townspeople and other South Dakota residents comprise this orchestra.
all occasions

Chris Nelson plays her piccolo during an orchestra concert.

Marqueta Kompelien readies her cymbals for the right moment.
Choral groups boosted SDSU's images this year, both in the United States and abroad. The concert choir was among the five American college groups to be invited to the Vienna Symposium. Because they didn't have enough money and had already arranged to go on their month-long European tour, they did not attend the symposium. The 78-member choir has leaned toward the difficult 20th-century contemporary music. The choir presented a Christmas concert, Dec. 16, and a Winter Concert for the third annual SDSU vocal clinic, Feb. 11.

Thirty-five choir members plus band members toured Europe for 28 days, with a concert scheduled every four days and the rest of the time for sightseeing. Traveling in six different countries, the European group sang in the Notre Dame Cathedral in Paris. Students paid for this opportunity like any other three-credit course, in addition to the $800 per student.

The Statesmen reaped their biggest honor when the National Convention of Intercollegiate Music Council invited them to sing at their annual convention May 8. The council chooses the best three male glee clubs from its national membership. SDSU joined last year.

The 80 males sang at halftime of the Vikings' game with the marching band and at the marching band concert. They also presented a concert at Clark.

The 170-member Oratorio Chorus is a training group made up of mostly freshmen and sophomores. All three choral groups sang in the final concert May 12.
The Statesmen relax before singing at Gov. Kneip’s Inaugural Ball in Pierre.

The Statesmen talk, doze, and reflect on their way to Pierre for the big night. Singing with their well-known gusto, the Statesmen perform at the Inaugural Ball.
kesd music is
middle-of-road

The opera lady, Betty Jean Stokey, opens her Sunday night show, “At

A mike goes on, the sign lights up, and KESD-FM is in progress.
the Opera”. She is one of KESD’s three female announcers.

The first day on the job you’re scared stiff. Your hands are shaking all over, and you have to change records. You can’t talk, and you’re supposed to be on the air. You just do it and hope everything comes out right. I’m still nervous, and I’m not the only one.

It’s nice to know that even KESD-FM staff members have their moments too. One of the more experienced members recalls his day on the air. “This guy before me had to go to class, so he just said, ‘Take over,’ and he left. Panic!” This year some of the staff took off a Saturday and demonstrated the basic operations to new staff members. A staff of 30 operates the station, 26 of which are students. Sophomore Jerry Cooley, assistant operations manager, said that the staff is “a fairly lenient group.”

KESD plays mainly middle-of-the-road music, such as Ethel Merman and Henry Mancini. The exception is “Campus Lantern”, a two-hour rock show. KESD programs include: “Orange Blossom Sound”, for country western lovers; “Commentary on the Classics” by the SDSU music department; Lonnie Johnson’s “Word to Wives”; music, announcements, and AP news on “Update”; and special dialogues on drugs, education, and pop music.
The opera lady, Betty Jean Stokey, opens her Sunday night show, "At the Opera". She is one of KESD's three female announcers.

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From one to many—
All working toward a common goal.
The Black and Scarlet Club, a national organization of students interested in animal husbandry, sponsored a wool sale.
Face after face, row after row, name after name usually marks the section in a yearbook termed organizations. The pictures are not exciting but the fact that so many students participate in college activities is. It would appear that the problem of apathy just isn't present at the university. That is, until one digs deeper to find the same faces in many pictures. Or faces of people who attended one meeting all year. It is nice having a picture in the yearbook to show family and friends.

Each year organizations start out with eager and enthusiastic participants. By January half of them...
quit, the organization has died out or the advantages of belonging are non-existent. There is also that ever-prominent portion of any campus that never joins to begin with. All students have heavy loads and much outside work, yet some find involvement a major portion of college life. Others put in their four years and get out. What distinguishes those students and what happens throughout the year to discourage those who attempt to join?

The time element is always a major factor that affects participation. Not only do some students not having enough time, but it becomes inconvenient to go to a meeting.

The organization itself may prove disappointing. Organizations that meet only once a month or even...
Clubs cultivate members' interests

International Relations Club members find a sense of belonging in performing and watching native dances.
Kirk Beaver and Paula Pederson, members of Joy Folk, entertained in the rustic atmosphere of the Crossroads Coffeehouse.
Members of the campus American Chemical Society took advantage of a warm fall day to picnic in Hillcrest Park.

Once a semester offer little incentive to really participate.

Finally, some students view college as strictly classes and their own personal social life. Still others can't see any sense in belonging to an organization just for the sake of belonging. Yet dormant organizations may be improved by getting members who are interested in active participation.

The organization section of the 1971 Jack Rabbit is not face after face, row after row, or name after name. Space limitations do not allow this. So the staff has tried to picture some of those organizations who did something. By no means are these the only ones who had constructive activities. But we feel being involved is more important than having your picture in the Jack Rabbit.

Mary Thomas and Mary Larson graced pharmacy's Kappa Phi float in the Home Day parade.
Annie Wells, program coordinator, inspired students to "do their own thing" and transform a formerly drab Union.

UBOM: FROM CAMPUS CATERPILLAR TO

Creative Crafts Center Manager Loren Boone helps Carolyn Marshall prepare to roll decoupage on her picture.
Butterfly in Burst of Energy

A mixing bowl—of student ideas and efforts, blue, yellow, purple, black and white paint, and increased student involvement. This is the new image Pugsley Union took on during the 1970-1971 school year with the efforts of the Union Board of Managers.

Much of that increase in programming—the establishment of a coffee house, creative crafts center, 2gether room, Indian Awareness week, seminars, ski trips, miniconcerts, Dialogue on Sexuality, painting, TRASH SITE, information desk, new jungle, Edward English, black and white room—was due to the hiring of a Union programs coordinator to advise the UBOM. Annie Weis stepped in to fill a void where UBOM had been lifeless for nearly 20 years. She stepped in with new ideas, new blood and most of all experience and time to help State University UBOM members program for the students.

It started out with developing a room to “just be” in, then an “I am Creative Week” and the year only got longer and the program bigger as the UBOM utilized their $12,000 and concerned students to make Pugsley Union a “student union” where programs gained priority over physical aspects.

—Loren Boone, UBOM

The Suniending, a folk rock group, entertained at a well-packed Coffee House.
The ROTC program has six connected organizations to its credit, three for men and three for women. One of the women's organizations, Angel Flight, auxiliary of Arnold Air Society, celebrated its tenth anniversary this year. Angel Flight is a service organization aimed at off campus projects. During the past year the girls worked with Brookings Girl Scouts and trick-or-treated for UNICEF.

Guidon is the honorary auxiliary to Scabbard and Blade. They co-sponsor the bridal show and Military Ball with Angel Flight and act as hostesses for campus functions. The society stresses scholarship, leadership, service and character. Members must have a G.P.A. of 2.75 to be chosen.

The Pershingettes are a precision drill and the auxiliary to the Pershing Rifles which is also a drill unit. The Pershing Rifles are usually noticed guarding the parade route and stadium on Hobo Day.

affiliates broaden university rotc

Prospective Arnold Air Society Cadets learned to balance eggs on spoons as part of their pledging activities.

An assembled group of new Scabbard and Blade members go through a practice drill.
Mary Beth Engler modeled a bridal show co-sponsored by Angel Flight and Guidon.

Commander Jean Kruthoff is auctioned off at Angel Flight's annual slave auction.
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Fraternities and sororities are fairly new at SDSU but they are growing rapidly.
During the past year growth has been the watchword for the Greeks. Phi Alpha petitioning Sigma Alpha Epsilon was accepted nationally and is working toward the construction of a lodge. The members of Alpha Gamma Rho are close to building a new house to replace their present one.
The other Greeks have experienced a growth in membership, activity and interest during the past year.

Greek organizations offer a special kind of friendship and camaraderie for their members. They require an above average degree of scholarship as well as active participation in campus activities outside of the fraternity or sorority.
The cost is restrictive for some students, but members count it well worth the cost.
There are now five fraternities and two sororities on campus.

SAE’s made their Christmas parties a time to celebrate the holidays with their brothers.
Lambda Chi’s submitted themselves to faces of dripping watermelon at their annual Watermelon Bust.

The first annual Sigma Alpha Epsilon basketball tournament was held with Chi Omega receiving the championship trophy. Angel Flight and Alpha Xi Delta also participated.
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Living at Farm House means sharing the responsibilities—even dishes.

Alpha Xi Delta, Sigma Alpha Epsilon, and the Brookings Chamber of Commerce provide fun for Brookings kids at an Easter egg hunt.

SPIRIT, BROTHERHOOD, COOPERATION

Hmm, Ohh, Huhha Hmm—table conversation from Chi Omega’s fall dinner dance.

Don Quail enjoys family style service at the Lambda Chi formal while his date Janette Perso looks on.

Connie Baker of Alph Zi Delta decorated for a rush party for prospective members.
keynote greek activities

Each semester each fraternity and sorority goes about the business of selecting and accepting new members.

Panhellenic Council governs sorority rushing and Inter-Fraternity Council does the same for the fraternities.

Sororities plan skits depicting the qualities of their organizations, songs and snacks to fill their rush parties while the frats plan varying entertainment for their parties. Sometimes sorority girls are present as guests.

At the end of each rush season comes pledgedom. Each Greek organization has its own special tradition which specifies what pledges will be required to do at the request of any active member. Then too, there is the tradition of a pledge skip. The entire pledge class skips campus taking an unsuspecting pledge trainer or other active with them.

Service projects were a big concern of the Greeks during the past year.

Among the joint service projects sponsored by the Greeks was the painting done in the Jungle by the Chi Omegas and the Sig Alphas. Before Easter Alpha Xi Delta and Sigma Alpha Epsilon in cooperation with the Brookings Area Chamber of Commerce sponsored an Easter egg hunt for some 600 children under eight years old.

Lambda Chi Alpha supervised the city sponsored Saturday morning softball for boys. Several members also sat on the Mayor’s Youth Council which plans recreation, entertainment and helps find summer jobs for Brookings young people.

Farm House planned to help the Brookings Girl Scouts by fixing and repairing camping facilities at Oak Lake.
Spring means a formal atmosphere for fraternities and sororities.

Spring brings many things including a swirl of dinner dresses, formal gowns, dinner jackets, flowers and excitement with the fraternity and sorority formals.

The Alpha Xi Delta Kilarney Rose formal and the Chi Omega spring formal gave the girls a chance to ask that special guy for a big night out.

Four fraternities hosted their favorite girls at spring formals. Farm House had a dinner dance, Lambda Chi Alpha its White Rose formal, Alpha Gamma Rho its Pink Rose formal and Tau Kappa Epsilon its formal.

The formals provided more than a good time. They provided an opportunity, in many cases, for active members and alums to again get together for a good time.

A night of good times and good friends the memory of which will last a life time.

Chi Omega Susan Irman and her escort dance away the hours of a spring formal.
The air is full of farewells to the dying and mournings for the dead.

Longfellow

Loretta Jane Arens
Robert Marvin Brockschus
Brian H. Brown
Barry Wayne Burkhart
Demaris Clark
Pat Condon
Sandra Grover
Verne D. Stomprud
Steven Tesch
phi alpha becomes
175th chapter
of sigma alpha
epsilon fraternity

Three years of being a local social fraternity became history February 27 as Phi Alpha Fraternity at South Dakota State University became South Dakota Theta of Sigma Alpha Epsilon. South Dakota Governor Richard Kneip proclaimed February 22 to 28 as SAE week in the state in honor of the 62 men in Phi Alpha being initiated into the 175th chapter of SAE.

On hand for two days of official activities were national officers Joseph Mancini, warden; Jack Hotaling, executive secretary; Roy Miller, past president; Louis E. Smith, Jr., Province Tau Archon; and Charlie Witzleben, chapter consultant.

The week’s activities included the official closing the books of Phi Alpha, the formal pledging of the members of Phi Alpha, and an introductory session conducted by national officials. For the men of Phi Alpha, the week climaxed with the initiation ceremony on Saturday afternoon followed by the initiate banquet.

Joe Walt, professor of history at Simpson College and SAE historian, addressed the 225 people at the banquet and said that the loving and caring aspect of SAE “could conquer the world and make it a better place in which to live.”

The banquet was followed by a dance at the Elks Club. On Sunday parents, dates and the new SAE’s attended a buffet at the Town House. The first pledging ceremony of South Dakota Theta was conducted on Sunday afternoon.

Lee Halvorsen, president of Phi Alpha Fraternity, receives the chapter of SAE.
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The week of activities closed with a Sunday luncheon for brothers, dates, and parents.

SAE members from neighboring chapters took part in the first pledging ceremony of South Dakota Theta.

Joe Walt, SAE historian and author of the SAE pledge manual, addressed the initiation banquet Saturday evening.
When one thinks of a yearbook, what is visualized? Is it a one volume book of sports, seniors and clubs? Is it an extremely idealized view of your university? If these are your ideas, we disagree. The staff of the 1971 Jack Rabbit feels that the yearbook should be a true reflection of the preceding year. A year such as we have just experienced necessitates originality in its coverage. This takes courage on the part of the staff to leave the beaten path — and to try the unusual in expressing our reactions to a very untraditional phase of our lives.

How successful the end result will be can only be determined by the ability of the staff to help lost times achieve immortality between the covers of the 1971 Jack Rabbit.

Copy Editor Rose Kor tried to capture the spirit of campus activities through heads, cuts, and copy.

1971 Jack Rabbit Covers Diverse

The deadlines rolled relentlessly on for Editor Judy Larson in her second year on the staff.

Business Manager and Photographer Lee Halvorsen worked to keep within the budget and produce satisfactory prints.
Jim Kimball, assistant editor, drew informal magazine-style layouts and made all coverage assignments.

Ann Steensland, a copy editor, attended planning sessions and wrote mountains of copy.

**student interests on campus**

Joyce Schmidt re-typed copy frantically at deadline time.

Photographer, Larry Atkinson, along with Lee and Tom Manning, attempted to retain the excitement and routine of events on film.
collegian editors reveal contrasting attitudes and effects

Once a week students picked up The Collegian at the Union Information Center or in the dorm mail boxes and took a hurried glance at it on their way to class. What they saw was an apparent change of attitude with the change of editors at semester.

Patty Haddock set the pace as editor for the fall semester. Although her paper had the quality to receive its 36th All-American and tried to keep students in as much contact as possible with SDSU happenings, it lacked editorial content.

Second semester the same staff under the new editor Paul Franich established a new image. Their constant "why" contributed towards creating a paper with some unexpecteds in in-depth news and feature stories. Editorial writing was re-established to create awareness and involvement in other students.

Patty Haddock, a senior journalism major from Rapid City, was first semester editor of The Collegian. Her efforts brought The Collegian its 36th All-American despite the fact that the paper lacked editorial content.

Dave Boe became Collegian business manager in January and contributed artwork and advertising illustrations to the paper.
Loren Boone, as Collegian Managing Editor under both editors, was responsible for page layouts and special assignments.

Editor Paul Franich in the second semester Collegian liberalized editorial policy and gave students the story on topics of contemporary concern.

Associate Editor Gordon Jackson handled BOC coverage and campus briefs.
the guiding arm to move the crowd.
activity fee increase goes to students twice for approval

Going once, going twice, settled. That was the course the new student activity fee increase took. The $3.55 increase was defeated during the Student Association elections because of a lack of information on the part of the students. Many did not know the full implications the lack of funds would have for some campus activities. The increase raises fees from $19.95 to $23.50 per semester.

An initiative election was held after sufficient signatures were obtained on a petition. Stan Marshall's athletic department obtained its $2.00 increase per semester and the allocation to the classes ($30) was eliminated. The decision to stop allocations to the classes was contested by Joe Farnham, advisor to the Class of '74, who contended that the procedure for amending bylaws had not been followed properly by the Board of Control and therefore the classes should still receive an allocation.

Many departments such as music were dependent upon the increase to continue their present activities due to rising costs which cramped their old budgets. The increase also enabled the Collegian to complete plans to go twice-weekly and cover state news in addition to campus news. In general the increase will take care of rising costs and of replacement and increases in equipment and facilities.

In 1968 when Stan Marshall last asked for an athletic increase he promised not to ask for more funds for another four years which he did. He has made the same promise this time. He also promised to balance the budget now in the red, to double the intramural budget and hire a schedule coordinator to insure there are no conflicts with other activities and to use part of the increase for recreational development including development of golfing, tennis and basketball facilities around campus.
GOALS ANOTHER STEP CLOSER TO REALITY

Each year Board of Control has become more meaningful and active for the students. And this year student government became meaningful for the Brookings community. Student influence and opinion were felt in the Chamber of Commerce through student representatives and in the City Commission through opinions voiced at meetings.

The Stanton-DeJong team worked toward many benefits for students. Not all their efforts were completed but they are closer now. Carry-over efforts like the calendar change and fewer credits required for graduation are steps closer to reality. And moves like the sponsorship of legal action against the Board Regents “once an out-of-state student, always an out-of-state student” ruling, which works against students who become residents of the state during their years here, were begun.

Because acts of the student government affect a student’s academic life in overwhelmingly important ways, increasing numbers of students participate.

Tom Stanton, 1970-71 Student Association President, led the fight to save State’s School of Engineering along with Bob Quinn, 1969-70 S.A. President.
S.A. President Tom Stanton introduced South Dakota Governor Richard Kneip as featured speaker at the installation banquet for new BOC members.

Orlin Walder, Dean of Men, attended and advised weekly Board of Control meetings.
In an election that was criticized as being mismanaged, John Ramey and Barbara Berkland defeated Doug Hajek and Jack Soukup for Student Association president and vice president. They replace Tom Stanton and Mary De Jong.

There have never been any written laws on how a student election should be conducted. An election committee decided procedure from year to year. After this election BOC took action to insure that the next one would operate under uniform standards.

Board of Control candidates and the S.A. constitutional amendments were the hardest hit by the inefficiency. Ballots ran out, boxes weren’t locked, amendment keys were inconsistent across campus, and students voted in colleges other than their own were some of the complaints leveled at the election.

John Ramey, a junior political science major, narrowly defeated Doug Hajek for Student Association President.
the two-man team of Ha-

Bob Bainbridge made an unsuccessful bid for the chairmanship of the S.A. Social Committee.

soukup in criticised election.

John Vanhove was elected social chairman for the 1971-72 school term.

Barb Berkland became the third consecutive female S.A. Vice-President when the Ramey-Berkland ticket won.
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Ramey-Berkland win over Hajek-

Jack Soukup comprised the two-man team of Hajek-Soukup.

Barb Bainbridge made an unsuccessful bid for the chairmanship of the S.A. Social Committee.

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The duties of a university president are much the same all over the country, that is except for South Dakota State. The duties of President Briggs here also involve striving to keep the university from being parcelled out, pieces at a time, to other institutions in the state by the all-powerful Board of Regents. Briggs forced the Regents to a vote on the question of one college of engineering for the state. The vote, in favor of the School of Mines in Rapid City, came early enough through Briggs' efforts to allow legislation to be introduced in the legislature.

Every administrator needs expert help. Here that means David Pearson, assistant to the president. Pearson is President Briggs' shadow, filling in for him at all sorts of functions and meetings when the president's duties demand his immediate attention. Pearson is also a top-rate administrator in his own right. His efforts have brought about such programs as the planned fraternity row.
included saving this university

Each year the Dean of Men and the Dean of Women spend much time counseling, arranging and supervising student activities. Dean of Men Orlin Walder is responsible for seeing that all pertinent information about organizational trips and activities is gathered, scheduled and approved according to university regulations. The Dean of Women Vivian Volstorff sponsors Cozies each year to provide an opportunity for freshmen girls to become acquainted with her office and each other. She is also Panhellenic advisor for the sororities on campus.

Chuck Cecil directs the Office of Development which attempts to bring together all of the outside sources the University has for its programs and projects.

Development is in charge of raising funds for the Harding Lecture series, the Fine Arts Festival and any other projects which are not financed by the state. It took care of the fund raising projects for the Art Center, for example.

Mr. Cecil is a member of the board of the SDSU Foundation which is a tax exempt organization for the assistance of the University and its students. He is also editor of the Alumnus Magazine. In this capacity, he fulfills part of his public relations function and his liaison function between the administration and Alumni Association.

All gifts which the University receives come through the Office of Development. It is a tool used to work with everyone on campus to help the University realize its full potential.
Mr. Tom Stanton  
SDSU Student Association President  
Brookings, South Dakota  
Dear Tom:  

During the past three weeks, and especially the past two days, the citizens of South Dakota have had an opportunity to see democracy in action. What they have seen makes us extremely proud of you, for you and your fellow students have demonstrated in a positive way to the "older generation" that youth can make the system work.

The fact that 3,500 students would go out and attempt to show their fellow citizens, by persuasive argument, that moving the College of Engineering from SDSU would have a far-reaching negative effect on future education is making an impact on the citizens of the entire state, and especially the legislators. At this time, we do not know the final outcome of our effort, but you and your fellow students may rest assured that the citizens of Brookings intend to back you all the way in your efforts to retain the College of Engineering at SDSU.

As mayor of Brookings, I am especially proud of the students at SDSU and their conduct. My only regret is that TV is not giving you the coverage it gave other college campuses when the cameras so vividly depicted the burning and destruction of buildings to show student disapproval. After reading "Kent State—Campus Under Fire" in the March 1971 issue of Readers Digest, I am more appreciative of the mature attitude and actions by our students. I only hope that the citizens of our country learn of the positive actions taken by students at SDSU, for once again it proves that to be young and to have your own ideas and convictions can be a helpful force in solving today's problems.

Sincerely,  
Orrin P. Juel  
Mayor
The story begins in 1968 with the arrival of R. D. Gibb, new commissioner of higher education.

Dr. Gibb initiated a set of committees to form a master plan for all of South Dakota, and among these was Committee D which was to define the role of each of the state institutions. Early in their deliberations, this committee formed the hypothesis that only one engineering school would best suit the needs of the state.

The master plan was publicly announced in December 1970, with the recommendation that there be only one school of engineering located at Brookings.

In January, 1971, the Regents voted not to change the role of the School of Mines, but said nothing about the role of SDSU.

During the February meeting of the Regents, President Briggs asked for a definite statement about engineering at SDSU, and the Regents then voted five to two to close the engineering school.

On the next day, February 12, Rep. John Bibby, together with 15 other members of the House, introduced a bill which would effectively require that the engineering school be maintained at SDSU.

The House State Affairs Committee held a hearing on HB 766 (Bibby's Bill) on February 25. During their deliberations, Rep. Cary Thompson introduced a resolution asking the Regents to reconsider their decision between June 1 and September 1 and to announce the results of their review at the end of that period. The committee then voted eight to five to delay action on both the bill and the resolution. The vote was eight Republicans against five Democrats.

The committee action was announced on Tuesday, March 2. On Wednesday, the SDSU student body decided to do something about the situation. Student leaders organized a rally at the request and suggestion of interested students. At 2 p.m. students attending the rally in the Barn were being urged to go to work for legislative support through their parents, friends, and local community leaders. Students began to leave campus as soon as the rally broke up.

On Thursday morning it was estimated that 80 per cent of the students had left campus; by Friday it was estimated 4 per cent were still in Brookings. Teachers held classes with only a few students present. An information center was set up in the union to maintain contact with student leaders throughout the state. In local communities there were organized groups going door-to-door or working in information booths to rally support for the Bibby bill.

On Friday, March 5, Rep. Merl Pommer moved that the State Affairs Committee be required to deliver the Bibby bill to the House. A one-third vote is required for such a "smoke-out." It was estimated that more than half the House responded in a standing vote.

Also on Friday, the Regents held a special meeting, resolving that they would hold further hearings and reconsider their decision if requested to do so by the legislature.

By Monday, the student body had returned to classes, and the general atmosphere of the campus was normal.

On Monday, the House State Affairs Committee sent the Bibby bill to the floor without recommendation. Rep. Jelbert of Rapid City moved for a "do not pass," and Rep. Kopecky of Aberdeen moved for a "do pass" recommendation, but both motions failed. The House voted 61 to 14 to place the bill on the calendar for Tuesday. On Tuesday, the House approved the bill 56 to 17. Just before this vote, the House rejected the Thompson resolution 42 to 31.

On Friday, March 12, Commissioner Gibb released a statement to the effect that the Regents were willing to reconsider their decision to make the School of Mines the state's only college of engineering. Chairman Battey of the Regents said the same day that he had not been consulted about reconsideration.

Late Friday the Senate Education Committee voted four to three to recommend "do pass" on the Bibby bill.

On Monday, March 15, the Senate passed by 20 to 15 an amendment to the Bibby bill which said, in effect, that there must be an independent appraisal of engineering education at the state's schools of engineering, and the results of this study would be binding on the Regents and the Legislature. The deadline for this study was set as December 31, 1971. The Senate then passed this amended bill by 28 to 7.

On Wednesday, the House voted 57 to 16 not to accept the Senate version of the bill. Both the Senate and the House then named three members each to serve as a conference committee to work out a compromise version that would be acceptable to both houses. The conference committee suggested a modified form of the Bibby bill that would maintain engineering at SDSU, but would drop reference to nursing and pharmacy. This compromise was rejected by the Senate by a vote of 19 to 16 on Thursday, and a second conference committee was named.

Thursday night this conference committee had agreed on a compromise which was submitted and approved by both houses the next morning, March 19. It was agreed that, if the Regents did not change their decision, then an independent appraisal must be made and if, at the end of this study they still wanted to phase out either school, then they must go to the next legislature for permission to do so. This version passed 34 to 1 in the Senate and by 62 to 4 in the House.
Bill Myers spoke at the mass rally preceding the walkout saying, "All this information has been compiled on the effects of moving engineering and still the committee fails to take action."
The tremendous and responsible action of the students here shows the concern and interest they have in their university. After the Regents’ decision students initiated research teams to find out for themselves if there was any evidence to prove the Regents’ decision to be the best thing for higher education in the state. Students compiled books of facts and figures all of which, in the final analysis, gave little support to the Regents’ claims of economy or betterment.

The rally held on March 3 was completely without administration knowledge or interaction. It was initiated by students who phoned student leaders asking to do something to help save the college of engineering and the whole concept of State as a university. After the rally nearly 4,500 students went home to do a job, and they did it.

The student action was responsible, done through truly democratic channels and methods and done on spontaneous self-action for something they believed in.

The student action to save engineering is a near miracle today. While other university students across the country protest, revolt, riot, and burn to make themselves heard, SDSU students went to the people of this state.

As Jim Roskens, G6, put it, “The students did a credible job. They didn’t kick up a detrimental fuss. Also this opportunity to get involved with state politics was good but under questionable circumstances. In Pierre, I was impressed with the way the legislators were willing to talk to us and listen. And they seemed pretty open-minded.”

The administration took the first steps to save engineering, and when they could do nothing more, the students did their part. When the students had expended their efforts, the Brookings community stepped in to help with S.O.S. which hired lobbyists to work in Pierre and contact people around the state for support.

Many deep and intricate political moves are involved in the decision to move engineering away from State. One of the most talked about is the rumored plan by Regent Lauren Lewis of Sioux Falls to build a medical center there. The loss of engineering here would make the nursing and pharmacy programs vulnerable to attack and set a precedent for their removal. The University at Vermillion would lose its medical school but they do not seem to have realized these implications as of yet.

At any rate, Regent Lewis seems to have some very definite ideas on engineering in the state of South Dakota. Bill Meyers, E4, who with Bob Boettcher, E3, and David Stadheim, G6, talked to Lewis, said, “One of the things Mr. Lewis told us was that he felt no need for the Ph.D level at all in South Dakota—not in the faculty or the curriculum. This bothered me because so much money is brought in on this level alone for research as well as for up-grading the curriculum. He also said that it seemed to him a far greater nightmare to create a comprehensive college in western South Dakota than to extract engineering from SDSU.”

Another hotly disputed rumor concerned the meeting of Regents John Larson, Ron Schmidt, James Dean and Marian Hersrud in the motel room of Regent Lauren Lewis the night before the decision to move engineering was made. It is alleged that the actual decision was made at this meeting. The two Regents not present, Chairman Richard Battey and Elvern Varilek, voted against the move.

Whatever ambitions some Board of Regents members or legislators may have could cause them to lose sight of their constituents wishes in the political maneuvering which does and will surround this issue as long as it lives.

Before a meeting of the S.O.S. Committee on April 5 in Brookings, Regent Lewis recognized an important factor in the whole situation—economics. Lewis owns All-American Transport, Inc., of Sioux Falls which does most of its South Dakota business in the eastern part of the state. Lewis told the group that his position on the engineering question was based on personal convictions which in effect were contrary to his best financial interests. Lewis said that he would vote no for an independent study of the engineering question.

“I feel the legislature has said there will be two engineering colleges and the legislature has the final say. I will abide by it,” Lewis said.
teachers develop new methods
to meet increased challenges

"It is the supreme art of the teacher to awaken joy in creative expression
and knowledge."

Albert Einstein

The 1971 Jack Rabbit salutes the many members of South Dakota State
University's faculty who practice the art of teaching as defined by Albert
Einstein.

Five teachers have been selected from the many who particularly exemplify
the art of reaching students and turning them on the new ideas in these
changing times. We hope these brief profiles are representative of many State
teachers.

To his students History Professor William Kenny's classes are hours of enjoy­
ment rather than work. His refined and relaxed attitude and the interesting and
human sidelights he gives to history make students unaware that they may be
taking three, four or more pages of notes in less than an hour's sitting.

Professor Kenny specializes in the history of early modern Europe and Eng­
land and occasionally teaches world history. When asked what he thought he did
differently to make his classes interesting, Professor Kenny replied, "I don't know
that I do anything differently. I use a method suitable to me that I've developed
over 17 years of teaching." Professor Kenny said that his lectures come from ex­
tensive private reading and graduate school notes and are written out in an essay
style so that the material can be presented in a logical and organized manner. "If
I weren't prepared," Kenny said, "I could just as well stay home."

Professor Kenny believes in being flexible in dealing with his students and be­
ing courteous to them. A lack of courtesy, he feels, will ruin any classroom situ­
ation. "You can't be arbitrary, it antagonizes students," Kenny said. He also
makes sure that the students know which topics will be covered in a course and
what the required reading is because he feels that the students like to know
where they are going.

It is not often a professor is able to transcend the customary aloofness of
classroom education and emerge as someone capable of inspiring students with
a love for an enthusiastic response to learning. Such a professor is Howard
"Rocky" Gilbert, associate professor of economics.

Rocky Gilbert is a teacher who is interested in more than just teaching eco­
nomics. "I believe that the average University student is searching, trying to tie
down the corners of his life. I view the teaching of economics as a means to a fur­
ther end---something that will benefit the student for his entire life," Professor
Gilbert said.

Students have often wondered at the variety of tests Rocky is able to come
up with. He uses this variety, he says, to make sure that students understand
the material rather than preparing for a specific type of test. "If a student really
understands the material he can take any kind of test I throw at him," Gilbert
said.

Rocky also attempts to make his economics relevant for his students. If the
economic principles involved in the class lend themselves to the situation he uses
things in the students' lives, like moving engineering or the new student union,
to explain them.
"Some teachers talk for an hour and you wonder what they've said when they're done, but he makes sense. His personality comes across," a student said of Dan Gee, assistant professor of animal science.

The "Teacher of the Year", elected by the student body, is just like one of the guys, another student said. Described as modest, unassuming, and very dependable, Dr. Gee prefers to be called "Dan". His students find him very open and willing to talk with them at anytime. While he was at SDSU as a graduate student, he realized how important student-teacher relationships were.

Gee was also chosen as the outstanding ag teacher last year by the ag students.

Gee coaches the SDSU Livestock Judging team. The most valuable part of judging, he said, is that it teaches the students to speak before strangers. Gee is also the advisor to Block and Bridle Club and affiliated with Alpha Gamma Rho and the Newman Center.

“What’s a target?” the soldier asked the sergeant, after the sergeant had completed his instructions on the firing of rifles.

Only German professor Erhard Gross could ask such a question. The German native knew little English when he first joined the U.S. Army. He served three years.

Herr Gross likes lively classes and will purposefully give a shocker just to get feed-back from his students. Examtime is the only time quiet reigns in his classes. His methods for active participation and interest range from “theatre” performances of an ignorant country boy to tossing candy to members of his smaller classes. He expects a lot in his classes.

Born in Zwoenitz, East Germany, Gross received a journeyman’s certificate in forestry after eight years of education. At 17 he and a friend defected to West Germany where he worked as a farm laborer, landscaper, and with the Federal Government. Four years later, he came to the United States through Lutheran World Federation. He worked in forestry and later joined the army where he met his wife Peggy. They have an eight-year-old daughter, Etta.

Gross has the distinction of being the fastest college student to graduate. With no high school training, he entered the U. of Tennessee in January 1963 and graduated in August 1964. He earned his MA and PhD (minus his thesis) from the U of Wisconsin.

For Dexter Martin, associate professor of English, the goal of any class session is to get his students to think. To accomplish this goal his classes are charged with a certain shock value. Students are never sure just what he will do. His efforts range from standing on chairs, to throwing books in wastebaskets, to furiously rubbing his bushy grey eyebrows and ranting and raving in direct conversations with the gods.

Unlike some teachers Dexter Martin is unafraid to discuss any aspect of any work be it sex, religion or morals. He feels that any teacher who will not discuss all aspects openly is not a truthful teacher.

Professor Martin’s specialty is American Literature which he feels is being slighted at SDSU since no major or minor in it is offered here. He also has a complaint about students at SDSU. They are too passive. “I feel that there is something on this campus called ‘the South Dakota intellectual inferiority complex’ which keeps students silent. The students here are nice, clean, well-mannered persons, few are D or F students, but they are all too passive. They don’t discuss or question or rebel enough in a rational way. I want them to be more alive, more sophisticated. I want them to think and live.”
Though my body rebels, I strive
onward competing for perfection.
### Football

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### Basketball

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### Golf

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<td>SDSU</td>
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<td>Apr. 30</td>
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<td>SW Invitational, Marshall, Minn. Loss</td>
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<td>SDSU</td>
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<td>SDSU</td>
<td>6th out of 11 — USD Invitational at Green Valley (Sioux City)</td>
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<td>May 13-14</td>
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### Wrestling
**Gymnastics**

Dec. 5  SDSU placed 6th at Bemidji Invitational
Dec. 12 SDSU 98.85  Dickinson State 71.10
Jan. 9  SDSU 98.85  USD 47.70
Jan. 16 SDSU 95.20  Bemidji 106.95
Feb. 6  SDSU 98.10  UNI 105.95
Feb. 12 SDSU 65.---  Grandview 70.8
Feb. 13 SDSU 104.10  UND 100.---
Feb. 19 SDSU 104.10  Concordia 54.30
Mar. 13 SDSU 121.72  USD 90.76
Mar. 20 SDSU placed 3rd in NCC Meet

**Swimming**

Dec. 17 SDSU 53  Kearney State 60
Jan. 19 SDSU 78  USD 33
Jan. 29 SDSU 17  S. W. Minnesota 94
Feb. 5  SDSU 41  UND 61
Feb. 5  SDSU 19  S. W. Minnesota 83
Feb. 6  SDSU 38  North Dak. State 65
Feb. 13 SDSU 31  Chadron State, Neb. 71
Feb. 18 SDSU 38  Wayne State 67
Feb. 19 SDSU 29  Mankato State 74
Feb. 25 SDSU 62  USD 43
Mar. 4-6 SDSU placed 5th in NCIAC Meet

**Baseball**

Mar. 31  SDSU 9  Oral Roberts U. 10
Apr. 1   SDSU 2  Oral Roberts U. 6
Apr. 2   SDSU 5  Bacon College 13
Apr. 3   SDSU 4  Bacon College 10
Apr. 4   SDSU 7  Creighton U. 7
Apr. 8   SDSU 11  Northern Iowa 3
Apr. 9   SDSU 6  Northern Iowa 1
Apr. 12  SDSU 10  Northern Iowa 7
Apr. 16  SDSU 18  U. Nebraska 5
Apr. 17  SDSU 6  Morningside 5
Apr. 20  SDSU 5  Morningside 0
Apr. 23  SDSU 8  Morningside 1
Apr. 24  SDSU 5  Northern State 6
Apr. 30  SDSU 6  U. South Dakota 7
May 1   SDSU 4  U. South Dakota 6
May 4   SDSU 2  Mankato State 2
May 7   SDSU 6  Mankato State 3
May 8   SDSU 7  Mankato State 6
May 14  SDSU 7  Augustana 7
May 15  SDSU 13  Augustana 1
Mar. 31  SDSU 3  UND 9
May 1   SDSU 5  North Dak. State 5
May 4   SDSU 7  North Dak. State 6
May 7   SDSU 6  North Dak. State 3
May 10  SDSU 7  UND 7

**Tennis**

Mar. 31  SDSU 0  NW Missouri State 6
Apr. 1   SDSU 0  Oklahoma State U. 9
Apr. 23  SDSU 3  U. of Oklahoma 9
Apr. 23  SDSU 5  U. of Kansas 6
Apr. 23  SDSU 5  Northwestern Texas 2
Apr. 7   SDSU 9  U. of South Dakota 0
Apr. 17  SDSU 9  U. of Neb.-Omaha 0
Apr. 23  SDSU 8  Northern State 1
Apr. 23  SDSU 8  UND 1
May 1    SDSU 5  Mankato State 4
May 4    SDSU 7  U. of Minn-Morris 2
May 7    SDSU 6  Augustana College 3
May 10   SDSU 7  U. of Minn-Morris 2
An hour or two of intramural competition makes a good study break.

The intramural program is one way to earn a few bruises and have a lot of fun.

All it takes to become involved in intramural sports is interest. A group of students form a team, register for intramural competition and the fun begins. Women as well as men participate in intramural sports. Campus organizations often raise teams from their membership. This adds to the rivalry of the sports.

The program is financed by a part of each student's activity fee and directed by the athletic and physical education department. The intramural program is expected to increase next year since in his request for an activity fee increase for athletics Stan Marshall promised to double the intramural budget.

Both slow and fast pitch softball are included in the intramural program.
and rivalry

Intramurals can also be spectator sports.

Even a game played for the fun of it takes a lot of wholehearted effort.

In fencing touching your opponent with the tip of your foil earns a point.
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im means fun

and rivalry
“What is in a name? That which we call a rose, by any other name would smell as sweet.”  Shakespeare

Names are the trade marks of the intramural teams. Each team carefully picks a name of some significance usually a joke or a put on.

Names range from the Quagmires, Gutless Wonders, Creepin’ Crud, Mother Frogs, Horney Ballwanger to the Ash Wipes. The women come up with names like the Bosom Bunnies, Hansen Hustlers, Sweet Sweats and the Dirty Sneakers.
Name your favorite sport football, fencing, bike riding and it is in the intramural program.
rabbits save conference season with
Never has a State University grid team finished a year without at least one conference win.
The Jackrabbits upheld that tradition this year by winning one conference game. Their conference record stood at 1-5 for the season.
The Jackrabbits had one non-conference win and three losses.
Coach Dean Pryor in his first year at State looked toward building a team like those of the early 1960's. His goal did not appear in sight at the end of the season.
RABBITS SAVE CONFERENCE SEASON WITH ONE WIN

Concern was the key word for Mike Langen, defensive end, and the Jackrabbits this year.

Never has a State University grid team finished a year without at least one conference win. The Jackrabbits upheld that tradition this year by winning one conference game. Their conference record stood at 1-6 for the season.

The Jackrabbits had one non-conference win and three losses. Coach Dean Pryor in his first year at State looked toward building a team like those of the early 1960's. His goal did not appear in sight at the end of the season.

All season Chuck Kavanagh, defensive back, and the other Jacks kept trying.
marshall asks raise

in fees for athletics

The rumblings of dissatisfaction were heard from students after the close of the football season. Athletic Director Stan Marshall asked for a three dollar per semester raise in student fees. All the proposed raise was to be designated for the athletic program, which includes intramural and club as well as inter-collegiate sports.

The nine dollar per semester fee provided approximately $900,000 this year for the athletic program. The three dollar hike would provide an additional $30,000 per year.

Students showed displeasure at the prospect of paying six dollars more a year, at least the part of it designated for football.

Many students have lost football enthusiasm at State because of the Jacks' bad showings in recent seasons.

Coach Dean Pryor and the team suffered defeat together.

Chuck Kavanagh has to hustle to beat the tacklers.
The ball carrier must make split second decisions in a field of confusion.
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Coach Dean Pryor and the team suffered defeat together.

Chuck Kavanagh has to hustle to beat the tacklers.

The ball carrier must make split second decisions in a field of confusion.
Gains sometime exceed expectations, as they did with the Jackrabbit team.

Most people expected Coach Jim Marking's season to be one of rebuilding; few thought the Jacks would finish any higher than fourth in the North Central Conference race.

Coach Marking not only molded the young Jacks into another of his well-oiled running machines, but he also produced a squad that went 15-7 on the year, best in the NCC, and was in contention for its fourth straight conference crown literally until the last second of the season. Lee Colburn was the only returning starter.

Marking said the young ball club progressed as the season went along. "The conference jelled the team gut," Marking said. "We were almost conference champions."

He was disappointed that the Jacks were not chosen for the NCAA Midwest Regional Tournament at Kirksville, Mo. The national selection committee chose Louisiana State University-New Orleans to be represented instead. LSU-New Orleans had been ranked number one in the College Division Poll all season.

The Rabbits did finish strong after playing 500 ball during the first half of the season. The cagers came on strong the second round, winning eight of their last ten contests, including six in a row at one point.

Marking ascribed much of the team’s success to winning the big ones on the road. The Jacks captured four away battles—Mankato, University of Northern Iowa, Morningside, and the University of South Dakota—during their six-game win streak.

Other mentionable games were the Mankato and NDSU game on the Jacks’ court. The Jacks were five points behind in the Mankato game, with three minutes left. The cagers won by a clutch.
Forward Darrell Hahn and an "Athlete in Action" jump for the ball.

Rod Heinrich shoots free throw in NDSU game.

Freshman Rich Gerry, Rapid City, picks up a loose ball while Dave Thomas stands by.
Dave Thomas just took a shot in Augie Vikings' game.

Guard John Massa, Sibley, Iowa, throws the ball into the game while a young SDSU basketball team looks on.

Darrell Hahn, junior from Doland, shoots a free throw during the Cleveland State game.
Dakota State player tries to recover.

plays STRONG BALL

Colburn fires up and bounds across the court.

John Janssen fights an Augie Viking for rebound.
VERSATILE CAGERS AID JACK

Five starter and two reserve players comprised the 1970-71 Jackrabbit Team.

Great jumper and outstanding defense player Rod Heinrich played forward. Versatile athlete Lee Colburn was the Jacks’ only all-conference player this year. He was chosen as a member of the first team in District Five NCAA college division basketball. He was also a candidate for Little All-American or Honorable Mention player.

John Massa was not only a great outside shooter and a good rebounder for his size but also an outstanding student. A fine defensive, Dave Thomas was the fourth member of his family to don a Jack cage uniform. He had his best offensive night of his college career when he notched 22 markers to lead the Rabbits to a 82-78 victory over Cleveland State. He was also known as the “Mankato Spoiler”.

Clutch player Rich Gerry was given the hustler award from his teammates. The crowd-pleaser made the big play in the NDSU game.

Shooter John Janssen was a good shot and a good rebounder. Jim Higgins, a four-point electrical engineering student, was a good guard. Both players came off the bench time after time and played very steady ball for the Jacks.

State University was second in rebounding this year with a 50.4 game average. USD Coyotes were first with a 51.8 average.

Lee Colburn made the most points for the Jacks, averaging 21 per game.

John Massa grabbed the top spot in conference field goal shooting by hitting 123 out of 229 attempts for a .537 average.

During the last six games, the Rabbits scored three times over 100 points—Augustana, 107; NDSU, 102; and UNI, 105.

Cheerleader Robyn Connelly said that more students came to the games this year, possibly because of last year’s excitement. She said that the crowds appreciated some of their new double-stunts (girl-boy) this year.
efforts
each Jack is unique
Wrestling: one of the few times the guy on the bottom can come out on top.

Rabbit matmen finished fourth in the North Central Conference Tournament at the end of a season Wrestling Coach Warren Williamson said would be one of the most challenging in the history of wrestling at State.

The past season was one of rebuilding for the wrestling team. In spite of the death of one of last year’s lettermen, Steve Tesch, and early season injuries to several vital personnel, the young grapplers came through with seven key victories over bigger schools.

Keith Engles was the only returning senior letterman and his freshman brother Mike was also a member of the team. Dale Suiter and Jim Beastrom were two more new faces this year. Heavyweight Luther Onken, who was plagued with injuries, and Olympic hopeful Stan Opp were two other returning lettermen.
One final straining motion or the will to endure can mean the difference between success or loss on the mat.
White-belted members demonstrate front kicks on Parents' Day.

The board-breaking bit is not a part of collegiate karate," Coach Dick Gould of the Karate Club said. Karate's two forms of competition are Kata (exercises) and free-fighting. "We really shined in Kata last year, but we were poor in California this year," Coach Gould said. However, the team did well in free-fighting in California this year. Although most of this year's team are sophomores who lack experience, they are good fighters, Coach Gould said. Next year most of the team will have their brown belts; new white belts will be coming up also. Last year the team had two black belts, but this year there are no undergraduate black belts.

The club has 80 members, including five girls. Girls were admitted in the club last year on a trial basis.

The team in Kata won the National Collegiate Karate Championship last year. They defended that title at Ohio State University May 15.

Gary Jongeling and Coach Gould free-fight.
swim team wins 2, drops 10

State University's swim team compiled a 2-10 won-loss record for the season. Bob Agnew, frosh from Sioux Falls, broke three records in the last meet of the season, here with USD, Feb. 25.

The Jacks splashed to both of their victories with the U, 77-33 and 62-43. SDSU placed fifth in the conference. Assistant swim coach Bill Cook said, "We had tougher competition than last year, but we did have good quality." He said that the team had broken every school record in the dual meets and nine school records at the conference meet at Mankato.

The team was handicapped when three members left the team the end of January. The swim meets began in December. Team members include: seniors Keith Sutton, Ralph Thomas; sophomores Jack Matthews, Jim Albee, Doug Decker, Ray Mernaug: freshmen Brad Erickson, Scott Gillies, Steve Cook, Bob Agnew.

SDSU swims against Wayne State University, Neb., in the 400-yard free relay.

Steve Cook, SDSU's third man, finishes relay.

Wayne State swims to victory.
Being a gymnast requires many things and one of them is dedication. Only a person dedicated to the sport could put in the hours of practice and conditioning it requires.

The sport also requires a degree of imagination since competition requires the use of routines. Imagination is needed to make the routines work before spectators and judges. The gymnast has to become his routine.

For SDSU gymnasts this has been a good year with a successful season and a high placing in conference competition. As Coach Pete Torino put it, “I thought this was the toughest conference meet we’ve ever had.”

A gymnastics routine can relate the poetry of the human body in motion.
Gymnasts take

NCC third

SDSU gymnasts finished third in the North Central Conference. The matmen missed second place University of Northern Iowa by only 1.8 points. SDSU grabbed first in parallel bars, the only team category which wasn’t taken by defending champ Mankato State. Naomi Norberg took national gymnastic honors by placing seventh in the National Gymnastics Championships at Pennsylvania State University. It was the highest placing of any SDSU woman gymnast in national competition.
.records changed
by trackmen

A track member runs the high hurdles.

John Fillaus pushes the qualifying heat of the 220-yard dash.

Track athlete runs SDSU's broadjump, located in the track field.
State University's trackmen took second in the NCC conference. The trackmen were bettered by North Dakota State University 74 to 59.

The year was one of record speeds though. Rob Wahlstrom set a school record in the 440-yard dash of 48.3 seconds and then broke it at the conference meet with a time of 47.7 seconds.

Glenn Carlson set a new conference and school record in the 440-yard intermediate hurdles with a time of 52.9 seconds. The old school record was set by Rich Soukup in 1964 with a time of 53.3.

Bob Fite regained his title as NCC 880-yard dash champion with a time of 1:53.2. Fite held the championship in 1965 but lost it last year.

John Fillaus who ran on State's mile relay team received the Collegian's Most Valuable Player award this year.
tennis team takes nine

State University's tennis team brought home third place in North Central Conference competition to end one of the most successful seasons in the history of tennis competition here.

SDSU's racquetmen started out the season in a slump but quickly brought their team record to 9-4 as they closed their dual season. As Coach Glenn Robinson said, "We had our ups and downs just like any other team, but I think we finished higher in the conference than anyone anticipated."

During the season freshman Marty Johnson held the number one position with Jim Schiwal at number two and Steve Hayes at number three. Johnson and senior Wally Milfs made up the number one doubles teams for the season.
It takes speed and skill to get a shot like this.
tennis team
takes nine

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State University’s men’s golf team took seventh place in the NCC golf tournament held in Sioux Falls. Freshmen Jack Nelson and Terry Buzzell led with 159 and 160 respectively.

The Jack squad scored victories over Southwest Minnesota and Augustana and dropped the season’s opener to USD. They also placed third in a quadrangular at Sioux Falls, lost to Southwest in a dual, and then took second in a triangular in Sioux Falls.

Coach Paul Brynteson cut the team from its original 33 candidates to a squad of nine players. The team included only two lettermen: Randy Stevens and Bob Masson.

The golfers were hampered somewhat, Brynteson said, by a lack of adequate practice facilities. “With the exception of very early in the morning,” the first-year coach said, “there was no place we could practice hitting without worrying about hitting someone.” The team could play only two days each week at the local country club, the site of home matches for the Jacks.

The women’s golf team had a short season with two meets. Third meet with Northern was rained out.

The team ran over Augustana in the first meet, Julie Eldin was the medalist with a score of 81 for 18 holes.

The golfers took third with 229 at the quadrangular meet at Sioux City. Iowa State placed first with 194. More matches are planned for next year.

Women’s golf team: Front row, from left: Julie Eldin, Marlene Johnson, and Nancy Schmidt; back row: Coach Edna Barton, Brenda Givens, Mary Wold, and Pam Palmer. Not pictured, Joan Gunderson.
Men's golf team: Front row, from left: Jack Nelson, Mark Spiers, and Terry Buzzell; back row: Coach Paul Brynteson, Randy Stevens, Tom Melius, and Bob Masson. Not pictured is Tom Lund.
Jacks miss title by one game
The Jackrabbit bid for the 1971 NCC baseball title fell one game short as they dropped two out of three games to UND. SDSU finished the season with a won-loss record of 13-7; Mankato took top honors in the conference with a 14-6 record.

The Jacks had led the league for the entire season going into the three-game stand at Grand Forks, but Mankato, tied with SDSU at the time, took two of three from Morning-side to clinch the league crown.

According to Coach Erv Huether, now in his 22nd season with the team, the Rabbits took a three-game sweep from UNI, the first ever over the Panthers.

"Baseball is a game where one thing affects another," Coach Huether said, "and it seems when we led off in the first inning of the first game with Dean Krogerman’s home run, it gave everyone else a lift and we just kept going."

Playing their first home baseball game of the season, the Jacks also swept the Morning-side Maroons in three games. The Rabbits lost two out of three games with the USD Coyotes, but cleared themselves with a 2-3 win over Mankato. The baseballers took two out of three games also from NDSU which dropped the Jacks into the tie with Mankato.

Pitcher Rick Heard closed out his Jack hurling career in the UNO game with his sixth win of the season against three losses.

Second baseman Dick Puskett legs out a bunt.

SDSU Jackrabbits love those homeruns. Here, another Jack homers.
Jacks sweep panthers

Left-fielder Dennis Pagel runs out a base hit.

Jackrabbit pitcher winds up and burns in a fast ball.
The Jack batter flexes his muscles, swinging for the fence.
Jacks sweep panthers

Left-fielder Dennis Pagel runs out a base hit.

Jackrabbit pitcher winds up and burns in a fast ball.

The Jack batter flexes his muscles, swinging for the fence.
My identity separates me from every other man.
SENIORS

Aen, Candace
Abraham, Barbara

Ackerman, Jolene
Aker, Larry
Albrecht, Linda

Anderson, Gale
Anderson, Kay
Anderson, Lyle
Anderson, Paula

Anderson, Vera
Backman, Karen
Baker, Janet
Banning, Rita

Banwart, Susan
Bard, David
Barnes, Gary
Barnes, Jeanne

Barthle, Andrea
Beckler, Stanley
Beckman, Cynthia
Beemer, Carol
SENORS

Buseman, Linda
Byers, Karen
Carlson, Gary
Christensen, Lowell
Christie, Bonnie

Christman, Virginia
Christopherson, Margaret
Clark, Demaris
Clemetson, Carolyn
Cole, Douglas

Cole, Kenneth
Cordes, Ashur
Cotter, Donna
Cotter, James
Cowing, Jerry

Crane, Royce
Crawford, Robert
Cunningham, Thomas
Dahlgard, Linda
Dangel, Vicki

Dargen, Kathleen
Davies, Jeanette
Day, Carole
DeBates, Robert
Deering, Harold
DeMarais, Janet
DeVine, Steven
Dietlitz, John
Dietrich, Benita
Dinkel, Sharon

Dohrer, Douglas
Doop, Douglas
Dowling, Barbara
Dreesen, Thomas
Drury, Hayward

Durick, Michael
Duvall, Steve
Eagleson, Kay
Eberlein, Bruce
Eggers, Howard

Eichinger, Ann
Ellis, Charlene
Emmerich, Dale
Erick, Robert
Ernst, Leslie

Espeset, Patty
Evenson, Kenneth
Fargen, Sheila
Farrell, Arlie
Fassett, Larry

Fedde, Mickiel
Felchle, Renee
Feldman, Alice
Fenenga, Barbara
Fick, John
Grooters, Jerry
Gullickson, Gayle
Gullickson, Orrin
Gutenkauf, Darlene
Haak, Vickie

Haggar, Curtis
Haggart, Mary Jane
Haar, Betty
Halverson, Carla
Halvorsen, Lee

Hamlin, James
Hansmeier, Keith
Hanson, Marilyn
Hanson, Mary
Hanssen, Curtis

Harden, Maridee
Harding, Linda
Hauff, Peter
Haug, Arden
Hausle, Donald

Hefner, Daniel
Hefner, Deborah
Heida, Dalen
Heintz, Monte
Helbing, Sandra

Helmke, Michael
Henslin, Jon
Herman, Sharon
Hermanson, Robin
Hesla, Dorothy
seniors

Hladky, Douglas
Hlavka, Janet
Hoekman, Linda
Hoellein, Wayne
Hofer, Darleen

Hoffart, Steven
Hoffman, Larry
Hoffman, Barbara
Holdahl, Mary
Holman, Merle

Holwegner, L. James
Holzbauer, Thecla
Hora, Marvin
Horstman, William
Houtkooper, Winfred

Howard, Robert
Huntimer, Daniel
Husband, Kathleen
Ikier, Georgia
Ikier, Kenneth

Ingemansen, Joyce
Jackson, Jacquelynn
Jacobsen, Merle
Jacobsen, Sheryl
Jacobsen, Terry J.

Hetland, Richard
Hill, James
Hill, Jerry
SENIORS

Krishnan, Ramakrishnan
Kruse, Leon
Kucker, LaMont
Lackey, Wayne
Lagerstrom, Eric

Lamb, Beverly
Lamont, Robert
Lance, Alan
Lange, Jack
Larson, Craig

Larson, Duane R.
Larson, Marjean
Larson, Robert
Lee, Jacqueline
Lee, Nancy M.

Lee, Roger
Lehm, Ellen
Leibel, Jay
Lerdal, Karen
Lesch, Gary

Lewno, Maxine
Liebow, Ronald
Lindhorst, Judy
Lindhorst, Larry
Lofstedt, Douglas
SENIORS

Nelson, Gary
Nelson, Lois
Nestor, David
Nielsen, Cheryl
Noble, James
Noem, Rolland
Nordstrom, Jeanne
Norman, Kathryn
Nothnagel, James
Nystrom, Joan

Olson, Kendall
Olson, Lyle
Oral, Erol
O’Reilly, Kathleen
Oren, Karla

Osborn, Roy
Ostrander, Ronald
Osvog, Craig
Pagel, Dennis
Panka, Gregory

Pankratz, Rose Mary
Parcel, Kerry
Parliament, Peggy
Parrott, Douglas
Parquet, Betty

Nelson, David M.
Nelson, Duane
Nelson, Elaine C.
SENIORS

Roche, John
Rogers, James
Roghair, Henry
Rohde, Randall
Rohrbach, Joyce

Ronning, Neal
Rose, Margaret
Roth, Stanley
Rudolph, Deanna
Rudolph, Dennis

Ruff, Elizabeth
Ruff, Ronald
Ruger, Philip
Ruhnke, David
Rassel, David

Rust, Vickie
Ryberg, Jan
Saïenga, Steven
Salverson, Paul
Samuelson, Kathryn

Sauer, Douglas
Schaefer, Phyllis
Schaeuble, Michael
Schaffer, James
Schauer, Ronald
SENIORS

Stofferahn, Terrance
Stomprud, Larry
Storm, Glenn G.
Stranberg, Jean
Stride, Raymond

Strom, David
Sturm, Russell
Swanson, Alan
Swift, Paul
Swope, Rosetta

Tarrell, Margaret
Tarrell, Starlyn
Thiele, Jean
Thomas, Donald
Thomas, Loren

Thompson, JoAnn
Thompson, Sharry
Thormodgaard, Lee
Thury, Dennis
Thury, Rochelle

Tidemann, Virginia
Tiede, Merlyn
Tofteland, Steven
Tommeraasen, Leona
Trapp, Donald
Trapp, Mark
Trautman, Phillip
Tuttle, Rex
Twedt, David
Unkenholz, Jeanne

Uckert, Joseph
Unruh, Dan
Unterbrunner, Dianne
Vaines, James
Vanorny, Robert

Van Asperen, Carol
Vanden Berg, Leon
Van Der Werff, Gail
Vanhove, John
Varilek, Eivern

Vick, Kristine
Vick, Paul
Vietmeier, Larry
Vig, Darrell
Wagner, James

Walker, Sandra
Wallace, Donald
Walls, Virginia
Wallum, Arden
Walsh, Brian

Walth, Allen
Waltner, William
Warne, Ronald
Wasland, Barbara
Wegehaupt, Lynn
SENIORS

Wika, Bruce
Williams, Mary
Wilson, Eldon
Wilson, James R.
Winjum, Janet

Winkler, Judy
Wintersteen, Betty
Winterton, James
Wipf, Dennis
Wittmayer, Cecelia

Worrall, Bruce
Yager, Diana
Yates, Roberta
Young, Frank
Younie, James

Yue, Hubert
Zard, Mary
Zingmark, Karen
Zingmark, Nancy
Zuehlke, Gary

Wempe, Gerald
Wieduwilt, Aaron
Wienk, Mickie

Weghaupt, Robert
Weisz, Marjorie
JUNIORS

Bowar, Maurice
Bown, Gregory
Brakke, Curtis
Braun, Barbara
Brekke, Dean
Brink, Carolyn
Buchholz, Sandra

Buck, SuzAnne
Buseman, Sherril
Byer, Pamela
Campbell, Roger
Carlson, Glenn
Carlson, Gwendolyn
Cartner, Kent

Cassidy, Ronald
Cholik, Sheila
Christensen, Anne
Christianson, David
Clark, Brenda
Clark, Nancy
Clausen, Eckhard

Clausen, Robert
Cole, Carroll
Cole, John
Cone, Christina
Connolly, Joan
Cooper, Kay
Crammer, Joan

Crawford, Nelma
Cremer, JoAnn
Crosby, Gasty
Cudmore, Diana
Cullen, Jeanne
Curtis, Mary
Czowskski, Donna

Dahl, Ellen
Danek, Gerald
Darling, Harriet
Davis, Glen
Davies, Joanne
DeHaai, Alan
DeJong, Donna

DeRouchey, Fred
Dettmann, Ricky
Deuter, Rebecca
DeVries, Mary
DeWit, John
Dietz, Maureen
Dobson, Lorin
The atmosphere of a university is one of movement.
Glover, Trudiann
Goetz, Dale
Goldammer, Timothy
Goss, Sidney
Gottschalk, James
Gray, Judy
Grensberg, Linda

Griffith, Betty
Griffiths, John
Grunewaldt, Michael
Gunderson, Joan
Haag, Gerald
Hackert, Elizabeth
Haeder, Arlene

Haley, Marsha
Hall, Mary
Hamann, Russell
Hamburg, Lowell
Hamik, Carole
Hannah, Nadine
Hurisen, Robert

Hansen, Roslyn
Hansmeier, Louise
Hanten, Nancy
Harr, Charles
Hasket, Jan
Hauck, Kenneth
Haug, Elaine

Hauge, Janice
Hauk, Robert
Hawkins, Lora
Hayden, Stephen
Hayen, Paul
Hayes, Steven R.
Hazuka, Roger

Heidenreich, Darlene
Heilman, Linda
Hemminger, William
Henderson, Cherlyn
Herman, Bruce
Hermanson, Joy
Heumiller, Cheryl

Hibbs, Joel
Higgins, Edwin
Higgins, James
Hilgenberg, Darcy
Hirning, Sherlock
Hishek, Dennis
We move throughout the day, working with others like ourselves and yet unlike us.
Sometimes we rest.
JUNIORS

Petzoldt, Darlene
Pickering, Donna
Pliitt, Steven
Plucker, Darrell
Poppe, Tantis
Porter, Douglas
Potter, Nancy

Preston, Sheryl
Putnam, Donna
Putnam, Doris
Quamen, Alice
Raap, Eugene
Ramey, John
Randall, Gordon

Randall, Kathy
Redman, Alan
Reeve, Carolyn
Reinesch, Jane
Reker, Donald
Rensink, Leslie
Rezek, Constance

Richardson, Frederic
Rieger, Stephen
Ringstmyer, Kristine
Risty, Guy
Ritzman, Judith
Rochel, Robert
Roman, Teresa

Sandager, Helen
Sass, James
Sauser, Linda
Schanzenbach, Michael
Schaub, Ruth
Scheibe, Randy
Schekel, Gayle

Rommereim, Donald
Rose, Danialle
Rose, Robert
Roth, Mary
Royer, Judith
Roling, John
Rusch, Donald

Scherb, Yolanda
Schieke, Norman
Schilder, David
Schlagel, Lynette
Schlomer, Mary
Schmidt, Keith
Schmidt, Nancy
People comprise a university, but what happens when people become numbers?
What happens when faces become blurs?

Turgeon, Judy
Tystad, Douglas
Ulrickson, Mary
Vande Voorde, Paul
Van Dyke, John
Van Scharrel, Gloria
Van Stralen, Frank

Vasgaard, Richard
Venner, Mark
Vig, Barry
Volin, Virginia
Volkers, Albert
Wagner, Dennis
Wagner, George

Wahl, Barbara
Walkes, Twila
Wallum, Curtis
Walter, Richard
Warren, Kenneth
Watkins, Ed
Weber, Barry

Weidenbach, Calvin
Weinkauf, Craig
Welch, Michael
Wells, Karlys
Wendelgass, Patricia
Wenzel, Mary
Werkmeister, Dwayne

Westphal, Glenda
Wiesner, Vicki
Wilkins, Raymond
Williamson, Alex
Williamson, Wayne
Wilson, Steven
Wingen, Patrick
We must educate ourselves to the ways of those around us.
sophomores

Beyer, Kirk
Bird, Michael
Bisch, Faye
Bitzer, Mary Lynn
Bixler, Barbara
Bjerke, Linda
Bjerke, Patricia

Blackburn, Ronetta
Blankenfeld, Judy
Block, Jacqueline
Boekelheide, Gregory
Boerger, Marlene
Boik, Tom
Bortnem, Mark

Bosanko, Gary
Bott, Nancy
Bourdon, Jerry
Bourk, Harriet
Bouska, Marvin
Bowar, Joanne
Bowen, Kathleen

Bowes, LeRoy
Bowne, Willard
Brabets, James
Brakke, Verne
Branum, Linda
Braun, Lonnie
Brevik, Margo

Briggs, Janice
Brock, Knute
Brockmueller, Steve
Brown, Andrea
Brown, Ken
Brown, Robert
Broz, Nancy

Bruner, Edwin
Buhler, Patricia
Buller, Mary
Bultsma, Paul
Bunkers, Virginia
Burg, Sylvia
Burnison, Mona

Burnison, Paula
Burtz, Linda
Buryanek, Julie
Bush, Margaret
Bushfield, Margaret
Butrum, Jeneane
Cadwell, Deborah
We are producing the heartbeat of this university.
sophomores

Dinger, David
Dirks, Lynette
Dohn, James
Doohen, Mark
Downing, Diane

Drabek, Jeannine
Dreesen, Charles
Duba, Jerry
Dubbeldal, Sandra
Dumkrieger, Kay
Dunbar, Donald
Dunbar, Richard

Dunker, Jean
Durland, Steven
Dwyer, Jane
Eager, Beverly
Eakins, Mary
Eckard, Russell
Edlin, Julianne

Egan, Robert
Eggers, David
Ehler, Kenneth
Eide, Gary
Eikamp, Rodney
Elhoff, Dale
Elison, Diane

Engel, Luane
Engle, William
Englund, Gary
Erickson, Carol Ann
Erickson, Laurel
Erickson, Nancy
Erickson, Robert

Fahlberg, Jane
Falken, Keith
Fangmeier, James
Fargen, James
Farrell, Vicki
Feikema, Alvin
Felt, Patricia

Fenenga, Tom
Feten, Douglas
Feuhrhelms, Dianne
Fiedler, Susan
Fiferlick, Curtis
Fischbach, Daniel
Flemming, Ronald

Floyd, Nancy
Fodness, Loyanne
Foglesong, Patricia
Fornia, Ellen
Fosheim, Sharon
Foster, Thomas
Fox, F. William
Our world is in constant motion.
People, doing their thing, acting, reacting.
sophomores

Kranz, Elizabeth
Kranz, Loren
Krauel, Randall
Krein, Sandra
Kretsinger, Carol
Krizan, Kelly
Krumbach, Curtis

Kruse, Alan
Kuhl, Valerie
Kveene, Nancy
LaBeau, Twila
LaFleur, Richard
Laible, Cynthia
Lamb, Vivian

LaRosh, Shelly
Larson, Dale
Larson, Janet
Larson, Thomas
Lauer, Steve
Laufmann, Duane
Lauritsen, Terry

Lee, Nancy
Leeling, Jeanette
Lehr, Mary
Lerud, Roger
Lewis, Larry
Lewis, Shelly
Linafelter, Diane

Lindemann, Kathryn
Lindsey, Lynee
Linneman, John
Littau, LeRoy
Locken, William
Loewen, Keith
Logan, Terry

Lucas, Larry
Lunders, William
Luoma, Kevin
Lutter, Betty
Lutz, Connie
Lynn, Michael
Lyons, Kristine

Mager, Yvonne
Main, Kenneth
Malsam, Jennifer
March, Richard
Markovetz, Jerald
Marshall, Constance
Marso, Paul

Kopel, Mary Ann
Kopping, Rodney
Kotalik, James
Kracht, Rod
Kramer, Anita
With the future ahead we're scared, anxious, and hopeful.
Each day presents a new challenge.
sophomores

Reaves, Eleanor
Reetz, Larry
Regan, Kathleen
Reimer, Steve
Renner, Roger

Rethke, John
Rhody, Roger
Richardson, Rena
Richter, Diane
Riedel, Ronald
Riedy, Denise
Ringstmeier, Daniel

Ritz, Colleen
Robison, Lee
Rock, Jane
Roe, Mary
Roling, David
Ronning, Darlene
Roseth, Duane

Roth, Barbara
Ruff, Donald
Rumpza, Joyce
Russell, Dale
Salbert, Richard
Salmen, Wanda
Salverson, Robert

Sampson, Joan
Sandbakk, Beth
Sandvik, Sharon
Sarvis, E. Jean
Satlak, Van
Schafer, Gary
Scheibe, Myron

Schelske, Scott
Schick, Paula
Schlager, Claude
Schlenker, Keith
Schliebe, Scott
Schlomer, Donald
Schlomer, Marvin

Schmidt, Joyce
Schmidt, Reginald
Schneiter, Jack
Schoeneman, Loren
Schrank, David
Schuknecht, Kathryn
Schulte, Felice

Schumacher, Doris
Schuurman, Robert
Schwartz, Kathleen
Sckerl, Ronald
Scott, Coleen
Sealey, Ruth
Semmler, Ronald
Smith, Richard A.

Our years here will affect all of our tomorrows.

Shaw, Karen
Shearer, Kathleen
Shearon, Marjean
Shegeby, Keith
Shelbourn, David
Sherman, Colleen
Shields, Royce

Shogren, Charles
Shottenkirk, Donna
Siebrasse, Dewayne
Sievers, Carole
Simon, Lynn
Simonsen, Kay
Simpson, John

Singrey, Harold
Singrey, Lynn
Sivage, Bonnie
Sletten, Lynn
Sloan, Elizabeth
Smith, Gail
Smith, Linda I.

Sneller, Verlyn
Soles, Barbara
Sommer, Sandra
Sorensen, Katherine
Soule, Margaret
Spangler, Catherine
Sperlich, Karen

Springer, Patrick
Springer, Robert
Stadel, Paul
Stahly, Daniel
Stainbrook, Bonnie
Stark, Kenneth
Standen, Edward

Stanforth, Todd
Stavig, Marie
Steece, Richard
Steen, Debra
Steen, Teresa
Steenland, Ann
Stephenson, Robert
sophomores

Storms, Nancy
Strandell, Barbara
Stroschein, Allen
Struck, Carola
Sullivan, Sharon
Sunde, Kathleen
Sunding, Sandra

Svendby, Pamela
Svenningson, Sharon
Swan, Ronald
Swanson, Gail
Sward, Rochelle
Swensen, Randy
Swenson, Lila

Tangen, Nancy
Taylor, Gary
Texley, Steven
Thomas, David
Thomas, Kathy
Thompson, Larry
Thoreson, Brian

Thornes, Geoffrey
Threadgold, Betty
Thysell, Karen
Tjeerdema, Leanne
Tober, Dwight
Tollefson, Rickey
Treasor, Mary Ann

Trembly, R. Kathryn
Tunby, Ann
Tweedt, Ronnie
Uckert, Kathleen
Uglem, Lavonne
Ulmer, Joe
Unterbrunner, Lynn

Van Den Berg, Cindy
Vanderpan, Mary
Vanecek, Jeannette
Van Lith, Julia
VanOverschelde, David
Varick, Casey
Veal, Colleen

Vigna, Linda
Volin, M. Mignonne
Volz, John
Vroman, Linda
Wagner, Dean
Walder, Allen
Waller, Barry
We're the new student, the change, the exception.
Some things can't be learned in books; experience is the best teacher.
And we've only begun to experience.
We have questions, but sometimes they don't get answered
Why is it still in Vietnam?
How wrong are abortions?
Are women really being discriminated against because of their sex?
Will our whole life be computerized?

Parsons, Doug
Pauling, Victoria

Pearson, Richard
Pedersen, Kathryn

Pederson, MariJo
Perron, Anne
What is happening here, anyway?
Our questions are bridges we must cross if we are to be a successful generation.
Just point the way to the bridge; we'll cross it ourselves.
We will not be fenced in by tradition, like other generations.
Everything someday will be gone except silence
Earth will be quiet again
Seas from clouds will wash off the ashes of violence
Left as the memory of men
There will be no survivor my friend
Suddenly everyone will look surprised
Stars spinning wheels in the skies
Sun is scrambled in the eyes
While the moon circles like a vulture
Someone stood at a window and cried
‘One tear I thought that should stop a war
But someone is killing me!’
And that’s the last hour to think anymore.
Jelly and juice and bubbles — bubbles on the floor
Castles on cliffs vanish
Cliffs like heaps of rubbish
Seen from the stars hour by hour
As splintered scraps and black powder
From here to heaven is a scar
Dead center — deep as death
All the idiots have left

—Jefferson Airplane
Everything someday
will be gone except silence
Earth will be quiet again
Seas from clouds will wash off
the ashes of violence
left as the memory of men
There will be no survivor
my friend
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will be gone except silence
Earth will be quiet again
Seas from clouds will wash off
the ashes of violence
left as the memory of men
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my friend
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Stars spinning wheels in the skies
Sun is scrambled in the eyes

While the moon circles like a vulture
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'One tear I thought that should stop a war
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Jelly and juice and bubbles – bubbles on the floor
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Cliffs like heaps of rubbish
Seen from the stars hour by hour
As splintered scraps and black powder
All the Idiots - Dead center
From here to heaven
is a scar
deep as death
have left

-Jefferson Airplane
Let him grow up to know that men can live and work together without hate and bigotry.
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