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Women Artists in Collaboration Records

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Women Artists in Collaboration Records

Finding Aid

South Dakota State University Archives and Special Collections
Briggs Library (SBL) Room 241 Box 2114
1300 North Campus Drive
Brookings, SD 57007
Phone: 605-688-5094
Email: arcrefs@sdstate.edu

Collection Summary

Identifier

MA 21

Title

Women Artists in Collaboration Records

Creator

Marilyn Richardson

Dates

1985-1990

Extent

0.42 linear feet -- 1 document case, photographs

Language

English

Repository

South Dakota State University Archives and Special Collections, Hilton M. Briggs Library, Brookings, South Dakota.

Access note

This collection is open to researchers without restrictions. The materials in the Archives do not circulate and may be used in-house only.

Preferred Citation

Name of item. Women Artists in Collaboration records. MA 21. South Dakota State University Archives and Special Collections, Hilton M. Briggs Library, Brookings, South Dakota.

Abstract

Women Artists in Collaboration was created in 1985 at Brookings, South Dakota, as a small group of women artists who collaborated together on artistic presentations. The collection is composed of correspondence, financial records, images, clippings, scrapbooks and memorabilia.

Historical Note

Women Artists in Collaboration was created in 1985 at Brookings, South Dakota. It started out as a small group of women who had joined together when the Brookings Women's Center sponsored a presentation by women artists. Finding the collaboration stimulating, these women continued to work together. The group was made up of "whoever was willing to contribute" and changed from year to year. Friends of the Arts and the Brookings Women's Center provided funding for the group.

Contents Note

The Women Artists in Collaboration Records consist of various items collected by Marilyn Richardson, a co-founder of Women Artists in Collaboration. The bulk of material is correspondence, financial records and projects that the group worked on. The projects material is interesting because it deals with ideas for performances and the collaboration process. Included in the material are clippings, guest books, meeting notes, member biographies, and programs. Also included are two scrapbooks that contain pictures of performances presented by the group and other memorabilia.

Key Words

Richardson, Marilyn

Group work in art

Women artists

Women Artists in Collaboration (Brookings, S.D.)

Administrative Information

Conditions Governing Access

This collection is open to researchers without restrictions. The materials in the Archives do not circulate and may be used in-house only.

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Arranged and Described by

Crystal J. Gamradt, 1999 July 25.

Container List

| Box | Folder | Description | Date(s) |
|------------|---------------|--------------------|----------------|
| 1 | 1 | Clippings | undated |
| 1 | 2 | Correspondence | 1986-1990 |
| 1 | 3 | Financial records | 1987-1990 |
| 1 | 4 | Guest books | 1987 |
| 1 | 5 | Meetings | 1986-1987 |
| 1 | 6 | Members | undated |
| 1 | 7 | Programs | undated |
| 1 | 8 | Projects | 1985-1989 |
| 1 | 9 | Scrapbook 1 | 1985-1987 |
| 1 | 10 | Scrapbook 2 | 1988 |