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South Dakota Art Museum News, Fall 1992

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SOUTH DAKOTA ART MUSEUM NEWS

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Patrick Nagatani's "Kwahu/Hopi Eagle Kachina, White Sands Missile Range, New Mexico," 1989, from *Nuclear Enchantment*

SPECIAL EXHIBITIONS

Nuclear Enchantment: Photographs by Patrick Nagatani, August 30-September 27. Nagatani was born 1945 in Chicago, earned his Master of Fine Arts at the University of California in Los Angeles, and now teaches at the University of New Mexico in Albuquerque. In 40 photographs so saturated with color that they seem to emit radioactivity, Nagatani juxtaposes images of New Mexico that are usually associated with the "The Land of Enchantment" with those from its role as Home of the Bomb. A book of his photographs

with an essay by Eugenia Parry Janis, published by the University of New Mexico Press, is available through the Museum Shop.

Museum Art Auction Exhibition, October 4-17. The 75 works in this exhibition were donated to the Museum and are now offered for public auction on October 17. The selection includes a folio of six etchings by the Danish-American impressionist Emil Carlsen (1853-1932); "The Pioneer Bride," an oil painting by artist-musician Oscar

Munkvold (1891-1958) of Sioux Falls; and pastel portraits of animals by Ilo Kopeland, who studied with Ada Caldwell at South Dakota State University and became a leading painter of animal subjects in Virginia.

Museum Art Auction, October 17. The Auction, which will benefit the Museum's Art Acquisition Endowment, begins at 5:00 p.m. with a buffet, music by the Johnson McKinney Trio, and tour of the exhibition. Tickets for the buffet, which include the auction catalogue

and reserved seats in the auditorium, are \$25 (\$10 to Museum members) and are available at the Museum. Seating is limited to 147. The Auction, conducted by Jim and Bob Peterson, begins at 7:00 p.m. This program has been organized by Museum trustees Phyllis Bartling and Mary Thompson, with assistance from the Museum Guild.

Reflections: New Beginnings, October 23-November 1. This exhibition from a national student competition is a program of the National Congress of Parents and Teachers (PTA), which encourages students in grades K-12 to

express their thoughts and feelings through the creative arts. A new theme is chosen each year, according to Pat Fishback of Brookings, president of the South Dakota PTA, and students create work at home or school in the areas of literature, visual arts, photography, and music. Its showing coincides with the state PTA Convention in Brookings during October 23-24.

The Legacy of Alice Berry, November 8-December 13. Berry (1916-91) was born in Winchester, Kansas, studied at Kansas State, Ohio State, and South Dakota State Universities, and taught

at SDSU during 1966-81. She was named professor emeritus of art, and was active until her death as a ceramist, painter, collector, and patron. She is not only well-represented in the Museum collection, but gave many important works to the Museum, including work by ceramist Richard Edie of Brookings and painter Jeff Freeman of Vermillion. Her family gave 17 works by her and from her collection to the Museum this past spring. This exhibition reveals the quality and range of Berry's art and her eye as a collector.



Oscar Munkvold's "The Pioneer Bride" from the Museum Art Auction



Alice Berry's ceramic vessel from The Legacy of Alice Berry

Pouch made by the family of Corporal Amos Red Paint, about 1940



Hubert Mathieu's "Solberg Hall"



Charles Greener at work on his "Looking Towards Washington," about 1928

GREENER COLLECTION TO SHOW IN NEBRASKA

Charles Greener: Prairie Painter will show at Chadron State College in Nebraska September 28-October 13. The exhibition features 16 paintings from the Museum collection by Greener (1870-1935), who lived in Faulkton, South Dakota, from 1890 until his death. Greener was represented in the first survey of Northwestern painting presented by the St. Paul Institute in 1915. His painting in that show, "Minnehaha Creek," 1914, is in this exhibition. His painting commissioned in 1928 for President and Mrs. Calvin Coolidge, "Looking Towards Washington," is also in this exhibiton. One of his finest works, "Honkers at Sunrise," 1910, is represented. It is illustrated in William Gerds' *Art Across America*, published by Abbeville Press in 1990.

RECENT ACQUISITIONS

Two female corn husk dolls from the Six Nations Reservation near Hamilton, Ontario, were given by Lawrence Embry of Brookings. The dolls, dressed in traditional costumes, were wedding gifts to his wife, Berenice Laidlaw Embry, in 1948.

Four ink drawings by Hubert Mathieu (1897-1954) have been transferred to the Museum from the South Dakota State University Communications Center. The drawings are of the SDSU Administration Building, Extension Building, Lincoln Library, and Solberg Hall, and were made to illustrate a 1954 University brochure, *A Future for Art*. Mathieu was a 1919 SDSU graduate and an illustrator for such magazines as *Ladies' Home Journal* and *McCall's*. The drawings, long missing and feared destroyed, were discovered by Dan Tupa, University publications editor.

An oil painting of three hunting dogs in the field by Charles Greener (1870-1935) was given by Blanche Wallace of Issaquah, Washington. Greener, who lived in Faulkton, South

Dakota, from 1890 until his death, represented the state in such major exhibitions as the 1932 "American Scene" at the John Herron Art Institute in Indianapolis. His "Honkers at Sunrise" is scheduled to appear on the cover of *The Reader's Digest*. With the Wallace gift, the Museum now has 45 works by Greener.

The Seiferle Collection, a gift of Edwin and Norma Seiferle of Atlanta, Georgia, will be the Museum's largest and most comprehensive collection of Native American tribal art when it arrives from Georgia. Norma Seiferle, the sister of Eleanor Evenson of Brookings, was impressed during a visit several years ago with the way the Museum cared for and presented Native American art. The Seiferle Collection represents a virtual encyclopedia of North American tribal art, from Acoma pottery to Zuni jewelry, and is particularly rich in Navajo weavings. A feature on that collection will appear in the winter issue of the *News*, and its premier exhibition is scheduled for April 1993.

ART LOANED TO MINNEAPOLIS INSTITUTE OF ARTS

Two Lakota or Western Sioux articles from the Museum's Thorburn Collection are on loan to the Minneapolis Institute of Arts for its "Visions of the People: A Pictorial History of Plains Indian Life," October 11-January 3. The exhibition will subsequently show February 6-April 18 at the Saint Louis Art Museum and May 22-August 1 at the Joslyn Art Museum in Omaha. The articles are an English-Dakota Episcopal Church hymnal with a cover beaded about 1931 by Amelia Iron Necklace (1867?-1936) on the Standing Rock Reservation, and a beaded and quilled leather pouch made in honor of Corporal Amos Red Paint by his family about 1940 on the Pine Ridge Reservation. The Thorburn Collection was given by Rev. and Mrs. Frank Thorburn of Brookings, who served missions of the Episcopal Church in South Dakota during 1930-52.

PEOPLE

Jack Stengel of Milbank was re-elected president of the Museum Board for 1992-93. He has served on the Board since 1980 and as its president during 1983-85 and since 1989. **Ann McKay Thompson** of Pierre was re-elected vice president. She has served on the Board since 1987 and as vice president since 1988. **Herbert Cheever, Jr.**, dean of the College of Arts and Science at South Dakota State University, was appointed to the Board in 1991 and serves as its secretary.

Dr. Walter Carlson of Sioux Falls, **Sharon Casey** of Chamberlain, **Jim Grommersch** of Brookings, **Karen Lund** of Sioux Falls, and **Nancy Sexauer** of Brookings have been appointed to the Museum Board by Dr. Robert Wagner, president of South Dakota State University. They begin service at the October 13 Board meeting in Brookings.

Elaine Hietbrink has retired after 13 years service as Museum secretary. Among her many accomplishments was the development of computer systems for Museum accounting and fundraising. A native of Orange City, Iowa, she and husband Bernard, who is dean of Pharmacy at SDSU, have four children, all graduates of SDSU.

Debra Archer has been appointed Museum secretary. A native of Estelline, South Dakota, she attended Nettleton Business College in Sioux Falls and has been with the Economics Department at South Dakota State University since 1984.



Elaine Hietbrink



Debra Archer

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