Commuters beware: construction season is upon us

GARRETT AMMESMAKI

It might be time for students and community members to start their commutes earlier in the day. Construction on Sixth Street brings with it speed reductions, two-lane traffic, and detours.

The Sixth Street construction between 22nd Avenue and across Interstate 29 is planned to last at least a year. The four-phase, $63.7 million project will include new surfacing, curb and gutter, storm sewer, sidewalk, traffic signals, a new five-lane bridge with sidewalk, numerous intersection improvements, roadway lighting and city utility work.

“I’m a little annoyed,” said Anastascha Payton, junior sports management major. A resident of Eastern Terrace homes, located directly behind Walmart, Payton lives right next to the construction and is worried that, when the intersection is closed, his commute to school and work will be affected.

The speed limit along Sixth Street will be lowered to 30 mph throughout construction and it will be made into a two-lane road, which will alternate sides as each part is completed. Currently the intersection is still open, but Payton said the construction has already made his commute longer.

Local traffic will be detoured onto State Avenue and Sunrise Ridge Road from the south, and 22nd Avenue and Sunrise Ridge Road from the north during the 22nd Avenue intersection work.

“Traffic will also be on the shoulder as construction workers are sent in to work on the road,” Payton said.

Little ‘I’ embraces tradition, inclusivity

KATIE BERNDT

Since 1921, Little International has been a staple at South Dakota State University. Modeled after the Chicago International Livestock Exposition, Little ‘I’ has changed a lot over its 94 years, and this year promises new attractions in addition to long-standing traditions. The expo is a tradition for SDSU and for many students. Junior exhibitor and staff member Allison Heine said her family has a long history of participating in Little International. Heine is participating in both the livestock show and other contests, as well as competing for High Point Upperclassman.

“I really like Little ‘I’ because it’s tradition,” Heine said. “My dad did it, and all of his brothers and sisters did it and now my brother and I are doing it. It’s cool to see all those kids from different backgrounds and experience everyone else’s traits in agriculture.”

The annual SDSU event’s claim to fame is its reputation as the nation’s largest student-organized agricultural exposition.

The theme for this year, “Best in the Midwest,” fits both the event and the staff, said Little ‘I’ Assistant Manager Kendra Schubitz.

The expo’s staff members are in charge of organizing each competition, supervising livestock exhibitors and planning the event from start to finish.

At this year’s Little International, spectators and participants alike can expect some new attractions, as well as continued traditions. An antique tractor show will be held for the first time this year.

General Manager Dulan Zuidema said the idea was inspired by last year’s grand entry with managers riding in on an antique Farmall tractor.

“Our current plan is to have however many tractor owners we receive set up outside of the arena, main for the show and alumni to come see,” Zuidema said. More than 100 tractors are allowed to be on the grounds and experience everyone else’s traits in agriculture.

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This year’s Little International will also be work to include more alumni participation and the tractor show will grow as an annual attraction.

Continued to A10
The Barn's pivotal contribution to SDSU history

The Barn was once a home for hosting SDSU basketball games and large campus events like Little International. A staple in SDSU history, The Barn is still used today mainly for students to engage in athletic courses.

SA approves $2 million for Tier 1 budgets

At its last meeting, the Student Affairs Advisory Council recommended a $20,000 increase for Tier 1 budgets. The majority of this increase was to go towards expanding athletic programs, with $18,000 allocated for scholarships for Native American athletes. The remaining $2,000 was to be used for other non-scholarship expenses. 

Wacipi to connect with groups with dance and tacos

The annual wacipi celebrates traditions and brings people together, and on April 1, the Barn hosted its 26th annual wacipi. The event features dancing, singing, and food, and is open to all students, staff, and faculty. 

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Aldon Durheim

Whether3 for South Dakota State University's basketball team or with the Little International Building and Wellness Center, "The Barn" is a nostalgic part of its past and present. 

EMILY DW DE WARD

It’s budget season for Students' Association, and the SA Budget Committee met on Thursday to discuss budget priorities for the upcoming academic year. The committee approved $18,549 for scholarships to Native American students, as well as $18,000 for athletic scholarships for the upcoming academic year. The remaining $2,000 was allocated for other non-scholarship expenses. 

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EFficiency apartment now available

Call or text (605) 690-1257 for more information about the efficiency apartment, which is available for $1250 available June 1.

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**Construction for $48 million PAC expansion underway**

**I A N L A C K**

Reporter

Construction has begun for the Performing Arts Center (PAC) expansion that will add almost 100,000 square feet to the building, as well as several performance rooms and practice rooms.

The expansion will unite the Dake-Wright University Theatre, the Department of Music and students of the dance minor under one roof with an arts administration space, smaller recital hall, dance studio and more than 20 faculty offices.

In proposed 2011, the project was officially green-lit last fall and is expected to be completed by the fall of 2018, available for use by spring 2019.

John Ackman, SDSU's provost and director of theatre, said he has been waiting for this expansion for more than 40 years.

Dennis Papini, dean of the College of Arts and Sciences, said he is looking forward with the project.

"We've kind of struggled and grown with Donor [Auditorium], but I know this is going to be a total blessing for everyone once it's finished," Schwarm said. "If anyone was looking for theatre, dance and music, this simply was going to be a school to look at for them because it will be a school to look at for them, but I know this is going to be a total blessing for everyone once it's finished."

The budget for the project is about $84 million, according to Dennis Papini, dean of the College of Arts and Sciences. This includes $11 million from students' Ten-Year Higher Education Facilities Fund (HEFF) money and $8 million in donations from the City of Brookings. The remaining $52 million needed to be raised in private donations.

"It was determined that the project was about $10 million short last fall. In response, President Dunn reallocated $6 million from the university's strategic reserve funds. From there, the project was funded to the point where it is now within $15.5 million of being totally financed."

Due to price inflation, each year that passes before project completion would cost the university an additional $2 million, prompting the university to move forward with the project.

The dance recital room will be finished with wood sprung floors to provide shock absorption for dancers. Unlike Lincoln, music recital rooms and performance spaces are being designed for sound absorption.

Papini said there is particular interest in how this will affect not only the educational experience of students who will be organizing and performing within the building, but also the accreditation of the department.

While the music department is already accredited, the theatre department is currently seeking accreditation through the National Association of Schools of Music.

**Dean Papini of College of Arts and Sciences to leave SDSU**

**MA K E N Z I E H U B E R**

in charge of Academic Affairs and provost at the University of Illinois Springfield, which will be the home for me and my wife the past five years," Papini said in an SDSU press release. "I am thankful for the opportunity to be the provost of the Van D. and Barbara B. Fish Center Phase II. Papini helped to launch an Underrepresented Diversity Fellows Program to bring minority faculty to teach at SDSU."

"I want to thank Dean Papini for his leadership and vision for the future of South Dakota State University," said Dennis Hodgson, provost and vice president for academic affairs. "He has led an effort to revitalize liberal arts education at our university in a way that allows students to develop the skills and knowledge they need to fulfill their academic potential. We are thankful for his many accomplishments at SDSU and wish him well in his new endeavor!"

"The URSD is the designated liberal arts institution within the Illinois university system," Papini said. "This expansion is expected to aid in achieving that accreditation, as well as expanding the dance minor."

"I will be honest, this is a game-changer for the performing arts on our campus and in the state, and it's something that's extremely unusual for a state one size."

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Debunking excuses not to study abroad: it’s easier than you think

LIFESTYLES

Laurita Butterbrodt
Lifestyles Editor

Many students think studying abroad is too expensive or that they have to be fluent in a foreign language to go, according to study abroad staff at SDSU. However, those who have studied abroad at SDSU say these factors shouldn’t stop anyone from studying abroad.

Ask the 443 SDSU students who studied abroad in the last academic year.

Adviser for study abroad Briana Litz and director Sally Gillman said they do everything they can to guide students in the study abroad process.

Litz and Gillman are the only two staff in the study abroad office, but they also have a team of global ambassadors. This is a group of students who have studied abroad and are available to answer any questions students may have about studying abroad.

“For students, I think it’s easier to actually talk to another student and see what we have to say,” said global ambassador Christian Custer, a senior operations management major. Custer studied abroad in Seville, Spain.

Custer said the question he asked most frequently is how much it costs to study abroad. According to Litz, there are ongoing opportunities for students to receive thousands of dollars in scholarships if they apply.

Litz also said financial aid and university scholarships are transferable to the cost of studying abroad.

According to Custer, his experience abroad was “worth every single penny.”

Other reasons students don’t want to study abroad are safety and the fear of missing out on events at home, Gillman said.

“I think it’s sort of the barrier that students throw up of why they just couldn’t go, and then those that do (study abroad) realize that their sister’s 10th birthday party wasn’t something that should’ve held them back,” Gillman said.

Litz also said students worry about not having time in their class schedule to miss a semester. However, students can study abroad in the summer and the credits taken abroad can transfer back to SDSU and can go toward major requirements.

Litz said studying abroad teaches students independence and a global network of friends and businesspeople.

“Most students come back and think, ‘I’ve done this thing, now I can do anything,’ ” Gillman said.

What was your favorite experience?

Laurita Butterbrodt
Lifestyles Editor

I got it. I didn’t know anyone else going, and this was not only my first time leaving the country, but it was my first time traveling alone. It was terrifying.

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JUMPING INTO A NEW SKILL OR COURSE OF STUDY WILL HELP YOU EXPAND YOUR HORIZONS.

This week will inspire you to do some spiritual reflection, like yoga or eating carrots. Now is a good time to jump ahead with future plans and set your goals for the upcoming year.

Joining a new campus group will prove to be a rewarding move with strong connections. Developing a hop-by-hop plan for an ambitious career move you have been considering.

Networking with fellow Jackrabbits for money advice can be a wise financial decision. A business plan will encourage a fresh start. Take your first hops to get the ball rolling.

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College Poll: 10 staff members of the Collegian were polled about which of the following websites they’ve used, and for what purposes, throughout the current academic year thus far (August to March).

**Issue:** South Dakota State University has too many websites.

**Stance:** The websites need to be condensed, simplified and more user-friendly.

The Collegian editorial staff meets weekly and agrees on the issue of the editorial. The editor represents the opinion of the Collegian.

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Anything you do on the internet can, will be used against you

**GARETT AMMESMAKI** News Editor

Your internet service provider (ISP) is watching you. Perhaps not actively, but passively. It’s the nature of the industry. Think of it in terms of being at the grocery store, with the ISP being your cashier. They know what you buy, how much you buy, when you buy it and what you buy it with. And the lack of training does not only affect students, but also professors, some will not receive proper training on how to use each site.

### College Poll

10 staff members of the Collegian were polled about which of the following websites they’ve used, and for what purposes, throughout the current academic year thus far (August to March).

**Starfish** – Advising and academic-related appointments
**D2L** – Every assignment, discussion posts, checking grades and emailing professors
**WebAdvisor** – Registration for classes, tuition, class schedules and scholarships
**MyState** – Parking tickets, housing, meal plans and graduation applications
**Jack’s Club Hub** – 7 Registering members for an organization, mainly used only because it is new this school year.

That is why we at the Collegian, believe the university needs to devote more time and effort into user-friendly websites.

The problem with the ridiculous amount of websites at SDSU is that it does not only affect students, but also faculty. Every semester, professors come and some professors go. It’s inevitable.

The lack of training does not only frustrate the faculty, but also students.

This discretion is negatively impacts many classes. Many students have found their professors use D2L differently for each class. Some professors fully publish syllabus, handouts, and materials.

Some do not. Of the inconsistencies include not using the content tab correctly, only using the notes and not utilizing the content tab at all or not having a syllabus in the correct spot on the homepage. It’s a frustrating issue for incoming professors need to be adequately trained on the websites they are expected to use, like D2L.

**Coming Soon**

On a bright summer day in 1776, in a dimly lit room at the Pennsylvania State House in Philadelphia, delegates to the Second Continental Congress convened a meeting which would change the course of the world.

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As surprising as it may seem, it was the first time in our history another body was written down those words. These words are the foundation of the United States. They are the reason we are the envy of the world. These 33 words are what changed the course of our history.

Decisions are made by those who have the power to make a choice to show up.

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**Incoming Senators: Show up, speak up**

VITAL COLLEGE POLICY

On a bright summer day in 1776, in a dimly lit room at the Pennsylvania State House in Philadelphia, delegates to the Second Continental Congress convened a meeting which would change the course of the world.

The problem with the ridiculous amount of websites at SDSU is that it does not only affect students, but also faculty. Every semester, professors come and some professors go. It’s inevitable. Unfortunately, for these incoming professors, some will not receive proper training on how to use each site.

The lack of training does not only frustrate the faculty, but also students.

This discretion is negatively impacts many classes. Many students have found their professors use D2L differently for each class. Some professors fully publish syllabus, handouts, and materials.

Some do not. Of the inconsistencies include not using the content tab correctly, only using the notes and not utilizing the content tab at all or not having a syllabus in the correct spot on the homepage. It’s a frustrating issue for incoming professors need to be adequately trained on the websites they are expected to use, like D2L.

Now, in this time of crisis and change, we need to discuss the possibilities of merging all of these websites into one. Not only are there too many websites in general, the current websites are not user-friendly interfaces and literally lacking and mobile apps are either non-existent or don’t work correctly.

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What do other countries know that the U.S. doesn’t?

DOM CARISI Guest Columnist

President Donald Trump has proposed the elimination of public broadcasting. Yet, compared with other western nations, the United States already provides less than anyone else.

A 2016 study of 18 western nations for Canadian public broadcasting showed the state funding leader was Norway at more than $214 per person. Less than half of that is about France’s funding leader was Norway at 10 percent of the total budget. The poorest is in the U.S. with the lowest, free-over-the-air media choices.

It does no good to note that the federal government spent more on vacations for employees on administrative leave, or a single F-35 fighter jet, since the argument is not that public broadcasting is less wasteful than other government programs. The argument is that public broadcasting improves the life of Americans in ways commercial services do not.

Public broadcasting has fixed budget cuts before, and the argument is always the same: “the marketplace” will provide the things government-supported broadcasting provides. That ignores reality. The trend in America is fewer households paying for cable or satellite. Certainly, the poor are less likely to have paid television services, so the variety supported by market proponents is not available to those who don’t pay a subscription fee.

The Smithsonian has billions of dollars of art and history in its collections, yet we don’t seek to sell off the artifacts to balance the budget. You don’t destroy a national treasure for a few hundred million, or even a few billion. It is an asset you never will be able to duplicate. That would be short-sighted. Public broadcasting is also a national treasure.

Don Carisi is a Ball State University media communications professor and can be reached at dacaris@sbsu.edu

COURTESY OF DISNEY ENTERPRISES

Emma Watson and Dan Stevens star as Belle and the Beast in the live-action remake of Beauty and the Beast that was released in U.S. theaters on March 17, 2017.

Beauty and the Beast: Disney’s crown jewel creates live-action magic

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The Collegian • News

“It’s definitely something very big and very exciting for people in the Midwest and even for the western states as well.”

For Myers and many other SDSU students, this task force provides an opportunity to continue showing livestock even after they have outgrown their other competitions. Many exhibitors compete in the experienced livestock events, showing animals and small animals they have with all their lives.

“Farmers have a lot of time for those individuals who are still fortunate to show livestock in the junior division,” Myers said.

“Even for those of us that are no longer within the junior age category, it’s definitely an exciting time for us because this is our love, this is our passion, and this is our opportunity to compete and we’re the future of the industry.”

Little “I” is free and open to the public. All students and faculty are encouraged to attend.

Zuidema and Schafer said people of all backgrounds are invited to come, whether they are involved in agriculture or not.

“Everyone should come and take it,” Schafer said. “It’s an SDSU tradition and you don’t have to feel like you need to know anything."

Little “I” will be held from 5 to 9 p.m. March 31, and from 9 a.m. to 1 p.m. April 1, at the Animal Science Arena. After the closing ceremonies April 1, a dance and concert will be held at the Swiftel Center featuring the Brandon Coleman Band. Admission costs $10.

For those unable to attend the event, a stream of the event is available on the Little “I” website.
Sam Zenner quit football during the summer before his sophomore year, deciding to run for the SDSU track team instead. He has since broken the 60 meter dash SDSU record.

The South Dakota State softball team has been struggling lately. They fell to 13-21 on the season, after losing all three games against IUPUI over the weekend. The Jacks will try to do just that on the road in Vermillion April 1 and 2, when they take on the University of South Dakota in a three-game series.
March 29, 2017

**CHEERLEADING**
Continued from A1

“Obviously, at the NCAA Tournament, they did a lot more with the coach in this role,” Renee said. “I don’t think we did quite as much.”

Julie also got the chance to see her granddaughter on television so we could “We didn’t get to see her much when they cheered and share memories.”

“We didn’t get to see her much when they cheered,” Renee said. “It was exciting and brought back a lot of fun to see her cheer and it was with the starting lineups,” Renee said.

“It’s a lot of fun memories.”

Julie also got the chance to see her granddaughter on television so we could “We didn’t get to see her much when they cheered,” Renee said.

“When the family gets to the track and that’s how you have a lot of memories,” Renee said. “It was really fun,” Julie said. “It’s a lot of fun memories,” Renee said.

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Parents in sports have the face of conversation for the past few months with LaVar Ball, whose son, Lonzo, is a star for the UCLA basketball team. 

Sports parent wounded by loneliness of success

As a parent, it is OK to be proud of your child’s accomplishments. Boasting them as great is nothing wrong. Although being the other hand, is not. Some children will crumble over the heightened expectations from their parents that are suffocating them and often diminishing the chances of winning and life lessons. As a 12-year-old, one of the only reasons me as a child were memories like it. Let the players play and coaches do. You think imagining instructions from sidelines is really helping anything? It’s annoying and embarrassing for everyone. You are not just setting an example for your child. The just and school as a whole. 

As a former high school athlete, I understand parents have high expectations. I, however, stand most parents want the best for their children. However, the best parents are not the ones being the either. Do not try to live your sports dream through your children.

Support your child throughout the highest of highs and the lowest of lows. There is a bigger picture to be lived. It will all always be more to life than just sports. That is what makes you a great parent on and off the court or field.

Sports

Tennis

The South Dakota State men’s tennis team was in action March 24 through 26. The Jacks had the road trip ready. The trip started with a 4-1 loss to Creigh State. SDSU then traveled to Grand Forks, North Dakota where they came away with victories over Montana State and the University of North Dakota. 

The Jacks defeated Montana State 4-3 and UND 2-0. Mario Castore finished the weekend on the Jacks. Sophomore Chuck Tang won 2-1, after picking up victories in the final two matches of the weekend.

What’s next: SDSU will head to Austin, Texas March 29 through April 1 to participate in the Texas Relays.

Track and Field

The Jackrabbits men’s and women’s track and field teams opened up their outdoor season March 25 in Fayetteville, Arkansas at the Arkansas Spring Invitational.

SDSU had two top five finishers in the men’s 800-meter runs. Junior Cal Lawton won the men’s race and sophomore Krista Steele came in second in the women’s race. Steele ended the season with a mark of 2:09:15 at ninth all-time in SDSU history for top ten finishes.

The Jacks had two top five finishes in the men’s 1500-meter run. Chase Clay and Luke Nelson finished third and fourth, respectively. Clay ended the season finished second in the 3,000-meter steeplechase.

Sophomore Kasie Vollmer placed fourth in distance and six, while senior Ammon missed fourth in the hammer throw.

Wrestling

SDSU’s head wrestling coach Chris Bono was named Big 12 Coach of the Year March 23. Bono led the Jacks to a 23-4 overall record and 8-1 record in the Big

Biso.

Sophie Seth lost his national championship at the 133-pound division. He was one of five Jackrabbits wrestlers to participate in the NCAA Tournament. Gros was one of two NCAA All-Americans with senior Alex Kocer being the other. This was the best season in SDSU wrestling history and also the best for any season under Bon. The Jacks were also nationally ranked for most of the season.

Vocal Band

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Florida's Chris Chiozza then hit a two with four seconds remaining. Wisconsin's Zak Showalter hit a running three to tie the game at 72 with two seconds left and sent it to overtime.

Another great story in this tournament is South Carolina. They are a No. 7 seed and beat Duke, Baylor and Florida to get to their first ever Final Four.

The emotion in the players and fans is what really captivates me. Every year after the championship game, there is a highlight montage of good plays and emotions of players, whether it's sad or happy.

The madness part comes from the way most of the tournament is unpredictable. Whether it's who you predicted to win or who you want to win, nothing is ever certain in the NCAA Tournament. Except a No. 16 seed beating a No. 1 seed. That has never happened. But it more than likely will at some point in time because that's how crazy this tournament is.

The nickname for the tournament is "March Madness." It is called this because most of the movement is played in March. The madness part of the nickname comes from the way most of the tournament is unpredictable. Whether it's who you predicted to win or who you want to win, nothing is ever certain in the NCAA Tournament.

It's all real.

This is my favorite sporting event because it is completely unpredictable. Whether it's who you predicted to win or who you want to win, nothing is ever certain in the NCAA Tournament.

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The second buzzer-beater to win the game came when No. 2 seed Kentucky faced off against No. 1 seed North Carolina. Kentucky was down three before Malik Monk hit a fade away three to tie the game with 7.2 seconds remaining.

North Carolina opted not to take their final timeout as Theo Pinson dribbled the ball to just inside the three-point line before handing it off to Luke Maye. Maye then nailed a 18-foot jump shot at the buzzer to give North Carolina a 75-73 victory and a trip to the Final Four.

That is what I call madness. These two games were something you would see in a scripted movie. Sports is the best reality TV out there because none of it is scripted. It's all real.

Another thing that makes the tournament great is the stories. Maye came into the game averaging 5.5 points a game. He scored a career-high 32 points and made a shot that will forever be remembered in college basketball history.

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