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Discourse:

The Journal of the Speech Communication Association of South Dakota

Volume 3
Fall 2016

From the Editor

Message from the Editor

Invited Article

Should a Dropped Argument Always be Treated as a Conceded Argument?

Research Articles and Theoretical Perspectives

Weight-Based Stigma and Self-Esteem:

A Test and Extension of the Stigma Communication Model

Listening to Unheard Voices: Nurses' Communication Experiences with the NRS Pain Scale

An Examination of the Narratives of Lottery-Scholarship Legislation

Enemies of the State:

The Symbolic Annihilation of White-Zimbabwean Identity in the Twenty-First Century

G.I.F.T.S. (Great Ideas For Teaching Students)

Blending Theory and Application: Student-Authored Organizational Case Studies

Closing the Assessment Loop in the Basic Communication Course

Men's Rights Activists and the Ray Rice Domestic-Violence Case:

Using Critical Communication Pedagogy to Counter Hegemonic Masculinity

Developing a Supportive Communication Climate for Virtual Task Groups

The American Pickers Demonstrates Communication Skills

Discourse: The Journal of the Speech Communication Association of South Dakota
Volume 3, Fall 2016

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TABLE OF CONTENTS

FROM THE EDITOR

<i>Message from the Editor</i>	
Anthony M. Wachs.....	9

INVITED ARTICLES

<i>Should a Dropped Argument Always be Treated as a Conceded Argument?</i>	
Ryan K. Clark.....	10

RESEARCH ARTICLES AND THEORETICAL PERSPECTIVES

<i>Weight-Based Stigma and Self-Esteem: A Test and Extension of the Stigma Communication Model</i>	
Andie Malterud and Jenn Anderson.....	16

<i>Listening to Unheard Voices: Nurses' Communication Experiences with the NRS Pain Scale</i>	
Matthew H. Barton and Kevin A. Stein.....	39

<i>An Examination of the Narratives of Lottery-Scholarship Legislation</i>	
Kristopher Copeland.....	51

<i>Enemies of the State: The Symbolic Annihilation of White-Zimbabwean Identity in the Twenty-First Century</i>	
Rick Malleus.....	63

G.I.F.T.S. (GREAT IDEAS FOR TEACHING STUDENTS)

<i>Blending Theory and Application: Student-Authored Organizational Case Studies</i>	
Colleen Arendt.....	80

<i>Closing the Assessment Loop in the Basic Communication Course</i>	
Claire H. Procopio.....	85

<i>Men's Rights Activists and the Ray Rice Domestic-Violence Case: Using Critical Communication Pedagogy to Counter Hegemonic Masculinity</i>	
David H. Kahl, Jr.....	96

<i>Developing a Supportive Communication Climate for Virtual Task Groups</i>	
Brent Kice.....	103

<i>The American Pickers Demonstrates Communication Skills</i>	
Jeffrey Brand.....	110

DISCOURSE MISSION STATEMENT

Discourse: The Journal of the Speech Communication Association of South Dakota publishes original articles from academics and professionals of all levels in communication, rhetoric, forensics, theatre and other speech-related or theatre-related activities. As such, the journal embraces the interdisciplinary nature of the field of speech communication. The journal accepts articles with the diverse range of concerns of the theoretical to the applied, from the humanities to the social sciences, and from the scholarly to the pedagogical. The journal's primary audience is constituted of teachers and scholars in communication, theater, and English; and coaches of speech, debate, and theatre performance activities.

A part of the vision of this journal is the education of all people involved in the journal experience: the reader, the author, the reviewers, and even those involved the editorial process. Works considered for publication will be of high quality and contribute to the knowledge and practices of the SCASD community. While manuscripts should be written with clear, efficient, and readable prose, our educational philosophy for the journal underpins our requesting constructive critique for all reviews. Reviewers should strive to provide professional, productive, and civil feedback to the editor and author. For insight into the review process, we request that all of our reviewers please consult the following article on peer review:
<http://www.theguardian.com/higher-education-network/blog/2013/sep/27/peer-review-10-tips-research-paper>.

CALL FOR MANUSCRIPTS VOLUME 4, FALL 2017

Discourse: The Journal of the SCASD is seeking original manuscripts for Volume 4, to be published Fall 2017. The journal is generalist in scope and nature. As such, we seek theoretical, applied, and pedagogical (Great Ideas for Teaching—GIFT) articles from the various interest areas of the fields of communication, rhetoric, and theatre. Submissions are welcome from either in-state or out-of-state scholars. Manuscripts are accepted from academics and professionals of all levels in communication, rhetoric, forensics, theatre and other speech-related or theatre-related activities. Please indicate whether the manuscript is being submitted to either (1) the theory and research or (2) the GIFT section of the journal. Research or GIFTs grounded in communication or theatre theory are encouraged.

All submissions will undergo a review process, and select manuscripts will be shortlisted for blind review by at least two peer scholars. Shortlisted authors must commit to a timeline for revision, resubmission and potential publication.

SUBMISSION GUIDELINES

All manuscripts should be double-spaced Word documents, using 10-12-point font (Times, Courier, or Calibri type). Manuscripts must be submitted following the current APA or MLA style guidelines, however, if accepted for publication, a manuscript submitted in MLA must be converted to APA style during the author's revision process. Theory or research submissions should be no more than 7000 words in length. GIFT submissions must be 2000 words or less if they report on a one-time class activity, and may be up to 2500 words if they are about a semester-long project. Manuscripts should contain no material that identifies the author (Remove all identifiers in the properties of the document (go *File* | *Properties* | *Summary* and delete your name and affiliation. Then re-save the document prior to submitting).

- Authors should submit a separate title page that includes an abstract of no more than 125 words, author's name/s, job title/s, institutional affiliation/s, educational affiliation/s, and the physical mail address, telephone number and e-mail address of the main contact for the submission.
- A separate cover letter must also accompany the submission. The cover letter must contain the following information: (1) the title of the manuscript; (2) the author's name/s and institutional affiliation/s; (2) the first author's/contact person's mailing address, e-mail address, and telephone number and (3) A statement attesting to the author's adherence to ethical guidelines, as they apply to the submitted work.
- These guidelines include those set forth by of the **National Communication Association Code of Professional Ethics for Authors** (See NCA website or write NCA, 1765 N Street NW, Washington, DC 20036), which are as follows:
 1. The manuscript is original work and proper publication credit is accorded to all authors.
 2. Simultaneous editorial consideration of the manuscript at another publication venue is prohibited.
 3. Any publication history of the manuscript is disclosed, indicating in particular whether the manuscript or another version of it has been presented at a conference, or published electronically, or whether portions of the manuscript have been published previously.

4. Duplicate publication of data is avoided; or if parts of the data have already been reported, then that fact is acknowledged.
5. All legal, institutional, and professional obligations for obtaining informed consent from research participants and for limiting their risk are honored.
6. The scholarship reported is authentic.

Manuscripts submitted to *Discourse* must conform to these guidelines and include language that is inclusive and non-defamatory.

DEADLINE

The deadline for all submissions for Volume 4 of *Discourse: The Journal of the SCASD* (published in Fall 2017) is April 1st, 2017, by midnight. All submissions are to be E-mailed to Shane Semmler, Upcoming Editor, *Discourse: The Journal of the SCASD*, at sdspeechcomm@gmail.com

For more information or assistance with the submission process, contact the editor by telephone at 605.677.9302, or through the above email address.

2016 SPEECH COMMUNICATION ASSOCIATION OF SOUTH DAKOTA AWARDS

SCASD Outstanding Young Speech Teacher.....	Rebecca Kuehl
Community Service Award.....	Greg LaFollette
Forensic Award Winners.....	Roger McCafferty Scott Walker Kris Hayes
South Dakota Forensics Coaches Distinguished Service Award.....	Bob Stevens
South Dakota Forensics Coaches Hall of Fame Award.....	Lovila Roberts