Since September, life for the Jackrabbit Baja SAE team has been nothing short of a “mad dash,” according to Zach Tucker.

For the first time in 10 years, Tucker, club president, and around 15 other mechanical engineering majors are gearing up to compete with their vehicle against 99 other schools in the Baja SAE California competition in May.

“It’s pretty difficult to get in, especially for people who are brand new at this thing,” Tucker said. “Probably 500 schools tried to get into this thing and only 100 schools get in and the rest go on a waiting list.”

The competition involves creating an all-terrain, single-seat vehicle that is durable enough to survive the four dynamic events and one static event. While members must plan, design, build, test and race their vehicle they also must promote and generate financial support for their vehicle.

SEE BAJA ON A8
Designers fight head-to-head in Design Jam

Twelve minutes.

That’s how long students will have in each head-to-head round of this year’s Design Jam.

Two of the 16 total competitors will be given a design challenge at the beginning of the round, and once they’ve completed it a table of judges will decide who moves on to the next round.

The competing designers will work while hooked up to a projector so the judges and audience can observe the process in real time.

Tom Bates is the American Institute of Graphic Arts (AIGA) club president, who, along with other members of the group, has been curating the event’s brand and identity.

“It became a project where the upperclassmen were teaching the younger students how to complete a project like this,” he said. “Our team made it into more of a sporting event to bring some excitement to the School of Design.”

The initial competition was supposed to be April 11, but because the April blizzard caused campus closures, the tournament is now set to happen from 6 to 9 p.m., April 25 in the Volstorff Ballroom.

This will be the third annual Design Jam at South Dakota State. For the past two years, UPC has taken full responsibility of hosting the event, but this year they decided not to — though the organization still helped sponsor it. Bates and the rest of the AIGA club decided it would be a great opportunity to get involved with the event.

“Since the AIGA student group is all about design, it made sense to adopt Design Jam,” Bates said.

The competitors range from freshmen to seniors within the graphic design major, and the last designer standing wins.

“We wanted it to be a fun event where students can flex some design muscles,” Bates said. “Or it can be a learning event for younger students who watch.”

The winner is awarded a trophy when they become the Design Jam Champion, and Bates said they invite winners back to defend their title the next year.

Sophomore Sydney Berry won last year’s tournament, but since she switched from a graphic design major to a computer science one, she won’t be returning to the tournament to contest her crown.

After the student portion of the tournament there will be a face-off between two SDSU graphic design instructors, Cable Hardin and Marisa TenBrink — the only two in the professional bracket.

This year’s event is sponsored by the School of Design, BluePrint Design and Print Center, UPC and Johnson Design and Video.

“Hopefully Design Jam is a hit and will be a tradition for the spring semester,” Bates said.
A lot can change in 25 years. Social media is shaping the way people communicate. Film for cameras is no longer needed. This couldn’t have been predicted when Frank Robertson was a college student working his way up the ladder.

But through it all, one thing that hasn't changed is his love of photography and photojournalism.

As a South Dakota State University student 25 years ago, Robertson's photography class made the trek to Freeman, South Dakota to document life in a small town for one day. This month, he gave his students the same real-world experience.

On April 16, now as a professor, Robertson and a group of his students made the same trip to Freeman for a project called “A Day in the Life of Freeman.” There they teamed up with Jeremy Waltner, publisher of the Freeman Courier newspaper, and his high school photography students to embedded themselves into the community and found the hidden treasures of a small town.

“The idea was to bring to life some of the ordinary things that get overlooked,” said Waltner, a SDSU alumnus who participated in the project as a high school student 25 years ago. “The woman at the convenience store putting coffee on that morning or the garbage truck driver.”

The team of storytellers started at 5 a.m. and went until dark, documenting the town through photo, video, live stream and social media.

Ten students from the advanced photography and Freeman public photography classes showcased their camera skills, and about 20 students from the advanced multiplatform storytelling class at SDSU conducted interviews and posted to social media.

As a group, they brainstormed and came up with about 100 different ideas of subjects to photograph and people to talk to.

Their work will be published in a special section of the Freeman Courier, which students can add to their portfolios.

“Not only will I be able to use these photos in my portfolio,” said senior agriculture communications major Alicia Mogler. “But I will also be able to use the lessons learned when developing ideas for social media platforms and a content calendar, as I have accepted a job with social media responsibilities.”

Robertson and Waltner believe in hands-on experience and give some credit to having done this project 25 years ago for helping shape their careers.

Robertson, who worked at The Collegian during his time studying at SDSU, already had an internship under his belt but compared the student newspaper to the Freeman project.

“This was something entirely different. Spending a whole day sun up to sun down documenting a community really appealed to me,” Robertson said.

He then went on to spend the majority of his career in community journalism before becoming a professor.

Waltner, who had dreams of reporting in a big city like Minneapolis or Chicago said his participation in the project influenced his decision to return to his hometown of Freeman and begin his full-time career in a “big small town.”

A “big small town” is exactly what Landon Dierks, senior journalism major, quickly came to know Freeman as.

“My biggest takeaway was knowing there are stories to be told almost anywhere. Freeman only has a population of around 1,300 people, but a couple of dozen students took more than 12 hours to document the everyday experiences and stories of the community — and most of those stories were planned beforehand,” Dierks said.

It's for these reasons that Robertson decided to bring this project back, especially once he realized it was the 25th anniversary of his own trip.

Robertson thanked former Professor Frank Klock and former Freeman Courier publisher Tim Waltner for making this idea come to life all those years ago. It’s an experience he said he will “always be forever grateful for,” and took this chance to give back.

“With Jeremy and I participating in this 25 years ago as students, to now heading the project up ... it feels very full circle,” Robertson said.

He has traded in the rolls of film for a smartphone, but the goal of the project remained the same.

“I have chills just thinking about it,” he said.
Sigma Alpha Epsilon upholds legacy of friendship, excellence

DANIELLE SONS
Lifestyles Reporter

An old vending machine, unplugged from the outlet, sits in the corner of the Sigma Alpha Epsilon (SAE) house’s basement.

The vending machine started a fire in the old SAE house in 2010, but the machine and the fraternity still stand, though now in a new place.

The fraternity’s “True Gentleman” pledge is displayed proudly above the mantelpiece on wood salvaged from the original Sigma Alpha Epsilon (SAE). The pledge represents the values SAE has always stood and strived for in the many years since it has been a fraternity.

A level of respect is demanded from not only SAE’s members but, also from everyone visiting the house. One of those demands might go against the grain of other fraternities.

“We don’t call ourselves a frat, we prefer fraternity, just because when people hear frat it has a tendency to have negative stigmas attached to it,” current SAE president and junior precision agriculture major Logan Held said. “We expect our members to go to all of their classes and get good grades as well as come back here, be a good friend and work toward all of our goals.”

Established in 1968, SAE has been recruiting a healthy amount of new members every year. A total of 36 members make up the current chapter.

“The SAE mission statement is to hold each other to the highest standard of friendship, scholarship and leadership throughout our life,” Held said.

Each member is required to do 20 hours of community service per semester, as well as maintain a minimum GPA of 2.5 to remain in the fraternity.

As far as fundraising goes, there are a couple different activities and events the chapter does to raise money.

“We do a lot of stadium and basketball stand clean-ups. We also host dry dances that we invite students to,” junior nursing major Alex Nemecek said.

Every chapter has a philanthropy that they focus on, and SAE’s is Children’s Miracle Network (CMN). “Every year we try to do a couple fundraisers for CMN and give them all the money we make. We also do State A Thon every year, which is twelve hours of dancing to raise money for kids with diseases,” sophomore communication major, Sam Billion said.

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“Joining SAE was not a split-second decision for all of its members. “My first thought was, ‘I am not joining a fraternity, that’s not my style.’ Then after I went to an opening event and came back the SAE table the next day at The Union, every guy that I met had remembered my name. And so I came around and I joined,” Billion said.

Coming to SDSU as a transfer student, Helds was eager to make new friends and connections, but was unsure about whether or not a fraternity would be the right fit for him. It didn’t take him long to come to a decision, though.

“The first time I came to a meeting it shocked me how professional it was, because when you think of a fraternity you think of partying and the house being trashed all the time, but that was not the case, so that was my draw to join. My draw to stay was all of the instant-friendships I made,” Held said.

SAE also stands to be a fraternity that can mold future generations of boys into men.

For fun, the fraternity gets together all the time, either for bonfires, game nights or movie binge sessions.

“I mean, we are all kind of nerds, deep down, and a few of us that live in the house have all purchased Nintendo Switches. Almost every night you can find guys that want to come down and play Super Smash Bros together,” Billion said.

Previous SAE members provide current members with important connections that can help majorly with job opportunities.

“This is a place that everyone becomes family when you join,” Held said.

ALEX NEMECEK
Junior nursing major

Nemecek elaborated on more of the alumni based fundraisers SAE holds.

“During Hobo Day we have a big alumni dinner and we do some awards for them. In the springs we do Congress Day which is a more formal dinner,” Nemecek said. “Two guys get a $700 dollar scholarship and the two freshmen with the highest GPA get a $500 and a $300 scholarship.”

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Sigma Alpha Epsilon focuses on helping raise money through fundraisers for Children’s Miracle Network, their largest fundraiser being State A Thon, where this year they helped raise $179,143.19.
On a spring day imagine prepping, either alone or with friends, for one of the most strenuous and rewarding events to come to campus. There is nothing but miles of bike paths, running lanes and swim laps between you and the finish line.

Individuals of all ages and abilities will swim, bike and run their way through the Wellness Center's annual “I’m Ready for Summer” triathlon on April 27. This year marks the 19th annual adult triathlon and the 7th annual children’s triathlon.

“We have a lot of beginners out there, but we also have some experienced people as well. It’s something everyone can do and that is what we really try and encourage it,” said Shari Landmark event director and Wellness Center recreation and fitness director.

In previous years, the children’s portion was divided based on age groups. However, new this year, the children’s triathlon — designed for between the ages of 5-14 years old — will consist of a short and long course.

“We might have an inexperienced fourteen-year-old that maybe wants to tackle the short course, but we also might have an experienced 6-year-old that wants to do the long course,” Landmark said. “So, we decided to drop age groups.”

The individual and team triathlons consist of a 500-meter swim in the Wellness Center’s pool, a 12.4 mile bike ride around campus and a 3.1 mile run that finishes in the end zone of Dana J. Dykhouse Stadium. In order to compete in these competitions, individuals must be 15 years of age and teams must consist of two or three people.

Professional triathlete Weston Christensen is one of the competitors who has individually participated in the “I’m Ready for Summer” triathlon in previous years.

“I think the best thing about this triathlon is the fun attitude everyone brings,” Christensen said. “For most people, it is the first triathlon of the season so everyone shows up ready to have fun.”
OSA recognizes 22 new student organizations in 2018 school year

Last school year 22 new student organizations successfully completed the official recognition process. The process involves submitting an application and constitution to the Office of Student Activities, reviewing the documents with the Organizational Subcommittee (OrgSub), and introducing the proposed club idea to Students' Association (SA). Once OrgSub and SA approve a new organization, OSA adds the group to Jacks Club Hub to complete the final required steps for recognition.

Additionally, three previously dormant groups, Art Club, Badminton Club and Interior Design Club were approved for reactivation.

Recognized Organizations

**Fall 2018**
- The Digital Creators Club
- Down the Rabbit Hole: Conspiracy Theory Club
- Jackrabbit Baja SAE
- Natural Resource Law Enforcement Club
- Ping Pong Club
- Student Council of Teachers of Mathematics
- Swing Dancing Club
- Turkish Students’ Association
- Women’s Club Volleyball Team
- Yoga Club

**Spring 2019**
- AIGA Student Group
- Best Buddies
- Crafty Jacks
- Emergency Medical Services Club (EMS)
- Knitting Club
- Institute of Transportation Engineers (ITC)
- Table Top Role-Playing Games Club
- The Big Event
- The Social Circle
- Women in STEM
- Young Americans for Liberty

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**How to Start an Organization in 5 Steps**

1. Generate an idea for a new group.
2. Find at least six other interested students and an advisor.
3. Submit an application packet. (Request one at sdsu.studentactivities@sdstate.edu)
4. Meet with OrgSub to review application materials and prepare for Students’ Association.
5. Propose the new organization in front of Students’ Association.

New organizations who are approved for official recognition are added to Jacks Club Hub and may begin conducting official club business!
Meet new staff members in Office of Student Activities

In the last year, the Office of Student Activities (OSA) welcomed an almost entirely new staff to the Center for Student Engagement. With the exception of Mary Reeter, program assistant for Career Development and Student Activities, each of the OSA staff has been in their position less than a year.

MATTY KERR
Started July 2018
Advisor, University Traditions (Hobo Day and State A Thon)
Favorite SDSU Activity: Hobo Day and Jacks Football

LORALI BARRIE
Started January 2019
Graduate Intern, Student Activities
Favorite Meme: Fast-typing cat

KATIE YUNKER
Started September 2018
Advisor, Greek Life
Favorite Superhero: Wonder Woman

KATE STOCK
Started September 2018
Assistant Director, Student Activities
Favorite Book: “The Art of Racing in the Rain” by Garth Stein

GEORGIA GROENEWEG
Started April 2018
Advisor, University Program Council
Favorite “Game of Thrones” Character: Tyrion Lannister

Your ticket to student organizations and events at SDSU!
JACKS CLUB HUB + CORQ APP
Download today!
The club began as a senior design project. Tucker and other senior mechanical engineering majors wanted to do something challenging. So, when their adviser Gregory Michna sug-
gested it, they went for it and got started the second week of the
academic year. Michna was like “I think it would be cool if this is some-
thing that we brought back,’” Tucker said. “There’s definitely a
good vibe going on.”

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The vehicle should be com-
pletely done with initial con-
struction within about two
weeks and testing will begin.

Depending on how that goes,
said Michna, the team will have
to replace whatever parts they
break, and it may need to go
through a redesign phase to
make things perform better.

“We want to optimize it as
much as we can. With this being
our first year, we want to keep it
simple,” Tucker said.

The team competes May 18–19 in Gorman, California.

The Mechanical Engineering Department has undergone tremen-
dous growth since that time, as I thought that we would have
enough interested students to
again field a Baja SAE team,”
Michna said. Since the club has been built
from the ground up and came
together so quickly, the club has
gone by a simple philosophy:
KISS which is an acronym for
Keep it simple, stupid.”

“It’s going to be heavy; it’s
going to be very big, but it’s
not going to break,” said Tucker.
Tucker said: “The goal
for next year is to know where
we can improve; somewhere
five, 10 years down the line we
could be winning competitions,
that’s the goal.”

Every Tuesday, the club has
training on their vehicle.
Right now, the club is in the
building process. Tucker said all the time they have spent
working on their vehicle has been a “good time.”

“We joke around a lot. It’s
really cool, we get to spend time
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2019 SDSU Student Organization Awards

Each spring, the Office of Student Activities recognizes student organizations who exemplify excellence in five categories.

**Outstanding Advisor**

Winner: Susan Smith (The Collegian)

First Runner-up: Nathan Bylander (Sigma Phi Epsilon)

**Outstanding Organization**

Winner: Indian Students’ Association

First Runner-up: Students’ Association

**Outstanding Program**

Winner: India Night (Indian Students’ Association)

First Runner-up: Totally Baldacious (FarmHouse Fraternity)

**Outstanding New Organization**

Winner: Down the Rabbit Hole: Conspiracy Theory Club

First Runner-up: The Social Circle

**Outstanding Member**

Winner: Kyrin Wahlmeier (UPC)

First Runner-up: Tye Harris (Alpha Gamma Rho)
2019 BOR Student Organization Awards

The South Dakota Board of Regents recognizes student organizations from each of the six state universities for commitment to academic excellence, community service and organizational leadership.

The winning nominations from SDSU exemplified outstanding dedication to these areas through monthly “We Talk Science” seminars (PSGSA), through programming focused on the health of veterans (AFA) and through donation drives for residents of the Flandreau Indian School dormitories (PhiU).

Organizational Leadership

Winner: Armed Forces Association

OSA Honorable Mention: Hobo Day Committee

Academic Excellence

Winner: Plant Science Graduate Student Association

OSA Honorable Mention: Eta Kappa Nu

Community Service

Winner: Phi Upsilon Omicron - National Honor Society in Family & Consumer Sciences

OSA Honorable Mention: FarmHouse Fraternity
Collegian goodbyes: leaving staff reflect on time in office

If it wasn’t for Laura Butterbrodt’s weekly essays to apply for her position as lifestyles editor a little over a year ago, I would’ve never had some of the best memories in the lower level of the Student Union.

This organization has taught me so much more than any internship or classroom could and I can’t thank everyone I have worked with enough for all the work they’ve done and how proud it makes me say I worked with such amazing people.

Especially Lauren Franken and Brianna Schreurs, who pushed me to write more when I wasn’t sure of myself or my work and needed constant reassurance.

It’s because of them that I felt confident enough to apply to an internship across the world and will still hope for their words of affirmation this summer.

Now, after countless nights of eating Panda Express, laughing about absolutely nothing in the middle of editing and keeping the legacy of the lifestyles editor alive, I hear the click of the office door one last time.

As my position as the digital producer comes to an end I’m reflecting on how much I have learned through The Collegian.

Although I did not have much professional social media experience, Brianna and Lauren trusted me to look over The Collegian’s social media and even integrate my broadcast major into the position. Their guidance and work ethic is admirable and they have taught me values that I will take away long after my days here.

I encourage all SDSU students to pick up The Collegian every Wednesday. There is so much to learn from the stories that go into our paper. The talent of the staff and reporters have made every story unique and significant to our campus.

Being a part of SDSU Student Media is something that I’ve always planned on doing but I never realized the impact it would have on me. The relationships and legacy that come from The Collegian are something memorable.

OPINION

HALEY HALVERSON
Spring 18-Spring 19
Lifestyles Editor

KAITLYN FRANK
Spring 19 News Editor

GABRIELLA PREMUS
Fall 18-Spring 19
Digital Producer

Every student organization has taught me a different skill such as event planning, the importance of a student voice and giving back to the community.

The Collegian has taught me the value of working with other students to create a quality newspaper at the end of the night that we can all be proud of. It has also opened me up to so many opportunities.

While my time here was short, I believe that it was one of the most impactful semesters in my four years. I am going to miss eating too much pizza, throwing things across the office, watching funny videos with Haley Halvorson, laying on the ground to edit and seeing the wonderful people that call the Collegian’s office in the basement of The Union their home.

People truly make or break an organization and I have been so fortunate to work with the best staff at SDSU. This is the perfect organization to close out my involvement on campus as a student and I would like to extend my sincerest gratitude to Lauren Franken for introducing me to this group.

While I am sad to close this chapter, I am excited to use Oxford commas freely again. As always, go Jacks!

LAUREN FRANKEN
Fall 18-Spring 19
Managing Editor

First of all, I would like to say hello to my grandparents, who I know read this paper front to back every week. Thank you for being my biggest fans, I love you both.

Working at The Collegian for the past couple of years has been life-changing in the best possible ways.

I learned more about journalism in my first semester as a copy editor than I would have ever imagined possible. And because of all of the people who worked next to me, I fell in love with it.

When I made the jump from copy desk to managing editor I was terrified. The Collegian’s legacy is one of incredible stature, and I wasn’t sure I could be the manager it deserved — especially when I compared myself with all of the incredible editors and managing editors that came before me.

It was during these periods of self-doubt that my editor and incredibly close friend, Brianna Schreurs, lifted me up with her words of affirmation. She was confident in my abilities before I was — and she has shown me that same kindness and empathy throughout our entire wild ride as a management team.

It’s for that reason and so many others that Brianna is, and always will be, one of the best parts about my Collegian experience.

I encourage anyone who wants to tell stories, design, take photos or simply find a group of really cool friends to join The Collegian staff. Brianna and I are leaving the organization in very capable hands.
The Collegian
4/24/19

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Cookies n’ Cream ice cream. I’ve years, guys. I’ve covered every my life. I would have missed out on the ment issues because otherwise, on anything and I haven’t left The Collegian willing to report much.

Freshman Brianna never
Fall 18-Spring 19
BRIANNA SCHREURS
Contact sdsuadvertising@gmail.com to
To solve the Sudoku puzzle, each row, column and box must contain the numbers 1 to 9.

First Presbyterian Church of Brookings
9am Sunday School 11:30 Coffee & fellowship
Worship Wednesday night choir
& fellowship Bible studies
692-2416 • 405 7th Ave • brookingspresbyterian.org • On Facebook @fpcbrookings

Come join us.

Across
1 Rush job notation 5 Grow dim 9 Graf ___ 13 Wise one 14 Between ports 15 Lagers 16 Arab chieftain 17 After pencil and knife 19 Toy 20 Gymnast’s goal tools 21 Woodworking 22 Store sign 24 Quote 25 Tuck was one 27 Bubble source 28 Challenge 32 Intends
33 Singer Vaughan 35 Accomplished 36 Actor Wallach 37 Mexican liquor 39 Captain’s journal
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BRIANNA SCHREURS
Fall 18-Spring 19
Editor-in-Chief
Freshman Brianna never thought she’d accomplish much.
On a whim, I walked into The Collegian willing to report on anything and I haven’t left since. Praise God I have attachment issues because otherwise, I would have missed out on the most enriching experience of my life.
It’s been a crazy three years, guys. I’ve covered everything from nipple piercings to Cookies n’ Cream ice cream. I’ve made crafts with the provost and even got a tattoo. I am also so proud of the things I’ve done here. I was the Collegian’s first-ever digital producer, in which I made videos, designed graphics and uploaded a bunch of stories. I became managing editor and ultimately editor-in-chief.
This last year as the editor has been so fulfilling. We tripled our website views, moved to a tabloid-sized paper and had fun doing it. Thank you to my fall 2018 and spring 2019 staff—Trenton, Lauren, Kaitlyn, Haley, Su, Josie, Emily, Gabriella, Miranda, Hunter and Jamie—for following me into battle every week.
In the end, I tell everyone that the Collegian is the best student organization on campus. Being a part of this organization’s legacy has been unlike anything I’ve ever experienced.
It’s been an honor to serve you, South Dakota State. Thanks for the fun, but look out. Trent’s in charge now.

SUHYEON HAN
Fall 18-Spring 19 Designer
It was a long but short one year at The Collegian. At the end of this semester, once again, I am so glad I got my first job at The Collegian as a designer.
It was good to meet all of these people. Through them, I learned so many things, and it makes me think more about my career path later on.
When I got an email that they hired me, I was so excited and will never forget that feeling. This was my first graphic design job in the United States, so while I was excited, at the same time I was nervous and worried.
When I got there on the first day, I had nothing to worry about. I already felt like one of The Collegian’s members and enjoyed the office atmosphere.
I am not a good writer, so I don’t have any good skill to write something in the newspaper, but as a graphic designer I was here, I was a part of The Collegian.

MIRANDA SAMPSON
Fall 18-Spring 19 Photo Chief
I never would have thought when I was just coming to college that I would join a school paper, let alone be the photo chief.
The photo chief before me, Abby Fullenkamp, and I became good friends by taking photos at basketball games spring 2018. When the time came to find her replacement, she suggested I take her position.
From getting up at 5 a.m. to take photos for ROTC to walking 10.24 miles for Hobo Day every minute was worth it.
Being a part of The Collegian has been an adventure and I’m really going to miss this great group of kids — and I can call them kids since they are all younger than me. I’m glad to end my collegiate career with this group of people. I’m truly going to miss all of them.

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April 24, 2019  A13
Mike Daum cemented his legacy as a South Dakota State great, now it’s his mission to become a key component to an NBA squad.

Currently, the smooth-shooting guard from Kimball, Nebraska is in Phoenix, Arizona preparing for the draft, which will be held June 20.

In his time at SDSU, Daum impressed not only his coaches, but also his teammates. Throughout his career, Daum improved both his rebounding and ability to shoot, which leads those close to him believe he will succeed at the next level.

Associate head coach, Rob Klinkefus has been with SDSU during Daum’s whole career. Klinkefus was both on Scott Nagy and T.J. Otzelberger’s staff. If anyone knows Daum’s game, its Klinkefus.

“(Daum) will flat out make shots,” Klinkefus said.

Klinkefus also acknowledged that over the years, Daum had improved his game, by becoming a more physical player and a better rebounder.

Part of that came in the past offseason, when Daum lost weight in order to gain muscle mass. Part of this was due to NBA scouts and draft analysts criticizing his body makeup.

“He did a nice job of getting stronger, he worked his tail off...He’s earned it.”

Daum said that when he got to college, his former coach T.J. Otzelberger opened his eyes to the potential player he could become.

Daum knew he could shoot, he had that instilled in him by his mother as he grew up, but Otzelberger helped shape him into an all-around scorer as well as improve both his rebounding and defensive ability.

Between hitting the weight room and putting in countless hours, Daum soon developed the skills that he needed to lead the Jackrabbits to numerous NCAA Tournament appearances. These are the skills he wants to continue to work on for the NBA.

Heading into the draft, Daum doesn’t feel like he needs to add anything to his game, only continue to improve and increase his defensive intensity.

Daum hopes he will get invited to the NBA Combine. This will be huge for him he says not only because it will get him attention, but also because only 60 invites are sent out.

Despite this, Daum isn’t worried about his draft stock.

“I don’t really try to look too far ahead at things that are going on plus, I just want to enjoy the time,” Daum said. “I’m in the moment right now and I don’t worry too much.”

During his four year career at SDSU, Daum compiled 3,067 points, which is the seventh-highest mark in NCAA history.
During the offseason, two coordinators left Brookings and were replaced by familiar faces. Former offensive coordinator and quarterbacks coach, Eric Eidsness, took a job at Northern Illinois, while Clint Brown
Jason Eck, who was previously the offensive line coach has been named the new offensive coordinator.
This won't be Eck's first time as an offensive coordinator. Previously, Eck was the offensive coordinator at Minnesota State University, Mankato, where he led the Maverick's offense to record-setting numbers and an appearance in a Division-II championship game.
According to Eck, the main difference between being an offensive coordinator is the quality of opponents.
“It's pretty similar,” Eck said. “You know our conference is overall tougher than Mankato's conference. During the week in and week out, you got to bring it and be ready to go because there is a lot of good teams. That's probably what's different.”
Eck said he spends about 20 to 25 hours watching film each week leading up to a game. He spends this time analyzing defenses to decide what the best plays to run that week are and watching what needs to be better during practice. improve within that week.
He plans to study ways to be more efficient on first down and third down. During the season, Eck plans to stress this point the most, and improve upon last year's numbers.
“We were under 50 percent on first down efficiency last year,” Eck said. “Again, we are trying to be a national championship caliber team and I think we need to be about 50 percent on third down.”
Despite the changes in personnel, don't expect the schemes to change much – if at all.
“You're always trying to fit the offense every individual year to your personnel,” Eck said. “That's one thing I really believe in, is making your schemes, and just everything you do player driven, trying to play up your strengths with the team you have.”
It just isn't the offense that has seen changes in the Jackrabbit program.
On the defensive side, Clint Brown, who was on the Jackrabbit staff for 10 years, announced his plans to take over the same role at Abilene Christian. Brown was the defensive coordinator for six seasons.
South Dakota will keep it in house again for the defensive coordinator roles.
Learn the full story on sdsucollegian.com.

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