

JACK RABBIT

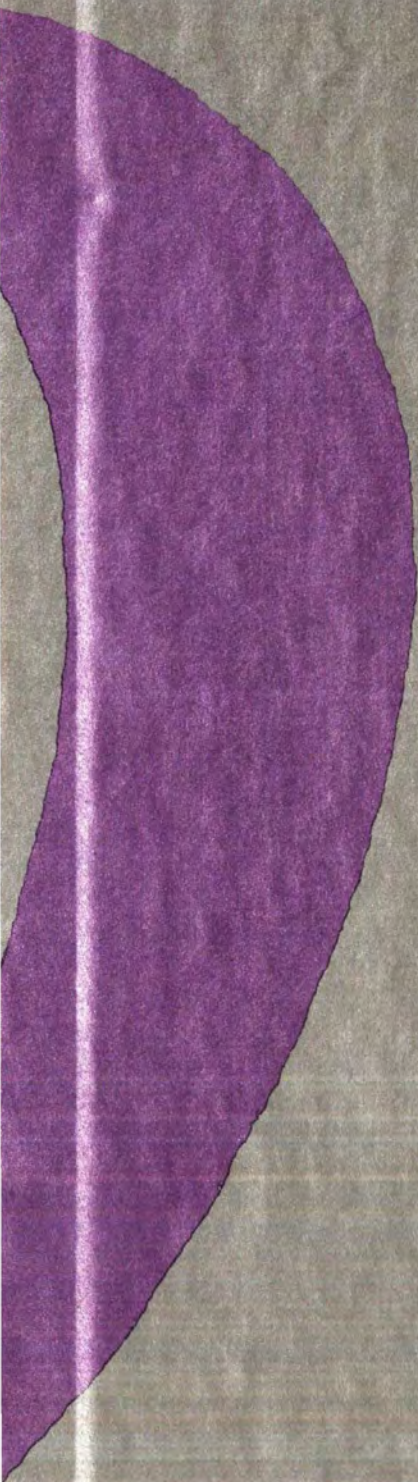
SDSU

... A Novel  
Experience





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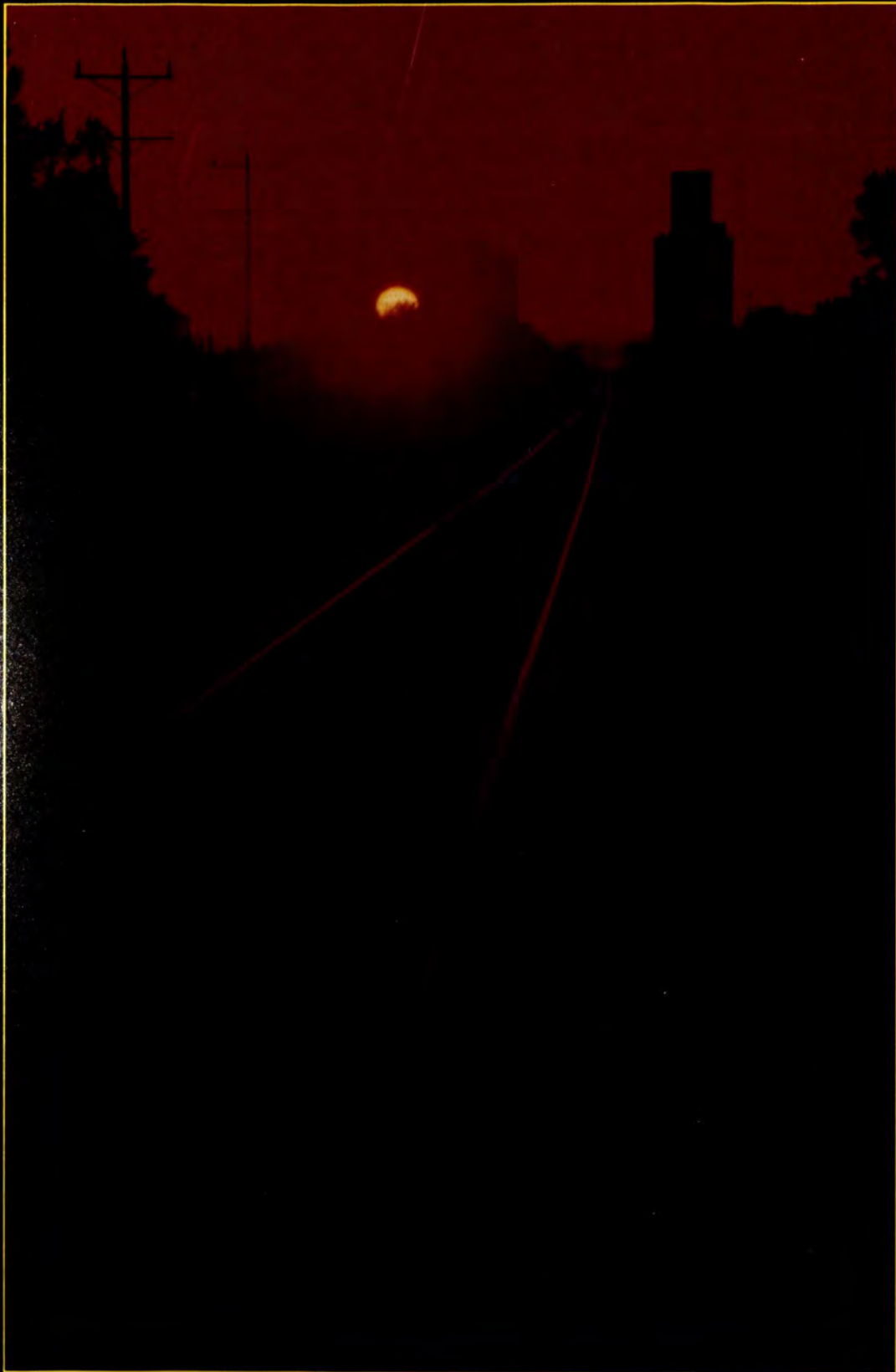
**1989  
Jack Rabbit**

**South Dakota  
State  
University**

**Volume 83**

**The Red Line**

A filtered sunset west  
of Brookings provides  
a novel setting for the  
community that SDSU  
calls home.





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Matt Kohlman



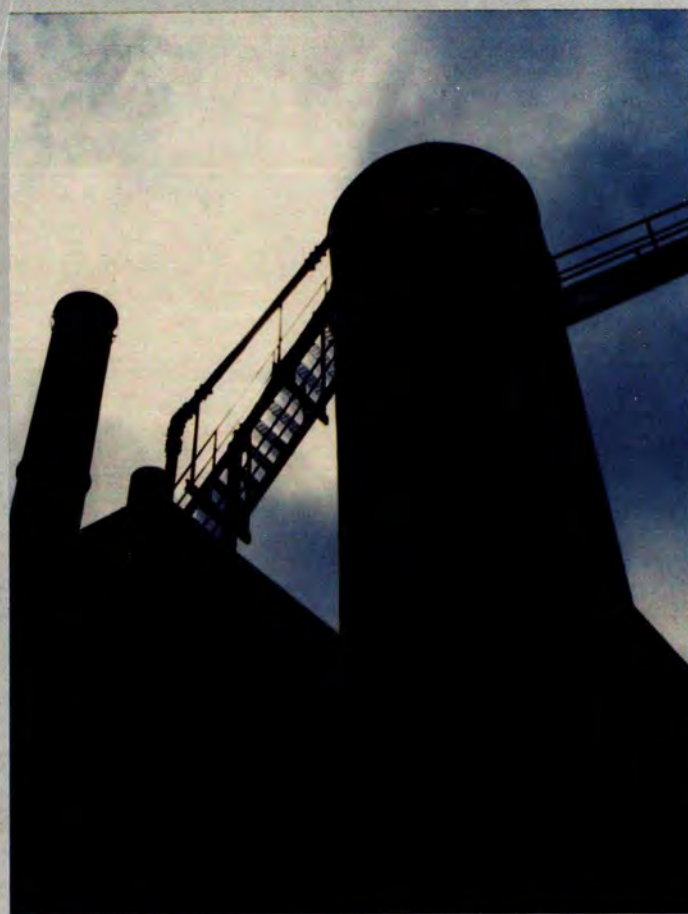
# I ntroduction

**A**ny novel based on life at South Dakota State University is bound to be a bestseller, for SDSU has all the essential ingredients of a good book — a historical setting, an eventful plot and an interesting set of characters.

Since its origin in 1881, South Dakota State has been an everchanging constant. From a humble 80-acre institution, State has blossomed into a current setting of 260.11 campus acres and 108 buildings. The university has also grown from offering courses in just agricultural and mechanical arts to offering 86 degrees from seven colleges.

Standing like a sentinel over the campus, the Campanile is the best-known structure at SDSU. Constructed in 1929, the monument has dominated the landscape for 60 years, but newer structures such as the countless greenhouses and the HPER Building also attract student attention.

But throughout the years, the commitment to education has provided the setting to make SDSU life A Novel Experience.



Greg Gleason



Steve Fischbach

## PHYSICAL ATTRACTION

The SDSU Physical Plant is the source of energy for much of the campus. The new plant director, Steve Erickson, was hired in April after 20 years of service in the Navy Civil Engineer Corps.

## GREENHOUSE EFFECT

Even after the sun goes down, the sunflowers will still get their necessary light in one of the many greenhouses on campus.

## BIRDS OF A FEATHER

As the autumn sun sinks slowly behind the Health, Physical Education and Recreation Building, a flock of blackbirds cross the skies in the foreground.





Matt Kryger



# I ntroduction

**J**ust as the all-female rock band reached number one on the pop charts with their hit "Eternal Flame," more than 5,000 people packed Frost Arena April 12 to make the Bangles' concert the hot event of the year.

And the students who witnessed the first major concert at State since Heart appeared in 1983 were not disappointed, for the Bangles mixed established favorites with new releases for 90 minutes of explosive entertainment.

While the Bangles may have been the highlight of the year, other activities grabbed a share of the spotlight.

Earlier in the year, the attendance record at Frost was broken when 9,456 people backed the Jacks in their victory over the Augustana basketball team. Another sports victory over Augie, this time in football, also occurred to cap off a successful Hobo Week.

Those were just a few of the many events stirred into an intriguing plot that made the university life A Novel Experience.



Greg Archer

## CHEERS

Hobo Day spirits are boosted by cheerleaders Ann LeBrun and Stacey Hofer. They added to the home field advantage by gathering crowd support for the Jacks.

## BREAKING UP

Senior Todd Bates shattered the world record for chopping boards as he broke 500 boards in 10 minutes and 47.58 seconds. The previous record was 20 minutes.

## A HOT FROST

The Bangles, one of the hottest bands of the year, sold out the Frost Arena as they performed to a crowd of more than 5,000 people. For \$8, SDSU students were able to catch a glimpse of Susanna Hoffs and hear live loud rock.



Matt Kohlman





Matt Kryg-



# Introduction

To be considered a classic, a book must contain well-developed characters, and nowhere is there more potential for individual development than South Dakota State University.

From freshman registration to senior graduation, students experience the full range of college life. It all begins at registration, where 6,871 SDSU students juggled schedules last year to find their necessary classes.

But there is more to State than the classroom, as students also grow through participating in extracurricular activities, working their way through school and enjoying the social life.

Confused freshmen, eager to explore their newfound independence, eventually mature into graduating seniors able to glance back over an active college career.

Students receive more than just a handshake and diploma as they exit SDSU, for they also receive the character development that makes university life A Novel Experience.



Matt Kohman

#### CLOWNING AROUND

The 1988 Hobo Day parade proved to be the largest in recent memory with about 110 entries. One of the participants, junior Ray Quinn, does his part to support the activity.

#### CROWD SUPPORT

South Dakota State University students pack the Coughlin-Alumni Stadium to back the Jacks.

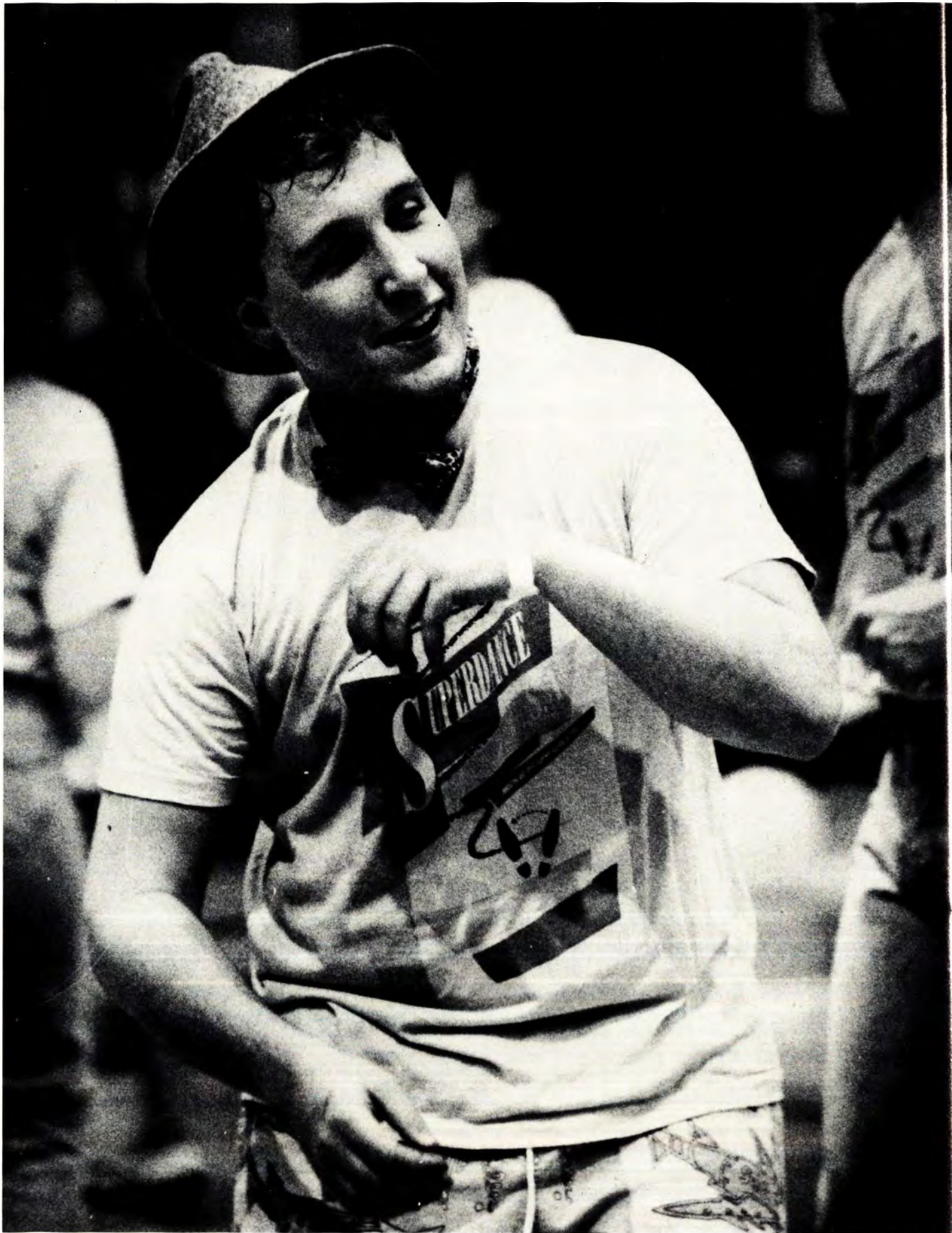
#### MUSICALLY INCLINED

Sophomore Ani Berberian practices the clarinet on a windowsill in Lincoln Music Hall as she awaits her music lesson.



Mary Shoemaker





Greg Archer



# Student Life

## Chapter one

Spring temperatures reaching into the 80s drew students out of their halls and onto the campus lawns in late April. Some people decided to work on their tans and homework at the same time, while others preferred such diversions as hackysack, volleyball or softball.

The weather also cooperated during SDSU's biggest event of the year — Hobo Week. Students turned the university into a true Mardi Gras of the Midwest as evident by the multitude of activities on campus and the numerous house parties off campus.

However, the rise in the number of house parties and the worry of a riot like the one on St. Cloud State's campus prompted community, university and student leaders to form a task force to investigate the matter.



Ray Quinn

### EASY AS PIE

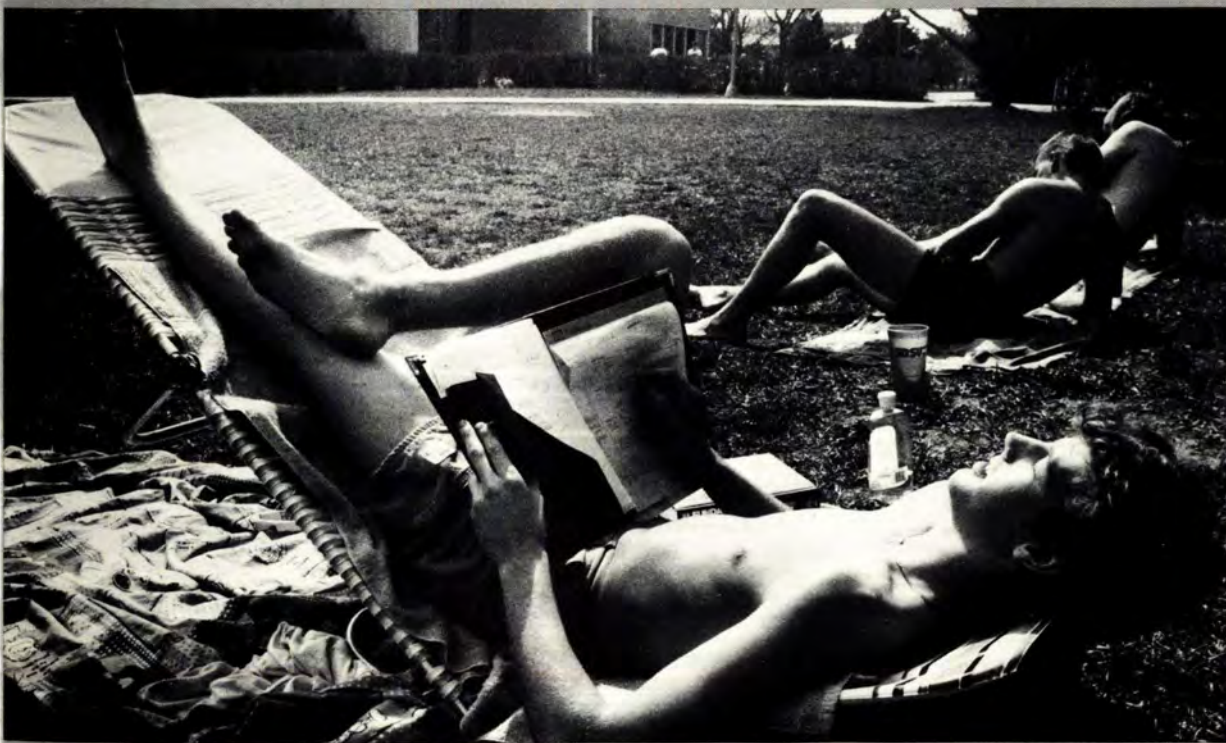
The pie eating contest is a traditional event for the Bum Olympics and contestants such as Young Hall freshman Samantha Simmons compete to win spirit points for their hall.

### A PLACE IN THE SUN

Lounging in the sun between Mathews Hall and Grove Commons, sophomore Chad McKee concentrates on both his books and his tan in late April.

### RHYTHM MOVEMENT

Lambda Chi Alpha member Ross Musch displays his dancing technique during the 18th annual Dance for Dystrophy. About 100 participants raised \$9,100 for the Muscular Dystrophy Association.



Mary Kathryn McFarland



A group of third floor Hansen Hall men compete against three other men's floors in the traditional Hansen Hall bed races during Hobo Week.



Mary Shoemaker

Junior Carl Chamberlain displays his tuba playing abilities and the 1988 Hobo Day sticker as he marches in the Mardi Gras parade.



Matt Kohlman

Holding up his end of the bottle sucking competition is Waneta sophomore Robert Howard.

Just one part in the Binnewies Hall water balloon chain, junior Jay Olson relays a balloon to another participant.



Mary Shoemaker



## HOBODAY

# Mardi Gras

During Hobo Week, SDSU students enjoyed the festive atmosphere of a

SDSU students participated in a Mardi Gras of sorts during the 78th annual Hobo Day, "The Mardi Gras of the Midwest."

Hobo Day began 78 years ago when SDSU students and faculty were looking for a fun way to greet the visiting football team at the train station, said Dave Siebrasse, 1988 grand pooba.

"Everybody dressed like hoboes and Indians," he said. "SDSU beats the other team that year, so it was continued every year. Dressing as a hobo stuck."

But student involvement in Hobo Day activities is declining as a result of new attitudes vs. old traditions, Siebrasse said. "There have been changes in both the attitudes of the students and the atmosphere at SDSU. A lot of things go by tradition and that's just fallen by the wayside."

"My goal is to set a foundation and help build Hobo Day up to what it used to be. The Hobo Day committee wants all SDSU students and the Brookings community to take advantage of the celebration," he said.

The week officially began Oct. 3 with a Mardi Gras picnic. The next event was the Jackrabbit feud Oct. 4. "The Jackrabbit Feud is one of the most popular activities. It's been expanded so that all organizations can now be involved," Siebrasse said.

Other activities during the week included the Bum Olympics Oct. 5,

the Cavorts talent show Oct. 6 and the Hobo Day parade and game Oct. 8. Siebrasse said there have been changes in the Hobo Day events. "The soup kitchen and the bonfire were dropped, simply because of a lack of interest and participation."

With approximately 110 entries, the 1988 Hobo Day parade proved to be the largest ever. "The parade (was) a big improvement from previous years because of the help from various organizations and from the Brookings community," he said. The parade marshals were Mr. and Mrs. Hilton M. Briggs.

The culmination of the week proved to be football game however, when 14,286 people watched the Jacks defeat Augustana College.

—Amy Cecil



Matt Kohman

Waneta sophomore Kim Lanphere shows her winning attire after the pie eating contest.



Matt Kohman

Young Hall residents getting a leg up on the three-legged race competition are (from left) Dave Hemp, Paula Paul and Dave Peterson.

The Young Hall blanket race team shows their coordination and teamwork as they charge down the Campus Green to the finish line during the Bum Olympics.



Mary Shoemaker



SDSU alumnus Don Peterson dresses as Weary Wil'. During the early years of Hobo day, Weary Wil' and Dirty Lil' would meet the opponent at the train stop.

One character that will certainly never blend into a crowd during the Hobo Day football game is the Jackrabbit mascot. Paul Christensen donned the outfit for the 1988 game.



Roy Quinn



## HOBO DAY

# Spirit level

Not content to be just faces in the crowd, SDSU students decided to show their

Since its beginning in 1912, "The Greatest One Day Event in the Dakotas" has undergone many changes. But one thing has remained the same — the Hobo spirit.

Nowhere was this more evident than the 78th annual Hobo Day, where 14,286 fans packed Coughlin-Alumni Stadium to witness an SDSU victory over Augie

The crowd provided the Jacks with an overwhelming twelfth man and the extra desire to win.

The stands filled with familiar faces painted in blue and gold and people dressed in a variety of outfits. The Jackrabbit mascot roamed the stadium and traditional hoboes Weary Wil' and Dirty Lil' were also visible.

"It was one of those things," junior Joyce Johnson said. "We just decided to get into the spirit."

Johnson, who wore a half blue/

half yellow "gameface," said, "It was the first game I went to. I don't think it (painted faces) helped the team because they couldn't see us... but it kept us goofy."

Junior Scott Nordland had another viewpoint about the crowd though. "It helps our aggressive side come out during the game," he said.

Outfitted in only shorts, a tie and a bandana, Nordland fit right in with the rest of his group — and also the rest of the Hobo Day crowd.

But the game itself wasn't the only outlet of student spirit, as seen by the

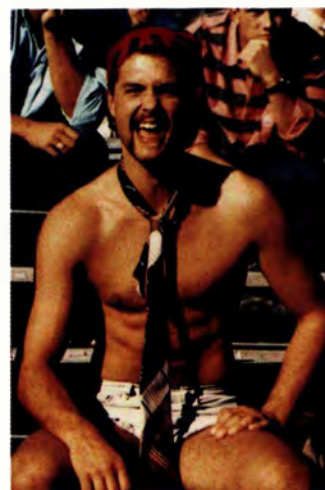
Hobo Day results: Most Spirited Hall, Brown; Most Spirited Organization, FarmHouse; Best Theme Representation, Pharmacy; Most Beautiful Float, SA; Best Residence Hall Float, Pierson; Bum Olympics, Binnewies.

—Matt Kohlman



Mary Shoemaker

Junior Jennifer Woster displays the SDSU colors and her Hobo Day spirit.



Ray Quinn

Although a tie isn't required to watch the game, an enthusiastic spirit like junior Scott Nordland's is helpful.

Displaying their own version of a Homer Hankie during the football game are sophomores Julene Van Meeteren and Wendy Van Hill

Senior Kara Bryant and juniors Joyce Johnson and Cindy Bruns (left to right) added to the home field advantage of the Jacks. (middle photo)



Mary Shoemaker



Mary Shoemaker



## W A Hobo Day win over Augie finished the week out on a inning note

It was a day of big plays, both offensively and defensively, as SDSU defeated Augustana College, 37-22, in the 75th Hobo Day game.

A crowd of 14,286 watched as junior flanker J.D. Berreth sparked an offense that scored on drives of 86, 80 and 68 yards. Berreth had five catches for 160 yards, his longest being 43 yards.

SDSU head coach Wayne Haensel said Berreth lives for the game. "He is one of the spirits of the team. He's up. He's into it. It's his life," Haensel said.

Berreth said, "I was just fortunate the ball was coming my way today. What can you say about Ted (Wahl). He sticks in there and gets you the ball."

SDSU quarterback Ted Wahl completed 13 of 20 passes for 272 yards and also rushed for 42 yards, for 314 yards total offense.

Wahl's arm was in a sling three days before, due to a slight shoulder separation suffered against UNO the prior week. Haensel said, "Wahl had a courageous effort. It wasn't a risk of permanent injury. He had to play with pain, which he is use to

and he did a great job."

Wahl credited the offensive line for great protection. "The offensive line gave me all the time I needed to throw the ball. I didn't take any shots on my arm. Being a senior, it was my last Hobo Day. I don't think anyone could have kept me out of the game."

Wahl has now had six games over 300 yards total offense in his career, the last one coming in the opening game of 1987 against Central Missouri State University.

Kevin Klapprodt went over the 1,000 yard rushing mark against the Vikings. Klapprodt gained 98 yards on 35 carries and scored three touchdowns.

The Jackrabbit defense allowed Augustana only 264 yards total offense and recorded seven sacks. Dave Kline recorded three sacks while Dan Jackson and Kevin Tetzlaff recorded two each.

Linebacker Greg Osmundson earned 13 tackles with six of those being unassisted. Kline and cornerback Tim Kwapnioski had 10 each for SDSU.

—Gary Sandquist



Roy Quinn

SDSU defensive coordinator Don Charlson charts the action from the sideline.



Mary Shoemaker

The Jacks enter the field and prepare to break through the entry barrier.

The Pride of the Dakotas performs one of their opening numbers during halftime.



Mary Shoemaker





Ted Wahl pitches the football to Kevin Klapprodt. The Jacks defeated Augustana College, 37-22, in the 75th annual Hobo Day game.

Offensive tackle Lee Stewart gets a break from the action as the SDSU defense took the field.



Greg Archer

Roy Quinn



Quarterback Ted Wahl cuts through an opening in the Viking defense. Wahl rushed for 42 yards and threw for 272 for a total of 314 yards.

Dan Reinking





Howard "Rocky" Gilbert, dressed in full tuxedo, keeps a MDA balloon afloat while dancing to the beat of the music.

Students danced continuously for 18 hours to raise money for muscle diseases. The fundraiser was sponsored by the Greek Council.





**YOU**  
**AGAINST**  
**DISEASES**



Despite a low D4D turnout, some SDSU students still found time to dance

# All night long

After low participation and fund raising in the 18th annual SDSU Dance for Dystrophy, organizers of the event said it's time to consider whether they should continue the event for the Muscular Dystrophy Association.

Jim Schoepf, publicity committee head, said the SDSU Greek system will discuss the possible replacement of Dance for Dystrophy with another activity because of the low turnout for the event.

Approximately 100 dancers raised \$9,100 for the Muscular Dystrophy Association. The monetary profits were small in comparison to previous years, Schoepf said.

Todd Stricherz, co-chairperson, said the possibility of the dance continuing is still the best bet.

"We do not want to drop the dance unless we find something that involves as many people and makes as much money. We have talked about supplementing it with something else," Stricherz said.

Stricherz said the dance is still the biggest money raiser in the area for MDA.

Lack of support within the Greek or-

ganizations may be one problem for the smaller turnout this year.

"There were some conflicts in a couple of the chapters this year, and one problem may have been the earlier time this year," Stricherz said.

"It was fun, but we really wish we could have had more people there," Schoepf said. "It's tough; people may not want to give up a Friday night."

Schoepf, however, recognized the positive aspects of the event as well. "Everyone was pumped and ready to go," he said. "It was continuous fun all night, even though we were tired at the end."

The dancers played Twister, Limbo and Simon Says, ate pizza and doughnuts, and used the swimming pool at Frost Arena in the early hours of the morning. In addition, a microwave and a bike were given away as prizes.

Suzanne Hartwig won first place for the most money raised with \$2,550, Joe Kaiser was second with \$584 and Janel Berger was third with \$314.

—Greg Archer  
Amy Cecil



Balloons displaying the MDA logo cover the dance floor and inspire student dancers to go all night.



Photos by Greg Archer

Jon Lonneman and Howard Phoenix relax and talk after spending several long hours on the dance floor.



# For one SDSU senior, Little I has helped develop traditional

# Family ties

The 66th Little International gave at least one SDSU student a chance to continue a family tradition.

Senior Jon Rentschler took the Overall Upperclassman High Point trophy home to an already impressive collection. His brother, Dan, won the overall upperclassman and overall showman awards in 1981, and another brother, Paul, took overall freshman high point and overall reserve showman in 1980 and 1983 respectively.

Rentschler admits he wanted to win the overall trophy to live up to his brothers' tradition and for himself. "It means a lot. I'm involved in the livestock industry very heavily and Little I is pertinent to what I want to do," he says.

Participating in several divisions, including sheep and swine, agronomy and the sales contest, helped Rentschler accumulate points. He placed first in both the ag products salesmanship and swine showmanship contests.

The Overall Freshman High Point winner was also carrying on traditions, but not necessarily family traditions.

Nicole Sittner, freshman animal science major, has been showing horses since

she was seven. First place finishes in both the horse fitting and showmanship divisions allowed her to take home the top freshman honors.

Showing an animal in Little I was a lot more work than she had envisioned. "I didn't know it would be so much work or that we would be that responsible for the

animal, like checking their water twice a day and cleaning stalls," she said.

While the participants were keeping up traditions, Little I staff members made a few program changes.

Tom Larson, 1989 Little I manager, says a few new ideas were tried this year to make the performance a little more classy, such as using spotlights, having a magician perform and reading Little I history.

Another change was made in how Little I drawing was publicized. Larson

says a pamphlet rotated around campus the week before the drawing helped improve student participation.

"We had a lot of first-time and freshmen participants. The pamphlet helped more people know what Little I was and how they could get involved," Larson said.

—Cindy Snyder

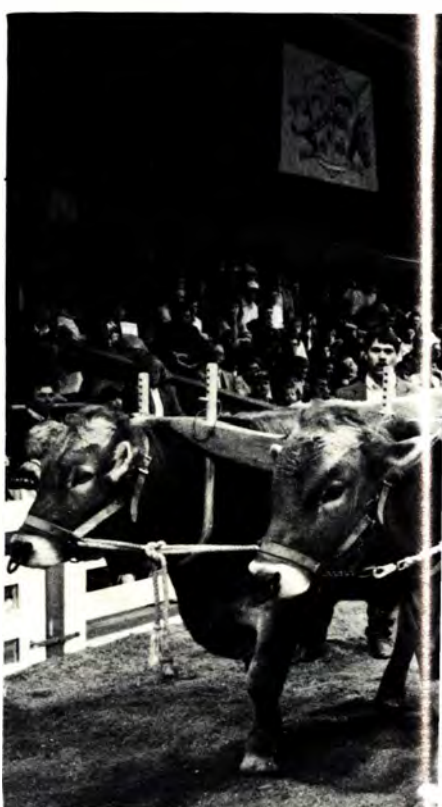
**"I'm involved in the livestock industry very heavily and Little I is pertinent to what I want to do."**



Greg Archer

From left, Joe Klein, Philip Handevitt, Deb Stadley, Jon Dobson and Dave VanderWal run for the bats during the novelty event in the Animal Science complex.

Bart Sinner, Steve Tolton and Brent Hoffman work together to lead the centennial oxen, Jerry and Mighty, at Little I.





While the pigs are being separated for judging, junior Twila Melius keeps her eyes on the judge. Increased publicity gathered more first-time participants for the event.

John Kruse, an SDSU graduate, stands by patiently waiting to do his clown work. He has been clowning for Little International for the past three years.



Greg Archer



Greg Archer



Frank James





Senior Troy Johnson receives a kiss from senior Stephanie Pekas at the Home Economics Expo fashion show.

Hosting the fashion show, junior Ann Hildebrandt and sophomore Jo Jacobson look over and discuss the model order.

Photos by Scott Gengler





Escorting the models down the steps, freshman Carl Johnson leads sophomore Jody Melius through her fashion routine.

Waving over downtown Brookings is a banner promoting the 1989 Little International and the Home Economics Exposition at SDSU.



Dan Reinking

## Many SDSU students modeled in the Home Ec Expo fashion show called **Dream Weavers**

"Making the Past Work for the Future," was the theme for the 66th Home Economics Exposition.

Renee Henderson, exposition coordinator, said the event shows how home economics is changing to meet the needs of society and how individuals in home economics can apply their knowledge to various careers. The exposition offered displays, workshops, demonstrations, tours, judging contests and a fashion show, she said.

"The Dream Weavers" was the fashion show's theme. It was about a young couple from the centennial period, gazing into the future a hundred years ahead.

Tammy Scott, fashion show superintendent, said: "We were trying to set it back into the time of the Centennial where we showed a couple dressed in clothing of that period. They are excited about the plans for statehood and they were looking into the future trying to imagine what people will be wearing in 100 years. This gets us into 1989 and allowed us to focus on fashion of today."

All SDSU students were eligible to participate in the show. Students modeled their creations which included a variety of clothing and accessories.

"By opening the fashion show to other students, in addition to home economics majors, we were able to draw students from other areas of the university. One of the main reasons why we hold an Expo is

to get people from outside the college involved in our programs," Scott said.

Jill Mydland, manager of Campus Hair, volunteered the services of her shop to help the models prepare for the fashion show. Members of her salon added some finishing touches to the models' hairstyles and makeup on the two days of the fashion show.

Along with the present-day clothing, the students displayed some of the clothing from the Historic Clothing Collection housed in the College of Home Economics. These items were displayed on hangers and mannequins.

Lisa Hallberg, curator of the Historic Clothing Collection, said many of the items are more than 100 years old and perspiration from people wearing the clothes will deteriorate the fabrics.

The 25-year-old collection of 2,000 historic and ethnic items dates back to the 1850's. The collection includes inaugural gowns worn by South Dakota governors' wives at the inaugurals. Scott said, "Displaying the historic clothing was our way of honoring the people who wore these clothes more than a 100 years ago and it was another way of celebrating the Centennial."

Assistant coordinator Deb Stadley said the event was planned, organized and run by about 50 students who signed up to fill a variety of job positions. The event attracted about 1,500 people.

—Lois Hatton

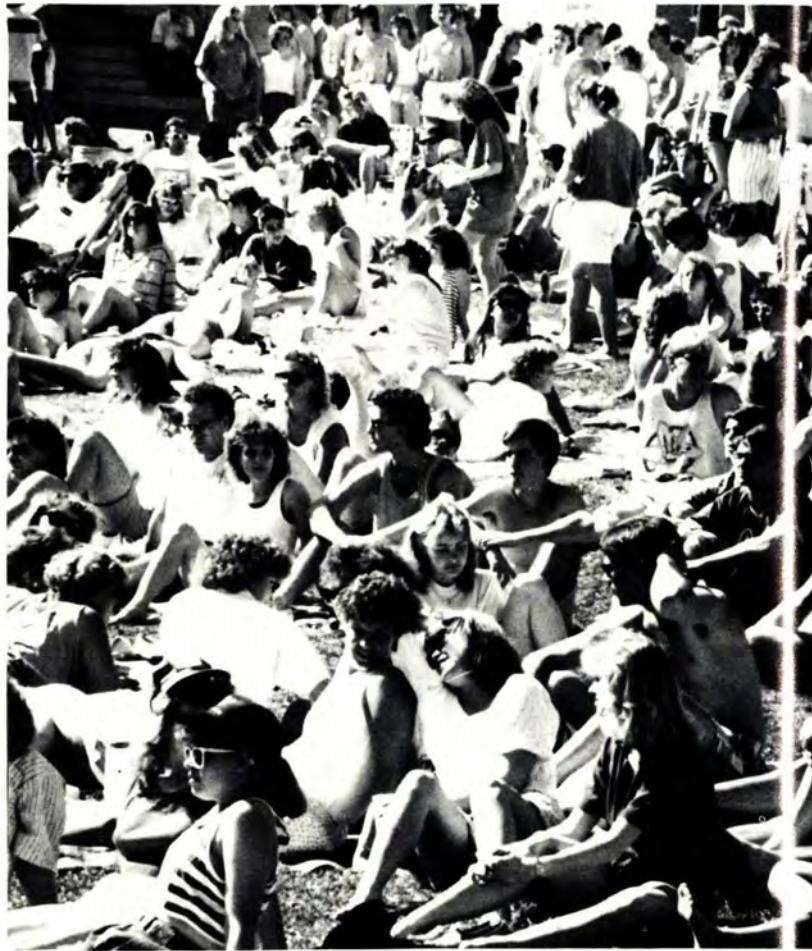




Wain McFarland fronts his band Ipsos Facto. Their reggae music inspired many students to dance.



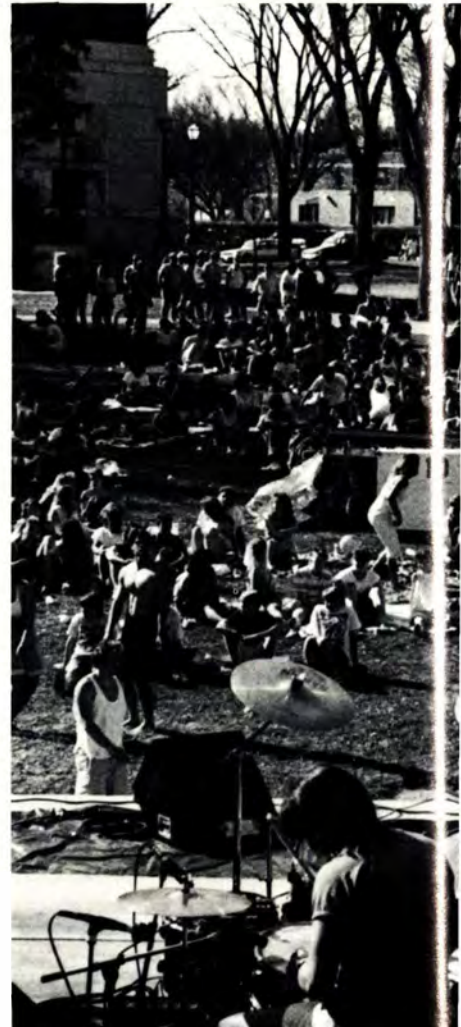
Chris Anderson



Chris Anderson

During his juggling and comedy routine at Spring Fling, Mark Nizer juggles ping pong balls with his mouth.

Under the shadow of the Campanile, Children plays to a crowd of afternoon class skippers. The band is hoping to make South Dakota famous.







Dee Feickert

Spring Fling combined with a sunny day attracted many students to Sylvan theatre. Sunbathers got a nice tan while being entertained.

For oozeball participants, it's not whether you win or lose, but how dirty your team gets during the mud volleyball game.



Dee Feickert

On a beautiful April day, many students skipped class and went AWOL to have some

# Fun in the sun



Dan Anderson

When spring weather finally emerges, students will look for any excuse to go AWOL from their classes. And there was no better reason to be outside than Spring Fling '89.

With temperatures in the 70s and minimal yet warming breezes, students enjoyed "MASHin' on Medary: GO AWOL," sponsored by the University Program Council and held at Sylvan Theatre April 20.

Three acts were featured, with comedian-emcee Mark Nizer entertaining the audience between acts.

Reggae solo artist Tony Brown opened up the event. Brown, using only an acoustic guitar and his voice, performed in front of a mixed crowd.

By mid-afternoon, the Sioux Falls-based band Children performed to an expanded crowd. However, the band was temporarily delayed after a few songs due to technical problems.

Ipso Facto, a Minneapolis-based reggae band, finished up the musical festivities as they performed funk, rock and reggae songs. The band, who also appeared on campus in December, finished

an album which will eventually be picked up by one of two major album labels.

The final event of a long but enjoyable day was the showing of "An American Werewolf in London," which played to a crowd of more than 250. The movie was shown at dusk on a rare outdoor screen, just to the side of an actual full moon.

Ann Braley, 1988-89 UPC publicity coordinator, said an estimated 2,000-2,300 people attended the event, with 1,500 present most of the time. "We were really pleased with the turnout. The weather brought the people."

Braley said the idea for "MASHin' on Medary" came from the brainstorming among committee members. "It was easy to think up promotional ideas," Braley said. Army-green T-shirts and dog tags were used to promote the event.

Also throughout the day, more than 50 teams participated in the second annual Oozeball tournament held north of Young Hall. The mud volleyball event was sponsored by Rock 94, Staters for State and Bud Light.

—Dan Anderson



Chris Anderson

Tony Brown starts off Spring Fling events with his one man reggae show. He recently finished a tour with Ziggy Marley.



Pageant judges contemplate and evaluate participants on talent, swimsuit, interview, and evening gown categories in order to determine a winner.

Rebecca Andresik, named Miss Congeniality at the pageant, plays an original piano piece, "Green Pastures," in the talent competition.



# Displaying a wide variety of talent ideas, eight SDSU women compete for Pageant honors

Eight SDSU women juggled their schedules for about a month to prepare for the Miss SDSU-Brookings pageant April 13.

Jennifer Palmquist, sophomore dietetics major, was crowned Miss SDSU, and Lori Mins, sophomore sociology/education major, captured the Miss Brookings title.

The contestants were judged in interview, evening gown, talent and swimsuit competitions. Since this pageant is affiliated with the Miss America system, the talent competition counted for 40 percent of the total score, the interview portion counted for 30 percent and the evening gown and swimsuit areas each counted for 15 percent. Most other pageants stress all categories equally.

Contestants had a wide variety of talent ideas, such as an original piano piece, a mime, a violin solo and a self-choreographed dance.

Palmquist won the talent competition with her patriotic piano arrangement of the South Dakota Centennial Medley.

"The most special part of my talent performance was my outfit. My grandma and her quilting club made it," she said. She wore an Uncle Sam uniform.

Mins said she had to brainstorm for a

talent idea. She mimed a bank robber and went through the process from robbing the bank to being thrown in jail.

Mins said, "I hoped I would place high because I put a lot of work into it . . . but I was surprised I was selected Miss Brookings."

All the contestants said the pageant crew was helpful.

"They did anything we asked them to.

They would have taken the shirt off their back if we would have needed it," Palmquist said.

Sophomore pre-law student Rebecca Andresik was voted Miss Congeniality by her pageant mates.

SDSU was represented by students other than contestants. Jim Seas, a graduate student pursuing a major in counseling and human resources develop-

ment, was the executive director and emcee.

He said, "We worked with a skeleton crew this year, but the pageant ran smoothly. I was pleased to see all of the parents and friends that came to see the girls."

SDSU instructor Ray Peterson was the set designer and faculty advisor.

—M.K. McFarland





Pageant contestants gather around emcee Jim Seas for the final selection. The pageant winner goes to the next level of competition, Miss South Dakota.



Photos by Mary Kathryn McFarland



Newly crowned Miss SDSU, Jennifer Palmquist, and Miss Brookings, Lori Mins, congratulate each other.

Performing a mime of a bank robber helped sophomore Lori Mins win the title of Miss Brookings.



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Mins said, "I hoped I would place high because I put a lot of work into it . . . but I was surprised I was selected Miss Brookings."

All the contestants said the pageant crew was helpful.

"They did anything we asked them to.

They would have taken the shirt off their back if we would have needed it," Palmquist said.

Sophomore pre-law student Rebecca Andresik was voted Miss Congeniality by her pageant mates.

SDSU was represented by students other than contestants. Jim Seas, a graduate student pursuing a major in counseling and human resources develop-

ment, was the executive director and emcee.

He said, "We worked with a skeleton crew this year, but the pageant ran smoothly. I was pleased to see all of the parents and friends that came to see the girls."

SDSU instructor Ray Peterson was the set designer and faculty advisor.

—M.K. McFarland



Pageant contestants gather around emcee Jim Seas for the final selection. The pageant winner goes to the next level of competition, Miss South Dakota.



Newly crowned Miss SDSU, Jennifer Palmquist, and Miss Brookings, Lori Mins, congratulate each other.

Performing a mime of a bank robber helped sophomore Lori Mins win the title of Miss Brookings.

Photos by Mary Kathryn McFarland



# At the 7th Annual International Day, SDSU students discover it really is a Small world

Students had the opportunity to travel the world without leaving SDSU during the 7th Annual International Day April 27.

Thirty-five countries were represented in the event, which is sponsored by the International Relations Club and the Students' Association.

International Relations Club adviser Phil Baker said about 125 international students are active in the event which attracts more than 5,000 people.

Activities included international displays and food booths, entertainment, movies, a Nicaraguan photo gallery, and an international doll collection.

Riaz Ali "Ozzie" Ahmed, entertainment emcee, says, "The purpose of International Day is to break the barriers between Americans and international students and show them traditional ways, clothes and basically the culture, so people don't generalize or stereotype ideas of different countries."

Baker said the event started with the origin of the International Relations Club.

"It started because international students weren't very active and we had to find a way to make them more accessible to the campus and faculty."

"We took the presidents of all the (international clubs) and made them officers in the International Relations Club. We wanted to have one major project, International Day, and at least have international students participating," Baker said.

The club has received funding through the Students' Association for the past three years, and the Butler Fund for the previous four years.

Baker said some changes that have occurred this year include more artwork and a high school skit program for French, German and Spanish students.

Future plans include more hands-on activities and international folk dancing, he said.

"We try to add more to it each year," Baker said. "We're growing out of the Volstorff Ballroom."

—Matt Kohlman

Eun Joo Kim and Song-Hee Park dish up some Korean food for the people attending the event. Students usually don't go through International Day without trying some of the unique foods.



Mary Kathryn McFarland





A group of children pet Dallas Chief Eagle's dog during the 7th Annual International Day. Displays and food booths were part of the cultural event which attracted about 5,000 people.

SDSU alumnus Juli Iburg guides an Australian-made puppet through a dance sequence. An international doll collection was added to this year's International Day.



Dee Feickert



Mary Kathryn McFarland



Mary Kathryn McFarland

Tahminen Tehreni, junior nursing major from Iran, displays a cultural outfit for Elise Seymour.



# Small world

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Tahminen Tehreni, junior nursing major from Iran, displays a cultural outfit for Elise Seymour.



Junior David Freberg stands at attention during the 30th annual Governor's Day. Campus ROTC troops were reviewed by the governor at the event.



Due to rain, Governor's Day was held in the Barn last year. It also meant no horses for cavalry guard member Mike Boetel as he stands at parade rest.



The Air Force color guard holds the campus, state and national flags. For the second straight year, the Air Force ROTC program has exceeded 100 people.



At Governor's Day, Gov. George Mickelson provides ROTC members with some

# Inspiring words

Gov. George Mickelson spoke on the importance of ROTC in education during the 30th annual Governor's Day celebration April 28 in the Intramural Building.

The governor said he understands the importance of ROTC since he served in the military.

"The role of ROTC in education is important for many reasons," Mickelson said. ROTC develops individual responsibility and self confidence, he said. "I am proud of each and every one of you standing here today."

SDSU President Robert Wagner was presented with a certificate of appreciation and offered a few remarks to the cadets and spectators. Wagner said ROTC brings quality leadership to the campus. He expressed pride that for the second con-

secutive year, the Air Force ROTC program has exceeded 100 members.

A band comprised of first-year band students provided music for the drills and played taps to recognize the SDSU graduates who lost their lives fighting in wars.

The ROTC rifle masters drill team presented a centennial drill symbolizing the choice of a permanent state capital.

Some cadets were presented awards for outstanding leadership, service, discipline, character, citizenship and scholarship.

The event, which recognizes the accomplishments of the ROTC programs on campus, was moved from its original location on the campus green because of rain.

—R. Duane Coates

**"I am proud of each and every one of you standing here today."**



Photos by Dee Felckert



Gov. George Mickelson addresses the ROTC crowd during the event. Mickelson also fielded questions afterward during a conference for journalism students.

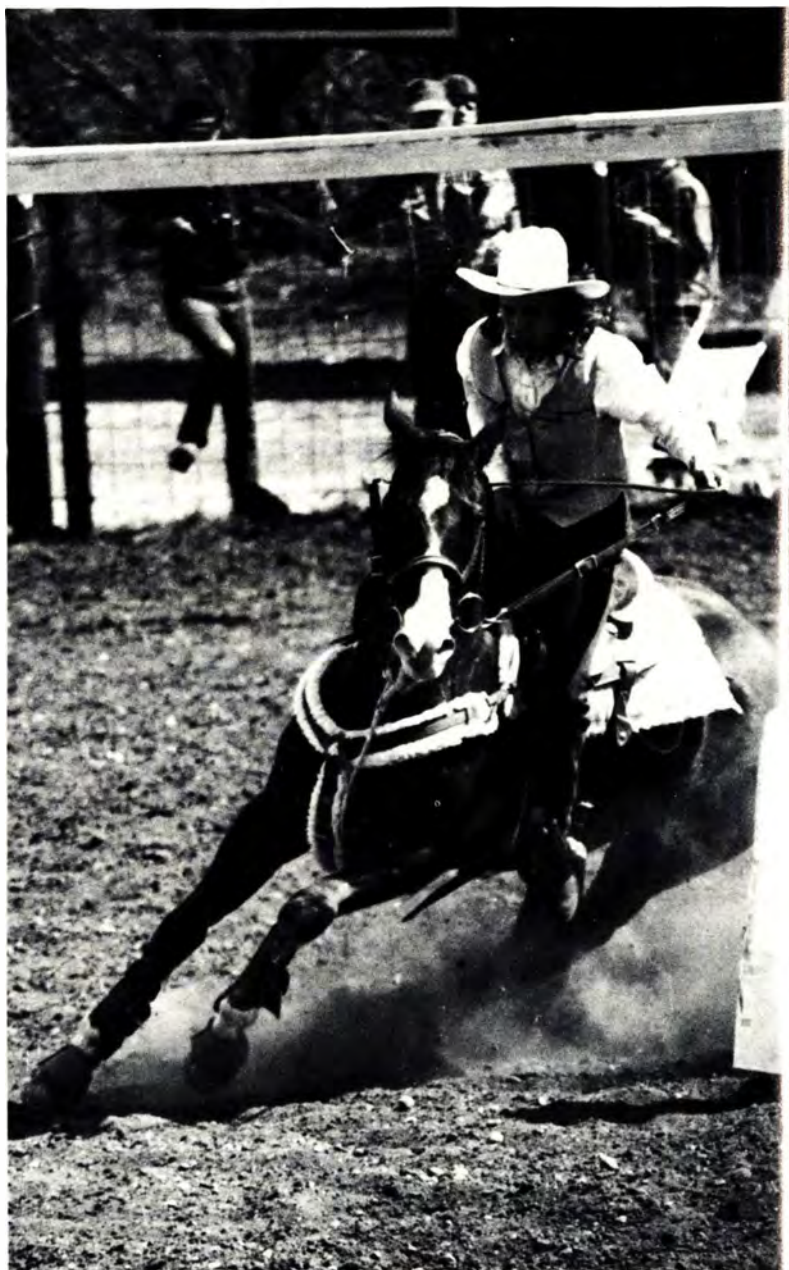
Air Force ROTC members give a salute during the April 28 Governor's Day.



Penny Schlagel of SDSU maneuvers around the barrels during the Sunday afternoon performance of the annual Jack-rabbit Stampede.



Showing his calf roping technique, SDSU's Dean Moncur loops his rope around the animal (top), ties its legs (middle), and then signals that he's finished (bottom). Moncur placed second in the first rodeo all-around during the centennial edition of the Jackrabbit Stampede.



Photos by Mary Kathryn McFarland





# Horsing around

The SDSU Jackrabbit Stampede gave participants and fans an opportunity to do a little

A crowd of more than 1,000 turned out Sunday to watch the final round of the Jackrabbit Stampede at the SDSU Rodeo Grounds.

Even with cold weather on Friday night, rodeo fans showed up and grew in numbers as the weekend progressed.

Tom Richter, SDSU Rodeo Club coach, said the rodeo was run smoothly and the community backed it up with fan support.

Richter said, "Our club adviser, H. L. Hutcheson, said this (Sunday) was probably a record crowd. I was proud of the people that came on Friday night given the weather conditions. By the turnout, you could tell the community was backing us."

The Stampede was split into two separate rodeos. In the men's division, Oglala Lakota Community College placed first in the first rodeo while SDSU finished eighth. In the second rodeo, Western Dakota VoTech took first while SDSU finished fifth.

The SDSU women's saw the competition just as tough. The Jackrabbit team placed third in the first rodeo and sixth in the second rodeo.

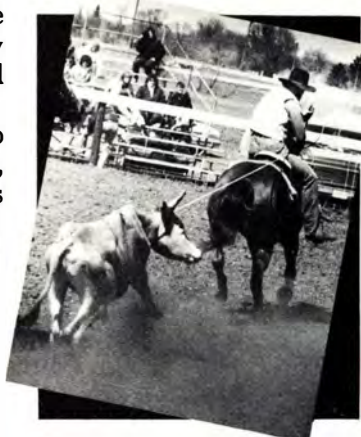
In the men's all-around competition, Eudell Larson, from Western VoTech, won both rodeos. Dean Moncur of SDSU was second in the first rodeo all-around.

SDSU dominated the bullriding event throughout the weekend. Craig Andre and Jerry Johnson placed third and fourth, respectively, in the first rodeo. In the second rodeo, SDSU captured four of the five places, with Melvin Sierra and Carter Johnson taking first and second, respectively.

Richter said he would have liked to see his team place better, but calls this year a rebuilding year. "We have a young team. This is the first year they've had a

coach. We've been practicing since January and they are really paying off," he said.

—Gary Sandquist



Jim Thomas of SDSU does his part in the team roping event Saturday afternoon.



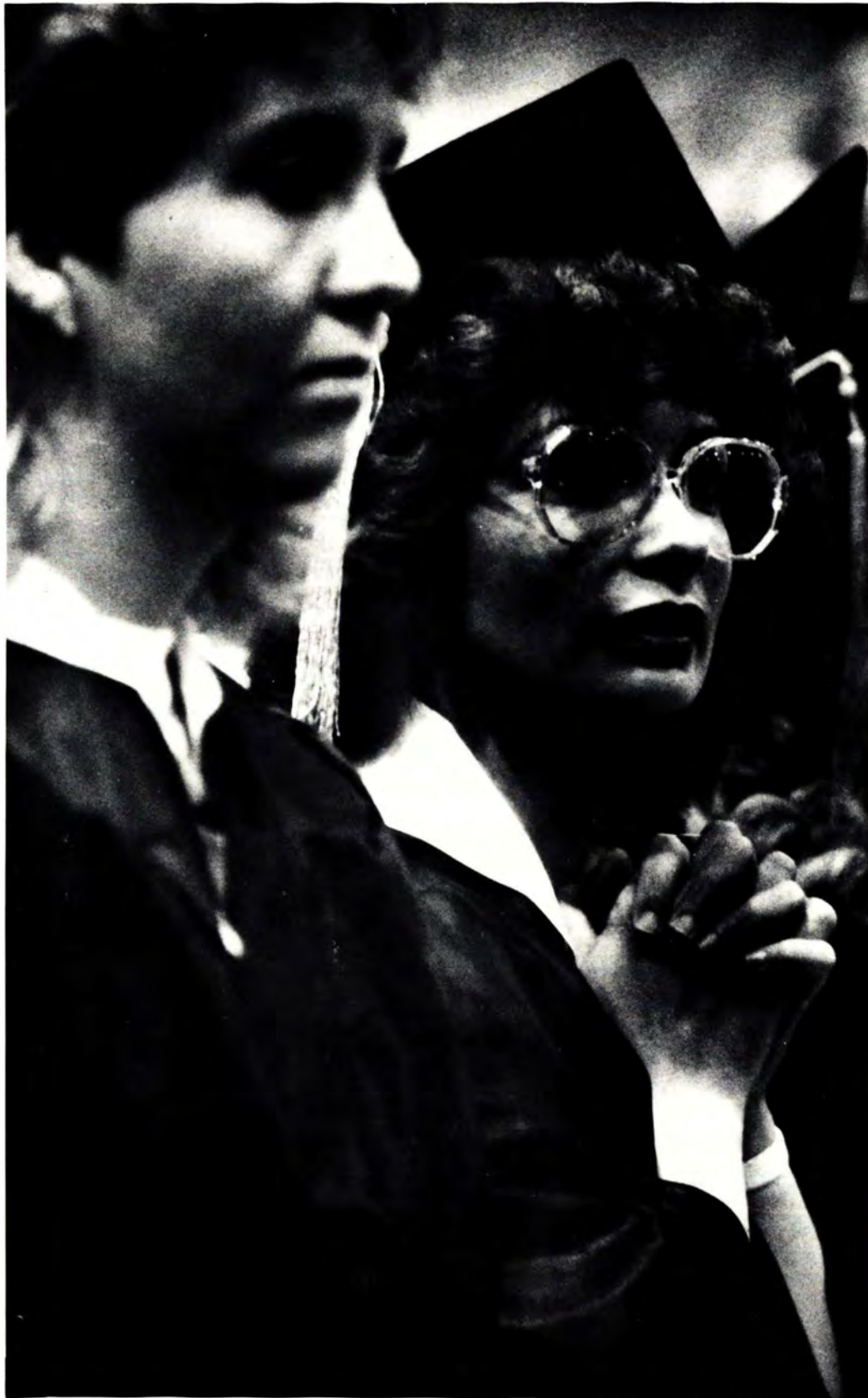
As SDSU's Craig Andre nears the end of his eight second bull ride, bull fighter Jerry Norton of Dakota Wesleyan positions himself to distract the bull.

Riders have to stay in the saddle for eight seconds, but the horse usually has other ideas as Jeff Gabriel of SDSU finds out in the bareback riding.



Clenching her fists in the excitement, Cheri Wolf listens to the commencement speakers and waits to pick up her bachelor's degree in nursing.

Wearing a gray gown that signifies an associate of arts degree in agriculture, Tim Bjordal glances over the commencement program.



Photos by Matt Kohlman





After four or more years of college,  
graduating students start the move

# Up the ladder

It's 9:15 a.m. and after a windy quarter-mile walk from his home to Frost Arena, David Nemmers puts on a black robe and mortarboard as he prepares himself for the 103rd Annual SDSU Commencement May 6.

Even graduates aren't perfect, however. "I forgot my tassel at home and had to have a friend get it," Nemmers says. So after a 15-minute wait, he receives his orange-colored tassel, signifying a College of Engineering graduate.

As Nemmers patiently waits in the bleachers with the other students for the 10 a.m. processional, he checks the self-made, battery-powered LED message on his cap showing his major, EET (electronics engineering technology).

"I was excited, but not really nervous," Nemmers says about the culmination to his 5 1/2-year career at South Dakota State University. Approximately 960 graduate candidates could relate to that

feeling as they started the processional and filed into their seats.

A commencement address by graduating senior Doris Giago highlighted the event, while foreign languages professor Ruth Redhead was honored with the recognition of "Distinguished Professor."

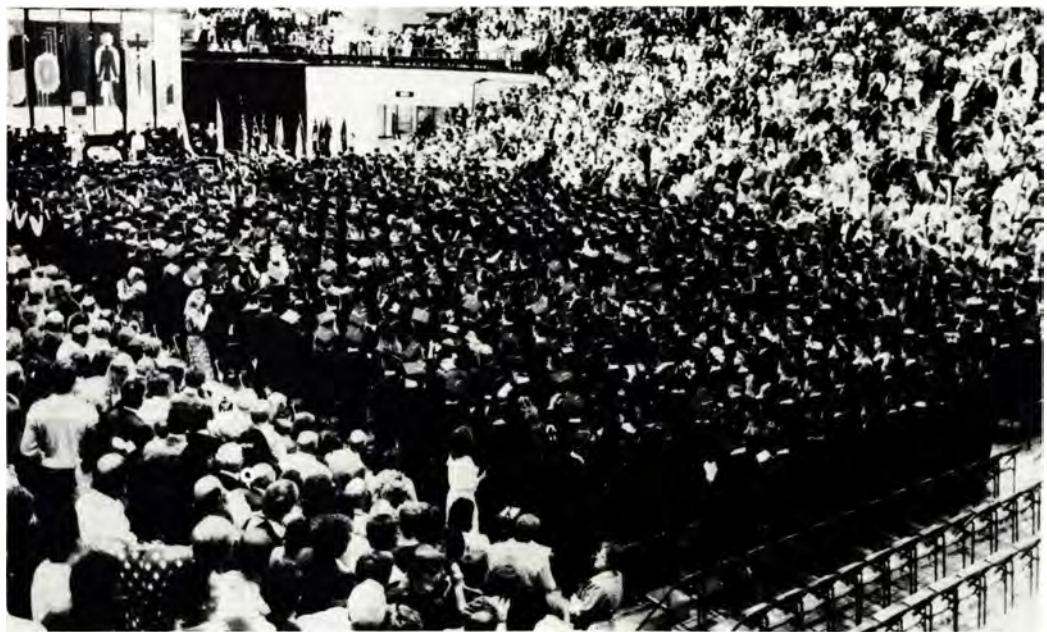


Wearing an eagle feather, graduate Doris Giago delivers the commencement address.

Honorary marshals for the ceremony were John Thompson, professor emeritus of economics, and Marion Kamstra, retired assistant professor of textiles, clothing and interior design. The musical selections "I Believe" and "Yellow and Blue" were performed by the SDSU symphonic band and Statesmen, and conducted by Charles Canaan.

But the sweetest music for graduates came when they were presented with their diplomas. For even though the university experience is rewarding, many could echo the sentiments of Nemmers when he says, "Thank God it's over."

—Matt Kohlman



Waiting for the ceremony to start are faculty achievement winners Robert Burns, political science professor, and William Wadsworth, Jr., chemistry professor.

A multitude of parents and friends watched as about 960 graduate candidates packed Frost Arena for the 103rd spring commencement May 6.



Delivering for Wild Pizza, Jeff Sloniker makes sure to get Tori Miranowski's ID number.

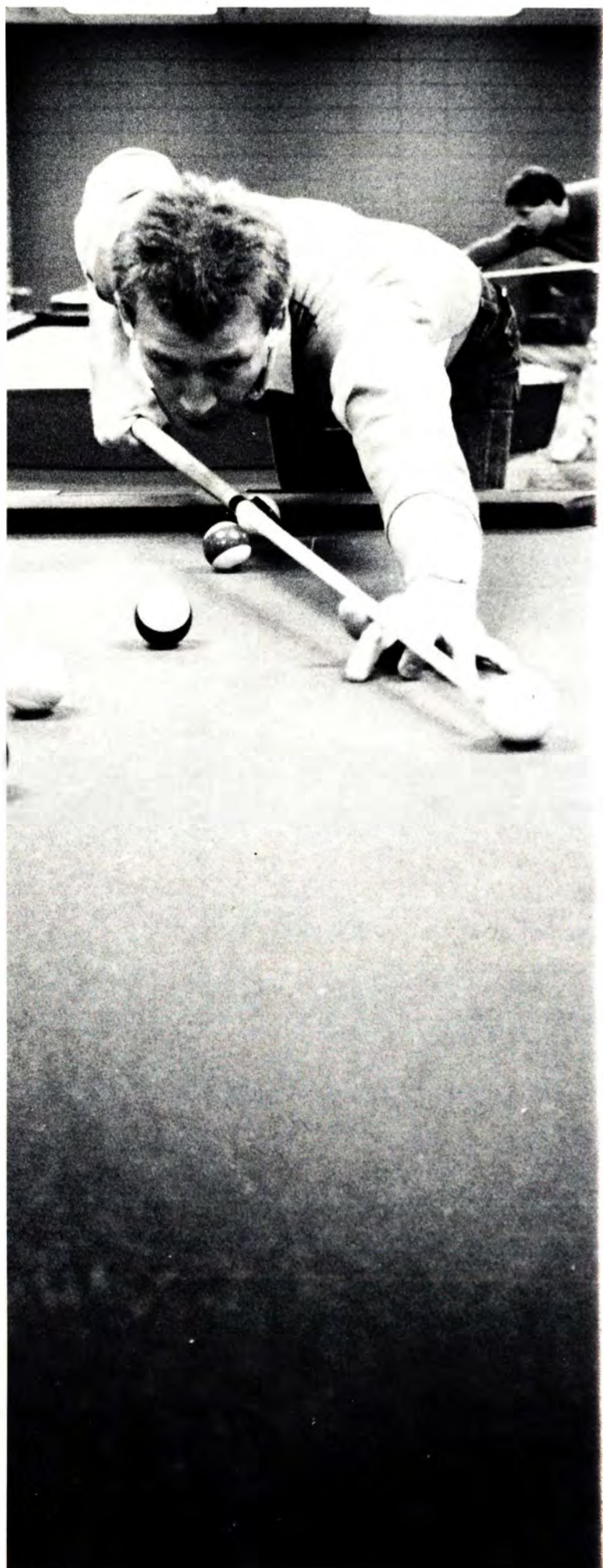
Pondering his next shot, Dan Hein gets ready for the competition at the game room tournament.



Photos by Mary Kathryn McFarland



Getting ready to watch a movie, Maria Nikolas loads the VCR.





After a tough day of classes, students anticipate the relaxing hours

# Late night at SDSU

Do parents really believe that on a typical school night, their son or daughter is either studying at the library, reading in their room, or writing letters home?

Well, if they do, let them. Students know that late night at SDSU is a little more exciting than all that. Students have no trouble finding things to keep them occupied, or more precisely, from doing their homework. Sure, there is a demanding pile of books awaiting attention but everyone needs a break from the academic routine.

For some stressed-out individuals the best way to cure a rough day of classes and labs is a "MASH bash." This popular television show continues to draw a collegiate crowd.

"MASH is my all-time favorite TV show. About every night some friends and I watch it even though we've probably seen this episode before. It's a challenge to see who can recite the most lines," says David Horn, freshman general registration major.

Immediately following MASH comes another popular program, Cheers. Since most students are unable to attend the bars anymore because of the age change, perhaps this is their own special way of coping and remembering what the inside of a bar looks like.

Sonya Freinik, junior history major, explains: "There is nothing better to do at 11 o'clock anymore so I just lay on my floor and devotedly watch Cheers. Norm is the love of my life."

Another cable groupie, Kent Steen, sophomore biology major, stays up to watch the popular late night host David Letterman. "Dave's my pal. I only wish there were more men like him. He's my hero. I even enjoy rerun after rerun."

In addition to staring at the boob tube, many students engage in other social activities such as pool. To them, what's college without a cue? It's by far the big-

gest hall sport around. Wes Cvach, freshman pre-veterinarian student, explains: "I play pool because it's a good way to spend time with friends. We enjoy competing for the fun of it."

Pizza and procrastination also make for a stimulating evening combination. What better way to put off studying than to eat? Students need to keep up their strength, right? Pizza could be known as the campus brain food. Many people order it because Marriott offers a Wild Pizza plan, which allows them to put the cost on their food cards.

"Just like any other college student,

I'm broke most of the time and to order pizza from anywhere else you need ready cash. So I order Wild Pizza. However, I do feel that an hour and a half is a little too long to wait when you're really hungry," states Kris Cudmore, sophomore music education major.

Another evening munchie is popcorn. It seems once one person makes it, the aroma causes a chain reaction. "Popcorn is cheap. Therefore I can have it any time I want. I'm starting to eat it more and more because

it's basically the only thing I'm good at making," explains Amy Speck, sophomore child development major.

Between all this food and fun however, there are many academically devoted individuals working on their G.P.A. These self-motivated young men and women will honestly study until they're finished. Everyone obviously studies at some point while in college but it's usually when there is nothing better to do.

On the other side of the coin, some students go off campus to attend parties. Brenda French, sophomore sociology major, comments: "House parties are the best opportunity to meet people. Let's face it, there's not much else to do in Brookings besides party."

—Pamela Ireland

**"Sure, there is a demanding pile of books awaiting attention but everyone needs a break from the academic routine."**



Pulled on stage, freshman Dave Hemp awaits the chance to play a song with Johnny Holm and his band at the Halloween dance in the Barn.



Displaying his pumpkin, freshman Scott Bush enjoys the pumpkin carving contest in Mathews Hall.

The "Fruit of the loom" guys stretch the wastebands of their underwear to check the "snap back wash after wash" theory during Mathews Hall's Halloween costume contest. Rich Schmidt, Paul Morgan, Brian Freiking and Randy Reichel won the contest.



Mary Kathryn McFarland



Mary Kathryn McFarland



Mary Kathryn McFarland

Greg Archer

In the spirit of Halloween, Lynn Laurence, Anne Parsons, and Vicky Parsons take Sara, Ben, and Corey Minor trick or treating through the halls.

Drawing in many fans, Johnny Holm and his traveling fun show enjoy performing for such an enthusiastic crowd.





Greg Archer

For interested spectators in Mathews Hall and the Barn, Halloween provided a

# Brief encounter

Because it had the misfortune of falling on a Monday in 1988, Halloween went by a little less noticed than in most years.

However, it wasn't completely forgotten at SDSU. One group of individuals in the Halloween spirit, Rich Schmidt, Paul Morgan, Brian Freiking and Randy Reichel, took a friend's advice and costumed themselves as the "Fruit-of-the-Loom guys."

The group then entered the Mathews Hall costume contest where they were cheered, laughed at and met with the ever-familiar, "Hey! It's the 'Fruit-of-the-Loom guys'!" from the crowd. Schmidt said that getting this unexpected reaction in the hall lobby was one of the high points of the evening. They won this contest as the best group costume.

After sweeping up the competition in Mathews Hall, the four individuals joined nearly 1,300 other people with the Halloween spirit for a concert in the Intramural Building.

The concert was sponsored by the Uni-

versity Program Council Concerts Committee and featured Johnny Holm and his Traveling Fun Show, a proven favorite at SDSU. Holm's popularity on campus is partly due to his practice of getting enthusiastic audience members to join him on stage in duets or solo numbers.

The Monday night of Halloween was no exception and many of the students Holm pulled up on stage wore traditional Halloween garb.

The concert also featured a costume competition which the group entered. The competition proved to be a little stiffer, but the group still left with a runner-up prize.

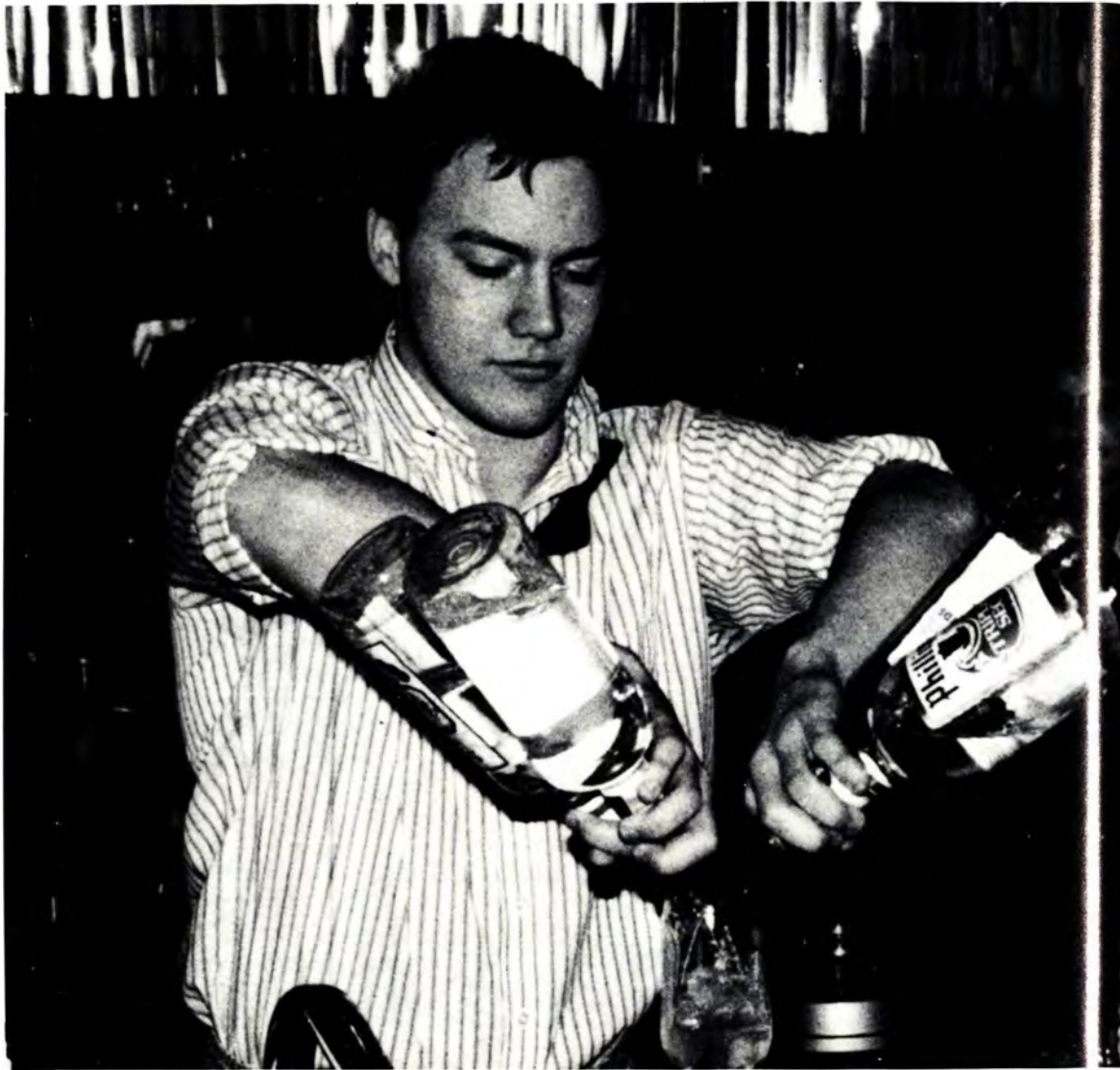
Morgan said the costumes were a hit, but with a catch. "We had a lot of fun, but it didn't get us any dates. Maybe they (girls) thought we had dirty underwear or something."

After the concert, the four students piled their costumes in the corner and hit the sack, knowing that in the morning it was back to the daily grind.

—Steve Fischbach







Sophomore Nate Brady shows off his fancy pouring style, possibly inspired by the movie Cocktail.



Photos by Dan Reinking

Working at the Lantern, senior Doug Iverson prepares a round of drinks.



Enjoying her position at the Safari, junior Kathleen Christensen mixes up some tasty concoctions.



# O On the rocks

For some SDSU students, bartending is a great part-time job but it puts their G.P.A.

The day my last dollar evaporated from my checking account I realized that I was going to be a college student that punched a time card.

In a futureless moment I trudged across the arctic tundra to the place of mystery, mediocre food and lots of paperwork, known as Medary Commons.

I gazed stupidly at the part-time job listings seeking any form of respectable labor.

The board consisted of part-time jobs reserved by unknown authorities for miserable struggling students such as myself.

I then noticed a position was open at a local house of inebriation.

To bartend in a college town - what a rush! What job could be better for a college student? You get to hang out with friends and acquaintances while enjoying a relaxed atmosphere and popular music. A bartender also makes money in a place where many people seem to lose count of how much they've spent.

And so it was, I became a barkeep.

My destiny at this local institution entailed serving patrons our fabled concoctions.

It's a unique job, one few people I know would do for any wage although it provides a decent wage for anyone who doesn't mind going to bed at 2:30 a.m. and getting up for class at 8:10. (A note to future bartenders: instructors detest students who use bartending as an excuse to miss and sleep in class.)

It's a job with several large responsibilities. One of which is to handle thousands of dollars in cold cash. SDSU students seem to somehow generate the funds required to support a healthy night club strip. Handling that money is a serious matter because you will be held accountable for any missing sum.

A not-so-pleasant aspect of the job is the responsibility of selling alcohol. In a town that has been notorious for conducting huge, drunken homecoming celebrations, booze has become public enemy number one. A person under the age of 21 is no longer welcome in a bar, however we all know where there's a will there's a way. Since the drinking age changed to

21, one new job has been created - the mandatory bouncer checking each and every ID.

A sobering aspect of bartending is the business of drunkenness. When a patron drinks himself into a blur, everyone involved in serving that person booze must assume a conscientious role in what happens when that person starts his car. No amount of fun is worth the anguish of an accident or DWI.

One side effect of working as a beer schlepper is that you become a public

figure. People that you meet on the sidewalk have a look in their eye that says, "I know that dude from somewhere." And it seems as though many strangers know your name.

Like any job, there are good and bad days. As time goes by, the bad days become something to joke about and it seems as though the nights were all in good fun. After a busy night when your feet feel impaled, there is nothing so eerie as the sound of

silence in an empty bar.

"Let's go people, 2 o'clock!" I said as I clicked off the ugly lights. "Hotel or motel, we don't care, you can't stay here."

Another night has come and gone, but I'll be back next Wednesday for more. Wouldn't miss it.

—Tom Hansen

**“ To bartend in a college town - what a rush! What job could be better for a college student? ”**

Lifting heavy pitchers, sophomore Kelly Terry gets a workout trying to keep up with the many thirsty patrons.







Junior Jeff Irvine goes through an equipment check before he lifts off the ground. About 30-40 students a semester enroll in aviation courses offered at SDSU.

While junior Mike Wilson refuels one of SDSU's three airplanes, junior Corbin Hughes looks over his checklist prior to a solo flight.



Chris Anderson



# Up in the air

Not content to be grounded, a few SDSU students spend their time

While many people choose "down-to-earth" hobbies, some students spend their spare time up in the air — flying.

To some, flying is a pastime; to others it is a career step. Junior Jeff Irvine worked toward his civilian pilot license thinking he might like to go to Air Force flight school.

"I decided I had better find out if I liked flying before I went to pilot school, so I took the flying courses at SDSU and got my license," he said.

SDSU offers three semesters of pilot training classes, and upon completion of these a student will receive his license. The initial class teaches students the principles of flight, navigation and meteorology. Flight training is taught during the second and third semesters.

Irvine also said anyone with a pilot's license must go through a biannual (every two years) review, which includes a physical and a retest.

"It's sort of like a drivers' license renewal, but you have to take a physical, too," he said.

SDSU aviation instructor Jim Behnken said a refresher course is offered in the summer for licensed pilots. Students will also have the opportunity to take some professional flight courses within the next few semesters, he said.

Approximately 30-40 students go through the aviation program a semester, Behnken said.

Students enrolled in aviation courses are able to use the three aircrafts owned by the school. The university has its own terminal at the Brookings airport, he said.

Students pay \$28 per hour for solo flights in the school's planes or \$36 if an

instructor is required to go with them, Behnken said.

Irvine said, "Now that I have my license, it gets pretty spendy to fly." Even though the cost is high, he tries to fly at least once every two weeks.

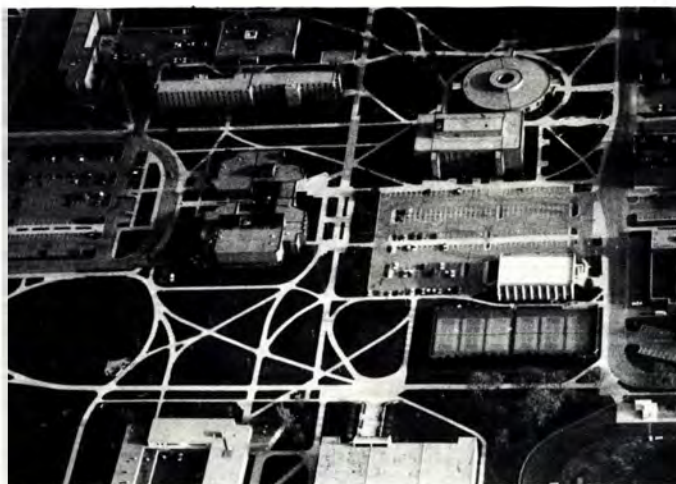
"It's not like riding a bike, you have to do it (fly) often or you lose the edge," he said.

—Mary Kathryn McFarland

**"It's not like riding a bike, you have to do it (fly) often or you lose the edge."**



Chris Anderson



Mary Kathryn McFarland

With the assistance of junior Corbin Hughes, SDSU flight instructor Jim Behnken attaches the towbar to one of the SDSU planes so they can pull it out of the hanger.

SDSU student pilots have an opportunity to view the campus from a different angle than most students. An extensive sidewalk network covers the campus scenery.



# T Known as "the worst job you'll ever love," the RA position subjects 125 students to a rigorous

## our of duty

Only a small number of SDSU students are hired as resident assistants, but the experience makes it worth it.

For the select few who obtain positions as RAs, the job has its advantages, disadvantages and its adventures.

Sophomore Brian Meyer, a Waneta Complex RA, says benefits of the job include living in a single room, meeting people and making new friends.

Sophomore broadcast journalism major Lela Lambert, a Pierson Hall RA, says she sought the RA position because, "I wanted to develop my personal growth type skills, like time management and building my own self-confidence."

The job has its drawbacks, too. For instance, the position requires a lot of time. If paid hourly, the typical RA would be lucky to earn the minimum wage. Time-demanding duties include checking people in and out of rooms, making decorations and signs, planning programs, collecting surveys, organizing floor governments and helping students with personal matters.

For Waneta Complex RA Greg Rieck, disadvantages include "Staying late on holidays, coming back early from vacation, and working at the desk."

RA's are also responsible for making sure alcohol isn't present in the resi-

dence halls, dealing with noise problems, confronting visitors of the opposite sex after hours, and writing up any student who violates the rules.

Then there is the adventure.

Rosanne Fink, a Brown Hall RA, recalls an incident when a roommate conflict got so bad the two girls separated the room by putting duct tape down the middle of it and threatened to shoot each other if they crossed the line. Needless to say, they both got new roommates.

One evening during rounds, Pierson Hall RA Doug Bergemann walked in the girls' side and saw a girl taking off her shirt in the hallway. He was so impressed with the experience he planned to go on rounds every night.

Almost any RA has been involved with something out of the ordinary. Wan-

eta Complex RA Glen Christensen recalls when his third floor residents taped thick plastic down the hallway and halfway up the doors, squirted liquid Crisco on the plastic and poured water down the hall to create a water slide.

The group made sure to cushion their impact with a mattress placed at the end after their slippery slide down the hall. "I almost did it before Tom (Unzicker, Waneta RHD) broke it up," Christensen said.

—Ann Morrison

**"If paid hourly, the typical RA would be lucky to earn the minimum wage."**



Regina McManus

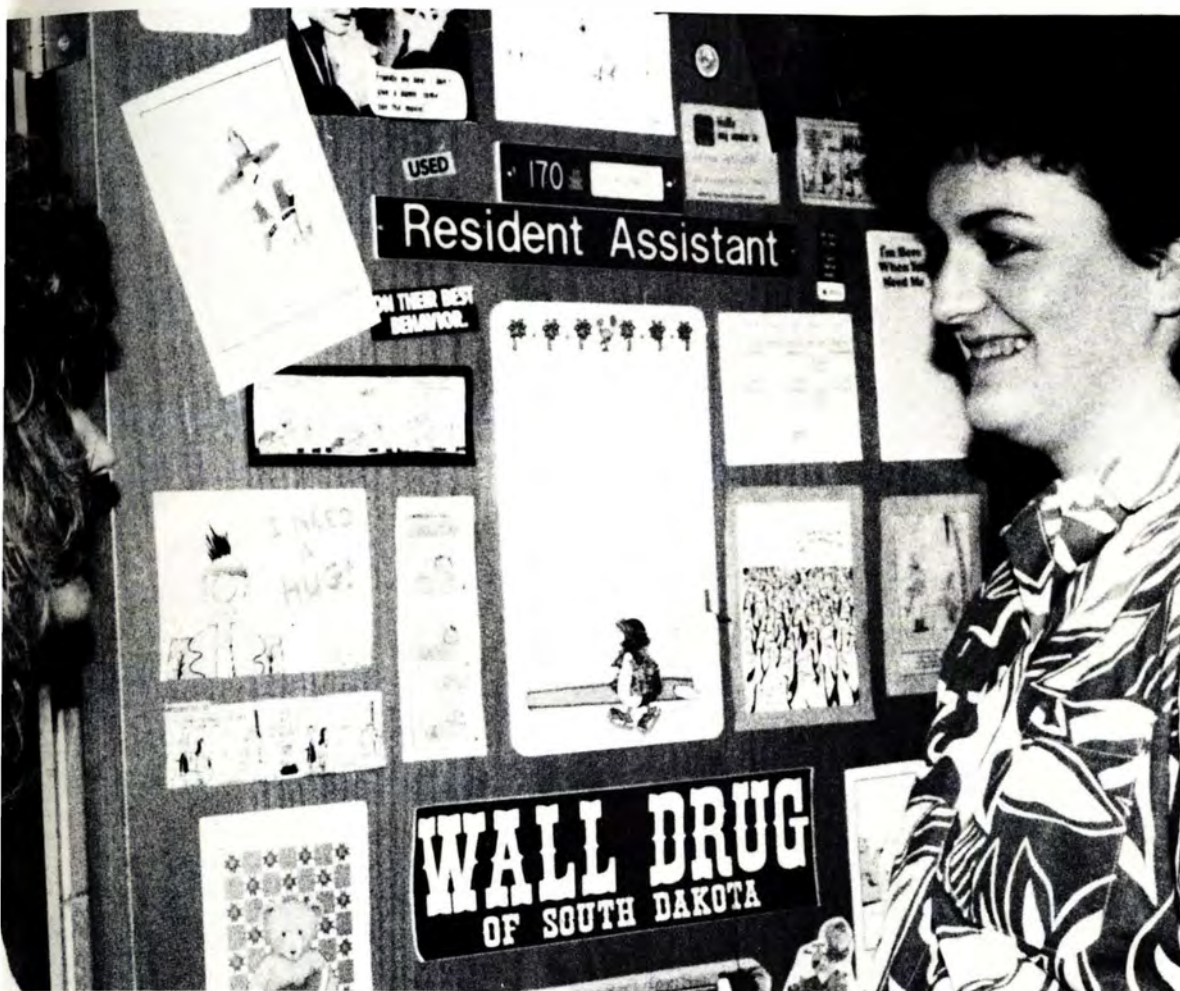
Preparing for their Hawaiian party, juniors Neva Eide and Lisa Keller mix some punch for freshman Angie Cadey.

Pierson RA Doug Bergemann fulfills the demanding desk duties while fellow RA Ann Morrison loads paper into the copier.



Regina McManus





Regina McManus

Resident assistant Lisa Keller converses with freshman Stacey Sogen, one of the members of her floor.



Regina McManus



Mary Kathryn McFarland

Culinary specialist Neva Eide delicately separates orange slices to be served as Hawaiian treats at a Binnewies Hall program.

While putting out the mail in Mathews Hall, Scott Buskrud buckles under the pressure of the extra weekend desk responsibilities.



# b i n n e w i e s

Freshmen Deb Buss and Vanessa Berg sit in the hallway enjoying a cool drink and a relaxing night in their hall.

Binnewies RA Todd Rauch works on homework while working the hall desk, just one of the many RA duties.



**Population:**  
449

**RHD:**  
Michelle Rupprecht

**Unique aspects:**  
Fourth floor  
quiet hours, sauna.

**Established:**  
1969 - It was  
named for Edward  
Ralph Binnewies,  
former chemistry  
professor and  
director of affairs.

**H**  
**a**  
**i**  
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**a**  
**c**  
**t**  
**s**

Melissa Muilenberg attempts to study while Aimee Grosdidier watches TV in her room.





## Spic and span

Day after day, custodians work hard to keep their halls

For any campus to function orderly a daily routine is necessary not only for students, but also campus staff. Going to work means the same thing every day for many positions on campus, especially custodians. Although they work among students on a day to day basis and are known on a first-name basis, many hall residents are unfamiliar to a day in the life of a hall custodian.

Arriving at their hall by 8 a.m., custodians know exactly what is ahead. First, they begin their day by unlocking, or in some cases taping, the hall security doors for students during the day.

Next comes the garbage. This chore involves bagging up and carrying out all the trash on each residence house. Depending on the day, the garbage could be emptied up to three times.

The hall custodial staff then combine their efforts to clean the hall lobby. Together they vacuum, sweep, scrub, wash, dust and polish the lobby into shape. Many custodians enjoy working together because of the communication and joint efforts.

The next duty is dependent upon the weather. At this point, custodians could be doing a variety of work, including shoveling or blowing snow, raking leaves, picking up trash on the grounds or washing mud-tracked floors

— basically making sure that the grounds are kept up.

At this point the hard-working crew takes a lunch break and discuss family, friends, residents and responsibilities. The time goes by quickly though and soon they're back to work.

Separating to their assigned houses, the crew works on cleaning bathrooms and vacuuming hallways. While the job is specific and time consuming, it offers a chance to interact and meet many students. For many custodians, working with students is motivating and enjoyable.

"I don't enjoy some of the things I do," says Hansen Hall custodian Mick Halvorsen. "It's the fact that I'm doing it for 'my girls' that makes the effort worthwhile. I love it here with them."

Overall, it's the 'Hello' and 'How are you' received from students that make the day new and interesting for the custodians. Dennis Becker, another Hansen Hall custodian, sums up his day, "The guys on my house are great. I like the job because I work with some good kids."

Eventually, the day of a custodian comes to an end. About 4 or 5 p.m., the custodians are on their way out the door — often with a bag of garbage in one hand, a smile on their face and a "Goodbye" to students in the vicinity.

—Pamela Ireland



Mary Kathryn McFarland

On a typical day, custodians clean hall bathrooms on their assigned floors.



Photos by Greg Archer

With a little spin on the ball, a Binnewies resident enjoys a game of ping-pong.



**Population:**  
315

**RHD:**  
Tom Becker

**Unique aspects:**  
Third east floor  
is all engineering  
majors, sauna.

**Established:**  
1959 - Named  
for George Brown,  
who was appointed  
acting president 7  
times during his 48  
years here.

# Hall facts

# brown

Table tennis games help while  
away spare time in the game  
room in the dorm.

Wrestling in the halls always  
manages to draw a crowd in  
Brown Hall. Freshman Dave  
Doering is getting beat by visitor  
Todd Kurtenbach as freshmen  
Rick Boddicker, Mike Ritter and  
Pat Tiefenthaler look on.

Sophomore Mark Dorhout  
concentrates on the evening's  
homework. Some Brown Hall  
residents find the best place to  
study is right in their room.



Matt Kohlman



Matt Kohlman





## For some SDSU students, the weekend is a perfect time for a Homecoming

Going home — how to get there, how often to go, and what to do there, are issues in the lives of most college students.

The reasons for using the weekends as a time to travel home are numerous and varied. Some students are led by commitments.

Chris Hymans, sophomore nursing major, travels home every weekend to Hayti, S.D., a small town 45 minutes from Brookings. Hymans said she goes home to work.

Junior Brenda C. Watts, travels home for a different type of commitment. Home for Watts is Rapid City, S.D., where her husband is stationed at Ellsworth Air Force Base.

"It makes us really value our time together," Watts said.

And for some students, going home is not a major concern in their plan for the school year.

Senior Larry Sickerson lives in Ankeny, Iowa, and said it takes him about six and one half hours to go home. He said he only goes home twice a year — at Christmas and Spring Break.

"If I lived closer I still wouldn't go home very often. If I went home every weekend it would take away from my studies. I came to school to get an education, not to socialize and go home on weekends," Sickerson said.

Another factor affecting students

with their decisions about traveling home is what to do when they get there.

Sickerson said, "Most of my friends have different breaks at their different colleges, so I usually spend most of the time with my family."

Freshman Les Frederick said he only goes home to Ft. Pierre, S.D., if it is an extended weekend. "On regular weekends, it's just a pain. You get there on Friday night. You sleep. You see your friends on Saturday and you go home on Sunday. It's a waste of time."

Carpooling home also has its advantages. Carpooling is the only way home for Watts. "If I had my own car, I'd go home a lot more often."

While some would-be "Ronnie Run-Homes" complain about driving across the state, some international students have not seen their homes in years.

Graduate student Basel Hassoun was born

and raised in Kuwait, but said he considers his home to be Palestine. "But I can't go there. I have a traveling document for Palestine refugees, and it is not recognized by the state of Israel."

Hassoun said his family has now moved to the United States, but he hopes to be able to return to Palestine someday.

"By becoming a naturalized citizen, I hope I can go home," Hassoun said.

—Glenda Peterson



Returning from unloading her car, a Mathews Hall resident returns to school, anxious to unpack.

Steve Fischback



Matt Kohlman



Matt Kohlman

Sophomore Todd Schaefer deals a hot hand to sophomore Dan Fick during Casino night at Brown Hall. The program was sponsored by the hall programming board.



The game of billiards is played in the Hansen Hall basement by many of the residents, including Roger Schroeder.

Ed and Pat McMahon entertain themselves with a game of craps in their Hansen Hall room.



Chris Anderson



Matt Kohlman

Reading Cosmopolitan and Elle magazines, sophomores Nikki Williams and Maria Scott catch up on fashion trends.





In the expanding English language,  
Campus Sniglets prove to be

# The latest word

Today, the English language is increasing at such an accelerated pace it's next to impossible to find one dictionary that hasn't omitted at least a few essential words here and there. If you're working in a technical field where advances are being made every day, you can't expect to pull your Webster's off the shelf and look up the word for something just invented.

The general rule is: If something doesn't have a name, make one up for it.

After all, primitive man didn't have a dictionary. At one time, he would've pointed to a wild animal and said "Doggie."

This language gap is being filled rapidly by a dedicated team whose main function in life is to create words for things that have none. The new words are called "Sniglets." Books of Sniglets are available in almost any bookstore.

I recently ran across a lot of Sniglets that deal specifically with SDSU.

**Guessographics:** The design you make in the ovals of a multiple choice test when you realize you've studied

the wrong chapters.

**Cererebellion:** The point after which further studying tends only to remove knowledge.

**Burgermortis:** The state of cold, stiff hamburgers purchased at Marriott.

**Flabrepulsion:** The force keeping you from buttoning a shirt that fit perfectly in high school.

**Monosubjectis:** The disease afflicting teachers who actually believe their classes are the only ones you're currently enrolled in.

**Duhthunk:** The sound of hitting your head against the desk when you find out how obvious an answer should've been.

**Procrastitron:** The unit used to measure the amount of time spent during the day "getting ready" to do homework.

**Financial Aids:** A monetary disease afflicting the majority of SDSU students. It can be fatal.

**Hobotose:** the coma-like state a number of students spend most of Hobo weekend in.

—Jonathan Tolstedt



Guessographics

# h a n s e n

**Population:**  
285

**RHD:**  
Beth Merritt

**Unique aspects:**  
Fourth floor is upperclassmen with single rooms and no food plan.

**Established:**  
1967 - It was named for Nels E. Hansen, horticulture department head for 58 years.

**H  
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Jen Sluiter, Amy Obele, Kris Cudmore, Liz White, Sonya Freinik, and Lachelle Giese, play a competitive game of pounce. Due to Hansen's west side location, many residents socialize close to home.



Matt Kohlman



# mathews

**Population:**  
310

**RHD:**  
Carol Tooley

**Unique aspects:**  
Weight room,  
sauna, music room  
single rooms and  
two quiet floors.

**Established:**  
1962 - The hall  
was named after  
Hubert Mathews,  
former vice dean  
of faculty.

**Hall facts**

## Residence Hall Life

The "freshman fifteen" is just one side effect as students discover

# Dorm room diet

If the old saying were true, "You are what you eat," most SDSU students would be a delivered pizza.

Students come to school thinking they'll never gain the "freshman fifteen." Unfortunately, the pounds have a way of adding up, especially when they live off fast food, beer, and vending machine snacks.

While the typical campus resident lives on food service, pizzas are quite often ordered in. Food service boasts serving about 170 pizzas a day apart from its usual meals. Apparently, students appreciate the convenience of delivery.

Quick-fix items, such as macaroni and cheese, beef stew or soup are also popular because they are fairly inexpensive and easy to make. Junior pharmacy major Anne Hohman explains, "I'm not the greatest cook so I usually make something in the microwave that comes all ready for you."

Most students buy groceries as often as three times a week and a majority of the items are instant, said Hy-Vee shift manager Tim Howley. "They (students) usually buy quick-fix items like peanut butter and jelly and pop tarts. We try to cater one display to students."

But when students don't feel like

cooking, they head to the nearest food service depot. Along with the local grocery stores and Marriott Food Service, students enjoy Jacks' Place in the student union as a diet alternative. Jacks' Place manager Denise DeBoer said students eat at Jacks' for the variety of choice. "Upstairs, students have to take what's being served, down here they have more of a selection."

Jacks' Place serves items such as croissants, pizza, sandwiches, fruit, and a few dessert items. But aside from the popular dishes, most customers enjoy the atmosphere at Jacks'. The setting is restaurant style with some TVs for dining entertainment.

While food service has its critics, it is praised by some students. Junior engineering major Charles Manahan said he enjoys the convenience of Marriott service. "I like their

salad bar and the fact I don't have to attempt to cook anything myself."

Food service director Jay Hayes says tastes have changed over the past years. "I guess the favorite food used to be tater tot casserole, now it's lasagna."

Overall, students obtain new eating habits when they come to college and for the most part learn to eat food they never would have touched at home.

—Daryl Veatch



Senior Mark Fokken places chips on a sandwich order at Jacks' Place.

May Kathryn McFarland

Mathews hall residents Lisa Christenson (left), Cherie Kennedy and Steve Schemm show their Irish spirit as they attend a St. Patrick's Day party on their floor.







Senior Robert Schmidt points out to senior Shari Frohling where he will travel to this summer in France.

Freshman Wendi Kooiman carefully paints a wall mural to go along with her house theme on 2nd East Mathews.



Photos by Mary Kathryn McFarland



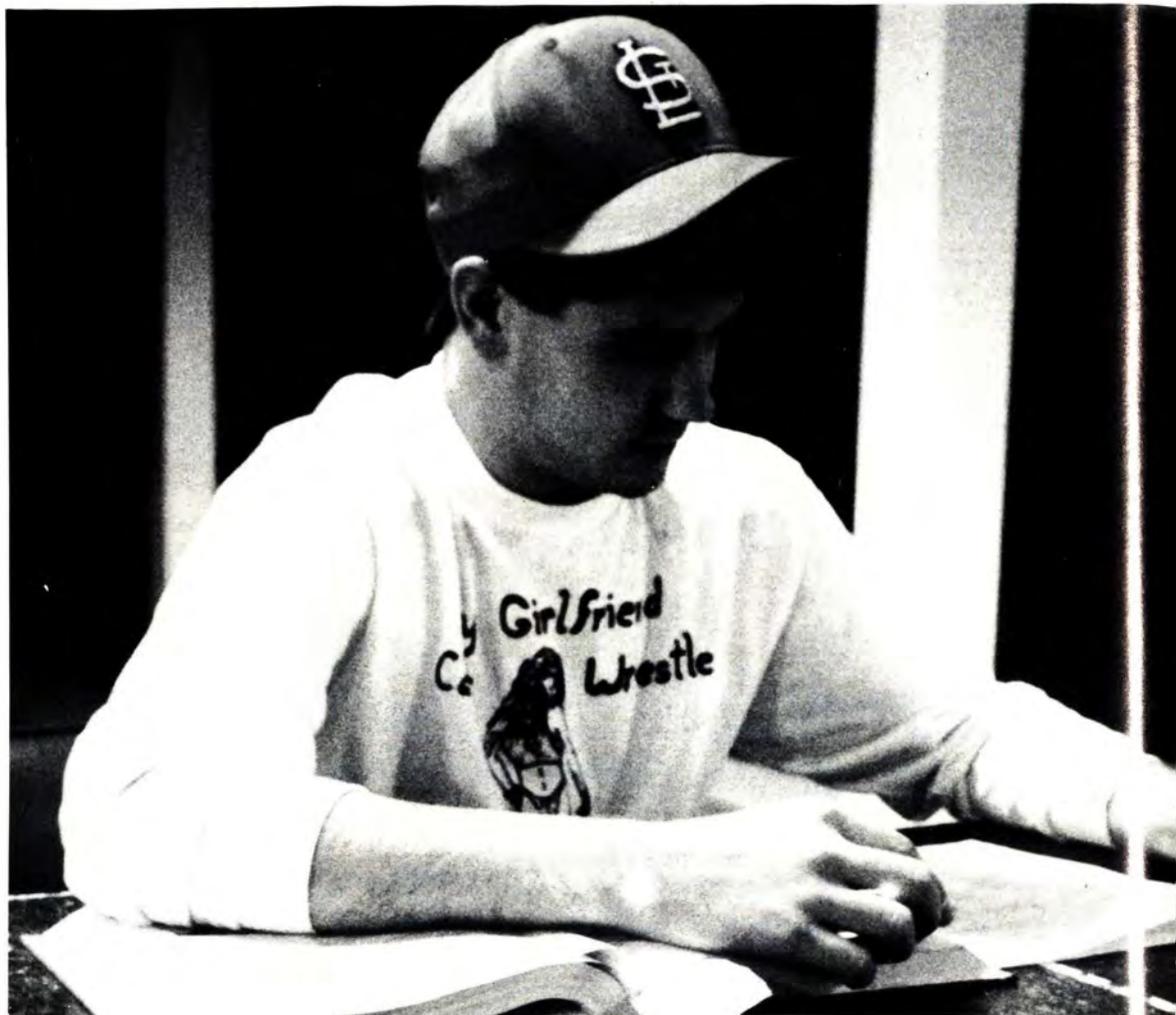
Practicing some chords, freshman Mark Widman plays a song he recently learned.

Overwhelmed by the smell of peroxide, Dana Hauser manages to highlight her hair.



Studying in the Pierson color room, freshman Ken Cash appreciates the quiet atmosphere.

After a tough day of exams, Doug Begeman is anxious to relax and watch popular syndicated programs M\*A\*S\*H and Cheers.





Sharing a room is difficult unless  
a resident knows the roommate

# Bill of rights

Two best friends take off for college. Everything's great and they're both certain being roommates will be fun. Suddenly they're living in the same room, sharing everything and driving each other crazy. Sound familiar?

Many students come to school without any roommate experience. For this reason, the following Bill of Rights was prepared so incoming students would have realistic expectations.

Basic rights for a roommate include:

1. The right to read and study with your choice of distractions, including stereos, TVs, friends or a pizza being delivered.

2. The right to attempt to sleep through major disturbance from roommates, noise, music, etc.

3. The right to expect that a roommate will use all your personal belongings at will. Remember, what's yours is theirs and what's theirs is theirs.

4. The right to a slobby, dirty, cluttered environment in which to live

happily.

5. The right to privacy. Nah, just kidding.

6. The right to host guests with the expectation that guests will trash your room and the rights of the host's roommate. Remember too much fun might result in a write up!

7. The right to check out hall equipment, such as broken vacuum cleaners and pool cues without tips.

8. The right to be subjected to peer pressure or ridicule regarding your personality, lifestyle and wardrobe.

9. The right to expect no cooperation in the use of "room-shared" appliances (telephone, refrigerator, etc.) and disagreement over bill payment procedures.

Your enjoyment of life in a residence hall will depend to a large extent on the thoughtful consideration that you demonstrate to each other. So remember only you can assure that your roommate enjoys these rights.

—Pamela Ireland



Freshmen Lee Stimpson and Jim Linn act out their roommate frustrations.

# Pierson



Photos by Greg Archer

**Population:**  
408

**RHD:**  
Michelle Janisz

**Unique aspects:**  
Computer terminals and large basement recreation room.

**Established:**  
1965 - The hall was named for Edith M. Pierson, former dean of home economics.

# Hall facts

Ready to tackle their Pizza Patrol pizza, sophomores Shari Witt and Kristin Tonto have a hard time coming up with the exact change.



# Dorm decor

Creativity is the key when students search for the perfect

At first glance, a dorm room looks like a small, drab cement cubicle. Compared to the comforts of home, first-time residents find it a little disappointing. Students usually enter, look around and then sigh, especially if they're stuck with green walls or a fourth floor room.

During the first few weeks of school however, the room begins to take shape. Because room decor is such a high priority, roommates start planning right away how they want their room to look. These amateur interior designers work hard in order to make their room comfortable, functional, and unique. Creativity is the key to making such a small space livable.

To multiply the already limited space, many residents decide to loft their beds. Freshman Amy Obele says, "It was hard to do much of anything in our room with the beds on the floor. But once they were out of the way, we started arranging our room." It appears that utilizing a little lumber and a few long bolts provide a solution to the space problem.

The next step usually is a trip to Pamida for essentials. For example, everyone needs to buy that blue sticky stuff to put up their posters. Another decorative device, contact paper, is bought to cover the desk and dresser tops. All these little items add up and soon students have invested a lot of time and money on their home away from home.

Extra outlets must also be purchased since the room doesn't supply the necessary amount of outlets. Evidently the electricians never expected students to bring their stereos, TV's, curl-

ing irons, alarm clocks, refrigerators, typewriters and VCRs. Freshman Jennifer Sluiter explains, "The outlet situation was very inadequate. Three outlets just didn't fulfill my needs. I spent \$3 on a plug-in doohickey thing."

Coming to school also means paying bills. Students are not aware that small luxuries cost money. Many residents are shocked to discover that they have to provide their own phone, rent a refrigerator, and wait their turn for their cable TV to be installed. Overall, it is amazing that freshman don't just go back home where they had it so good.

When the decoration phase is over, all the rooms tend to have their own style. For example, senior Mike Beyer built a room inside his room—somewhat of an inner office complete with a window. On the roof of this construction also lies a queen size mattress. Mike's room attracts a lot of attention to first-time viewers.

—Pamela Ireland



Room decor starts at the front door, at least according to this Waneta resident.



Between classes, sophomores Todd Johnson and Julie Moller and freshman Gene Cooley enjoy a Clint Eastwood movie in the dayroom.





Photos by Scott Gengler

During halftime of the super bowl, RA's Jeff Buskerud and Rick Sellman dish up ice cream for Wade Marzahn and other fans. Food always seems to draw residents to hall programs.

# Waneta



Up in the annex of Waneta Complex, freshman Jim Cantine uses his computer for a class assignment.

**Population:**  
318

**RHD:**  
Jim Williams

**Unique aspects:**  
Composed of the Annex and Wecota and Waneta Halls, sun room, IRHC office.

**Established:**  
1959 - The halls were named after famous Sioux Indian chiefs.

**Hall facts**



## Students can engage in social activities through their Floor plans

While nobody likes to pay hall fees, it does have its dividends. Residents can engage in social activities that occur on their floor because of that income.

Many house activities include food since most RAs know that people will show up if free food is offered. One popular activity that most houses fund is an ice cream social. Because dishes aren't supplied, most students, especially the men, show up with the biggest bowl they can find. Usually, there isn't even a scoop of ice cream left when residents are finished.

Social programs aren't the only activities offered however. Other activities are educational, cultural, personal enrichment, academic and recreational. Each RA is required to organize two social and two educational programs each semester. For the most part, programs are geared to the students' interests and needs.

For example, when some women in second north Pierson felt the need for a lingerie party, freshman Donna Wirtjes found a California-based company that would show their garments at no cost. The girls were personally

invited to come to the private showing of suggestive lingerie and some not-so-suggestive granny gowns.

The girls played games to get the laughter flowing and a few door prizes were even given away. Then the girls touched and tried on the merchandise. But the most revealing items were left on the rack for lack of daring models.

When the girls slipped into the silky nightwear, some paraded around the room to model the items, while others remained shy and didn't show much skin. Although nothing was sold, everyone enjoyed the show and would have liked to buy some lingerie.

Lack of money after final fees seemed to be the reason people chose not to buy. Another reason might have been the

conservative attitude typical to some South Dakotans. For instance, when the provocative styles were passed around the room many students were embarrassed.

Many of the women have boyfriends or fiancés, but overall they were glad that men weren't invited to the lingerie party, simply because they might have been more embarrassed.

—Ann Morrison



Hall programs such as casino night at Brown Hall provide social interaction for residents.

# Young

**Population:**  
461

**RHD:**  
Jim Rupprecht

**Unique aspects:**  
Staff lounge,  
suana, 4th floor  
quiet houses.

**Established:**  
1969 - Young  
Hall was named  
for Gertrude A.  
Young, former  
history professor  
for 43 years.

# Hall facts

While it isn't exactly a long distance call, junior Kris Bordewyk (left) and freshman Jada Peterson make use of their unique phone to talk to each other.

Sophomore John Droogsma performs a card trick to a packed room in Young Hall. (right)







Freshmen Mike Ward and Jerrad Van't Hul start building their bedboards, the first step in room preparations.

No matter what time of year, hall residents will utilize the Young Green for a friendly game of football.



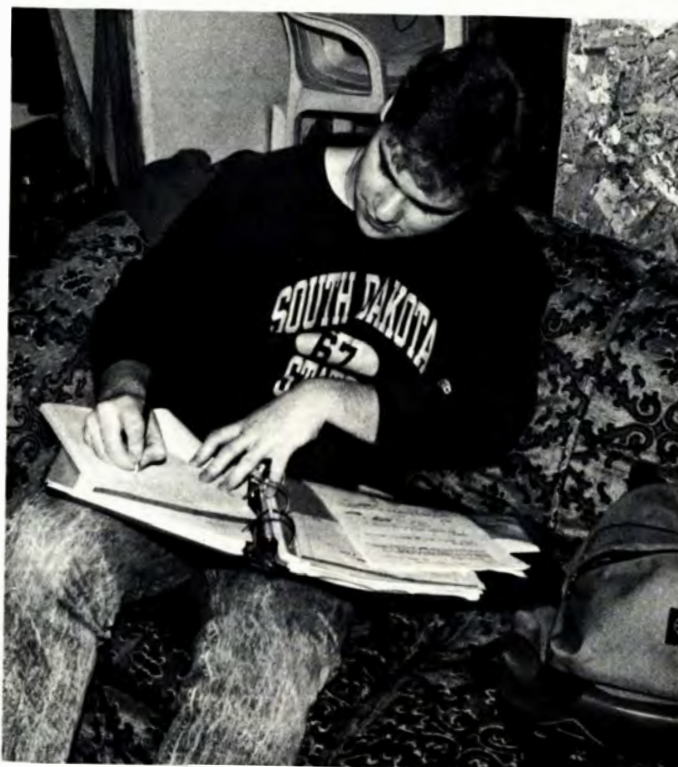
Photos by Dan Reinking







Enjoying the nice fall weather, senior Mark Richard and junior Jeff Irvine go biking outside of Brookings.



Mary Kathryn McFarland

Living off campus offers junior Mark Willrodt a quiet atmosphere for studying.



Experiencing the joys of living in a house, Doug Fick and Marc Dvorack struggle with their lawn mower.



# Daily road trip

Many commuters become good friends while sharing a

The alarm goes off way too early — about the time young army recruits get up in basic training — to signal another long day.

The ride is long but making the first class is imperative since it's an 8:30 a.m. class that can't be missed.

These are just a few of the hassles handled by students who commute from neighboring communities to attend SDSU.

But when most students are finished and able to relax after a hectic day of mindboggling classes, the commuters are on the road heading home.

The price they pay is high, but the rewards are great. These are people who have great devotion for the educational system in which they attend.

One would be inclined to ask, "Why not move to Brookings instead of commuting?" To people who commute, this question is simpler than the answer.

Freshman Steve Mathison, a 22-year-old Sioux Falls resident, is one of several people who commute on a daily basis. Mathison, who also works in Sioux Falls in the evenings, carools with two others, graduate student Keith Stroh and senior Cheryl Timm.

The trio found out about each other via

the ride bulletin board in the Student Union. They also hear of rides by word of mouth.

The trio spends approximately 13 hours a week on the road. An average day for the group starts around 6 a.m., being on the road by 7:15 a.m. Mathison said the ride itself is long and boring but the time is filled by talking, sleeping or studying. Classes for the three run as late as 5:30 p.m., which means it is usually close to 7 p.m. before they arrive home.

Stroh, who has been carpooling for four semesters, said that other than blizzards there aren't many weather difficulties in traveling. When the weather is unfavorable, Stroh said people are happy to provide shelter for them.

"At times I've even had professors worry about my drive home," Timm said.

After the car pulls into the driveway, the lights are shut off and the vehicle is placed in "park."

The driver unbuckles his seatbelt and opens the door. He starts to think of the next day's assignments and goals as he hears the closing of the car door behind him. But as he opens the door to his house and is met by his family, he realizes his long day is over.

—Dan Anderson

“  
**A**t times I've even had professors worry about my drive home.”  
”



Bare chested and all, Pat Scharf pitches during a serious game of wiffle ball.

Chris Anderson

Dan Reinking



Gathering up the cards for another round of poker, junior Al Doering and senior Qwen Dean display their matching party shirts.



Regina McManus

Stocking up for cold winter nights, Stuart Fedt purchases a few small items at the liquor store.

Partying extensively, Paula Masset and Sean Groos seem to be having a good time.



Matt Kohnman



Mary Kathryn McFarland



# N

With the drinking age change,  
many SDSU students are left with

# othing to do

"I think some house parties do get a little out of hand and loud, but it all comes back to the fact that there's no place for younger students to go and interact with people their own age," said junior Dawn Chmela.

Many students looked to house parties to socialize and interact with peers after the drinking age was raised April 1, 1988.

Chmela said more students attend house parties than in the past "... because there's no place to be with your friends and have fun. Just because you go to a house party doesn't mean you go there to get drunk. You go to be with people your own age and to socialize."

A task force formed between city and university people in the fall determined that loud house parties were a problem in Brookings.

Pat Lyons, legal aid attorney for the Students' Association and task force chairman, said, "The problem appears to be parties and disturbing the peace. I think what's got people riled up are the monster house parties."

Brookings Police Chief Dennis Falken said disturbing the peace is the biggest problem and the police's main emphasis is to quiet the party when they arrive. "People can't possibly know who's at their party when it's too large," he said.

The Brookings City Commission passed the task force's 13-point proposal to curb

any problems associated with big house parties.

Top priorities of the proposal were education of the laws concerning renter's rights and communication between the city and university, said Brookings Public Safety Commissioner Barb Murra.

Part of the education and communication was conducted through an information packet handed out at the beginning of the spring semester. The packet included information on renter's rights and a list of recommendations formed by the task force.

Also included in the proposal was a recommendation to increase the fine of a second offense of disturbing the peace from \$65 to \$100.

Students' Association vice president Brett Koencke said students must be given an alternative to the house parties and the recommendations would not solve the problem.

"The root of the problem is that we have nothing for the kids to do," Koencke said. "This problem just isn't going to die. We have to find something for the kids to do."

Chmela said there weren't many alternate activities for the students to go to socialize with peers. She shrugged and asked, "How many people do you meet when you go to a movie?"

—Kris Bordewyk

“  
**I think what's  
got people riled  
up are the  
monster house  
parties.**  
”

Chris Anderson



Behind a fortress of empty alcoholic beverages, senior Mark Richard reflects on life.



# Adaptability

International students weather more than just Dakota winters as they show their

They are miles away from home in a land with little in common with their own. The food is different; the language is different; the values are different.

Adaptation to the American way is a daily part of life for SDSU's 190 international students.

For most international students, the adaption process began when they stepped off the plane. What they expected to see did not match what they actually saw. Riaz Ali "Ozzie" Ahmed, electrical engineering major from Pakistan, said he expected America to be just like the movies. "I was happy but disappointed."

The image of America being just like the movies is shared by many of SDSU's international students. Samantha Tan, psychology major from Malaysia, said she researched Brookings and knew it was a small town, but she did not expect it to be as small as it turned out to be. "I guess seeing is believing," Tan said.

The adaption process continues when the students arrive at school. There is new food to stomach, slang to understand and weather to experience.

Most international students agree American food is too bland. Ahmed said American food is tasteless. "I wasn't planning to cook for myself so I thought I better start eating," he said.

Most international students are well-educated in English before they arrive in America, but the language they learned is different than the one Americans use.

"Americans express things in a different way," Tan said. Many of the problems are caused by slang, she said.

Ahmed said when he first arrived in the United States, he was shy and scared because of the language barrier. As he began to learn more English, he opened up. "If I don't understand a word, I stop and ask. They expect you to know it," Ahmed said.

Then there is the adjustment to South

Dakota winters. Venu Puthankattil, electrical engineering major from Malaysia, said the temperature at his home is normally 80 to 85 degrees. Wind chill was something new for him, he said.

After adapting to the American way, the students must deal with Americans who sometimes are not willing to accept them. Karim Mousli, mechanical engineering major from France, said "I've adjusted to a degree. I can't go any further."

Some international students have an easier time fitting in than others. Volker Wittig, agricultural engineering graduate student from West Germany, said there are

three reasons he thinks it was easier for him to fit in. First, a lot of people in this area have ancestors from Europe. Second, the area he is from is attractive for young travelers. Finally, West Germany exports products to America such as cars and beer.

Some problems with being accepted by American students stem from the fact that international students look different. Wittig said the first problem for international students meeting Americans

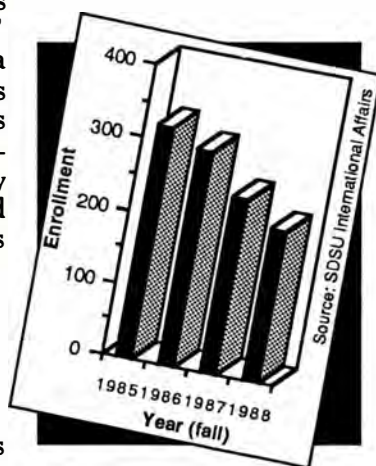
is that they are immediately recognized as foreign. He said some people do not know how to deal with a foreigner.

Puthankattil said. "I'd like to see more open-mindedness from both sides. The willingness and desire to learn must be there to start."

Willingness to talk leads to a new understanding. Wittig said it is important to teach Americans some things and look at how they do things. "When you have been living here all your life, you don't see it," he said. "I see my country back home in a different perspective."

Tan said international students are lucky to be able to study in America "Not everyone gets a chance. It is a rare experience and it is the best way to find out how life really is."

—Joni Lee Martin



The international student population at SDSU has gradually declined over the past four years to less than 200 students.







Mary Kathryn McFarland

Junior G-georgis digs into some Ethiopian food during International Day. Most international students say that American food is too bland.

Graduating senior Bernardo Garza of Mexico City, lets out a smile as he lines up to receive his degree in wildlife and fisheries sciences.



Matt Kohlman



Regina McManus

During a Jan. 21 Women of the World meeting, junior Mahboubah Khalifehsoltani shares some customs of her country with area women.



Non-traditional students challenge many issues as they go

# Back to school

Last year, SDSU began to acknowledge a new population in the non-traditional students, a population that reached an estimated 1,285.

The non-traditional students gathered both formally in the SDSU Non-Traditional Club and informally at daily gatherings in the University Student Union. But no matter where gathered, the non-traditionals demanded the university meet their distinct needs.

Liz Hinkley, a club member and single-parent student, believes the university lacks in non-traditional services because they have not been aware of the numbers. "I think they just don't know what to do with us. I don't think they've really considered the needs of this population at all."

Hinkley said the club created an environment in which issues can be presented. "We can't expect the university to meet our needs if we don't ask. It's time that we just expressed our needs."

President of the Non-Traditional Club Jon Walkes said the issues the club looked at last year and plans to continue negotiating are: daycare, grade point average evaluation and creating a definition of a non-traditional student.

Though the creation of a definition may be the most important aspect in order to begin officially addressing non-traditional needs, it may also be the most difficult to accomplish.

The most commonly used definition of

a non-traditional SDSU student is anyone over 25 years of age. But non-traditionals argue this neglects a large number of students under 25 years of age who should be included because they are, for example, a single mother or a 20-year-old married man.

The problem of daycare, and why it is not being provided through student fee dollars, is another issue the club and administrators have begun discussing.

Probably the most controversial issue has been the G.P.A. reevaluation. Any student enrolled in a university prior to SDSU must begin with the G.P.A. maintained before, regardless of the number of years out of school. This has, in the past, left some non-traditionals with G.P.A.s

which were impossible to raise.

Non-traditional students argue they should have the right to pick and choose grades and not be held accountable for mistakes made years ago. Non-traditionals hope to create a time span for transcripts, while administrators maintain that the university would lose credibility by allowing transcripts to be changed.

Barb Audley, director of life long learning, suggested a system where students could reject a poor transcript after a time limit, but must then also reject the credits which were passed on that transcript. Non-traditional students said they will continue to fight the issue.

—Lynn Taylor

**"We can't expect the university to meet our needs if we don't ask."**

Liz Hinkley, a single parent student, studies in the University Student Union for an upcoming nursing test.







Scott Gengler



Mary Kathryn McFarland

Enjoying a break from classes are Jerry deBlonk and John Walkes, president of the Non-Traditional Club. At age 47, deBlonk has become a classmate to one of his three children.



Mary Kathryn McFarland

Non-traditionals gather informally in daily meetings in the Union. They also assemble formally in the SDSU Non-Traditional Club to discuss issues.

Non-traditional students such as Larry Smith can be regularly seen reading the paper during lunch in the Grand Marketplace.





Steve Fisch



# Groups

## Chapter two

**T**he mud was only a foot deep, but the students playing in it were covered head to toe. And for some oozeball players, the cleaning process afterward was just as entertaining as the actual playing time.

With 57 teams participating, the mud volleyball event proved to be as popular in 1989 as it was the previous year, a fact that definitely pleased the sponsors Staters for State, one of the many organizations on campus.

There are 160 student clubs at SDSU, including academic, cultural, spiritual, social, service, fraternal and athletic. Through a variety of activities — trips, fundraisers, speakers, honor programs, spiritual gatherings, charity work, etc. — students develop skills and learn more about themselves in the process.



Mary Kathryn McFarland

### PAINTING PADDLES

After they've finished painting paddles, initiates into Block & Bridle will have faculty and current members sign their paddles.

### STRAIGHT SHOOTER

Sophomore Brent Mansheim takes a defensive position during the ROTC spring field training exercises in Lake Benton, Minn., April 13-16.

### A HAND IN THE ACTION

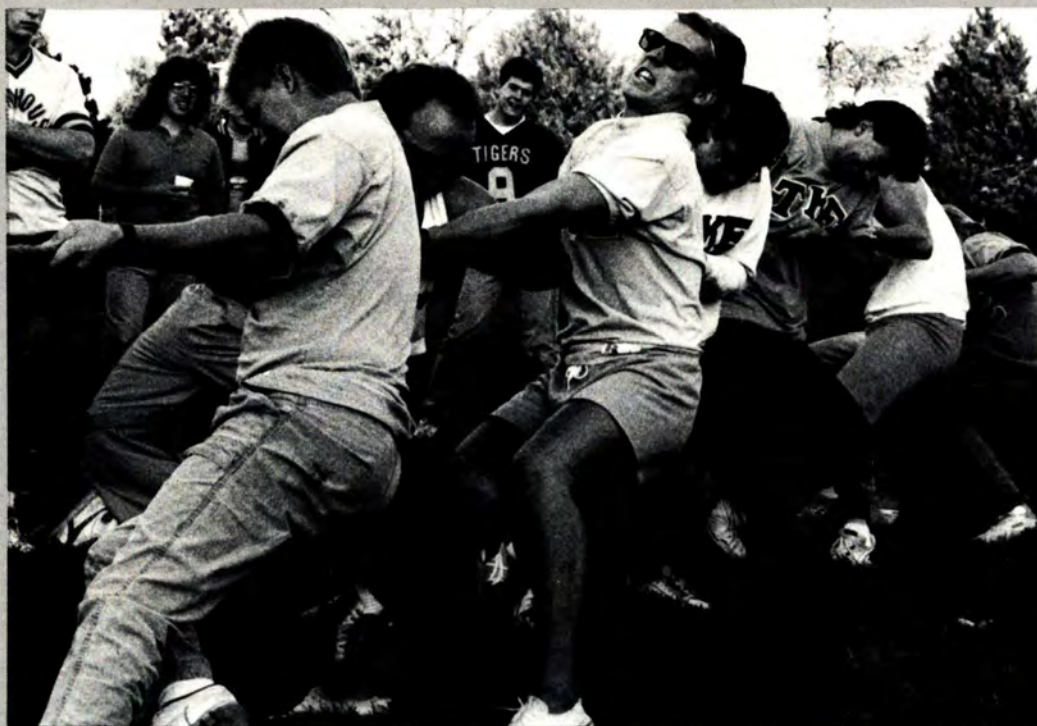
Still relatively clean except for a muddy handprint, John Davies awaits further action during the second annual oozeball tournament sponsored by Staters for State.



Mike Sowe



**THE LONG HAUL**  
Members of 'au Kappa Epsilon struggle in their effort to gain ground in the tug of war competition during Greek olympics.



Dan Reinking

# P Greek Week gives campus chapters the opportunity to show Greek unity means Pulling together

**C**link. The first nickel drops into one of seven empty glass jars on the Breeze-way table and Greek Week is officially underway at SDSU.

"Greek Week is one week in the year when the whole Greek system gets together . . . to be visible and celebrate what they are and what they do," said Lisa Kratz, program adviser for Greek affairs.

Greek Week occurred from Wednesday, Oct. 12, with the voting for the Greek god and goddess and ended Oct. 19 with the UPC and Greek amateur night at Jacks' Place.

One male from each of the five fraternities and two females from the two sororities vied for the god and goddess title. Nine jars were set up with a picture of the candidates on them and people voted for their

favorite by dropping spare change in that jar.

Over \$100 was raised from this event, with the money going to the Brookings food pantry. Vince Graves of Tau Kappa Epsilon and Lisa Jacoby of Chi Omega were declared the winners.

The Greek olympics were Thursday on the Rotunda green and included an eight-legged race, dizzy bat race, pie-eating contest, egg-rolling contest, water balloon toss and tug of war. Sigma Alpha Epsilon and Chi Omega pulled out a victory in the men's and women's tug of war contests.

The olympics also provided an interesting moment for Interfraternity Council president Ron Vaske. "During the pie-eating contest, AGR sacrificed their pie to put it in my face." He added that

it's a traditional event for the IFC president.

The next day was Greek letter day, with all the Greeks encouraged to wear their letters. A pledge/associate retreat was held 6:30 p.m. Sunday at Oakwood Lake with Greek vespers following.

Individual and chapter awards were given out during the Volstorff-Walder awards ceremony Tuesday. Awards given were: all-around outstanding chapter, FarmHouse; spirit and unity, Alpha Gamma Rho; chapter program, FarmHouse; chapter management, Sigma Alpha Epsilon; involvement and leadership, FarmHouse. The outstanding Greek active within the system was Bryan Tuschen of Sigma Alpha Epsilon, and outstanding Greek active within the campus and community was Gina

Christians of Chi Omega.

The Greek Amateur night at Jacks' Place rounded out an eventful week for SDSU Greeks.

Along with Dance for Dystrophy in the spring, Greek Week is an event sponsored by the fraternities where all seven Greek chapters participate together. "Basically, it is a Greek unity program," Vaske says.

Greek Week originated about 15 years ago and has undergone various changes through the years, such as the addition of a religious service, vespers, in 1987. The event is planned by the Greek Unity Committee, composed of one representative from each chapter and one coordinator.

"I felt Greek Week was successful. They pulled together and did a good job," Kratz said.

—Matt Kohlman





Mary Kathryn McFarland

**CHECKING IT OVER**  
Alpha Gamma Rho member Warren Rusche (standing) assists fellow Greek Stan Adelman with checkbook problems.

**PLAY ROOM**  
The game room in the Alpha Gamma Rho house is utilized by Marc Fischer (left) and Bob Macy as they play a friendly game of foosball.



Mary Kathryn McFarland



Mary Kathryn McFarland

AGR

Alpha Gamma Rho was founded by agricultural students in 1964 and was the first fraternity on campus.

The current chapter evolved from the Ag House Society, a group of male ag students living off campus. In 1989, 61 college men belonged to AGR with 41 living in the house. AGR's little sister organization, the Rho-Mates, had 24 members.

AGR activities included a March of Dimes walk-a-thon, a Christmas party for the underprivileged and a bowl-a-thon for cystic fibrosis.

**GREEK LETTERS**  
Many of the Greek chapters order shirts and AGR is no exception as Ron Csukker (left) and Mike Weckwerth look for the right size.

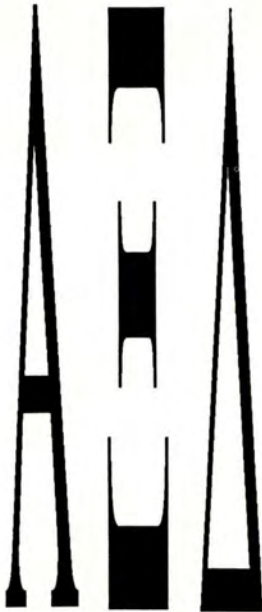


#### END OF THE ROPE

The women of Alpha Xi Delta dig in for better leverage during the tug of war contest in the Greek olympics.

#### JUST DESSERTS

Senior Shelley Dean takes a break from the women's pie-eating contest during Greek olympics.



Alpha Xi Delta became part of the Greek system at SDSU on Nov. 16, 1968. They celebrated their 20th anniversary of their charter origins during the year.

There were 28 members in the Epsilon Eta chapter of AXD this year, with nine living in the house.

Activities sorority members were involved with included a Halloween party, Santa's workshop and Easter egg hunt for Brookings' children, Dance for Dystrophy, a spring formal and the Wellness Fair.

#### RUSH PERIOD

Alpha Xi Delta members organize a party for pledges during their rush early in the spring semester.







Photos by Dan Reinking



Chi Omega became SDSU's first social sorority when it was established on April 15, 1967.

The Xi Theta chapter of Chi Omega included 25 members, with seven of them living in the sorority house.

Activities that Chi Omega members were involved with during the year included helping with the freshman move-in, the I'm Driving club, Duck's Unlimited banquet, a walk-a-thon for Kelly McGeough and a Christmas party for Brookings Head Start.



#### CLEANING DAY

The presence of leaves signals another fall season. Here, Junior Karyn Converse rakes the front yard of the Chi Omega house.

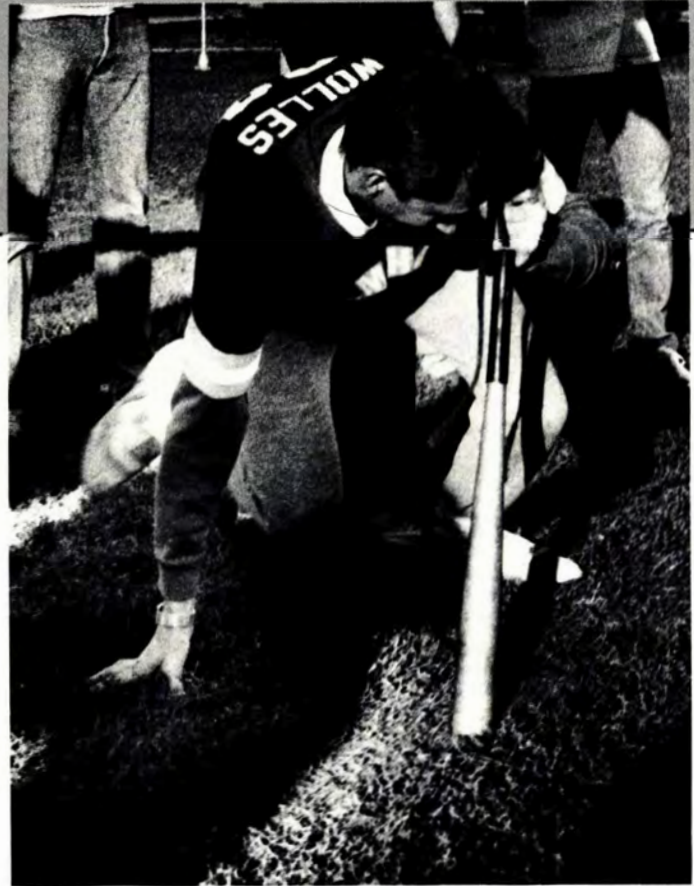
#### TAG - YOU'RE FAMOUS

Senior Jodi Guben figures out what famous person she is at the Chi Omega rush. They have tags on their backs that give the identity.



### BALANCING ACT

The dizzy lizzy contest during Greek olympics offers students such as Tim Wolles a chance to test their coordination.



Don Reinking

# FH

FarmHouse was chartered at SDSU on May 21, 1966.

The fraternity had 49 members, with 32 living in the house. Their auxiliary group, the Little Sisters of the Talisman Rose, had 18 members.

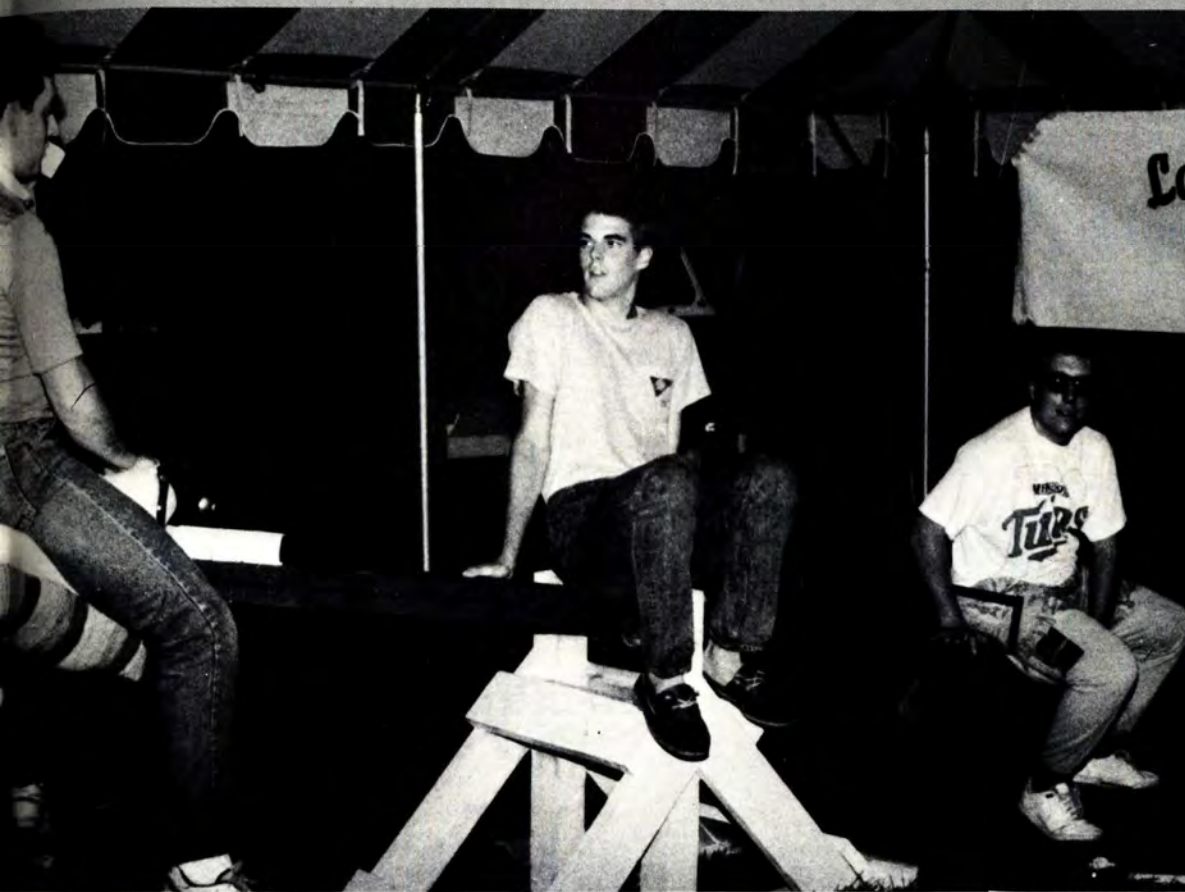
FarmHouse activities included delivering March of Dimes packets, helping the Meals on Wheels program, sponsoring Greek unity programs such as a volleyball tournament, Little International and Dance for Dystrophy and Hobo Day.

### HIGH ROLLERS

Participants in a crap game during the FarmHouse rush include (left to right) Rick Helget, Paul Geraets, Stuart Simon, Todd Headley and Grant Washnok.



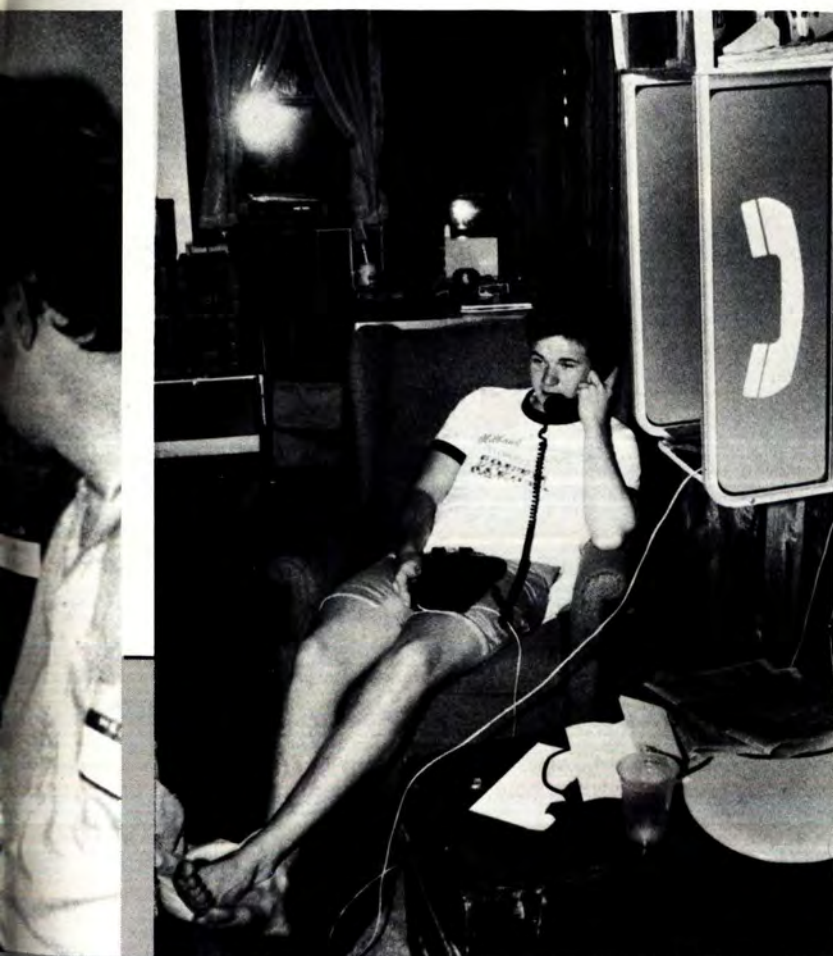




Mary Kathryn McFarland

#### UPS AND DOWNS

For seven straight days, Lambda Chi Alpha members teeter totter for the March of Dimes. Here, Jeff Buchholz, Scott Kettering and Ross Musch take their shift.



Roy Quinn

Mary Kathryn McFarland



Lambda Chi Alpha was established on May 18, 1968 and is the Lambda Theta Zeta chapter of Lambda Chi Alpha.

The 21-member fraternity purchased two more houses during the year and are able to house 15 members.

There were eight members in the fraternity's auxiliary group, the Crescents,

Chapter activities included a football run with the USD chapter for the Sioux Falls Crippled Children's Home and a teeter totter-a-thon for March of Dimes.

#### PHONE HOME

Junior Wayne Schmeichel utilizes the phone in his Lambda Chi Omega room.



**BALANCING ACT**  
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Dan Reinking



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Mary Kathryn McFarland

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**PHONE HOME**  
Junior Wayne Schmeichel utilizes the phone in his Lambda Chi Omega room.



**FLOATING THROUGH**  
Clayton Fejfar, Bryan Tuschen and Dave Feuerstein man the SAE/LXA Hobo Day float.



**TOGA PARTY**  
It's party time for Rick Podraza (left) and Jim Petrik during a Sigma Alpha Epsilon toga party.



**SAE**

Sigma Alpha Epsilon celebrated its 20th anniversary on April 23, 1989.

The South Dakota Theta chapter of Sigma Alpha Epsilon included 68 members, with 14 of them living in the chapter house.

The fraternity's auxiliary unit was the Little Sisters of Minerva, with 16 members.

Activities included sponsoring trips to a Vikings game for the Sioux Falls Crippled Children's Home and contributing to the Red Cross Bloodmobile.







Dan Reinking

#### EASY AS PIE

Not all of the pie gets eaten, forcing TKE member Guy Kohlhofer to clean up the rest.



Tau Kappa Epsilon moved to a temporary location during the year and housed five members in the location.

There were nine active members and three associates in the Xi Psi chapter of TKE. The fraternity also had six little sisters.

TKE was chartered at SDSU on Feb. 18, 1970.

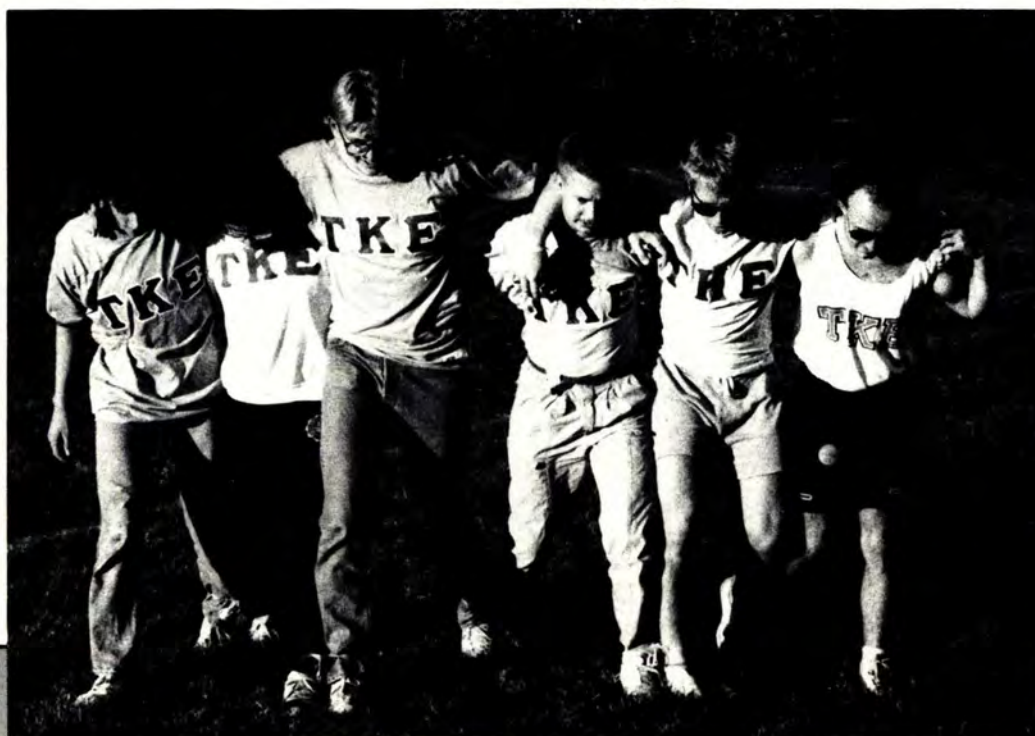
Activities the fraternity members were involved with included a ski trip to Mt. Kato, the Arts' Festival by the Brookings Chamber of Commerce and annual Greek events like D-4-D.

#### ONE AND A TWO...

Tau Kappa Epsilon members try to coordinate their steps as they prepare for the eight-legged race in the Greek olympics.

#### PYRAMID POWER

Sigma Alpha Epsilon members try to maintain their composure as the pyramid comes tumbling down.



Dan Reinking



### TAKING AIM

Rifle Club president Marc Hopfinger sets his sights on the target at the other end of the armory.



Ray Quinn

### PRESSING SITUATION

Producing apple cider has been a traditional fundraiser for SDSU's Park Management Club. Here, senior Ted Tillo prepares the apple cider to be pressed.

### BRIDGE SUPPORT

Senior Mike Albertson (back) helps out junior Mike Tiltrum during a bridge building contest at the American Society of Civil Engineers' Midwest regional contest at SDSU April 1.



Steve Fischbach

**HERE'S MUD IN YOUR EYE**  
Oozeball players Shannon Kalbfell, Kelly Wulf and Tina Vilter struggle to keep the ball in play. More than 50 teams participated in the event sponsored by Staters for State.







#### IN THE FOLD

Seniors Rich Brown, Todd Frerichs and Jody Jones (left to right) fold Wildlife Club newsletters.

Dan Reinking

For many SDSU groups, fund raising provides the means to promote a solid

# Activity level

**S**DSU organizations not only resort to numerous fundraising techniques, but also use the money to fund a wide variety of programs and activities.

Block and Bridle, a club which promotes majors within the College of Agricultural and Biological Sciences, sells smoked turkey in the fall, smoked ham in the spring and animal science hats through the year. Christy Pankonin, president, said her organization returns the money from fundraisers to their club in order to travel, cover general operation costs, hold a dance and sponsor trophies for Little International competitions held annually at SDSU.

Although the group contributes to the costs of the annual Beef Bowl football game, they receive a fair monetary return, Pankonin said. As an animal sci-

ence club, she said the organization profits from the game by promoting the livestock and meat industries.

Another organization, American Society of Interior Designers, uses most of their income for travel. President Paula Rang said interior designers in South Dakota are isolated from activities in the interior design field and travel to more urban areas like Minneapolis and Omaha to tour design studios.

ASID also raises money to send the club president to the national meeting in San Francisco, and make donations to FIDER, an organization which accredits interior design programs.

This year, ASID sold splatter-painted bookbags, held bake sales in the Rotunda breezeway, sold raffle tickets and sold splatter-painted boxer shorts for Spring Fling.

Computer club president Kim Miller said while her organization does not make excess money, they are able to cover basic expenses and still add to a reserve fund. The main activity of the club is to travel to the Twin Cities to tour a computer business.

Economics club resorted to a new means of fundraising this year: a phonde-a-thon. Calls were made and letters were sent in order to raise funds needed to develop a computer lab in the Hansen Hall basement.

Organizations adviser Lisa Uhler said groups should have a defined purpose and target audience when fundraising. It is important to have a set plan for how money would be used and how these funds would help to promote and improve the organization, she added.

—Sandy Hutches



Dee Feickert



#### ON THE MARCH

An Army ROTC troop led by patrol leader Jaymes Sorbel marches ahead during the fall field training exercise on the SDSU campus.



#### GUNNING FOR

Roshawna Larson awaits the signal to open fire on the objective. The fall FTX prepares cadets for what they'll experience at a 6-week advanced camp.



## War simulation

Local Army ROTC cadets donned camouflage and phony weapons for a series of war games and field training exercises (FTX) on the South Dakota State University campus Oct. 14 and 15.

Fall FTX situations included raids, scouting missions and ambushes.

In one exercise, called "Danger Area," cadets attempt to cross a road without being detected. Other activities tested cadets' skills in writing instructions for a mission, com-

municating through hand and arm signals and reacting to military emergencies.

"It's going to be instructed and run primarily by our senior cadets and it's geared to train or at least introduce the junior cadets to what they'll experience at our 6-week advanced camp at Fort Lewis, Washington," said senior cadet Dale McPherson, training officer for the cadet battalion.

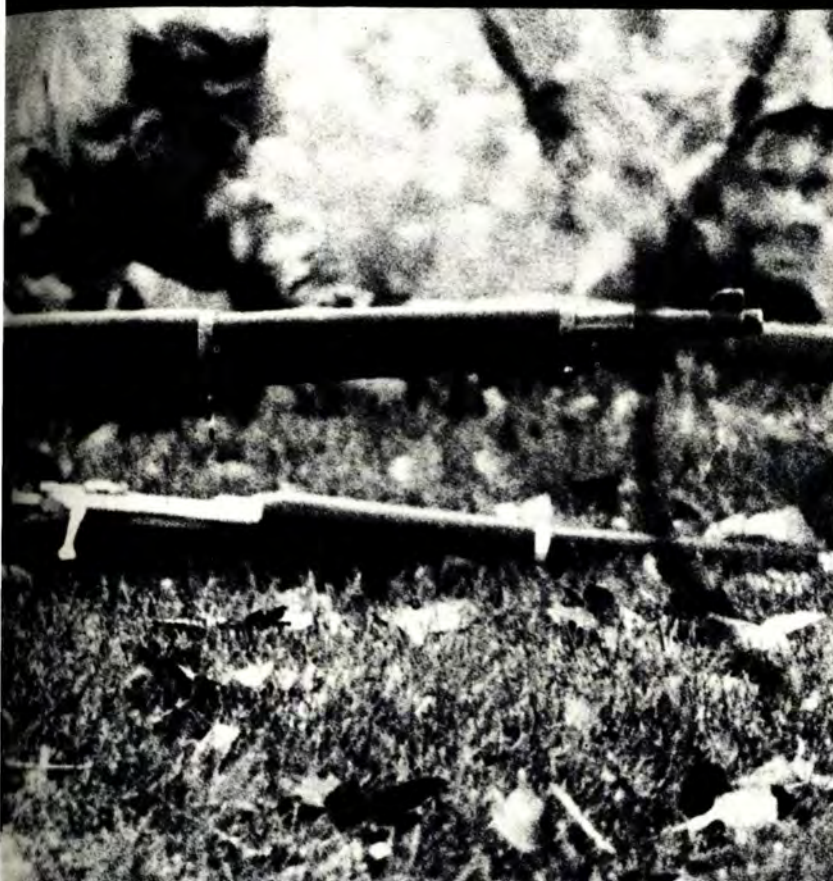
McPherson said the advanced camp is extremely important to a cadet's career.

"When you get through at camp you're rated on a scale of one to five, and they put that in your files." The rating involves leadership skills and reaction under pressure, he said.

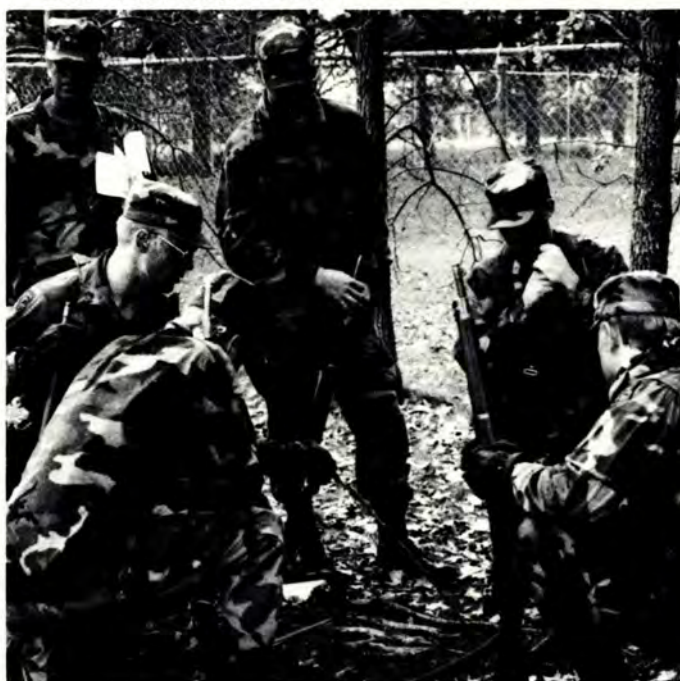
Senior cadets at SDSU served as instructors and advisers during the training exercises, showing juniors what it takes to excel at advanced camp. Freshmen and sophomores could participate on a voluntary basis.

A spring FTX in Lake Benton, Minn., and numerous Ranger FTXs also occurred during the year.





Photos by Mary Kathryn McFarland



**H** IDING OUT  
Blending in with the surrounding, Jason Hogie peers around a tree and waits for the enemy to appear.

#### SEARCH PARTY

After a successful ambush of an enemy's armored vehicle, the 3rd Squad searches the "dead." The war games provide training in ambushes, reconnaissance and raids.

#### WAR PLANS

Patrol leader David Freberg shows the plan of operation to his ROTC troops through a sand table during the fall FTX.



# C Church setting

For 12 SDSU students, low rent and a friendly atmosphere are just two advantages of living in a

It's kind of strange what people think. They'll say to me, 'You live in the Lutheran House! You're super religious?'" senior Amy Nordstrom states in a slightly irritated voice.

"It's the wrong way to look at it," she continues. "We're no more religious than anyone else. We just choose to be more public about it."

Nordstrom is one of 12 SDSU students who, in their search for living quarters, went no further than their respective campus church. This includes six students living at the Lutheran House across from the University Lutheran Center, four living in the United Ministries

building and two living in the Catholic Campus Parish building.

While the tenants either pay a reduced rent or no rent at all, they do perform certain church-affiliated duties. For United Ministries, this includes taking care of the building and attending the regular Sunday meeting which, depending on the program, includes such activities as reading poems or singing.

But beyond those responsibilities, the students lead the average college life. "There are no rules. This is our home and we can do anything we want as long as we respect downstairs," says Chris Boernke, a junior at United Ministries.

"It's just like a regular

apartment," declares junior Paulos Natnael. He says they live in the upstairs portion of United Ministries, which is complete with three bedrooms, a living room, bathroom and kitchen.

Natnael lists a quiet, friendly atmosphere and the close access to campus as advantages of living at the church.

"Everybody in the building is like a family. It's a caring environment," Boernke says.

Nordstrom echoes that idea. "It's like a home away from home. We're a pretty close-knit family."

The six residents of the Lutheran House meet and dine together once a week, which contributes to a family-oriented lifestyle,

Nordstrom says. The residents are usually active in the church, but "You don't have to be Lutheran. It's more required that you believe in general principles."

Lutheran House members also help in counseling. "Anyone who goes to the church can talk to us. It's a pretty open house," she says.

However, the biggest annoyance seems to be the stereotypical comments the residents hear when they tell people where they live.

"People always wonder, 'Well, can you drink beer? Can you drink this?'" Boernke says. "People need to take advantage of this opportunity more often."

—Matt Kohlman

## NOVELEXPERIENCE

During one of the meetings at United Ministries, Mary Beth Hairgrove discusses how the writings of Leo Buscaglia have affected her.



Matt Kohlman





Matt Kohlman

#### VOCAL SUPPORT

One of Chris Boernke's responsibilities at United Ministries is contributing to regular Sunday meetings. Here, she sings the hymn, "Spirit of Gentleness."

#### CHURCH DISCUSSION

Volker Wittig is one of four SDSU students living upstairs in the United Ministries building. Most students learn of the living quarters through their respective pastor, like Carl Kline at right.



Matt Kohlman



Dan Reinking



Dan Reinking

#### FREE TIME

Enjoying a moment of rest and relaxation, senior Amy Nordstrom (left) reads the paper as junior Janel Koepsell watches television.

#### CONGREGATION

One advantage of living at the Lutheran House is the family atmosphere, due in part to regular gatherings between the six residents.



# P The SDSU Democrats and SDSU's chapter of College Republicans helped inform students on the election in 1988 through their Political organization

On Nov. 9, 1988, George Walker Bush was elected the 41st president of the United States. Whether the efforts of two SDSU organizations made a difference in the final results is unknown, but they did help students make an educated decision.

To help students make their presidential decision, the SDSU Democrats and SDSU's chapter of College Republicans had two common goals; educate the students and get them to vote.

Throughout the 1988 campaign both organizations worked hard to inform students about their party's candidates.

Ryan Kannas, SDSU Democrats' president, said his organization had a table in the University Student Union Breezeway handing out information on Democratic candidates

and ballot issues.

The Democrats were also involved in other activities such as registering voters, obtaining absentee ballots for SDSU students, staffing the phone banks at county Democratic headquarters and stuffing envelopes.

On the Republican side, the tactics were much the same. Sandy Hutches, College Republicans' president, said her organization handed out pamphlets, gave programs and registered students to vote. She said they promoted Republican candidates and conservative causes.

Like the Democrats, Hutches said their work was more than just handing out pamphlets. The College Republicans polled students and worked to get the word out about Republican candidates for county, state and national offices.

Hutches said the group did not spend a lot of time promoting Bush and Dan Quayle, which turned out to be the winning ticket. Their primary goal was getting Dave Volk elected to the United States House of Representatives, she said. The Republicans' efforts did not pay off in that race however as Volk lost to the incumbent Tim Johnson.

The concern of campus Democrats was seeing Michael Dukakis and his running mate Lloyd Bentsen elected. But like the Republicans, their main goal was not reached.

Both organizations did attain the goal of getting students to vote though. Both Kannas and Hutches agree that although they pushed their party's candidates during the election, they still wanted to see students vote no matter what party affiliation they claim.

Many of the issues during the presidential campaign were emotional and both organizations had to deal with some name calling.

Hutches said her organization has been called different names, but she didn't let it bother her. "In college, it is so easy to be pulled into the liberal trap. It is hard to be conservative on a college campus."

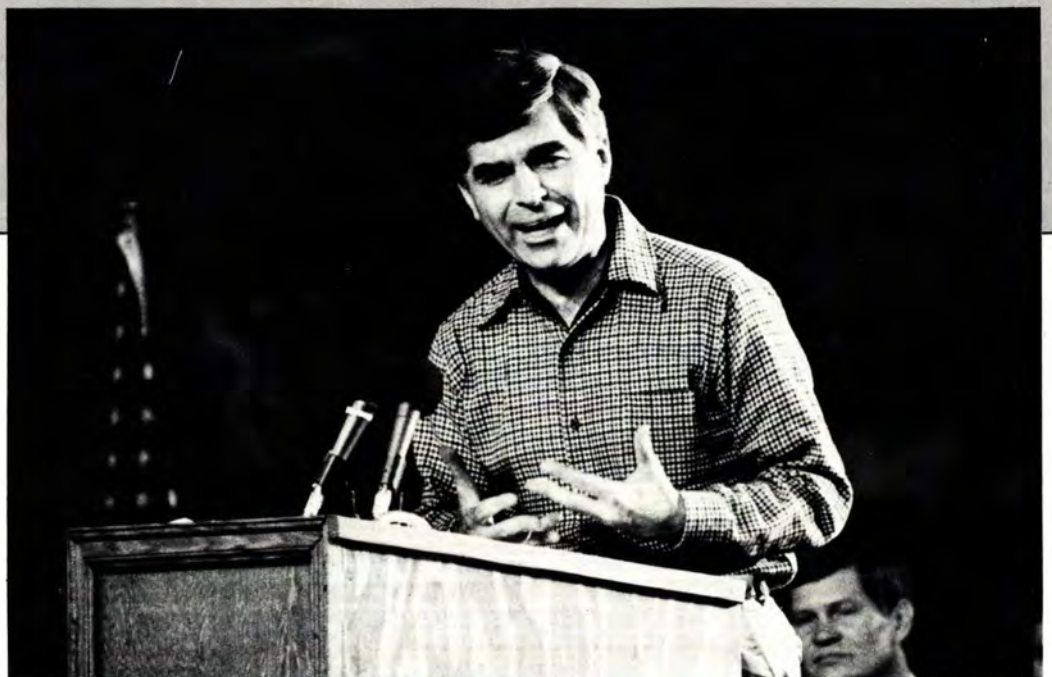
Kannas said the people who call the Democrats names are the ones who do not vote anyway. He said he was willing to discuss an issue with anyone who desired.

But the name calling is over with for both organizations, the ballots were counted, one of the candidates was declared a winner and both Kannas and Hutches are relieved it is over with until the next election.

—Joni Lee Martin

## RALLY TIME

Democratic presidential candidate Michael Dukakis expresses his views during an Oct. 29 visit to Sioux Falls which approximately 10,000 people attended.



Mary Shoemaker





Greg Archer

#### TAKING STOCK

One of the stops during Republican George Bush's successful presidential campaign included an Oct. 26 visit to the Sioux Fall stockyards.



Scott Gengler



Dan Reinking

#### TABLE TALK

Junior Ryan Kannas (right) and senior Tom Unzicker (second to right) discuss politics with a couple of students at the SDSU Democrats table set up in the University Student Union Breezeway.

#### DOOR TO DOOR

Two members of SDSU's chapter of College Republicans, Marcus Schmidt and Sandra Hutches, campaign in Brookings to raise money for U.S. House of Representative candidate Dave Volk.



### TAKING ORDERS

Freshman Kathy Lewis mixes up drinks for the crowd at an IRHC non-alcoholic bar in the University Student Union.

### HALL VOICE

LeAnn Wallace unlocks the case holding Campus Voice, a monthly publication introduced to SDSU campus halls and the University Student Union last year by the Inter-Residence Hall Council.



Dan Reinking







Dee Feickert

#### PROS AND CONS

Kelly Duncan and LeAnn Wallace look on as IRHC President Jay Munsch discusses the pluses and minuses of the 24-hour visitation policy at a meeting.

Due to IRHC efforts for 24-hour visitation rights, upperclass students could choose to have

# H

## ouse visitation

SDSU's residence halls fell one signature short of having 24-hour visitation.

SDSU President Robert Wagner failed to sign the 24-hour visitation policy as it was passed by the student affairs committee, but he did offer a new visitation policy to be placed into effect by the Department of Student Affairs beginning with the fall semester 1989.

Wagner's policy would permit students living in houses composed of single rooms designated for upperclass students — those two years past high

school — to vote for extending weekend visitation hours to 24 hours. This includes four houses in Wecota Annex, two houses in Hansen Hall (fourth east and fourth west) and two houses in Mathews Hall (fourth east and third west).

Wagner's disapproval of the 24-hour visitation policy ends the work begun by the Inter-Residence Hall Council two years ago. Jay Munsch, IRHC president, said, "All my work just went out the window. You work two years and then it is just killed." He said the policy was researched and prepared as much as it

possibly could be.

Wagner's decision not to approve IRHC's policy was not really a surprise, Munsch said. "I was kind of expecting it when it was put off to the point it was," he said.

Munsch said Wagner's plan appears to be a token effort.

The 24-hour visitation policy was one thing a large number of residence hall residents supported. Munsch said a large number of residents will feel disillusioned by the defeat of the policy. He said they will feel they have no power at all.

—Joni Lee Martin



# P The responsibilities of the SA office require more than a 9 to 5 commitment as Dobson and Koencke fulfill their Presidential duties

**J**on Dobson and Brett Koencke learned that hard work and sacrifice were essential parts of carrying out their duties as Students' Association president and vice president.

Dobson, a pre-law student, and Koencke, a commercial economics major, won the SA election May 2, 1988, with the theme "Innovative Connections." Throughout the 1988-89 school year they worked to achieve many of their campaign promises and learned that some were not to be.

Dobson said his preconceptions about being president differed from the actual responsibilities he encountered. When Dobson first took office he thought it would be a nine to five commitment and people would bring issues to him.

What Dobson learned was that he had to give up class time, free time and

time with friends to carry out his duties. "I also found out that if you wanted to get things done, you had to go out and find things."

Although the job was more time consuming than he had predicted, Dobson enjoyed his term. He said he enjoyed working with different people, learning more about the Legislature and improving his interpersonal relationships.

Dobson said SA succeeded in opening communications between SDSU and the Brookings community. Through meetings, senators and community leaders discussed mutual concerns like alcohol-related problems.

Communication between college deans and SA also improved as senators met with their respective deans to discuss each college's specific problems.

Koencke said, "I think we got a lot accomplished. We were, for the most part, respected. We were criti-

cized for doing too much or the wrong thing, rather than for not doing anything. I was satisfied with that."

Koencke said SA's most important accomplishment was keeping the student activity fee at a set level. He said the senate made it clear to the University Activity Fee and Budget Committee that there would be no increase.

"I'm convinced that it was our leadership on that issue that caused it to come out the way it did," he said.

Several additional accomplishments can be attributed to the 1988-89 senate. Dobson said they succeeded in getting better snow removal policies established, setting an example in fund raising for other groups and presenting Safer Sex Week.

Dobson said people responded to Safer Sex Week in a positive manner. "We didn't get one bad response. We thought it was such an

important issue today that it needed to be done. SA needs to change over time and deal with issues that are important during that time period."

Some of SA's ideas created controversy among SDSU students. Koencke said reciting the Pledge of Allegiance before meetings, proposing to hang international flags in the Grand Market Place, and refusing to approve a *Collegian* editor all met with some criticism.

Though the two received complaints, Dobson said it was nice to obtain response to the issues even if it was not positive.

Koencke said the controversy did have a positive affect on the 1989 SA election. Three slates competed and the voter turnout increased from 21 percent in 1988 to 23 percent in 1989.

—Kristin Brost

## NAMEPLATES

Brett Koencke, 1988-1989 SA vice president, displays the nameplates he has gathered in different positions throughout the years.



Dee Feickert

## FLOATING THROUGH

The Students' Association won the Most Beautiful Float award in the 1988 Hobo Day parade. Some of the issues SA faced included Safer Sex Week, house party problems and the recitation of the Pledge of Allegiance.







Mary Kathryn McFarland



Dan Reinking



Dan Reinking

#### FLOAT WORK

Members of the Students' Association, senior Cathy Stastny (left) and junior Anita Fligge, work on the SA float for the Hobo Day parade.

#### ARE YOU SAFE?

One of the events of Safer Sex Week included SA members Jeff Canham, Sue Schwenck and SA President Jon Dobson (left to right) handing out stickers and informational packets in the Breezeway.



# H

A mixture of different personalities came together on the *SDSU Collegian* to form a

# appy medium

**D**ue to budget restraints, the *SDSU Collegian* could not afford to hire a comedian to humor the staff during their Monday night paste-up sessions. However, the editors made up for the loss by supplying their own entertainment through a blending of various personalities.

Two of the most natural good-humor men were State/Local Editor Mike Avok and Campus Editor Greg Kratz. For anyone who saw the movie "Bill and Ted's Excellent Adventure," just substitute Avok and Kratz (minus the California accent) in place of the two main characters.

Despite holding four jobs each, both Sports Editor Joe Sefrna and Advertising Manager Jayne Abler managed to produce quality work for the *Collegian*, Sefrna brought an easy going,

"good guy" attitude to the paper and Abler brought a professional, but fun-loving, aspect to the advertising department.

Heading a photo bureau composed of maverick personalities was no easy task for Photo Editor Mary Kathryn McFarland. But she passed the ultimate test for a photo editor as she would always deliver the elusive state and local feature photo with picture perfect timing.

Variety is the spice of life, and Variety Editor Lynn Taylor certainly proved that true. She kept the rest of the staff on their toes with her opinions, especially her complaints about their music selections.

No one in the office was more laid back than Managing Editor Vernon Brown (alias Merlin Greene). While he was always ready to listen or chuckle at anything, when

he did comment, the staff "hung on his every word."

And of course, presiding over all 27 issues of the *Collegian* was Editor Kristin Brost. She kept her sense of humor through a stress-filled year that saw the newspaper go through three state and local editors, two campus editors, two managing editors, two business managers and the creation of a new copy editor position.

"(I went) through hell with some great people and learned a little about newspapers and life along the way," Brost says.

—Matt Kohlman

## THE BIG CHAIR

Taking 17 credits a semester and performing as *Collegian* editor isn't an easy job, but senior Kristin Brost pulled it through and graduated in the process.



Mary Kathryn McFarland

## ICE CREAM SOCIAL

The *Collegian* crew takes a break during their Monday night paste-up to eat ice cream. From left are Avok, Photo Editor Mary Kathryn McFarland, Kratz, Sefrna, Brost and Brown.



Steve Riechbach









#### DESIGN GUIDE

Jack Rabbit Editor Matt Kohlman assists Sports Editor Beverly Krogman with a style point as she pastes up a sports page.

#### IN THE PICTURE

Holding his camera and monopod, photo bureau member Chris Anderson looks for the perfect shot in the Sylvan Theatre during Spring Fling.



#### THE BIG PICTURE

Spring Fling '89 in late April provided the perfect opportunity for photo bureau member Steve Fischbach to experiment with a 4 X 5 camera.





# Changing times

With the user fee termination and an equipment update, the 1989 Jack Rabbit staff went through

**P**roducing the 1989 yearbook was a novel experience for the Jack Rabbit staff.

Novel in the sense of new and unusual, though, as the publication experienced many changes throughout the year.

A special allocation from the University Activity Fee and Budget Committee in fall 1988 paved the way for a summer purchase of two Apple Macintosh SEs, a laser printer and a variety of software for student publications.

Although adjustment to the new computers was a feat unto itself for the yearbook staff, only the mugshot section and about one-third of the stories and photo captions were still typed through an obsolete,

but familiar, Mycro-Tek system.

Another positive development for the 1989 Jack Rabbit was UAFBC's termination of the \$2 user fee. Students were required to pay the fee if they wanted to pick up a 1987 and 1988 yearbook.

The user fee was originally designed to find out how much student interest there was for the annual. Apparently there was enough, as about 2,800 of 4,000 books ordered last year were sold. There are virtually no yearbooks left from the two years prior to the fee.

A single photo bureau composed of *Collegian* and Jack Rabbit photographers was dissolved back into separate units at the end of a trial year. The merger

occurred to provide more incentive for photographers, but lack of coordination between departments and deadline conflicts caused it to be short-lived.

It was also unusual for the staff not to see the business manager of more than eight years, Jeanne Goens, at the front desk. She resigned after the fall semester and took another position on campus.

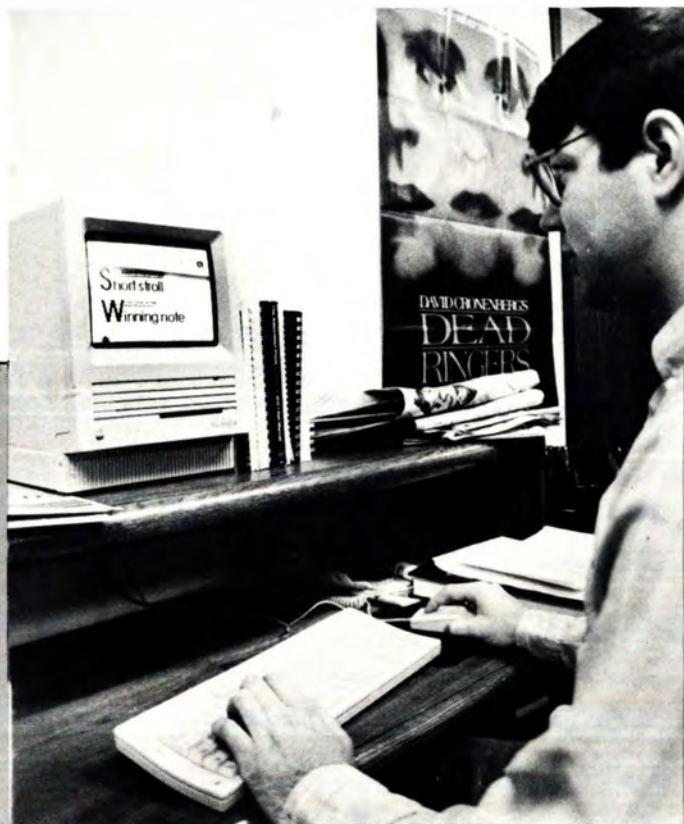
After a few weeks without a business manager, a qualified replacement was found in Laurie Gill.

Naturally, there were other problems for the Jack Rabbit — deadline pressures, late stories or pictures and equipment failures, to name a few.

But those things happen every year.

—Matt Kohlman

**CALLING OUT**  
Entertainment Editor Ann Braley lets out a chuckle as she calls up a photographer for cutline information.



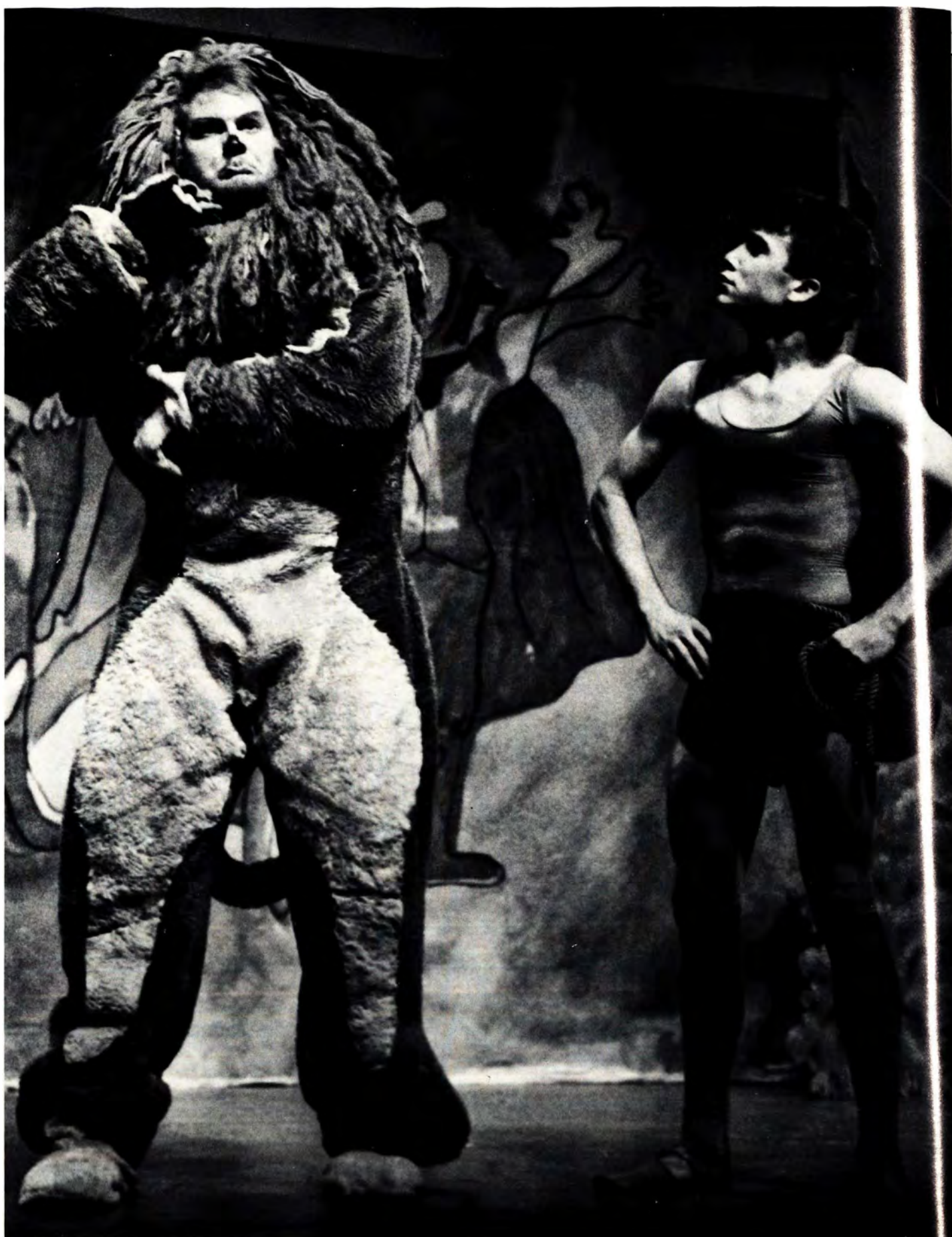
Steve Fischbach



Steve Fischbach

**MAC ATTACK**  
For Editor Matt Kohlman, duties such as writing headlines have been made easier with a new Apple Macintosh computer system.





Mary Kathryn McFarland



# Entertainment

## Chapter four

"Good evening ... let me tell you, it may be getting chilly outside, but it's sure getting hot in here." Barely audible through the roar of the Frost Arena crowd, Bangles guitarist Vicki Peterson's words were the first spoken by a major concert band in five years.

While the 5,294 people who attended the concert may not have worried about the likelihood of future performances at State, their enthusiasm and good behavior certainly helped the chances.

Chances are that many of those students attending also viewed other entertainment forms on campus throughout the year, for events such as lectures, theater plays, band performances and Dakota Proud offered a variety of activities for SDSU students.



Mary Kathryn McFarland

### FOLKSINGER

Oktoberfest isn't complete without German music. Here, Lou Skubic, retired SDSU engineering professor, plays the accordion in the Grand Market Place.

### EYE-OPENER

One glance from Bangles' Susanna Hoffs was worth the \$8 admission for SDSU males who attended. She kicked off the Wednesday concert by singing their opening number, "Hazy Shade of Winter."

### A THORNY ISSUE

After pulling a thorn from the Lion's paw, Androcles (Scott Searls) and the Lion (Robert Sylskar) wrestle with the issue of friendship. This children's play was performed April 25-29.



Greg Archer





Steve Fischbach

The eerie shadows of sundown are cast on Solberg Hall. Solberg once housed a campus radio station.

Sylvan Theatre, located at the southwest corner of campus, was dedicated by Calvin Coolidge. The outdoor structure is near the Campanile.



Don Reinking

# Students could take a step into the state centennial with a Short stroll

Students were able to take a walk through history and "Celebrate the Century" at the same time with the creation of the SDSU Centennial Walk.

In celebration of the South Dakota centennial, certain buildings and landmarks on the SDSU campus were dedicated as part of the Centennial Walk.

The most obvious choice was Coughlin Campanile, the landmark bell tower on the southwest corner of campus that has become synonymous with SDSU.

The Agricultural Heritage Museum, adjacent to Hansen Hall, was the first stop on the walk. The museum has always been part of the SDSU campus, and under university jurisdiction until 1976, when it became part of the South Dakota State Historical Society.

It was originally named the Stock Pavilion — a far cry from the Animal Science Complex on campus today.

Wenona and Wecota Halls, the university's first women's residence halls, are the next stops on the walk. Both hall names are Sioux Indian words meaning "first born" and "second born" respectively.

Woodbine Cottage is currently the home of President

Robert Wagner and his wife Mary. The house has given every president since 1903 a place to call home.

The newest building on the walk is that of the South Dakota Art Museum, built in 1970. The museum has four permanent displays: Harvey Dunn, Oscar Howe, Sioux tribal art and the Margab linen.

Lincoln Music Hall, originally the Lincoln Library, was built with funds raised from a short-lived cigarette tax in 1927. The building was dedicated by Calvin Coolidge at the same time he dedicated Sylvan Theatre.

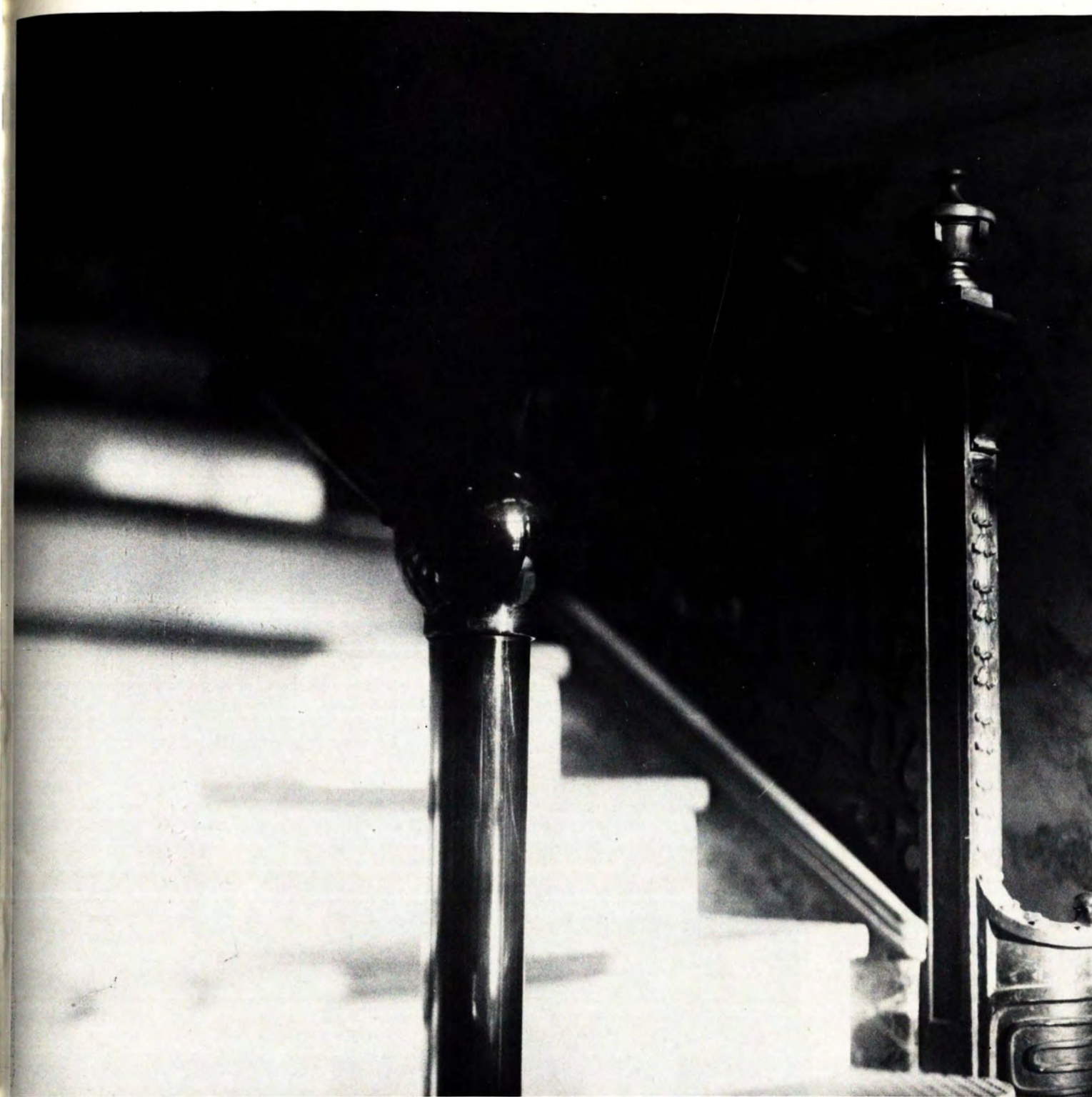
Solberg Hall is the oldest building on the Centennial Walk. Built in 1901, it has housed engineering classes, physics classes, visual arts and even a college radio station in the 1920s.

The final stop on the Centennial Walk is the Administration Building, second "home" to President Wagner and other administrative personnel.

The building has undergone massive renovation over the years, and also houses the SDSU Computer Center and Doner Auditorium, home of State University Theatre.

—Ann Bracey





Steve Fischbach



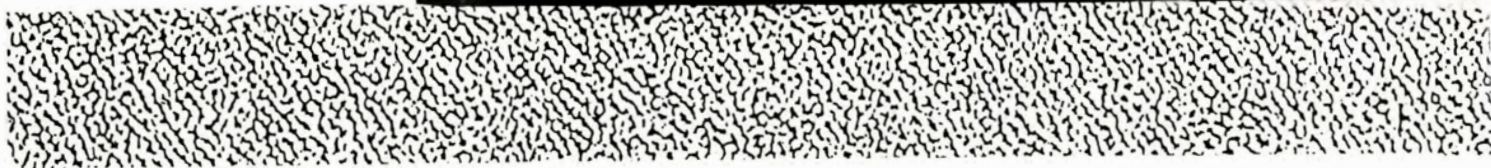
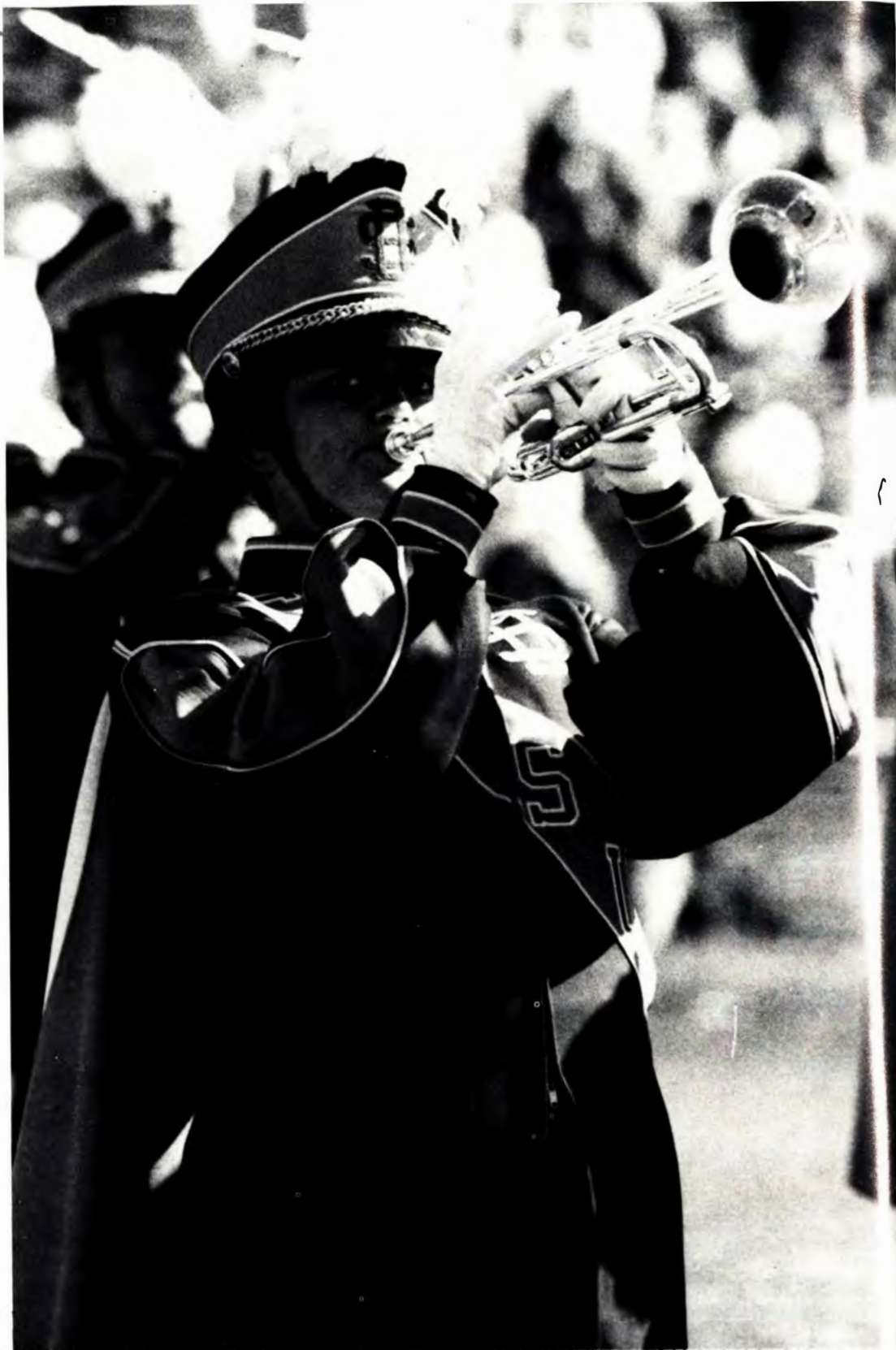
Scott Gendler

**B**annisters in the Administration Building are one characteristic of that structure. President Robert Wagner's office is located on the second floor.

**O**rnate decoration emphasizes the beauty of the construction on Wenona and Wecota Halls. The two halls, now a part of the Waneta Complex, originally housed women residents.



**L**aurie Getskow, sophomore music major, concentrates on the music during a halftime show. The marching band has proven to be a favorite part of the SDSU football games.







Mary Shoemaker

It takes practice, dedication and a love for music, but most of all it takes a

# Lot of pride

The Pride of the Dakotas, SDSU's marching band, could be described as people, practice, persistence and performance.

The Pride brings 170 people of different majors and backgrounds into a single cohesive unit, providing both a source of entertainment for the crowd and source of new friends and experiences for the members.

Cory Callies, sophomore music major and Pride member, said: "The best part of

marching band is getting to meet other people outside my major that still have interests the same as mine, like music. They're all different types of majors who just like to have good clean fun."

Pride members' lives are not all fun and games, though, as they practice five days a week. At 3 p.m. each class day, members meet at the north HPER parking lot for individual practice prior to the 4:30 p.m. group practice time.

Cont'd. pg. 99



Scott Genger

Amy Busch belts out a tune at a halftime performance. The Pride learned a new routine for each performance, which meant a lot of practice went into each show.

Pride director Jim McKinney directs the band during a halt in the Hobo Day Parade. McKinney describes the SDSU fans as "the best crowd in the world."

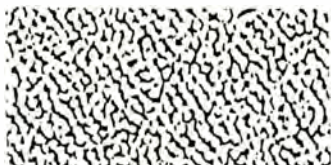




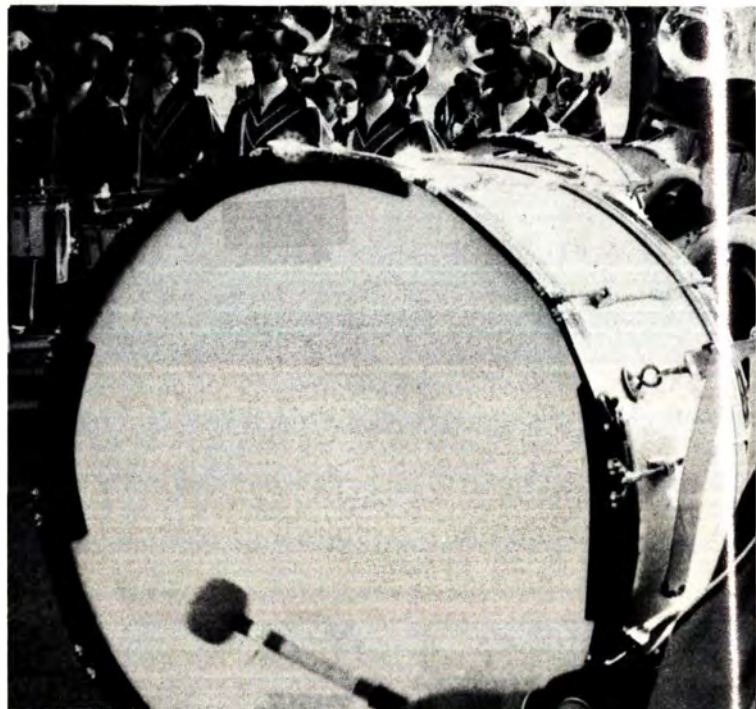


Dan Reinking

**T**he Pride marches down Medary Avenue in the Hobo Day Parade. Leading off the group is the Dakota Debs Danceline.



**A**n SDSU drummer has got the beat during a parade performance. The Pride led off the Hobo Day Parade, and proved to be an audience favorite.







Mary Shoemaker

Drummers are the heart of the band, and the SDSU Drum Line is the pride of the Pride. Here, Trent Slayer, Greg Reick, Thad Pals and Steve Johnson take it home.



Scott Gengler

#### Cont'd. from pg. 97

"After practicing really hard, it's great to get in front of a crowd and know it's a job well done," said Andrew Westberg, sophomore music education major.

Pride director James McKinney said: "We have the best crowd in the world. They sit in the seats and watch us and react to us. We're very fortunate. Lot of places, the crowd just ignores the band."

The band not only entertains from the field, but from the stands as well. Besides having songs ready to play at a break in the action of the game, the Pride demonstrates their school spirit with

cheers, chants and assorted loud noises.

"The spirit of the band so far is with the trombones," McKinney said. The section is famous for loud guttural yells and imitation airplanes with their horns during the games.

Callies said he will always remember his freshman band trip because "the guy sitting next to me on the bus threw up."

McKinney said the Pride performed five shows during the year, four home games and one trip to the University of South Dakota in Vermillion.

The band has developed many fans. Many freshmen were puzzled for a time by a man who occasionally rode up on his bicycle, climbed into the crowd's nest and watched band practice. Many just assume that he is a local band supporter from Brookings who has time to stop by and watch.

It may take weeks for them to find out one of the band's biggest fans, who takes the time out of his schedule to come watch practice is SDSU President Robert Wagner, honorary member of the pride.

—Glenda Peterson





Dee Feickert



Dee Feickert

With two groups performing at two concerts, SDSU musicians proved to be

# Two timers

A double dose of music was on the agenda for the SDSU Music department and spring concerts.

Two concerts were scheduled with two separate groups performing at each. The Spring Band Concert was held April 16 and the Jazz Concert was April 20.

The band concert included about 30 minutes of performance time from both the Concert Band, under the direction of music lecturer Jim Coull, and the Symphonic Band, under the direction of assistant professor of music Jim McKinney.

Two jazz ensembles, both under the direction of Corliss Johnson, performed at the Jazz Concert.

Music for the spring concerts was different from February, and was lighter in mood than that of previous

concerts.

"This is the concert we really encourage parents and students to attend," McKinney said.

Senior music education major Paul Schultz performed the only solo of the Spring Band Concert with an alto saxophone number, Ted Huggens' "Air Nostalgique."

"(Paul) is a very fine classical and jazz performer," McKinney said.

Schultz also performed a sax solo, "Polka Dots and Moonbeams," for the Jazz Concert.

The two concerts were the final chances for students to hear these groups perform this year, with the exception of the Symphonic Band playing at Commencement.

—Dee Feickert



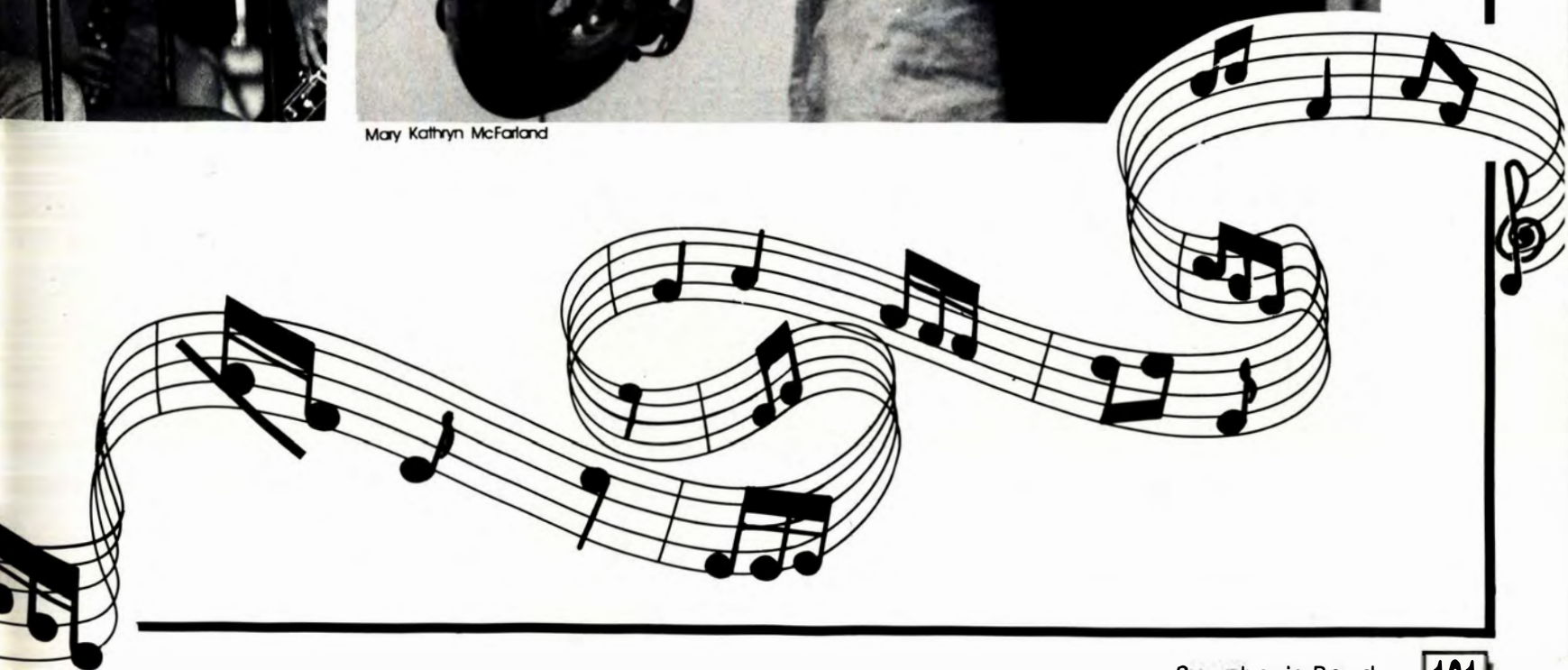
**W**oodwinds are in the spotlight when Ani Berberian and Greg Lee attack a difficult passage in a band piece.

**J**azzing things up a bit, Paul Schultz shows what being a music major is all about. Schultz was featured in solos in two spring concerts.

**T**he sounds of music fill the recital hall, as Teresa Mead and Helen Sandness concentrate on a concert band selection.



Mary Kathryn McFarland





# C In February, SDSU and music educators responded to a Conference call

February is undoubtedly one of the coldest months of the year in South Dakota. But some things are just worth going out for.

South Dakota State University hosted the South Dakota State In-Service Music Conference Feb. 9-11.

To the delight of many music educators in the state, the three-day event included clinics on voice and instrument, luncheons and breakfasts, and concerts from many different bands and choruses.

Exhibits also filled the hall outside Volstorff Ballroom, where many performances and clinics were held.

Guest conductors also were brought in to teach and conduct over choruses, orchestras, and bands.

Possibly the highlight of

the conference was the performance on Thursday, Feb. 9, of "A Festival Of Voices," which included the Bards from University of North Dakota, the Statesmen from South Dakota State University, and 100 high school students from around the state making up a chorus of about 225 men.

Conducted by Carl L. Stam, this conglomeration performed many spiritual and secular pieces including "Ave Maria" and "Down In The Valley".

Stam, who is the Director of Choral Music at the University of Notre Dame, said the trip to South Dakota was worthwhile. "I am very impressed with the level of preparation and organization."

Dr. Charles W. Canaan, choral director at SDSU said

he enjoyed the time in which Stam conducted at SDSU. "He's a young conductor that isn't hemmed in by tradition, he breaks the rules."

Canaan also commented on Stam's conducting style, "He has so much motivation, he's spontaneous. He's a bright and intelligent musician."

The SDSU Statesmen and UND Bards also performed separate programs aside from singing in the mass choir.

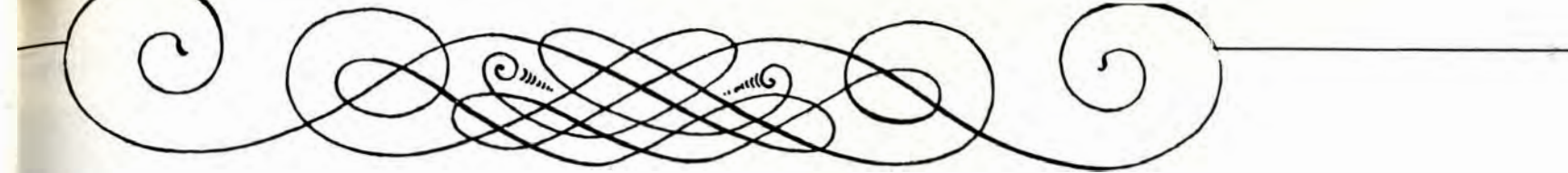
And as the First Lutheran Church first filled with people and then filled with the singing of male voices, it was evident many people are willing to brave the cold at least once in a while.

—Dan Anderson

Statesmen Randy Hout and Ed Carpenter wait for their part in a number. The all-male choir has proved to be a favorite at SDSU.





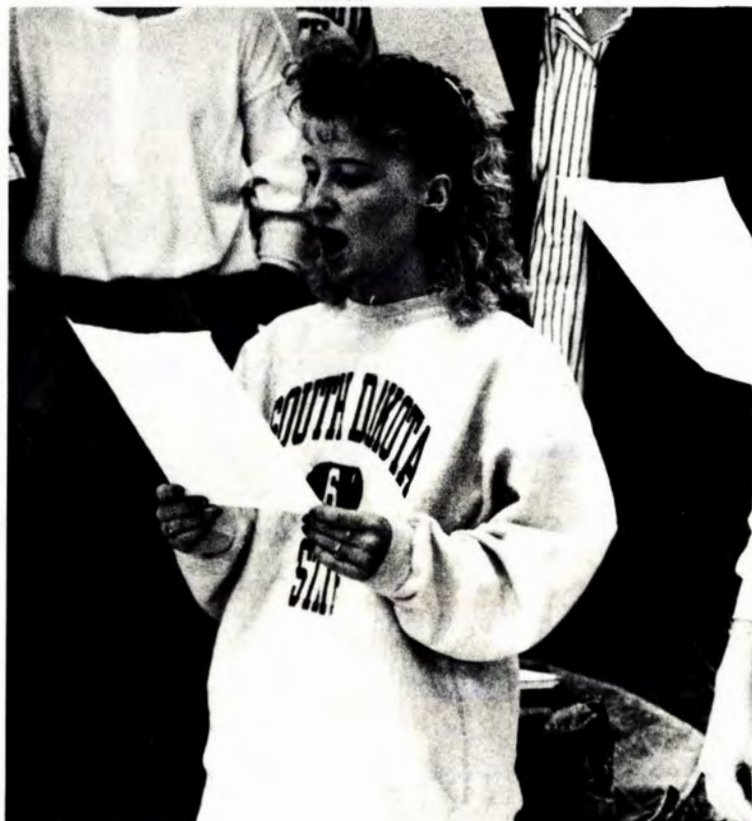


For every successful choir, there is an equally successful accompanist. For the Statesmen, Amy Daughters was the person behind the voices.

Ann Hildebrandt practices the school song during a Pasquettes rehearsal. The Pasquettes is the all-women's university choir.

No one ever said song was cheap. Brian Bjordal writes a check to pay for a Statesmen trip.

Dee Feickert







Greg Archer

**E**liza Doolittle (April Heeren) is scolded by Higgins. The pouty, whiny, Cockney flowergirl soon wins Higgins' respect -- and love.



# P To make a fair lady out of a gutter snipe, all one has to do is learn Proper English

The show must go on. And with State University Theatre's season premiere production "My Fair Lady," one week of hard work and dedication made it possible for director C.E. Denton and the cast of the play to pull the show off with a snap. The show ran October 26-29.

Leading man Michael Barnett had to step down from the role of professor Henry Higgins a week prior to opening night because of an illness.

But instead of canceling the show, the part was played by graduate student Jim Seas. Seas rehearsed lines from 9 to 5 every day, and then attended rehearsal at nights. Not only did he have to learn lines, but song and dance also.

Seas played opposite freshman April Heeren in the production, which told the story of poor cockney flowergirl Eliza Doolittle and snobbish linguist Higgins.

The play took a light-hearted look at social classifications and pretensions. A Lerner and Loewe musical, "My Fair Lady" is an adaptation of George Bernard Shaw's play, "Pygmalion."

Higgins' jolly peer, Colonel Pickering (Trey Karlen) bets Higgins that he cannot change Eliza's speech, and subsequently her class in society. Higgins accepts the wager and takes in Eliza.

Comic relief was provided by Eliza's father, Alfred Doolittle (Dan Fester), a bar-frequenting bum who became famous by his

makeshift socioeconomic theory. Doolittle gains fame and fortune, but along with it the one thing he had always dreaded — marriage.

The script explored social shallowness and male chauvinism, but in a humorous way. And, the production features such famous songs as "I've Grown Accustomed to Her Face," "With A Little Bit of Luck" and "I Could Have Danced All Night."

Eliza, described by Higgins as a "poor guttersnipe" of a girl, is eventually taught to speak properly and accepted as a ladylike by Higgins, who then passes her off as a Duchess at a royal ball.

And the show went on.

—Ann Braley





Greg Archer

**H**enry Higgins (Jim Seas) is told by Alfred Doolittle (Dan Fester) about the social woes of London. Doolittle's opinions of the middle-class mores later make him famous, rich, and much to his dread, married.

**S**itting on the street where she lives, a lovelorn Freddie (Steve Bartholomew) waits for Eliza to return.

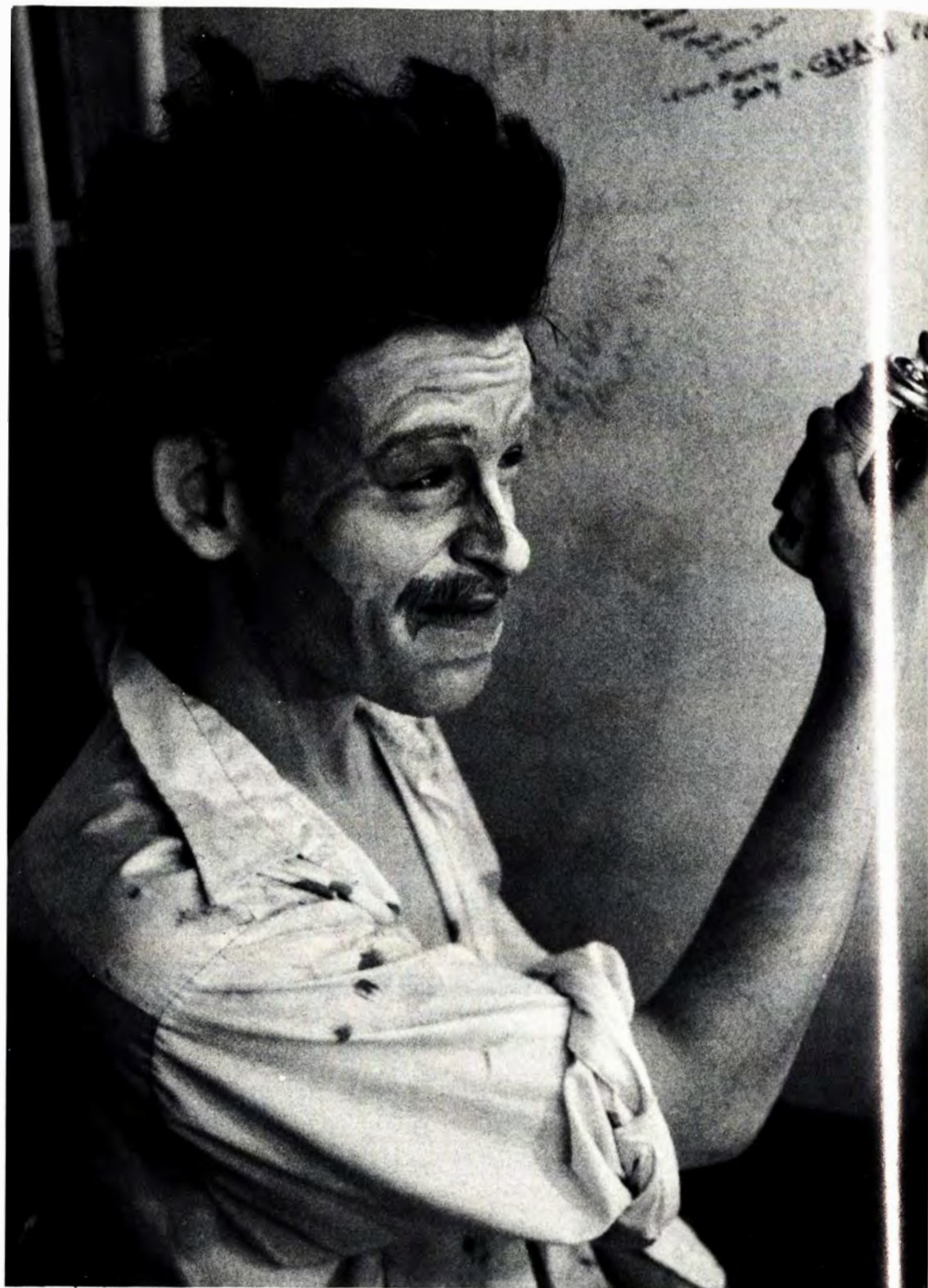


Greg Archer



**M**rs. Higgins (Renee Daniels) and Col. Pickering (Trey Karlen) discuss the wager made on Eliza. Pickering bet that Henry Higgins could not pass Eliza as a lady at the royal ball, and the idea did not make Mrs. Higgins very pleased.





Mary Kathryn McFarland

**E**ven when he can't stand up any longer, his hair can. Roger Speidel stiffens up his hair during his makeup session prior to his performance.

**B**ah Humbug! Scrooge (Phil Hunter) denies a deaf charity worker asking for a Christmas pledge. The play, "A Christmas Carol" was also produced in 1982 and 1985.



Mary Kathryn McFarland



With its third performance in 10 years, Charles Dickens' "A Christmas Carol" has proven to be a

# Crowd pleaser

Tiny Tim was sweet, Scrooge was stingy and the audience left with a warm feeling that plays like "A Christmas Carol" are meant to give.

State University Theatre presented Barbara Field's adaption of "A Christmas Carol" Dec. 7-10 at Doner Auditorium. This adaption was first produced by Minneapolis' Guthrie Theatre.

The play was produced in 1982 and 1985, and director Nancy Wheeler said the play was produced again because of requests from the audiences. "It's such a classic. It takes you on a journey and that's what good literature is

suppose to do."

The play required a cast of 57 adults and several children and in the past has required actors to double up on characters, Wheeler said.

But because of much interest outside the SDSU theater department, all character parts were filled and a cast of newly found actors was compiled.

"Many of the actors aren't theater majors, but I think some of them will stay with it now," Wheeler said.

"A Christmas Carol" is the story of a stingy old man named Scrooge who hates Christmas.

"Bah Humbug," snorts

Scrooge as he thinks of the holiday season. He is especially unfeeling to his employee Bob Cratchitt, the father of a crippled boy named Tiny Tim.

Scrooge wakes up on Christmas morning a new man, becoming giving and good.

Scrooge finally spends Christmas Day with the Cratchitts, as Tiny Tim shouts the immortal words "God bless us all and everyone!"

—Lynn Taylor



Mary Kathryn McFarland

Charles Dickens (Rod Knock) narrates the stage version of the holiday classic. The play adaption was originally produced at the Guthrie Theatre in Minneapolis.



Mary Kathryn McFarland

Tiny Tim (Scott Meyer) is embraced by his father (Joel Raney) on Christmas morning. "God bless us all and everyone!" he shouts at the end of the famous Charles Dickens story.







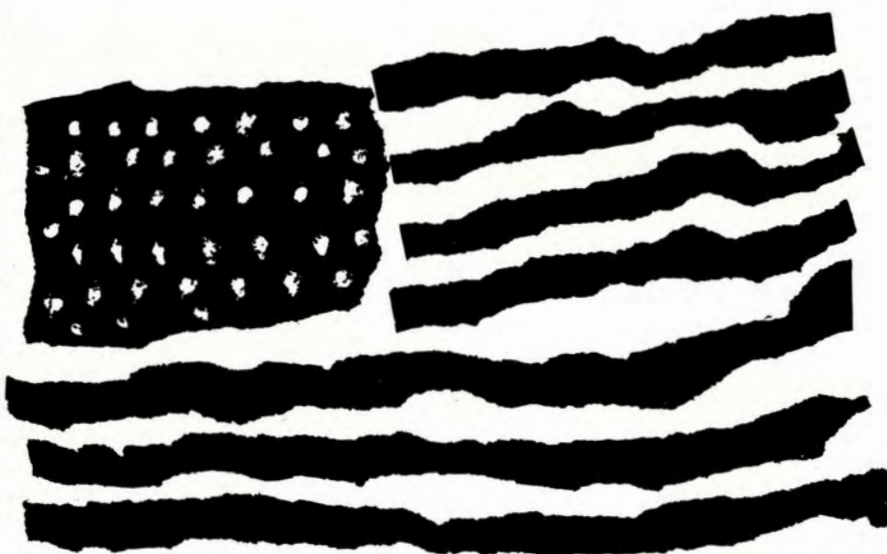
Photos by Scott G. Gier

Women's suffrage was an issue in South Dakota, like every other state in the union. Celebrating this effort, Faith Gilbertson, Lori Fuks and Kristin Kendall sing a song.

North Dakota begins an eruption of laughter for Trey Karlen. The northern neighbor to South Dakota provided many jokes in the "Proud" script.







A song of South Dakota is sung by a trio of "Proud" cast members. They are Marci Wilson, Faith Gilbertson and Beth Dempsey.

SDSU's production *Dakota Proud* was a smash during its state-wide

# Century salute

Amidst the excitement surrounding the South Dakota Centennial last year stood "South Dakota Proud: A Yellow and Blue Revue," SDSU's tribute to 100 years of statehood.

"South Dakota Proud" was a multi-media presentation written by SDSU speech professor and "South Dakota Proud" director Raymond Peterson and SDSU alumnus Joe Lovitt. It was the story of the Anderson family, whose generations saw the important markers in South Dakota's history.

The project took several years to actualize, both

financially as well as artistically.

Financially, it was State University Theatre's greatest undertaking, with the entire budget totaling more than \$150,000 — nearly twice the original projection.

The majority of the funding came from US West and other contributors such as South Dakota Arts Council, East River Electric and the Karl E. Mundt Foundation of Madison. The additional revenues came from the \$500 contribution given by each community visited.

The company of 26

members began rehearsals immediately after Christmas break, with plans of producing a show to present to South Dakota communities in early February.

What the company did not expect was the tremendous response they received throughout the state. The two performances in Bowdle attracted over 1,600 people, nearly three times the population.

The unexpected interest prompted the staff to extend the number of performances by an addition-

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al 23 — leaving more than 30 groups or communities disappointed due to an already over-booked schedule.

"We could have toured all through next fall," said James L. Johnson, State University Theatre head and administrative head for "South Dakota Proud."

For the company members, "South Dakota Proud" was an opportunity to show their talent, performing more than 60 shows throughout the state in ten weeks.

Cast member Lori Fuks, sophomore speech

major, said: "It was a lot of work, but I would do it again. I didn't realize I would be doing so much, but I thought it was a well-rounded theatrical experience and a challenge to keep the show fresh for so many performances."

The experiences were not limited to just theater. Students had the opportunity to stay with local families on a few occasions, developing a better understanding of communities they were representing.

"In the towns we stayed in, we felt like we had parents in the audience," said Rebecca Thustos, a

graduate student in counseling and human resource development and company manager.

The residents of the communities also shared in the new experiences, and some of the communities dressed in the clothing of the period and tied "Proud" in with local celebrations.

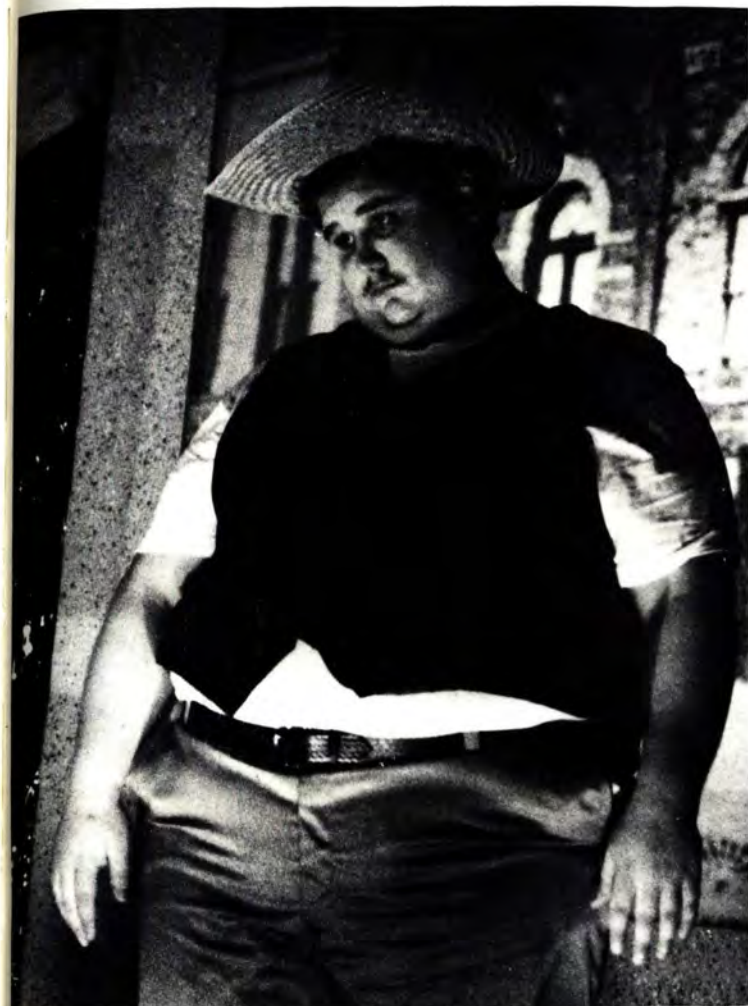
"South Dakota Proud" ended their tour with a "bang" on the fourth of July at Mt. Rushmore. It was enough to make George Washington crack a smile.

—John Richardson

The "Proud" barbershop quartet hits the spotlight in one of the show's most popular sequences.







Scott Gengler

**I**t's a sorry day for South Dakota cowpoke Trey Karlen. Karlen was one of the 20-member "Proud" cast.

**T**he grand finale, featuring the entire "Proud" cast, was drowned out by the applause of the audience. The show was performed in more than 60 South Dakota communities.



John Richardson





# America today

Harding Lecturers put the past in perspective as they talk about

## Sarah Weddington

Sarah Weddington said her moment in the nation's spotlight has lasted 16 years longer than she expected after the 1973 Roe vs. Wade Supreme Court case legalizing abortion.

Weddington was the second speaker in the 1989 Harding Distinguished Lecture Series, Feb. 28. The lecture was co-sponsored by the U.S. Constitution Bicentennial Committee and the F.O. Butler Foundation.

"On Jan. 22, 1973, I really thought the case had been decided and was over. I never imagined I'd be talking about it 16 years later," said Weddington, who at the age of 26 was the defense attorney in the case which won women the right to have an abortion.

Weddington first became involved in the case when she was contacted by a group of women from Austin, Texas,

who wanted to know if it was legal for them to recommend safe abortion clinics in Mexico.

Later Weddington decided that they may have basis to challenge the law that prohibited abortions.

Weddington said she never expected the case to go before the Supreme Court. "I had done some uncontested divorces, I had done some wills, but I had never done a contested case," she said.

In April, the Roe vs. Wade case could be overturned by the Supreme Court. Weddington said she doubts if the court will overturn that decision, but thinks the court could give states more power to set up stricter rules under which an abortion could be performed.

"Everybody's trying to read the tea leaves," Weddington said. The new makeup of the

court is making it difficult to predict how the nine justices will vote.

Weddington said there are four ways the court could decide the upcoming Webster vs. Missouri Reproductive Health Service case.

The court could overturn Roe vs. Wade, giving each state the right to decide abortion laws; it could let the Roe vs. Wade decision stand; it could decide the case without saying anything about Roe vs. Wade, or it could still decide women have a right to privacy but allow states to regulate abortion more.

Should Roe vs. Wade be overturned, Weddington is proud of her efforts nonetheless. "I think everybody likes to think they've made a difference. And because of what I did, for 16 years women have had a choice."

—Joni Lee Martin

The defense attorney for one of the most famous cases in U.S. legal history, Roe vs. Wade, speaks to SDSU audiences. Sarah Weddington discussed the future of women's rights in her Harding Lecture.

Jack Rabbit





Jan Scruggs wanted to help heal a nation's wounds.

Scruggs, a Vietnam veteran and the creator of the Vietnam Veterans Memorial, spoke at SDSU for the Harding Distinguished Lecture Series on Oct. 24, 1988.

Scruggs was wounded during his tour of duty as an infantryman in Vietnam, and as a veteran, he came back to the United States with many of the same problems as other veterans.

"Psychologically I had a hard time adjusting. Socially I also had a hard time adjusting because all of the friends I went to high school were involved some way in the anti-war movement," he said.

In order to give some direction to his life Scruggs said he decided to go to college. He eventually received a master's degree in psychology. He did the majority of his research on the effects of trauma on people, concentrating specifically of the trust, faith and marital difficulties on Vietnam veterans.

Scruggs came up with the idea for a memorial in 1977 while doing his college research. He said he wanted the memorial to bear the names of all 58,000 men who died in Vietnam, and he wanted it to be something to help both veterans and families.

"It would give those who had had the psychological-

ly devastating experience, those who actually blamed their own survival on the death of a friend, someplace to go and resolve this. The families would also have a place to resolve their feelings," he said.

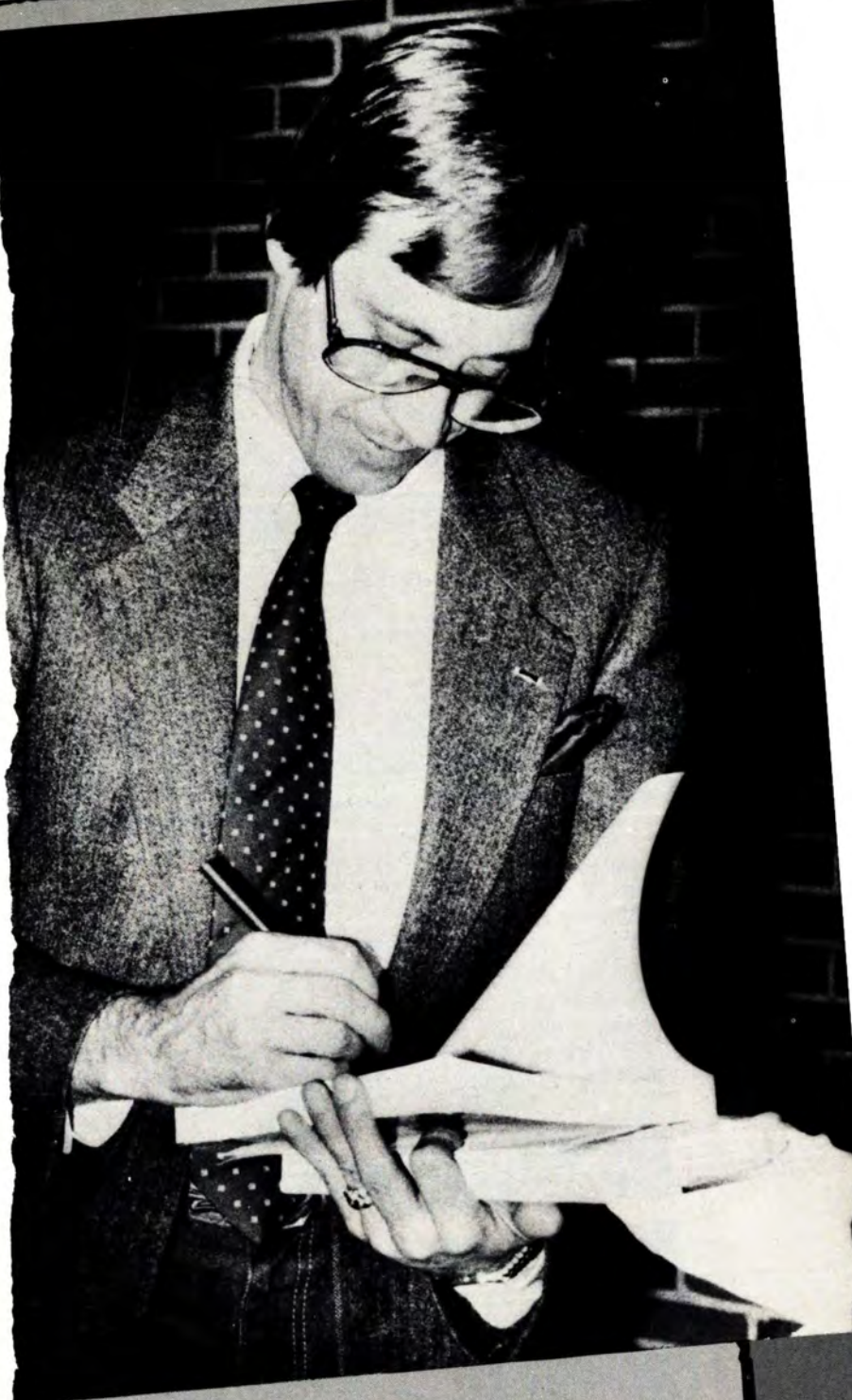
After college, Scruggs said he forgot his idea for a while. Then in 1979, he said he saw the movie, "The Deer Hunter" and he received new inspiration. "All of a sudden, I entered a kind of metal fixation. I was going to get this memorial built. If I didn't do it, it would never be built. And this memorial would help heal the wounds of an entire nation," he said.

After getting necessary funds and volunteers, the bill approving the construction of the memorial was passed by U.S. Congress in 1980.

Ground breaking for the memorial was March 26, 1982 and the five day dedication was held in November. The 58,000 names on the memorial made for an emotional dedication, Scruggs said.

"Instead of people just looking at the memorial the way you usually look at a memorial, the people were interacting with it. They were touching the names. They were talking to the names. They were leaving things at the memorial," Scruggs said.

—Greg Kratz

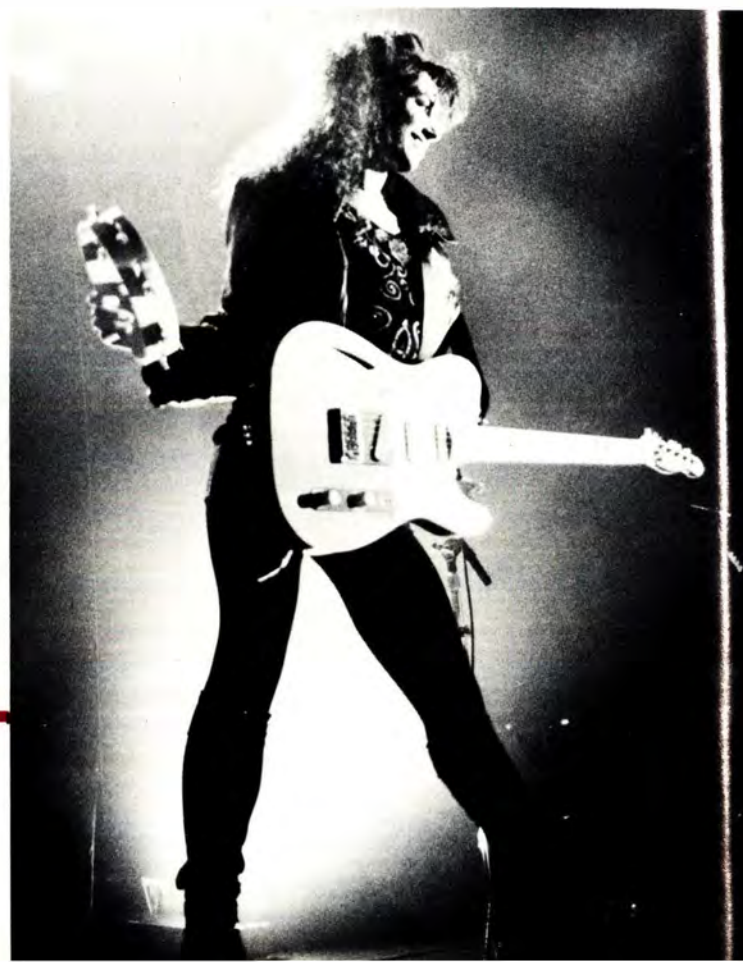


A memorial to veterans of the Vietnam War was the goal of Jan Scruggs, who autographs books after his lecture at SDSU as a part of the Harding Lecture series.





114





# M

With more than 5,000 people attending the smoothly run concert, the Bangles were a

# Major success

A crowd of 5,294 people filled Frost Arena on April 12 last year, fashioning what may have been the cleanest concert in the history of SDSU.

No one rushed the stage, the alcohol was well hidden and except for a few ticket-swappers and a broken toilet paper dispenser, things were under control.

UPC members and a student crew began work at 5 a.m. Wednesday and completed their shift at 3 a.m. Thursday, a 24-hour process which seemed to pay off.

As often happens with opening acts, House of Freaks battled impatient Bangles fans.

House of Freaks performed for 45 minutes, with percussionist Johnny Hott playing on anything from a blue garbage can to a wash

board and a pair of spoons.

By 9:15, the Bangles made their trek to the stage and as the lights dimmed, a roar filled the arena.

Vicki Peterson, Bangles guitarist, spoke first, "Good evening . . . let me tell you, it may be getting chilly outside but it's sure getting hot in here."

With two Bangles dressed like tomboys rather than sex-pots, they appeared to be much more of a rock band than a pop group.

Mini-skirt clad guitarist Susanna Hoffs managed to keep down an incredibly short garment while maintaining her image as the sexy Bangle. Vicki was clad in a black Harley t-shirt, sister Debbie Peterson occasionally emerged from behind the drum set donning another mini. And bass player Miche-

al Steele flaunted cherry red hair, on the verge of dreadlocks.

The likelihood for the continuance of major concerts at SDSU weighed heavily on the performances of the Bangles, the crowd and University Program Council. And it seemed, everyone held up their end of the bargain.

—Lynn Taylor

Photos by Greg Archer



Vickie Peterson gets into it, while Susanna Hoffs follows. The Bangles played to a sellout crowd, showing that SDSU is a viable place for major concerts.

Freak Johnny Hott plays a solo on the washboard. While the House of Freaks did not impress all Bangles fans, they managed to bring something different to the SDSU music scene.

Drummer Debbie Peterson adds some sweet harmony in a song. Peterson, though hid behind the drums the majority of the show, stepped on stage for a few numbers.

Bangle Susanna Hoffs gives the crowd a smile after she introduces "Manic Monday" as the next song. Hoffs seems to be the most popular Bangle among the male sector.



# With their hard fast rules, Soul Asylum introduced SDSU to their own

## Big bang theory

Minneapolis-based rock band Soul Asylum hit SDSU Oct. 5, 1988, familiar to only a few progressive musicfans. But as the night of the UPC-sponsored concert arrived, 650 of the area's progressive music lovers came to life.

Soul Asylum began in 1981 as Hard Fast Rules, a group of punks playing heavy basement music in the Minneapolis area. Two years later the band chose their current name, recorded an EP called "Say What You Will" and started to catch the eye of Twin Cities' critics.

After taking a break in 1984, Soul Asylum returned in May 1985 with a new drummer and recorded several albums, most recently, "Hang Time." Since the return, Soul Asylum has toured the country, opening for such acts as X and Husker Du, and established themselves as one of the "next big things."

Dave Pirner, the 24-year-old vocalist/guitarist, fronts the band with the beginnings of

dreadlocks and a rebellious slouch. The remainder of the band carry the punk look with torn jeans and long hair. Dan Murphy, 26, plays guitar, 25-year-old Karl Mueller mans the bass sound and 24-year-old Grant Young plays drums.

Pirner contributes the positive aspects of his life to his involvement in music. "For me, this kind of music that I've gotten involved with, is something that really pulled me out of some bad things as a kid."

Pirner said the beginning of Soul Asylum came purely by accident at the age of 17, when he was forced to pull a band together for a party. "... so I grabbed Karl and taught him to play bass."

Although the party was the first time for members of the group to play together, Pirner said he started in music as a teenager, at a time when every young boy is trying to find their niche. "I sort of grew up like most kids and hit the puberty stage listening to bands like KISS. Then I started tracing some of the

music back and it made me realize it was something for anybody and everybody. That's when I first started to put bands together."

Soul Asylum has since evolved from a punk cover band to the more progressive sounds of their most current release "Hang Time." Beginning as mainly a live band, Pirner said the success of this album has been somewhat unexpected. "Records weren't even an issue when we started out."

But now with the success of the album, Soul Asylum has begun recording the changes in their musical styles. And Pirner agrees that "Hang Time" contains some major changes from past albums, most of which are natural for growing rock bands. "You look for the difference in yourself. You're always trying to grow. You have to keep in touch with what you're capable of and try to take it one step further."

Pirner said although the band does touch on important issues in their music, it is not always a conscious

effort. "My music sort of touches on whatever. But it's mostly just trying to document your feelings whatever they are that day."

As a performer, Pirner hopes he can express positive ideas and feelings with the music he writes. "The most you can hope to do is give somebody that same feeling that you got from somebody else when you were growing up and it was hard times and you ran up to your room and put on a record and it somehow made things seem OK. I would love to carry that through."

Pirner said the success of the band has developed slowly. "It's a game of persistence and it's something we really like doing. It all happened very gradually. You go back and play the same city you played six months ago and there's 50 more people there and so, over the years, it's grown."

—Lynn Taylor

**A** silhouette on stage, Pirner is mesmerized in the music. The show was a part of the tour supporting Soul Asylum's latest album, "Hang Time."







Soul Asylum lead singer Dave Pirner cracks a smile in reaction to a comment from the crowd.

Bassist Karl Mueller performs a hard-driven solo. Soul Asylum played for a sold-out crowd in the Volstorff Ballroom.



Greg Archer



Greg Archer

**SOUL ASYLUM**

Drummer Grant Young drives it home in perfect time. The band played loud, fast and hard, and ended the show with a cover of Marvin Gaye's "Sexual Healing."



**F** A small town with a big fish helped  
Molly and the Heymakers start

# Fiddling around

From Hayward, Wisconsin, home of a four-story fiberglass muskie and the nation's fishing hall of fame, came country-oriented rock band Molly and the Heymakers.

Molly and the Heymakers played to a small but enthusiastic audience following the State-Augie basketball game Sat. Feb. 11 in the Volstorff Ballroom. Although the audience was small, the band played with all the intensity expected at sell-out crowds.

And they attribute much of this enthusiasm to Hayward. Molly Scheer, the band's lead singer, said because of its small popula-

tion, "... originality is an important factor. There was nothing to copy. Everything was strictly on our own. There's not even MTV."

The music of the band is not easily described by any ready-made category. Scheer, who has been dubbed by the band as the "eternally reigning Muskie Queen" said their music has been classified as country rock, but thinks they play music much more progressive than that term implies.

Scheer said the bands play list consisted mostly of original music, but also ranged to include "... obscure things we've dug up. We try to do things with a comical edge."

These included the Heymakers' unique versions of songs ranging from Jimi Hendrix and the Rolling Stones to the blues of Stevie Ray Vaughn.

Besides being well-trained musicians, Molly and the Heymakers also proved to be entertaining in a more comical sense. Andy Dee, the band's steel guitar player, periodically directed the audience's attention to a rotating greeting card rack containing postcards depicting their beloved fish, the muskie. For the audience, it was like taking a little bit of Hayward home with them.

—Steve Fischbach

**M**olly Scheer fiddles around during a performance at SDSU. Behind her, guitarist Andy Dee plays along. The band brought its unique form of cowpunk to SDSU audiences in February.



Matt Kohlenstein





Matt Kohman

Molly Scheer switches modes from fiddles to the mandolin. Molly and the Heymakers traveled from Hayward, Wisc., to play on campus.



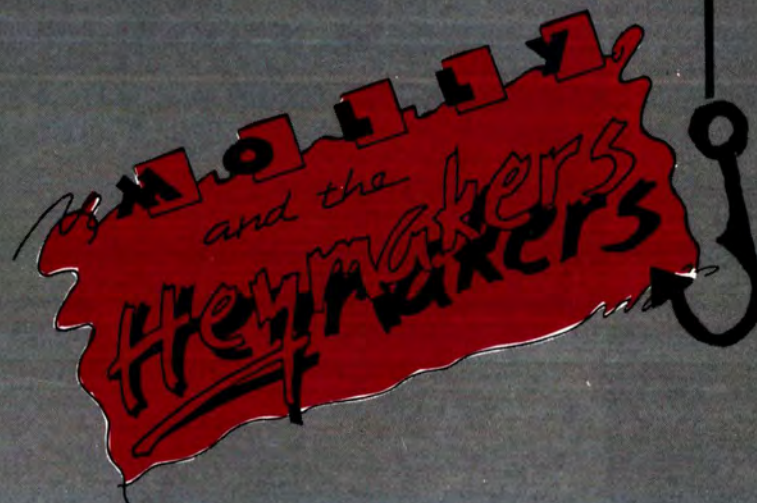
Matt Kohman

Drummer Joe Lindzius gets down during a vocal spotlight. Lindzius got the crowd going with a powerful cover of Stevie Rae Vaughn's "Pride and Joy."

Steve "Buck" Byam, looking a little like Radney Foster, concentrates during a solo. Byam wore a UPC t-shirt bearing the band's logo.



Matt Kohman





# UPC Coffeehouse took a new twist in programming and made Jacks' Place a Big barrel of laughs

In the 1988-89 year, the University Program Council Coffeehouse Committee was the laughing-stock of SDSU.

Coffeehouse coordinator Christine Stewart decided to take a new approach to Coffeehouse programming and focused on comedy rather than song.

Coffeehouse programs are typically low-key acts with smaller budgets and smaller audiences. And, they are free to SDSU students.

The programs usually take place at Jacks' Place, and in the past have featured many folksingers.

Stewart, seeing the suc-

cess of comedy nights at local bars, decided to shuck the guitars and harmonicas and go for laughs.

The plan was a success as the Coffeehouse programs were a hit.

The first Coffeehouse program was "Krack Me Up," a comedy game show that promised to make people laugh, and offered prizes if they failed. Jacks' Place couldn't hold all of the people who showed up.

Next, Stewart brought in the Phillips Brothers, a comedy-juggling duo who had performed on campus during the 1988 Spring Fling. The program fell on the same night as UPC's Soul Asylum concert, but

Jacks' Place was packed nonetheless.

Nerd Hornby K. Fletcher didn't fare as well, and Stewart said the few people that did show up left after the first five minutes.

But she was not discouraged. Her spring semester programming kicked off with Jeff Allen, a man who prided himself as looking like Herman Munster. Once again, the house was packed.

Stewart took her final acts to the Grand Marketplace, a larger area that could hold more people. A last-minute decision to bring a little music to the Coffeehouse repertoire

was successful, as an a cappella group Fifth Street sang everything from '50s favorites to Talking Heads hits.

Magician Kevin Boyle encouraged his Grand Marketplace audience to feel the wonder, and made them laugh to boot.

With the success of this year's Coffeehouse programs, plans were made to do more programming in the Grand Marketplace and continue to provide comedy under the new name of UPC Showcase Committee.

—Ann Braley



Don Reinking



Scott Gendler





Ray Quinn

Steve Fischbach

In perfect harmony, three members of the quintet Fifth Street swoon and sing. The group performed at the Grand Marketplace in March.

Hey, Hornby! Why are you such a nerd? Hornby K. Fletcher met a not-so-enthusiastic SDSU crowd for his Coffeehouse performance.

Comedian Jeff Allen tells a story to his Coffeehouse audience. Allen kicked off Coffeehouse for the spring semester and was welcomed by a large, enthusiastic crowd.



Looking positively ducky, a "Krack Me Up" comedian does his best to make an SDSU fan crack a smile. The program was the first for the 1988-89 Coffeehouse committee.



Julie Seyer, currently studying creative movement for children, practices for a Motion Machine performance.



Bryon Bohlender



# Creative movement

One SDSU dance student is teaching Brookings children through the magic of

Children may soon be learning their ABCs and 123s with the help of a dance-related technique called creative movement.

Julie Seyer, child development/early education and psychology major and dance minor, is exploring its possibilities.

"Creative movement can be used to reinforce almost any type of education including math, language, history and reading," she said.

Creative movement would not replace teaching, but

would be used with teaching skills as a touch and feel experience.

"It's not instead of teaching. It's integrated with teaching and it works, because children use their bodies and sense of touch, and creative movement is a large motor activity using many muscles," Seyer said.

Seyer said creative movement is not dance, but rather a form of free expression that develops a healthy self-image and promotes discovery, creativity and

imagination.

Seyer taught creative movement at a Brookings day care center last summer. If she has her way, she will continue to use creative movement with preschool-aged kids, but she knows that convincing other teachers and parents that the technique works may not be easy.

"So many people who have never seen it and don't understand it reject it as one of those art things," she said.

Seyer eventually wants to

get into dance therapy, which will allow her to enhance education and develop the bodies, minds and souls of children who need help.

"I want to keep up with creative movement and learn better ways to express myself. It will help me help others develop a better sense of freedom and confidence. That's what this is all about and why it works," Seyer said.

—Bryon Bohlender





Dan Reinking

**M**elissa Hauschild-Mork teaches pre-schoolers the basics of dance. Hauschild-Mork, acting head of the dance department, also led the Motion Machine.

**M**elissa Bird and Jill Lloyd celebrate the Centennial through a Motion Machine dance number.



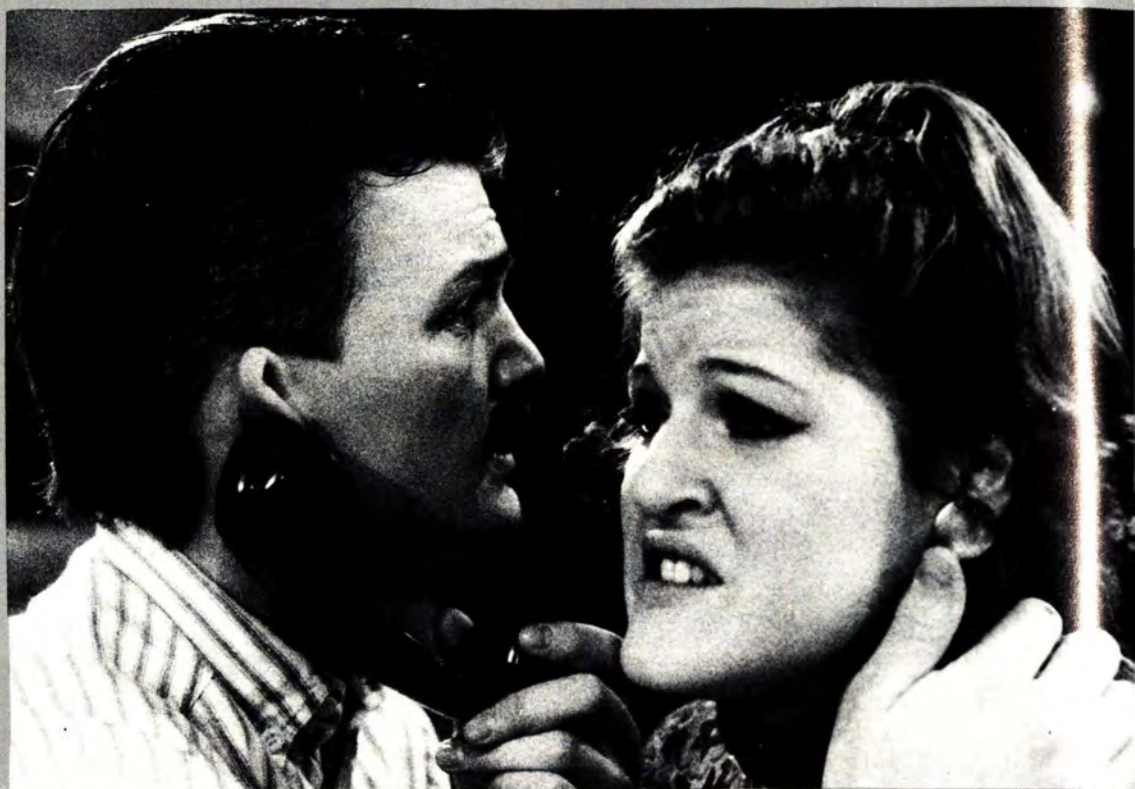
Dan Reinking

**C**arrie Finley freezes in a pose during a Motion Machine show, which performs at area schools, boasted a Centennial theme.



Dan Reinking





**A**rtie (Jarrod Emick) and his girlfriend Bunny (Renee Daniels) hear some bad news over the phone.



**R.** Duane Coates plots to plant a bomb. The AWOL son of Bananas and Artie, he secretly came home to wreak revenge for boyhood experiences.

**B**unny (Renee Daniels) and a nun (Kelly Plenuis) have a discussion over a cold one to celebrate the Pope's visit to town.





# Misconceptions

Experimental show "House of Blue Leaves" explored shattered dreams, black humor and

Not all things are as they seem.

This notion became disturbingly apparent in State University Theatre's production of John Guare's "House of Blue Leaves."

The production revolved around Artie Shaughnessy (Jarrod Emick), an unsuccessful composer who works at a zoo to support himself. Success of a friend in Hollywood leaves Artie disappointed in his own struggles to seek fame and fortune.

The play's director C.E. Denton said, although things onstage may seem to be quite humorous, it is later learned that a different point of view can change that. In reality "... we will discover that there have been a lot of misplaced values.

"Very often in this play, what is on the surface is not the real story, and yet what is

on the surface is pretty real and dramatic in itself," he said.

Denton also said the play breaks traditional storytelling mold. "There will be a lot of things that happen that will sort of jar the audience."

From the time people entered the building they knew this play was different. In the hall near the ticket stand, Artie Shaughnessy played and sang some of his compositions to the waiting audience.

Denton was excited about the play not only because it broke traditional molds, but because it was new. He said it just closed on Broadway in 1988.

"To be able to bring things that are really fresh in the theater world to the campus is something that is very important," he said.

Bunny Flingus (Renee L.

Daniels) and Bananas Shaughnessy (Angela Rhykhus) played opposite Artie. Other players were R. Duane Coates, Michele Vallery, Chris Cudmore, Kelly Plentis, Paige Becker, Ron Hayes, Joseph Noble, and Matt Sweeney.

"House of Blue Leaves" ran March 15-19 and was sponsored by the dramatic council of State University Theatre.

—Steve Fischbach



Bananas (Angie Ryhkhhus) hides in a corner. She was the mentally ill wife of Artie, who desperately wanted a better life without her.





# G

Despite stereotypes, SDSU Opera Workshop caters to good times and

# Great taste

"I know it's going to put me to sleep."

"This stuff is for stuffed shirts."

"Great. Two hours of people singing in a foreign language. Just great."

"Zoom, there it goes. Right over my head. Zoom."

Those were a few of the preconceptions as the curtain rose on the ninth year of SDSU's Opera Workshop.

The house at Peterson Recital Hall was full for productions April 8-9. Opera scenes were taken from *Fidelio*, *The Marriage of Figaro*, and *Martha*. And while many people waited with anticipation to see the show, others were not quite sure of what they got themselves into.

This year's production included over thirty students, who were performers, accompanists and conductors. They put the workshop together under the supervision of opera workshop director Kristi Vensand and assistant director Arpine Berberian.

Kristi Vensand started the Opera Workshop nine years ago "because it was in the job description" and more importantly, it was an attempt to bring awareness of opera to the students of SDSU.

The first year, she had to ask students to sing in the scenes. "They had no idea what opera was," Vensand said. This year Vensand had so many students interested she had to turn some away. "I didn't have enough room

on the stage for all of them."

Because the Opera Workshop is so challenging students are pressed to work hard and contribute to something they can be proud of.

"Students are taking it much more serious. They are beginning to understand opera and know that it is something very rewarding because it is something you have to work at," she said.

This year, the hard work paid off.

"This year the scenes were some of the best ever. The singing was great," Vensand said.

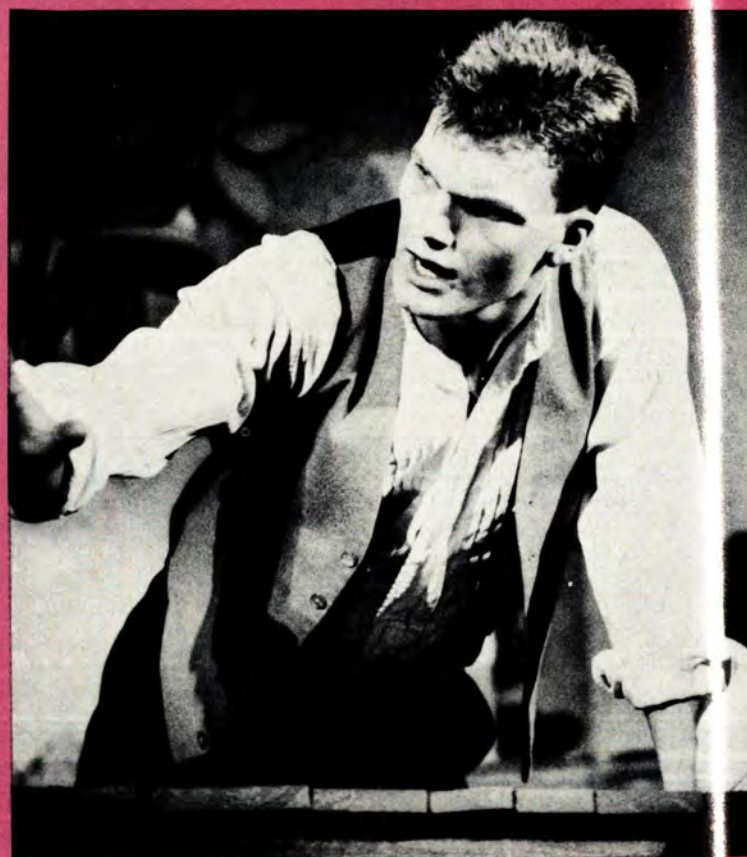
Audiences agreed. They left the recital hall having enjoyed the performances and sure to talk about them to the people who missed out.

It seems like a fair exchange. The students get to learn and make new friends by working hard and contributing to the scenes, while the audience gets to enjoy exceptional scenes from operas that they probably would not otherwise be exposed to.

And, Vensand gets the satisfaction of knowing nine years of dedicated work is paying off. South Dakotans are coming into contact with opera. "I love opera. I have always loved opera. It's me. It's an expression of what I love to do."

And, the production came off perfectly. Even the guy worried about the show going over his head left with a smile on his face and a song on his lips.

—William Williams





**S**ir Tristran Mickleford (Jarrod Emick) expresses disgust at this treatment by Lady Harriet. This was just one scene produced in the Opera Workshop.

**N**ancy (Dana Harms) and Lady Harriet (Shari Peterson) plot what is next in store for Sir Tristran.



**J**arrold Emick and Rod Knock go back to the good old days as they look back on their childhood times.

**L**ady Harriet (Shari Peters), Sir Tristran (Jarrod Emick) and Nancy (Dana Harms) attempt to get some cool air flowing. Maybe operas aren't as stuffy as they are reputed to be.



Photos by Matt Kohlman





Dan R



# Academics

## Chapter three

**S**DSU students witnessed a 2-year legislative battle to change the name of South Dakota's three colleges to universities end with a victory for Northern State, Black Hills State and Dakota State in late January. A 19-15 vote in the Senate assured that the bill — labeled "false advertising" by some SDSU students — would expand university status by three.

Other actions by the Board of Regents and state Legislature that have a major impact on SDSU include an in-state tuition increase of 5 percent, voting status for the student regent, a proposed biostress lab for SDSU and a new chemistry Ph.D. for State.

Also, a decision to merge SDSU's microbiology and biology departments was delayed by the board until fall 1989 after microbiology students spoke against it.



Greg Archer

### MIDNIGHT OIL

The Hilton M. Briggs Library offers a quiet area for late night studying to students like freshman Mark Lindquist.

### SURVEY SAYS

Sophomores Brent Mansheim and Lucas Lau apply geometry and trigonometry principles to determine area measurements for elementary surveying class.

### THREADING THE GAP

Freshman child development major Tonya Curtis makes use of the home economic department sewing machines to make Hobo Day garters for the Dakota Debs.



Matt Kohlman



Pres. Robert Wagner's long association with SDSU helps him in his job as

# Head of State

**M**oving from a student at South Dakota State University to president of the campus in 13 years is quite an accomplishment, one

that Robert Wagner happily achieved.

In 1972, Wagner graduated from SDSU with a doctorate in sociology at the age of 39. His first experience in teaching came before that, however, when he taught intro classes as a graduate assistant, a responsibility he describes as "exciting and rewarding."

He became a full-time SDSU faculty member after obtaining his degree. "The more I taught courses, the more I got interested in it," Wagner says.

The switch from teacher to administrator occurred in 1978 when he became the acting head of the sociology department. He then served as vice president of academic affairs and also filled a position at Dakota State for a year before being named president in the spring of 1985.

He considers his long association with SDSU an asset. "I know a lot of people well as colleagues and friends. Having taught here, I also know the strengths and weaknesses in the way of resources and providing faculty with resources."

Wagner, a native South Dakotan, also regards SDSU as the "people's university for South Dakota."

"The campus really

◆ ◆ ◆ ◆  
"The pride is not in being president, but in being president of SDSU."

—Pres. Wagner

◆ ◆ ◆ ◆

stretches all the way to the Wyoming border (through SDSU extension offices) and it serves everybody in the state. It's hard for people to understand the magnitude. There's over 100 buildings on this campus alone.

"The pride is not in being president, but in being president of SDSU. It just is an outstanding teaching association. It's big enough to provide a university education and small enough to be an educational family."

Future goals for Wagner include the continued strengthening of teaching programs and the development of a few centers of excellence that would bring national recognition to SDSU, most notably the areas of biomolecular research, water research, and the understanding of human resources and rural quality of life.

"We already have strengths in place. I think 10-15 years from now, just as people point to other institutions and say

'There's a center of excellence,' They'll (look at SDSU and) say 'There's a source for research.'"

Wagner says the process involves evaluating the university's current position, determining where it should be and then narrowing the distance between the two. He estimates it will take 6-10 years to accomplish the goals.

Wagner will assess personal goals about that time also. "Sometime around the 10th year, in all fairness to SDSU and myself, I need to (reevaluate the position.) Being a university president is demanding. I have to ask if I'll maintain an 80-mph pace at an 80-mph week."

But until that time, Wagner will continue a job that includes working with "good students, good faculty and good staff."

Wagner says: "There's kind of a welding together of a lot of talent with a goal to make sure the university is doing its job as well as it can."

"I feel we've got a collegial group," he says. "Things happen not because someone is requiring it, but because people care."

"After all, isn't that what it's all about?"

—Matt Kohlman







Mary Kathryn McFarland

**O**NLINE WITH SDSU  
Jon Dobson, Students' Association president, shows SDSU Pres. Robert Wagner how the new online catalog at the campus library works. Wagner was present during the dedication of the multi-type automated library network.

**W**HEELCHAIR TOUR  
Wagner struggles to wheel his way up a campus slope during a wheelchair trip around campus. Five SDSU administrators were involved in the event organized by disabled adviser Wally Cantrell.



Greg Archer



# Voting status

University students finally received a voting representation as the student regent was given

**A**fter another fight in the South Dakota Legislature, students finally received a voting representation in the South Dakota

Board of Regents.

Fritz Behring, a USD graduate student, cast his first vote during the April 13 meeting at SDSU. Behring was also the student regent before he was given voting status. His term officially ended March 31, but Gov. George Mickelson reappointed him to a voting position to fill the vacant spot of Kay Jorgensen of Spearfish, who completed her tenure.

The Legislature also provided the regents with a \$6.1 million increase in higher education funding for 1989, the largest ever.

SDSU President Robert

Wagner said SDSU's portion of the \$6.1 million will amount to about \$2.5 million. The money will go toward hiring about 17 new teachers, giving a minimum 3 percent pay increase across the board and increasing the operations and management budget.

But even with extra funding, the regents decided to increase in-state tuition by 5 percent. It also lowered out-of-state tuition for Wyoming and North Dakota students.

One of the most controversial topics the regents and legislature faced was the passage of the univer-

sity namechange. The bill will change the names of Black Hills State, Dakota State and Northern State colleges to universities on July 1. Gov. George Mickelson, who vetoed the 1988 bill, approved the decision after a regents' study showed it would help market the schools against other states' schools.

The board's search for a USD president ended in April when they chose Betty Turner Asher of the University of Arizona-Tempe to become the first woman to head a South Dakota university.

—Vernon Brown



## FRIENDLY CHAT

Regents isn't all work as Administrative Assistant Mary Turman and Acting Executive Director Ernest Buckley share a laugh.

## BUSINESS TALK

Regents Max Gruenwald, Fritz Behring and E. Steeves Smith discuss an agenda issue during their meeting at SDSU.





**R**EADING UP  
Regent Roger Prunty of Brookings glances over one of the many documents that pass before the South Dakota Board of Regents. Issues facing the board included tuition increases and the university name change.



**T**ALKING POINT  
Regent Pat LeBrun of Rapid City discusses one of the issues the board faced during its April 13 meeting at South Dakota State University.

**E**XCHANGING OPINIONS  
Even after the meeting is over, regents have plenty to talk about. Here, Fritz Behring, the student regent from USD, listens to the comments of Regent Cathy Hall of Aberdeen.



Photos by Matt Kohlman

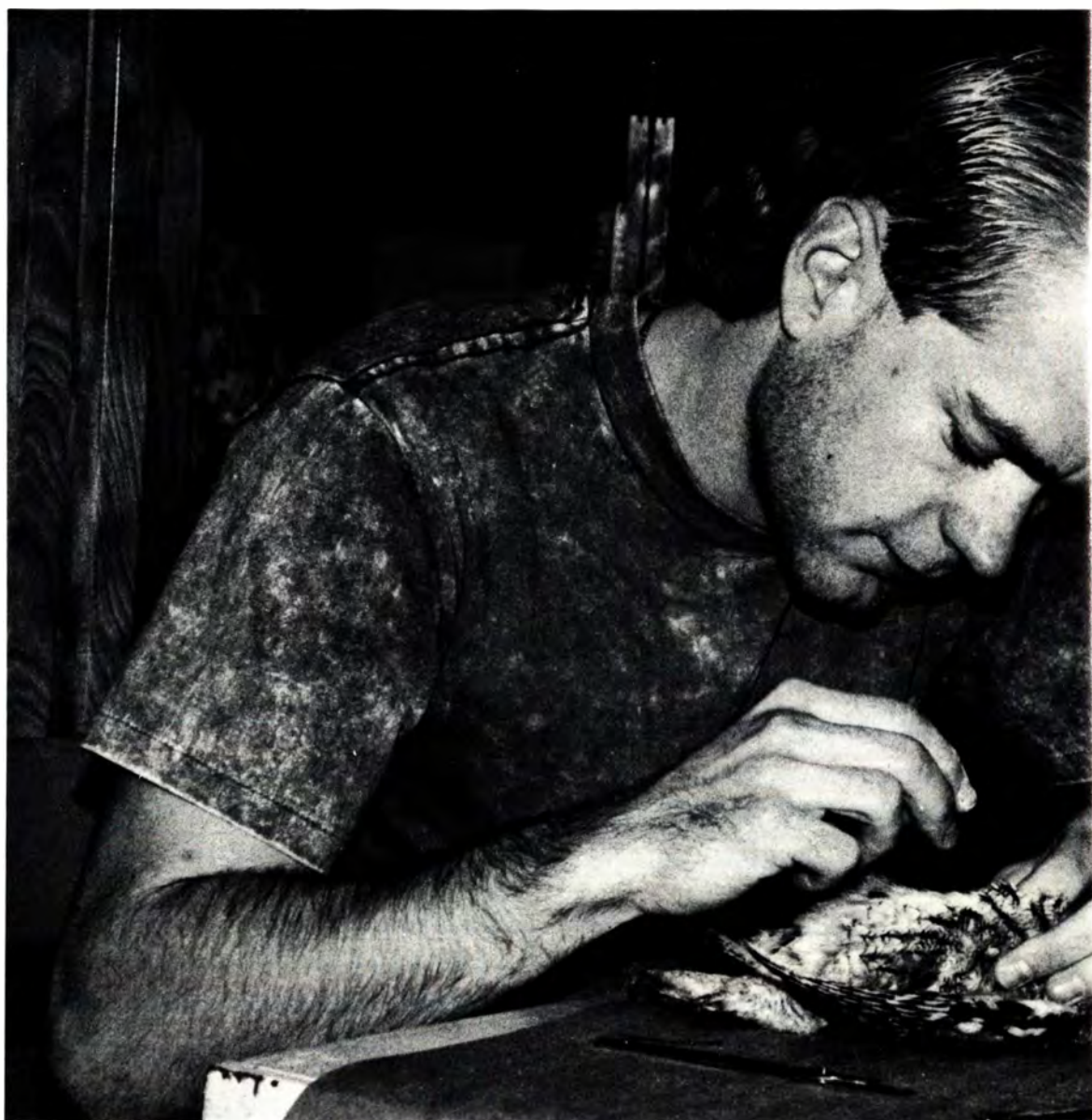


**H** EY, ALFALFA  
The purity of alfalfa seed samples is checked by Roger Schroeder, freshman agricultural business major.



**C** OMPUTERTIME  
Sophomore animal science majors Brad Luthi and Jim Dornick take a biology 151 lab computer quiz.

**F** O R T H E B I R D S  
The process of preparing a screech owl specimen for the university bird collection is handled by Jeff Gleason, freshman wildlife and fisheries major.







**SKULL SESSION**  
Mammology lab gives senior wildlife major Scott Mullner an opportunity to view a toothed whale skull.

**TESTING GROUNDS**  
Ellen Best, a lab technician at the soil testing lab in Agricultural Hall, prepares to run soil tests.



Photos by Dan Reinking

A proposed biostress lab will help SDSU study how the surrounding area is effected by

# Stress factors

**T**he 1988-89 year offered the SDSU campus many opportunities for growth, one of which came in the area of agricultural studies as State

became the proposed site of the multi-state Northern Plains Biostress Laboratory.

The \$12 million facility will study the stressful effects of the environment on crops, livestock and people, said David Bryant, agricultural and biological sciences dean. The effects of cold, drought and disease on crops will be examined and researchers will encourage the use of their findings to stabilize the farm economy.

The lab was placed in South Dakota because the climate and environment of the state are representative of surrounding states.

Bryant said a report was compiled to show Brook-

ings was the ideal location for the laboratory. It contained contained background information on SDSU and was used by scientists from other states to judge the feasibility of locating in Brookings.

The fact that South Dakota has a wide range of weather, insects and diseases made the state the ideal choice.

The proposed lab was to be funded by both state and federal sources. Originally, the \$12 million price tag was to be shared equally by the two sources. When the South Dakota Legislature passed the bill which allocated the funding, however, the appropriation was for \$5.1 million. The roughly \$1.5 million dis-

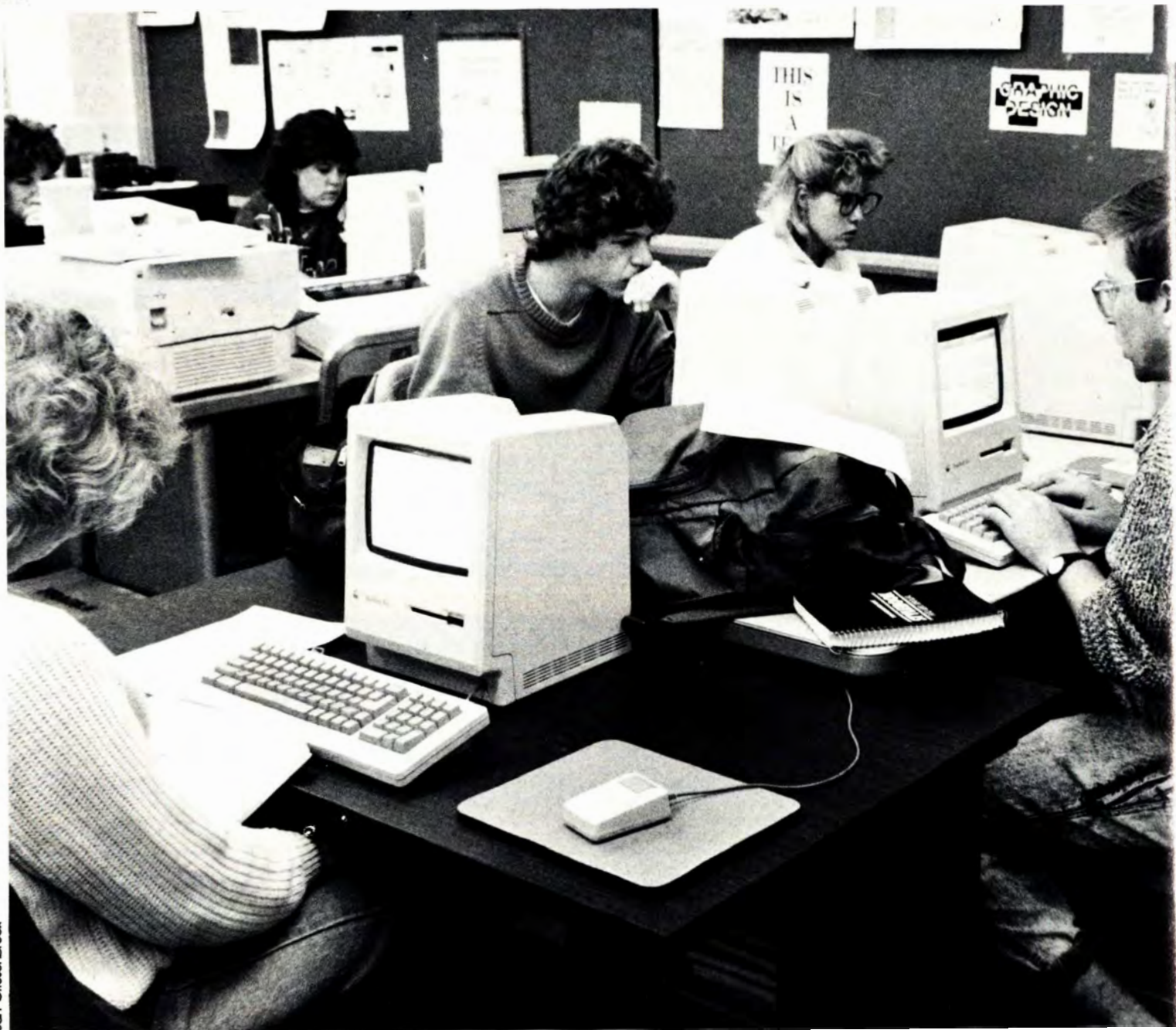
crepancy from the original amount has been left to be raised through private funding.

The federal portion of the funding also was in question. The biostress lab was competing against 31 other labs for funding. Because of this competition and the fact that President Bush was proposing across-the-board budget cuts, the funding for the lab was thought to be in jeopardy.

South Dakota Rep. Tim Johnson said some of the funding may be lost when the lab goes through the legislative process. However, this will not hurt the chances of SDSU getting the lab, Bryant said.

—Michael Avok





Jan Giesenbrock

**A PPLE JACKS**  
SDSU journalism students utilize the Apple Macintosh computers in the Printing and Journalism Building during their news editing class.

**A RTISTIC TOUCH**  
Freshman art major Jim Canaan works on his project during art class. He is just one of about 2,000 students enrolled in the College of Arts and Sciences.





The chemistry department gains a position,  
while a foreign languages instructor moves

# Out of position

**A**n instructor position taken away from the chemistry department five years ago was reinstated last year by cutting a position from

the foreign languages department.

The chemistry department needed the instructor for its new doctorate program, David Hilderbrand, chemistry department head, said. The new instructor will make it possible for two additional classes to be taught each semester.

"There has been a continual understanding that when the program was approved, we would get funding and we would get the position back. From my position, we are regaining a position that we lost and not taking one," Hilderbrand said.

The position was to be taken from either the foreign languages department or the philosophy and religion department. David Nelson, philosophy and religion department head, said loss of an instructor would cause serious problems in his department and could even cause a loss of department status.

"It would represent a cut down in the ability for us

to offer expertise and well-trained instruction in such a vast field as religion. It would be a shame to have us disappear," Nelson said.

Merritt Bates, foreign language department head, said he hated to see either department lose a position, but he said it would be detrimental to his department. He said the loss would require a reduction in first year and out-of-sequence Spanish courses and one lower level German course.

"In Spanish, we have been unable to fully meet demand lately. If the number of courses is reduced, we will have to turn away even more students," he said before the decision was made.

The final decision was made in December 1988 by Rex Myers, College of Arts and Sciences dean. He said the decision was difficult. "Both programs are essential for the university. Both also have good people in them, so it's not a matter of quality there. It could have gone either way," he said.

Bates said he was shocked by the decision, but that the entire situation was handled fairly. "We were given the opportunity to present our points of view and defend them as best we could. I would like to have seen the decision taken in a tentative fashion to give us a chance to respond before it was finalized, but I can understand the position of administration preferring to make the decision and then close the matter," he said.

Although the decision hurt morale in the foreign languages department and will result in turning students away, both Bates and Myers said they would work hard to get the position reinstated and even expand the department.

"I hope the foreign language staff and students will take the positive attitude I have expressed and we will try to pull together and recoup our losses. Negativism gets no one anywhere," Bates said.

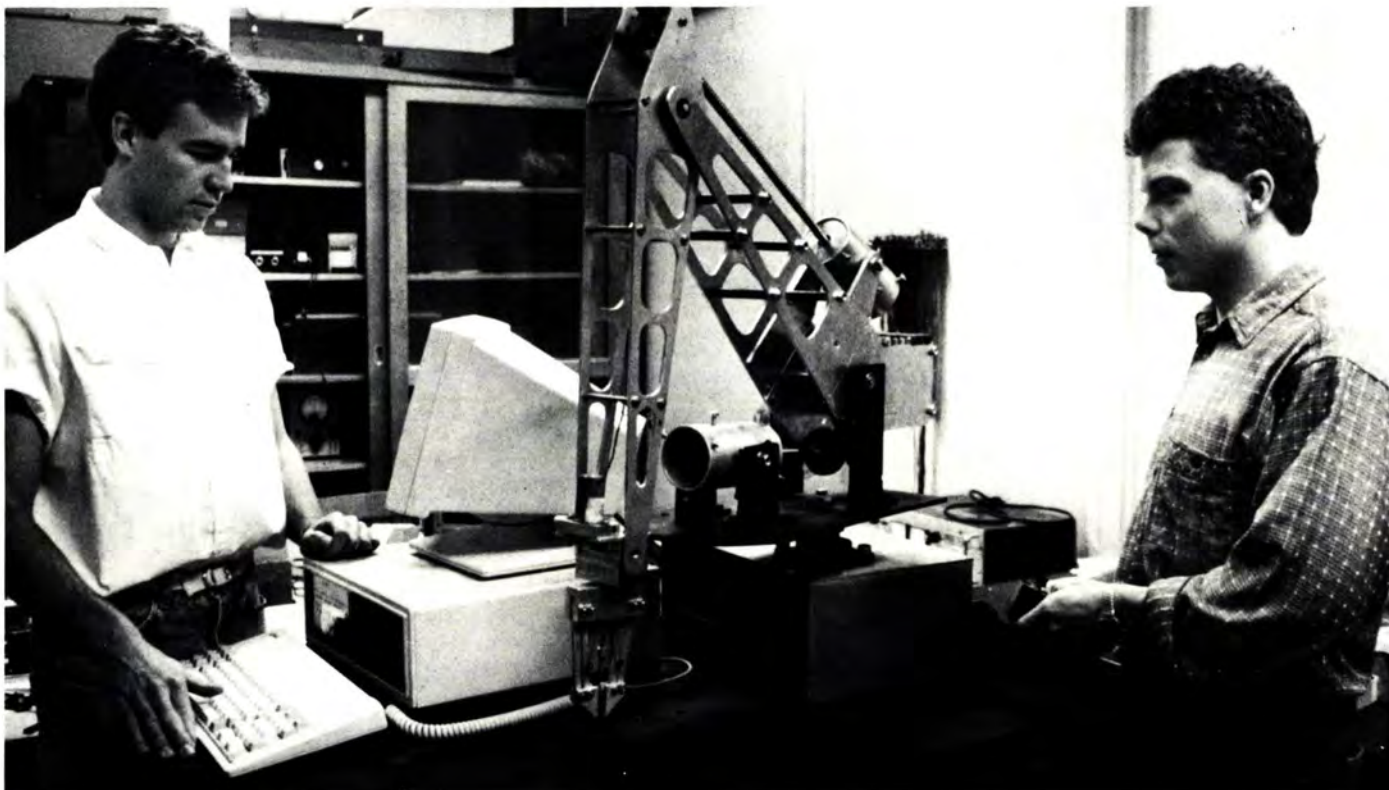
—Greg Kratz



Steve Fischbach

**REACTION TIME**  
Sophomore Kyle Spencer receives a smoky reaction as he mixes chemicals to complete a lab project for his chemistry 110 lab.





Mary Kathryn McFarland

**W**ITH OPEN ARMS Seniors Brian Parliament and Jon Ness demonstrate a robotic arm built by a group of mechanical and electrical engineering students and instructors. The project was started in 1984 and about \$1,000 was spent on it.

EED seminars geared to the professional world help engineering students with

# Career choices

**E**ngineering students at State found out "What Every Young Engineer Needs to Know" and more during Engineering Explora-

tion Days March 30 and 31.

The popular seminar by Jack Hotchkiss provided professional tips for students soon leaving school, said Michelle Clauson, EED committee member. But there were also other seminars and activities just in case Hotchkiss left something out.

"My goal for the college seminars was to give engineering students an exposure to the professional world, plus some skills and information that they couldn't normally get in the classroom," Clauson said.

She said the topics were chosen to help students make the transition from classes to a career. There were eight seminars and

more than 50 students attended each, she said.

On the EED contests, committee member Jim Kahler said the decathlon event was interesting. "The questions were difficult to write because you really don't know how hard to make them."

Mike Weber, Robert Schunk, Dane Kallevig and Jon Ness won the design contest by conceiving an automated Christmas tree trimmer.

First place in the demonstration competition went to Paul Carrette, Tracy Steiger and Chris Nelson. Their project, the PTC 3500, enables a single person to move a trailer without the use of an automobile.

Approximately 200 college and 150 high school students attended the fifth annual event, said Forrest Weston, EED promotion committee chairman.

While this surpassed their goal of 150 for college attendance, it fell short of an estimated 350 high school students, he said. This may have resulted from an increased focus on professional attendance, Weston said.

The event started in the spring of 1984 when Ernest Buckley became the College of Engineering dean. Buckley promotes student involvement by allowing students to plan and run the event, Clauson said.

—Chris Haug





Steve Fischbach

**A** SSEMBLY TIME  
SDSU civil engineers participated in a steel bridge building contest April 1. Here, sophomore Steve Ashton and senior Greg Mitchell work to assemble their bridge.



Steve Fischbach

**B**UILDING PROJECT  
Junior Jeff Rhoda tightens the screws on his team's winning bridge during the American Society of Civil Engineers Midwest regional bridge-building contest.

**B**RIDGE TEST  
Bridges entered in the Engineering Exploration Days contest for high school students were mounted and tested by SDSU students like juniors Chris Pierson and Kerry Repp.



Steve Fischbach



**GIVING BLOOD**  
Freshman pre-vet student Shannon Wright gives blood for the Red Cross Bloodmobile. One of every 15 students at SDSU enters pre-professional programs.

**WELL-ORIENTATED**  
Senior Larry Kontz helps prepare early registration brochures for the Career and Academic Planning Center, where he is an orientation assistant.

**FINANCIAL AID**  
Sophomore general registration major Mike Pardy discusses a financial aid packet with Karen Theodosopoulos.



Matt Kohman







Scott Gengler



Matt Kohlman

**R**ESUME WORK  
Even if they're not general registration students, people can still come to the CAP Center for advice. Here, graduate assistant Rhonda Buehner helps junior Jodi Dawson with her resume.

**C**OLD COMFORT  
Freshman general registration major Craig Thieman deals with a warm afternoon by eating ice cream.



Chris Anderson

# Through the College of General Registration, students with high career goals can gain a Professional start

**A**lthough students don't have the option of graduating with a medical or law degree at SDSU, they are able to begin professional

studies in their chosen field at State.

One out of 15 students entering SDSU take advantage of that opportunity through pre-professional programs, according to the SDSU catalog. Pre-professional programs at SDSU are offered in the fields of medicine, dentistry, optometry, law, chiropractic, ministerial studies, mortuary science and veterinary medicine.

The pre-professional program is under the College of General Registration and is designed to advise students to achieve their career goals, says James Pedersen, dean of general registration.

He says other students

can create their own pre-professional program, such as hospital administration or health administration. These people usually complete two years at SDSU then transfer to a different school.

The pre-professional program is set up to help students explore the professional school of their choice. Brendan Matthew, a freshman pre-med student, says he tries to take only courses applicable to his studies. He says the best way to prepare for professional school is to write and find out what requirements could be filled at SDSU.

Pedersen says a main reason students take pre-

professional programs at SDSU is the emphasis on science. He says SDSU students receive a strong background in science and are well-prepared for professional school.

Pedersen expects a decline in enrollment of pre-med students, since the numbers are consistently declining and so are the number of applicants to medical school. There are 88 students currently enrolled in the pre-professional program at State.

But whether a student plans to pursue an academic career at the Mayo Clinic or Harvard law school in the future, SDSU is a good place to start.

—Ann Morrison





### **S**TORYTELLER

Senior child development major Jody Kasten narrates a story for Susan Flynn, Ashley Jepsen and Kala Moen (left to right), all 4-year-olds who go to the Helen Young Nursery School.

### **S**TAGE FACE

After demonstrating a clown face on senior John Richardson, senior William Williams talks about the art of stage make-up to children at the nursery school.



Matt Kohlman

### **F**OR ARTS' SAKE

Senior Karen Giles helps Katie Torrey, 5, make a duck out of egg carton parts and construction paper.



Sixtieth anniversary celebrations prove that SDSU's campus nursery school is still

# Young at heart

Parents, faculty and students provided the Helen Young Nursery School with a birthday present of sorts when they volunteered

their time to help renovate the playground April 29.

The nursery school playground underwent a face-lift to provide the children with new and improved facilities and equipment with which to play. The renovation was completed in conjunction with the nursery school's 60th anniversary, said Carol Russell, child development and family relations assistant professor.

The volunteers painted the playhouse and slides, dug the ground and cleaned the surrounding areas, she said.

The ground was dug up to make a mound for the children, Russell said. A tunnel will be built through the mound to add variety

for the children. New equipment has been brought in and there will be extended plans through the fall for the playground, she said.

The student volunteers are child development and family relations majors and work at the nursery school as part of their course curriculum, Russell said. There are five full-time instructors who are assisted by graduate assistants and undergraduates.

Another faculty member who volunteered her time was Mary Helling, acting department head. She said dealing with children is not as easy as it looks.

Specific knowledge and theoretical base is required, she said. A set of

ethical standards is helpful to the volunteers when they are dealing with children, she said.

There is a long waiting list for enrollment into the nursery school, and the lack of available space restricts the numbers, Russell said. The school accepts children from ages 15 months to 5 years old. There were 116 children in six different laboratories last spring, she said.

The nursery school was founded by Helen Young in 1929 to take care of three- to four-year-old children. Other anniversary celebrations included an open house and a children's art show entitled "Young at Art."

—Boon Lee

**S**AWING THROUGH  
Sophomore Carmen Hansen looks on as Michael McLagan learns handyman skills while sawing wood.

Scott Gengler



Bryon Bohlender



Steve Fischbach





**N**O BONES ABOUT IT  
Lab instructor Lois McMahon utilizes the lab skeleton to instruct sophomores Brenda Brost (left) and Lori Rueb.

# Nursing skills

Close working relationships develop between students as they concentrate on their

**L**abs are commonplace for many SDSU students, but for first-semester nursing students, the nursing skills lab represents the first

step in their chosen profession.

Located on the third floor of the Nursing-Home Economics Building, the lab is actually sectioned into two labs, the Hinsvark lab and the much bigger Erickson lab, both named after former professors. The latter lab is used mainly by students in their first semester of nursing, while the former is utilized mostly by second- and fourth-semester students.

Forty to 50 first-semester nursing students receive their first taste of the nursing profession in any one semester, said Roberta Wagner, assistant professor. Students will take general courses their freshman year and usually start the lab work in their sophomore year.

"That's the semester be-

fore they really deal with the clients. The purpose is to study and learn about skills and practice in labs before practicing on clients," Wagner said.

There are a variety of procedures involved in lab practice and each week is a different preparation. "It's a hands-on type of experience. Students learn the material and then do it. Each individual knows how much they need to study to perfect skills," she said.

Students will learn the information through slides, tapes, videos, models, books or a combination of all, she said. They are then checked off after they show they know the procedure.

Mannequins also play a large part in lab practice. They are used with injections, IV demonstrations and wound irrigations.

Different types of models are also utilized for bowel elimination and nasal gastric suctioning.

But mannequins aren't the only models as students will practice with one another in partnership, she said. This includes making occupied beds, giving bed baths and back rubs, performing health assessment skills such as taking a person's temperature or blood pressure, and performing body mechanism skills such as lifting and moving people in and out of beds and wheelchairs.

Close working relationships will develop as students follow a path parallel with many other students in the class, Wagner said. "Students develop long-lasting friendships between each other."

—Matt Kohlman







### UNDER PRESSURE

One of the techniques learned during labs is the proper procedure for blood pressure checks, as Nancy Stoebner administers one to Brenda Jatón.

### SCREEN TEST

Nursing students such as Angela Fowler will learn the information through slide projectors in the lab before they actually practice it.



### OFFICIAL TIMER

Sophomore Chris Hymans checks the drops per minute in the IV fluid for fluid replacement and regulation.

### HANG TIME

Lab instructor Lois McMahon watches as sophomore Janelle Sunvold hangs an IV bottle to be used with the mannequin.

Photos by Matt Kohlman





**PICTURE THIS**

Spectators were treated to a 15-minute slide show presented by Kathy Manfull (left) and Lora Hummel-Mayer during the second day of the pharmacy centennial week.

**SCREEN TEST**

Junior Rich Strom checks junior Deb Halverson's blood glucose as Rhonda Brink looks on during a diabetes screening and cholesterol level testing by pharmacy students.





**R**ECEPTION  
Pharmacy majors Meri Kay Van Veldhuizen (left) and Lisa Wick attend the centennial reception.

**O**PENING CEREMONY  
Dean Bernard Hietbrink kicks off the pharmacy centennial week, with the centennial book in the foreground.



A student-narrated slide show was one of the events during pharmacy's centennial

# Celebration

**T**he lights dim, the crowd quiets and the first slide filters across the screen. For the next 15 minutes, spectators witness an educational

and sometimes humorous mini-tour through SDSU's college of pharmacy.

The student-narrated slide show was presented during the centennial celebration for the college of pharmacy Oct. 17-23. One of the narrators, senior Lora Hummel-Mayer, says the idea for a student perspective of the centennial came through the SDSU chapter of the Academy of Students of Pharmacy.

"We went to a national conference . . . and they always ask 'Well, what do you do?' (We then prepared) a slide show that showcases everything and just rearranged it a little bit for the centennial," she says.

The presentation took the audience through 100

years of history and described the faculty, students and organizations of the college. "The students are really close to the faculty. You feel like family," Hummel-Mayer says.

The week-long celebration started with a "kick-off party" on Monday, Oct. 17, which included a greeting from Dean Bernard Hietbrink and a slide show from the SDSU Alumni Association.

The student slide presentation occurred the next day during the campus centennial reception.

On Wednesday, the president of the American Pharmaceutical Association, John F. "Jack" Schlegel, lectured about pharmacy education's challenge in meeting societal change.

Richard Penna, associate executive director of the American Association of certified pharmacists, discussed the future of pharmacy on Thursday. The next day, J. Bruce Laughrey, the president of Medi-Span, touched on entrepreneurship in pharmacy.

An alumni luncheon and banquet were held Saturday and the last event occurred Sunday with an address on the history and future of pharmacy practice.

"I think that as a fifth year student," Hummel-Mayer says, "graduating in a centennial year is really special. I have a lot of pride in the college."

—Matt Kohlman

Photos by Dan Reinking



For some SDSU professors, graduate students offer valuable teaching

# Assistance

**T**eaching at a major university is usually considered a time-honored profession, but it has also become a learning experience for

graduate students.

Graduate teaching assistants instruct during lectures and labs as a means of furthering themselves in their degree of study and to financially survive.

Bob Logterman and Steve Payton, both graduate teaching assistants in the geography department, said teaching provides invaluable experience and also assists in paying for their graduate education.

Another aspect of teaching is meeting people, Logterman said. "You meet a ton of people, which I think is great. You also get to know the professors in your department very well, and that helps in teaching."

Ross Wilcoxon, graduate student in the mechanical engineering department, teaches thermodynamics and fundamentals

of mechanical design lectures and said he enjoys the learning aspect of teaching.

"When someone actually catches on to what your talking about, or when someone comprehends what you're saying and is able to apply the concept, that's when the teaching is enjoyable," Wilcoxon said.

One aspect that irritates Wilcoxon is a student's attempt at achieving good grades by looking at the number of points needed.

"What I hate is the way students look at points instead of comprehension. If a student is able to comprehend a problem instead of knowing how to do the particular problem, they are better off," he said.

Salaries depend upon what department the graduate student teaches in, what classes are taught and the amount of time spent teaching.

Besides a base monthly salary, Logterman said he receives a two-thirds reduction in tuition.

Without a teaching assistant position, graduate school would have been unachievable for Payton.

"You lose a lot of financial aid ability when you receive your B.S. (undergraduate) degree, and it becomes difficult to pay for schooling past that," Payton said.

Logterman said the only negative part about teaching is the students' misconception of instructors. "Besides teaching, we are actually students and have just as much as to do, or even more, than students and sometimes they do not realize that."

But all three graduate students said they would not have gone through a masters program any other way.

—Brad Frisvold

## CORRECT TIME

One of Gary Mork's duties as graduate teaching assistant involves checking art history 100 quizzes. Mork is pursuing a student personnel degree under the Division of Education.



Matt Kohlman







Mary Kathryn McFarland

**S**IDELINE SUPPORT Senior music education major Tom Merrill watches a performance by the Brookings Marching Band, which he instructed during the year.

**F**INAL POINTS Graduate assistant instructor Ross Wilcox clarifies a point for junior David Walgenbach during the thermodynamics final exam.



Brad Frisvold



# By degrees

With five new programs approved, the SDSU Graduate School is growing

**A** new wave of academic interest is sweeping through South Dakota and is affecting the SDSU Graduate School as five new gradu-

ate degrees have received signed letters of intent.

A Ph.D. of chemistry has been added to the list of graduate degrees at South Dakota State University. Several new faculty members were hired and new equipment was purchased to support the acquisition of the degree, Dean Christopher Sword said.

The addition of the chemistry degree was just a sample of the new interest in higher education in South Dakota.

"In South Dakota, graduate programs used to be looked at conservatively," Sword said. "We're now looking at what's needed to bring about academic balance and quality throughout the institution to be consistent with the mission."

Five new graduate degrees have received a cur-

riculum letter of intent approval. The new degrees are: M.S. in horticultural sciences, M.S. in pharmaceutical sciences, doctor of pharmacy, Ph.D. in biological sciences, and doctor of engineering.

After the proposals for the new degrees have received the curriculum letter of intent, they are reviewed by the Graduate Council. Then the proposals are debated by the graduate faculty and the academic vice president, and finally become eligible for approval.

About 700 of the graduate students are regular students, Sword said. 800 or more students are part-time, off-campus students. Depending on the department, graduate students can fulfill requirements for graduating by following a thesis program, doing a

research paper or taking a comprehensive in addition to oral examinations.

Unlike other colleges, the Graduate School is conscious of the entire university and all of the departments, Sword said.

The Graduate School is responsible for processing curriculum changes for courses and programs, Graduate Council and evaluations, and maintains academic excellence and quality, Sword said.

The relatively large number of new programs in the incubator is a reflection on the new emphasis on less conservative academic thinking in South Dakota, Sword said. He said, "The programs under evaluation need the input of dollars, academic support, and other support to go through."

—Tony Dorn

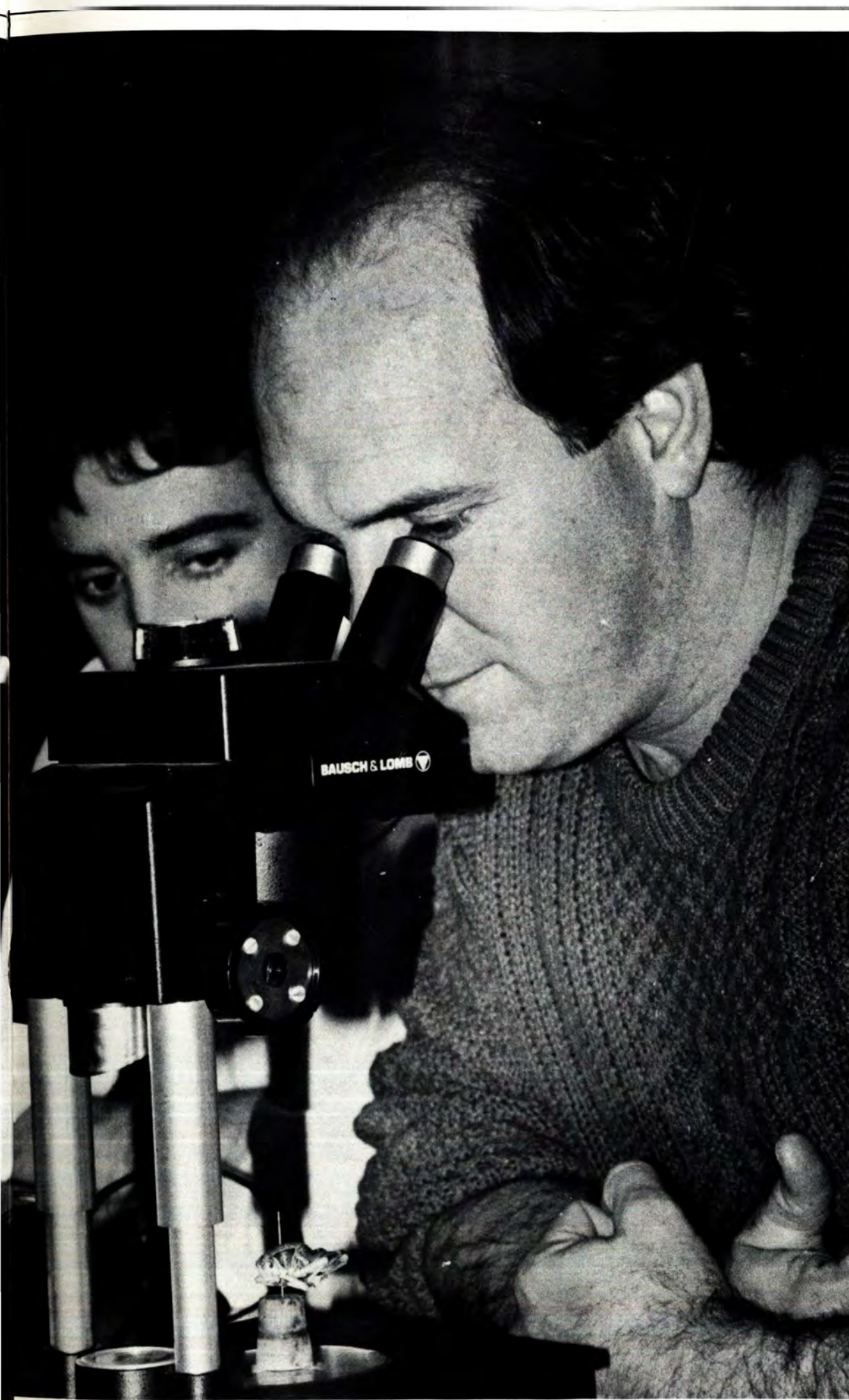


**COLOR GUARD**  
Wildlife graduate student Jim Ray colors nesting material green to attract hen mallards and Canada geese.

**GRAPH PAPERS**  
Professor Nels Granholm and biology graduate student Vivian A. Andrawis look at graphs of pigment particles within pigment cells for her project on albinism in mice.







Photos by Dan Reinking

**S**COPING  
A grasshopper specimen under the microscope get a thorough look from entomology graduate student Paul Pooler. Fellow graduate student Mark Boetel is in the background.

**G**RADUATE STUDIES  
Educational administration graduate student Fred Zenk studies in the grad room at the library.







Mary Kathryn Mc



# Sports

## Chapter five

**T**he end of an era came for SDSU sports as Rod DeHaven ended his 5-year domination in cross-country and track. He led the cross-country team to four consecutive NCC titles and a first place finish at the national meet in 1985, and he holds just about every school track record from 800 meters on up.

"There have been a lot of great runners from this state and this school, but there have been none better than Rod DeHaven," SDSU head cross-country and track coach Scott Underwood said.

But DeHaven was just one highlight of an active sports year for SDSU. A record crowd attended the State-Augie basketball game Feb. 11, the baseball team rolled off 11 straight wins and the football team posted a Hobo Day victory to provide other highlights.



Greg Archer

### DRIVING FORCE

As he concentrates on the hoop, sophomore Jon Wold puts up a shot over defender Allen Henningsen to finish out his drive to the basket.

### UP IN ARMS

Cheerleader Leslie Frisbee is flying high as she leads a record crowd of 9,456 fans in cheering on the Jacks during their 90-77 thrashing of Augustana Feb. 11.

### ENCOURAGEMENT

Senior Perry Fink displays his team spirit as he roots on a teammate from matside during one of the many close matches at the North Central Conference tournament in February.



Mary Kathryn McFarland



## Langer inducted into Hall of Fame

The only North Central Conference player ever inducted into the Pro Football Hall of Fame, Jim Langer, became the 24th member of the Jackrabbit Sports Hall of Fame.

Langer was honored during the 1988 Hobo Day pre-game ceremonies.

He lettered in football and baseball at State from 1967-69 and earned all-NCC honors during the three years he started for the Jacks.

Langer started his pro career with the Cleveland Browns as a free agent center. When the Browns released him, Langer signed with the Dolphins and played in Miami for 10 years. He anchored the offensive line on



Dolphin teams **Jim Langer** which played in three straight Super Bowls from 1972-74, winning the last two.

In a 1979 poll of his contemporaries, Langer was honored as the best center in the NFL.

He earned a spot on the Pro-Bowl roster in 1973 and won similar honors each of the next five years.

Langer appeared in 141 consecutive regular season and post-season games. A chipped bone in 1979 forced him to leave the Dolphins and he finished his career playing two seasons with the Minnesota Vikings.

Putting the hard rush on Northern Colorado's QB are Dan Jackson and Darwin Bishop. (Top.)

Fans and friends cheer on #42, Gene Elrod. (Middle.)

Greg Farley, in the right place at the right time, recovers a St. Cloud State fumble.

Touchdown! Both quarterback Ted Wahl and the referee signal as Kevin Klapprodt is brought down in the end zone at the Dakota Dome. (Opposite page.)



Ray Quinn



Greg Archer

Ray Quinn







Chris Anderson

Wahl is named most valuable offensive back in league as he leads the Jacks to a

# Second-place finish

SDSU finished its 91st season of football with a bang, a 7-4 overall record and a tie for second place in the North Central Conference with a record of 6-3.

The Jacks started the season with a 31-24 victory over Central Missouri State before a large crowd at Coughlin Alumni Stadium. However, the next three Saturday afternoons spelled defeat and disappointment for State as the Rabbits dropped games to the University of Montana at Mis-

soula, a Division I school; then to NDSU, the eventual Division II Champions; and finally a heartbreaking one point loss to USD.

And then the Jacks emerged from their slump. The following game was a resounding victory as the Jacks rolled over UNO.

The next Saturday dawned cool and clear as the Jackrabbits stepped on Augustana, 37-22, in the 77th Hobo Day game before a crowd of 14,286 fans. They continued the winning

streak by defeating Morning-side and St. Cloud State the following two weeks.

When the Jacks visited Grand Forks Oct. 29, they were handed a disappointing final loss as UND beat them by just one point in a game in which Jack's quarterback Ted Wahl broke the record for single-game total offense with 123 yards rushing and 316 passing.

Wahl said about the game, "Sure, I feel good about the record but the loss overshadows that."

They returned home the following week to crush UNC and then capped the season Nov. 12, with Mankato State's offense crumbling under State's defensive pressure.

Wahl summed up the season in this manner: "We had four really tough games right off and it was disappointing to be in a 1-3 position, but I feel that we showed people just what kind of character our players and coaching

Cont'd. pg. 157





Greg A. st

Paul Rystrom, junior from Leavenworth, Kan., completes a tackle started by Greg Osmundson.

Over the top goes Kevin Klapprodt for another touchdown. His teammates watch anxiously from the sideline.

## S coreboard

Opponents	SDSU	
Cent. Missouri St.	24	31
Univ. of Montana	41	16
NDSU	55	26
USD	22	21
UNO	3	16
Augustana	22	37
Morningside	10	49
St. Cloud St.	0	21
UND	35	34
Univ. of N. Colo.	3	28
Mankato St.	10	42



Greg Arch





Greg Archer



Chris Anderson

Defensive coordinator Don Charlson has some sideline words of advice for free safety, Dan Hull.

St. Cloud State's quarterback feels the heat as Darwin Bishop and Dan Jackson corner him. (Top.)

## Cont'd. from pg. 155

staff have by ending 7-4. We had a good football team."

SDSU returned 39 lettermen from the 1987 team. Wahl was honored as the most valuable offensive back in the NCC. He ended his career at State holding six school records: career total offense (7,245 yards), most total offense attempts, most career pass completions, most career pass attempts, most career yards passing (6,016) and most career touchdown passes (43).

Dan Duitscher, a senior offensive guard was also named to the 1988 All-NCC team as he completed his career as a heavy hitter on the line for State.

Senior defensive tackle Darwin Bishop, who led the Jacks with 6.5 quarterback sacks in 1988, also retired from the squad as a member of the All-NCC team.

Those team members named to the All-NCC second team included Ted Ortale, a senior nose guard and Tim Kwapniowski, a senior cornerback. Two juniors were also honored: J.D. Berreth, a flanker who led the Jacks in pass receiving, catching 28 passes for more than 650 yards, and Greg Osmundson, a linebacker who pulled down four interceptions and was in on 95 tackles, 37 of them solos.

Other outstanding players for State included Steve Schultz, Lee Stewart, Doug Ruesink, Lance Prouty, and Dan Ziegler. Also included in this list of impressive players are Dan Hull and Mike Rupert.

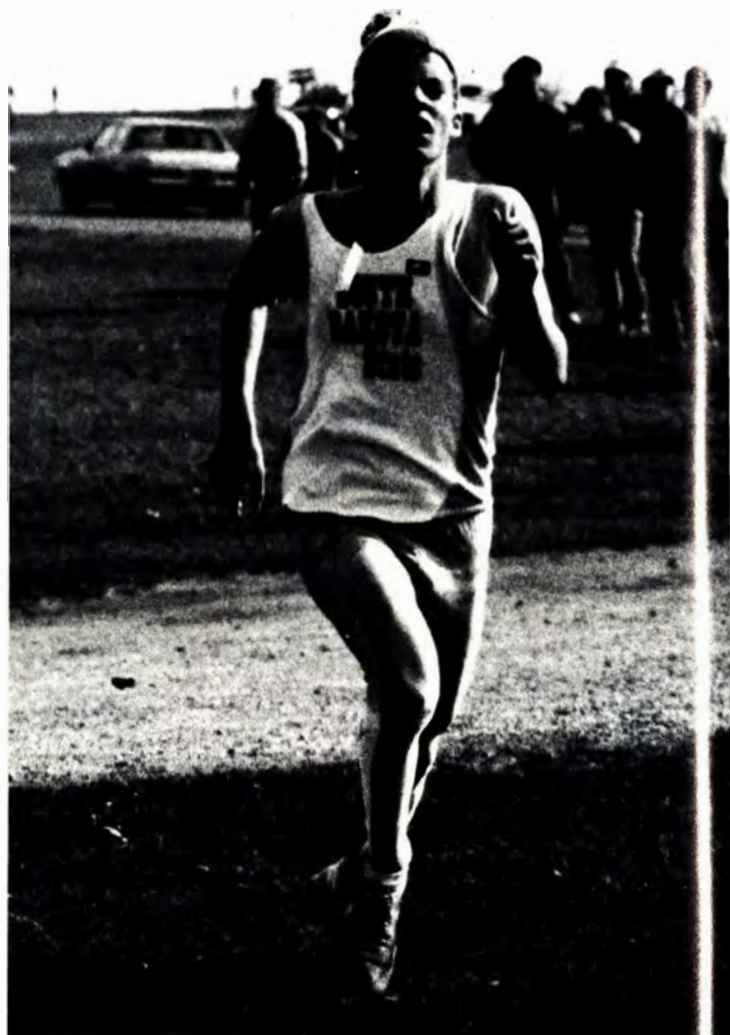
While State loses 14 seniors from 1988's team, they will return many seasoned veterans. Coach Wayne Haensel is optimistic about the prospects for the 1989 season. An aggressive recruiting calendar and talented young players already on the roster make for an encouraging future.

—Beverly Krogman



Paul Morgan pulls ahead of Nate Trebilcock at the SDSU Invitational. Trebilcock later overtook Morgan to take 7th place.

Dave Andersen puts in a supreme effort as he crosses the finish line at the SDSU Invitational held at the Edgebrook Golf Course. (Right.)



Scoreboard	
Meet	finish
St. John's Invit.	1st
Augustana Invit.	1st
Mankato St. Invit.	1st
Notre Dame Invit.	9th
Iowa State Invit.	10th
SDSU Invitational	1st
NCC Championship	2nd
NCAA Regional	2nd
NCAA Div. II Nationals	3rd

Former SDSU cross-country stand-out Rod DeHaven runs with the team in the fall. Other runners in the pack include Tim Wilson, Charles Manahan, Randy Reichel, Craig Cassen and John Rodman. (Opposite page, top.)



Photos by Chris Anderson

Paul Morgan, Harley Hanson, and Nate Trebilcock lead the pack. Trebilcock was voted most valuable runner by his teammates.

Rounding a turn in the course at the SDSU Invitational are Paul Morgan and Harley Hanson. (Right.)





Four All-American cross-country runners keep the Jackrabbits ahead of

# The pack

For the 12th time in as many years, coach Scott Underwood's men's cross-country squad qualified for the Division II national cross-country meet.

The Jacks finished third in the nation for the second year in a row. The runnin' Rabbits were also dethroned for the North Central Conference Championship for the first time since 1983.

It was the absence of a front-runner that proved most damaging to the Jacks title hopes. Highly touted freshman Harley Hanson filled that spot until illness slowed him midway through the year. Hanson never fully recovered, though he did come back to make the top seven for conference and nationals.

It was picking that team to represent SDSU that caused coach Underwood his only season dilemma. At least 12

different runners had a shot at the top seven. Underwood went with five of his returning nationals runners: All-Americans Randy Reichel and Paul Morgan, plus Nate Trebilcock, Craig Cassen and Rich Schmidt, along with freshmen Hanson and Jason Bohl.

Tim Blackstone, Dave Andersen and Charles Manahan were consistently among the top Rabbit finishers.

Reichel and Wilson were the only seniors on a youthful squad loaded with depth. Coach Underwood pointed to that fact as he assessed next year's team. "It's always nice to know you have quality people coming back," he said. "We'll start next season right where we left off. We should be right in there for another shot at the national title."

—Brad Goheen







Extreme cold is a condition cross-country runners must deal with in many competitive situations. Here Michelle Gerlach, above, with her face in her hands is comforted by Linda Groon as Angela Aukes stands in front of them.

## Scoreboard

Meet	finish
Univ. of Minn. Invit.	8th
Loyola Lakefront Invit.	1st
SDSU Invitational	1st
USD Invitational	1st
NCC Championship	1st
NCAA Regional	2nd
NCAA Div. II Nationals	8th



Nicole Sherr captures 12th place at the NCC Championships in St. Cloud, Minn. Race day it was only 30 degrees with 20 mph winds.





Freshmen add depth to a young team,  
which in the long run experienced a

# Cinderella season

1988 was the year the SDSU women's cross-country team never said never. Not after losing their two best runners. Not after beginning the season with less than a full team. And not after filling four of their top seven spots with freshmen.

Coach Scott Underwood said at the outset of the year, "It could be a very long season." That long season climaxed with a North Central Conference Championship and an eighth place finish at the Division II National Championships.

"I can't say enough about this group of ladies. They just decided they were going to go out, win the conference and

make it to the national meet and they didn't care what the odds were against them," said Underwood.

Michelle Gerlach epitomized this unlikely bunch, becoming the lady Jacks' only All-American in her first year of collegiate cross-country. Gerlach's 17th-place finish at the National Championships concluded a Cinderella year that saw her lower her 5,000-meter time by almost two minutes.

Two other former All-Americans, Christy Young and Kim Fordham, were both sidelined by injuries. Young gained All-American status last spring in the indoor 3,000 meters while Fordham

was the Division II national champion in the 800 meters last March.

Coach Underwood had an exceptional recruiting year, landing three freshmen to step right into the top seven. Angela Aukes was the number one runner at the NCC meet, finishing ninth. Shelly Gisi was consistently near the front all season, finishing 13th at the conference meet. And Nicole Scherr rebounded from knee surgery in the summer to add the depth needed for a successful team.

Susie Oster missed the first couple meets of the year, returned, and stepped right into the number one spot for

several meets in a row. Linda Groon was the most consistent runner on the squad, leading them through the first three meets and adding an 11th-place finish at the NCC meet. Sarah Johnson was the valuable "seventh man," improving every meet, including a 12th-place finish at the SDSU Invitational.

Maria Morgan and freshman Kim Lesnar added depth to the youthful squad Coach Underwood called, "potentially awesome."

"There's no telling how good these gals can be. If we get all of our team back next year we should be tough to beat."

—Brad Goheen



Running in great form at the NCC Championships is Susie Oster. Oster helped her team to first place at the meet.

Sarah Johnson runs for 21st place at the NCC Championships. Johnson was considered to be "the valuable seventh man" on the team.



Photos by Chris Anderson

Hobo Week meant a change in running gear for the women's cross-country team, pictured above running through the Student Union.





Shawn Mechling digs out from under the branches of a pine tree at Edgebrook Golf Course. (Above right.)



Showing perfect form in her tee-off is Clare Tschetter, a junior from Belle Fourche. (Above.)

Lining up her putt for a perfect shot is Jennifer Gee, a Brookings native. (Right.)





Dana Harms attempts to work her way out of a sand trap.



Photos by Dee Felckert

Great attitudes help build a solid foundation as the golf team is

# On the upswing

If consistency hurt the SDSU women's golf team as they finished the 1988 season with a third place finish in the North Central Conference meet Oct. 7, 8 and 9.

Taking the overall team title was Mankato State University with a combined total of 1,311 for the three-day event. St. Cloud State University took second with a 1,385 score and the Jacks placed third with 1,495.

SDSU Head Coach Marc Peterson said he was satisfied with how the tourna-

ment went, but inconsistency kept the Jacks from doing better.

"(We were) inconsistent again," he said. "We weren't able to tie two rounds together. They would play one good round of nine, but inconsistency hurt them."

But there was one big difference in the NCC tournament compared to the other tournaments. "The other meets we would count four, this one we counted all five," Peterson said.

Individually, Jennifer Gee

turned in the best showing, placing eighth overall with a combined total of 275. Dana Harms fired a 280, good enough for 14th place. The other contestants for the Jacks were Clare Tschetter with a 302, Trish Tulson with 308 and Shawn Mechling with a 322.

Petersen said the team built a solid foundation in only their second year of competition since golf was brought back as a varsity sport at SDSU.

He said he was satisfied

with how the team progressed and because of the experience gained this season, they should be much improved next year.

"Being young, they gained experience, and everyone is coming back next year," Petersen said.

He said the number one goal was to have fun. "They all have great attitudes... it was just fun, that's the bottom line. You've got to have fun."





# Coach Janet Stumps, an SDSU grad, strives for a successful program and

## Net results

Following her first year as head volleyball coach at SDSU, Janet Stumps feels she and her team have been successful.

"Any time you're above .500 in your debut season, you can count it as a success. We finished at 20-17 and we must always try to improve but, of course, we could have done far worse," said Stumps, an SDSU graduate.

The women faced tough competition in the North Central Conference all season. NDSU won the conference and continued to win third place in the national championships. With the addition of Northern Colorado and Morningside to next year's NCC lineup, one-half (5) of the teams in the conference will be ranked in the top 20 teams in the nation

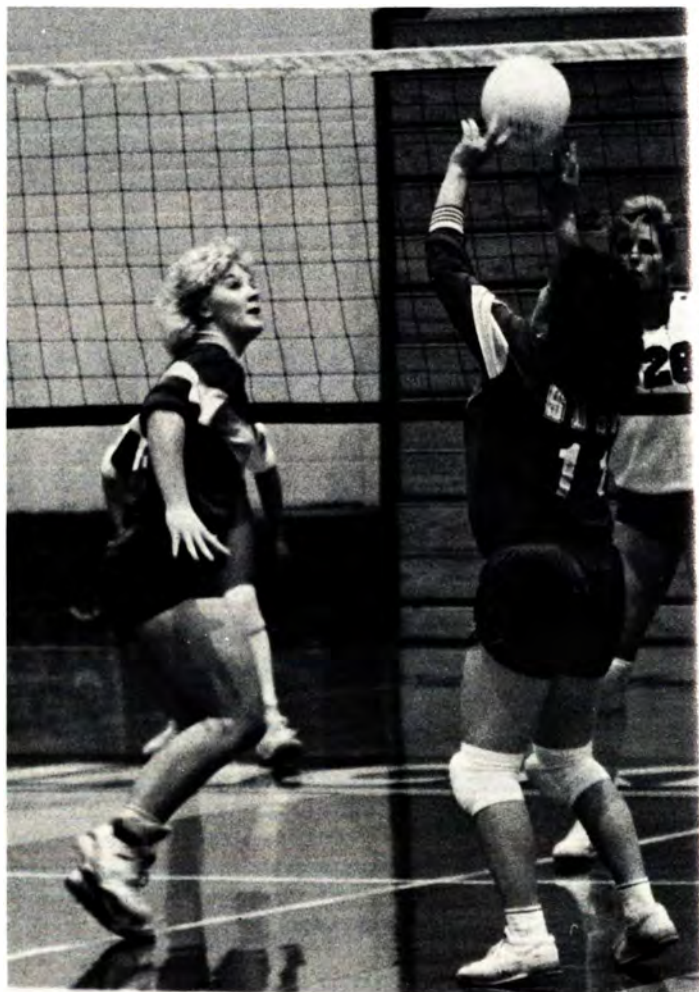
according to pre-season polls.

SDSU is not one of those five teams. "Which means," said Stumps, "that we must work very hard bettering ourselves and our program just to be able to compete in our conference."

Working hard is not a new concept to these women, though. Long hours of practice and intensive training start a week before classes in the fall and continue through the season.

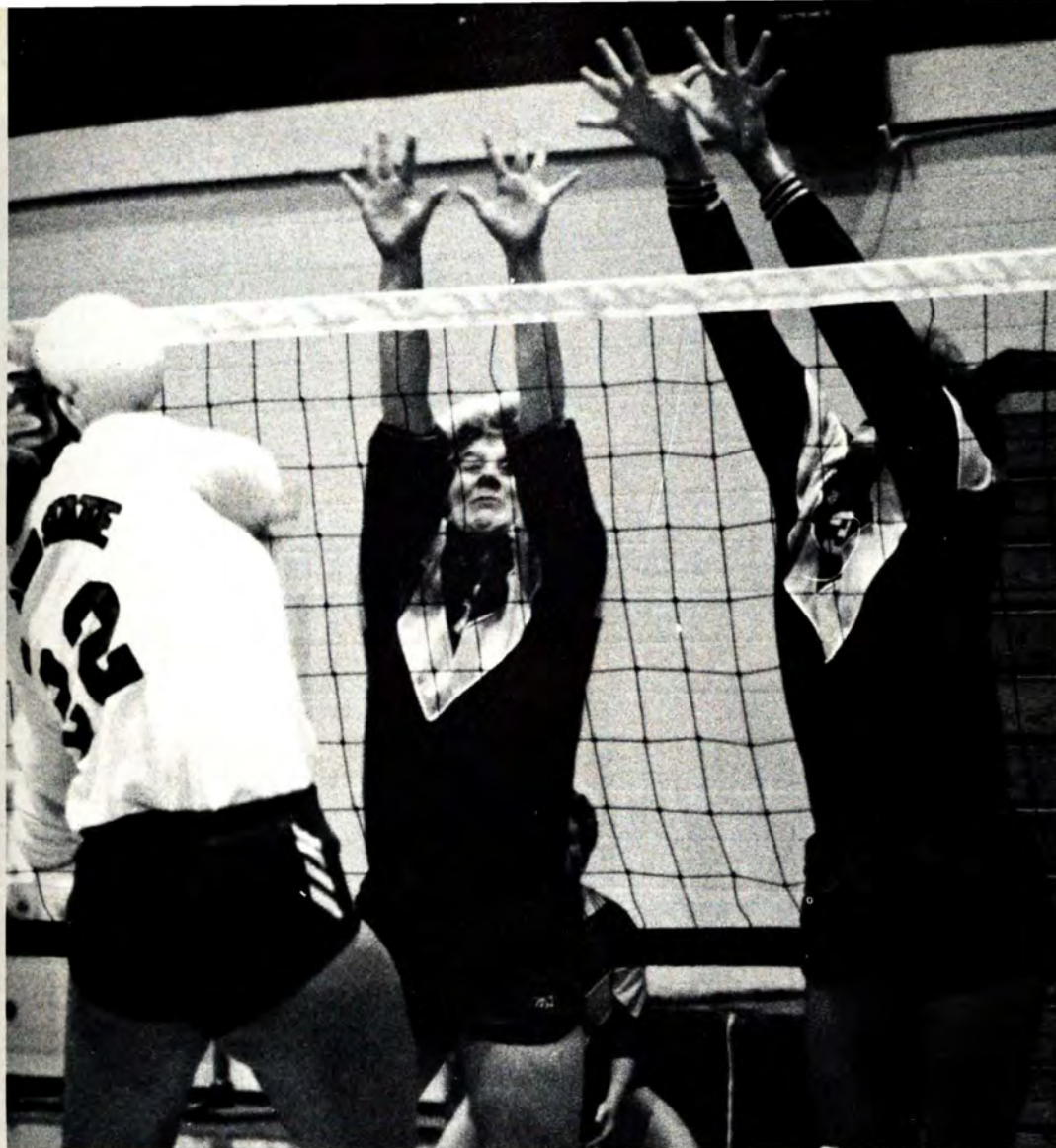
Some of SDSU's outstanding players were Tasha Kryger, Lisa Mittelstadt and Wendy Windschitl, who led the team with 426 kills, 44 service aces and 29 solo blocks.

Although these three women will not be returning



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Blocking a St. Cloud State attempt are Shannon Kalbfell and Julie Barber.

Lisa Mittelstadt, Gail Ahlquist, Tasha Kryger and Annie Tonsfeldt celebrate a point scored in a hard-fought match against Southwest State University. (Below.)

Julie Barber sets the ball for Tasha Kryger to score. (Opposite page, bottom.)

Coach Janet Stumps gives advice to her team during a break in play. (Opposite page, top.)

Photos by Chris Anderson





Cont'd. from pg. 164

to State's program next year, Stumps hopes that others will fill those gaps. Promising young players include three freshmen, Barb Riemenschneider, Gail Ahlquist and Shannon Kalbfell, who all played quite a bit in 1988.

"Our best days are ahead of us," said Stumps, "and of course we will continue to be very aggressive in our recruiting efforts."

Recruiting is a duty that Stumps feels is one of the more important aspects of her job. She quotes a coach of hers as once telling her, "Recruiting is like shaving, you have to do it every day or you look like a bum."

Stumps smiles as she leans back in her chair and adds, "It's true, coaching isn't a 9-to-5 job. You have to put in a lot of time and many miles, but South Dakota State is where I've always wanted to coach. Now what I really want is to have a very successful program."

—Beverly Krogman

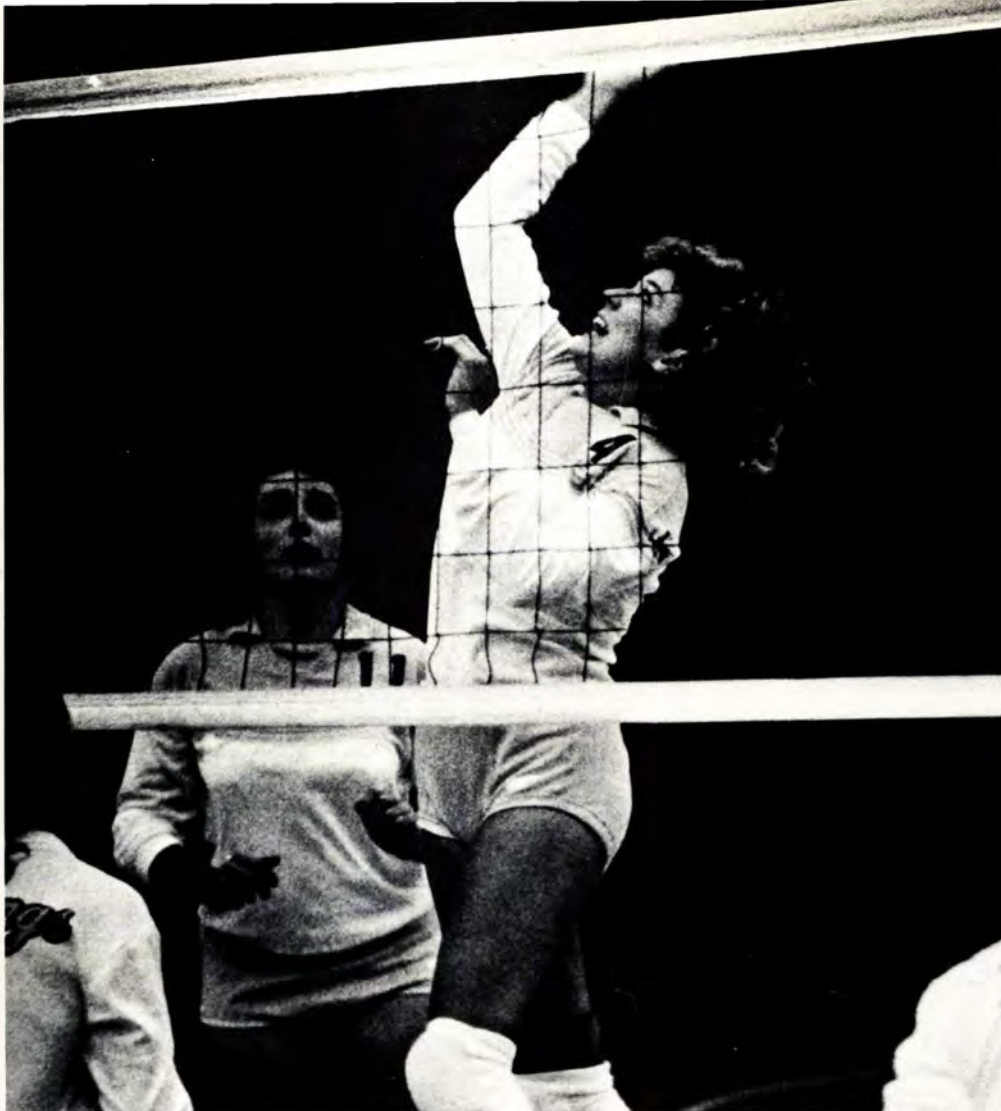
## Scoreboard

Opponent	Result
Southwest State	W
UND Invit.	3rd
Alaska Fairbanks	W-W
Alaska Anchorage	L-L
Augustana Invit.	1st
Mankato St. tourney	3rd
UND	W
NDSU	L
Augustana	L
Mankato St. Invit.	2nd
U of Minn.-Duluth Invit.	3rd
SDSU Invit.	3rd
U. of Neb.-Omaha	L
USD	W
St. Cloud St.	W
Mankato St.	W
NCC Tournament	L

Barb Riemenschneider battles her opponent from NDSU at the net. SDSU lost this match to NDSU, the eventual third place national champions.



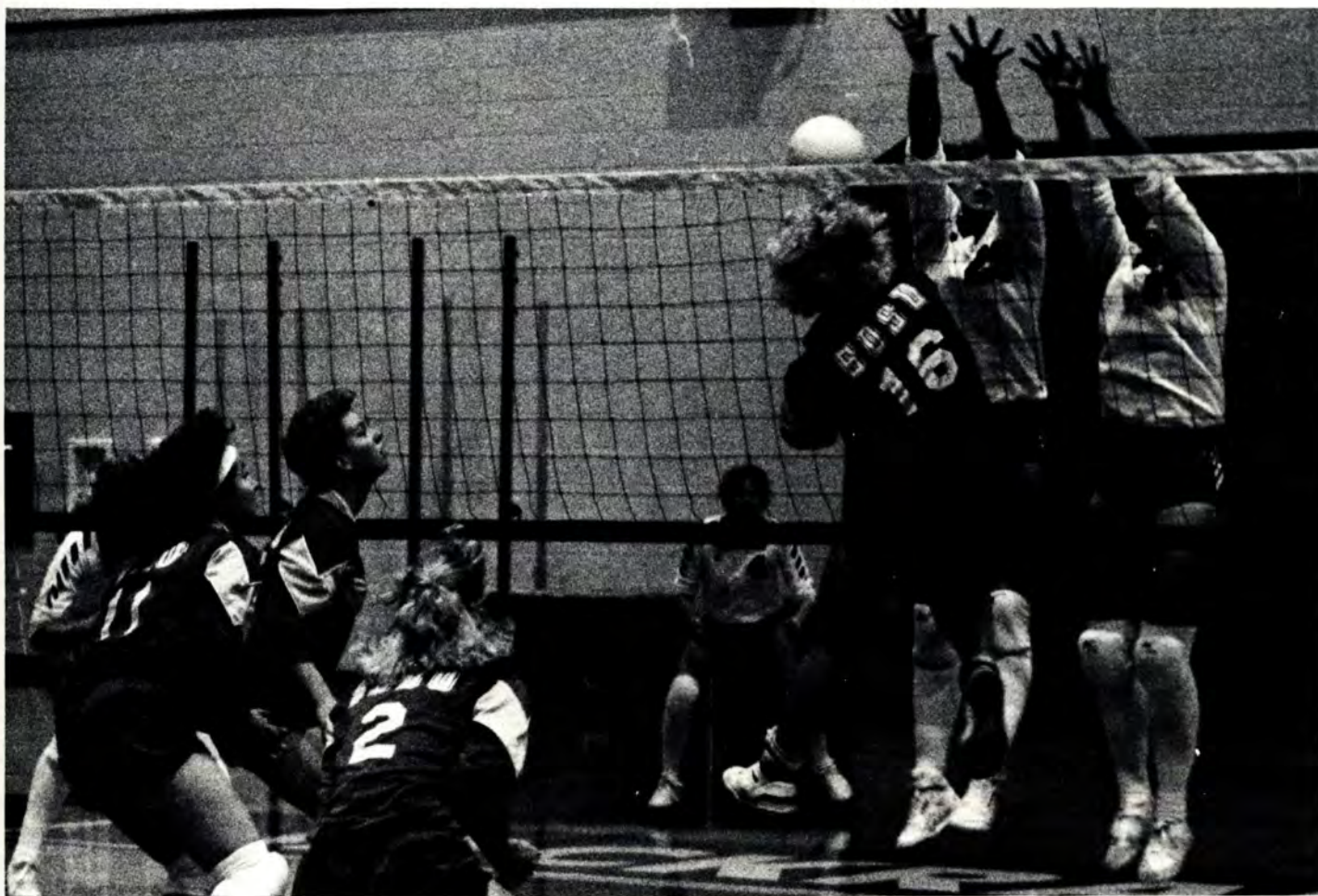




Kerry Nitzchke goes up for a kill shot against Southwest State University.

Attacking for State is Julie Barber. Covering for her are Tasha Kryger, Annie Tonsfeldt and Gail Ahlquist.

Greg Archer



Chris Anderson

Chris Anderson



# Student referees officiating intramural athletic activities are challenged to

# Call 'em as they see 'em

You will find them in the fields, on the diamonds and on the courts and they shall never surrender.

This might be a quote Winston Churchill would say today about the approximately 75 students who take time out of their busy schedule to supervise and officiate some of the many intramural activities at SDSU.

From badminton to basketball, intramural referees trade their books for whistles in search of the perfect call.

Ron Kortemeyer, athletic coordinator, says the young officials are a tough group. "To go out amongst your peers and try to do a good job when you know whatever you call, someone is not going

to like — that's a tough job."

Kortemeyer, who oversees approximately 60 intramural activities, says finding good referees isn't an easy job.

"Most of the upper class people realize that no matter what you pay, it's not worth it. So what happens is there are fewer numbers each year that come back. Then the new (referees) are made up by new students."

Kortemeyer says the intramural and recreation department sponsors officiating clinics, but it's a challenge to persuade students to attend. "The toughest thing in providing officials is the difficulty in getting these students to attend an officiating clinic. Therefore it is

possible that a person will not be trained before they actually take the field."

However, Kortemeyer felt the responsibility to the game is not left to referees alone. Students should bear the burden as well, he says.

"The person with the stripes and the whistle is looked upon as having the answers because they're getting paid. (But) the truth of the matter is that when one enters a team or group of individuals into a contest, you are agreeing to the rules and the circumstances that the league is adhering to, and agreeing to abide by those rules."

Junior Pat Pfeifer felt his first year as a referee was a

positive one. "You get to meet a lot of people. There is really no downside to it."

Officiating isn't just for males, though. Junior Kim Bamsey, a basketball referee, said, "I guess I don't see that much difference. I just go out and do my job."

Bamsey did remember one incident, however. "After making a layup, one player slapped me on the butt. After turning around, he was pretty surprised to see me."

Not all of the estimated 500 basketball games were as exciting however.

So for \$4.25 a game, referees exchanged slide rules for technicals and kept a guarded eye on the action

—Daryl Veatch



Matt Kohlman





Matt Kohlman

Responding to a play during a volleyball game is referee Dawn Stuewe.

Pete Samuelson hands the ball to Pat Lapka to inbound it during an intramural basketball game. (Opposite page.)



Head coach Jim Thorson discusses 3-point shooting technique with Randy Suarez, a senior from DePue, Ill. (Below.)



Greg Archer

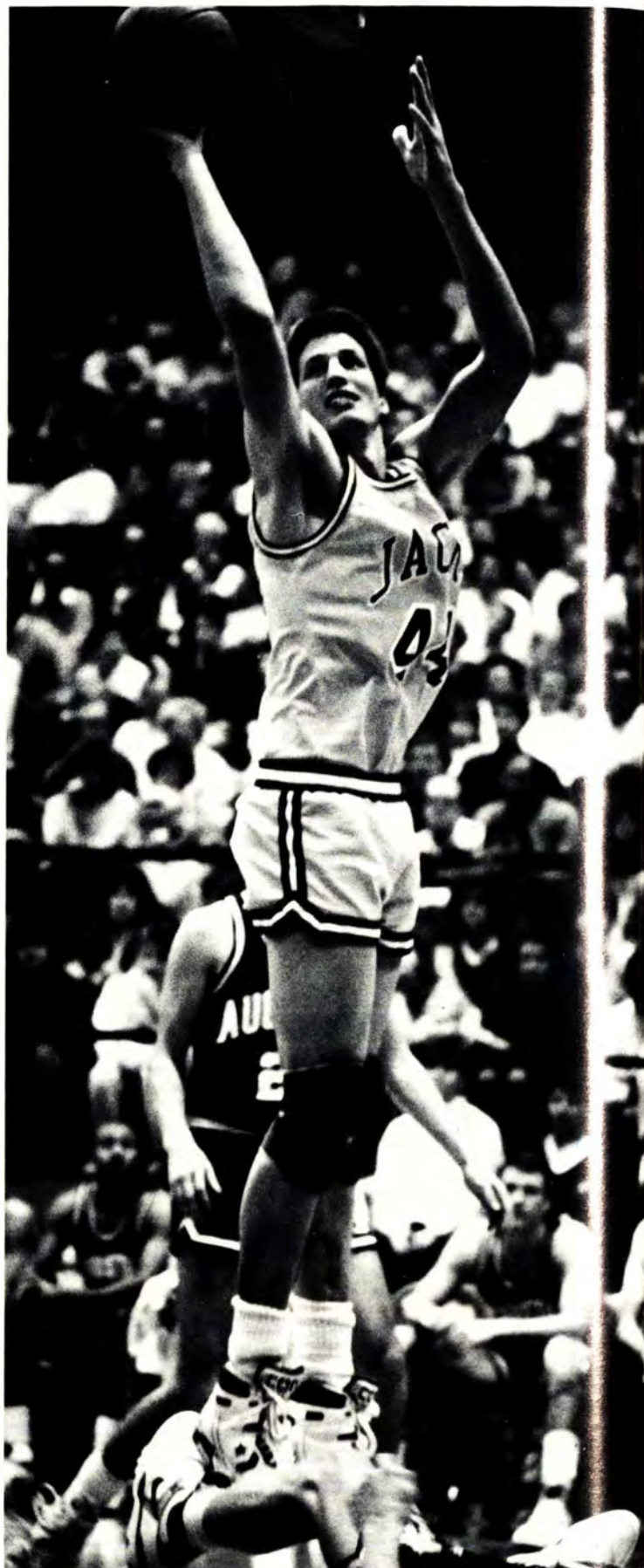
Sophomore Tony Matthews, an Elgin, Ill., native brings the ball down the floor in search of an open man to pass to. (Bottom.)



Mary Kathryn McFarland

Displaying his inside, turnaround, power shot is center Cullen Ober, a 6-10 junior from Glencoe, Minn. (Below.)

Brian Flom, Bill Cartwright, Cullen Ober and Jeff Booher watch the ball as it moves away from them at the Michigan game. (Right)



Mary Kathryn McFarland





Joe Selfma

A young, skilled basketball squad and an experienced coaching staff hint at a

# Promise of greatness

The SDSU men's basketball team finished the 1988-89 season in a manner that describes the entire season — a split.

The Jacks entered the NCC Holiday Tournament with a 6-1 record — the lone loss coming to NCAA Division I University of Michigan, who was the top-ranked team in the nation at that time. SDSU failed to win more than three games in a row from that point on.

SDSU ended the year 16-12 overall, 8-10 in the North Central Conference — tied for sixth in the NCC with Morningside. The University of Northern Colorado and Augustana College tied for the conference title with 14-4 records and advanced to post-season play.

The Jacks were second in scoring defense, allowing 70.72 points per game, and free throw percentage, at 77.5 percent, in the NCC. On the other hand, SDSU was ninth in scoring offense and last in field goal percentage in the 10-team NCC.

Individually, Cullen Ober was tenth in the league in rebounding and third in blocked shots per game. Bill Cartwright was tenth in field goal percentage and Tony Matthews was fifth in assists per game.

Randy Suarez was named all-NCC for the second year in a row. Ober received honorable mention.

Entering the season, the Jacks were the pre-season pick to win the conference. SDSU head coach Jim Thor-

son said some people might look at the season as disappointing, but it could be looked at differently.

"There's a lot of coaches and teams that would have loved to finish 16-12. It's only disappointing because of the expectations somebody put on us. We use the term disappointing in the context of what the original expectations were. But overall 16-12 is not a bad record . . . it's something to continue to build on," Thorson said.

Thorson said a number of things can be brought up that caused the season to end the way it did. The pre-season shoulder injury to Suarez — he didn't play until the seventh game of the season — and the one-point loss to Augustana in Sioux

Falls were major factors, Thorson said.

"He (Suarez) had a very good year all things considered. But probably wasn't as consistent as he was a year ago . . . it didn't allow us to get set in our backcourt right away," he said.

"I look as the turning point being the loss to Augustana. If we would have pulled that off that would have put us at 4-0 in the conference and it would have been a confidence builder," Thorson said. "The whole momentum thing of any one team would have swung in our favor and anything could have happened at that point."

The Jacks crushed Augustana 90-77 at Frost Arena

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before a record crowd of 9,456 fans. Augie was currently atop the NCC. The old record of 9,339 was set in 1985 when the Jacks beat California State-Hayward in a NCAA Division II playoff game en route to a runnerup finish.

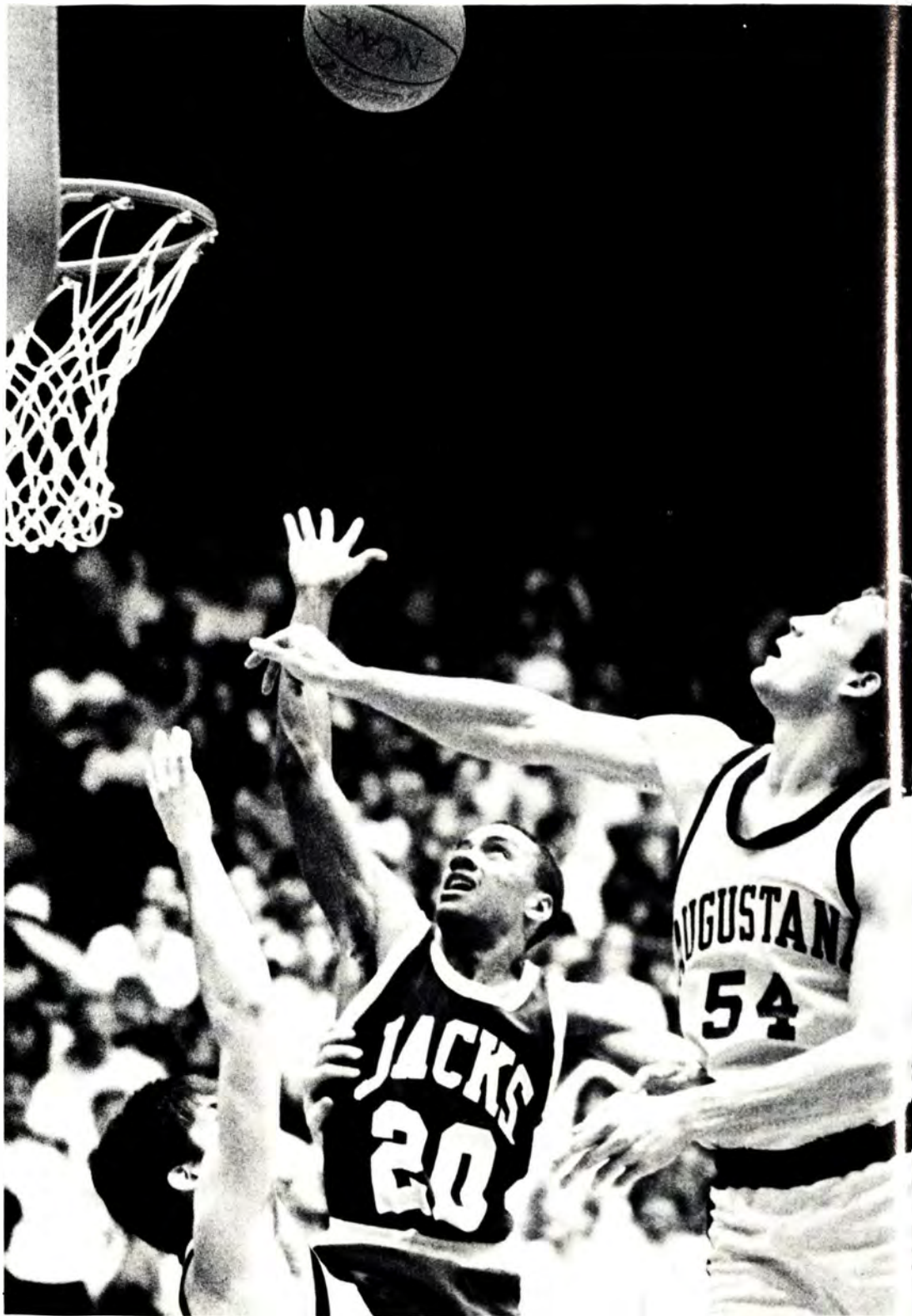
Three players ended the year as members of the 1,000-point club. Seniors Suarez and Cartwright ended their careers with 1,114 and 1,010 points, respectively. Ober, with one season remaining, ended the year with 1,045 career points. Ober also ended the season with 61 blocked shots, bringing his career total to 166, which is an SDSU record.

Two other seniors ended their careers against UND. Terry Nelson, who played two seasons for SDSU after transferring from Bemidji State University, ended the season with 257 points and 112 rebounds — starting all 28 games this season. Verle Valentine played in 22 games and ended the season with 43 points and 41 rebounds.

Thorson, who spent all of the 1989 spring break week recruiting, said he is already looking forward to next year.

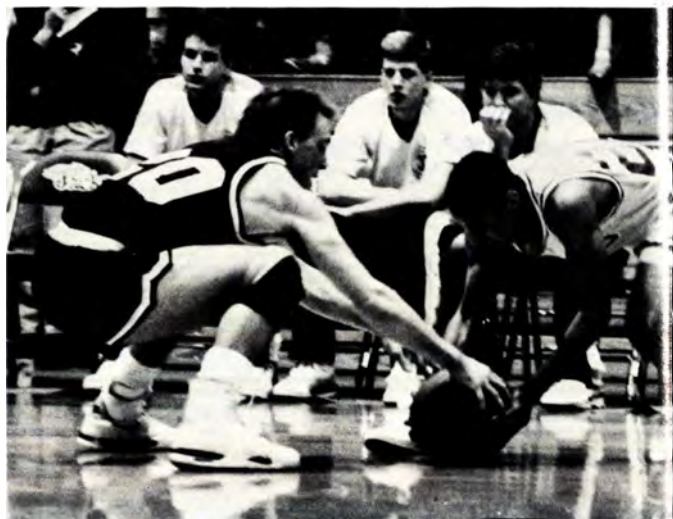
"You look back on some of the things we did this year and that we'll have to improve on. I'd like to get out on the floor and start working on it right now," he said. "We'll have a nucleus of players back and we'll fit those in with the new players we get. We'll be competitive again next year."

—Gary Sandquist

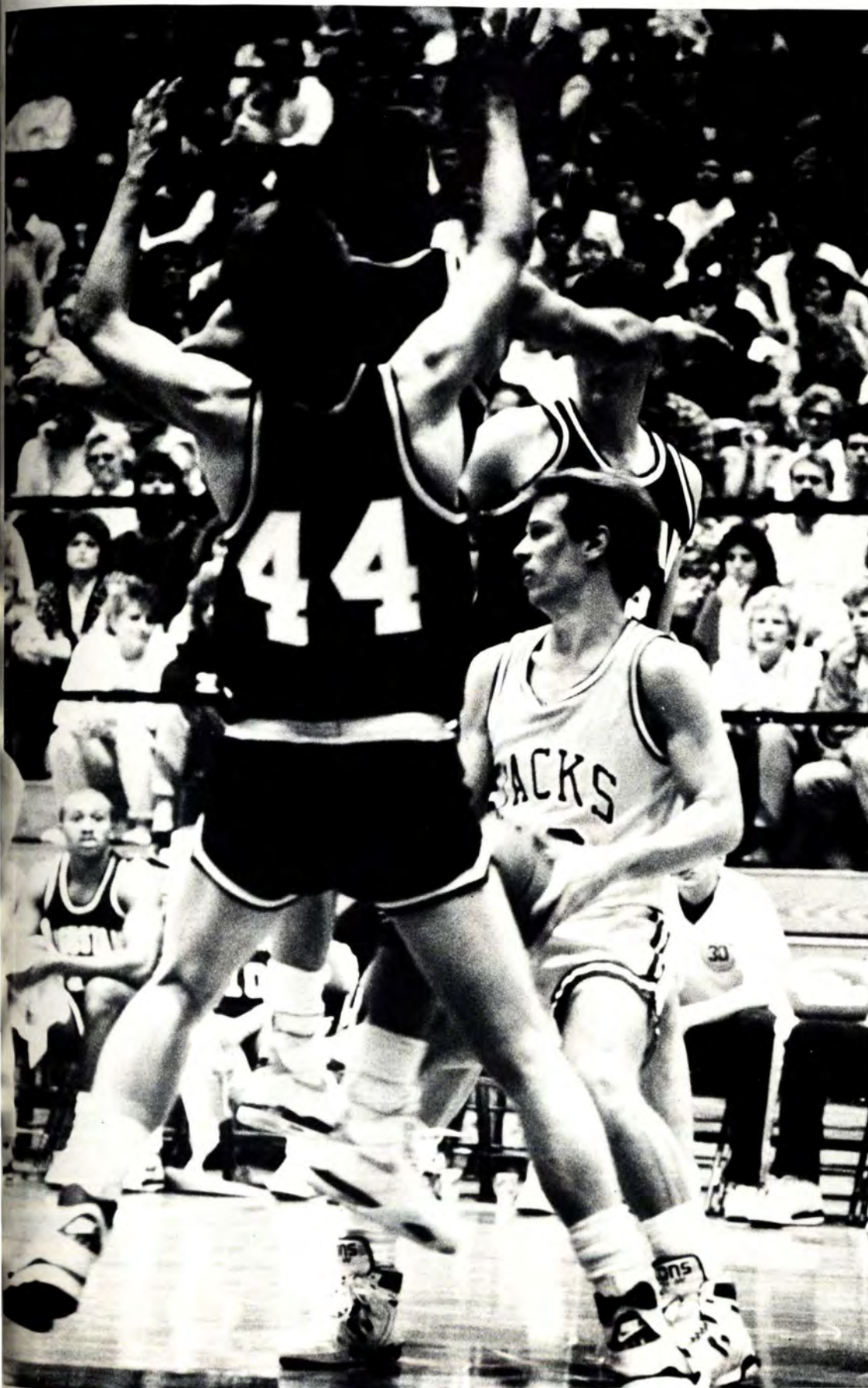


Tony Matthews goes inside for a layup against Augustana. The game went into overtime with Augie defeating the Jacks 83-76 at the Arena in Sioux Falls. (Above.)

Scrambling for a loose ball, Tony Matthews shows his determination against Augustana at Frost Arena. The Jacks came out ahead to win 90-77. (Right.)







Mary Kathryn McFarland

## S coreboard

Opponent	SDSU	
Dakota State	62	71
Doane College	74	75
Sioux Falls College	61	89
Michigan	104	66
Dana College	86	96
William Penn	65	99
Briar Cliff	65	99
Morningside	52	67
Augustana (OT)	83	76
Mankato State	56	63
UNO	56	66
USD	60	72
UND	72	77
Augustana	59	58
Mankato State	82	64
St. Cloud State	78	85
Morningside	62	71
Northern Colorado	56	53
UNO (OT)	62	61
USD	65	60
Augustana	77	90
NDSU	71	65
Mankato State	83	72
St. Cloud State	68	85
Morningside	78	61
Northern Colorado	85	70
NDSU	82	78
UND	77	92

Dean Jacobsen, a junior from Mitchell, S.D., is triple-teamed in the game against Augustana at Frost Arena. A second later Jacobsen passed the ball outside to Tony Matthews who made a successful three point shot.



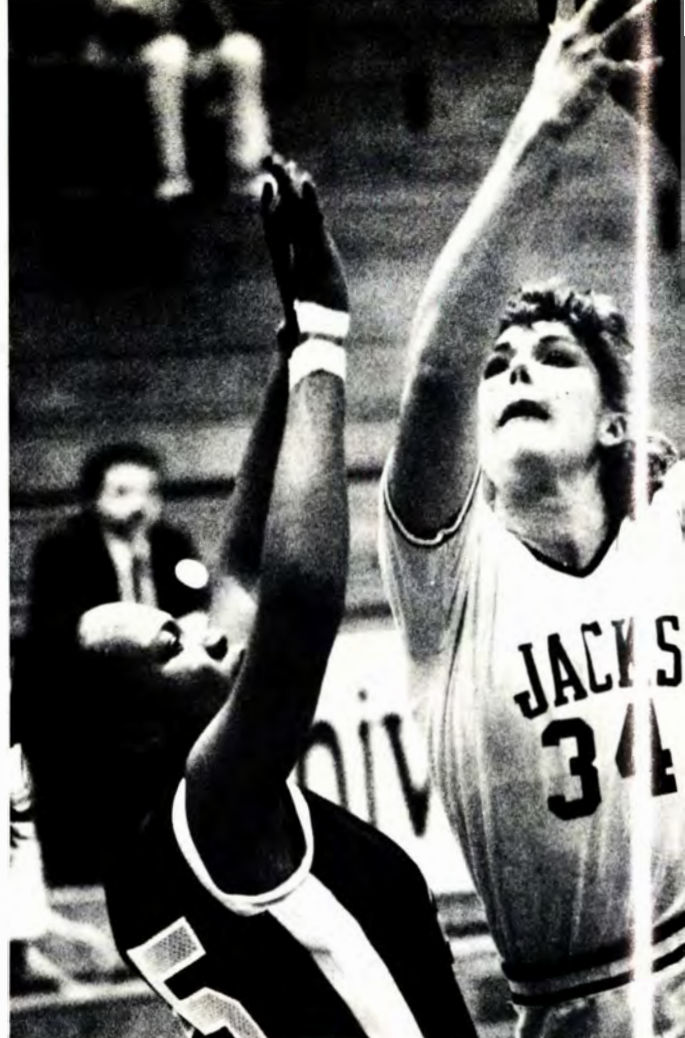
Displaying her famous jump hook shot is Lori Fish against St. Cloud State. (Opposite page.)

Laura Schramm moves toward the hoop in a scoring drive against Regis College. (Right.)



Senior Lisa Kurtenbach moves under the basket in an attempt to add two points to the score against Mankato State at Frost Arena. (Above.)

Deb Van Klei tries to find an open team member to pass the ball to. In the background watching the game is coach Nancy Neiber. (Right.)



Terry Borne





Greg Archer



Greg Archer



Terry Borrs

After starting 114 consecutive games, Van Klei and Kurtenbach are

# P

## assing the torch

For the 1988-89 SDSU women's basketball team, an era ended.

The era was the four years when seniors Deb Van Klei and Lisa Kurtenbach started every game as a Jackrabbit.

"When we started Lisa (Kurtenbach) and Deb (Van Klei) four years ago, we made a commitment to make the program better," head coach Nancy Neiber said. "They earned their positions and kept them. They cared more about the program than getting credit for themselves," She said.

The program was strong. The Jackrabbits finished the season with an overall record of 22-6 and 9-5 in the North Central Conference. SDSU took fourth in the NCC standings. The record was SDSU's second-best next to

last year's 25-5 mark.

Both Van Klei and Kurtenbach started in 114 consecutive games. Van Klei dished out a career record 517 assists. She was second in career scoring for SDSU with 1,621 points. Kurtenbach hit 107 three-pointers for the season.

SDSU won the last three games of the season; one of the wins was a 77-74 decision over North Dakota State University. NDSU was ranked fifth in the NCAA Division II poll. Then the Jacks went on to end the season by defeating the University of North Dakota 68-62.

With the three wins at the end of the season, a playoff bid was expected for SDSU. "Not being invited to the playoffs was more disappointing than any loss we've had. It was disappointing to

all 12 girls, especially the two seniors," Neiber said. "There just wasn't enough push in the region for us to go on to the playoffs. I feel we should have been moved to another region. We worked hard and didn't get an invitation to the party."

Attitudes from former players Tara Tessier-Landsman, Karla Stevenson and Jennifer Johnson-Cornbaum during Van Klei and Kurtenbach's early playing years rubbed off on them and helped them become quality ball players, Neiber said.

Van Klei finished the season averaging 16.8 points per game and 6.4 rebounds. Kurtenbach scored 15.5 points per game. Lori Fish led the

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## Scoreboard

Opponent	SDSU
Briar Cliff	70 102
Minn.-Morris	54 77
Mount Marty	70 90
Dakota Wesleyan	43 76
Regis College	47 73
Metropolitan State	50 72
Southwest State	76 100
Angelo State	79 90
Central Missouri	77 51
Minnesota-Morris	69 85
Northwestern	46 84
Dakota State	56 91
UNO	74 64
USD	64 75
UND	59 65
Augustana (OT)	82 84
Mankato State	49 61
St. Cloud State	84 66
Morningside	69 81
UNO	64 67
USD	71 61
Augustana	72 100
NDSU	68 56
Mankato State	69 72
St. Cloud State	83 74
Morningside	69 72
NDSU	74 77
UND	62 68

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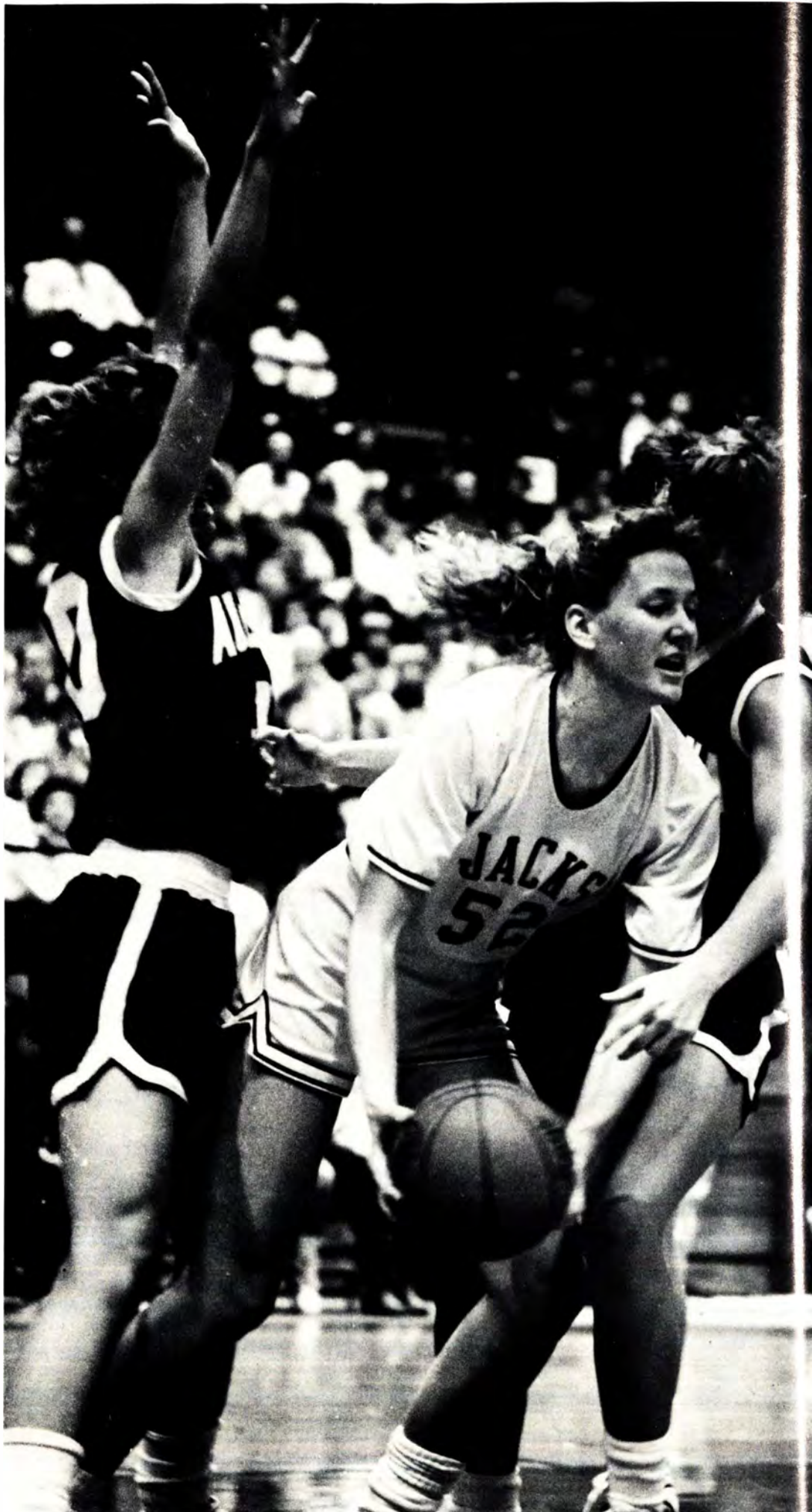
Jackrabbits with 7.7 rebounds per game and had 14.4 points. Laurie Bruns hit 10.0 points per game and grabbed 6.2 rebounds.

Other coaches saw the contributions made by the two seniors. The All-NCC team, chosen by league coaches, had Van Klei and Kurtenbach as members. "They were part of the puzzle of why we improved our program," Neiber said.

Gone with Van Klei and Kurtenbach is the disappointment of missing the playoffs. Neiber said the decision has been made and the team will not feel sorry for themselves.

Neiber said, "We're going to miss the seniors like every year. These two are not just good ball players, they're good people to have around. But we look forward to the opportunity to start again and work toward the 20 plus win season."

—Tony Dorn



Mary Kathryn M. F.





Greg Archer

Jackie Mills dribbles around an Augustana player at the Arena in Sioux Falls. The game went into overtime with State defeating Augie by 2. (Left.)



Mary Kathryn McFarland



Greg Archer



Mary Kathryn McFarland

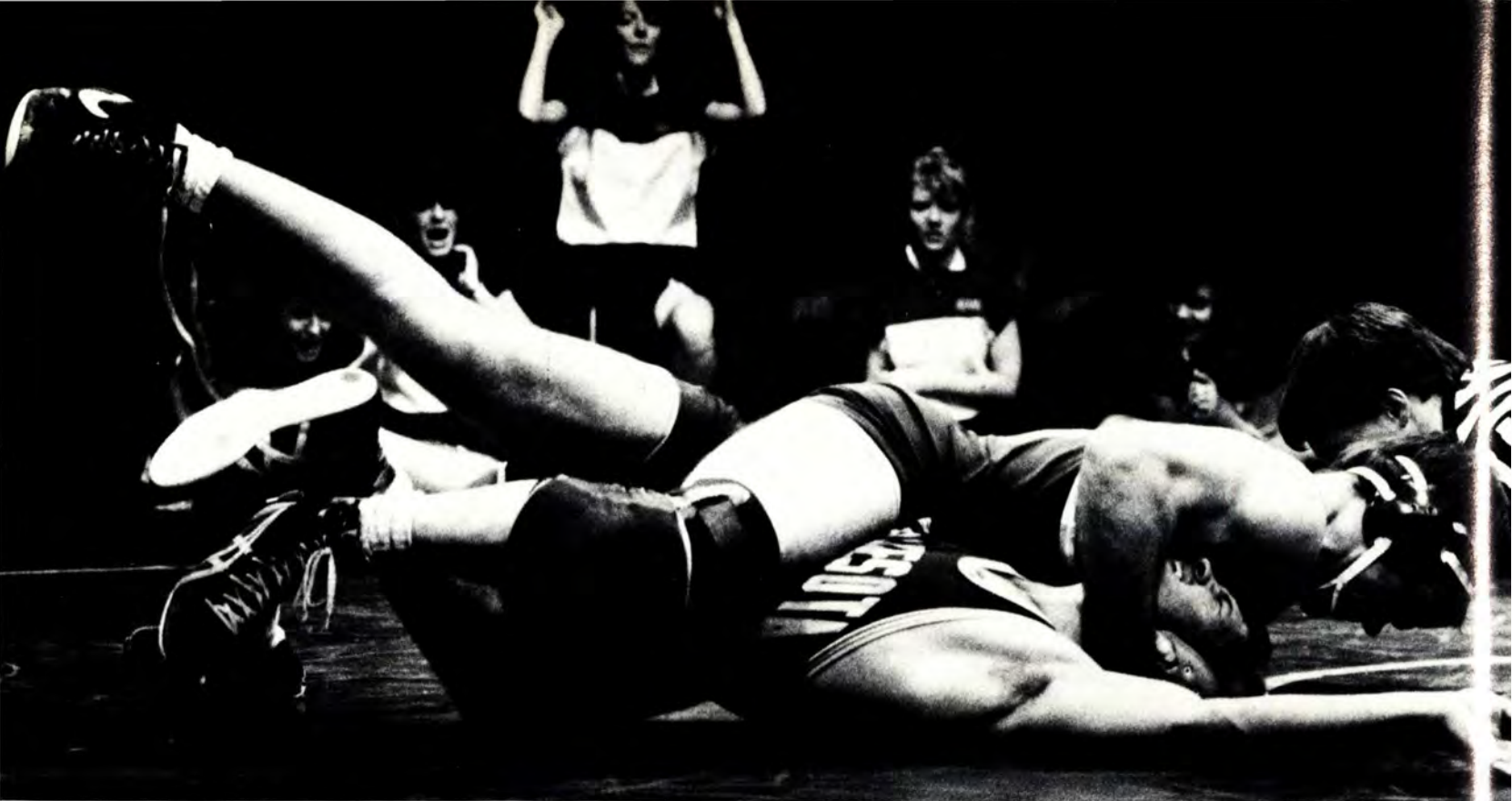
Heavy pressure from the Augustana defense is put on Lisa Mettler as she brings the ball down the floor.

The intensity of the game is evident on Trisha Anderson's face as she looks for someone to pass the ball to.

Under heavy coverage from Mankato State, Lori Fish shoots from the outside. (Left.)

Laurie Bruns is double teamed by Augustana at Frost Arena. (Opposite page.)





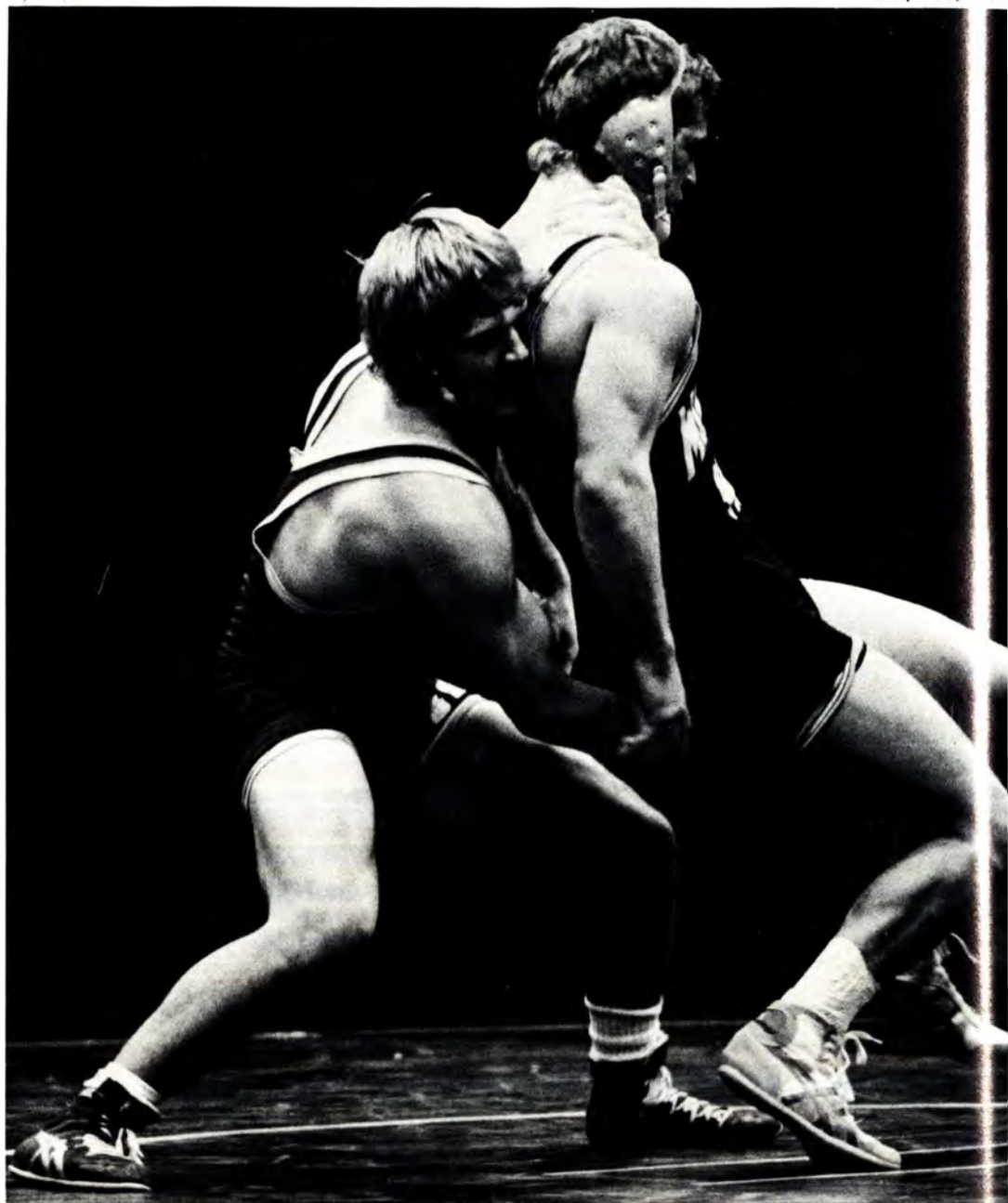
Mary Kathryn McF

## Scoreboard

Opponent	SDSU
Colo. Mines	9 33
N. Colo.	12 28
Buena Vista	11 26
Northern	9 30
Southwest St.	10 23
Wis.-River Falls	6 41
St. Cloud State	12 26
Minn.-Morris	3 34
North Dakota	21 14
NDSU	24 13
Neb.-Omaha	16 21
Mankato State	2 41
Augustana	11 23

Paul Koenig pins his opponent from the University of Minnesota at Morris. In the background are cheerleaders Michelle Bierle, Sharon Carroll, Kari Hood, Sara Iverson and Jolene Decker. (Top.)

Bob Hemiller uses a hold named the silo sodbuster to make his opponent from the University of Minnesota at Morris dance on his toes. (Right.)



Mary Kathryn McF



The SDSU wrestlers low finish at Nationals was the end of a season filled with

# High expectations

A disappointing seventh place finish in the national Division II wrestling tournament overshadowed a successful conference record for SDSU wrestlers.

With an 11-2 dual record, this was State's best conference finish since winning the title in 1980. The Jacks came within 2.75 points of capturing the conference crown from defending champion NDSU.

At the NCC tournament, eight SDSU team members qualified for the NCAA Division II tournament at California University of Pennsyl-

vania, March 4 and 5.

Prior to the national tourney, head coach Mike Engels said about his team, "I really feel we have a chance to finish high, maybe even win it, but everything has to go right.

"First, we have to get two wrestlers into the finals. I think we have the kind of people where that could happen. Then we have to get three or four others wrestling for the other positions."

Unfortunately, their high expectations did not materialize. "Disappointing is the only way to describe our 7th

place finish in the tourney," Engels said. "We worked extremely hard preparing for the NCC and NCAA tournaments but things just didn't work out for us."

Jackrabbit wrestlers who competed in the national tournament were, Bryan Guzzo, Pat Dorn, John Miller, Perry Fink, Bob Hemiller, Lloyd Huyck, Paul Koenig and Eric Drenth.

Guzzo, a senior who wrestled in the 118 pound class, ended his collegiate wrestling career with a fifth place finish — earning his third All-American. His

record for the year was 25-9 and his career 87-46.

At 126, State was represented by senior Pat Dorn. He finished sixth and also picked up his third All-American. Dorn finished the season 18-7-2 and his career 100-33-3.

Perry Fink completed his career at State with a fourth place finish at nationals, earning his third All-American. He finished the season 34-4-1 and his career 119-32-1, placing him second in career victories at SDSU.

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Mary Kathryn McFarland

Executing a hold called a pinch ride is Jason Wurth at 126 pounds. Wurth defeated his opponent from UNO.



Cont'd. from pg. 179

Fink also became only the fourth wrestler in NCC history to win four league titles, winning the championship as a freshman and sophomore at 142 pounds and his final two years at 150 pounds.

Four wrestlers — Miller, Hemiller, Huyck and Koenig — failed to place at nationals.

Miller, a junior wrestling at 142 pounds, completed the season at 7-3.

Hemiller, a sophomore wrestling at 167 pounds, finished the season 21-13-1.

At 177 pounds, junior Lloyd Huyck's season record was 20-9-2.

Koenig, a junior at 190 pounds, completed the season at 16-11.

In the heavyweight class, junior Eric Drenth finished fourth at nationals to qualify for All-American. He completed the season at 26-10-1.

Other outstanding wrestlers for the Jacks included Jason Wurth at 126 pounds, Mitch Hoines at 134 pounds and Chad Gutenkauf at 158 pounds.

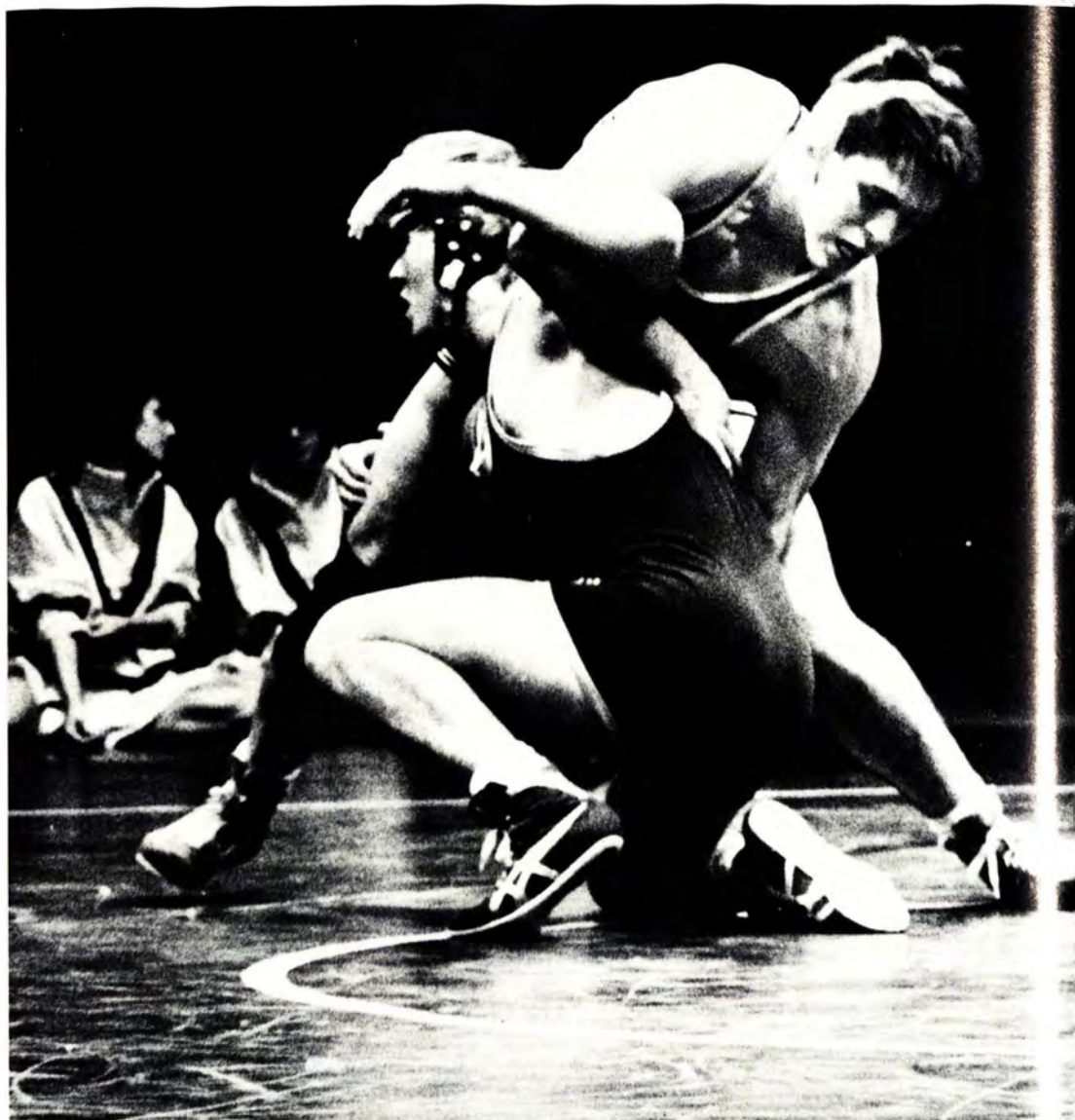
Losing Fink, Guzzo and Dorn will certainly have an effect on next year's team, but coach Engels feels confident that he can adequately fill the gaps left by the three with returning veterans.

"These three seniors have contributed tremendously to the great tradition we have in wrestling here at SDSU. They should be proud of their accomplishments."

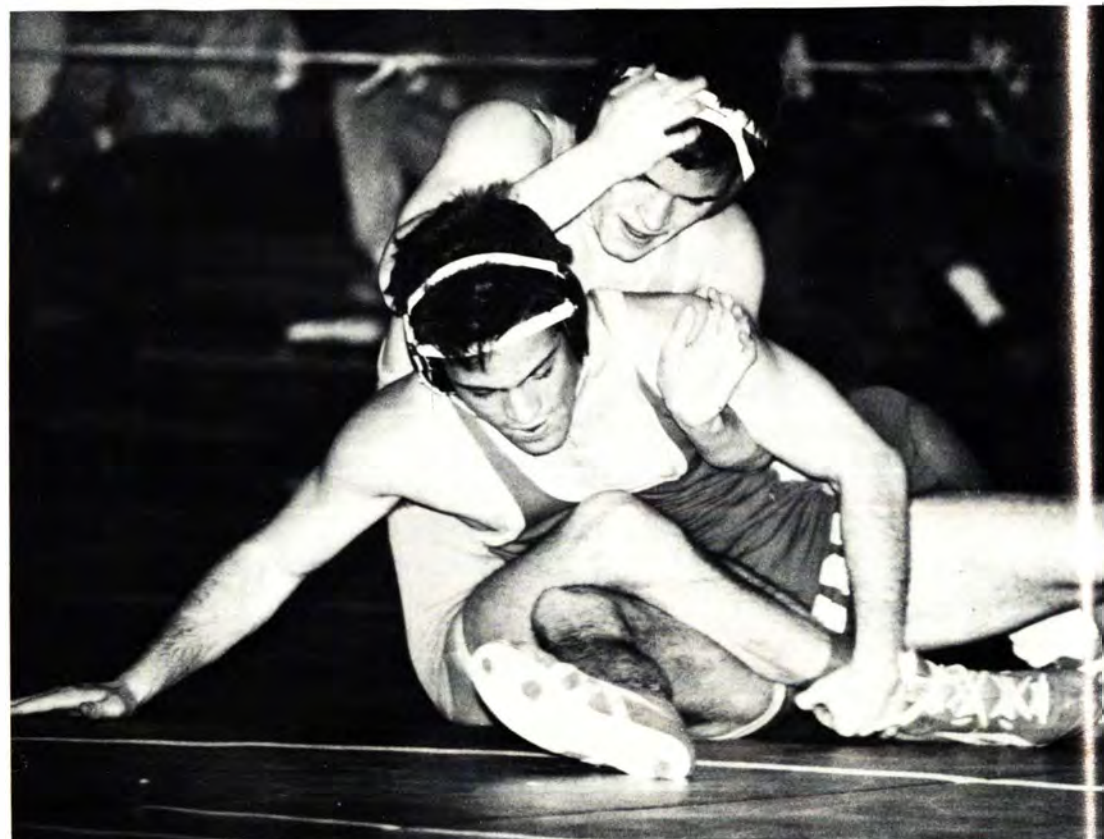
—Beverly Krogman

Bob Hemiller, a sophomore from Watertown, wrestles against the 167 pounder from the University of Nebraska-Omaha. (Top right.)

Attempting to get a better grasp on his opponent at the NCC meet is Brian Guzzo. Guzzo took third place in the 118 pound class. (Right.)

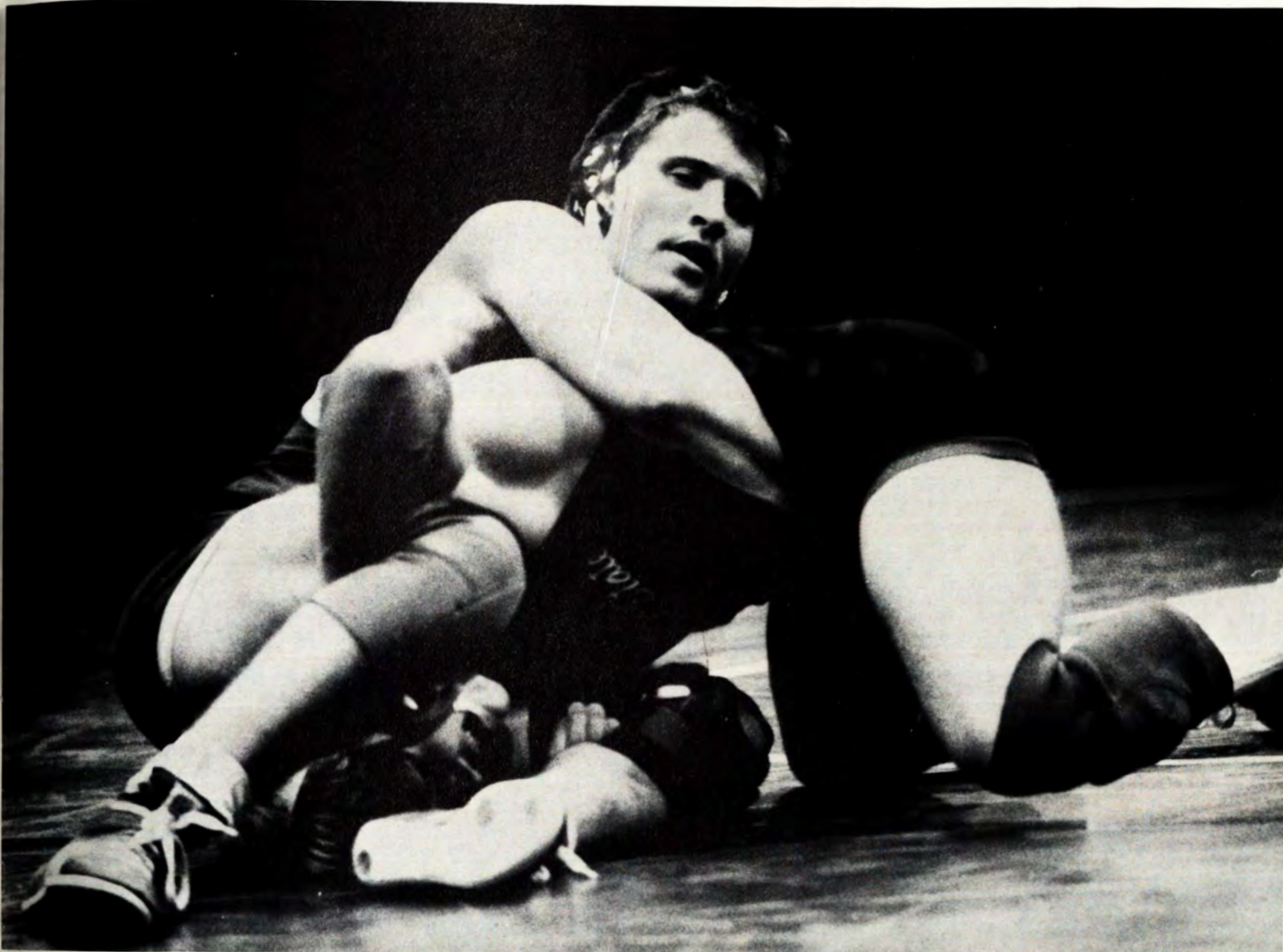


Mary Kathryn M. For



Mary Kathryn M. a





Greg Archer



Mary Kathryn McFarland

John Miller at 142 pounds pins his opponent from UNO in 19 seconds. Miller was the only wrestler to get a pin in that dual. (Above.)

Chad Gutenkauf, wrestling at 158 pounds, obviously has his opponent from St. Cloud State in a compromised position. (Top.)



Performing one of their more popular stunts, the Centipede, during a basketball game are cheerleaders: Mike Oster, Spencer Steere, Brett Brende, Glen Miller and Matt McMacken. (Opposite page.)

Although the crowds are often apathetic, the cheerleaders for the various teams try continually to get the crowds behind the athletes. Mike Oster, right, uses a megaphone in an effort to raise team support.

Sarah Iverson cheers on the Jack-rabbit wrestlers. (Below right.)

Julie Seyer encourages fans to yell at a basketball game. (Below.)

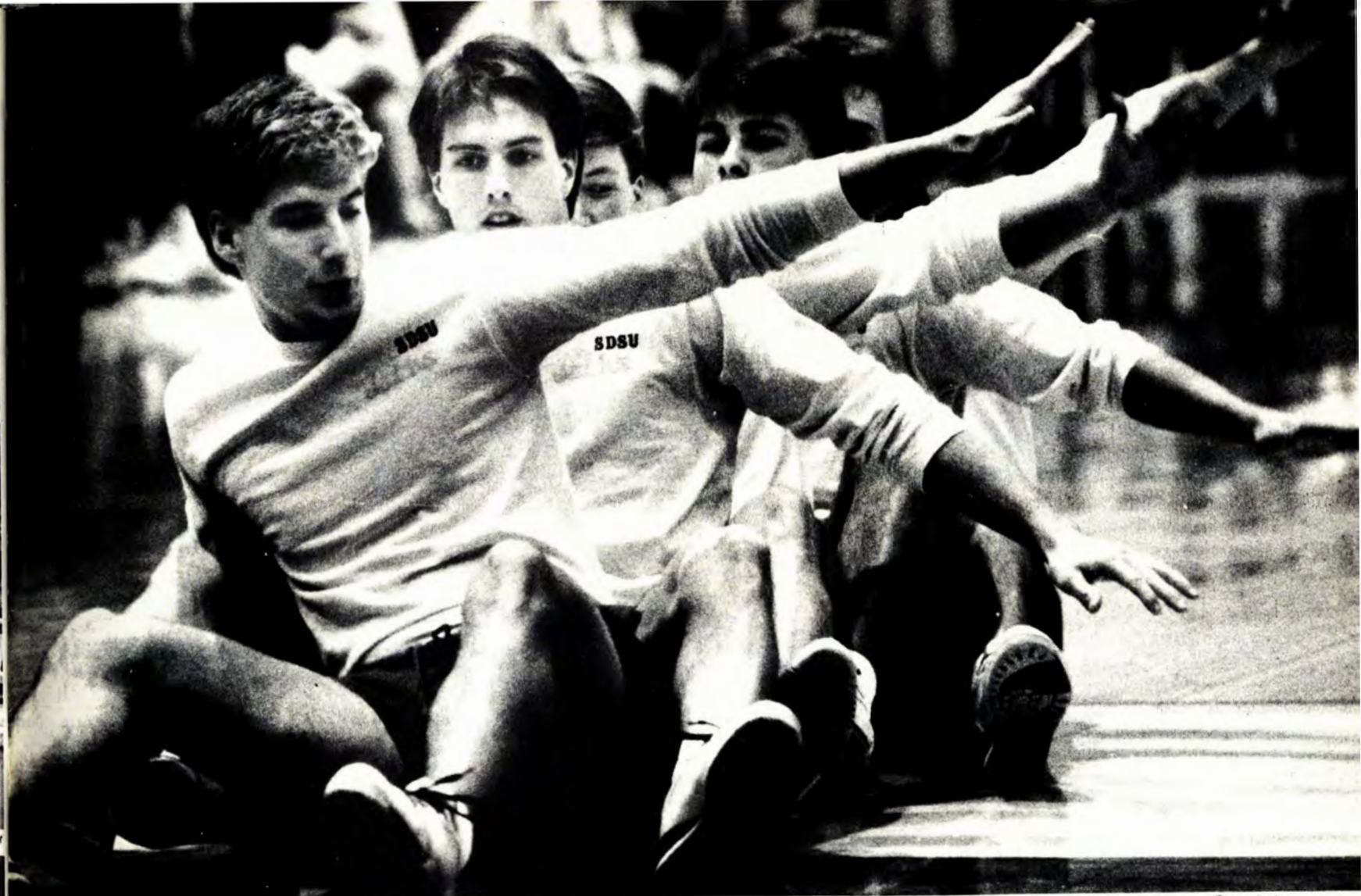


Greg Archer

Mary Kathryn McFarland







Greg Archer

Lack of cooperation from the athletic department challenges cheerleaders to

# Make it on their own

Cheerleading at the largest university in South Dakota isn't all fun and games. Grueling practices, fund-raising events and injuries are facts of life in the cheering realm.

Tryouts for the football and men's basketball squad are held in the spring following the conclusion of the basketball season. Women's basketball and wrestling cheerleaders are selected in the fall.

After the squads are chosen, the work begins. The SDSU cheerleaders sponsor a cheering clinic for high school cheerleaders, hold raffles and car washes, and judge area high school's

cheerleading tryouts in efforts to raise money for uniforms and travel expenses.

The cheerleaders are encouraged to attend a summer workshop in Lincoln, NE. The workshop is two and one-half days of pure cheerleading hell.

When the cheerleaders return to school in the fall, the serious practices begin. Two to four exhausting practices a week are necessary to be prepared for the football season. But as the year progresses, the practices are reduced to one or two a week.

The cheerleaders are constantly challenged to come up with new and unusual stunts and cheers and are

often sore and bruised after practices, especially in the fall when they first start working together.

Male cheerleaders have been known to receive broken noses and split lips from their partner's elbows when they come down out of a jump. Other injuries might include pulled muscles, twisted ankles, sprained wrists and occasionally one of the males "gets kicked in an extremely uncomfortable spot," says Matt McMacken, a veteran cheerleader at SDSU.

Of course, the purpose of cheerleaders is to promote team and school spirit at sporting events. Only with student and athletic depart-

ment support can they achieve this goal but McMacken cites a lack of cooperation between the athletic department and the cheerleaders.

McMacken said: "They (the department) don't really give us much help. We're on our own when it comes to practices, uniforms and most of our money for travel. They really should help us out a little more. After all, the home team has traditionally had an advantage because the crowd supports them and intimidates the other team. Maybe if we had just a little more help we could fire up the teams and help them win."

—Beverly Krogman



**P**The addition of assistant coach Annie Lett motivates swimmers and divers to strive for

# Personal achievements

Progress involves reaching for new goals.

In many ways, the SDSU men's and women's swimming teams made real progress through the season. Every swimmer swam individual bests at one time in the season, and some even broke individual records in the North Central Conference swimming and diving championship in Grand Forks, N.D.

"All the swimmers swam lifetime bests this year," head coach Brad Erickson said. "The more experience and competing they do, the better they get," he said.

In the NCC swimming and diving championship, sophomore diver Tim Roessler finished

sixth in the three meter dive. Junior Melissa Mechtenberg placed fourth in the 50 backstroke for the women. The SDSU men's swimming team finished sixth in the conference meet, while the women's team placed fourth.

Another form of progress for the Jackrabbits was a larger roster than previous years. Eleven women and 14 men swam through the season.

A major factor in keeping people out for the team is the addition of assistant coach Annie Lett, Erickson said. Lett was a 1980 and 1984 Olympic trial qualifier and a Division I All-American at Auburn University. Erickson said she was able to lead

practices in the fall when he wasn't able to, which helped keep swimmers on the team.

More swimmers meant faster progress.

"The more swimmers we have, the more specialization we have and the more competition we have in practice," Erickson said. He said when the team had fewer members, swimmers had to be moved around from week to week to be competitive in meets. More progress is made with more specialization, he said.

The men finished the season 1-3 in duals. The women's team went 1-3-1 in duals. The men placed second at the Jackrabbit Relays while the women finished

second at the DSU Invitational.

This year's experience will help next year's team.

Seeing individuals do well in the NCC meet was exciting for Erickson.

"Even in eighth place, Mike Boetel dropped his breaststroke time from 1:07 to 1:03. That's a drop in one meet," Erickson said. "It's just exciting to see them do well personally."

A lot of people swam lifetime bests at the NCC swimming and diving championships, Erickson said. It was an exciting end and a good transition for next year. It should keep the swimmers motivated for next year.

—Tom Dorn



Photos by Mary Kathryn M. Farland

Butterflyer Dave Horn finishes his segment of the 400 medley relay as Kip Hardina takes off on the freestyle segment.





Scoreboard		
Event	Men	Women
SDSU Invit.	--	2nd
Jackrabbit relays.	2nd	--
USD dual		L W
St. Cloud dual		L L
Buena Vista dual		L L
UND Invit.	6th	5th
Kearney State	--	L
SDSU Quad	4th	3rd
Mankato State		L L
NCC meet		

Divers Tony Kern, Jens Christensen and Tim Roessler watch the women's diving competition as they await the next round of dives in men's competition. (Top left.)

Freshman Paula Graves competes in the women's 40-lap, 1,000-yard freestyle event at the SDSU quadrangular to help her team to a third place finish. (Top right.)

Dave Peterson counts laps for Bill Schweitzer in the 1,000 yard freestyle. This was the seventh lap in a 40 lap race.





Dee Felckert

# Record setting

Nine named all-NCC as the Jacks become proficient at

Even though the SDSU baseball team set a school record for most victories in a season with 30, the Jackrabbits fell short of their desired goal — to win the North Central Conference playoffs and advance to the regional tournament.

"We were definitely happy to win 30 games in a season because it hasn't been done before, but we were disappointed that we didn't get one more win in the conference playoffs that may have given us a chance to qualify for the regionals," SDSU head coach Mark Ekeland said.

The Jacks had a 30-16 season record and were champions of the NCC Southern Division. SDSU defeated rival Mankato State, 2-1, in the opening round of NCC playoffs at Huether Field behind the pitching of transfer Pete Torgerson. The 'Rabbits then lost to St. Cloud State and were eliminated by Mankato in the loser's bracket. Mankato went on to win the playoffs by beating the Huskies in two consecutive games.

"It seemed that after we beat Mankato in the first round, things were going to go our way this season, but it didn't turn out that way," Ekeland said.

SDSU's season started out slow as they only won three of their first 11 games on the annual trip South. Despite the tough competition, the Jacks were in every ballgame and lost several close contests.

Once the Jacks returned home, they continued to struggle and didn't reach the .500 mark until midway through the season. But the 'Rabbits pulled things together and at one stretch won 11 straight games and 19 out of 20.

"Our kids really got up for defending their Southern Division title and played some good baseball. Confidence had a lot to do with it. Once they got going, day in and day out, they felt they were getting better," Ekeland said.

The 30 wins in a season breaks the previous mark of

29 set in 1987. Before Ekeland became head coach in 1984, the Jacks had never won 20 games in a season. Since then, SDSU's lowest victory total was 21 in 1988. The Jacks have also won six consecutive NCC Southern Division titles during Ekeland's tenure.

Hitting was one of the strong points of the club as they had nine players bat over .300 during the year. As a team, the Jacks had a .336 batting average.

Sophomore Ryan Larson led the team at the plate with a .667 average in limited duty. Larson had 18 at-bats, getting 12 base hits. Junior pitcher/designated hitter Billy McMacken was next with a .416 batting average. He topped the squad in homers with 10 and tied for the lead in doubles with 13.

Junior first-baseman Chet Meyer also smacked 13 doubles and hit over the coveted .400 plateau at .403 for the season — .426 in NCC play. Senior outfielder Dave Wil-

Cont'd. pg. 188







Catcher Randy Stone squats behind the batter on a sunny afternoon in Brookings. (Far left.)

Pitcher Pete Torgerson rifles the ball at the batter from UNO. Torgerson was named the NCC Southern Division's Most Valuable Pitcher in 1989. (Left.)

Greg Archer



Dee Feickert



Greg Archer

Billy McMacken gets down as he steals third base against UNO at Huether Field in the style that earned him the NCC Southern Division's Most Valuable Player honor for 1989.

Third baseman Jeff Planteen and first baseman Chet Meyer discuss the game progress with pitcher Dane Kallevig.





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Cont'd. pg. 188



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First baseman Chet Meyer guards against a steal from a Dakota Wesleyan base runner.

## Scoreboard

Opponent	SDSU opp.
Okla. City U.	17 16, 12 5
Tarkio	5 6
College of St. Francis	4 9
Ohio State	4 6
Pan American	4 5
College of St. Francis	4 8
Ohio State	10 14
College of St. Francis	3 2
Ohio State	8 9
Pan American	3 8
Southwest State	4 11, 1 0
Mount Marty	11 4, 9 8
Northern State	15 0, 10 1
Minn-Morris	7 0, 3 5
St. Cloud State	4 6, 7 2
Mankato State	1 4, 4 14
Briar Cliff	6 4, 5 4
Nebraska Omaha	8 7, 13 0
Nebraska Omaha	7 2, 6 0
Dakota Wesleyan	2 1, 11 1
Morningside	11 1, 12 0
Morningside	3 2, 3 6
Dakota Wesleyan	8 0, 15 3
Augustana	12 5, 20 2
Augustana	11 1, 13 8
Southwest State	24 4, 13 2



Gre Archer

### Cont'd. from pg. 186

liams was around the .400 mark all season and finished at .394. Senior outfielder Darrell Bren hit .354 and led the team in stolen bases with 18.

Senior catcher Randy Stone and outfielder Ken Brooks batted .324 while second baseman J.D. Berreth and third baseman Jeff Plan-teen had .317 and .304 batting averages respectively.

Torgerson, who transferred from the University of Tennessee, led the pitching staff with a 7-1 mark and set the single season strikeout mark with 84. He tossed SDSU's first no-hitter since 1983 when he shut down Southwest State early in the season and followed that with a one-hitter against Minnesota-Morris. He had an earned run average of 2.85.

Timm Gronseth completed the year with a 5-1 pitching mark while Brian Iverson

finished with a 4-1 record. Iverson compiled a 3.60 ERA and Gronseth was close behind with a 3.66 ERA. Dane Kallevig and McMacken also contributed five wins each. Kallevig set the record for consecutive scoreless innings with 22.

The Jacks had nine players receive all-conference honors. Torgerson was named the NCC Southern Division Most Valuable Pitcher while McMacken was selected as the Most Valuable Player. Stone became the 26th player to be chosen all-conference for three years. Others picked to the All-NCC Southern Division team were Meyer, Bren, Kallevig, Gronseth and Williams. Berreth was an honorable mention selection.

"These guys were a pretty close team. They had a lot of fun and played together well. It was another really successful season," Ekeland said.

—Joe Sefrna



Gre Archer

Coach Mark Ekeland, in his sixth year at State, discusses technique with Darrell Bren, the Jacks leading base stealer. (Opposite page, top.)

Dane Kallevig, a senior from Willmar, Minn., fires in a pitch in the form that won him all-NCC honors a second time. (Far right.)

Ken Brooks hustles back to first base on a pick-off attempt in response to his trying to steal second base. (Above.)

Keeping his eye on the ball in the hopes of getting a big hit is senior Randy Stone. (Right.)





Greg Archer



Dee Feickert



Dee Feickert



Eyeing the ball as she swings is Jennifer Gee, a Brookings native. (Far right.)

Lisa Cox, a sophomore from Mapleton, Minn., and the Jacks leading pitcher, fires a pitch to her adversary. (Middle right.)

Pam Stevenson, who replaced Lisa Cox at the mound late in the season, pitches one in against UNO.

Sliding to safety against UNO is Candi Thul, an infielder from Schleswig, Iowa. Thul and Jennifer Gee led the Jacks in stolen bases with five for the season.



Matt Kryger







Greg Archer



Greg Archer



Greg Archer

New and young players help  
the SDSU softball team build a

# Solid foundation

Janet Stumps didn't know what to expect coming into her first year as the SDSU softball head coach, especially after only six people showed up for the team's first meeting.

But after a little recruiting around campus, the Jackrabbits fielded a young, inexperienced team and came away with a respectable season.

"We had a pretty good year considering the circumstances surrounding the season with low numbers and inexperience," Stumps said.

The Jacks completed the season with a 12-17 overall mark, but showed continued progress throughout the year. Stumps said the team's goal was to be competitive and be in every ballgame. She felt the Jacks did a good job of fulfilling that objective.

"We beat some good teams

this year and weren't really out of any of the games although we lost a couple of them by 10 runs," Stumps said.

The 'Rabbits began the season with a pair of losses at the University of South Dakota Invitational in the Dakota Dome, but rebounded to even their record at 3-3.

SDSU then ran into hard times, losing their next five games. But the Jackrabbits went 9-5 over their next 14 games to raise their record to 12-13. Once the Jacks got to that point, they wanted to finish up with a winning mark but lost their last four games of the year.

"We were really playing good ball toward the end of the year and then our main pitcher, Lisa (Cox), got sick and that kind of took the wind out of our sails at the

end of the season," Stumps said.

Despite the losing record, Stumps was encouraged by the team's play and enthusiasm toward the game.

"It was a good team effort throughout the year. We had a good attitude and everybody wanted to play. That was a very positive thing for us since I was a new coach here," Stumps said.

Stumps said this was a good year to gain some experience since the team was so young and hopefully they will benefit from that in future seasons. The Jacks will only lose one senior — outfielder Pam Stevenson.

Freshman Rochelle Heirigs was a key addition to the Jackrabbits. Heirigs, who also is a member of the SDSU

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women's basketball team, led the team in hitting with a .516 batting average. She only played in 20 of the Jacks' 29 contests, but had the most hits with 33 and also had three homers and three triples. She was selected for the all-North Central Conference softball team.

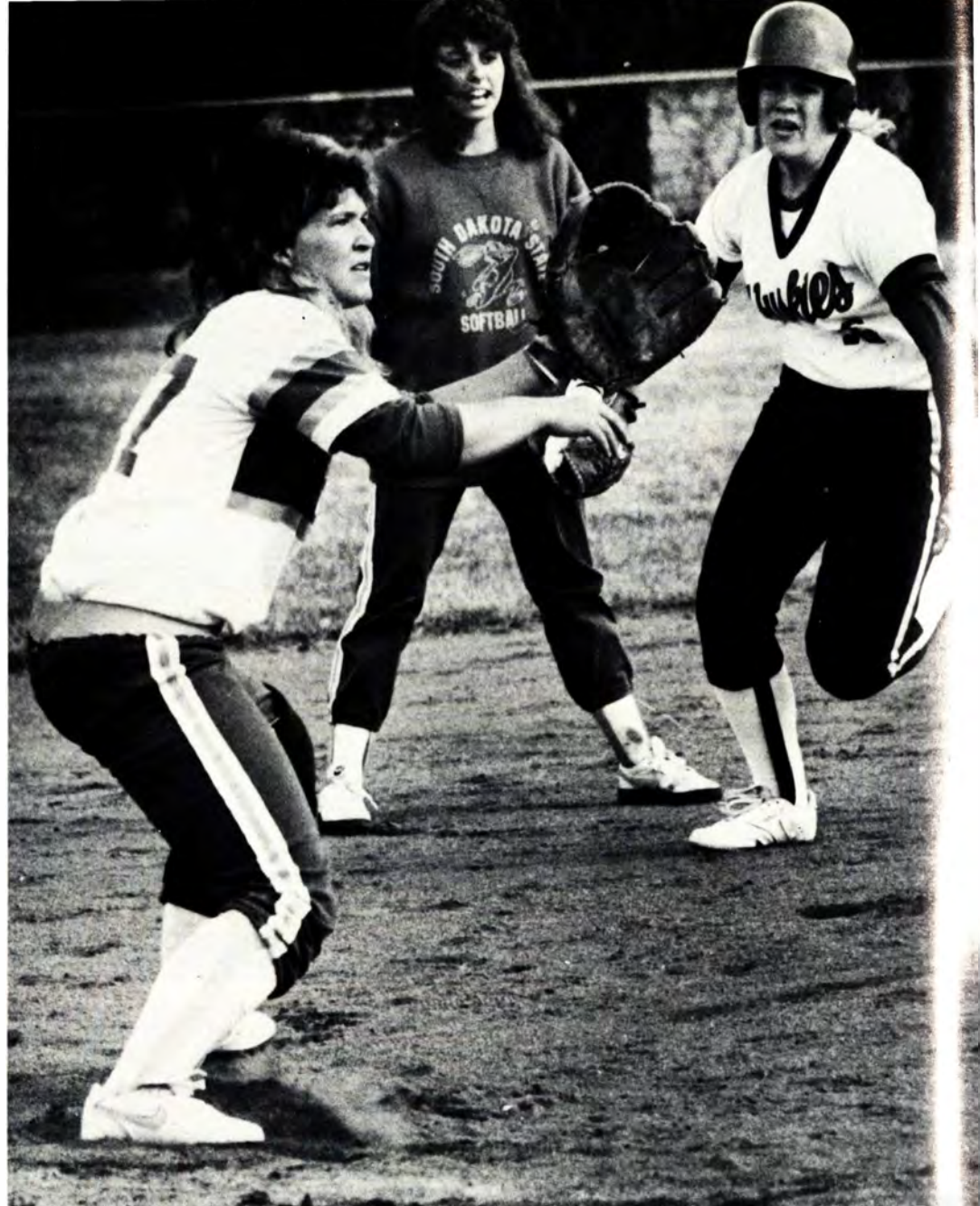
Cyndi Tenkley was runner-up to Heirigs in batting with a .338 hitting average. Joyce Johnson batted .333, but only had nine at-bats. Lisa Cox was next in hitting with a .279 average while Jennifer Gee and Sue Cunningham batted .262 and .256 respectively.

Cox topped the pitching corps with a 12-14 record. Stevenson was tagged with three losses throughout the year. Cox had a 2.66 earned run average while recording 38 strikeouts and walking 30.

Stumps said the future looks bright because the Jackrabbits were young and gained valuable experience.

"We have almost everybody back and recruiting has gone real well, so things are kind of looking up for us," Stumps said.

--Joe Sefrna



## S coreboard

Opponent	SDSU Opp.
Mankato State	0 5
St. Cloud State	1 2
North Dakota State	7 5
North Dakota	0 2
South Dakota	7 1, 3 1
Augustana	3 8, 1 7
St. Cloud State	5 9, 4 6
Northern State	1 3, 9 1
Nebraska-Omaha	3 1, 1 8
South Dakota	4 3, 6 5
Augustana	0 10
North Dakota State	16 3
North Dakota	8 7
Mankato	0 1
South Dakota	0 9
Augustana	1 2, 5 0
North Dakota	13 2
Northwest Missouri	2 0
Southwest St. Univ.	9 11, 1 4
Nebraska-Omaha	0 8
North Dakota	0 6







Third baseman Candi Thul waits to catch the ball and stop her opponent from St. Cloud State. Shortstop April Overland backs her teammate up on the play. (Opposite page, top.)

Jennifer Gee slides safely into home plate much to the chagrin of the catcher from St. Cloud State. (Opposite page, bottom.)

Head coach Janet Stumps emphatically calls plays in to her players from the sidelines on a characteristically windy afternoon at the ball diamond. (Left.)

Sliding back into third base on a lead-off is Rochelle Heirigs. Her St. Cloud State opponent didn't receive the ball quickly enough to tag her out. (Below.)



Photos by Greg Archer



# **O**n track

All-American Rod DeHaven kept the men's track team right

Rod DeHaven ended an illustrious track career at SDSU by capturing his 15th and 16th All-American awards at the NCAA Division II track and field championships, May 25-27, in Hampton, Va.

The SDSU men finished fifth at the national meet, scoring 33 points, the highest finish of any North Central Conference team. Ironically, the Jacks also finished fifth at the conference meet two weeks earlier, a tribute to the team's abundance of quality, but lack of quantity.

Head coach Scott Underwood was understandably pleased with the team's national showing, but said it could have been even better. "We got some great performances from our four guys, but it's a little frustrating to know we could have qualified more people and didn't," he said. "As it was, we had our best showing ever at the national track meet."

DeHaven finished second in the 5,000 meters and fourth in the 10,000, equaling his performance at the indoor national meet, where he finished second in the 1,500 and fourth in the 800. His 5,000-meter time of 14:05.63 was a personal best and just 52 one-hundredths of a second off the state and school record.

DeHaven graduated with the school's all-time indoor records in all distances between 800 and 3,000 meters and the fastest times ever run in South Dakota

history in the outdoor 800 and 1,500-meter runs.

Along with the aforementioned 16 All-American awards in track and cross country, DeHaven won 21 NCC titles and qualified for the 1988 Olympic Trials in the 1,500.

Two other SDSU athletes put their names in the record books at the national meet. Senior Erling Ringquist upped his own state and school record by finishing third in the pole vault, clearing 16 feet, 7-1/4 inches. Ringquist also earned All-American honors indoors.

Craig Cassen became the first SDSU outdoor national champion since Garry Bentley in 1974. Cassen ran a state record 8:50.70 in the 3,000-meter steeplechase. The old state record was 8:54.87 by former SDSU All-American Joe Flannery.

Cassen earned All-American honors for the second straight year in the steeplechase and was joined by teammate Rich Schmidt, who ran 9:02.00 to finish in fifth place. The top six finishers in each race were awarded All-American honors.

NCC highlights included victories by DeHaven, for the fourth time in the 1,500, and Cassen, in the steeplechase. DeHaven added a second, in the 10,000, and a third, in the 5,000. Schmidt was second in the steeplechase, as was Ringquist in the pole vault.

—Brad Goheen







Rod DeHaven streaks toward the finish and another first place medal in the 5,000-meter race. (Far left.)

Craig Cassen, Brian Freking and Rich Schmidt practice running the hurdles at Sexauer Field on a wet, windy afternoon in Brookings. (Left.)

Leaping over the hurdle in the steeplechase at Howard Wood Field, Sioux Falls, during the NCC meet are Craig Cassen, Paul Morgan and Rich Schmidt. (Below, left.)

As he rounds a turn in the track, Dave Anderson leads the pack in the 1,000-meter race at the NCC indoor meet. (Below, middle.)

Despite bumping the hurdle, Brian Biggerstaff clears the obstacle in the 55-meter high hurdles. (Below.)



Photos by Chris Anderson



Christy Young gets close to the finish line as she wins the 3,000-meter race at the L.A. Olson meet at Augustana. (Right.)

Tina Baum clears the bar in the high jump to win the event at the L.A. Olson meet. (Middle right.)

Coming around the turn in the lead of the 3,000-meter race at an indoor meet in the Dakota Dome is Susie Oster, the eventual winner of the race. Running in third place is teammate Angela Aukes. (Far right.)

Kim Fordham displays her "back-to-normal" running form in an 800-meter race indoors. (Below.)

Michelle Gerlach leads the pack in a 1,500-meter race at the Dakota Dome. Not far behind are teammates Kim Fordham and Christy Young. (Below, right.)







Photos by Chris Anderson

With All-American Kim Fordham returning from a knee injury, the SDSU women's track team was

# Off and running

After injuring her knee winning the 1988 indoor 800 championship, Kim Fordham returned to lead the SDSU women's track team in 1989.

Fordham rebounded from knee surgery to defend her 800-meter crown at the NCAA Division II indoor championships and to lower the all-time South Dakota record in winning the North Central Conference outdoor 800.

Fordham also earned All-American honors for the fifth time at the outdoor national meet, May 25-27, in Hampton, Va. Outdoors, she twice lowered her own state record in the outdoor 800, cruising to a 2:08.62 in winning the NCC title.

Her time of 2:09.51 was

good enough for second place at the national meet as she and teammate Christy Young both earned All-American honors. Young ran 36:42.1 for sixth place in the 10,000 meters to help capture her third All-American award.

Indoors, Fordham, Young and Michelle Gerlach garnered All-American awards. Fordham won the 800, Gerlach was fourth in the 1,500 and Young finished sixth in the 3,000, winning All-American honors for the second straight year in that event.

Tina Baum won both the NCC indoor and outdoor high jump championships, clearing 5 feet, 7 inches indoors and 5 feet, 7-1/4 inches outdoors. She became the all-

time state record holder in the process.

Susie Oster won the indoor 3,000, while, outdoors, Fordham won the 800, Young was victorious in the 3,000 and 5,000, and Gerlach finished first in the 1,500.

Head coach Jim Egeberg praised his talented squad and looked forward to better things to come. "We had some outstanding performances this year.

"We had some people come back strong from injuries and we lost some others to injury, but we always did a good job," he said.

"Next year, we've got just about everybody back and we'll be looking to contend for the conference crown."

—Brad Goheen





Matt Kohlman

## A variety of activities offered through IM/ REC satisfies even the most Diverse interests

The Intramural and Recreational Sports Department at SDSU is feeling used.

With good reason. The number of student participations in intramural activities at 32,424 last year, the facilities and activities the department has to offer are being used at a ratio of 5 to 1.

This means that if every student enrolled at State were to be involved in intramurals, they would have appeared in one or another event five times each.

Obviously not every student at SDSU has used the facilities or participated in an intramural event in the past year. This is a fact IM/REC coordinator Ron Kortemeyer would like to see addressed. Because he feels that students who participate in these activities have an opportunity to make their college experience complete, Kortemeyer encourages active involvement in the intramural program.

In an effort to keep the program at State fresh and

up to date, Kortemeyer attends a yearly conference of intramural directors and co-ordinators and is a member of the National Intramural and Recreational Sports Association.

He reports that at every meeting, national trends and statistics are discussed by he and his colleagues and that State is 'with it.'

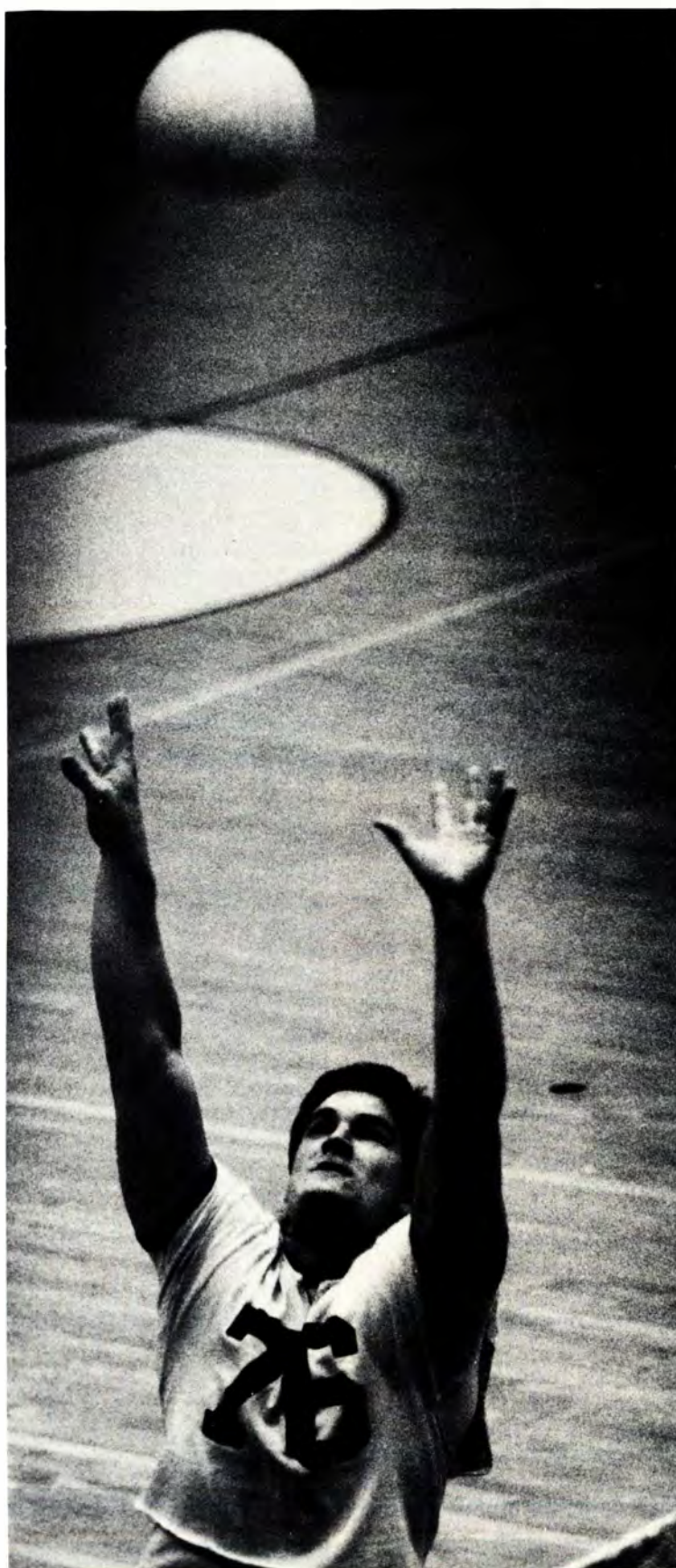
"SDSU is following the national patterns of participation in that co-rec (co-ed)

Cont'd. pg. 200





Scott Gengler



Greg Archer

The SAE Flying Scrapens attempt to score a goal in a broom hockey game on the ice north of Young Hall. (Opposite page.)

Lauren Lieferman of the Flyers volleyball team tries for a spike. Defending the net is Jill Markie of the SAE Little Sisters team. (Left.)

Pete Niemann sets up a shot for a teammate during an intramural volleyball game.



activities are on the rise. Informal use of the athletic facilities are on the rise and female participation in all athletic activities is on the rise," said Kortemeyer. "We are with it."

He continued, "It pleases me that State is not left behind in these trends, and that we have such an active campus is a credit to Warren Williamson, who developed a really strong intramural program here. I am happy to have inherited such a program."

State has its own trends, too. The most popular intramural activities among students continue to be flag football, volleyball, basketball and softball. Those are the "big four." After those, participation in the other events drops off considerably.

If none of those four games interest students, they have 32 other activities to select from. Some of these include: golf, horseshoes, badminton, broom hockey, cross country skiing, table tennis, wrestling and the big bike race.

Injuries are an inherent threat in athletic endeavors. The IM/REC encourages all students who participate in intramurals to have accidental health insurance. "We urge everyone to have insurance," Kortemeyer said. "And we are always looking for ways to prevent injuries in competition."

Students participate in intramurals for a variety of reasons. The most typical are "It's fun" and "To keep in shape." But Jon Schryvers, a senior who during his career at State has been involved in water polo, basketball, softball, football, broom hockey, ping-pong, and volleyball, said, "because I like to win."

And most truthful of all was Jayne Abler, another senior who has been involved in several activities. She said, "I do it to win the T-shirts."

—Beverly Krogman



Scott Gengler

Stephanie Walton of the Fly-  
leyball team returns a shot i





Greg Archer

Jeff Tibke tries to avoid Matt Hotzler in a flag football game. Brad Streigh attempts to block for Tibke.

Scrap Metal II and the Silent but Deadly teams play in men's 5 on 5 basketball.



Matt Kottman



# M

## Record betrays skill as the Hockey Club works on Moving up

Sometimes you have to take a step backward to move ahead. That's what the SDSU hockey club hopes will happen as they posted a 2-15 record but finished on a positive note.

A positive part of the Jack-rabbits' season was the tougher schedule. Head coach Marty Schipull said five years ago, SDSU faced off against only city teams. Now the Jacks play only National Collegiate Athletic Association Division III and junior varsity teams. He said, "We didn't get ripped by all the teams. You can see that by the scores."

A rise in the interest in South Dakota hockey helped SDSU, Schipull said. He said the talent base for hockey isn't available in South Dakota like it is in Minnesota. Three-fourths of the members of SDSU's hockey club are from South Dakota, he said.

In the Carlton College Tournament that finished the season for SDSU, the Jacks finished the season with a good loss, Schipull said.

SDSU was six players short for the tournament. In the three-game tournament, SDSU battled to a close 4-7 loss. "After the last day, Drake didn't want to play us again," Schipull said.

"The interest in hockey is there," Schipull added about playing as a club in South Dakota. In the six home games, the attendance averaged over 200 per game.

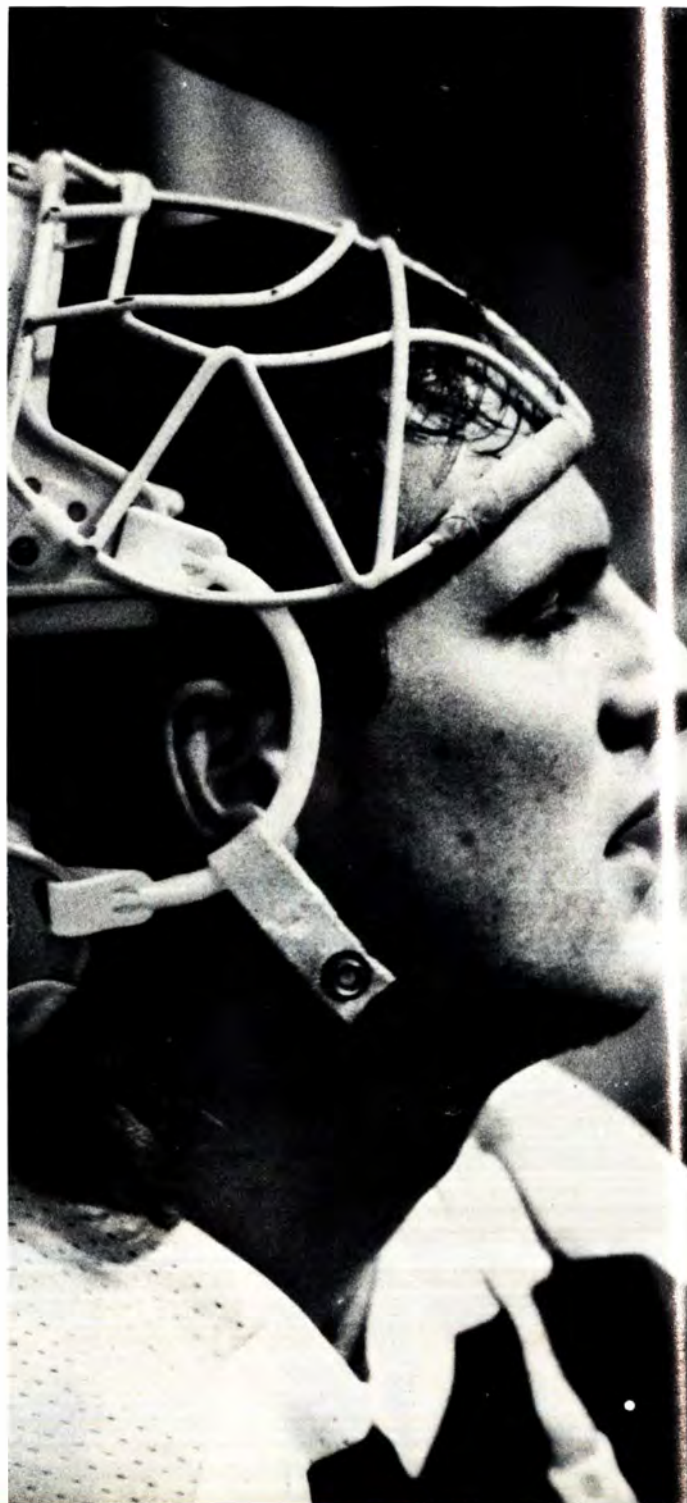
Although the talent is on the rise in South Dakota, Schipull still thinks improvements can be made. He said because SDSU's talent pool for hockey isn't that deep, the lack of intensity of being a club rather than a team hurts the Jacks even more. Other schools with teams could have a bad night and still give us a run, he said.

A turnaround from wins to losses could happen because the teams SDSU faces can be beaten, Schipull said. He added, "Next year could be a turnaround of 180 degrees. It's not the end of the world. We'll do better next year."

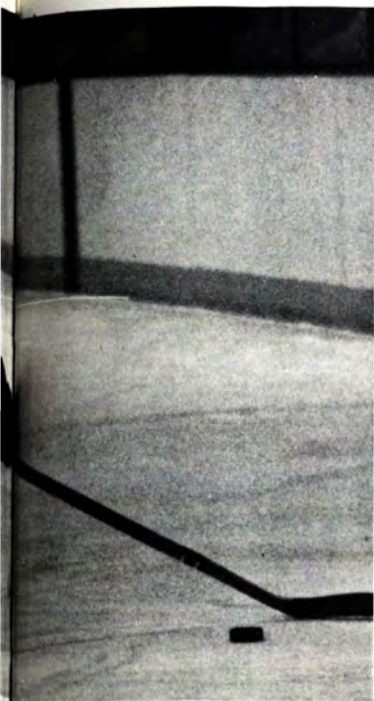
—Tony Dorn

**C**had Sunderman prepares to shoot in a game against Aberdeen at the Brookings Ice Arena. (Top.)

**A**ggressive players are often penalized in hockey. Pat Schneider sits out his time in the penalty box.







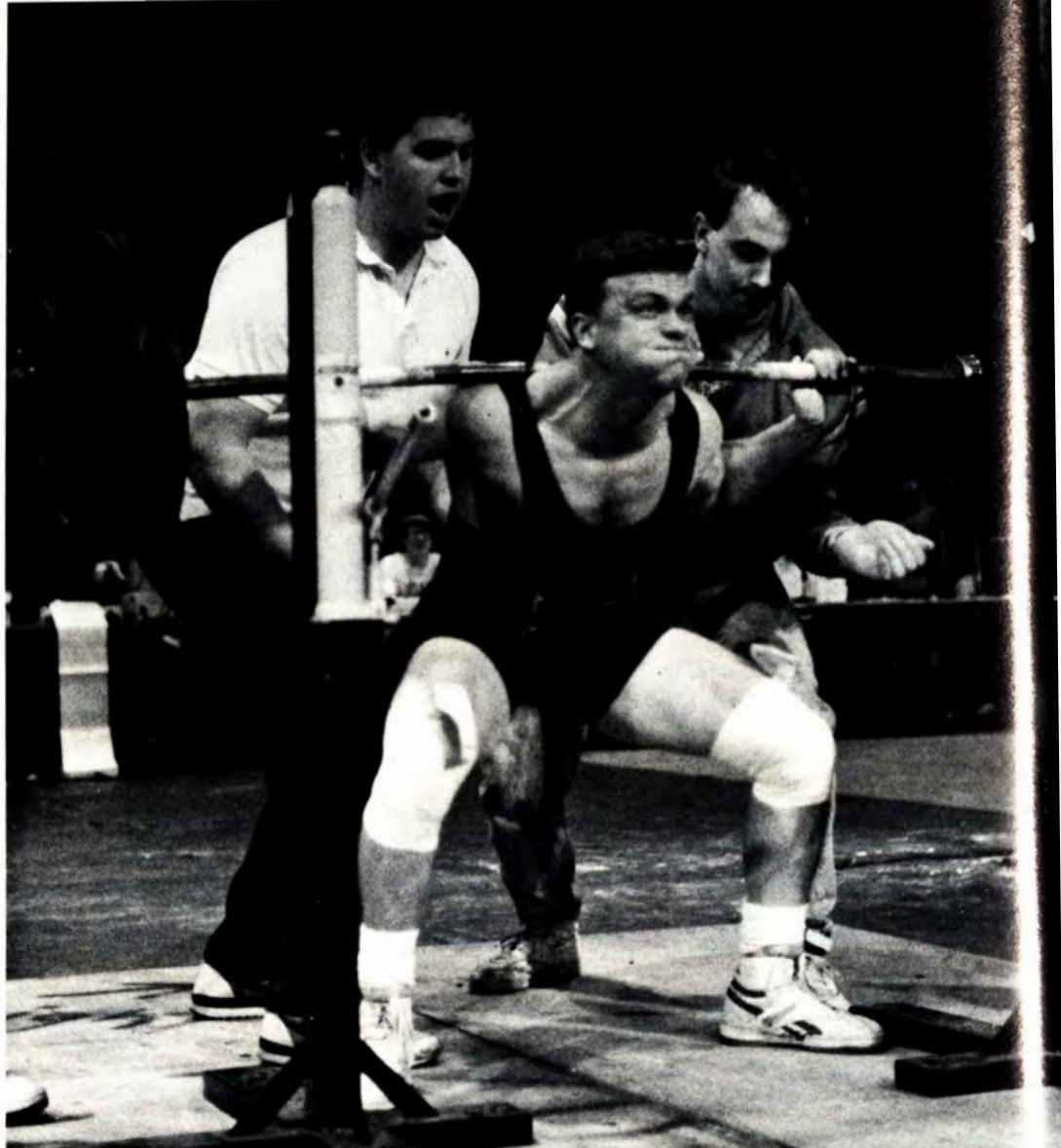
Photos by Greg Archer

Goalie Ross Wilcoxon deflects a shot while defensemen, Terry Bergman and Garner Hansen move in on the play in a game against Normandale Community College.

Chad Sunderman faces-off against his opponent from Carleton College while teammate Greg Schneider waits in the background for the action.



**T**odd Ackerman, a senior from Eureka, S.D., lifts 530 pounds in the squat competition at the SDSU powerlifting tournament. Ackerman won the class and went on to take fifth place at the collegiate national tournament in Chicago in March.



Jim Johnson

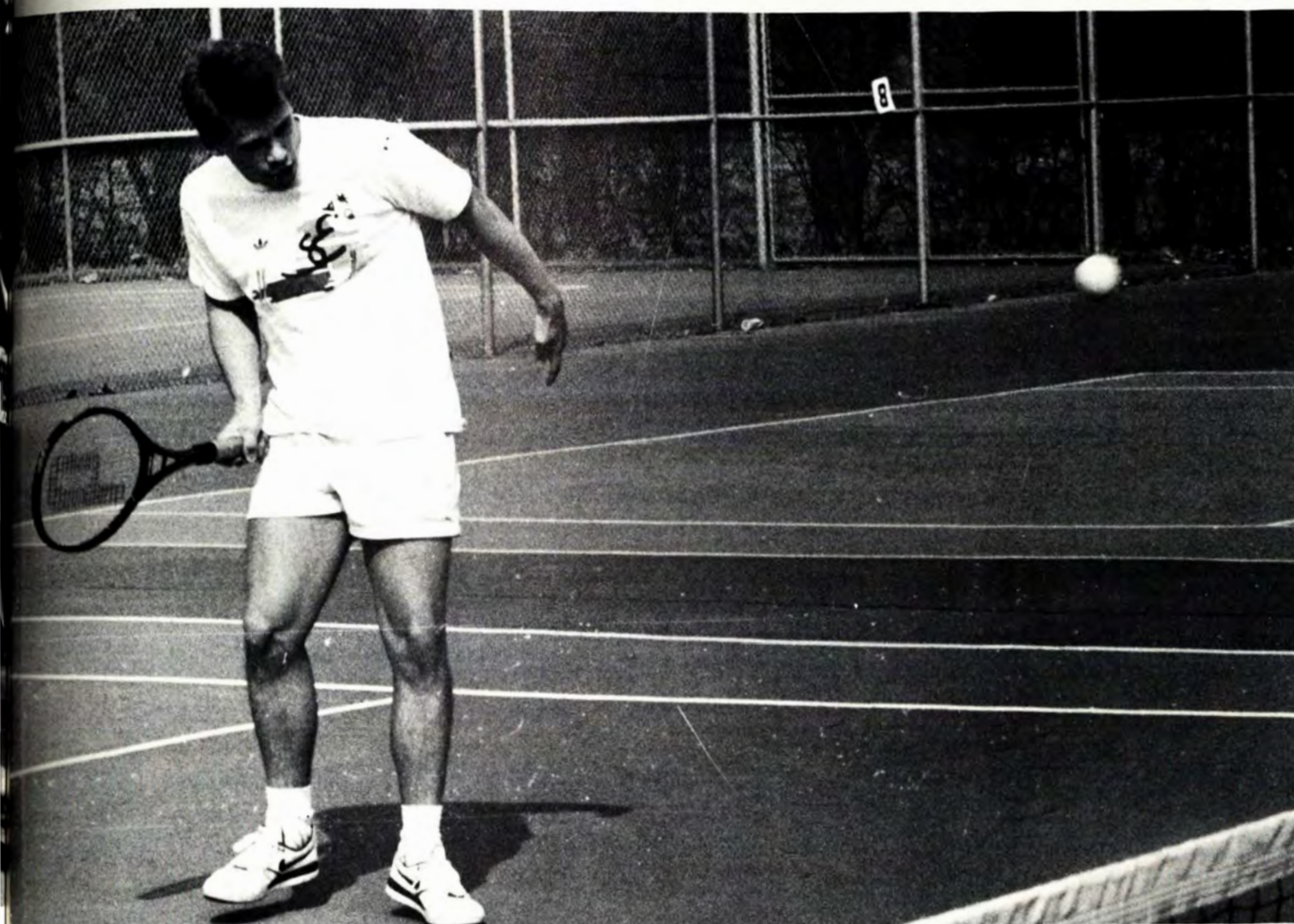
**T**ennis club president Tony Dorn practices at the courts east of Binnewies Hall. (Opposite page.)

**J**eff McEntee, foreground, and Racquetball Club president Dan Hansen work out in one of the courts in the Barn.



Chris Anderson





Chris Anderson

# W Students with mutual interests band together in sports clubs in efforts aimed at Working up a sweat

"Sports clubs are mavericks. They're not necessarily instructional. They're not intramural and they're not varsity. They are groups of people who share an interest and enjoy their particular sport."

That was how Ron Kortemeyer, coordinator of intramural and recreational sports at SDSU, described the 11 sports clubs under the IM/REC department's umbrella.

IM/REC subsidizes these clubs which share an annual budget of \$11,000: Jackrabbit Archers, Karate, Modern Dance, Racquetball, Scuba Jacks, Fencing, Jackrabbit Hockey, Soccer, Sports Officials, Tennis and Power Weightlifting.

To qualify as a sport club and have any chance of receiving money from IM/REC, the club must be one of the PE100 class offerings. Money is requested by each club with a detailed explanation of how they intend to use it and a formal hearing to approve the budget.

Besides financial assistance, the IM/REC office helps clubs as much as is possible with equipment and facilities.

When the tennis team lost NCC varsity status due to budget cuts in 1983, the Tennis Club was formed. Twelve men and 12 women scrimmage against each other to prepare themselves for matches against other collegiate clubs and teams.

Tony Dorn, president, admits the club doesn't do very well in competition. "We don't always have time to practice as much as we should. We also don't have the commitment you get from a sanctioned varsity team," Dorn said. "Face it, we don't get people coming to State because they want to play tennis."

The Power Weightlifting Club is proud to have sponsored the first drug-free body-building state convention in the summer of 1989. The club is engaged in a spirited fight against the use of steroids among bodybuilders and weightlifters.

According to president Dave Williams, the 31 members of the power weightlift-

ing club gravitated to the sport after being involved in high school athletics.

A body-building meet, two intramural bench press contests and one of the Midwest's biggest powerlifting tournaments are events the club sponsors annually. The money raised in entry fees helps fund club members who compete in tournaments elsewhere.

Brian Wollman, president of the Archery Club, hopes that with a little help from his friends he can build a strong, active club.

"There are enough people on this campus that bow hunt to make this a good club, but I need some help in

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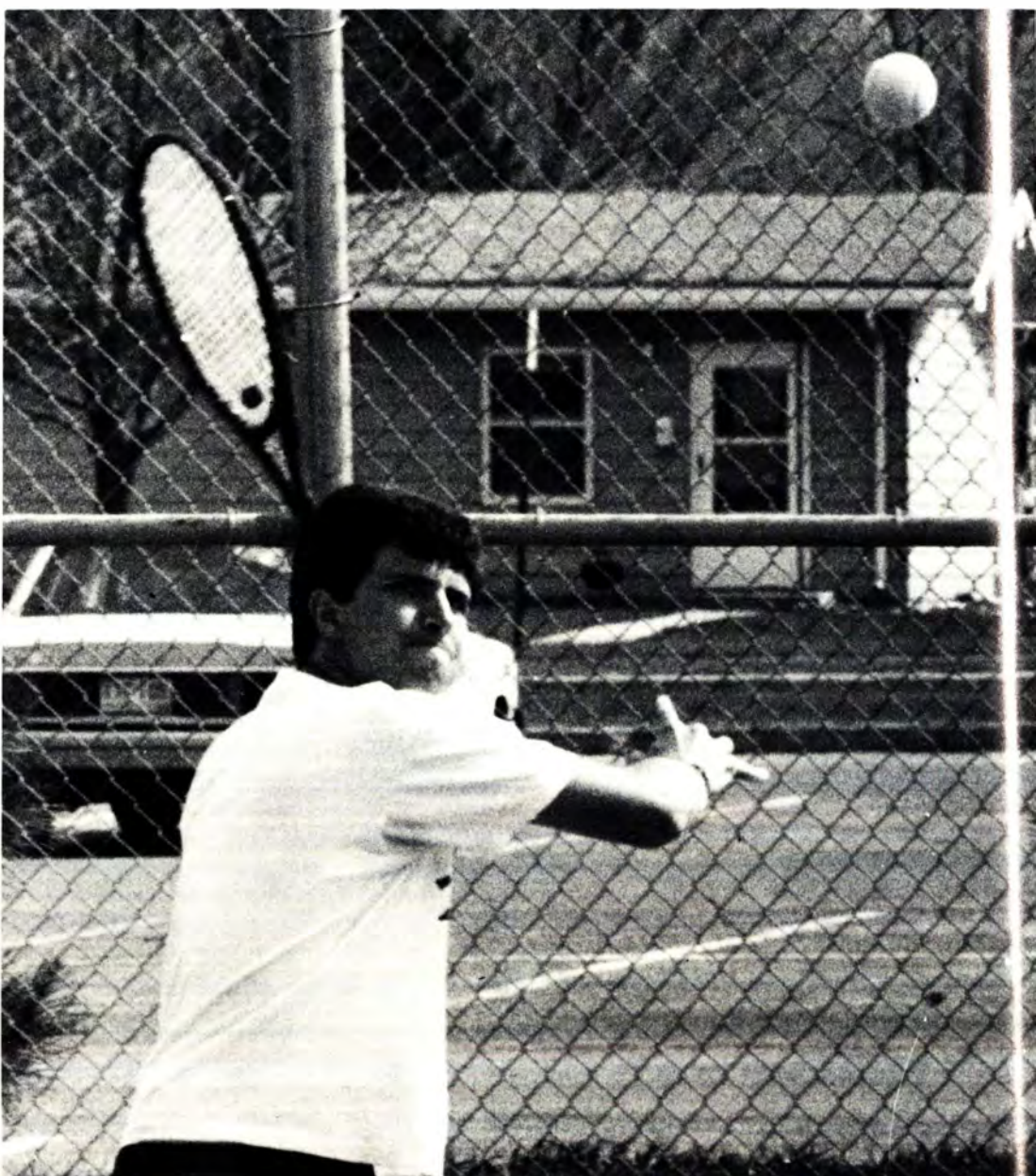


Scuba divers, Jerry Somsen, left, and Mike Baum cling to an ore car in an old lead mine in Bon Terre, Missouri.



Instructor Bill Crapser shows Nancy Swanson some of the fancy moves in fencing. (Opposite page.)

Mike Sexton, a junior from Colton, SD, practices his forehand on a sunny April afternoon.



Chris Anderson





Dee Felckert

Cont'd. from pg. 205

making it strong. I just don't have enough time to do this on my own," said Wollman.

The club sponsors a fall shoot with trophies going to the best archers and to those who shoot 'Robin Hoods' (when an arrow goes inside an arrow).

President of the Scuba Jacks Jerry Somsen said the reason he is so drawn to scuba diving is because "diving presents a whole new world and you can do really wild things under water."

Nine other scuba divers share Somsen's desire to explore the world underwater. Most have taken the scuba class and enjoyed some diving on the side, but factors including the lack of suitable diving spots in this area and the cost of diving restrict the club somewhat.

The club was involved in a winter dive contest in early 1989 and the annual Oahe Tail Race.

A good, hard workout, year-round play and low equipment investment are some of the reasons Dan

Hansen, Racquetball Club president, cites for being an avid player.

The 20 members of the club learn technique and brush up skills for tournaments by playing with other, more skilled players.

"That's how you learn," Hansen said. "You get beat until you get good enough to beat someone else."

The Fencing Club generates interest and recruits new members by sparring in a local pub. Membership fluctuates from eight to 20 members due to minor injuries such as pulled muscles caused by poor warm-up techniques.

Nancy Swanson said, "This is a great work-out and I always thought fencing was kind of interesting and romantic."

Instructor Eldon Crapser said, "According to many medical texts the sole purpose of the belly button is to give fencers a target to aim for in duels."

As with body building, karate is not just a sport, it's a way of life. The 25 members of the Karate Club are a dedi-

cated bunch, working out three times weekly in the Barn karate room.

Club members range from beginners to those with seven years of instruction. President Jim Howard, a second degree black belt, said, "I am involved in this because it feels good. It gives centering, a focus for your life. It's direction and a higher level of thinking. I'm not doing this for glory or to be able to beat the hell out of someone."

Members maintain strict discipline, training for competitions and tests for rank examinations which take place at regular intervals.

The Modern Dance Club practice their composition and choreography skills every fall and spring, designing two experimental dance concerts.

Dance styles include jazz, tap, ballet and modern. The 23 club members, including three men, meet weekly to refine their choreography and technique. Advisor Melissa Hauschild-Mork said the dancers are not necessarily professionally trained. Many are just interested and curious and enjoy

designing routines.

A recent downslide in the number of student officials available to blow the whistle at intramural games at SDSU and state-wide, prompted the IM/REC department to form the Sports Officials Club.

The department hoped the development of the club would promote interest in officiating and breath life into the area. Many of the students involved go on to attain their high school referee certification.

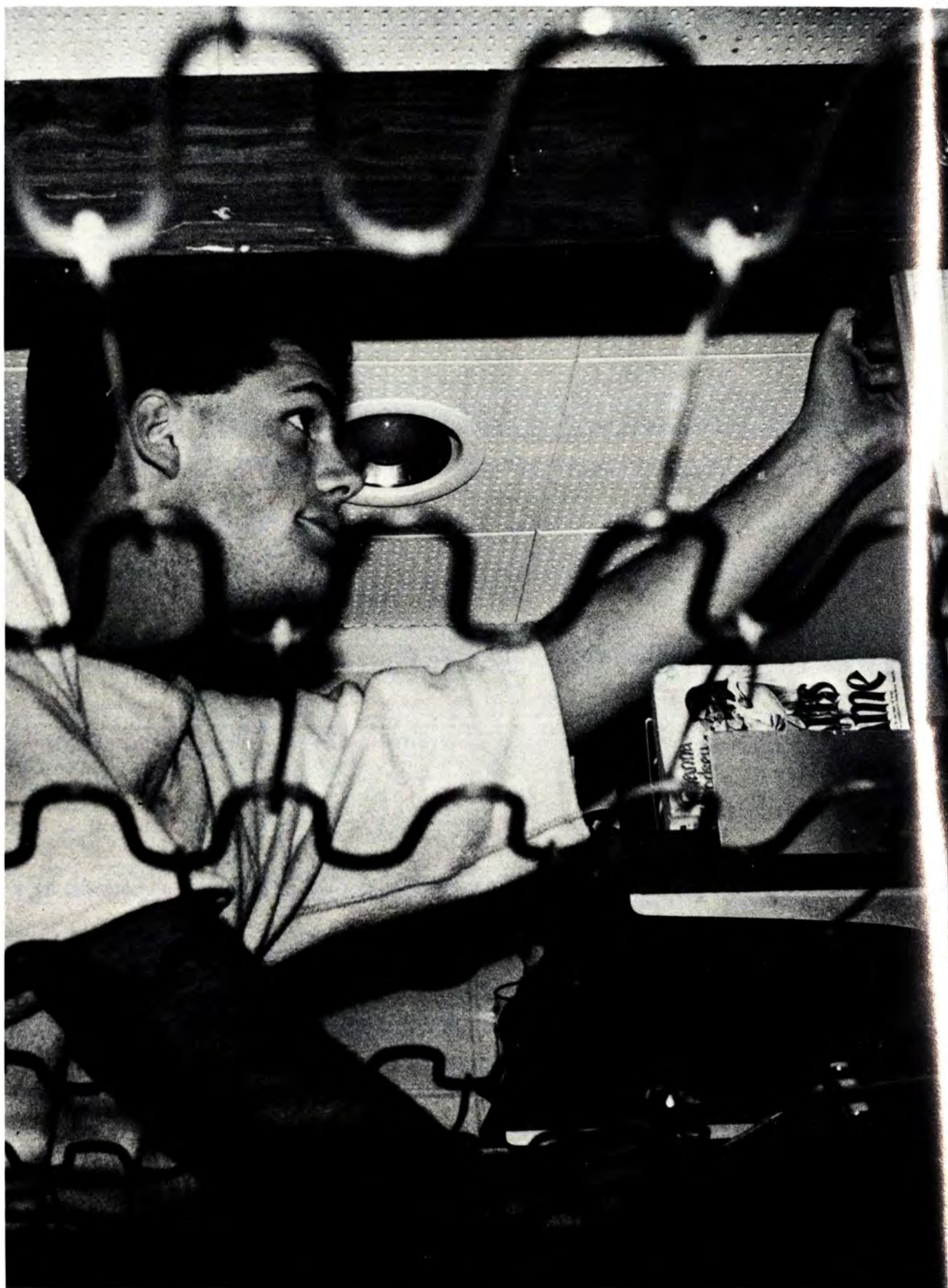
The club is only three years old and advisor Ron Kortemeyer feels there is great potential for a strong club.

Finally, the 30 plus students who participate in the soccer club dedicate themselves to several hours of practice weekly in the fall and spring to prepare themselves for tournaments and competition with other collegiate clubs and city league teams throughout the region.

They also like the hard workouts but like most of the sports clubs on campus they're in it for the kicks.

—Beverly Krogman





Mary Kathryn Mc



# Individuals

## Chapter six

**S**ix thousand eight hundred and seventy-one students called South Dakota State University "home" last year. What inspired them to make it their home? Maybe it was the scenic grounds; or the thoughtful lectures; or even the rich, century-old tradition.

Students could have been attracted by the quality of education; or a good teacher-to-student ratio; or the relatively low tuition costs. They may have come for the extracurricular activities; or the sporting events; or the friendships they had at SDSU.

Whatever the reason — and there are a multitude of them — SDSU students took advantage of the opportunities while they were at State. After all, the major reason SDSU continued to grow and prosper last year is the 6,871 people that make up the student body.



Mary Kathryn McFarland

### RAISING BAIL

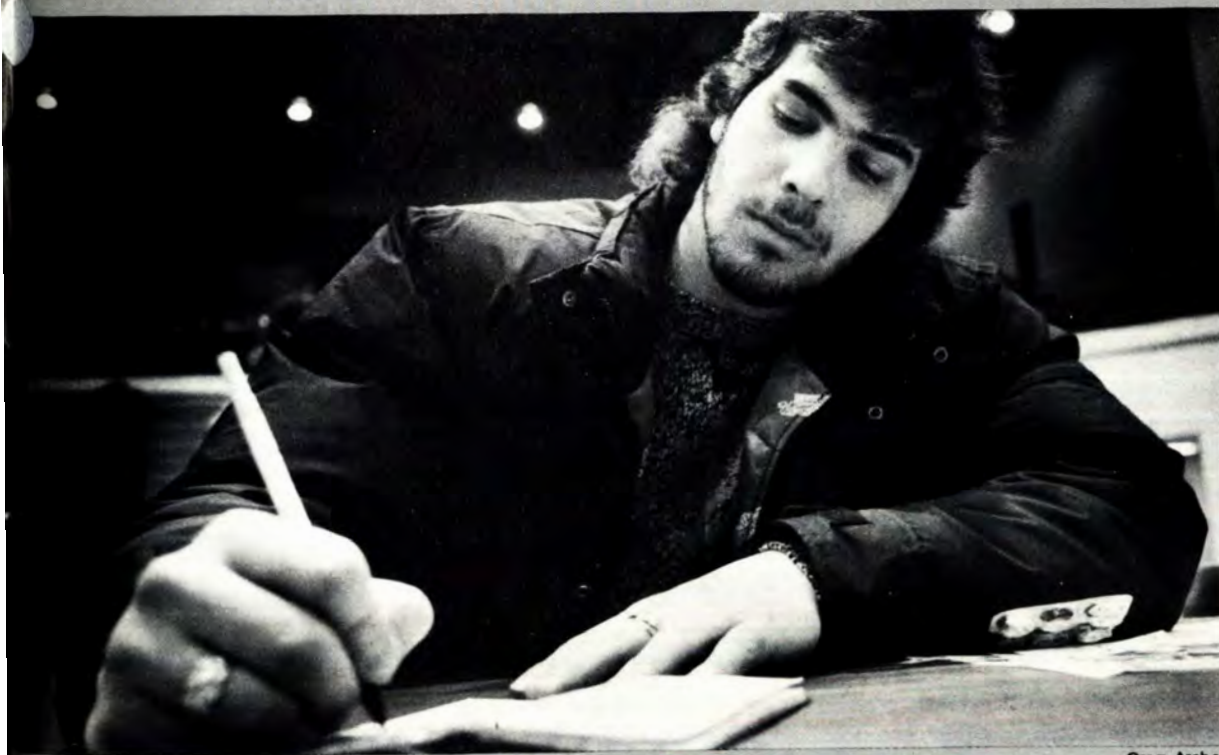
The Jail and Bail Fundraiser for March of Dimes made an arresting impression on junior Jolene Decker. She had to raise \$100 by calling friends for pledges or stay an hour in her "cell."

### INITIAL PAYMENT

Freshman Todd Hardin, writing his check for initial fees, contributed his part to the approximate \$3.15 million collected by the university during fall registration in the Health, Physical Education and Recreation Building.

### FRAME WORK

One of the hassles of putting up bedboards is tearing them down at the end of the year. Here, sophomore John Droogsma dismantles a friend's bed frame.



Greg Archer



Aamot, Steve Kennebec, SD So  
 Abdelqader, Hatem Palestine Sr  
 Abernathy, Alicia Groton, SD Jr  
 Abernathy, Cindy Groton, SD So  
 Abiche, Tefera Ethiopia So  
 Abild, Tracey Wakonda, SD So

Abler, Jayne Yankton, SD Sr  
 Abler, Shari Yankton, SD Fr  
 Ackerman, Todd Eureka, SD Jr  
 Adam, Renae Yankton, SD So  
 Adelman, Stanley Bellingham, MN Jr  
 Adrian, Colette White River, SD Sr

Aesoph, Dave Milbank, SD Fr  
 Ahlquist, Gail Lakeview, MN Fr  
 Ahmed, Riaz "Ozzie" Pakistan Jr  
 Aho, Tami Milbank, SD Fr  
 Aiken, Tami Watertown, SD Fr  
 Alberty, Beth Sioux Falls, SD So

Albrecht, Kevin Marion, SD So  
 Aldentaler, Kelli Eden, SD Fr  
 Alderson, Curtis Ruthton, MN Jr  
 Alishouse, Lisa Wall, SD Jr  
 Allen, Dennison Salem, SD Jr  
 Alley, Darlene Lead, SD Sr

Allum, Julie Burke, SD Jr  
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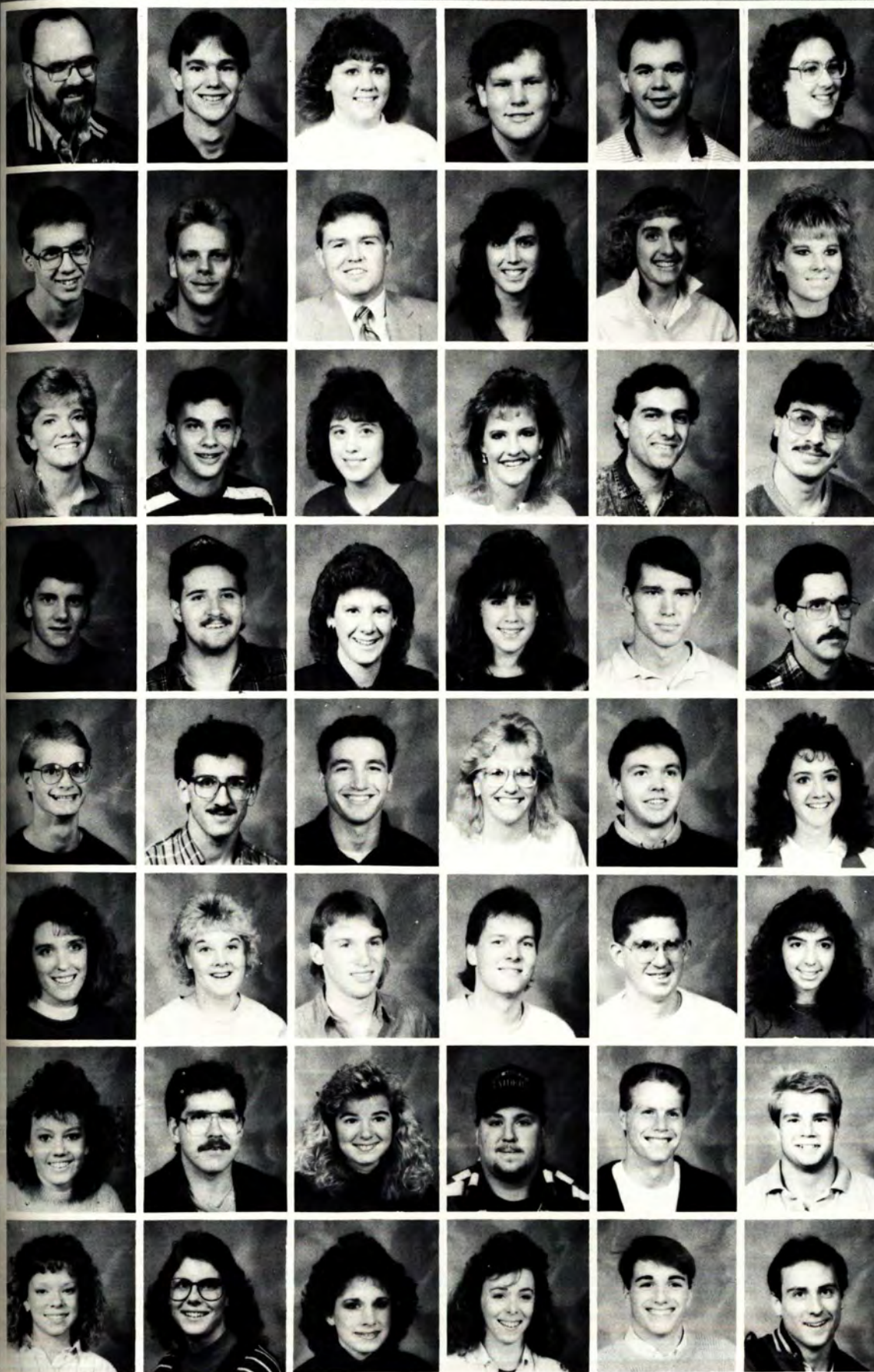
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 Anderson, Kirsten Alcester, SD So

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 Anderson, Scott Newell, SD Fr  
 Anderson, Susan Chester, SD Sr  
 Andrescik, Rebecca Sioux Falls, SD Fr







Apland, Milo DeSmet, SD So  
 Archer, Greg Estelline, SD Jr  
 Archer, Jeri Gettysburg, SD Sr  
 Ardry, Brian Highmore, SD So  
 Arhart, Rod Woonsocket, SD Sr  
 Artz, Sheila Brookings, SD Sr

Aschenbrener, Matt Shakopee, MN So  
 Ashby, Anthony Huron, SD Sr  
 Ask, Les Kenneth, MN So  
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 Aurit, Stacey Rae Sioux Falls, SD So

Ausen, Shannon Valley Springs, SD So  
 Austad, Michael Sioux Falls, SD Fr  
 Austin, Robin Ruthton, MN Sr  
 Auwarter, Maree Rome, NY So  
 Ayoub, Malek Jordan Jr  
 Ayyoub, Marwan Jordan So

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 Bachmann, Diane Winner, SD So  
 Badgley, Elizabeth Mobridge, SD Fr  
 Bailey, Christopher Chamberlain, SD Fr  
 Bailey, Jim Pierre, SD Sr

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 Bakken, Darla Colton, SD Sr  
 Bakken, Peter Garretson, SD Jr  
 Bamsey, Colleen Hot Springs, SD Fr

Banker, Christine Aberdeen, SD Fr  
 Barber, Julie Lakefield, MN Jr  
 Barnett, Jim Brookings, SD Jr  
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 Bartels, Kristin Mitchell, SD Fr

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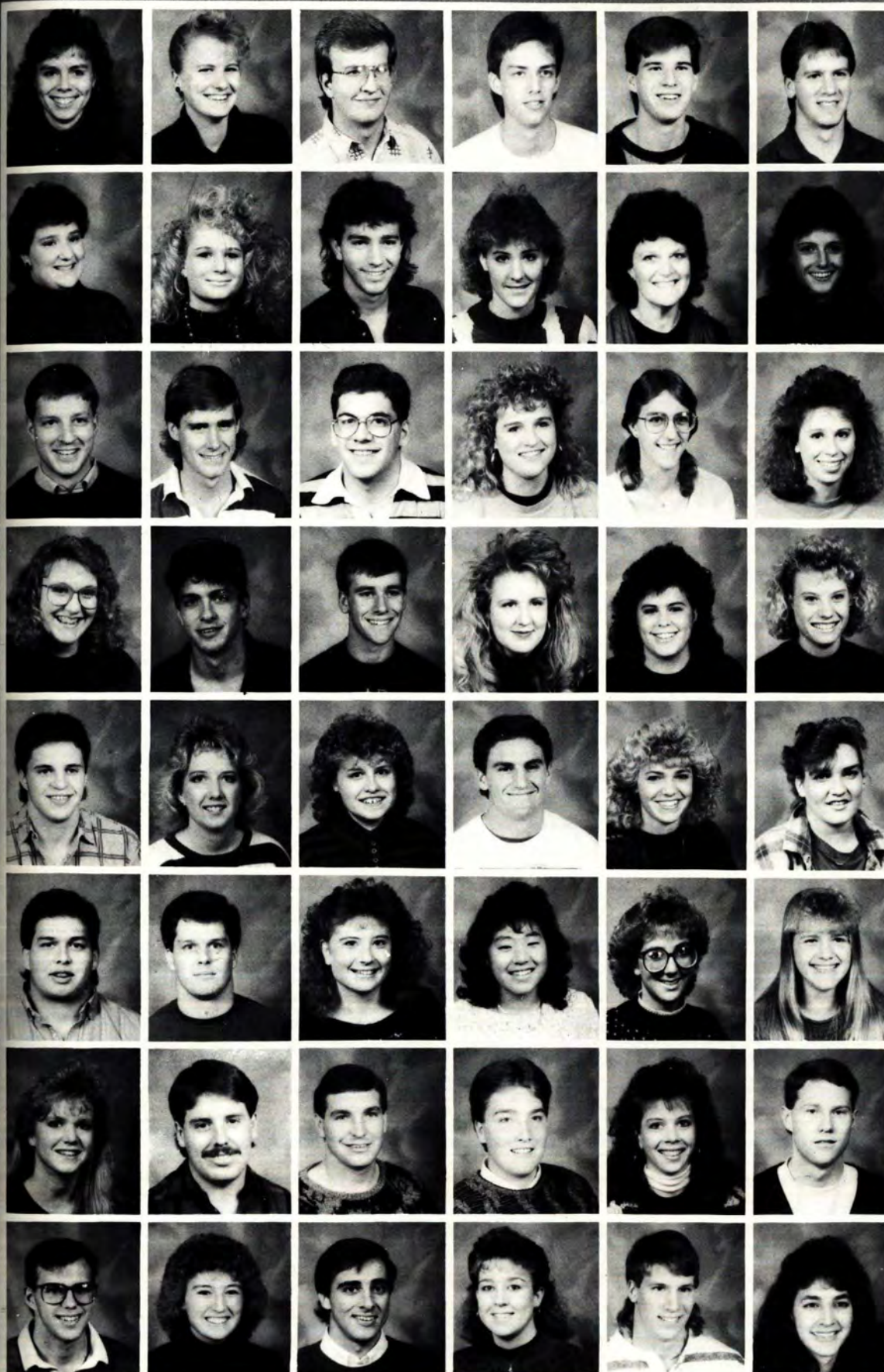
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 Borkowski, Barbara Wessington Springs, SD Fr

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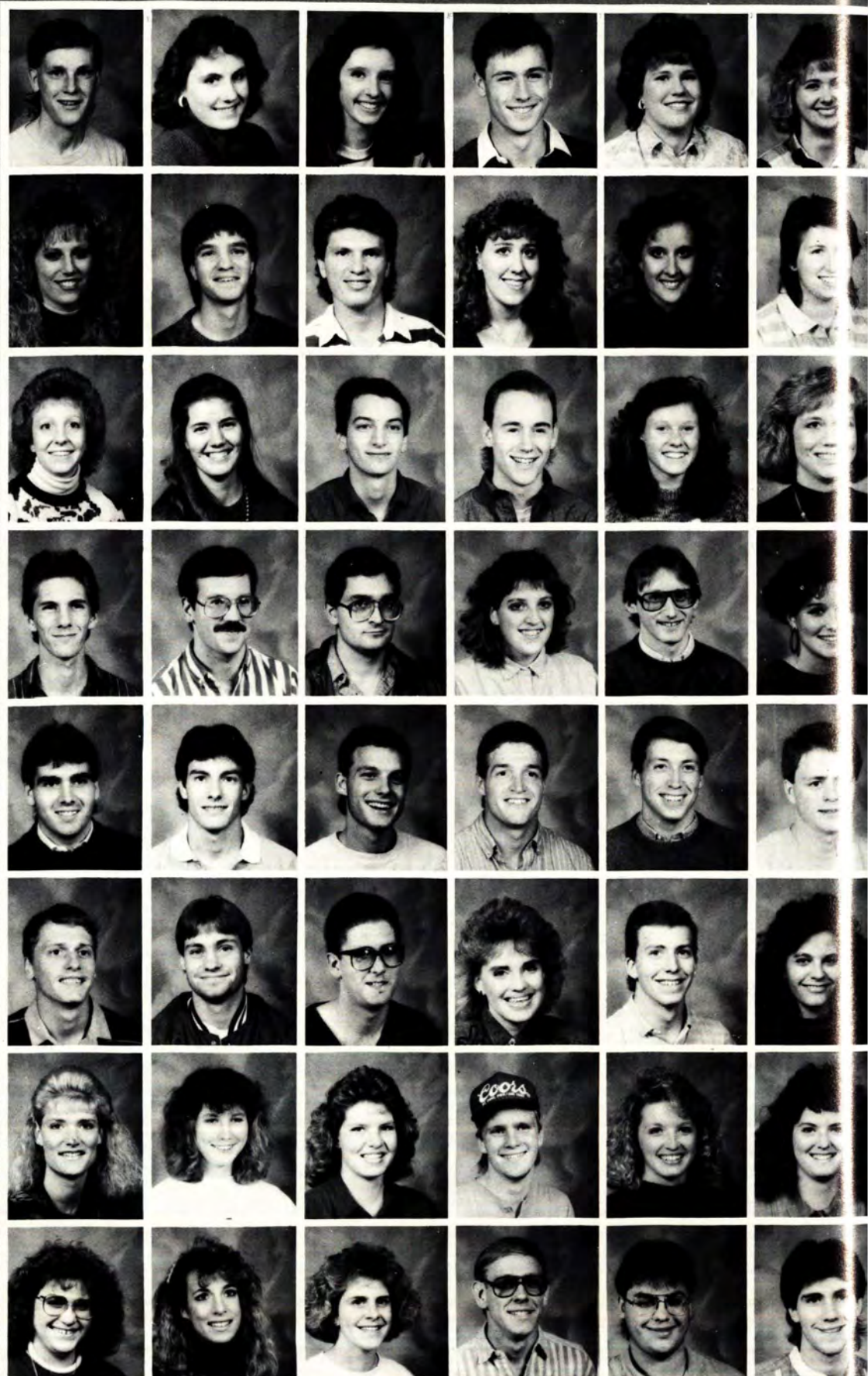
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 Brende, Brett Renner, SD Sr  
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 Byer, Marcy Pierre, MN Sr

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 Byers, Lynn Westbrook, MN Sr  
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 Calhoon, Mike Winner, SD So  
 Calley, Tracy Granite Falls, MN Fr  
 Callies, Cory Madison, SD So



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 Casper, William Graceville, MN Sr

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 Chai, Seong Peng Malaysia Gr  
 Chamberlain, Carl Arlington, SD Jr  
 Chang, Hue Peng Malaysia Fr  
 Chapin, Marla Vienna, SD Fr  
 Chapin, Roger Clark, SD So

Chapman, Lisa Rapid City, SD Fr  
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 Chen, Wee-Beng Singapore Fr  
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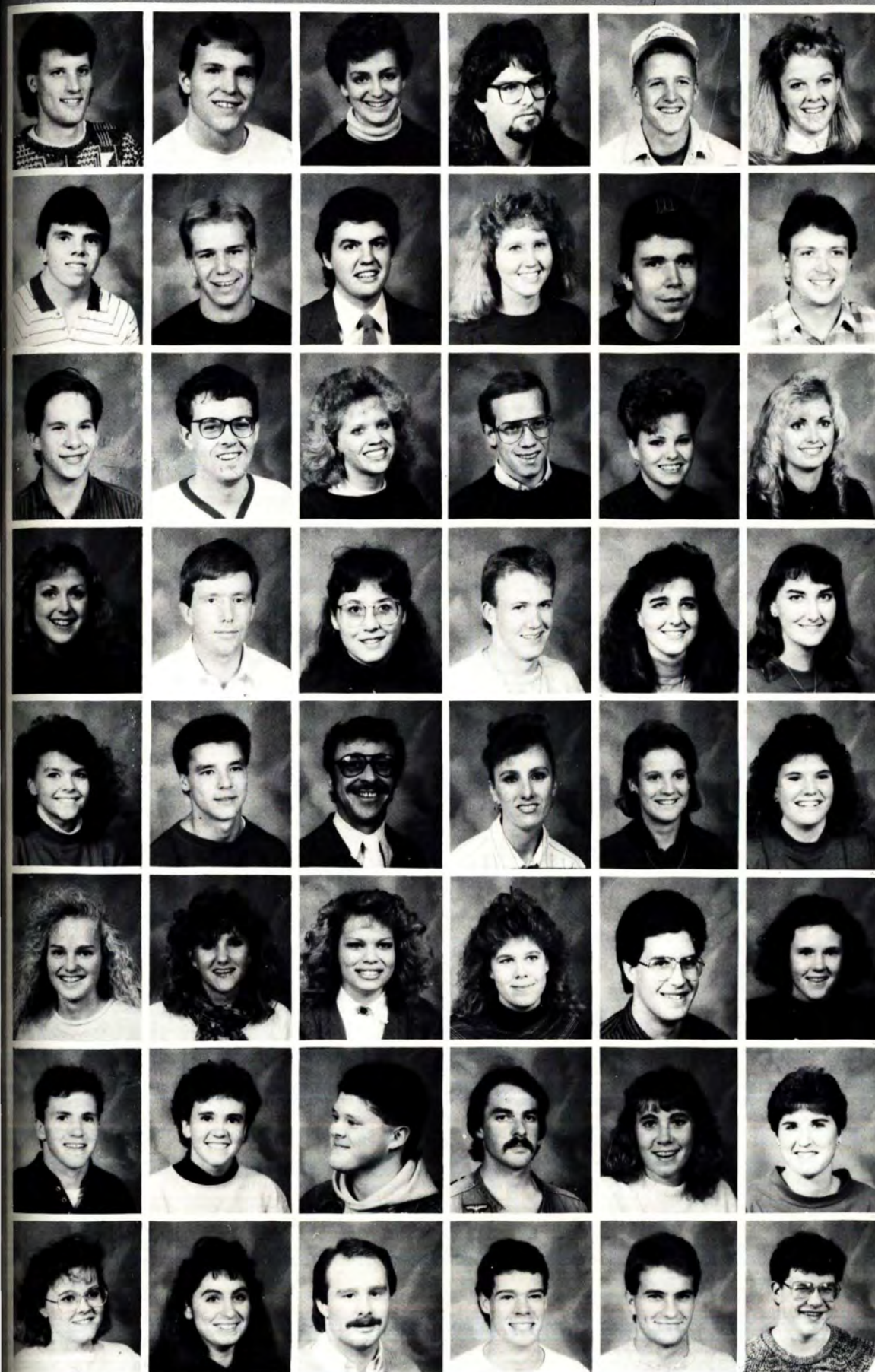
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 Chlebeczek, Joe Canby, MN Sr

Chmela, Dawn Kimball, SD Jr  
 Chmela, Denise Kimball, SD Fr  
 Chowdhury, Munir Bangladesh So  
 Chrimer, Robert Easley, SC Sr  
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 Coffey, Michelle Sioux Falls, SD So

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 Collins, Rachele Faulkton, SD Jr

Comes, Marlene Waverly, SD Jr  
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 Conrad, Gregory Brookings, SD Sr  
 Converse, Amy Pierre, SD Sr  
 Converse, Karyn Arlington, SD Jr  
 Coon, Teresa Sac City, IA Fr

Cordts, Jean Madison, SD So  
 Cork, Dorothy Hot Springs, SD Fr  
 Corkle, Stephanie Winner, SD Jr  
 Cornelius, Jeanne Canton, SD So  
 Costar, Scot Brookings, SD Fr  
 Cotter, Barbara Chester, SD Sr

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 Courteau, Paul Astoria, SD Fr  
 Cowan, Caly Highmore, SD Sr  
 Cox, Lisa Mapleton, MN Jr

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 Coyle, Kristi Huron, SD Jr  
 Cramer, Trevor Clear Lake, SD Jr  
 Crawford, Brett Pipestone, MN So  
 Crawford, Rob Huron, SD Fr  
 Cross, Scott Sheldon, IA Fr



Crumrine, Angie Powell, WY Jr  
 Csukker, Robert Fairfax, MN Sr  
 Csukker, Ron Fairfax, MN Sr  
 Cudmore, Kris Wessington Springs, SD So  
 Curtis, Tonya Hot Springs, SD Fr  
 Cushman, Bob Eveleth, MN Sr

Cutler, Connie Trimont, MN So  
 Dafee, Connie Aberdeen, SD Sr  
 Dahlinger, Veronica Rapid City, SD Fr  
 Dailey, Shane Clear Lake, SD Fr  
 Dais, Tammy Eureka, SD Fr  
 Daly, Eric Columbia, SD Fr

Daly, John Ft. Thompson, SD Sr  
 Daly, Rena Columbia, SD So  
 Danburg, Michelle Miller, SD Sr  
 Danburg, Staci Miller, SD Jr  
 Daniels, Douglas Sioux Falls, SD Fr  
 Daniels, Marc Sioux City, IA Fr

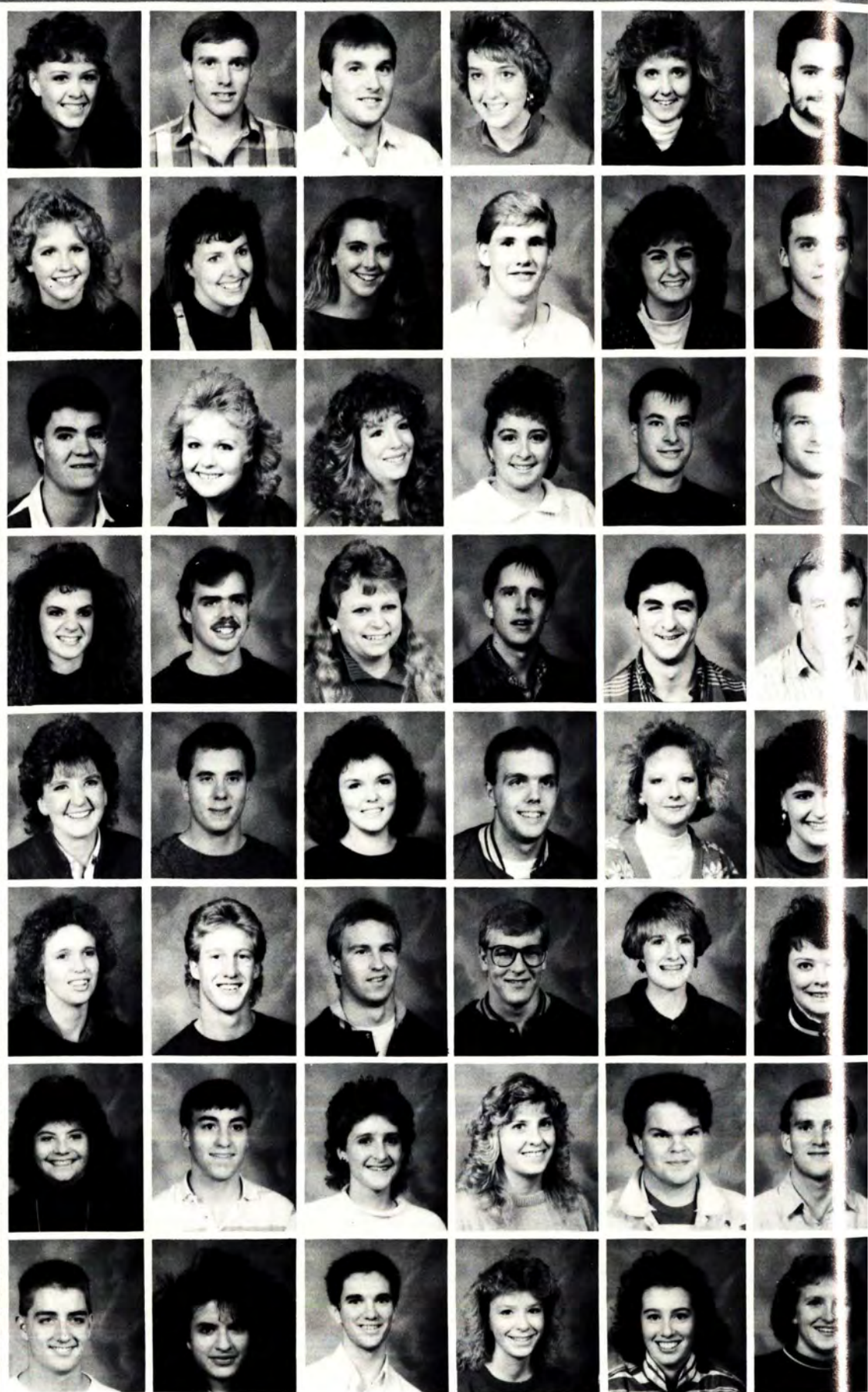
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 David, Chad Sioux Falls, SD Fr  
 David, Sara Watertown, SD Jr  
 Davies, Jesse Lennox, SD Fr  
 Davis, Frank Elkton, SD Jr  
 Dawson, Gary Brookings, SD Jr

Dawson, Jodi Brookings, SD Jr  
 Day, Leland Onida, SD Sr  
 Dayton, Valerie Roscoe, SD Fr  
 De Bates, Bryan Lake Benton, MN Fr  
 De Blonk, Candy Douglasville, GA So  
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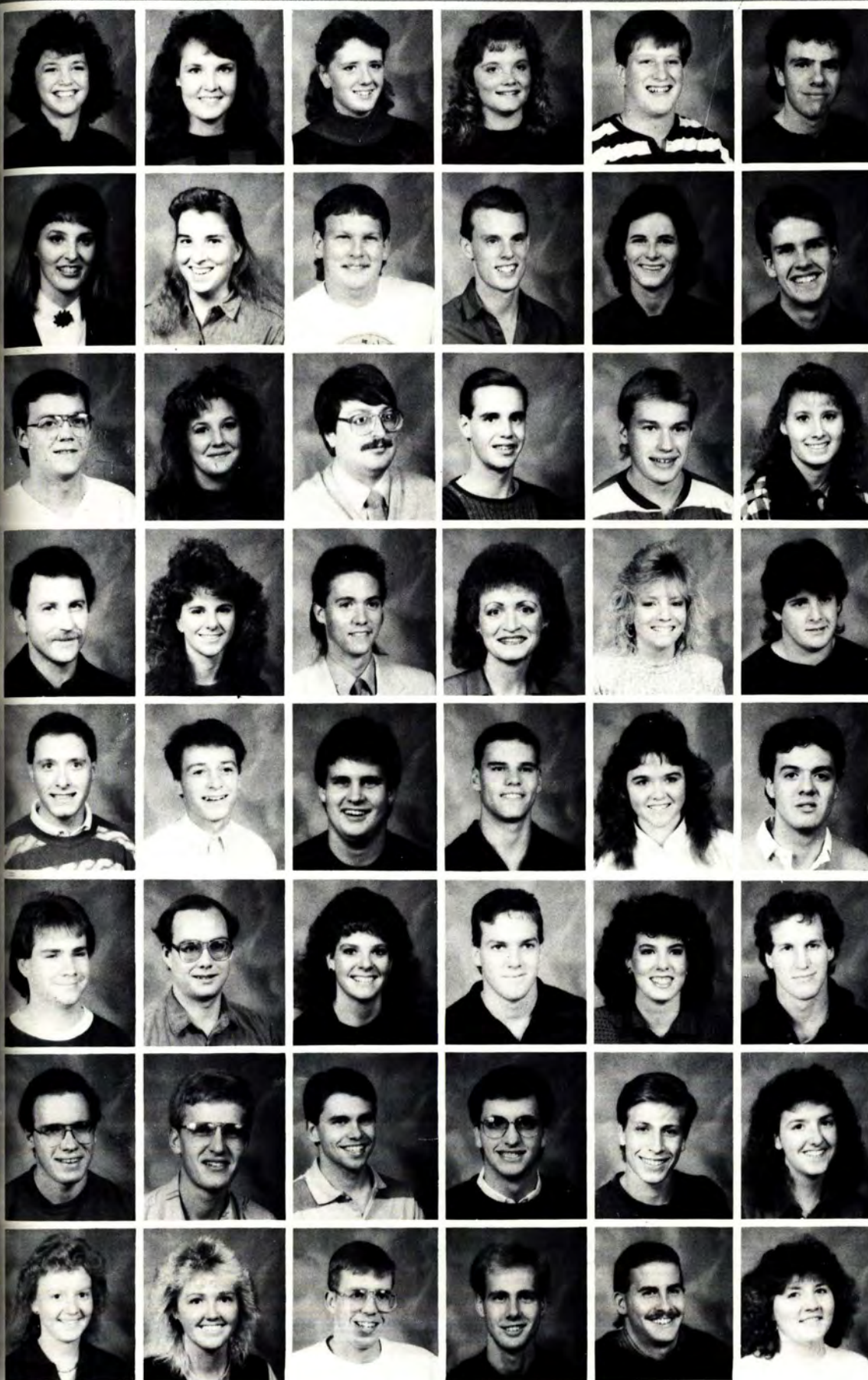
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 De Groot, Michael Pipestone, MN Fr  
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 De Jong, Qwendolynne Webster, SD Fr  
 De Kam, Marla Edgerton, MN Sr

De Mers, Bernadette Colome, SD Jr  
 De Smet, David Cottonwood, MN Fr  
 De Vries, Darla Corsica, SD Fr  
 De Vries, Robin Hot Springs, SD Jr  
 De Wispelaere, Dave Luverne, MN Fr  
 De Witt, Mark Brandon, SD Sr

De Witte, Matthew Sioux Falls, SD So  
 De Young, Patty Milbank, SD Fr  
 De Zeeuw, Doug Hawarden, IA So  
 De Zeeuw, Jacquelyn Brookings, SD Fr  
 Dean, Gwyneth Wessington Springs, SD Sr  
 Dean, Shelley Miller, SD Jr







Decker, Jolene Sioux Falls, SD Jr  
 Deibert, Merrijane Herreid, SD Jr  
 Deike, Joyce Clear Lake, IA Fr  
 Deis, Tracy Pierre, SD Fr  
 Delker, James Sioux Falls, SD Fr  
 Deloy, Joel Mellette, SD Fr

Dempsey, Beth Brookings, SD Sr  
 Denholm, Holli Bristol, SD Sr  
 Dennis, Darrin Huron, SD Jr  
 Dennison, Corey Jefferson, SD So  
 Derickson, Brenda Lamberton, MN Sr  
 Dertien, Dave Sioux Falls, SD Fr

Derynck, Greg Marshall, MN Fr  
 Devereaux, Danielle Sioux Falls, SD So  
 Dewald, Jim Tyndall, SD So  
 Dieck, Scott Hull, IA Fr  
 Dieren, Curt Rock Rapids, IA So  
 Dietrich, Dawn McLaughlin, SD So

Diez, Robert Eden Prairie, MN Jr  
 Dinger, Michelle Britton, SD Fr  
 Dingman, Steve Sioux Falls, SD So  
 Dinnes, Norma Brookings, SD Gr  
 Dlugosz, Missy Rapid City, SD So  
 Dobesh, Paul Gregory, SD Fr

Dobson, Jon Java, SD Sr  
 Dobson, Matt Java, SD Fr  
 Doering, Alan Good Thunder, MN Jr  
 Doering, David Parkston, SD Fr  
 Dohman, Diane Groton, SD Fr  
 Dohn, John Yankton, SD So

Dolan, Robert Flandreau, SD Sr  
 Dold, John Howard, SD Jr  
 Donelan, Brenda Ft. Pierre, SD Sr  
 Donelan, Brett Montrose, SD Sr  
 Donohue, Kara Brookings, SD Jr  
 Dorfmen, Kent Marian, SD Sr

Dorhout, Mark Rock Valley, IA So  
 Dorn, Douglas Hendricks, MN Sr  
 Dorn, Tony Starbuck, MN Sr  
 Dorr, Greg Sioux City, IA Fr  
 Dorschner, Tony Jackson, MN So  
 Dosch, Kelly Aberdeen, SD Jr

Downés, Sonia Castlewood, SD Jr  
 Downs, Dawn Scottsbluff, NE Sr  
 Dowse, Jeff Rapid City, SD Jr  
 Doyen, Tom Watertown, SD Fr  
 Drackley, Paul Tracy, MN Jr  
 Drackley, Susan Garvin, MN Sr



Drackley, Thomas Tracy, MN Sr  
 Drenth, Eric Rock Rapids, IA Jr  
 Drobny, Dan Humboldt, SD Sr  
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 Droogsma, John Cambridge, MN So  
 Duba, Jodi Platte, SD Jr

Duffel, Cheryl Mt. Vernon, SD So  
 Duffy, Brenda Clearfield, SD So  
 Dugan, Kimberly Storm Lake, IA Fr  
 Dulas, Dave Marshall, MN So  
 Duncan, Pam Ft. Pierre, SD Fr  
 Dvoracek, Blake Rapid City, SD So

Dwyer, Michelle Wessington Springs, SD So  
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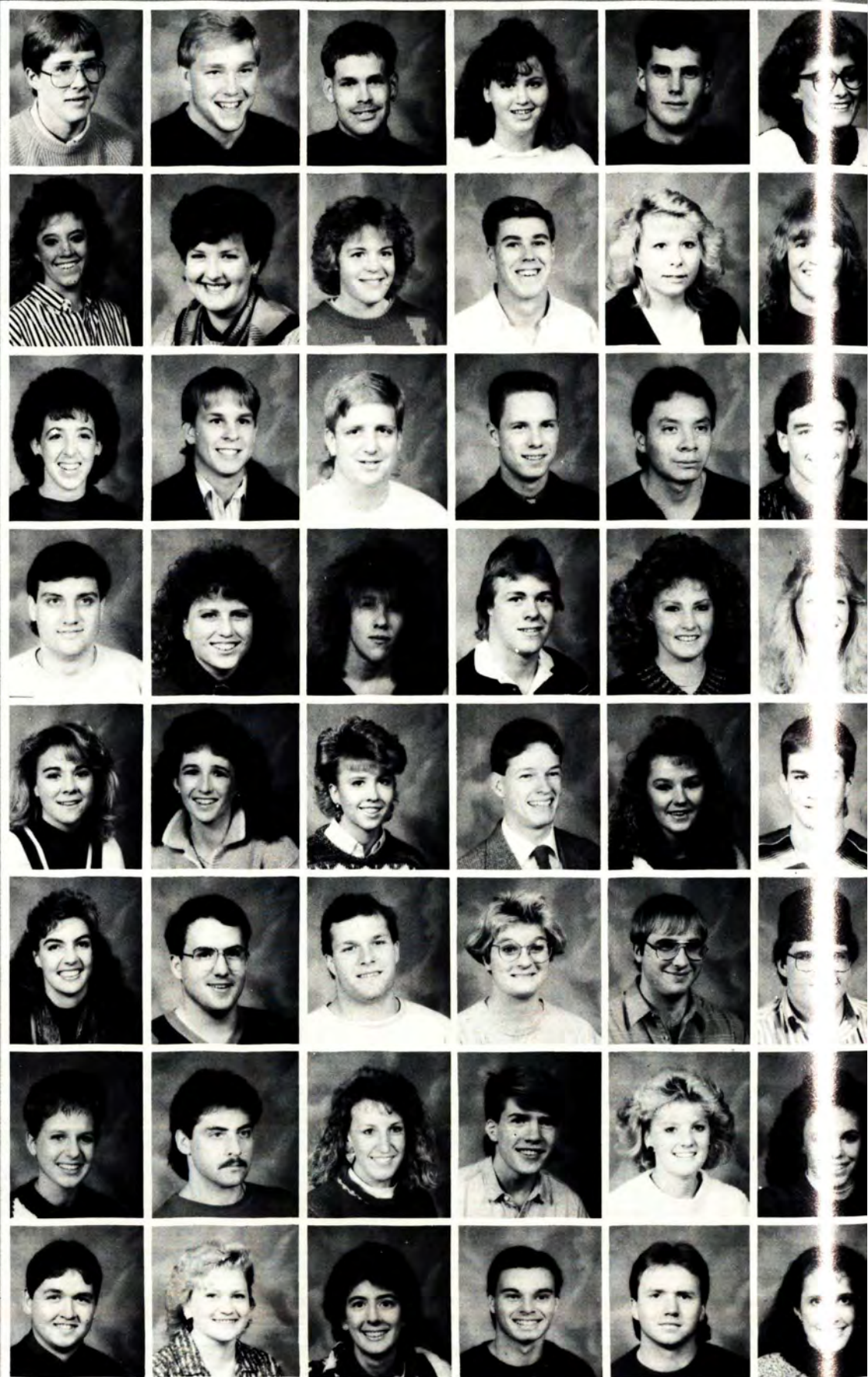
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Eide, Neva Burke, SD Jr  
 Eikmeier, Mary Pipestone, MN Sr  
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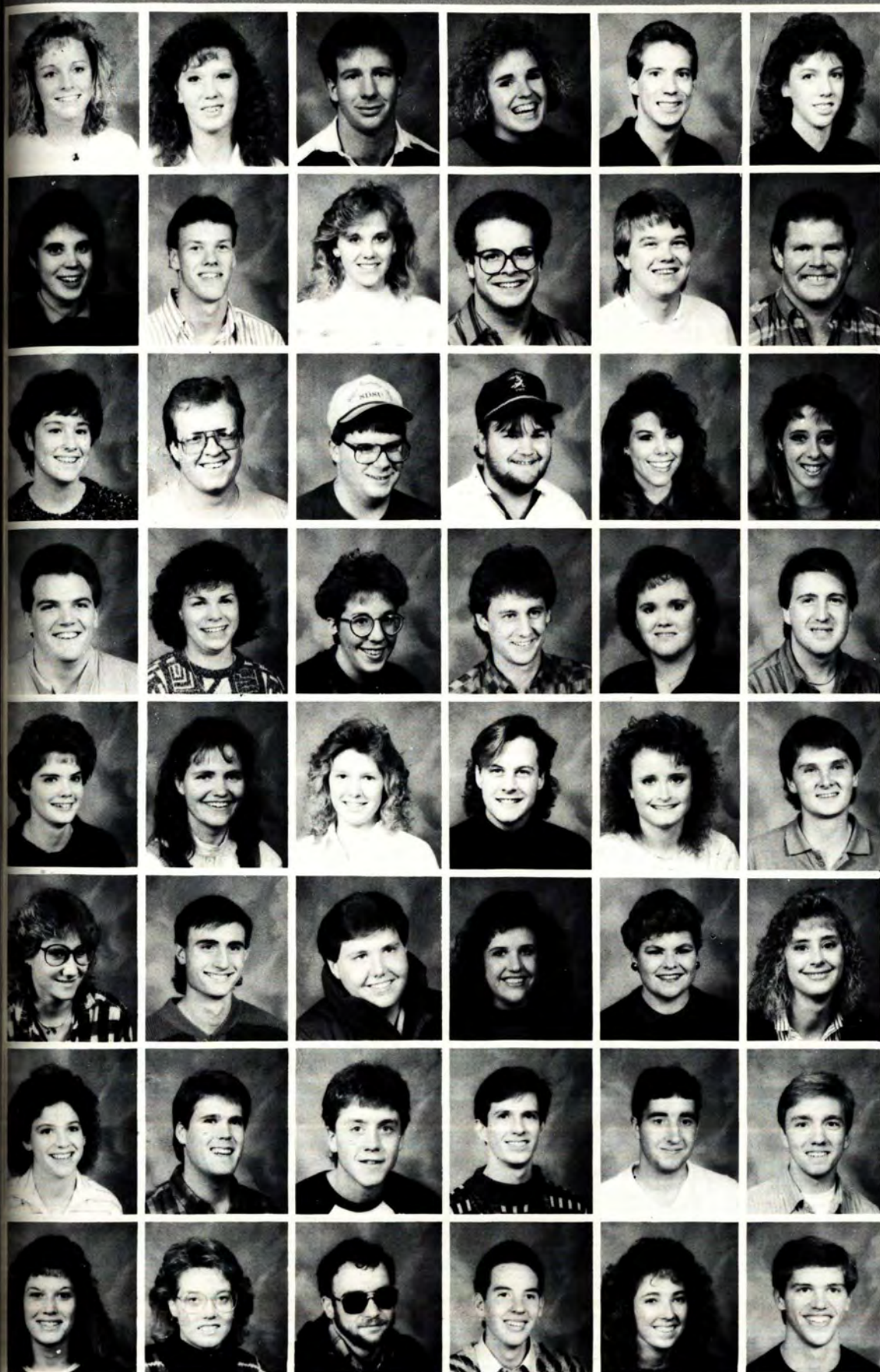
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 Elston, Randall Windom, MN Fr

Emerson, Heather Harrisburg, SD Fr  
 Emter, Brian Flandreau, SD Sr  
 Endorf, Dawna Mitchell, SD Sr  
 Enevoldsen, Keith Brookings, SD Fr  
 Engbretson, Mary Garretson, SD So  
 Engelhardt, Lynda Rapid City, SD Jr

Engelhart, Joe Aberdeen, SD Fr  
 Engelhorn, Jessie Morristown, SD So  
 Engels, Mary Ivanhoe, MN Jr  
 Engels, Richard Sioux Falls, SD So  
 Engen, Chuck Volin, SD Fr  
 England, Michelle White River, SD Jr







Entenman, Judy Sioux Falls, SD So  
 Erdman, Tonya Brookings, SD Fr  
 Erickson, Brian Ramona, SD So  
 Erstad, Kimberly Sioux Falls, SD Sr  
 Erwin, Clay Sioux Falls, SD So  
 Eulberg, Susan Dupree, SD Fr

Evans, Kris Miller, SD Jr  
 Evers, Mark Windom, MN Fr  
 Evenson, Corrine Benson, MN So  
 Evenson, Jon Veblen, SD Sr  
 Evink, Michael Canistota, SD Sr  
 Farley, Greg Waukon, IA Sr

Farmer, Amy Sioux City, IA Fr  
 Farries, David Onida, SD So  
 Fastnacht, Pat Wessington Springs, SD So  
 Faugen, Jeff Wessington, Springs, SD Fr  
 Faulstich, Cindy Highmore, SD Fr  
 Fauske, Jana Wall, SD Jr

Fawcett, Travis Ree Heights, SD Jr  
 Fay, Dana Sioux City, IA Fr  
 Feay, Kathy Sioux Falls, SD Jr  
 Fedt, Stuart Bryant, SD Sr  
 Feenstra, Anne Worthington, MN Sr  
 Fehlman, Kenny Ashton, SD Sr

Feickert, Dee Aberdeen, SD Fr  
 Feist, Jennie Ludlow, SD Jr  
 Fejfar, Christi Tabor, SD Fr  
 Fenger, Dean Gettysburg, SD So  
 Fenner, Teresa Rapid City, SD Sr  
 Fergen, Craig Parkston, SD So

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 Fessler, Steven Calumet, IA Fr  
 Fester, Daniel Minneapolis, MN Jr  
 Fester, Teresa Sioux Falls, SD Fr  
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Feucht, Janine Jasper, MN Fr  
 Feuerstein, Dave Sioux Falls, SD Jr  
 Fey, Tracy Edgerton, MN Sr  
 Fiala, Josef Hot Springs, SD Jr  
 Fick, Daniel Sioux Falls, SD So  
 Fick, Doug Laverne, MN Sr

Fiedler, Lori Clark, SD Fr  
 Fink, Rosanne Armour, SD So  
 Finnegan, James Litchfield, MN Jr  
 Fischbach, Steven Mellette, SD Fr  
 Fischer, Angie Centerville, SD Sr  
 Fischer, Bart Clear Lake, SD Jr



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 Fischer, Rodney Bemis, SD Fr  
 Fischer, Wes Sioux Falls, SD Fr  
 Fisher, Mike Sioux City, IA Sr  
 Fisher, Travis Sisseton, SD So

Fitzgerald, Bret Dell Rapids, SD Sr  
 Fitzgerald, Craig Beresford, SD Jr  
 Flatmoe, Rebecca Meadow, SD So  
 Flatmoe, Wendy Sturgis, SD So  
 Fletcher, Chad Colome, SD Fr  
 Flier, Debra Brandon, SD Sr

Fligge, Anita Sioux Falls, SD Jr  
 Flom, Brad Pierre, SD Fr  
 Florey, Paul Clark, SD So  
 Fluegel, Susan Pearlman, TX So  
 Fogarty, Kris West Bend, IA So  
 Foiles, Dale Raymond, SD So

Foiles, Kristen Sioux Falls, SD So  
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 Foley, Kimberly Minneapolis, MN Sr  
 Folkerts, John Pipestone, MN So  
 Fordham, Kim Aberdeen, SD Jr  
 Forman, Kurt Windom, MN Jr

Forrette, David Sisseton, SD Sr  
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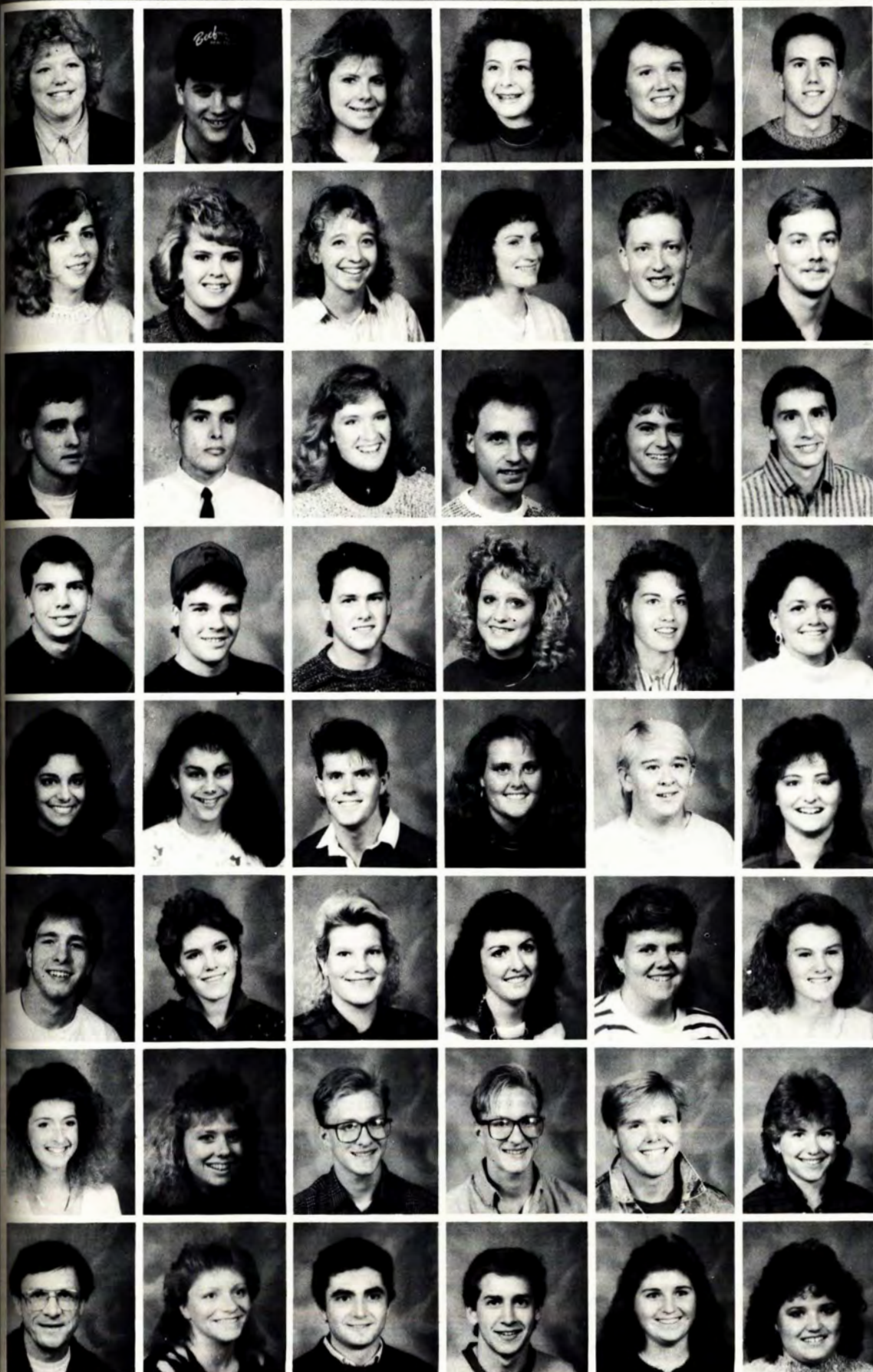
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Frederiksen, Gina Yankton, SD Fr  
 Fredin, Scott Mountain Lake, MN So  
 Freeman, Rich Mitchell, SD So  
 Freinik, Sonya Bemidji, MN So  
 Freking, Brian LeMars, IA So  
 French, Brenda Clear Lake, SD So

Friedel, Gwenda Brookings, SD Jr  
 Friederich, Dawn Kaylor, SD Jr  
 Friesen, Lee Menno, SD Fr  
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 Froehlich, David Brookings, SD Sr







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 Fuegen, Lance Wessington Springs, SD So  
 Fuerniss, Peggy Delmont, SD Jr  
 Fuhr, Amy Elkton, SD Fr  
 Fuks, Lisa Tabor, SD Fr  
 Fuller, Mike Aberdeen, SD Fr

Fulmer, Melissa Brookings, SD Sr  
 Furness, Angie Elk River, MN Fr  
 Gabrelcik, Debbie Delano, MN Jr  
 Gabriel, Mindy Philip, SD Jr  
 Gadd, Jason Ft. Pierre, SD So  
 Gartner, Dennis Mapleton, MN Sr

Garvis, Doug Ethan, SD Fr  
 Garza, Bernardo Mexico City, Mexico Sr  
 Gauker, Charlene Yankton, SD Sr  
 Gebur, Tom Webster, SD Sr  
 Gehm, Caryl DeSmet, SD Jr  
 Geidel, Mark Parkston, SD Sr

Geppert, Richard Kimball, SD Fr  
 Geppert, Rodney Kimball, SD So  
 Geraets, Paul Dell Rapids, SD Fr  
 Gerber, Joni Larchwood, IA Jr  
 Gerlach, Michelle Ethan, SD So  
 Getskow, Laurie Monroe, SD So

Ghazi, Najla Brookings, SD Sr  
 Ghazi, Yasmine Brookings, SD Fr  
 Gibson, Dan Spearfish, SD Sr  
 Gibson, Laura Spearfish, SD So  
 Giesler, Al Rapid City, SD Fr  
 Gilbertson, Faith Dell Rapids, SD Jr

Gilchrist, Sheldon Columbia, SD Fr  
 Gill, Barbara Northfield, MN Fr  
 Gillen, Jody White Lake, SD Fr  
 Gilley, Lisa Brookings, SD Jr  
 Gilman, Kim Kennebec, SD Sr  
 Gisi, Michelle Ipswich, SD Fr

Gjertson, Angela Huron, SD Fr  
 Gjovik, Anne Brookings, SD So  
 Glanzer, Mark Madison, SD So  
 Glanzer, Michael Madison, SD So  
 Glover, John Rapid City, SD Fr  
 Goche, Becky Bancraft, IA Sr

Goergen, Clement Brookings, SD Sr  
 Goergen, Theresa Sioux City, IA Fr  
 Goettertz, Loren Freeman, SD So  
 Goetz, Kendall Onaka, SD Fr  
 Golberg, Christine Cottonwood, MN Fr  
 Golden, Angela Webster, SD Jr



Gonnerman, Chad Milford, IA Fr  
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 Goodhope, Rebecca Centerville, SD Sr  
 Goodman, Cindy Chamberlain, SD Fr  
 Goodroad, Jennifer Brandt, SD Jr

Gordon, Rick Pierre, SD So  
 Gordon, Troy Montrose, SD Fr  
 Goreham, Sandy DeSmet, SD Sr  
 Gors, Paige Centerville, SD Jr  
 Gortmaker, Nicky Miller, SD Sr  
 Gose, Sherman Huron, SD Fr

Goslinga, Gina Hospers, IA Sr  
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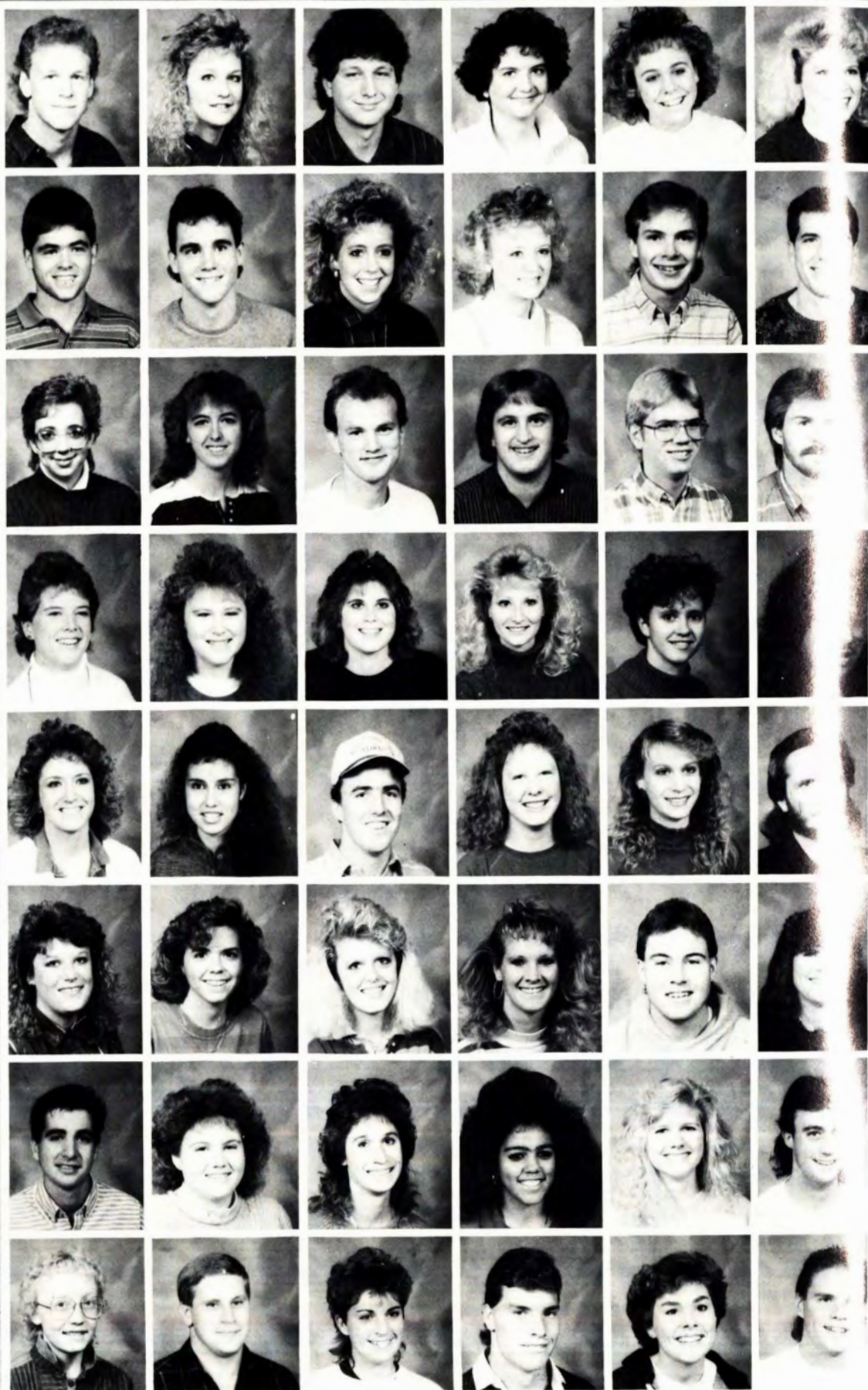
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 Gravett, James Sioux Falls, SD Fr

Gray, Kelli Chamberlain, SD So  
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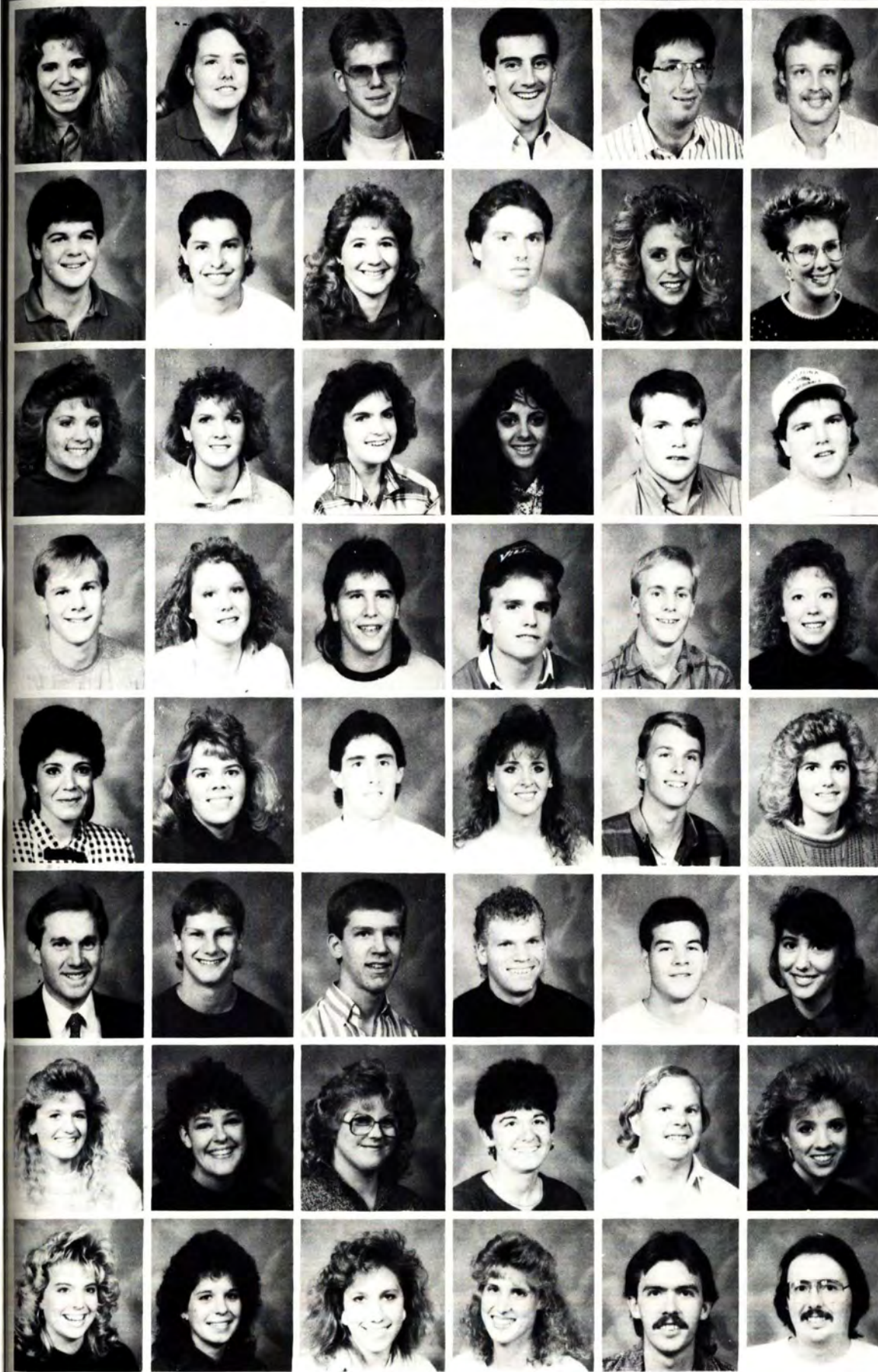
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Gregoire, Troy Vermillion, SD Fr  
 Greuter, Jenny Maroa, IL Fr  
 Griesse, Deb Gettysburg, SD Jr  
 Griesy, Emily Two Harbors, MN Fr  
 Grim, Machele Gregory, SD So  
 Grode, Tom Bristol, SD Fr

Groon, Linda Arlington, SD So  
 Groos, Sean Colman, SD Sr  
 Grosdidier, Aimee Mitchell, SD Fr  
 Grosdidier, Jamie Mitchell, SD So  
 Grosdidier, Mary Mitchell, SD Sr  
 Gross, Joe Bismark, ND So







Gross, Missy Madison, SD Jr  
 Gross, Susan San Antonio, TX Sr  
 Grosse, Steve Benson, MN So  
 Grossmann, Eric Mitchell, SD Jr  
 Grosz, Dave Eureka, SD Jr  
 Grosz, Perry Volga, SD So

Grotewold, Kent Larchwood, IA Fr  
 Grubbs, Jeromy Pierre, SD Fr  
 Gruenewald, Janet Wagner, SD Fr  
 Gruenhagen, Jason DeSmet, SD Sr  
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 Gruis, Pam Rock Rapids, IA Fr

Gubin, Jodi Stratford, SD Sr  
 Gunderson, Ann Lake Park, IA Fr  
 Gunderson, Michele Lake Preston, SD Fr  
 Gunderson, Susan Washburn, ND Jr  
 Gunn, Jeff Dell Rapids, SD Sr  
 Gunn, Scott Dell Rapids, SD Sr

Gustad, Jerry Volin, SD <sup>III</sup>Fr  
 Gustafson, Denise Hanley Falls, MN Jr  
 Gutenkauf, Shane Pierre, SD So  
 Guymon, Shawn Mitchell, SD Sr  
 Haaland, Chad Britton, SD Jr  
 Haan, Patricia Hills, MN Sr

Haddad, Muntaha Jordan Gr  
 Haegele, Nicole Graettinger, IA Jr  
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 Hagen, Mary Aberdeen, SD So  
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 Hagge, Nancy Menno, SD So

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 Hainy, Cory Wessington Springs, SD Fr  
 Haiwick, Greg Highmore, SD Jr  
 Hakeman, Stacy Lake Norden, SD Fr  
 Halajian, Lori Watertown, SD Jr

Hall, Pam Scotland, SD Fr  
 Hall, Sarah Sioux Falls, SD So  
 Halverson, Cindy Yankton, SD Sr  
 Halverson, Deborah Rochester, MN Jr  
 Halverson, Derald Sioux Falls, SD Jr  
 Halverson, Julie Bancroft, SD Jr

Halvorson, Stacy Grand Forks, ND So  
 Ham, Lea White River, SD Sr  
 Hamlin, Kellie Madison, SD Fr  
 Hammer, Roxane Northville, SD So  
 Hammond, Don Yankton, SD Fr  
 Hammond, Scott Sioux Falls, SD So



Hammond, Todd Milwaukee, WI Fr  
 Hammrich, Cindy Ipswich, SD Sr  
 Hammrich, Marion Ipswich, SD Fr  
 Hammrich, Nick Watertown, SD Sr  
 Hammrich, Peggy Watertown, SD So  
 Han, Fatt Juan Malaysia So

Handevdt, Philip Jackson, MN So  
 Handke, Jason Raymond, SD So  
 Hani, Ismail Baghdad, Iraq Sr  
 Hansen, Amber Sac City, IA Fr  
 Hansen, Carmen Pierson, IA So  
 Hansen, Dan Sioux Falls, SD So

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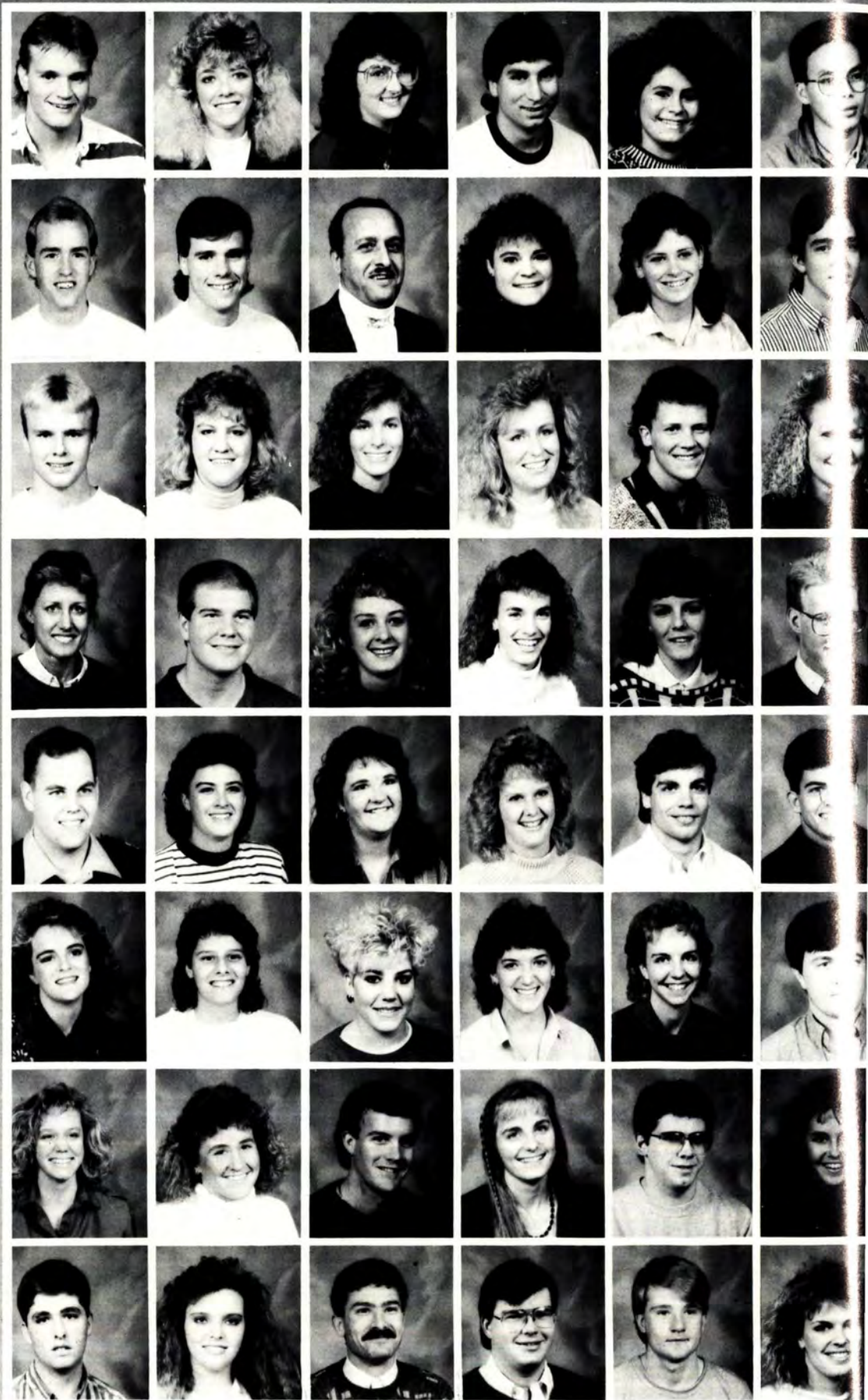
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 Hantz, Tonia Sioux Falls, SD Fr  
 Harder, Elizabeth Rapid City, SD Jr  
 Harder, Julie Mountain Lake, MN So  
 Hardie, Mark Clear Lake, SD Jr  
 Hardina, Kip Britton, SD Jr

Haring, Gaye Miller, SD Fr  
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Heath, Jennifer Rogers, MN So  
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 Heerin, Tresa Chancellor, SD Fr  
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 Helmers, Rhonda Jackson, MN Fr

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 Henderson, Renee Faulkton, SD Jr  
 Hendrickson, Clark Takoma Park, MN Jr  
 Hendrickson, Kathy Lennox, SD Fr  
 Henning, Pam Sturgis, SD Jr



Henry, Robert Sturgis, SD Fr  
 Herbert, John Sioux Falls, SD Jr  
 Herbst, Christine LeMars, IA Fr  
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 Herlyn, Chad Marion, SD Fr  
 Herman, Elizabeth Pierre, SD Jr

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 Herrick, LaShawn Benson, MN Jr  
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 Hexom, Juli Madison, SD Fr

Heyl, Michael Brookings, SD Gr  
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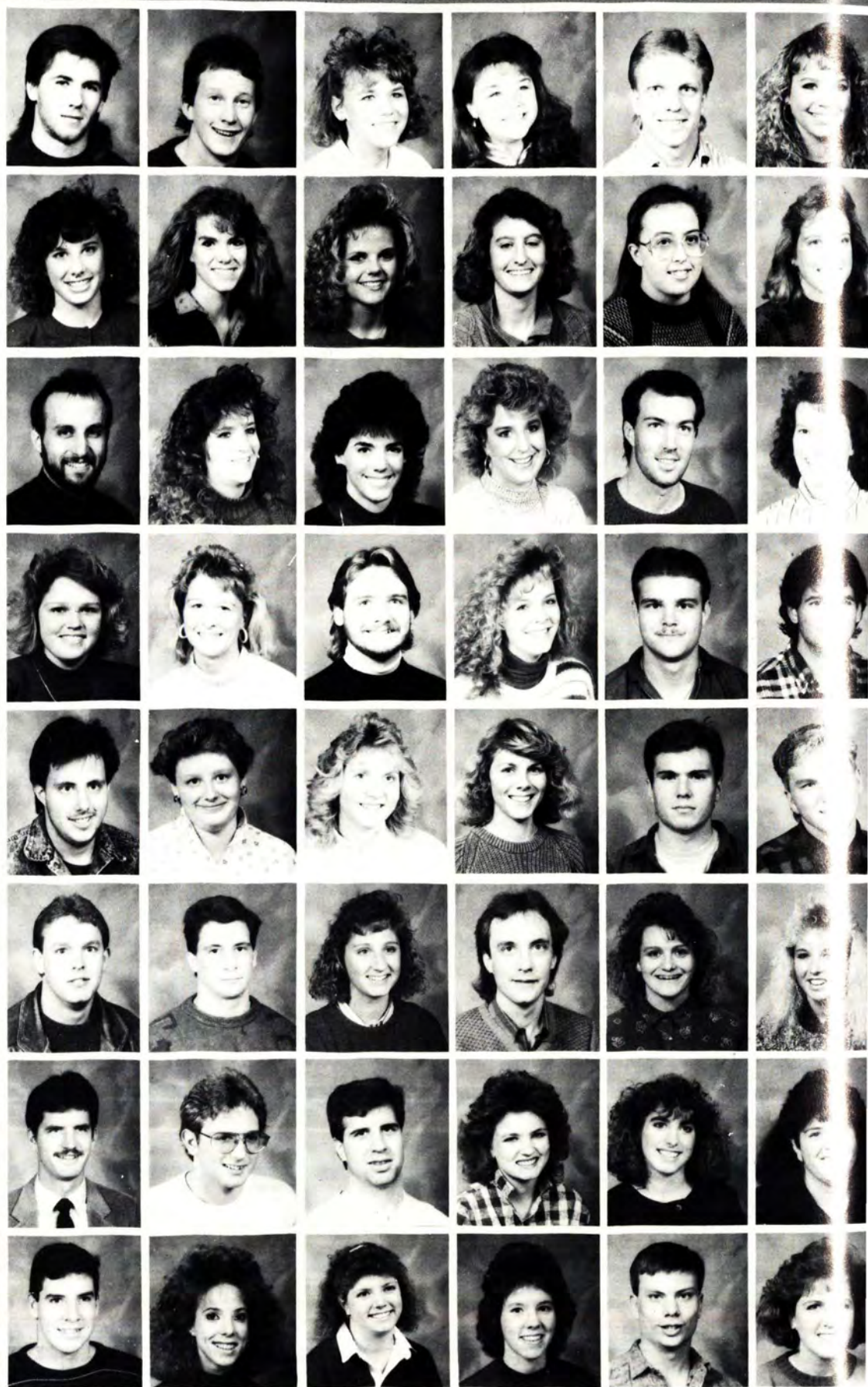
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 Hill, Greg Harrisburg, SD So

Hill, John Marshall, MN So  
 Hill, Lana Sturgis, SD So  
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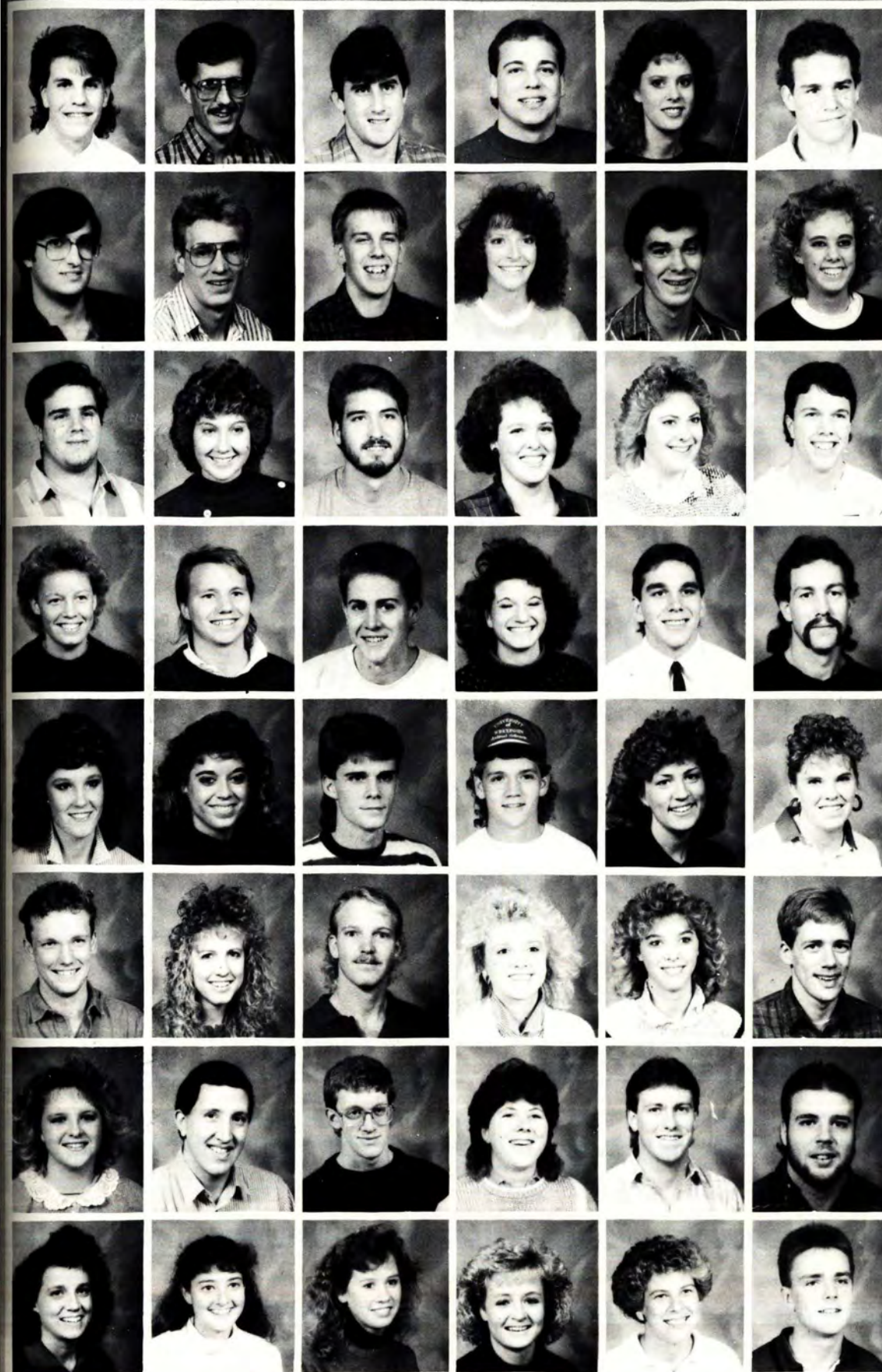
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 Hohman, Anne Canton, SD Jr







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 Hoiem, James Brookings, SD Sr  
 Hojer, Jay Oldham, SD Fr  
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 Holt, Bobbi Jo Cresbard, SD Fr  
 Holt, Richard Gary, SD Fr

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 Homola, Kent Hazel, SD So  
 Hood, Kari Dell Rapids, SD So  
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 Horning, Tracy Northfield, MN Sr  
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 Howard, James Stickney, SD Sr

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 Howell, Michele Watertown, SD. Jr  
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 Hudson, Deb Midland, SD Fr  
 Hudson, Tela Faith, SD Fr

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 Huether, Vicki Yankton, SD Sr  
 Huffman, Neal Brookings, SD Sr  
 Huisman, Linda Wilmont, MN Fr  
 Huisman, Lori Wilmont, MN Jr  
 Hulsizer, Joseph Rochester, MN Jr

Humble, April Little Rock, IA Fr  
 Huntimer, Richard Chester, SD Sr  
 Huot, Randy Beresford, SD Fr  
 Hupf, Christine Waverly, SD Fr  
 Hurlbert, Russ Clark, SD Sr  
 Hurley, Kevin Sioux City, IA So

Hurney, Sara Mobridge, SD Jr  
 Hutchison, Ann Onawa, IA Jr  
 Hybertson, Brenda Centerville, SD So  
 Hyde, Lisa Pierre, SD So  
 Hyink, Lori Worthington, MN Fr  
 Ihlen, Vaughn Wright, WY So



Ihrke, Denise Redwood Falls, MN Jr  
 Iken, Jason Lennox, SD Fr  
 Insland, Marsha Conde, SD Fr  
 Ingle, Connie Pierre, SD Jr  
 Ireland, Pamela Parkston, SD So  
 Irvine, Jeff Sioux Falls, SD Sr

Isaak, Danny Centerville, SD So  
 Ischen, Lance Artesian, SD Fr  
 Islam, Tasrina Bangladesh So  
 Issendorf, Jason Brandon, SD Fr  
 Iversen, Janelle Murdo, SD Sr  
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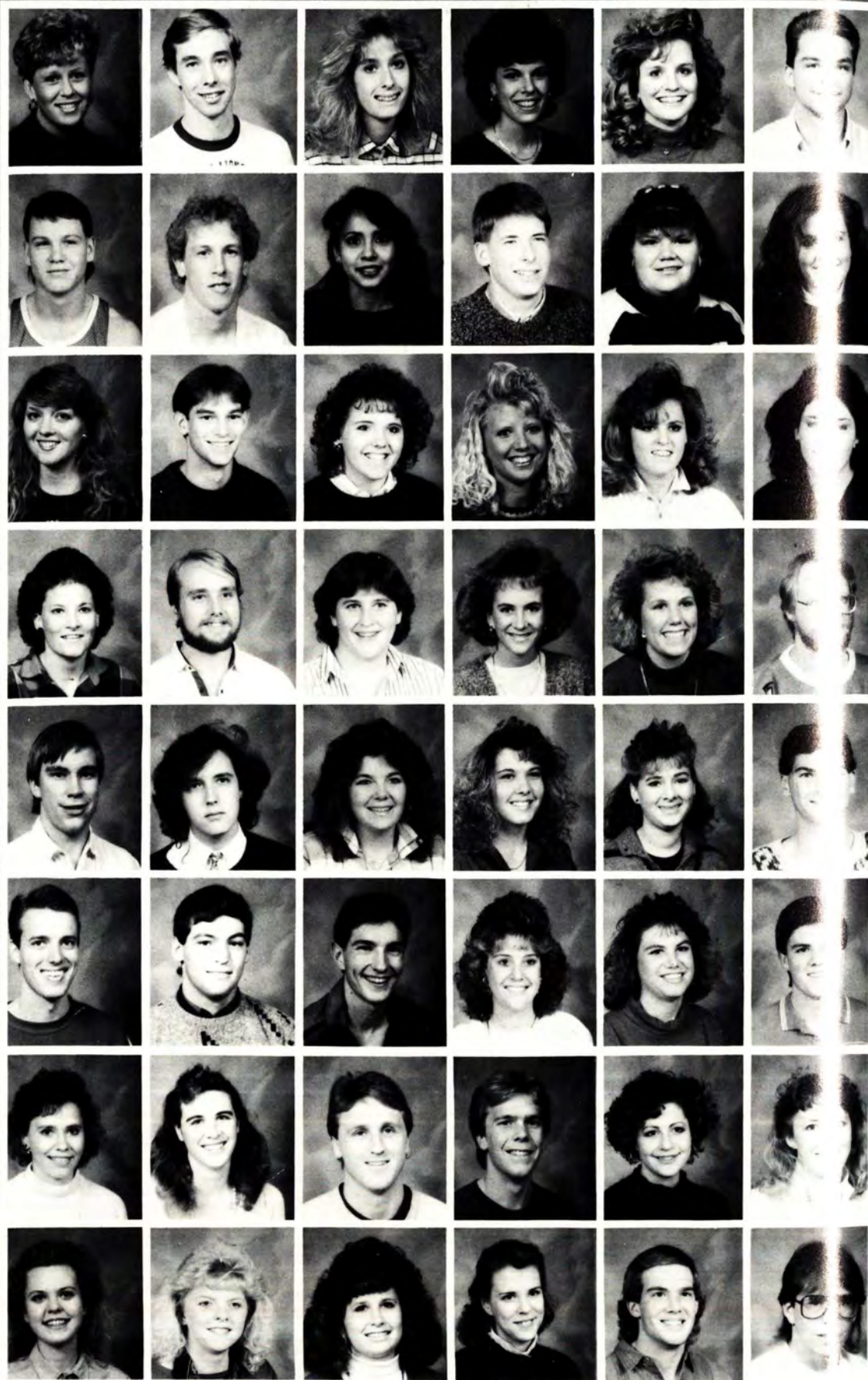
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 Jacobson, Ann Webster, SD Jr  
 Jacobson, Jennifer Pollock, SD So  
 Jacobson, Nathan Brookings, SD Jr

Jacobson, Scott Beresford, SD Jr  
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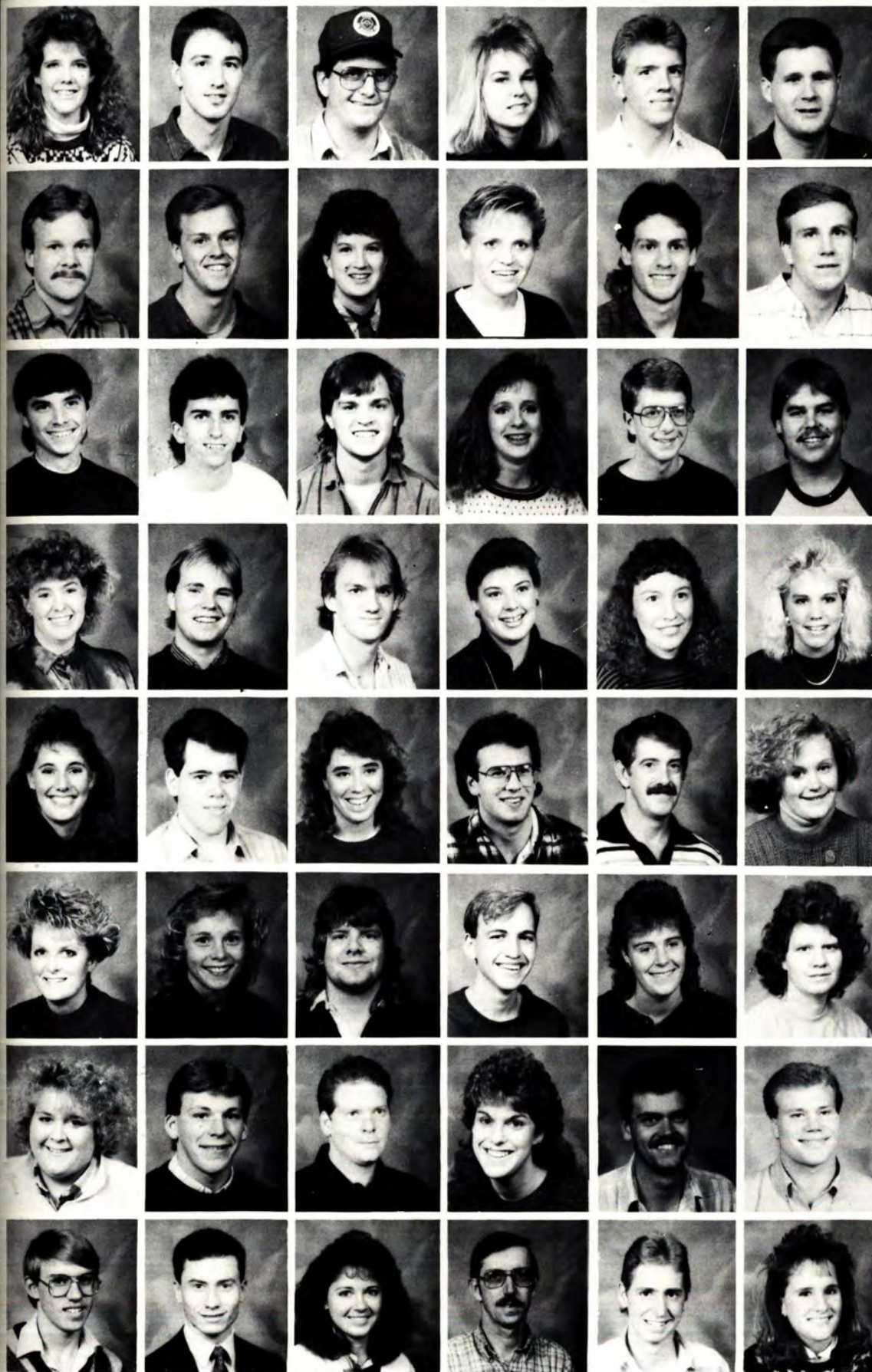
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 Jaspers, Micheal Eden, SD Fr

Jaton, Brenda Ethan, SD So  
 Jelinek, Juli Gregory, SD Sr  
 Jenkins, Craig Freeport, IL Sr  
 Jennings, Jeff Miller, SD Fr  
 Jensen, Amy Badger, SD So  
 Jensen, Karen Lake Norden, SD Sr

Jensen, Kristen Yankton, SD So  
 Jensen, Kristi Sioux Falls, SD Fr  
 Jensen, Londa Volga, SD So  
 Jensen, Sandy Gregory, SD Jr  
 Jensen, Timothy Sioux Falls, SD Fr  
 Jensen, Jesse Gary, SD Fr







Jeremiason, Beth Canby, MN Sr  
 Jessen, Mark Clarkfield, MN Jr  
 Jessop, Justin Presho, SD So  
 Jezik, Kathy Lockport, IL So  
 Jibben, David Lake Preston, SD So  
 Johansen, Jonathan S. Sioux City, NE Sr

John, Jim Lismore, MN Sr  
 Johnson, Alex Canby, MN So  
 Johnson, Amy Watertown, SD Jr  
 Johnson, Angie Mound City, SD So  
 Johnson, Brian Huron, SD Fr  
 Johnson, Carl Alcester, SD So

Johnson, Charles Vermillion, SD Fr  
 Johnson, Daniel Britton, SD Jr  
 Johnson, David Florence, SD So  
 Johnson, Diane Sioux Falls, SD So  
 Johnson, Dion Canistota, SD Fr  
 Johnson, Duane Groton, SD Jr

Johnson, Jami Forest City, IA Fr  
 Johnson, Jeffrey Sioux Falls, SD So  
 Johnson, Jim Rochester, MN So  
 Johnson, Kari Tomah, WI Sr  
 Johnson, Kimberly Hosmer, SD Jr  
 Johnson, Kristi Sioux Falls, SD Fr

Johnson, Leslie Colton, SD Jr  
 Johnson, Matt Brookings, SD So  
 Johnson, Nancy Roscoe, SD Jr  
 Johnson, Paul Miller, SD Jr  
 Johnson, Randall DeSmet, SD So  
 Johnson, Rebecca Madison, SD So

Johnson, Sandra Centerville, SD So  
 Johnson, Sarah Gregory, SD So  
 Johnson, Scott Sioux Falls, SD Fr  
 Johnson, Shane Mitchell, SD So  
 Johnson, Sheila Estherville, IA So  
 Johnson, Sherri Brookings, SD Fr

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 Johnson, Stuart Sioux Falls, SD Sr  
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 Johnson, Thomas Canby, MN Sr  
 Johnson, Warren Kerkhoven, MN Fr

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 Jones, Ben DeSmet, SD Sr  
 Jones, Cindy Midland, SD Sr  
 Jones, Donald Brookings, SD Gr  
 Jones, Lee Huron, SD So  
 Jones, Michelle Garretson, SD Sr



Jones, Steve Elmore, MN Fr  
 Jones, Zach Huron, SD Fr  
 Joos, Gregory Hancock, MN So  
 Jorgensen, Danell Renner, SD Jr  
 Jorgensen, Dawn Huron, SD Jr  
 Jorgensen, JoAnn Brookings, SD Jr

Jorgenson, Kerri Jeffers, MN So  
 Jorgenson, Wade Hayti, SD Jr  
 Jucht, Scott Sioux Falls, SD Fr  
 Jurgens, Dawn Watertown, SD Fr  
 Jurgens, Kirk Sioux Falls, SD Fr  
 Jurgensmeier, Jerry Hinton, IA Fr

Jurrens, Kirsten Sioux Falls, SD So  
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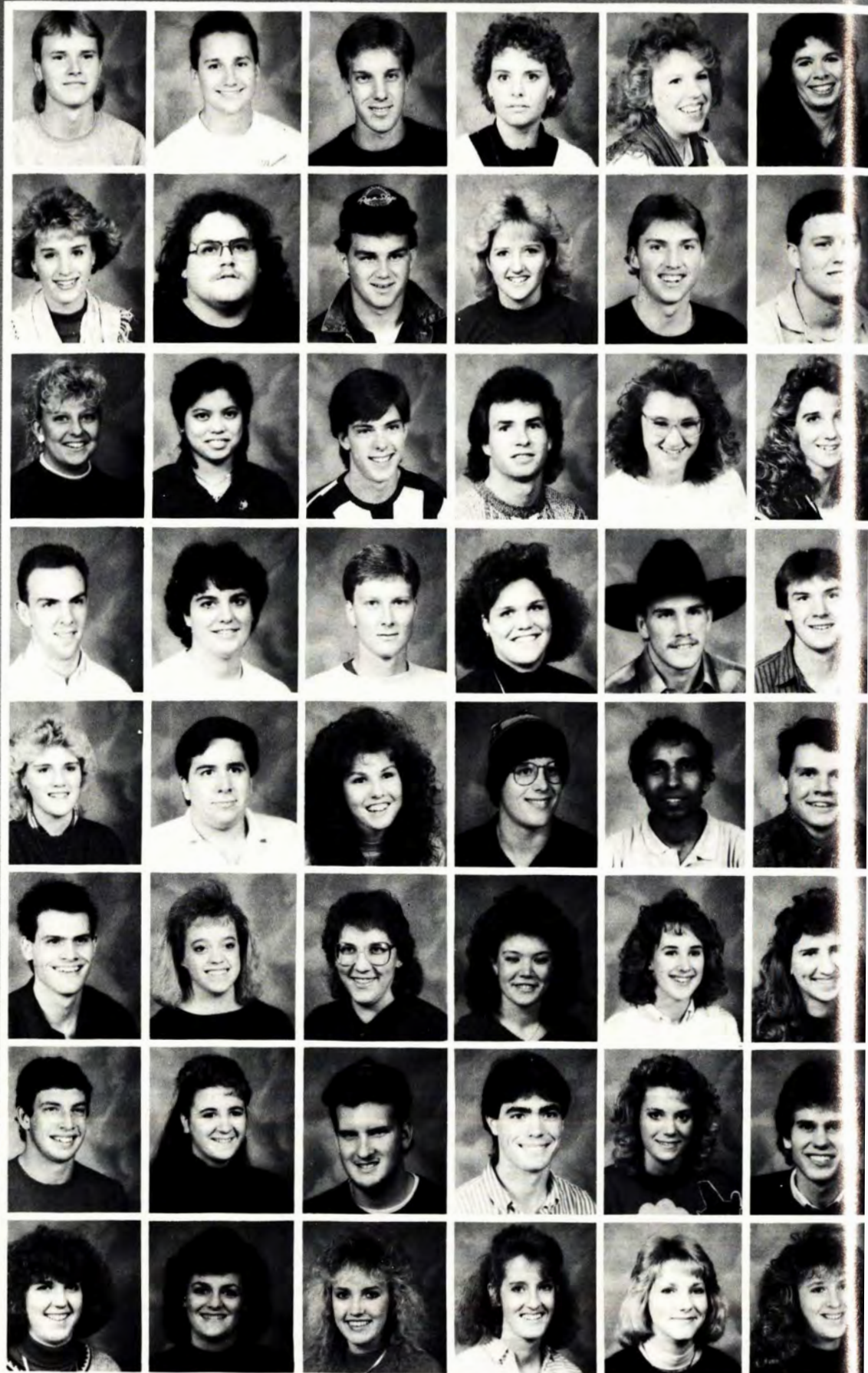
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 Kane, Jon Saux Centre, MN Fr

Kangas, Nancy Custer, SD So  
 Kannas, Ryan Watertown, SD Sr  
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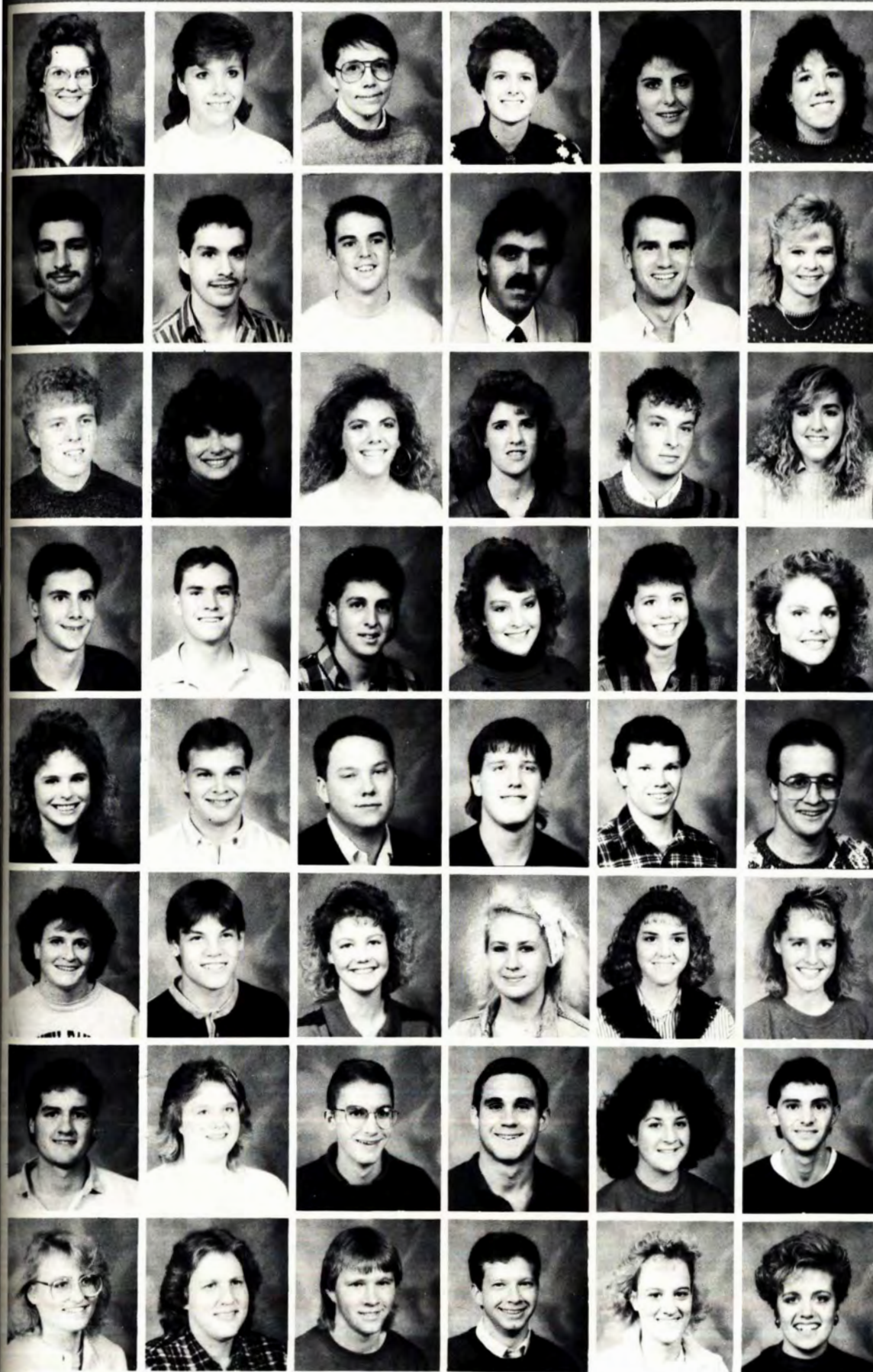
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 Kaul, Dorothy Lennox, SD Sr

Kayl, James Gregory, SD So  
 Kazemba, Mary Round Lake, MN Fr  
 Kazmierczak, Dave Brookings, SD Sr  
 Keck, Matt Rapid City, SD Fr  
 Keeley, Dawn Parker, SD So  
 Kelderman, Robert Fairview, SD Jr

Kelderman, Sue Fairview, SD So  
 Kellen, Lisa Adrian, MN Jr  
 Keller, Leslie DeSmet, SD So  
 Kellogg, Debra Watertown, SD So  
 Kelly, Dawn Wall, SD Fr  
 Kelly, Sarah Tripp, SD Fr







Kelm, Sheri Brookings, SD Jr  
 Kendall, Jessica Brookings, SD So  
 Kendall, Kathryn Ivanhoe, MN So  
 Kennedy, Cherie Renville, MN Fr  
 Kennedy, Stephanie Hermosa, SD Fr  
 Kessler, Beth Brookings, SD Jr

Kettering, Kim Brentford, SD So  
 Kettering, Kipp Brentford, SD Sr  
 Kettering, Scott Mellette, SD So  
 Khalilifar, Manouchehr Iran Gr  
 Kiger, Rick Grinnell, IA Jr  
 Kinder, Kim Arlington, SD Fr

Kindopp, Bryan Reliance, SD Sr  
 King, Maren Rapid City, SD Sr  
 Kjellsen, Ami Rapid City, SD Fr  
 Kjenstad, Julie Brandt, SD Jr  
 Klabunde, Jay Springfield, MN Jr  
 Klabunde, Stacy Slayton, MN Fr

Klein, Jay Webster, SD Fr  
 Klein, Jeff Dell Rapids, SD So  
 Klein, Joe Dell Rapids, SD Jr  
 Klein, Kristi Stickney, SD Jr  
 Klein, Michelle Iona, MN Fr  
 Klein, Pam Richmond, VA So

Kleinsasser, Wendy Redfield, SD So  
 Klemme, Jon Hawarden, IA Jr  
 Kleven, Andy Sturgis, SD Jr  
 Klingaman, Kleve Mitchell, SD Fr  
 Klock, Dave Chancellor, SD So  
 Kloucek, Allen Scotland, SD Sr

Kloucek, Darla Scotland, SD Jr  
 Kludt, Kip Miller, SD Fr  
 Knecht, Geri Hoven, SD Jr  
 Kniffen, Nancy Sturgis, SD Sr  
 Knight, Wendy Pierre, SD Jr  
 Knippling, Amy Chamberlain, SD Fr

Knippling, Ryan Chamberlain, SD So  
 Knispel, Cindy Rapid City, SD Fr  
 Knispel, Eric Groton, SD Fr  
 Knobloch, Derek Steen, MN Jr  
 Knobloch, Rachel Galva, IL Fr  
 Knoblock, Thadd Rock Rapids, IA Jr

Knock, Jeanette Miller, SD So  
 Knock, Rod Watertown, SD So  
 Knofczynski, Greg Brookings, SD So  
 Knofczynski, Paul Brookings, SD Sr  
 Knox, Kim Highmore, SD Fr  
 Knudtson, Tami Rapid City, SD Jr



Knuth, Julie Dunnell, MN Jr  
 Knuth, Lisa Dunnell, MN Sr  
 Knutsen, Michael Volga, SD So  
 Knutson, Jennifer Sioux Falls, SD So  
 Knutson, John Sioux Falls, SD So  
 Knutson, Loren Platte, SD So

Kobernusz, Judy Alexandria, SD So  
 Kocer, Jared Wagner, SD Fr  
 Koch, Judy Stickney, SD Sr  
 Kocmick, Kristi Renner, SD Jr  
 Kocourek, Steven Martin, SD Sr  
 Koehler, Connie Dunnell, MN Jr

Koehne, Denise Jasper, MN Fr  
 Koenecke, Brett Clear Lake, SD Jr  
 Koepke, Natasha Erwin, SD Jr  
 Koepsell, Janel Canova, SD Jr  
 Koepsell Max Pierre, SD So  
 Koester, Lance Flandreau, SD So

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 Kohlman, Matt Mobridge, SD Sr  
 Kohn, Theresa Marvin, SD Sr  
 Kohnen, Debbie Sioux City, IA So  
 Kollars, Lorie Yankton, SD Jr  
 Kollmann, Suzanne Parkston, SD So

Kompelien, Renae Cottonwood, MN Fr  
 Konechne, Dan Rapid City, SD Fr  
 Kooiman, Jane Rock Vally, IA Sr  
 Kooiman, Linda Rock Vally, IA Sr  
 Kooiman, Wendi Sioux Falls, SD Fr  
 Koopsma, Dianne Canton, SD Sr

Kopplin, Donna Iroquois, SD Jr  
 Korkow, Misty Pierre, SD Fr  
 Kos, Karen Henry, SD Sr  
 Kossaike, Antoine Lebanon Gr  
 Kost, Martin Scotland, SD Fr  
 Koster, Theresa Watertown, SD Fr

Kothe, Donna Fedora, SD Jr  
 Kottman, Brian Napoleon, OH Sr  
 Koupal, Keith Tyndall, SD So  
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 Kowall, Lori Mitchell, SD Fr  
 Kracke, Lorraine Brookings, SD Jr

Kraft, Christine Brookings, SD Jr  
 Kramer, Sandra Baltic, SD Jr  
 Kramer, Kathy Rosemount, MN Fr  
 Krause, Jason Huron, SD Sr  
 Kreber, Paul Springfield, SD Jr  
 Kremer, Chad Reading, MN Jr







Kroetch, Susan Philip, SD Fr  
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 Krogstad, Loren Colton, SD So  
 Kronaizl, LeeAnne Vermillion, SD So  
 Krosch, Suelaine Butterfield, MN Fr

Krull, Thomas Huron, SD So  
 Krum, Mollie Sioux Falls, SD Fr  
 Krumm, Blair Sioux Falls, SD Jr  
 Kruse, Angela Hot Springs, SD Jr  
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Kryger, Matt Brookings, SD Fr  
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 Kuecker, Amy Webster, SD So

Kujawa, Chris Roseville, MN Fr  
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 Kumpula, Pam St. Paul, MN Fr  
 Kunz, Kevin Armour, SD Fr  
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 Kuper, Jeff Sioux Falls, SD Fr

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 Kurian, Jacob Malaysia Sr  
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 Kurtz, Kristi Columbia, SD Jr

Kurtz, Ryan Columbia, SD Fr  
 La Mont, Karen Willow Lake, SD So  
 Lacey, Mia Spencer, IA So  
 Laffey, Robin Brookings, SD Jr  
 Lai, Kum Hung Singapore Fr  
 Lakner, Christine Wessington, SD Sr

Lambert, Lela Sioux Falls, SD So  
 Lamberty, Michelle Brookings, SD So  
 Lammers, Carolyn Sioux Falls, SD Jr  
 Lamphier, Anne Wells, MN Fr  
 Lang, Glenn Eureka, SD Jr  
 Lang, Kelley Bridgewater, SD Jr

Langerock, Lynn Castlewood, SD So  
 Lanoue, Sharon Ivanhoe, MN Fr  
 Lanphere, Kimberly Aberdeen, SD So  
 Lao, Benjamin Burma Sr  
 Larson, Jeff Groton, SD So  
 Larson, Kevin Madison, MN Fr



Larson, Lisa Rapid City, SD Sr  
 Larson, Lynnette Stranburg, SD So  
 Larson, Neoma Mound City, SD Fr  
 Larson, Roshawna Brookings, SD So  
 Latza, Greg Letcher, SD Fr  
 Lau, Lucas Luka Malaysia So

Lauritzen, Michelle Centerville, SD So  
 Lautenschlager, Teri Pierre, SD Sr  
 Lawrence, Mary Estelline, SD Jr  
 Lear, Bruce Slayton, MN Sr  
 Le Brun, Ann Dell Rapids, SD So  
 Lee, Amy Benson, MN Gr

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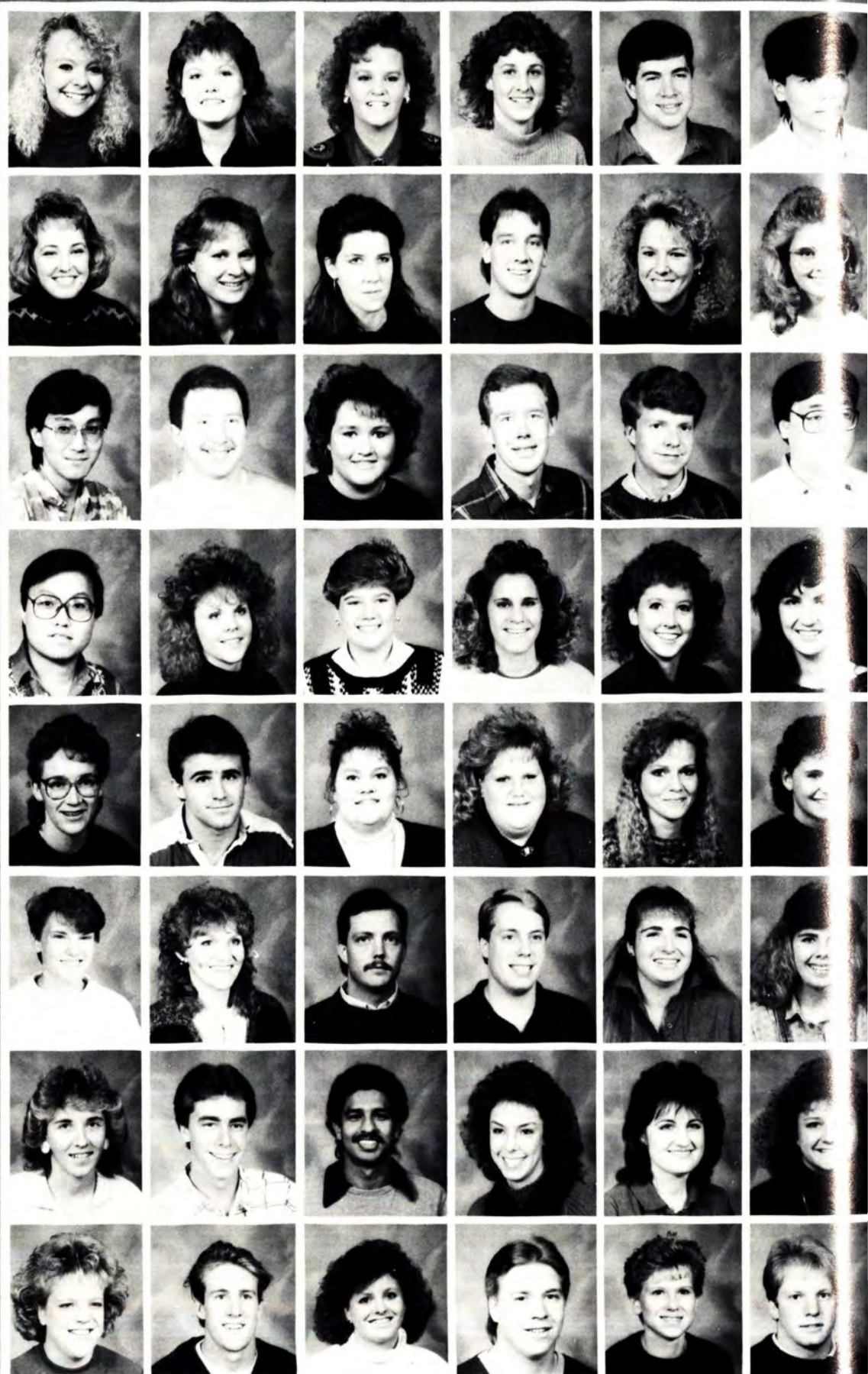
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Leininger, Julie Albert Lea, MN Jr  
 Leisure, Tom Brookings, SD Sr  
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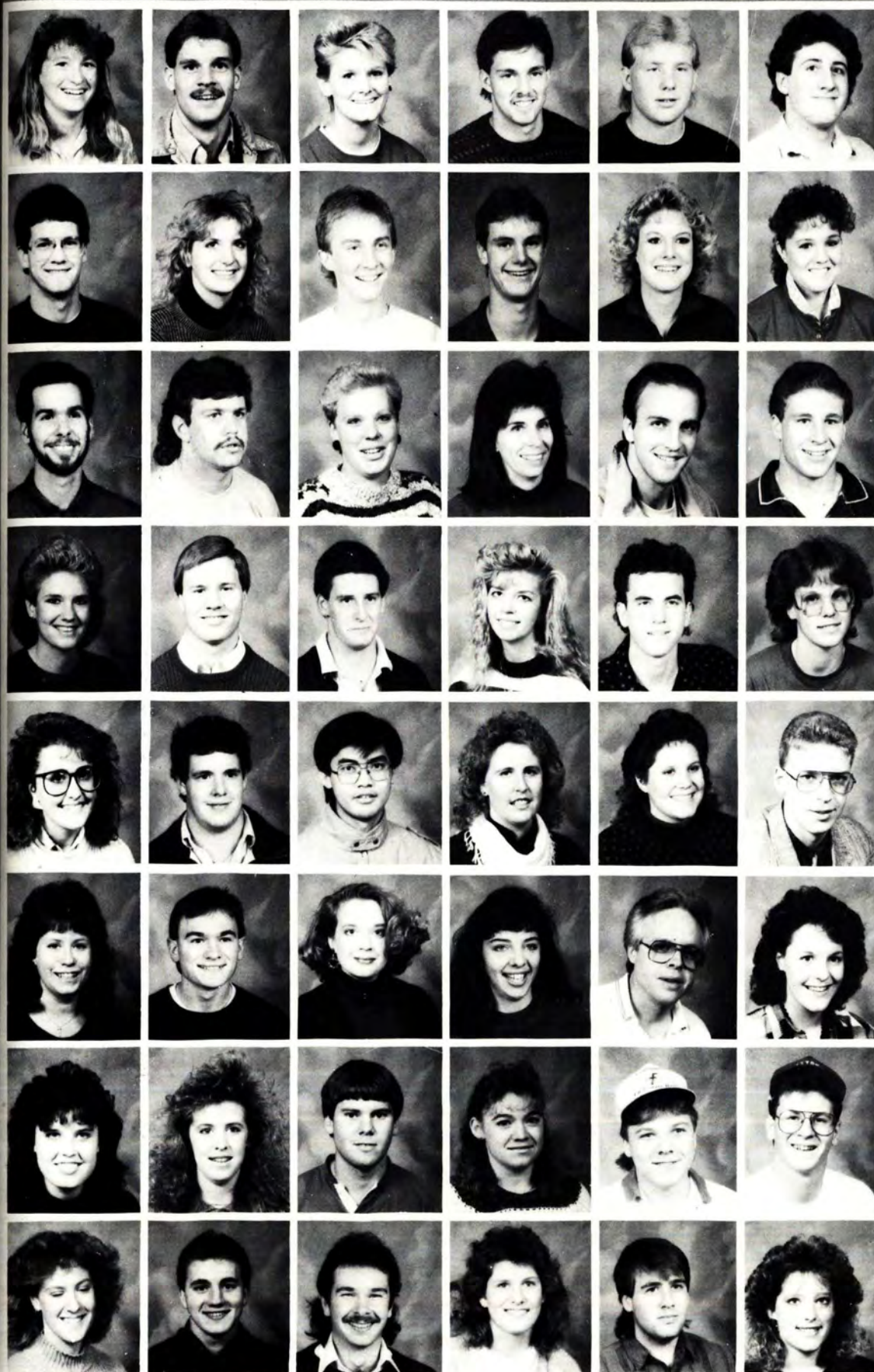
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 Leslie, Peggy Brookings, SD So

Lesnar, Kimberly Webster, SD Fr  
 Letcher, Brad Mitchell, SD So  
 Letchumanan, Vijaya Malaysia Sr  
 Letsche, Paula Miller, SD Fr  
 Levisen, Kellen Pierre, SD Sr  
 Lewis, Karen Milbank, SD Fr

Lewis, Nancy Harrisburg, SD Fr  
 Lewis, Scott Spencer, IA So  
 Lhotak, Stacy Wagner, SD Fr  
 Lidel, Forest Pierre, SD Jr  
 Lietz, Diane Ivanhoe, MN Fr  
 Limberg, Tracy Gary, SD Jr







Linabery, Misty Crookston, NE So  
 Lincoln, Steve Lake Norden, SD Sr  
 Lind, Margaret Alcester, SD So  
 Linde, Myron Custer, SD So  
 Lindquist, Mark Gregory, SD Fr  
 Lindner, Steven Castlewood, SD Fr

Linngren, Tom Watertown, SD Jr  
 Linstrom, Karen Rapid City, SD Sr  
 Lintelman, Ross Round Lake, MN So  
 Litzen, Rob Tolstoy, MN Fr  
 Litzen, Shelle Hoven, SD So  
 Livermont, Joanie Kadoka, SD Fr

Lober, Mark Windom, MN Sr  
 Lochner, Derek Sleepy Eye, MN Fr  
 Lochner, Kay Sleepy Eye, MN So  
 Lockwood, Catherine Tenstrike, MN Gr  
 Lockwood, Mark Sioux Falls, SD Jr  
 Loeffler, Brian St. Clair, MN Fr

Logan, Colleen Rock Rapids, IA Fr  
 Lohr, William Raymond, SD Fr  
 Lonneman, Jon Adrian, MN Jr  
 Loof, Darci Hartford, SD Fr  
 Lorang, Kevin Lismore, MN Jr  
 Lounsbery, Shana Beresford, SD Fr

Louwagie, Karla Cottonwood, MN Fr  
 Louwagie, Terry Cottonwood, MN Fr  
 Low, Shuey Ming Malaysia So  
 Luckhurst, Donna Pierre, SD Sr  
 Ludwig, Tammy Armour, SD Fr  
 Luebke, Scott Parkston, SD Jr

Lukkes, Linda Brookings, SD Sr  
 Lund, James Selby, SD Jr  
 Lundberg, Judi Rapid City, SD Sr  
 Lundberg, Julie Sisseton, SD Sr  
 Lundquist, Curt Arlington, SD Jr  
 Lusk, Karen Jackson, MN Jr

Lutgen, Margo Ivanhoe, MN Sr  
 Lynch, Gina Brookings, SD Fr  
 Lynn, Brad Lismore, MN Sr  
 Lyon, Becky Martin, SD So  
 Maas, Barry Hot Springs, SD Fr  
 Maas, David Gettysburg, SD Fr

Maas, Sarah Gettysburg, SD Fr  
 Maassen, Paul Rock Valley, IA So  
 Mack, John Balta, ND Sr  
 Mack, Lisa Sioux Falls, SD Sr  
 Madden, Marc Armstrong, IA Fr  
 Madsen, Monica Arlington, SD Fr



Madsen, Scott Huron, SD Fr  
 Magnuson, Amy Inwood, IA Fr  
 Magstadt, Robert Huron, SD Sr  
 Maher, Cathy Rapid City, SD Sr  
 Maher, Teresa Sturgis, SD So  
 Mahlendorf, Jay Rapid City, SD Fr

Mahoney, Rita Kimball, SD So  
 Malthesen, Jennifer Vermillion, SD Fr  
 Manahan, Charles Sioux Falls, SD Jr  
 Manderfeld, Bev New Ulm, MN So  
 Mandl, Del Stanton, NE Sr  
 Manfull, Kathryn Hoven, SD Sr

Manley, David Arlington, SD So  
 Mannes, Brent Yankton, SD So  
 Mannie, Kevin Sioux Falls, SD Fr  
 Manthey, Jason Wheaton, MN Jr  
 Manus, Tanya Pierre, SD Sr  
 Marcus, Lyle Raymond, MN Jr

Markle, Jill Canton, SD Jr  
 Markman, Shelly Worthington, MN Fr  
 Marlette, Carolyn Redfield, SD Jr  
 Martens, Janice Garretson, SD Sr  
 Martin, Joni Rapid City, SD Sr  
 Martin, Taunia Minot, ND Jr

Martin, Thomas Burke, SD Sr  
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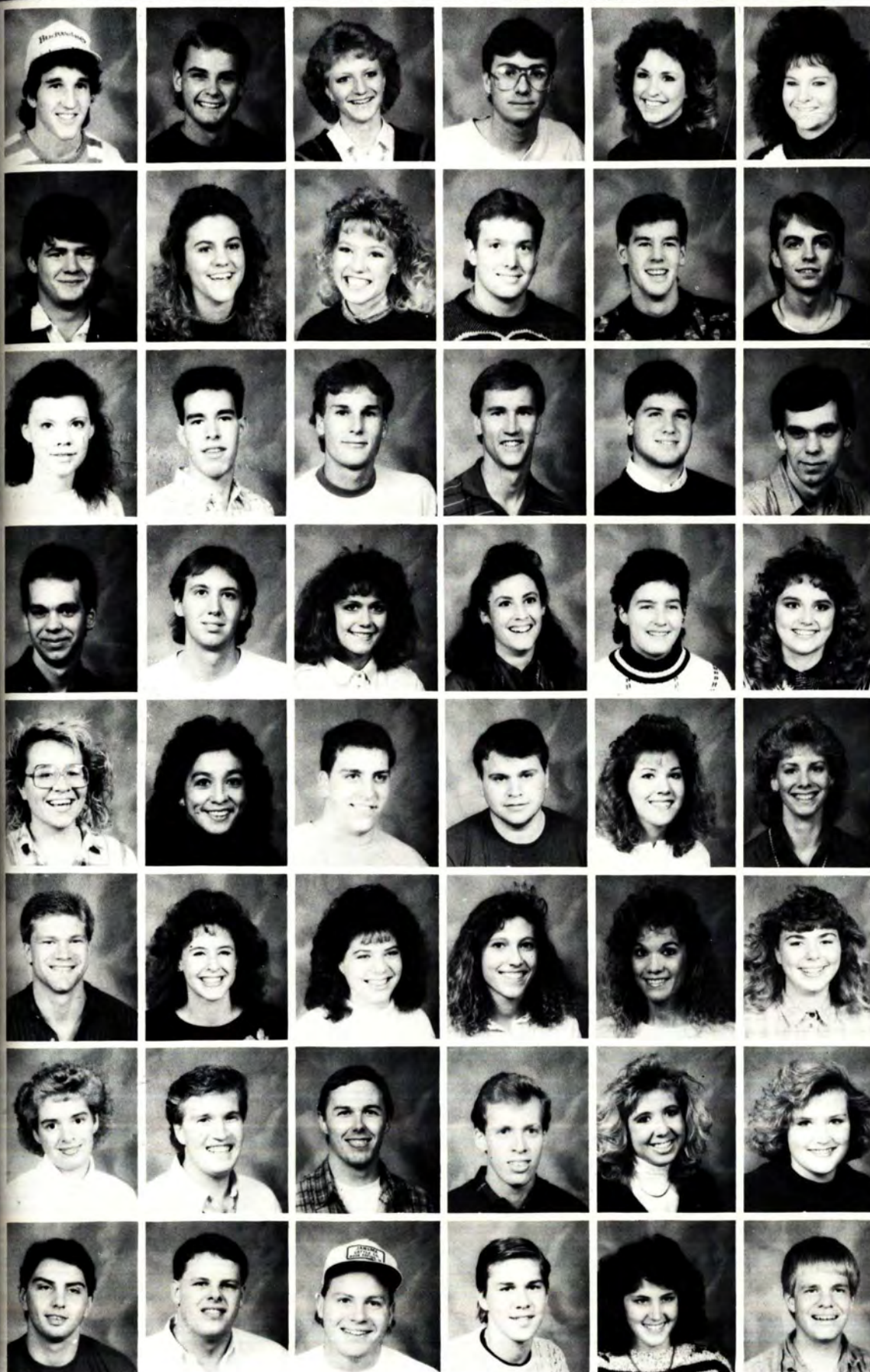
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Maurer, Robyn Faulkton, SD So  
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 Mc Brayer, Joan Stickney, SD Fr  
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 Mc Crea, Kim Wilmot, SD Jr  
 Mc Dermott, Kelly Green Bay, WI Jr  
 Mc Donald, Jaime Aberdeen, SD Fr  
 Mc Donald, Kathy Brookings, SD So







Mc Donald, Trevor Chamberlain, SD So  
 Mc Entaffer, Dennis Peirre, SD Fr  
 Mc Farland, Mary Kathryn Watertown, SD So  
 Mc Ginnis, Tim Yankton, SD Jr  
 Mc Graw, Michelle Sioux Falls, SD Sr  
 Mc Harg, Carmelle Lismore, MN Fr

Mc Ilravy Arthur Philip, SD So  
 Mc Intire, Libby Fruitdale, SD So  
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Mc Lain, Pam Canby, MN Fr  
 Mc Laughlin, Greg Bloomington, MN Fr  
 Mc Laury, Barry Parkston, SD So  
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 Mead, Teresa Oto, IA So  
 Mechtenberg, Amy Vermillion, SD Jr

Medicine Horn, Marcella Lake Andes, SD Fr  
 Meek, Grace Rosebud, SD Gr  
 Meert, Jeffrey Sioux Falls, SD Sr  
 Mehlhaf, Daniel Menno, SD So  
 Mehling, Brenda Wessington, SD Fr  
 Meidl, Susan Sioux Falls, SD Sr

Meier, Corey Miller, SD Sr  
 Melius, Jody Faulkton, SD Jr  
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 Melsha, Janine Sioux Falls, SD Jr  
 Mendel, Pamela Doland, SD So

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 Mentele, David Canova, SD So  
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 Merkle, Jay Longmont, CO Sr  
 Merriman, Kathy Pierre, SD Fr  
 Merritt, Beth Sioux Falls, SD Sr

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 Metzger, Lloyd Lester, IA Fr  
 Metzger, Stephanie Rock Rapids, IA So  
 Meyer, Brian Winner, SD Jr



Meyer, Brian T. Brookings, SD So  
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 Meyer, Michelle Pierre, SD Jr  
 Meyer, Rachel Watertown, SD Jr

Meyer, Steve E. Dubuque, IL Jr  
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 Meyerhoff, Lori George, IA So  
 Meyerink, Kristi Mitchell, SD Fr  
 Mielke, Michelle Brookings, SD Jr  
 Miller, Glenn Ethan, SD Jr

Milbrath, David Okabena, MN Sr  
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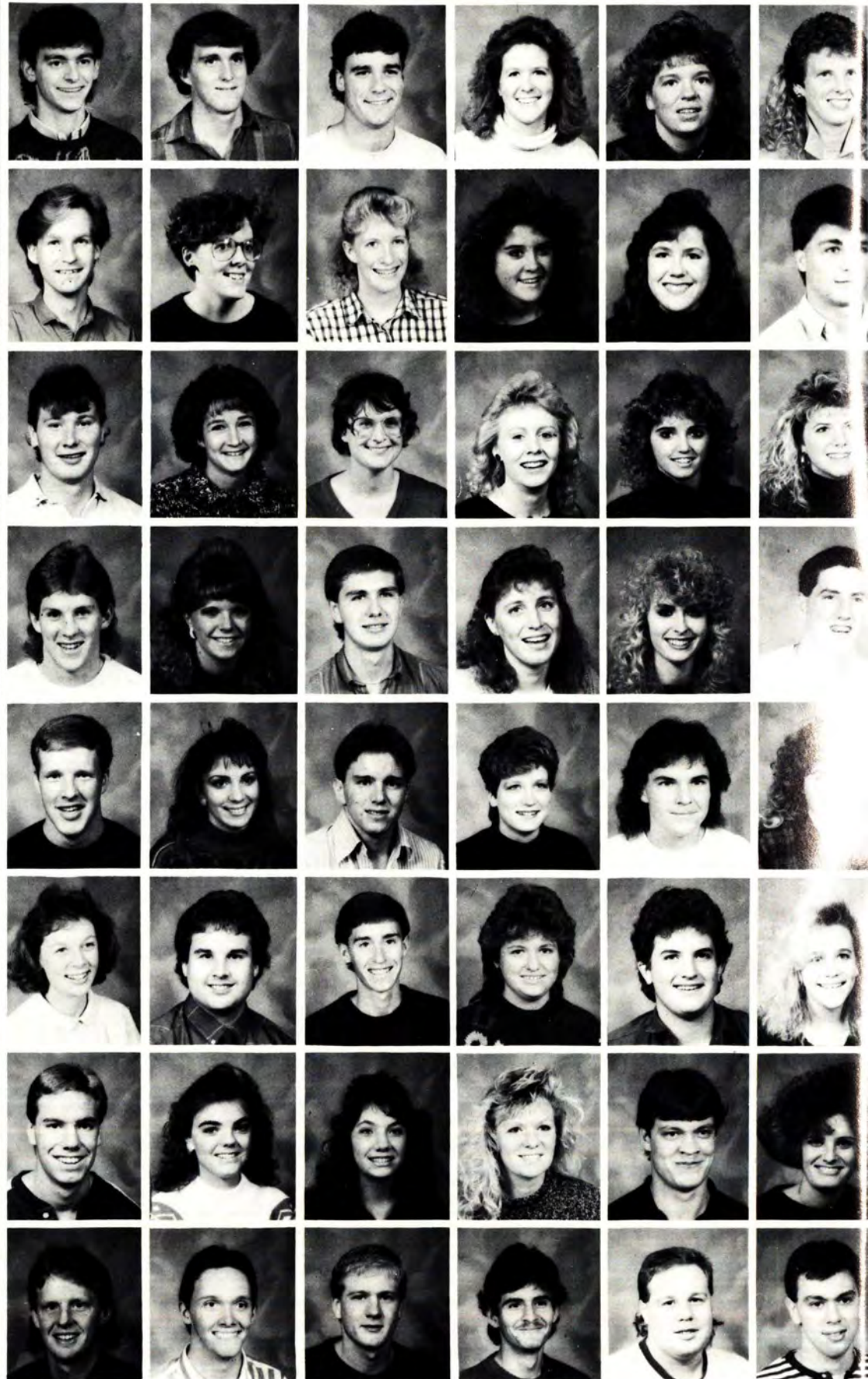
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Minion, Roy Jeffers, MN So  
 Mins, Lori Spearfish, SD Jr  
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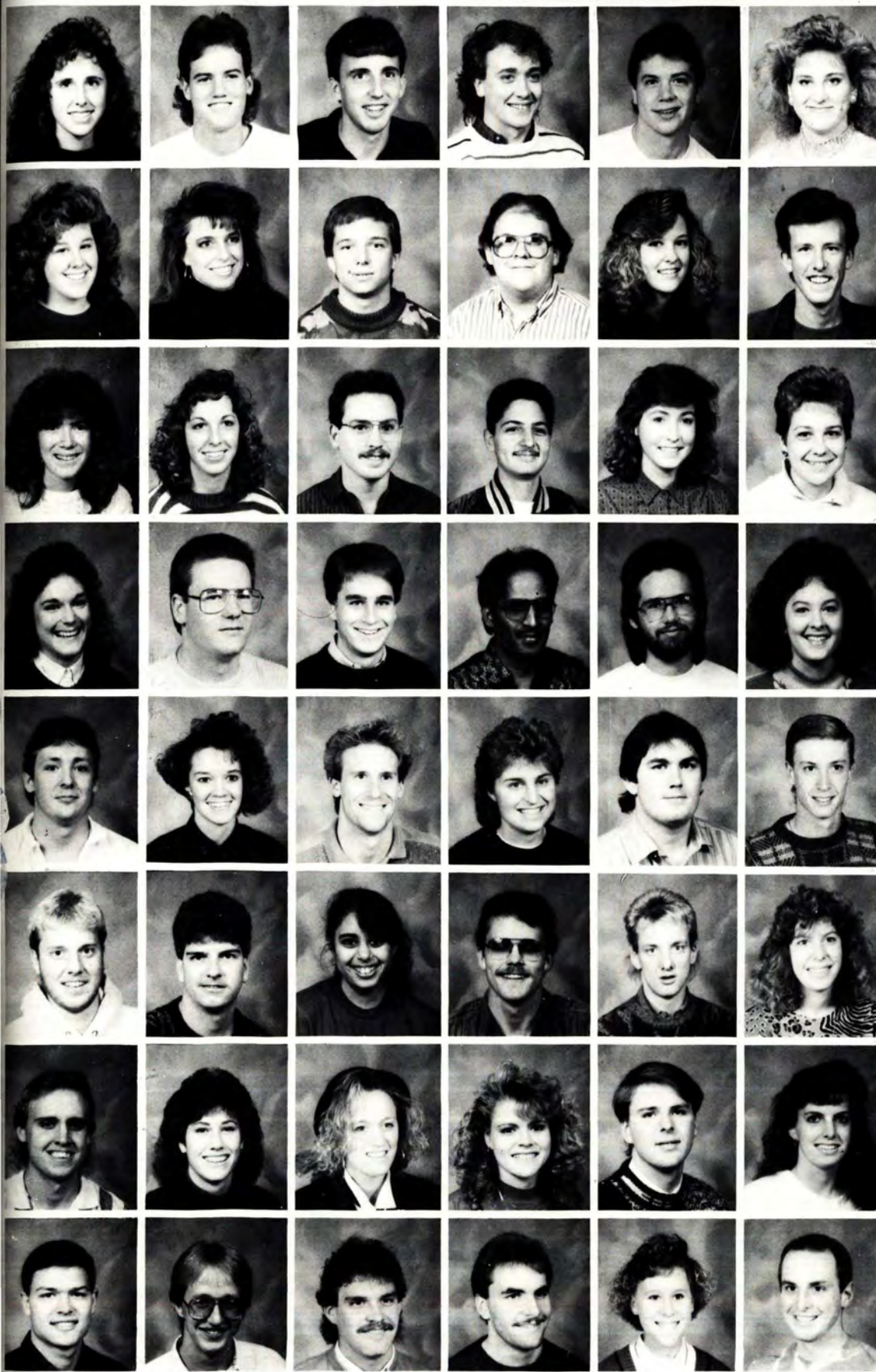
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 Mola, Anessa Yankton, SD Jr  
 Moller, Julie Alcester, SD So  
 Mollet, Ivan Jefferson, SD So  
 Mollet, Nicole Jefferson, SD Fr

Moncur, Dean Belle Fourche, SD Sr  
 Monson, Todd Lennox, SD So  
 Montagne, Tim Jefferson, SD Sr  
 Montero, Rolando Belize, CA Jr  
 Moore, Curtis Pierre, SD Jr  
 Moore, Michael Brookings, SD So







Morgan, Maria Elmore, MN So  
Morgan, Mark Rapid City, SD Fr  
Morgan, Paul Elmore, MN Jr  
Mork, Gary Sioux Falls, SD Gr  
Mork, Ken Sioux Falls, SD Jr  
Morrison, Ann Rapid City, SD So

Morrissey, Melissa Mobridge, SD Sr  
Mortweet, Susan Sioux Falls, SD Sr  
Moser, Chad Rock Rapids, IA So  
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Moss, Kay Gregory, SD So  
Mostek, Ken Brandon, SD Fr

Motis, Cathy Isabel, SD Fr  
Mousel, Sue Ann Egan, SD So  
Mouser, Jim Des Moines, IA Sr  
Mousli, Karim Paris, France Fr  
Muchow, Sara Sioux Falls, SD Sr  
Mueller, Kay Renville, MN Sr

Muilenburg, Melissa Mitchell, SD Fr  
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Mundt, Brian Agar, SD Fr  
Muniandy, Ratnasamy Malaysia Jr  
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Murphy, Julia Watertown, SD So  
Musil, David Madison, SD Fr  
Myers, Jacquelyn Parkers Prairie, MN Jr  
Myklegard, Jason Milbank, SD Fr  
Naber, Jason Miller, SD Fr

Nachtigall, Bruce Hot Springs, SD Fr  
Nagel, Bryan Gettysburg, SD So  
Naik, Sandra Lemmon, SD Sr  
Nass, Michael Flandreau, SD Jr  
Neary, Don Floodwood, MN Sr  
Nebel, Sheryl Emerson, NE Sr

Nedved, Allen Wagner, SD So  
Neeb, Patricia Sanborn, MN Jr  
Negstad, Susan Volga, SD Jr  
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Nelson, Alan Beresford, SD So  
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Nelson, Dan Summit, SD Fr  
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Nelson, Gene Pierre, SD Sr  
Nelson, Jerrice Parker, SD Fr  
Nelson, Justin Ft. Pierre, SD So



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 Nemmer, David Dell Rapids, SD Sr  
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 Neuharth, Jean Wolsey, SD Sr  
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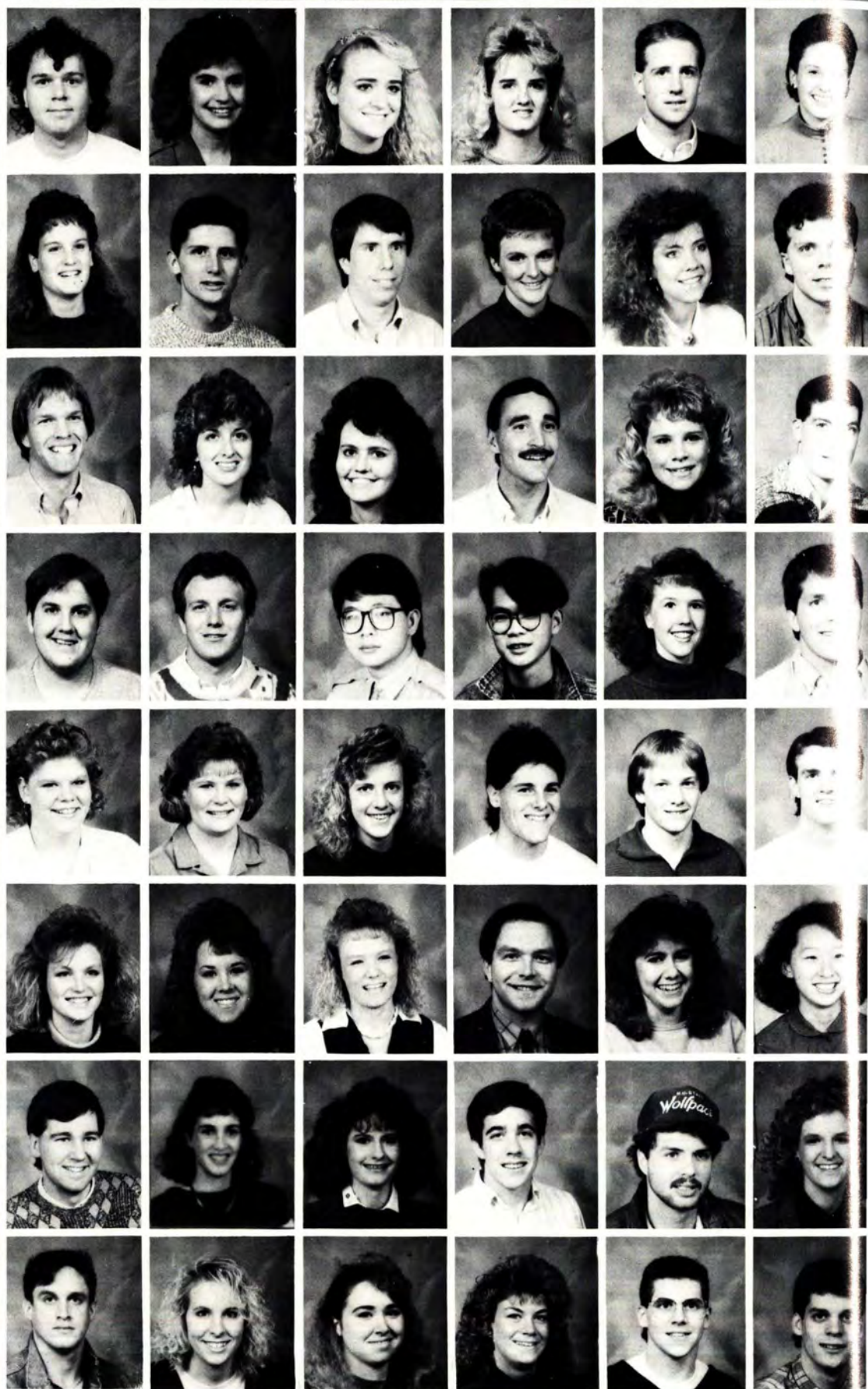
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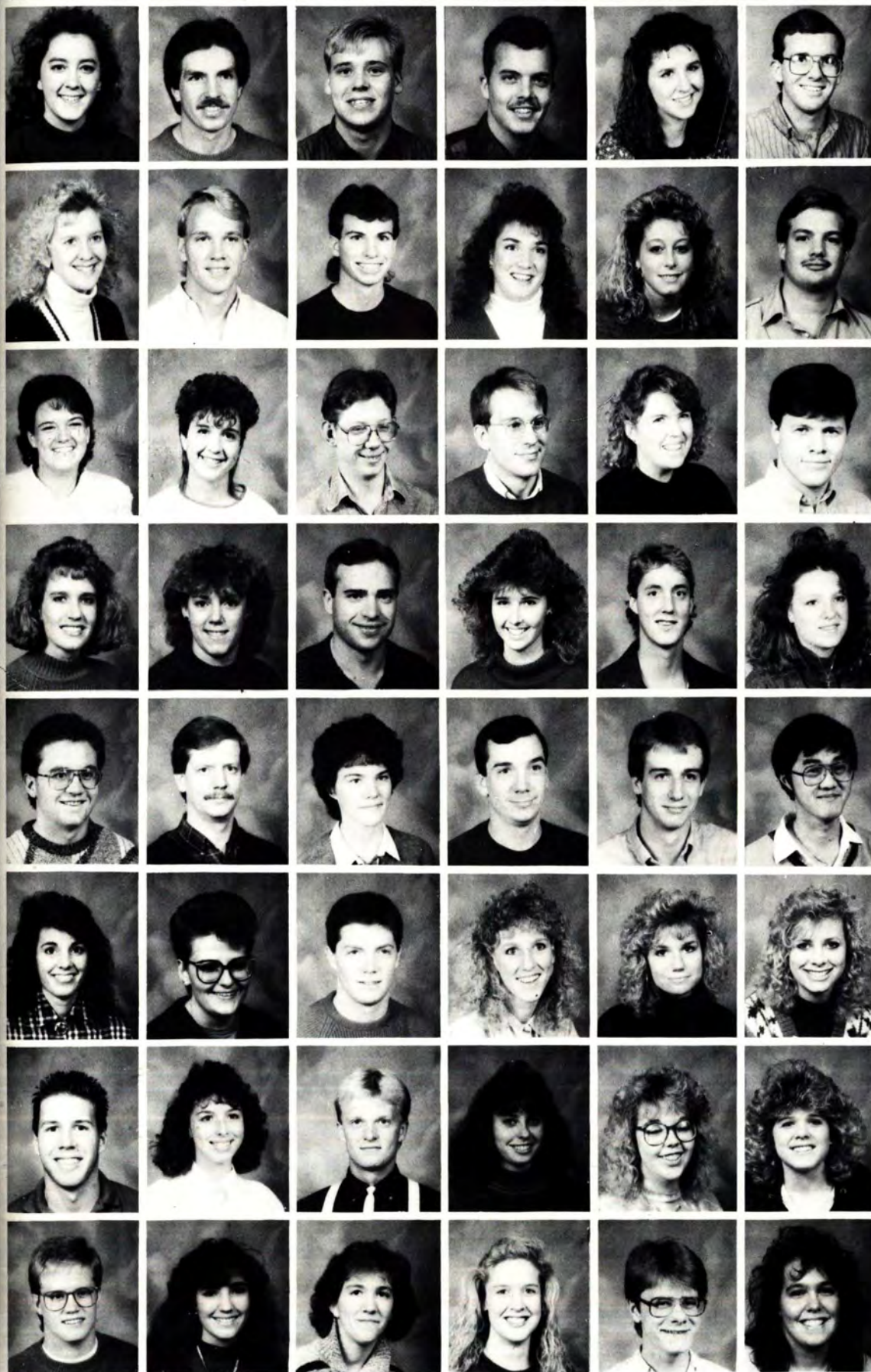
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Norberg, Jay Willmar, MN Jr  
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 Nord, Jennifer Salem, SD Fr  
 Nordhues, Ron Norfolk, NE Fr  
 Nordland, Scott Hayfield, MN Jr  
 Nordmann, Amie Chancellor, SD Fr

Nordmeyer, Kyle Balaton, MN Sr  
 Nordstrom, Kristi Morris, MN So  
 Northrup, Sonja Letcher, SD Jr  
 Norum, Gail Pierre, SD Sr  
 Noteboom, Kurt Corsica, SD Sr  
 Novotny, Paul Minneota, MN So







Novotny, Rita Brandon, SD Jr  
 Noyes, Harvey Canby, MN Sr  
 Nuese, David Hendricks, MN Jr  
 Nupen, Brad Brookings, SD Sr  
 Nygaard, Lynn Mitchell, SD Sr  
 Nygard, Charles Alcester, SD Jr

Nymoen, Nichole Aberdeen, SD Fr  
 Nystrom, Dwayne Worthington, MN Sr  
 O'Brian Collin Aberdeen, SD Fr  
 O'Hara, Kris Chester, SD So  
 O'Meara, Karen Galva, IA So  
 Odegaard, Shane Lake Preston, SD Jr

Odenbrett, Andrea Fulda, MN Fr  
 Oehlerking, Sharon Mitchell, SD Sr  
 Oeltjenbrums, Dan Windom, MN So  
 Oldre, Kirk Brookings, SD Sr  
 Oldre, Lisa Brookings, SD Sr  
 Olesen, Leland Sinai, SD So

Oligmueller, Julie St. Lawrence, SD Sr  
 Oligmueller, Suzanne Miller, SD Sr  
 Olinger, Darrin Salem, SD Sr  
 Ollerich, Stephanie Hartford, SD Fr  
 Olsen, Thad Centerville, SD Sr  
 Olson, Angie McLaughlin, SD Fr

Olson, Jay Odin, MN Jr  
 Olson, Michael Sioux Falls, SD Sr  
 Olson, Sharon Brookings, SD Sr  
 Olson, Terry Brookings, SD Jr  
 Oltjenburns, Jurgen Volga, SD Jr  
 Ooi, Hoo Kooi Malaysia Sr

Opdahl, Licole Brookings, SD Gr  
 Opp, Jeannette Britton, SD Fr  
 Origer, Gregg Ceylon, MN Jr  
 Oster, JoAnn Brookings, SD Jr  
 Oster, Susie Ethan, SD Sr  
 Osterberg, Jennifer Chamberlain, SD Jr

Otheim, Doug Lisbon, ND Fr  
 Overacker, Angie Groton, SD Fr  
 Overby, Jason Clark, SD So  
 Overland, April Sioux Falls, SD Fr  
 Overland, Karla Union Center, SD So  
 Owen, Christie Henry, SD Fr

Oyen, Tim Crooks, SD So  
 Padrnos, M. Jill Yankton, SD Jr  
 Pagel, Jodie St. Peter, MN So  
 Pagel, Laura Watertown, SD So  
 Palecek, Lance Winner, SD So  
 Palkon, Paula Philadelphia, PA So



Palmer, Gina Sioux Falls, SD Jr  
 Palmquist, Jennifer Wilmot, SD So  
 Pals, Thad Orange City, IA Jr  
 Pankonin, Christy Sanborn, MN Jr  
 Pankratz, Mike Freeman, SD Fr  
 Pape, Danette Cherokee, IA Sr

Papka, Anne Jo Clark, SD Jr  
 Park, Juli Sioux Falls, SD Sr  
 Parker, Ann Sioux Falls, SD So  
 Parker, William L. Olivia, MN Jr  
 Parks, Brenda Winner, SD Jr  
 Parliament, Brenda Hayti, SD Sr

Pasche, John Morris, MN Jr  
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 Paul, Paula Pierre, SD Fr  
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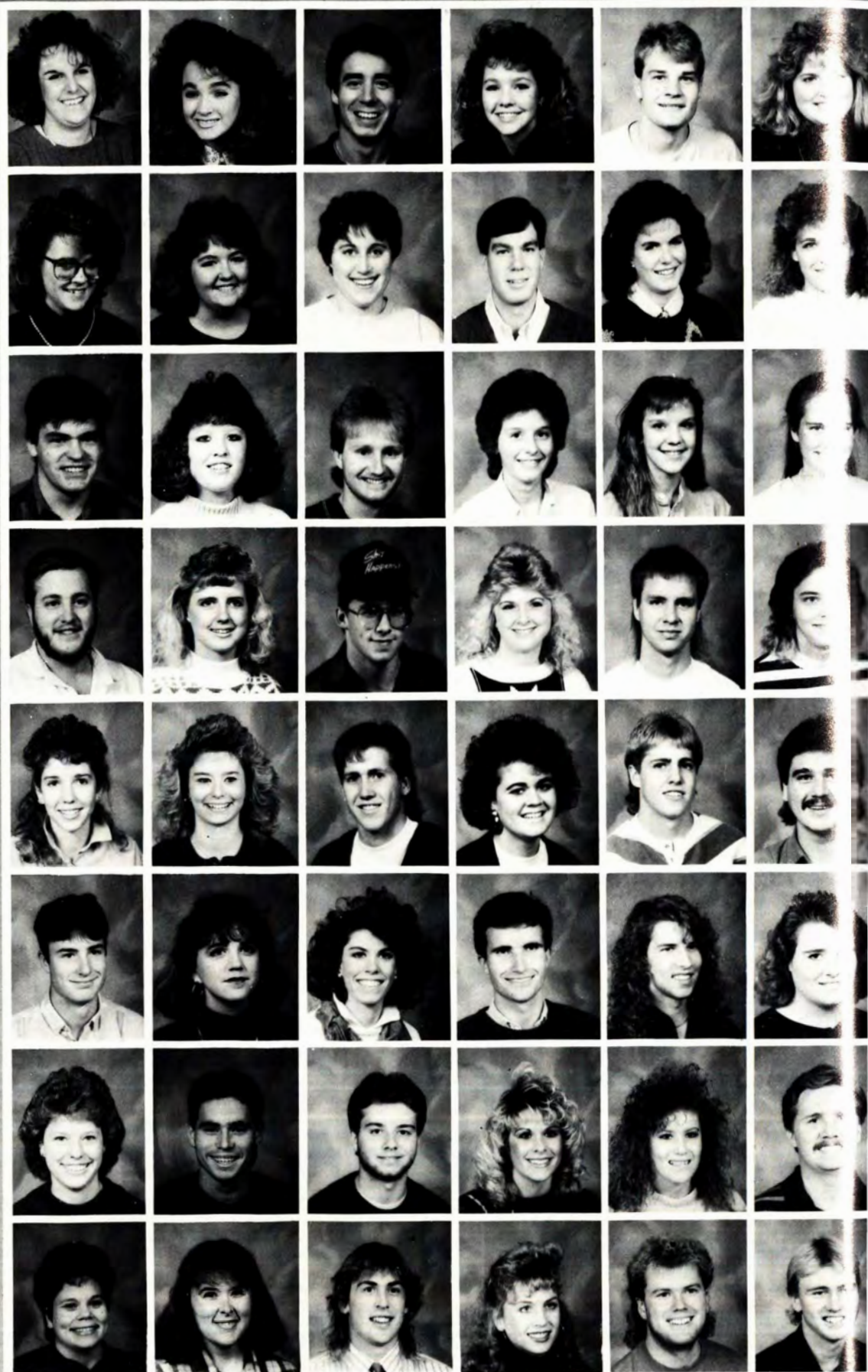
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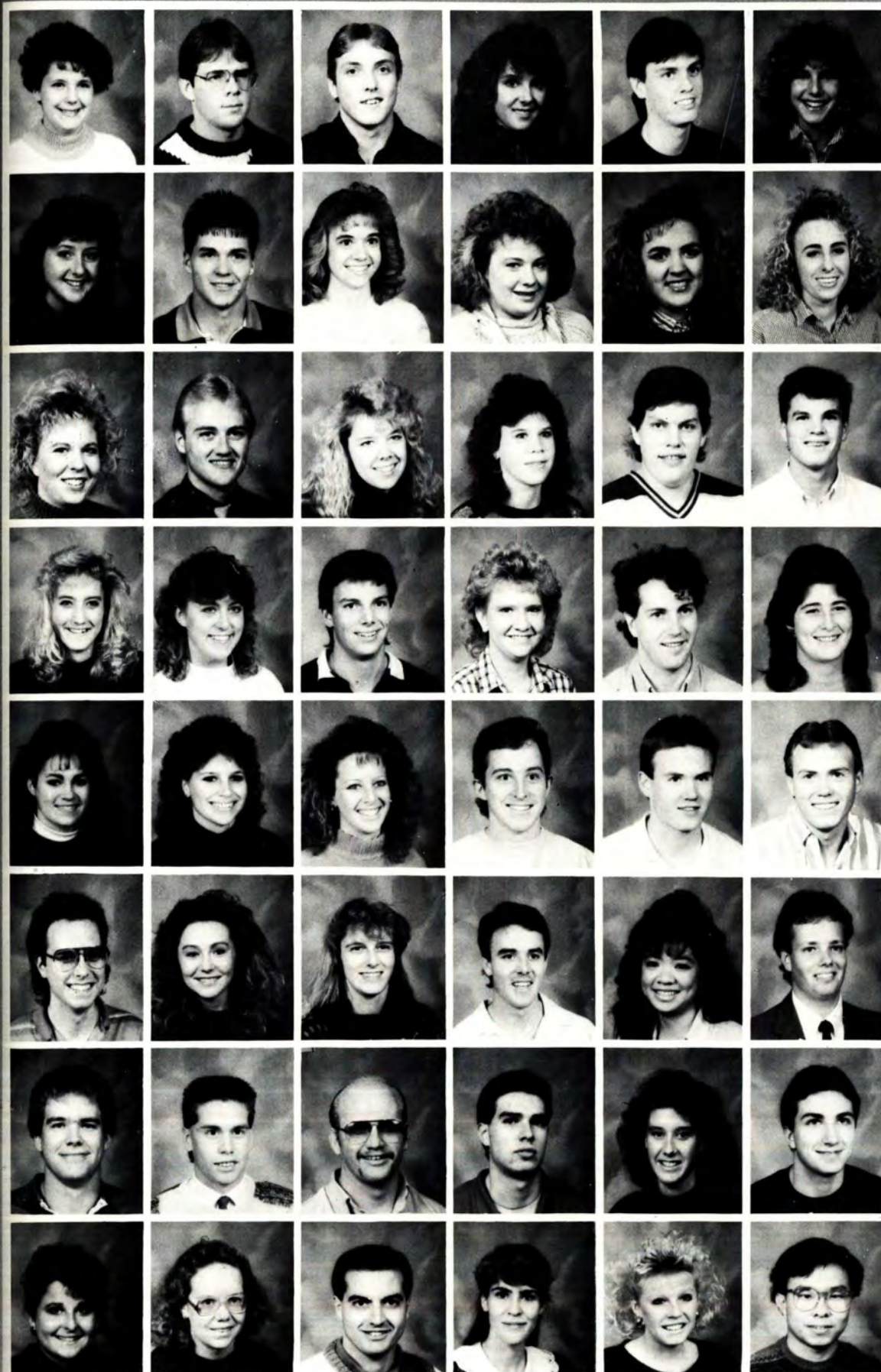
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 Perrion, Cara Ipswich, SD Fr

Perry, Leslie Bancroft, SD So  
 Pesicka, David Dupree, SD Fr  
 Peters, David Sioux Falls, SD Fr  
 Peters, Patricia Sioux Rapids, IA Sr  
 Peters, Sheri Delmont, SD So  
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Petersen, Amy Flandreau, SD So  
 Petersen, Barbara Winner, SD Fr  
 Petersen, Pete Gibbon, MN Jr  
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 Peterson, Brian Canton, SD Jr







Peterson, Connie Brandon, SD Fr  
 Peterson, David Sturgis, SD Fr  
 Peterson, Delvin Atwater, MN Fr  
 Peterson, Glenda Hermosa, SD So  
 Peterson, Greg Burnsville, MN Jr  
 Peterson, Jada Sioux Falls, SD Fr

Peterson, Jennifer Aberdeen, SD Jr  
 Peterson, Jim Alexandria, SD So  
 Peterson, Jody Brandon, SD Fr  
 Peterson, Kelli Centerville, SD Fr  
 Peterson, Kimberly Mountain Lake, MN Fr  
 Peterson, Lisa Alcester, SD Fr

Peterson, Lisa Faye Winnebago, MN Sr  
 Peterson, Mark Huron, SD Sr  
 Peterson, Pamela Minneapolis, MN Sr  
 Peterson, Pamela Shoreview, MN Jr  
 Peterson, Perry Burnsville, MN Sr  
 Peterson, Seth New Ulm, MN Fr

Peterson, Shari Rapid City, SD Jr  
 Peterson, Teresa Dawson, MN Jr  
 Peterson, Troy Hartley, IA Fr  
 Petik, Jeri Lynn Lemmon, SD Fr  
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Pfeifer, Michelle Miller, SD Fr  
 Pfeiffer, Amy Watertown, SD So  
 Pfeiffer, Deanna Watertown, SD Sr  
 Pfeiffer, Michael Aberdeen, SD Jr  
 Phelps, Dave Sioux Falls, SD Fr  
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Philips, David Sioux Falls, SD Jr  
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 Phillips, Melissa Sioux Falls, SD Fr  
 Phoenix, Howard Melbourne, FL Sr  
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 Pierce, Jay Sioux Falls, SD So

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 Pietz, Kenny Parker, SD So  
 Pingrey, Todd Rapid City, SD Fr  
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 Platts, Kathy Volga, SD Sr  
 Plender, Brent Orange City, IA Jr  
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 Plooster, M'Lynn Sioux Falls, SD Jr  
 Pneh, David Malaysia Sr



Podhradsky, Denise Huron, SD Jr  
 Poelstra, Brad Armour, SD Fr  
 Poesnecker, Steve Atkinson, NE Fr  
 Poirier, Jeremy Leavenworth, KS So  
 Pokorney, Mary Yankton, SD Jr  
 Pollmann, Cindi Brookings, SD Fr

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 Popkes, John Rock Rapids, IA Jr  
 Popowski, Mark Milbank, SD So  
 Poppen, Lisa Sibley, IA Sr

Poppenga, Brent Lennox, SD Fr  
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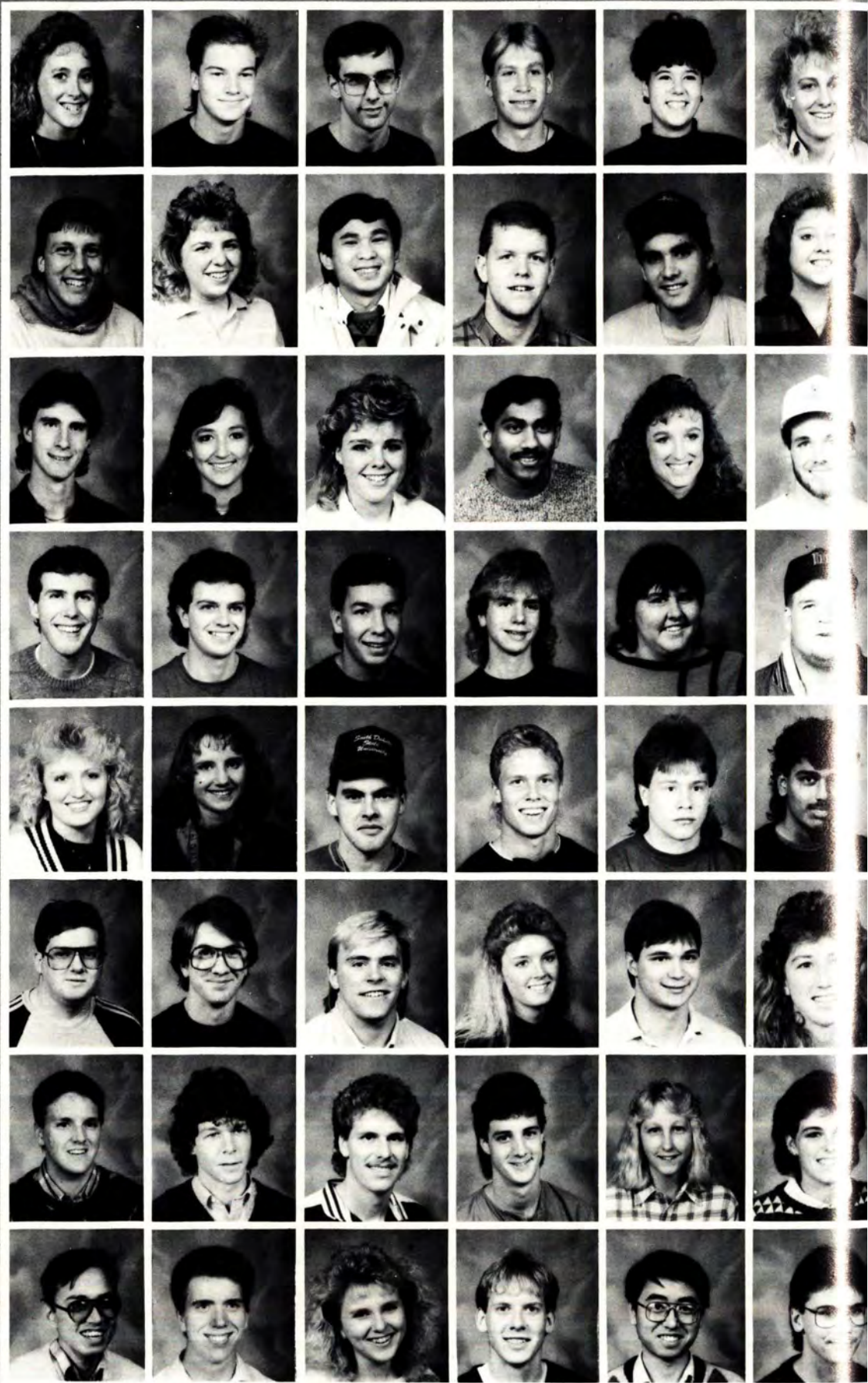
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 Prouty, Lance Redwood Falls, MN Jr

Prouty, Sandee Vienna, SD Sr  
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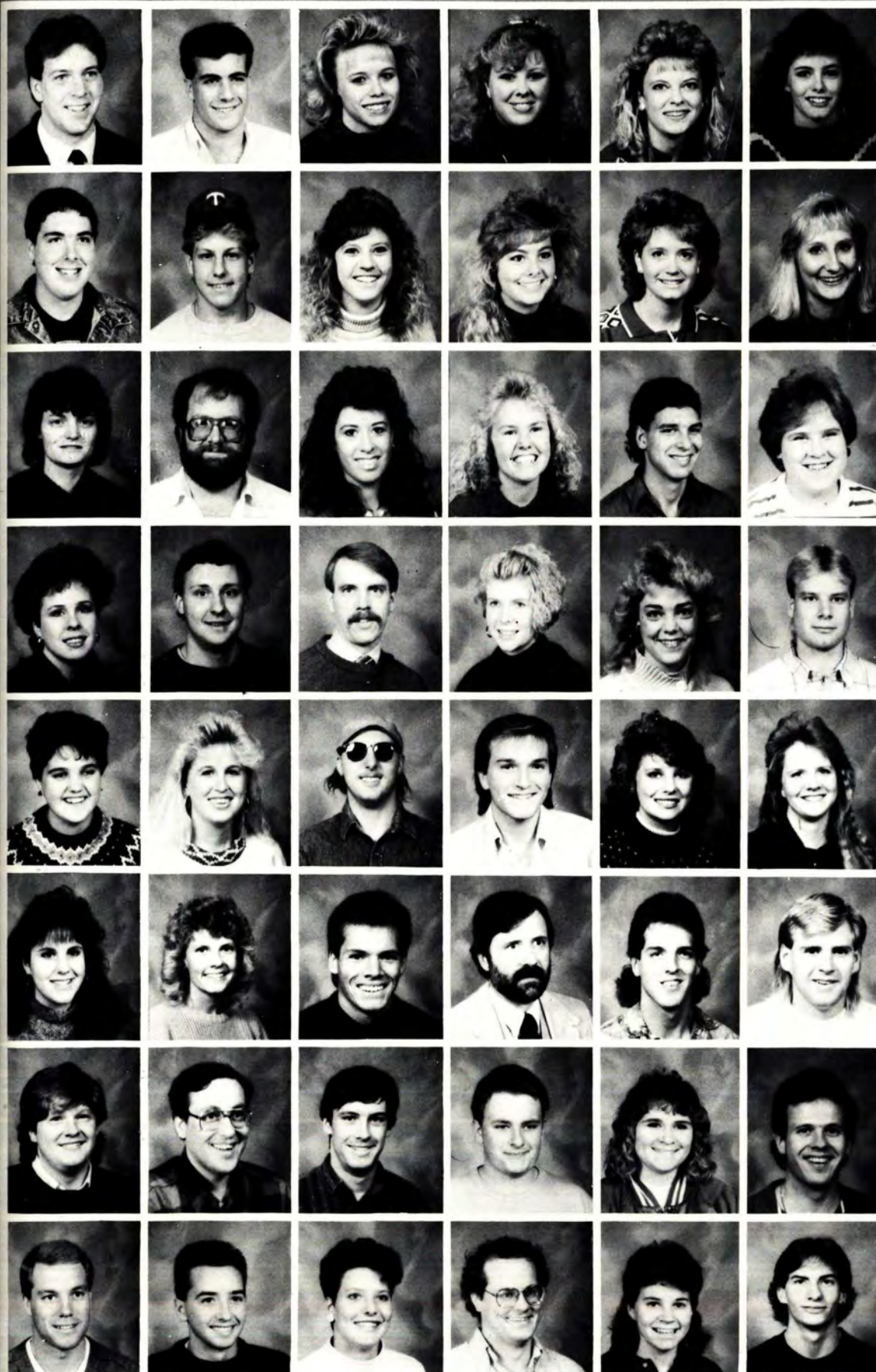
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Radway, Mark Philip, SD Fr  
 Rainer, Richard Rapid City, SD Jr  
 Raitz, Chad Springfield, MN Sr  
 Ramerth, Tim Fulda, MN So  
 Ramey, Shannon Yankton, SD Fr  
 Ramsay, Barb White, SD Jr

Rana, S.M.S. Bangladesh So  
 Rand, Elden Colton, SD Fr  
 Randall, Bonnie Colton, SD Jr  
 Raney, Joel Brookings, SD So  
 Rao, Bing China Gr  
 Rauch, Todd Avon, SD Sr







Rausch, Bill Hoven, SD So  
 Rausch, Dana Hoven, SD Fr  
 Rasmussen, Mari Beth Platte, SD Fr  
 Ratzlaff, Michelle Mt. Lake, MN Fr  
 Rau, Joleen Eureka, SD Sr  
 Rave, Darcy Dell Rapids, SD So

Read, David Brookings, SD Fr  
 Reber, Rollin Ruthton, MN So  
 Rechnagel, Michelle Freeman, SD Jr  
 Reed, Peggy Sioux Falls, SD Sr  
 Reetz, Shelly Webster, SD So  
 Reetz, Susan Gregory, SD So

Reeves, Beth Brookings, SD Fr  
 Reeves, Bruce Brookings, SD Sr  
 Regehr, Carrie Marion, SD Jr  
 Rehder, Vicki Hawarden, IA Sr  
 Reichel, Randy Staples, MN Jr  
 Reil, Amy Wilmot, SD So

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 Reinking, Dan Orange City, IA Jr  
 Reit, Royce Brookings, SD Sr  
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 Renaas, Glenda Nunda, SD Jr  
 Renken, Brian Ireton, IA So

Rens, Lisa Lennox, SD Fr  
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 Reuppel, Randy Spearfish, SD Fr  
 Reurink, Renae Colton, SD Sr  
 Revell, Jolene LaGrange, IL Sr

Rezek, Mary Parker, SD Fr  
 Rheault, Cindy Madison, SD Jr  
 Rhoda, Jeff Blue Earth, MN Sr  
 Rice, Brian Sioux Falls, SD Fr  
 Rice, Monte Mitchell, SD Sr  
 Richard, Mark Sioux Falls, SD Sr

Richardson, John Sioux Falls, SD Gr  
 Richardson, Scott Pierre, SD Gr  
 Richie, Jason Clear Lake, SD So  
 Richter, Charles Colman, SD Fr  
 Richter Chris Colman, SD So  
 Richter, Tom Granite Falls, MN Gr

Ricke, Jay Estherville, SD Sr  
 Rieck, Gregory Aberdeen, SD So  
 Ries, Carol Pocahontus, IA So  
 Ries, John Groton, SD Jr  
 Rigenhagen, Renee Trimont, MN Jr  
 Rigsby, Shannon Sturgis, SD Fr



Riley, Sherri Alta, IA Jr  
 Ring, Brian Colome, SD Sr  
 Ring, Jolene Emmetsburg, IA Sr  
 Ringgenberg, Marla Columbia, SD Jr  
 Ringling, Lisa Platte, SD Fr  
 Ringling, Marshall Platte, SD Fr

Ringstmeyer, Lisa Winner, SD Fr  
 Rist, Jim Centerville, SD Jr  
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 Ritter, Molly Sturgis, SD Fr  
 Ritter, Tammy Scotland, SD Jr

Ritz, Vicki Watertown, SD Sr  
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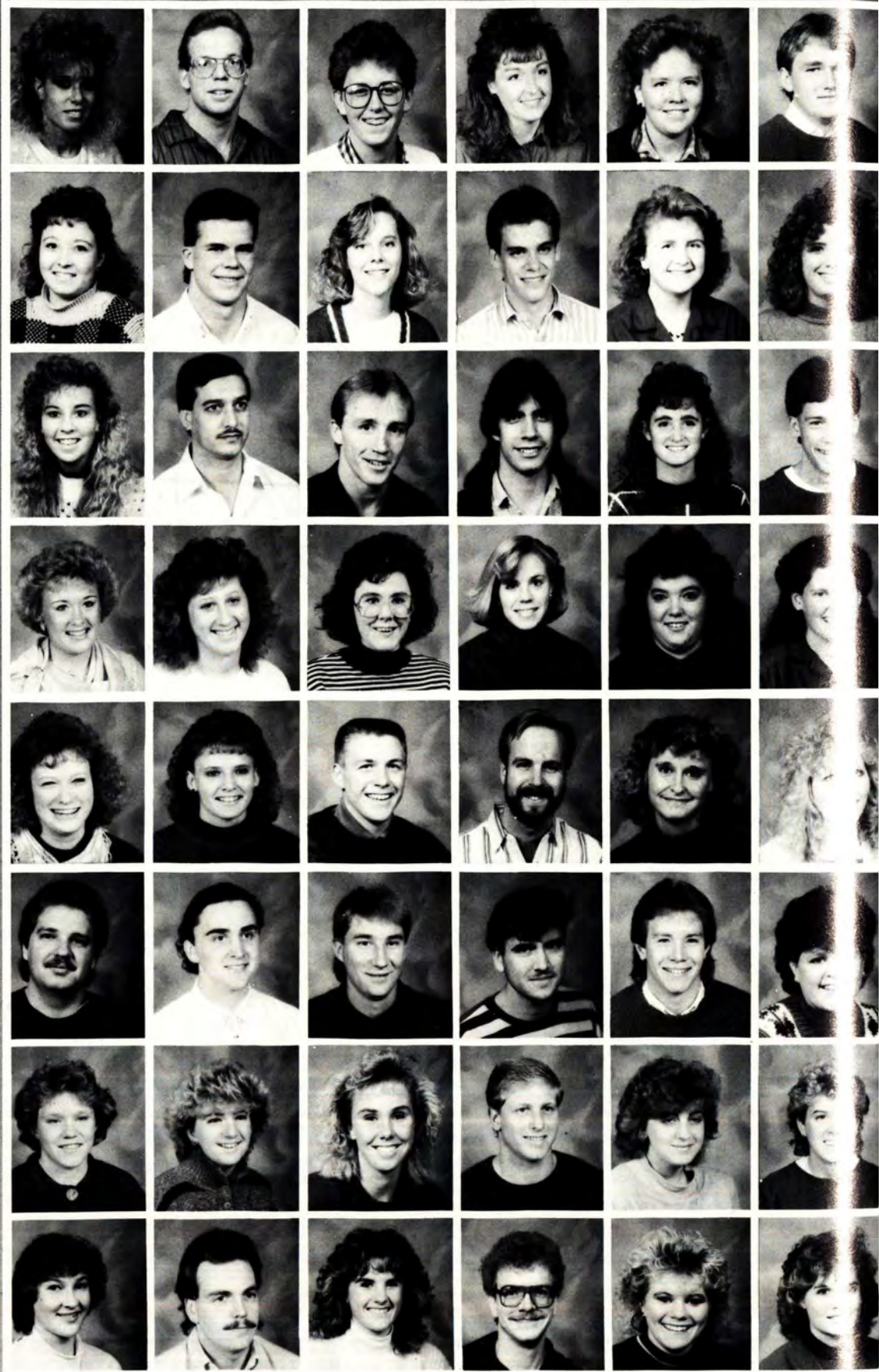
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 Roghair, Laurel Okaton, SD Fr

Rogness, Kim Alcester, SD Fr  
 Rohlf, Stacie Boyden, IA Fr  
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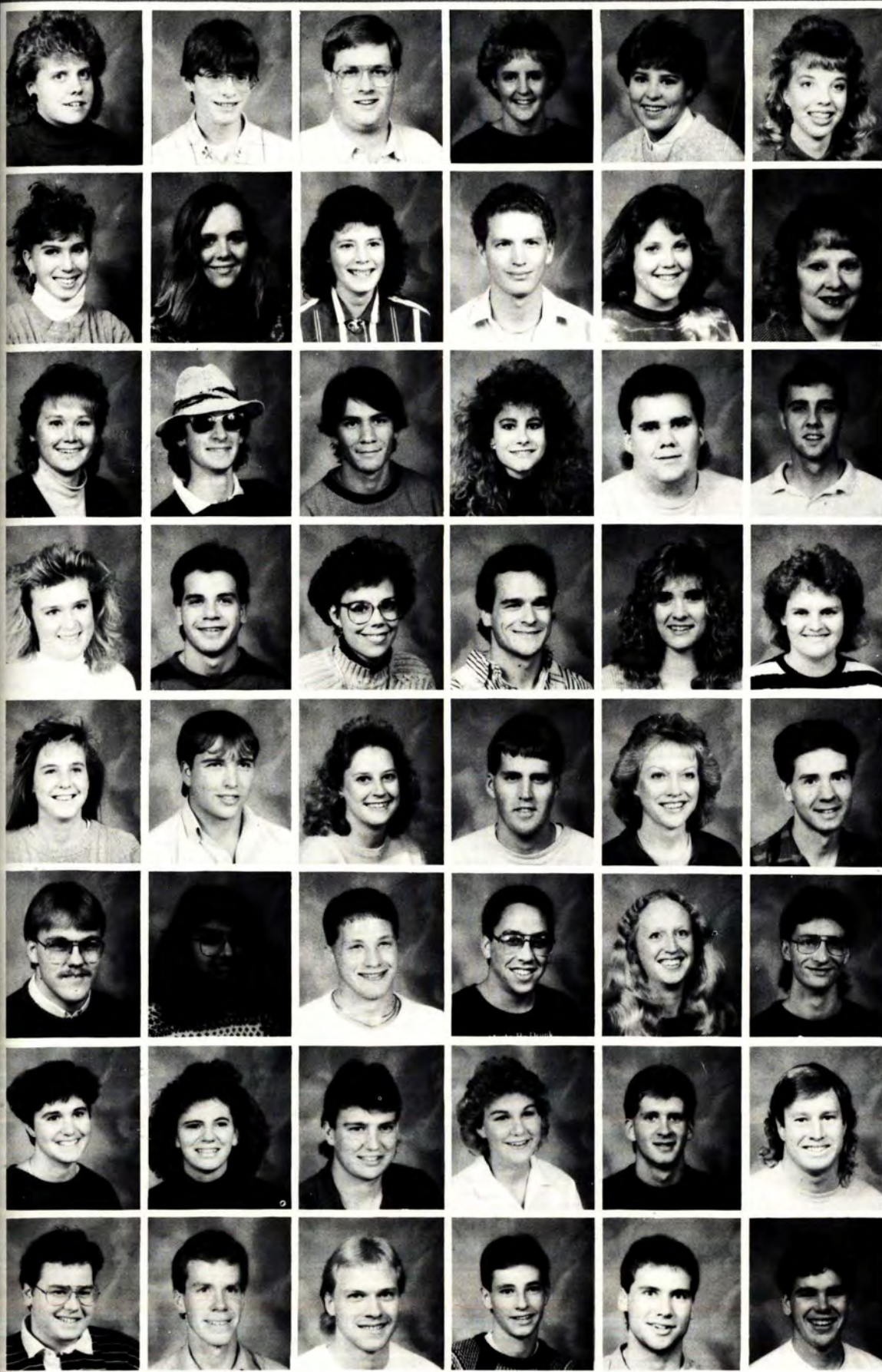
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 Roslansky, Stacey Lakefield, MN Sr

Ross, Denise Chamberlain, SD Fr  
 Ross, Valorie Vermillion, SD So  
 Ross, Wendy Huron, SD So  
 Rossow, Steve Mobridge, SD Jr  
 Rostyne, Lana Carthage, SD So  
 Roth, Libbie Sioux Falls, SD Jr

Roth, Sue Freeman, SD Fr  
 Rovang, Kevin Dallas, TX Fr  
 Rowley, Kim Madison, SD Fr  
 Ruden, Brad Groton, SD Sr  
 Rudloff, Tracie Brookings, SD Fr  
 Rueb, Lori Tyndall, SD So







Runestad, Heidi Woonsocket, SD Fr  
 Runwan, Phil Minneapolis, MN Jr  
 Rusche, Warren Bancroft, SD Jr  
 Rush, Bridgett Philip, SD Fr  
 Rush, Lisa Philip, SD Jr  
 Russell, Tami Madison, SD Jr

Rux, Michelle Aberdeen, SD Fr  
 Ryan, Jill Yankton, SD Sr  
 Ryckman, Sheila Pollock, SD Fr  
 Ryckman, Warren Pollock, SD Jr  
 Saboe, Lorna Willow Lake, SD Fr  
 Sachen, Nita Arlington, SD Sr

Sack, Cyndy Ft. Pierre, SD So  
 Sadergaski, Randy Adrian, MN Fr  
 Safdari, Hamid Afghanistan Fr  
 Sagmoe, Heidi Hendricks, MN So  
 Sales, Curt Kingsley, IA Fr  
 Salverson, Brent Mound City, SD So

Sampson, Anne Brookings, SD So  
 Samson, Corey Lake City, SD Jr  
 Sanderson, Mary Aberdeen, SD Sr  
 Sandin, Troy Kimball, MN Sr  
 Sandmeier, Sheila Hosmer, SD Fr  
 Sandness, Helen Brookings, SD Jr

Sandven, Dana Danvers, MN Sr  
 Sankey, Mark Chandler, MN Fr  
 Santema, Brenda Volga, SD Sr  
 Sarkinen, Garret Burnsville, MN Sr  
 Satrang, Elline Aberdeen, SD Fr  
 Satter, Bryan Watertown, SD Sr

Saugstad, Scott Huron, SD Sr  
 Saxena, Malinee Brookings, SD Fr  
 Saylor, Greg Freeman, SD Fr  
 Scanlon, Will Rapid City, SD Sr  
 Schade, Jane Brookings, SD Gr  
 Schaefer, Todd Scotland, SD So

Schaefer, Tonya Kennebec, SD Fr  
 Schaefer, Tracy Scotland, SD Fr  
 Schaefer, Darrell Orient, SD Fr  
 Schak, Darcy Tyler, MN Fr  
 Schallenkamp, John Bridgewater, SD Jr  
 Scharf, Patrick Sioux Falls, SD Sr

Scharfstein, Louis Staten Island, NY Jr  
 Schauer, Paul New Ulm, MN Jr  
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 Scheitler, Bill Remsen, IA Fr  
 Schelske, Scott Chamberlain, SD Fr



Schemm, Steve Valentine, NE Jr  
 Scherr, Nicole Morris, MN Fr  
 Schiefelbein, Stacie Clear Lake, SD So  
 Schlagel, Penny Clark, SD Jr  
 Schlechter, Kristin Scotland, SD Fr  
 Schlechter, Steven Scotland, SD So

Schlechter, Wendy Scotland, SD Fr  
 Schlobohm, Tracy Brookings, SD So  
 Schlotte, Lisa Webster, SD Jr  
 Schlotte, Wayne Webster, SD Fr  
 Schmeichel, Dean Freeman, SD Fr  
 Schmidt, Brandi Sioux Falls, SD Fr

Schmidt, Carla Sioux Falls, SD Fr  
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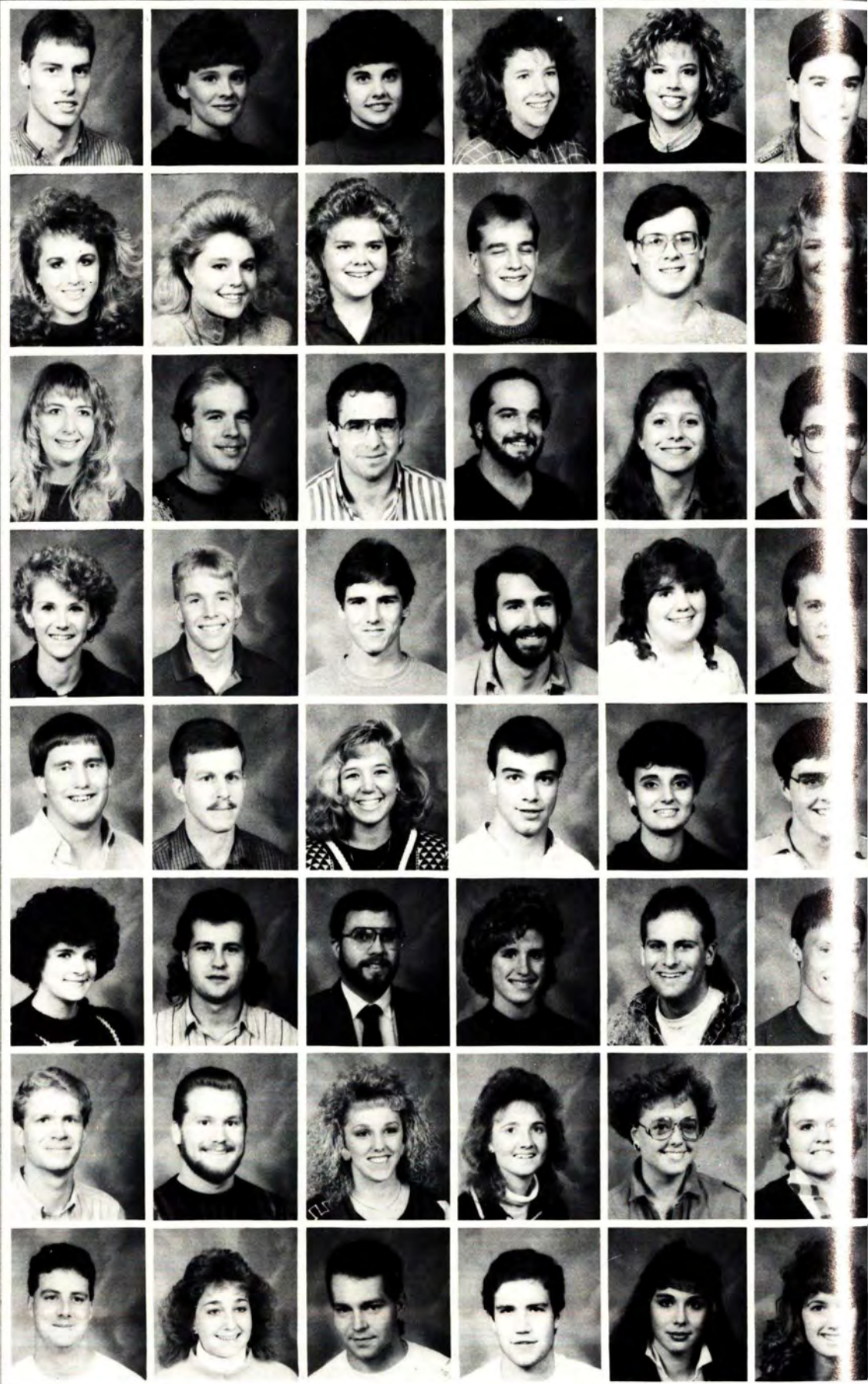
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Schmitz, Rob Bonesteel, SD Sr  
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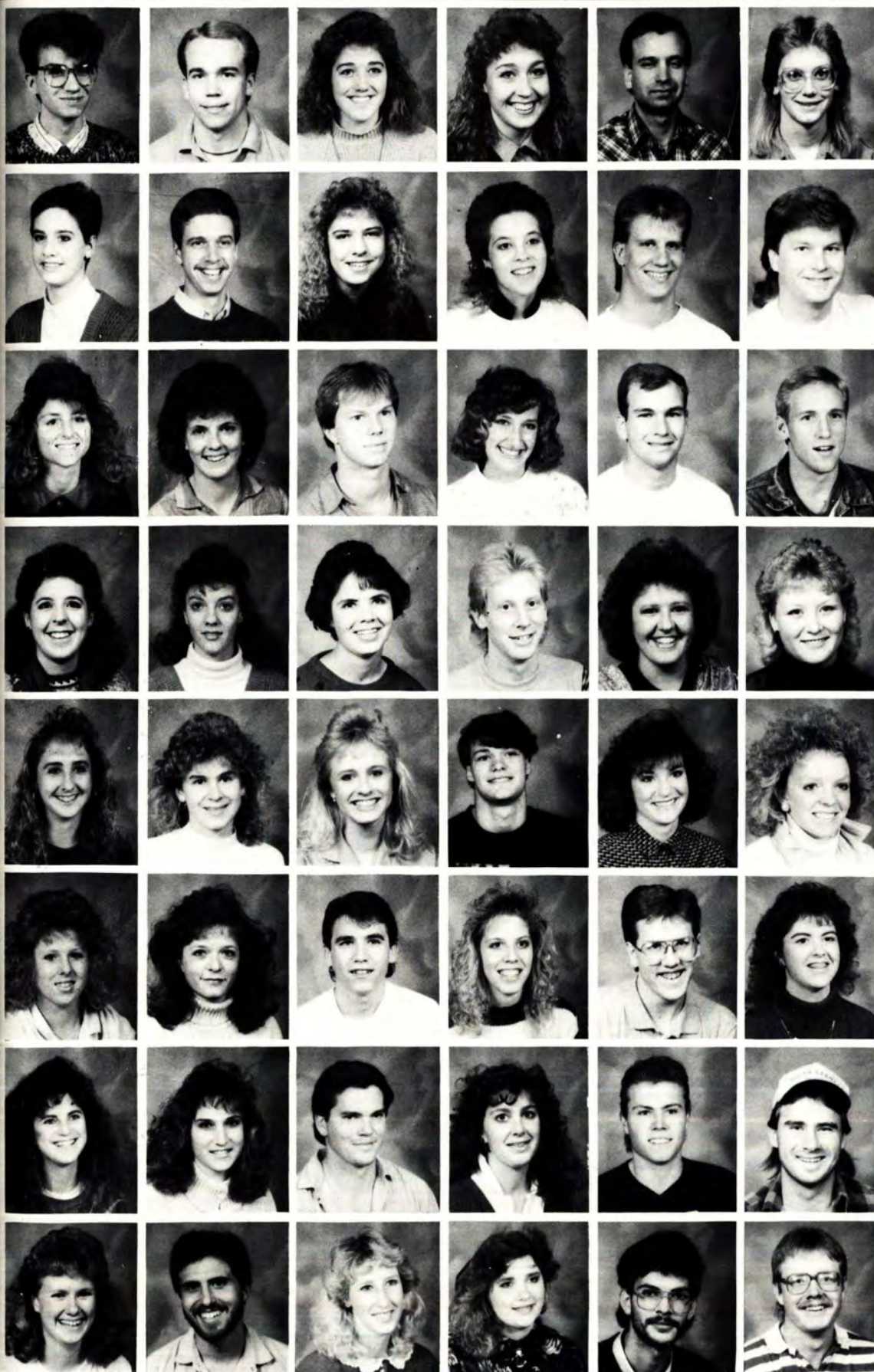
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Schochenmaier, Neil Bonesteel, SD Sr  
 Schoenfeld, Daryl Revillo, SD So  
 Schoenfelder, Julie Iroquis, SD Fr  
 Schoenfelder, Tama White Lake, SD So  
 Schoenfelder, Tonya Brookings, SD Sr  
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Scholten, Chad Milton, SD Jr  
 Schoon, Jennifer Slayton, MN Fr  
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 Schraeder, Bob Faulkton, SD So  
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Schrank, Stacy Mitchell, SD Fr  
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 Schroepfer, Alan Sleepy Eye, MN Sr  
 Schroll, Tamara Parkston, SD Jr

Schrunk, Jennifer Marshall, MN Fr  
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 Schueneman, Kristi Gregory, SD So  
 Schuh, Paula Mitchell, SD So  
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 Schulte, Mike Rock Rapids, IA Sr

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 Schultz, Jeff Montevideo, MN Jr  
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 Schuster, Vicki Roslyn, SD Fr  
 Schuurmans, Lynda Tyndall, SD So

Schweigert, Carol Pierre, SD Sr  
 Schweitzer, Dawn Timber Lake, SD So  
 Schwenck, Sue Sioux Falls, SD Sr  
 Scott, Chad Rock Rapids, SD So  
 Scott, Maria Howard, SD So  
 Scott, Susan Canistota, SD Fr

Scoville, Staci Rapid City, SD Jr  
 Seals, Venesha Yankton, SD Sr  
 Searls, Scott Pierre, SD Fr  
 Sedlacek, Karen Scotland, SD Fr  
 Sefrna, Joe Wessington Springs, SD Sr  
 Sehr, Mary Jasper, MN Fr

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 Selby, Kristin Parker, SD Jr  
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 Sexton, Mike Sturgis, SD Sr  
 Seyer, Julie Ipswich, SD Sr  
 Shaffer, Sandra Sioux Falls, SD Sr  
 Shalabi, Ahmad Palestine Jr  
 Sharping, Lonnie Pukwana, SD So



Shea, Lisa Sioux Falls, SD Sr  
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 Shearer, Stacy Luverne, MN Jr  
 Sherman, Daniel Goodwin, SD Gr  
 Shields, Madeline Sioux Falls, SD Sr  
 Shippy, Lori Colome, SD Jr

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 Sieler, Kristy McIntosh, SD Sr

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 Silva, Anthony Rapid City, SD Gr  
 Simmermon, Michael Lake Andes, SD Fr  
 Simon, Brian Hoven, SD Fr  
 Simon, Karen Hoven, SD Fr

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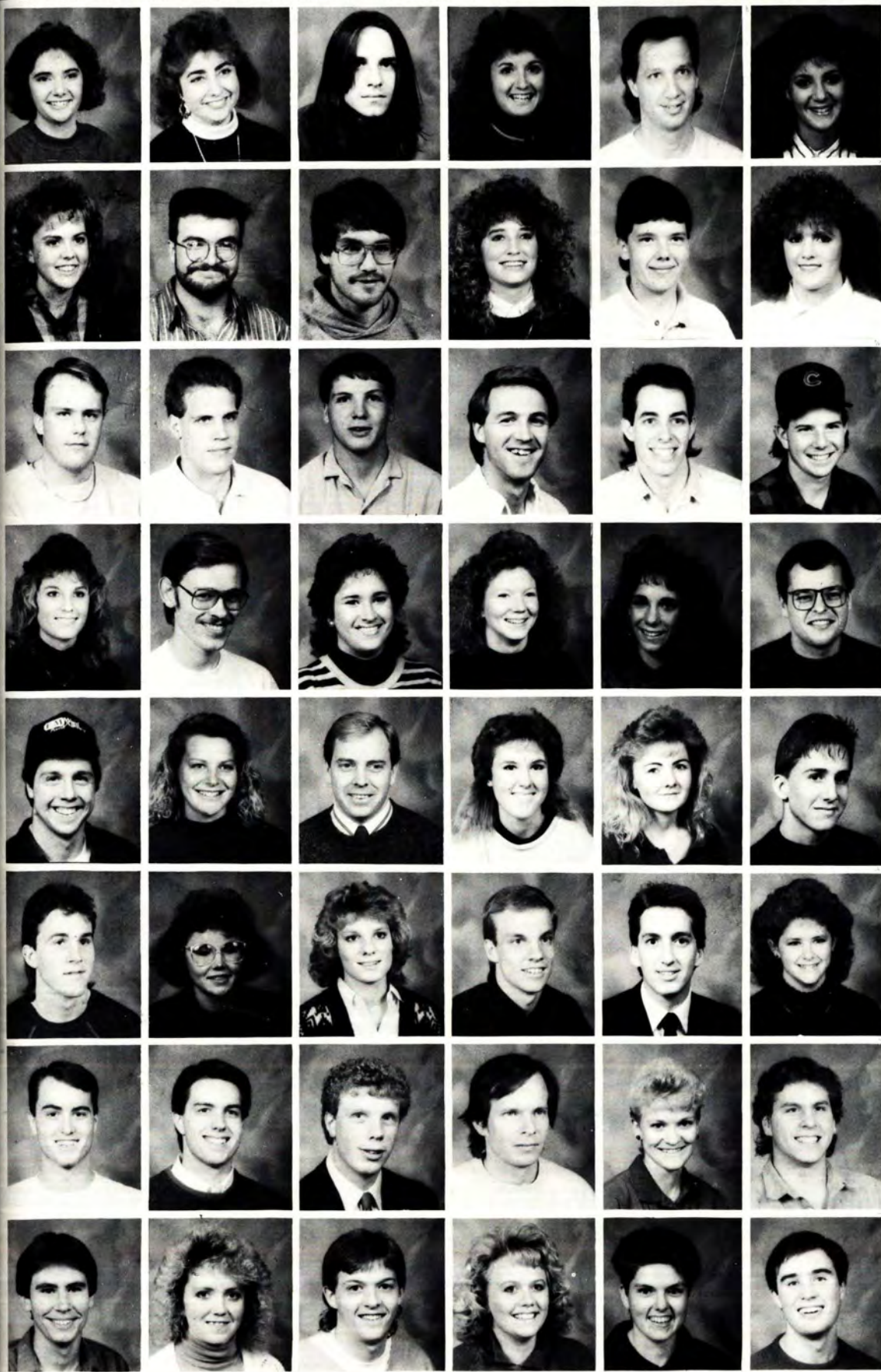
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 Slater, Tom Homewood, IL Fr  
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 Smallfield, Ted Elkton, SD Jr  
 Smith, Brian Sioux Falls, SD Fr  
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Smith, Deirdra Mt. Vernon, SD Fr  
 Smith, Gwynne Mt. Vernon, SD Jr  
 Smith, Jeremy Sioux Falls, SD Fr  
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 Spader, Brian Howard, SD So

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 Stanley, Steven Dallas, TX Jr

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 Steere, Spencer Storden, MN Sr  
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 Steichen, Jennifer Woonsocket, SD Sr  
 Steidl, Richard Fergus Falls, MN Fr

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 Stewart, Christine Vermillion, SD Jr  
 Stiefvater, Michael Salem, SD So  
 Stillman, Pamela Rapid City, SD So

Stillson, Stacy Sisseton, SD So  
 Stimpson, Lee Ft. Pierre, SD So  
 Stluka, John Geddis, SD So  
 Stockman, Al Waubay, SD Sr  
 Stoebner, Nancy Tripp, SD So  
 Stoltzberg, Jay Rapid City, SD So

Stoos, Michael Akron, IA Fr  
 Storley, Reed Aberdeen, SD Jr  
 Stover, Christopher Brookings, SD Fr  
 Strand, Todd Roslyn, SD Sr  
 Streich, Lori Brandon, SD Sr  
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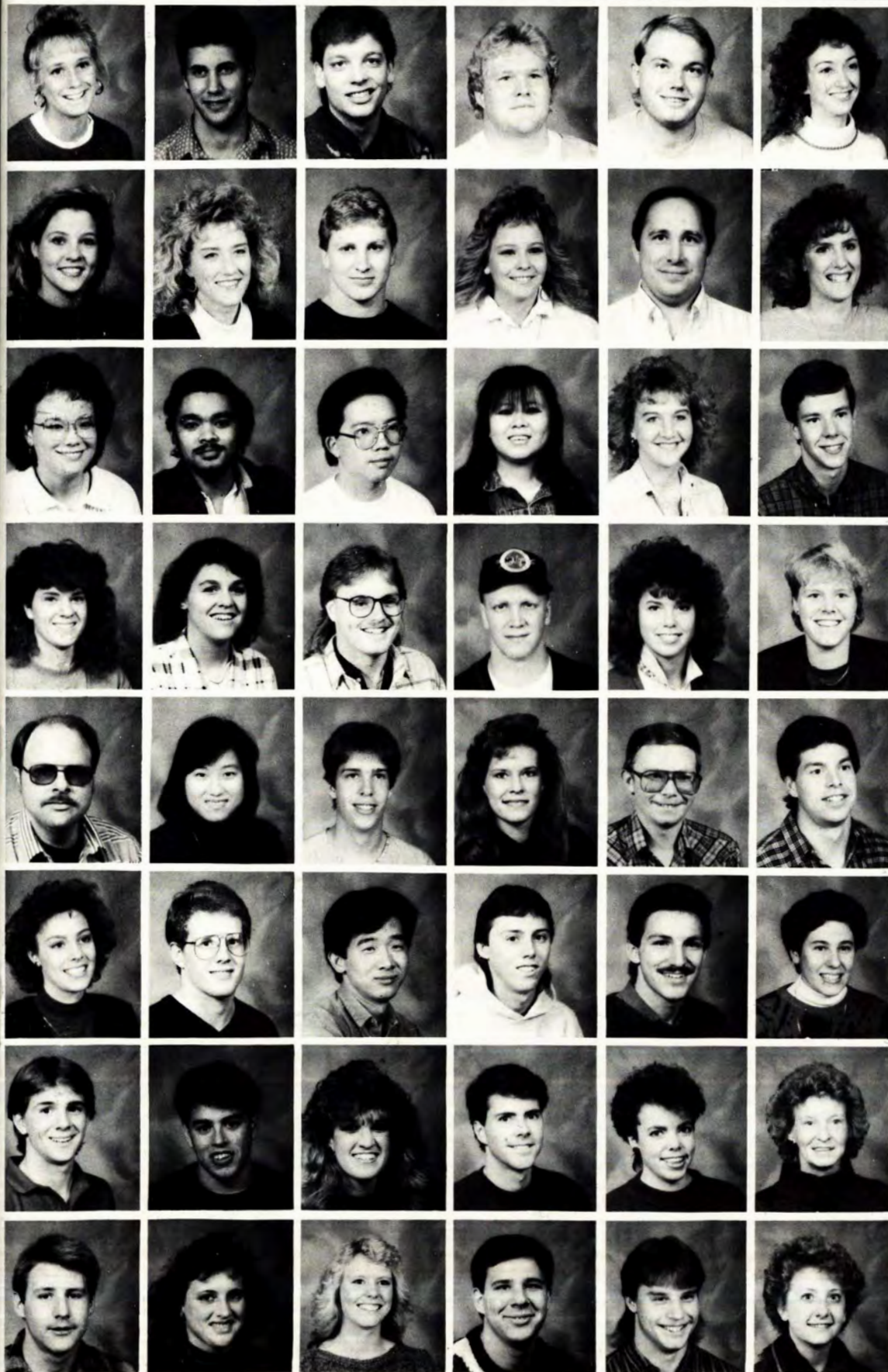
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 Taylor, Lynn Presho, SD Jr  
 Teig, Nate Amery, WI Sr  
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 Temple, Beth Clark, SD Jr  
 Tenkley, Cyndi Mt. Lake, MN Jr

Tenneboe, David Sioux Falls, SD Sr  
 Teo, Lauretta Malaysia Fr  
 Terhark, Darin Little Rock, IA Fr  
 Terry, Kelly Slayton, MN Jr  
 Tesch, Robert Custer, SD Fr  
 Totzloff, Kevin Hayti, SD Jr

Tevelde, Kari Wessington Springs, SD Sr  
 Thaden, Scott Vermillion, SD Fr  
 Tuan, Yeow Teong Malaysia Sr  
 Tzeleu, Tim Rapid City, SD Fr  
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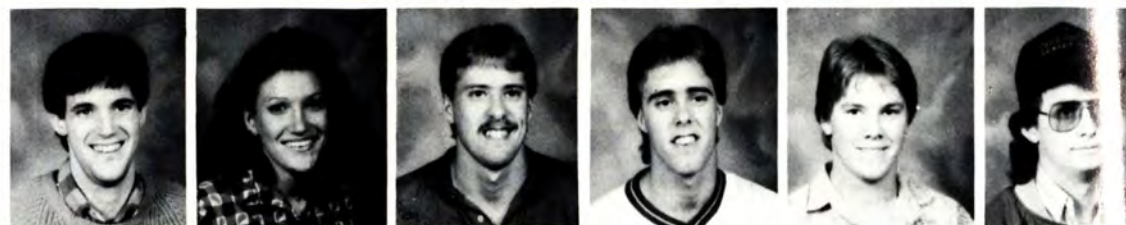
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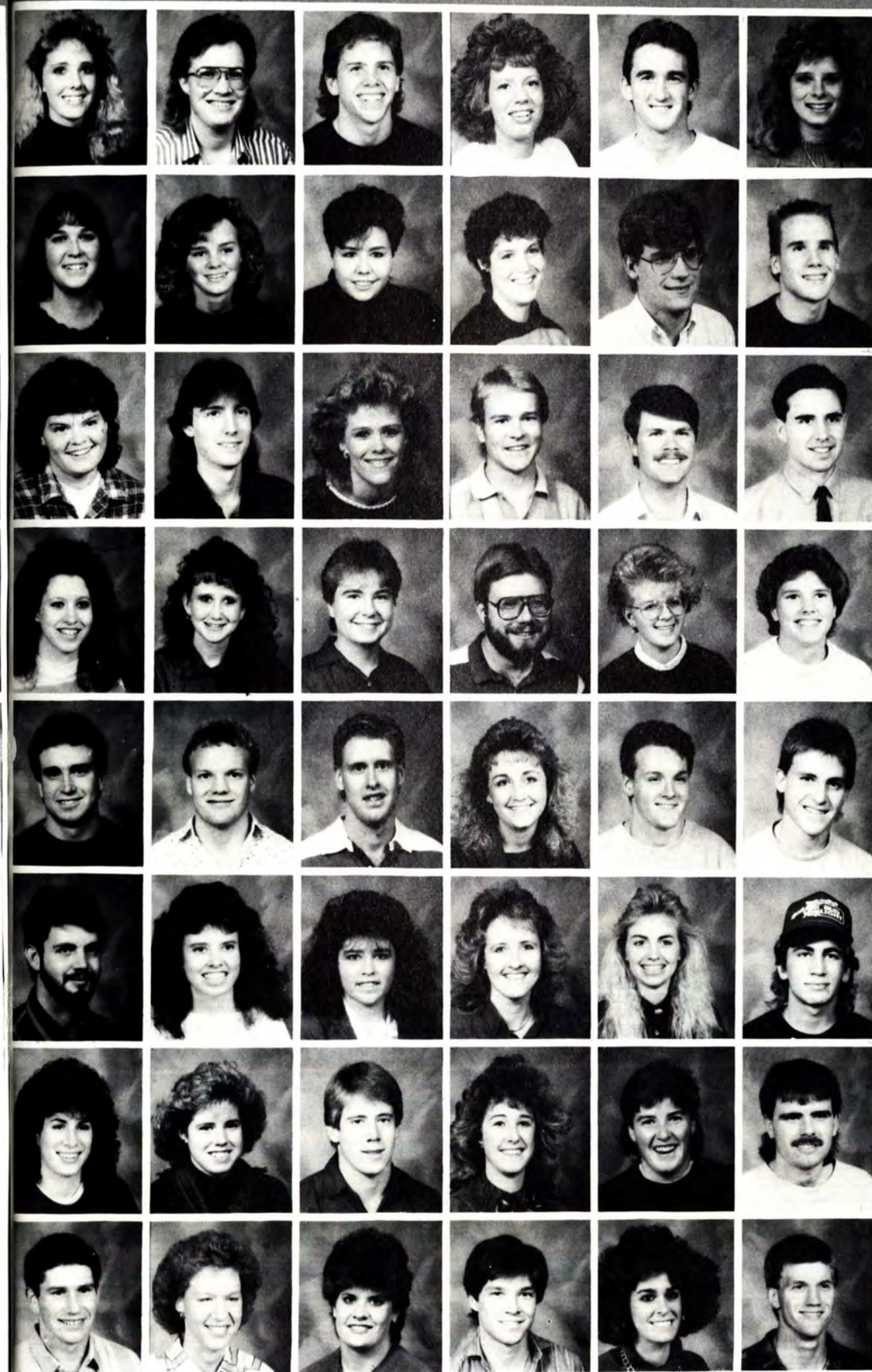
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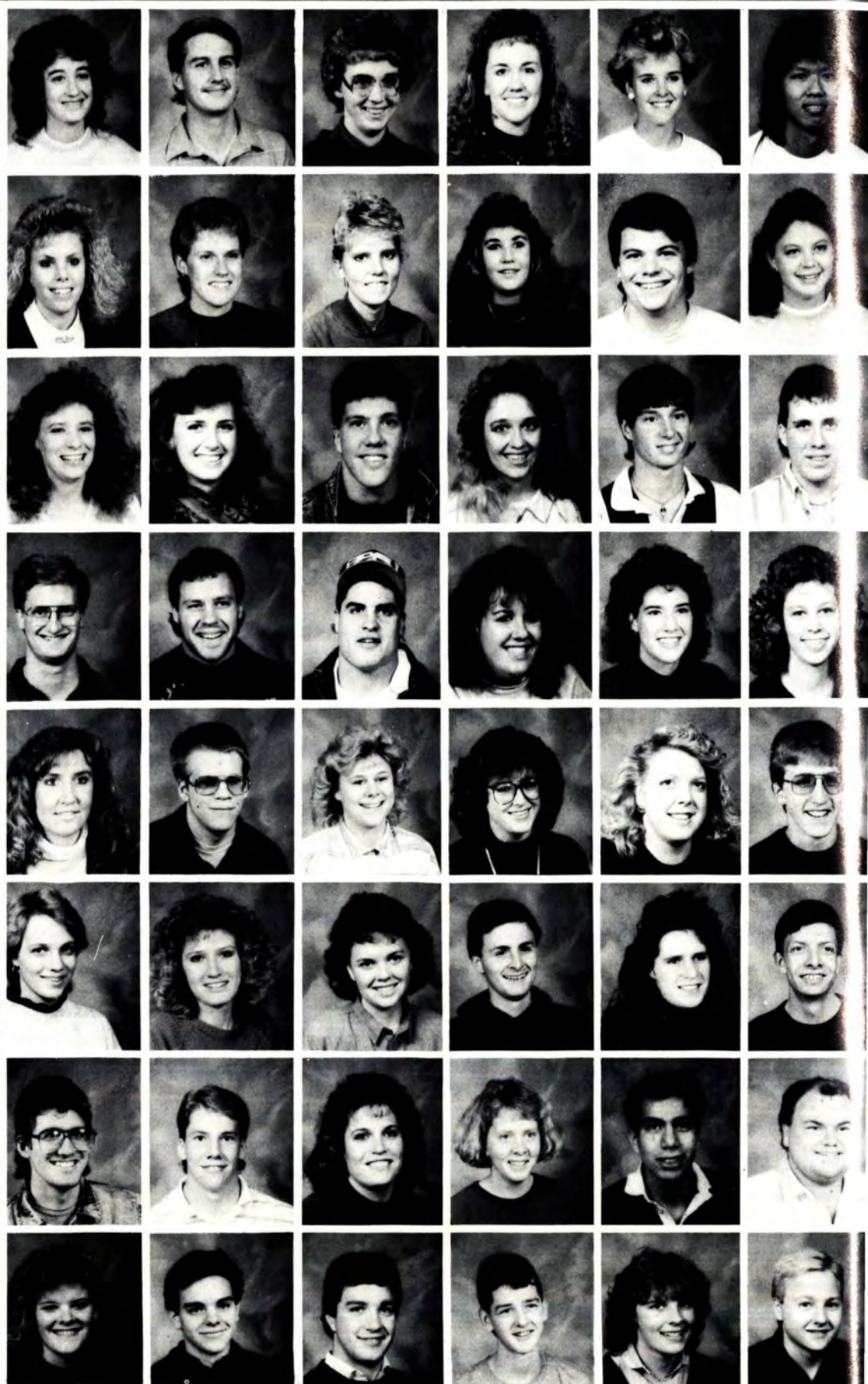
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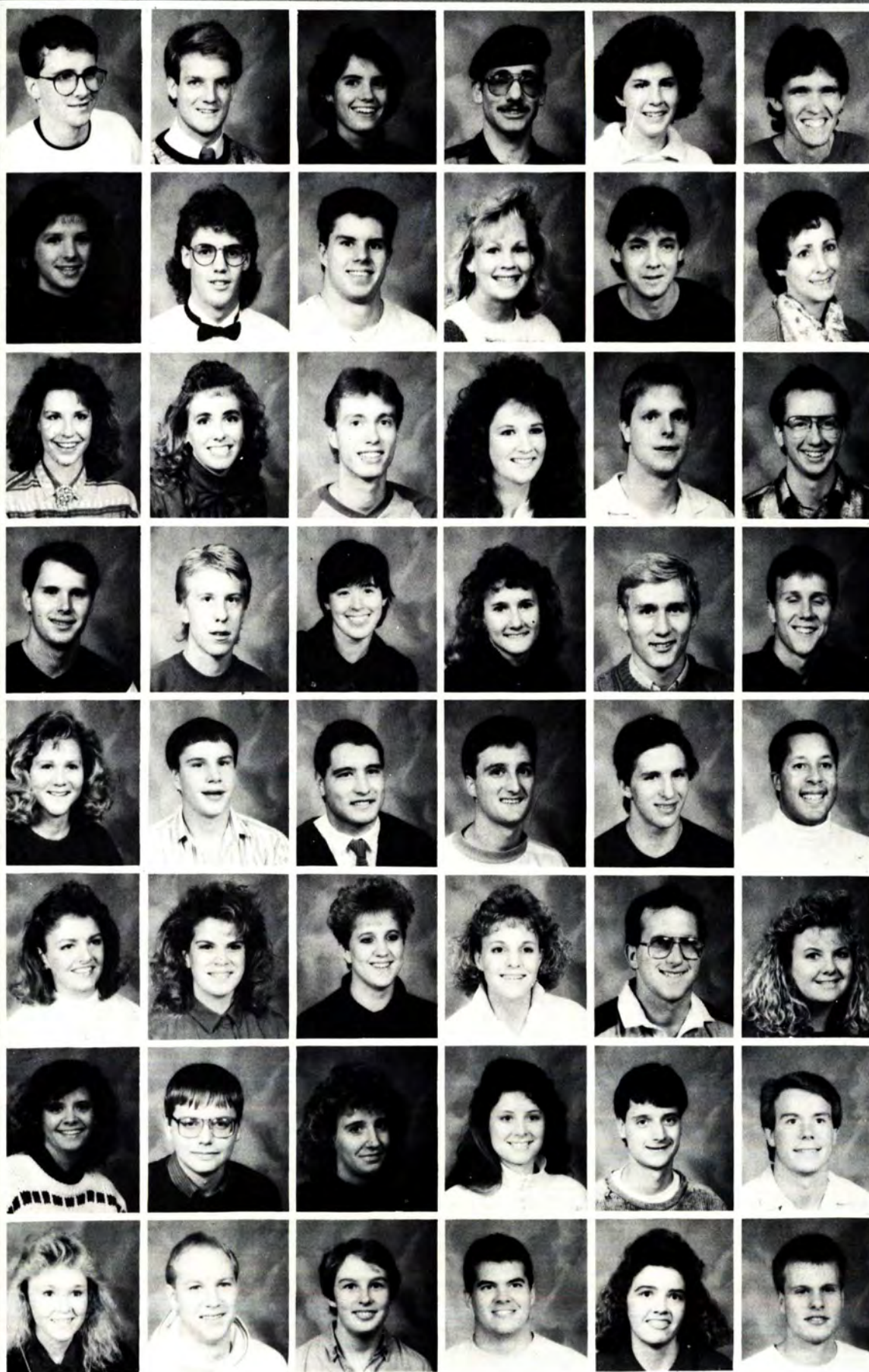
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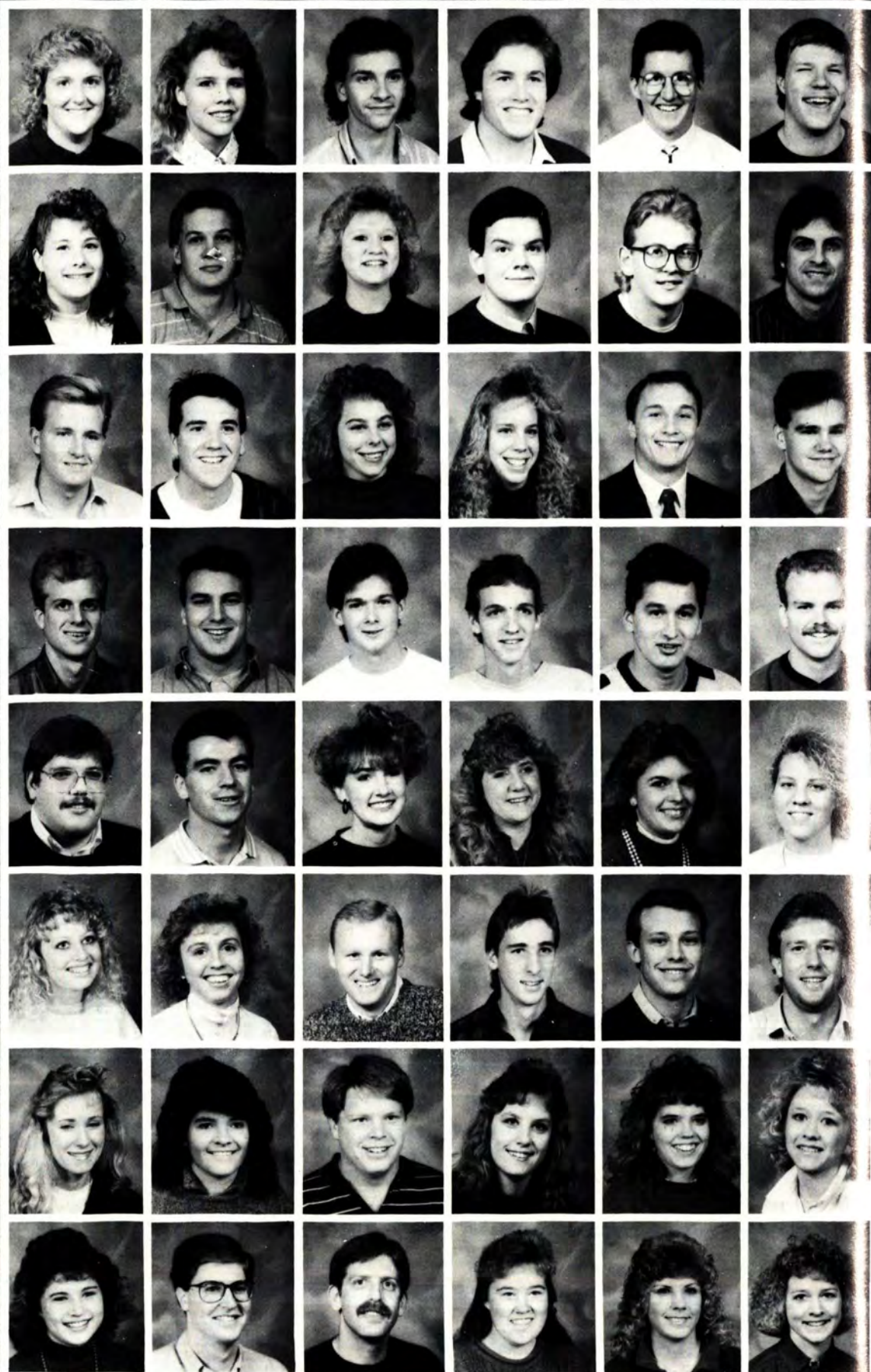
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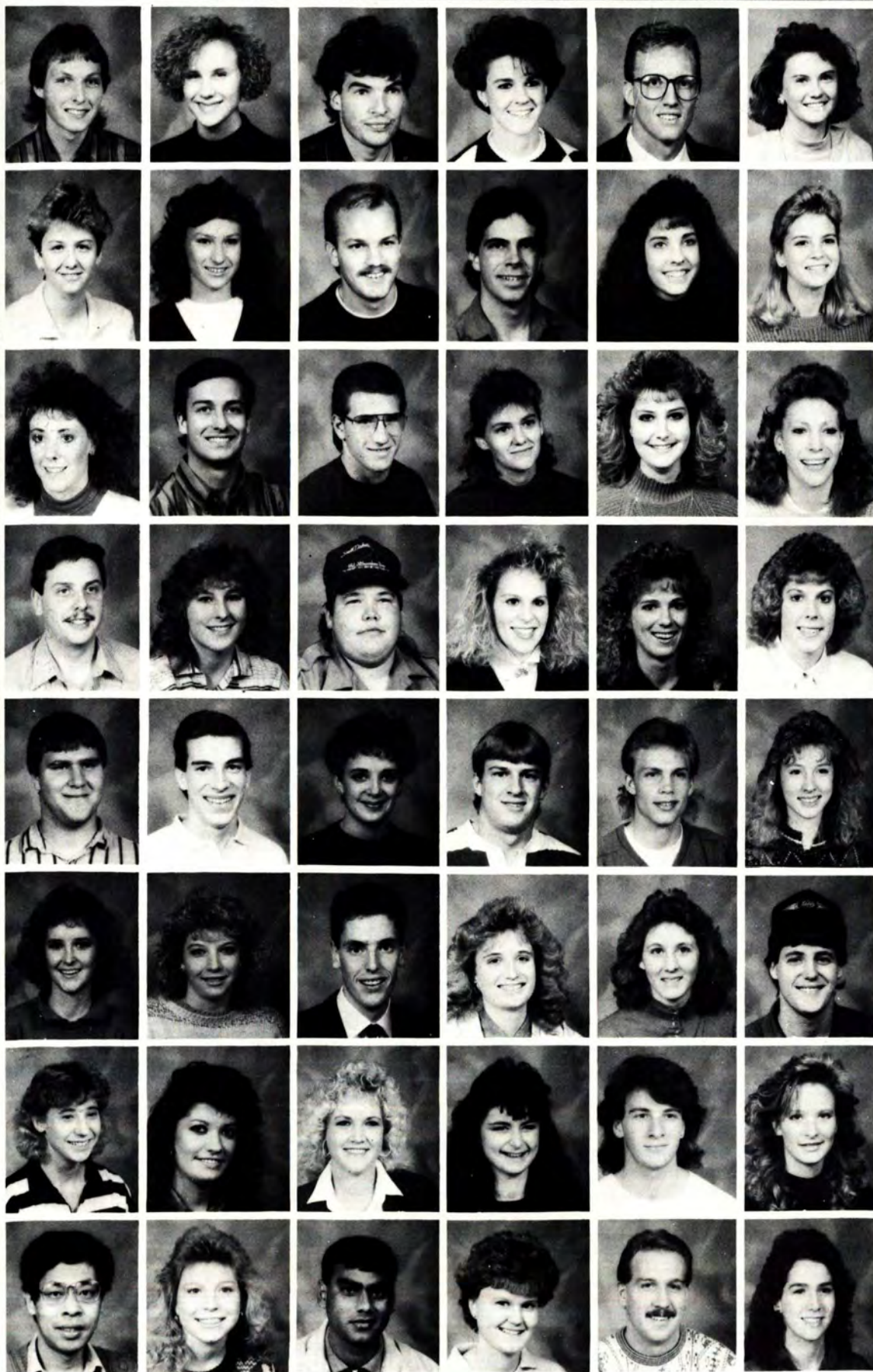
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#### EDITOR'S NOTE:

When Halloween is the first day mugshots are taken for the yearbook, you can always expect a few unique pictures. Such is the following collection . . .



Avok, Mike Yankton, SD So  
 Dirksen, Dave Rapid City, SD So  
 Ekness, Darcel Evanston, WY So

Hansen, Mike Yankton, SD So  
 Kratz, Greg Yankton, SD So  
 Leichtnam, Leland Presho, SD Jr  
 Mahlen, Steve Webster, SD So  
 Ordal, Barry "Beej" Faulkton, SD Jr  
 Ordal, Brian "Bubba" Faulkton, SD Fr



Slowey, Mike Yankton, SD So  
 Timmerman, Steve Lennox, SD Sr  
 Wacha, Steve Marshall, MN Sr  
 Weidenbach, Gary Highmore, SD Sr  
 Walline, Konnie Sioux Falls, SD So  
 Zahniser, Kale Madison, SD So





# **T** *Election '88* **he Big Story**

◆ After the votes were counted, the bumper stickers and yard signs were removed, and the mud was cleared from the arena, George Bush became the president-elect in the 1988 election.

Bush successfully fought the "wimp" image as his runningmate, Dan Quayle was overshadowed by allegations of avoiding the draft by joining the National Guard.

Bush's opposition, Michael Dukakis and runningmate Lloyd Bentsen were inundated by the overwhelming conservatism present in the country in the 1980s.

While there were only eight percentage points separating the two candidates in the popular vote, the electoral college count was a decisive victory in the Bush camp.

**"Senator, I served with Jack Kennedy. Jack Kennedy was a friend of mine. Senator, you're no Jack Kennedy."**

Lloyd Bentsen to Dan Quayle during their vice presidential debate.



Associated Press Photos





# **T** News **he Big Story**

◆ When the harvest of 1988 was completed following the worst drought conditions since the 1930s, American farmers were left with losses estimated at \$15 billion. The devastation in the breadbasket forced Congress to pass emergency relief legislation for farmers.

◆ After 32 months of grief and anxiety, America returned to space in October 1988 with the launch of the shuttle Discovery. Scientists redesigned over 400 components following the Challenger disaster.

◆ For nearly three weeks in October the world watched and hoped for a miracle as three California gray whales became icebound off Barrow, Ala. The struggle to rescue them included the Alaska National Guard and a Soviet ice breaker. By the time a path to open water had been cut for them, one of the whales was dead.

◆ Soviet leader Mikhail Gorbachev charmed Americans when he and his wife Raisa visited the U.S. in December. Discussions were held on further nuclear arms reductions but the visit ended abruptly when Gorbachev rushed back home after an earthquake killed thousands in Soviet Armenia.

◆ Strife and political unrest persisted around the world. Palestinian uprisings in the West Bank and Gaza were continually beaten back by Israeli soldiers. Hundreds died in clashes between the two sides.

Rigged elections in Haiti,

Panama and Chile caused rioting, bloodshed and strong-arm tactics by military dictators Leslie Manigat, Manuel Noriega and Augusto Pinochet.

◆ In other areas around the globe there was unanticipated peace. The war in Afghanistan ended as the Soviets pulled troops out of what has been called their "Vietnam."

Mediators attempted to settle hostilities in Cambodia, Korea and Nicaragua and a cease-fire was called between Iran and Iraq in early 1989. But conditions were once again uncertain when the Ayatollah Khomeini died in June.

◆ Students and intellectuals became increasingly vocal in their pleas for democratic reforms in China in spring 1989. Tens of thousands staged protests and hunger strikes in Beijing at Tiananmen Square as the students moved huge crowds of citizens to support their cause.

Government officials declared martial law and sent Army troops to disperse the crowds, but failed to deal with the situation effectively as hundreds were killed in June.

◆ Environmental issues were increasingly brought to the forefront of governmental policy and public attention by such incidents as the spill of the Exxon tanker Valdez which released millions of barrels of crude oil into Prince William Sound, Ala. Exxon was heavily criticized for their handling of the clean-up.





Associated Press Photos





# *Entertainment* The Big Story

◆ Movies that drew crowds to the big screen in droves last year included: "Working Girl," the story of a smart young woman who rises from a secretarial pool to an executive position; "Twins," with Arnold Schwarzenegger and Danny DeVito playing identical twins; and Oscar winner for best picture, "Rain Man," the tale of an autistic man played by Dustin Hoffman and his brother played by Tom Cruise. Hoffman earned an Oscar for best actor and the film was the big box office grosser of 1988.

◆ Diversity of performers and musical tastes makes it difficult to pinpoint a "favorite" band or musician among students, but some of the hot performers included: thought-provoking newcomer Tracey Chapman; the Irish band U2; heavy metal leaders Guns 'n Roses and country crossover king Steve Earle.

◆ Talk shows featuring Oprah Winfrey and Jeraldo Rivera

made headlines in '88 and '89. Winfrey slimmed down as her ratings fattened up and Rivera's ratings ballooned along with his nose when a guest hit him with a chair during an out-of-control segment on white supremacy groups.

◆ Salmon Rushdie, whose book "The Satanic Verses" sparked widespread controversy and demonstrations among Moslems, had his life threatened and a price put on his head by the Ayatollah Khomeini.

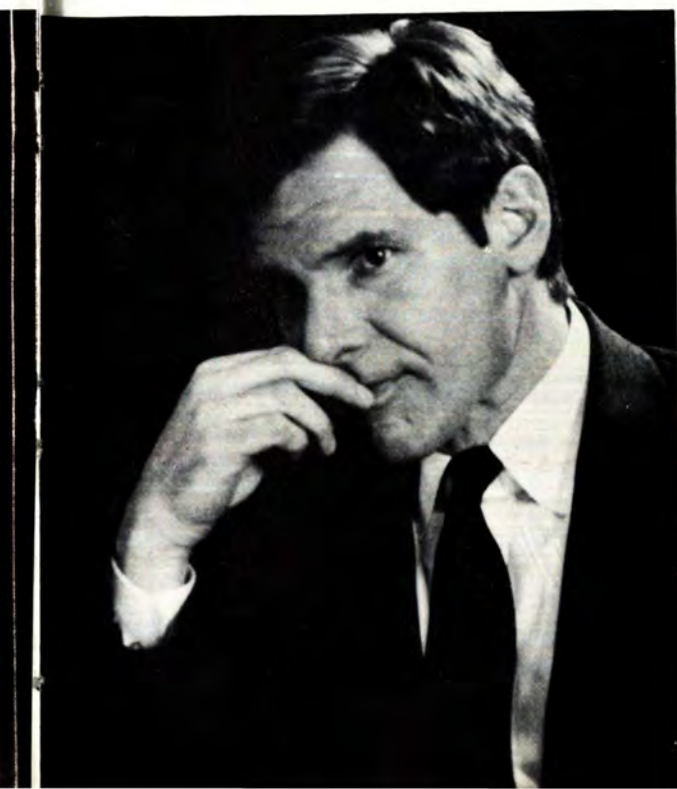
◆ The world of entertainment bade farewell to several great artists. Among them: Gilda Radner, the comedian best known for her participation on "Saturday Night Live;" Roy Orbison, the legendary rock 'n roll performer remembered for "Pretty Woman" and "Crying;" and Louis L'Amour, whose 101 western books were read by millions.







R.M. Photo Service

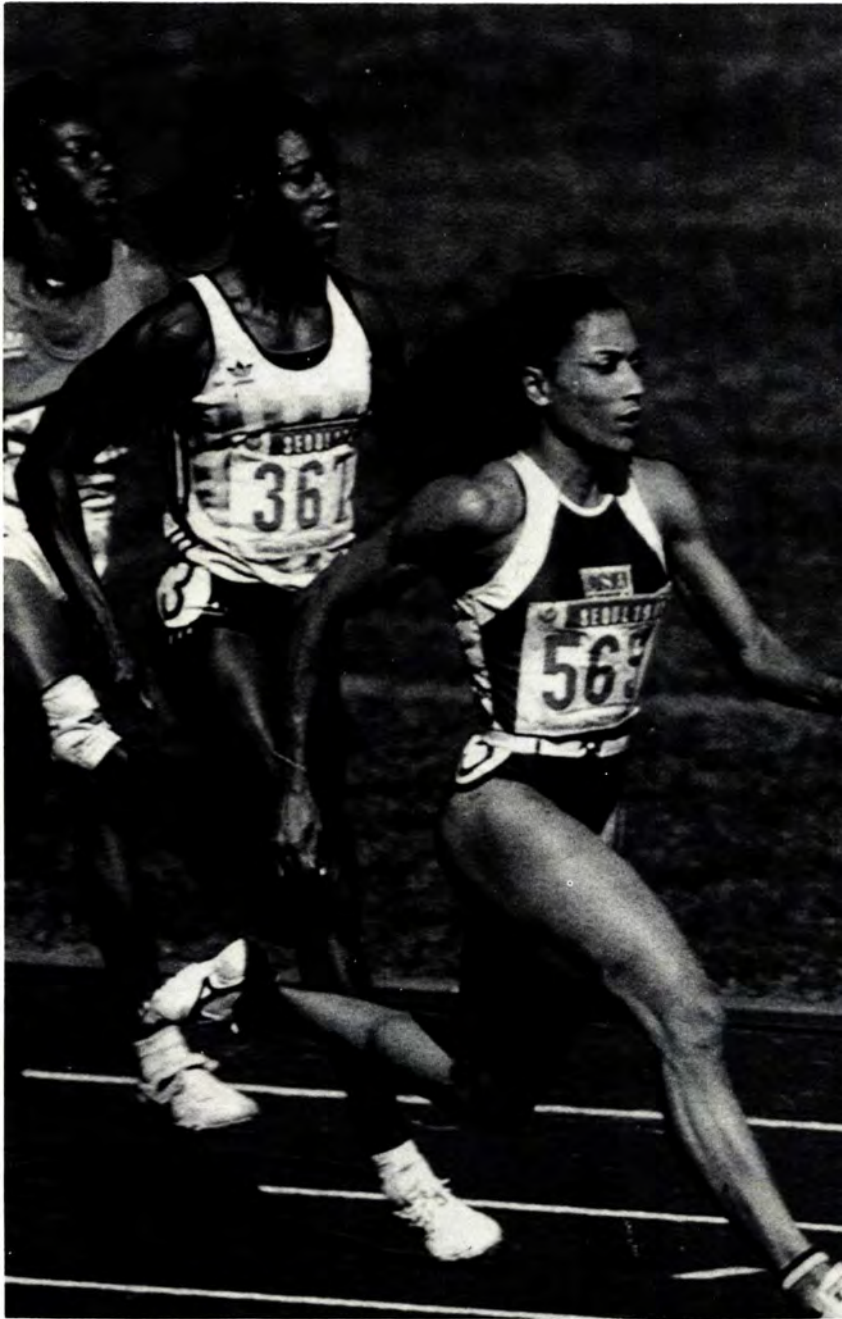


Andrew Schwartz



Associated Press





“Torture, pure hell,  
worse than anything I  
could imagine.”

Robin Givens, telling Barbara Walters  
about marriage to Mike Tyson.





# **T** *Sports* **he Big Story**

◆ The 1988 Summer Olympics in Seoul, South Korea, netted gold medals for such athletes as swimmer Janet Evans and runners Carl Lewis, Jackie Joyner-Kersey and Florence Griffith Joyner, who wowed spectators with her flamboyant running gear and flashy fingernails.

In contrast, the "World's Fastest Human," Ben Johnson of Canada, was stripped of his gold medal and world record in the 100 meters as it was discovered he had used anabolic steroids.

◆ Riding on the pitching strength of Orel Hersher, the Los Angeles Dodgers surprised the heavily favored Oakland

Athletics, beating the A's in five games of the World Series.

◆ Quarterback Joe Montana led the San Francisco 49'ers to a 20-16 victory over the Cincinnati Bengals in the closest Super Bowl game in recent years.

◆ Heavyweight boxing champion Mike Tyson entertained fans with his actions, both in and out of the ring last year. Tyson pounded Frank Bruno to retain his title, while controversy between he and wife Robin Givens kept them both in the gossip columns. Their eight-month marriage dissolved amid allegations of libel and physical abuse.



Associated Press Photos





Mary Kathryn McFar



# Closing

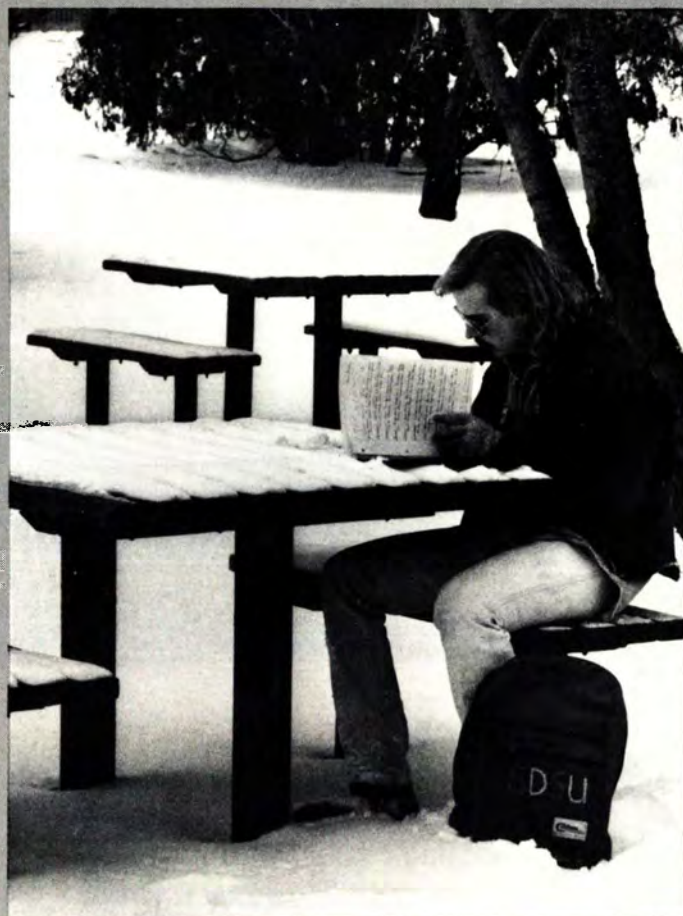
**A** great novel never ends; it always leaves a person longing for more. The same can be said of South Dakota State University.

Graduation is not the last page for a student. In the years following there will be other books to read; other scenes; other plots; other characters — but SDSU won't be easy to forget.

People will always be able to reflect on many events that happened to them while attending SDSU. The goals set by most of them have been altered, clarified or reset many times during college. Achieving those goals has brought a sense of satisfaction and pride that will always be a unique attachment to State.

The university won't forget the students either, for thanks to their contributions life at SDSU won't be anticlimatic. Each student has left some mark, either great or small, on the campus.

The scene will change, new events will occur and different characters will be introduced. But through it all, life at South Dakota State University will remain A Novel Experience.



Don Reinking

## BENCH WARMER

An unusually warm January didn't melt all the snow, but it did allow junior Allen Bartell to study outdoors in a unique setting near the Rotunda.

## BRASS ACTION

Playing her French horn, sophomore Amy Busch helps the pep band rile up the SDSU crowd against the visiting Morningside team Jan. 27. The Jacks posted a 71-62 victory.

## TWISTING AROUND

Freshman Connie Peterson attempts to keep two hula hoops moving around her as she participates in the 50s Day contest sponsored by Marriott Food Corporation.



Greg Archer





## A Author's Note

"Now what?"

During my two years with the Jack Rabbit, I've weathered just about all the yearbook problems possible and said "Now what?" many a time.

But while it hasn't always been fun, it has been educational. And as I near my fall 1989 graduation, I can actually ask those two words with more of a sense of anticipation than dread.

Thanks to the staff, especially Bev, and the contributors for their efforts; Jeanne and Laurie for handling the business matters and the *Collegian* crew for letting me experience that Monday night madness again.

Producing the 1989 Jack Rabbit has been a novel experience for me. And while it may not pass all the critical reviews, I hope it's a book you will enjoy now and in the future.

Matt Kohlman  
editor

## COLOPHON

Four thousand copies of the 1989 Jack Rabbit were published by the Delmar Company, Charlotte, N.C. 28222.

The 272 pages were prepared camera ready, printed on 80-pound glossy enamel paper and guided through the plant by Frank Myers, director of university sales, and Gina Purkerson, customer service representative.

Body type and captions are in 10/11 New Century Schoolbook and 8/9 New Century Schoolbook respectively. Avante Garde type is used for headlines.

The cover was designed by Jayne Abler and is liquid laminated.

Mugshots were taken by Enterprise School photos from Sioux Falls, S.D. 35 mm transparencies were used for color reproduction and printed by ProColor in Minneapolis.

All copy was written following Associated Press style. Pages were prepared following columnar design. The Jack Rabbit was produced entirely without faculty supervision.

For more information on the 1989 Jack Rabbit, contact: Jack Rabbit Editor, Student Publications USU 069, South Dakota State University, Brookings, SD 57007; (605) 688-6164.

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