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Norman Gambill Papers as Head of the Department of Visual Arts

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Norman Gambill Papers as Head of the Department of Visual Arts

Finding Aid

South Dakota State University Archives and Special Collections
Briggs Library (SBL) Room 241 Box 2114
1300 North Campus Drive
Brookings, SD 57007
Phone: 605-688-5094
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Collection Summary

Identifier

UA 6.9.2

Title

Norman Gambill Papers as Head of the Department of Visual Arts

Creator

Norman Gambill

Dates

1940-2013

Extent

6.0 linear feet -- 6 records center boxes, photographs, electronic records,
moving image materials

Language

English

Repository

South Dakota State University Archives and Special Collections, Hilton M.
Briggs Library, Brookings, South Dakota.

Access note

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Preferred Citation

Name of item. Norman Gambill Papers as Head of the Department of Visual Arts. UA 6.9.2. South Dakota State University Archives and Special Collections, Hilton M. Briggs Library, Brookings, South Dakota.

Abstract

Norman Gambill was a scholar in art history and film studies, he was head of the Visual Arts Department for 26 years retiring in 2010. This collections in composed of his while he was department head of Visual Arts at SDSU from 1984 to 2010. Also included are unpublished manuscripts, Ph.D. thesis, and personal legal documents.

Biographical Note

Norman Paul Gambill was born April 3, 1941 in Dade City, FL, to George Washington Gambill IV and Dorcas (Darling) Gambill. He grew up in Florida and Georgia.

He was a scholar in art history and film studies with degrees from Emory University, the University of Iowa and Syracuse University. His also graduated from Emory at Oxford prep school in Atlanta. He was an art history professor at the University of Illinois and South Dakota State University where he headed the Visual Arts Department for 26 years, retiring in 2010.

During his 48-year career, he taught thousands of undergraduate students to love art and understand its importance in world history. He also worked with graduate students on courses in Asian art, film art and design, women artists, and international films.

He was an ardent fan of Oscar Wilde and Orson Welles. His lectures and writings about Welles's groundbreaking film "Citizen Kane" inspired many to take up film studies. His work as a scholar took him around the country giving lectures and around the world sharing his expertise with academics, particularly those who attended the Oxford Roundtable in 2010.

He published articles in scholarly journals and respected film magazines. His work on 1930s films and their importance in the cultural history of the United States is being published in his book, "Ritz and American Mediocrity." He was initiated into Phi Kappa Phi, the national honor society for those with notable academic accomplishments, in 2006.

His innovative fund-raising events raised money for his department and the Brookings community. With the help of the Visual Arts Group of local volunteers, he founded the annual Evening for the Arts dinner and art auction. The yearly Chocolate Auction held on or around Valentine's Day raised funds by with an

auction of chocolate desserts donated by restaurants and local bakers. Proceeds provided scholarships for art students.

He also co-founded the annual DVAGI, Design and Visual Arts Group Inc., fundraiser in collaboration with the SDSU departments of Visual Arts, Apparel Merchandising and Interior Design, and Horticulture, Forestry and Landscape Design. Money from an auction of designers' services raised money for students to travel to art and design events across the country.

His reputation for lavish parties carried over to his private life where he served abundant food and wine to friends from Brookings and across the country in his 19th Century house, a showplace for his extensive art collection.

He is survived by his brother Stephen, Palmetto FL; his sister, Janine Dover, Camilla, GA.; two nieces and a nephew. Hundreds of friends also survive and will miss his quick wit and impeccable sense of style.

Dr. Norman P. Gambill, died from heart failure on July 12, 2016, at the Neighborhoods at Brookview in Brookings.

Arrangement

This collection is arranged into eight series:

Series 1. Administrative files

Series 2. Curriculum

Series 3. Events and conferences

Series 4. Facilities

Series 5. Teaching (Gambill's personal files)

Series 6. Grants and fundraising

Series 7. Meeting files

Series 8. Personal and professional research and activities

Series 9. Manuscripts

Contents Note

Series 1. Administrative files.

Includes general correspondence, memos, Norman Gambill's calendars and appointment books and documents on department and course staffing, enrollment, and general planning. Some materials pre-date Gambill's arrival at South Dakota State University.

Series 2. Curriculum.

Includes Institutional Program Reviews, general education, liberal studies, and visual arts core review, and various curricular issues and concerns. This subseries focuses on curriculum work at a campus level, through visual arts curriculum work discussed at campus-level meetings. For course-level curriculum planning and staffing, see the General Administrative subseries.

Series 3. Events and conferences.

Includes records on department art shows and exhibitions, the TechSigns conference, Design and Visual Arts Group, Inc. (DVAGI) events, and other departmental activities. Some materials pre-date Gambill's arrival at South Dakota State University.

Series 4. Facilities.

Includes files on the Fine Arts Auditorium (not called the Performing Arts Center), the Visual Arts Department site including the Industrial Arts building and Grove Hall, facility studies, planning and remodeling, and facility maintenance and health concerns. Some materials pre-date Gambill's arrival at South Dakota State University.

Series 5. Teaching (Gambill's personal files).

Includes course outlines, teaching research, course study guide packets, and VHS video of three course lectures. Some teaching materials pre-date Gambill's arrival at South Dakota State University.

Series 6. Grants and fundraising.

Includes records on grant applications, awarded grants, and fundraising for programs and publications. Some materials pre-date Gambill's arrival at South Dakota State University.

Series 7. Meeting files.

Includes meeting agenda, minutes, and corresponding documents related to Visual Arts Department faculty meetings, Deans and Department Heads meetings, Academic Senate, and various other campus committees. Memoirs, correspondence, reports, and notes are included within these files and were likely discussed and/or distributed during the meetings. The arrived in disarray with only some bearing folder titles. Additionally, the term "Faculty Meetings" was broadly used and may refer to meetings beyond only Visual Arts Department meetings. For example, "Dean's and Departments Heads" meeting agendas may be found in "Faculty Meetings" folders, possibly for facilitating announcements at department faculty

meetings. Some materials pre-date Gambill's arrival at South Dakota State University.

Series 8. Personal and professional research and activities.

Includes Gambill's research and correspondence regarding his writings, files regarding membership and participation in local organizations, and professional recognition and thank-you correspondence. Also included is some personal correspondence, recognition material, a resume, and photographs. Some materials pre-date Gambill's arrival at South Dakota State University.

Series 9. Manuscripts.

Composed of unpublished manuscripts and Gambill's Ph.D. thesis. Included are several revisions of "Ritz and American Mediocrity," and "Designing Hollywood: Productions of Harry Horner, 1940-1980," and "Citizen Kane: An Art Historical Analysis," which was Gambill's Ph.D. thesis from Syracuse University.

Bibliography

Art for a New Century

South Dakota Art Museum, Civic Fine Arts Center, 1989

Bohemian women from West River: Mel Spinar's paintings of their myths and legends

Brookings, S.D.: Department of Visual Arts, South Dakota State University, c2000

Call Number SD Collection ND237.S645 G35 2000

Enhancing classroom effectiveness innovations in teaching

Brookings, S.D.: South Dakota State University

Call Number: SD Collection LB2331.E54 1995 video

Notes on the career of Professor Signe Stuart as she retires in 1994 from South Dakota State University

Brookings, S.D.: South Dakota Art Museum, 1994

Call Number: Archives N6537.S87 G35 1994

Totem ReeCall the movie II

Bruce Williams, Terry Ree, Jay Vanduch, Jo Edeburn-Nesmith, Matthew Feeney, Norman Gambill, TV Productions Inc.

Brookings, S.D.: TV Productions, Inc., 2000

Call Number: Audio Visual PN1997.T67 2000

Key Words

Gambill, Norman

South Dakota State University. Department of Visual Arts.

Administrative Information

Conditions Governing Access

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Arranged and Described by

Crystal J. Gamradt, 2013 August 29. Additions were made on 2017 November 7.

Container List

Series	Box	Folder	Description	Date(s)
1. Administrative files	2	1	Alumni	1984-1985
1. Administrative files	2	2	Appointment Calendar	2007 Fall
1. Administrative	2	3	Cable Hardin and	2007

Series	Box	Folder	Description	Date(s)
files			Animation Course Planning	
1. Administrative files	2	4	Calendar and Appointment Book	1984
1. Administrative files	2	5	Calendar and Appointment Book	1985
1. Administrative files	2	6	Calendar and Appointment Book	1986
1. Administrative files	2	7	Calendar and Appointment Book	1987
1. Administrative files	2	8	Calendar and Appointment Book	1988
1. Administrative files	2	9	Calendar and Appointment Book	1989
1. Administrative files	2	10	Calendar and Appointment Book and Accompanying Documents	1990
1. Administrative files	2	11	Calendars and Deadlines	1984
1. Administrative files	2	12	Campus Enrollment Studies and Financial Planning	1985-1988
1. Administrative files	2	13	Capital Assets	2007
1. Administrative files	2	14	Classroom facilities, instructional technology enrollment, curriculum, grant opportunities	1995-1996
1. Administrative files	2	15	Cooperative Education Program with Daktronics	1983-1985
1. Administrative files	2	16	Correspondence, Staffing, Planning	1998-1999
1. Administrative files	2	17	Department Memos, Meetings and Agenda	1981, 1984-1985
1. Administrative files	2	18	Department of Visual Arts Financial Reports	1982-1984
1. Administrative files	2	19	Department of Visual Arts Institutional Program Review - Review Team Report and Department Response	2003
1. Administrative files	2	20	Enrollment, Course Assignments and Staffing	2006 Fall
1. Administrative files	2	21	Enrollment, Staffing, Departmental Budget	2000 Summer
1. Administrative	2	22	Faculty Meeting Notes,	1985 Fall

Series	Box	Folder	Description	Date(s)
files			Course Schedule Planning	
1. Administrative files	2	23	Fine Arts Discipline Council Annual Report for FY 2003	2003
1. Administrative files	2	24	FY 1990 Visual Arts Budget Proposal	1988
1. Administrative files	2	25	General Correspondence and Memos	2000-2004
1. Administrative files	2	26	General Department Information including handbook and financial report	1982-1985
1. Administrative files	2	27	Honors Colloquium Trip of Italy - Itinerary and Financials	2002
1. Administrative files	2	28	Honors Colloquium Trip to Italy - Research and correspondence	2002-2003
1. Administrative files	2	29	Mark McGinnis inquiry regarding possible art exhibit	2008
1. Administrative files	2	30	Nicholas Schlief inquiry regarding possible guest artist visit	2006
1. Administrative files	2	31	Personal Goals - including first-year planning effort toward short- and long-range plans	1984
1. Administrative files	2	32	Personal schedule, 1985 summer curriculum, Visual Arts Department policy and procedure draft	1984
1. Administrative files	2	33	Regental Commendations	1984
1. Administrative files	2	34	Resources Allocation and Resources Allocation Model [RAM]	1977-1985
1. Administrative files	2	35	Sale Tax Correspondence	2002-2004
1. Administrative files	2	36	Schultz-Werth Award Guidelines	2003
1. Administrative files	2	37	SDSU Foundation Survey of Visual Arts Alumni	2003
1. Administrative files	2	38	SDSU Master Plan Proposal	2000

Series	Box	Folder	Description	Date(s)
1. Administrative files	2	40	South Dakota Art Museum Events, Schedules, and Associated Art Syllabus	2007-2009
1. Administrative files	2	39	South Dakota Arts Council	1983
1. Administrative files	2	41	South Dakota Board of Regents and Council of Higher Education Agreement Documents	1981-1985
1. Administrative files	2	42	Staffing, Course Assignments and Enrollment	2000-2004
1. Administrative files	2	44	Standard of Performance Document Review	2007
1. Administrative files	2	43	Standards of Performance Document Review	1997-1999
1. Administrative files	2	45	Standards Paper Achieving Excellence in Faculty Roles [Drafts]	2000-2001
1. Administrative files	2	46	Student complaint regarding Fine Arts Program	2002
1. Administrative files	2	47	University Center Staffing and Arts Program Offerings	2006
1. Administrative files	2	48	Visual Arts Department Plans, Goals, Philosophy and Mission	1982-1983
1. Administrative files	2	49	Visual Arts Group - an SDSU Foundation Membership Organization	1984-1985
1. Administrative files	2	50	Visual Arts Scholarship Committee [Student Travel Testimonials and Thank You's]	2005
1. Administrative files	2	51	Visual Research Institute Proposal Correspondence	1984
1. Administrative files	2	52	Workload and Overload policies, professional Staff Evaluation documentation	2003
2. Curriculum	3	1	Administrative Curriculum Work, Advising, Teaching	2000-2004
2. Curriculum	3	2	Art and Graphic Design Accreditation Process Announcement	2007

Series	Box	Folder	Description	Date(s)
2. Curriculum	3	3	Curriculum Issues - Board of Regent's Program Planning, Graphic Design, Time-Based Design	2000
2. Curriculum	3	4	Curriculum Issues - Catalog Updates, Board of Regents Proposals for New Programs	1996-2000
2. Curriculum	3	5	Curriculum Issues - Curricular Programming, Bachelor of Fine Arts, Time-Based Design	2000 Spring
2. Curriculum	3	6	Curriculum Issues - General Education Core, Curricular Change and Deletion Requests	1983-1985
2. Curriculum	3	7	Curriculum Issues - General Education Core, Curriculum Review, Visual Arts Core Requests	2003-2004
2. Curriculum	3	8	Curriculum Issues - Liberal Studies Core Curriculum, Visual Arts Department Curriculum	1985-1986
2. Curriculum	3	9	Curriculum Work	2008 Summer, Fall
2. Curriculum	3	10	Department of Visual Arts Institutional Program Review	1995-1998
2. Curriculum	3	11	Department of Visual Arts Program Information Sheet	1980s circa
2. Curriculum	3	12	Exit Exams - South Dakota Fine Arts Discipline Council	2002
2. Curriculum	3	13	General Education Core Curriculum	1984
2. Curriculum	3	14	Institutional Program Review - Evaluation of the Visual Arts Program at SDSU	1991
2. Curriculum	3	15	K-12 Curriculum Content Standards Drafts	1995
2. Curriculum	3	16	National Association of Schools of Arts and Design addresses of Visual Arts	2002 October

Series	Box	Folder	Description	Date(s)
			Curriculum	
2. Curriculum	3	17	Regarding Proposal to Limit Major Credit Hours	1983
2. Curriculum	3	18	Research and Planning for a Master's Degree in Design Studies	2006
2. Curriculum	3	19	Review of Visual Arts Core Courses	2002
2. Curriculum	3	20	Visual Arts Department Response to Curriculum Evaluation	2003
3. Departmental events and conferences	3	26	A Century of Art at State	1985-1986
3. Departmental events and conferences	3	22	Bohemian Women ... Touring Exhibition - Planning and correspondence	2000
3. Departmental events and conferences	3	23	Bohemian Women ... Touring Exhibition - Planning and correspondence	2002-2003
3. Departmental events and conferences	3	21	Bohemian Women from West River: Mel Spinar's Painting of the Myths and Legends Exhibition	1999-2000
3. Departmental events and conferences	3	28	Design, and Visual Arts Group, Inc. (DVAGI) - Caliente! An Art, Design, and Chocolate Auction	2005-2006
3. Departmental events and conferences	3	29	Design, and Visual Arts Group, Inc. (DVAGI) - Fusion, an Art, Design, and Chocolate Austio	2005-2007
3. Departmental events and conferences	3	30	Design, and Visual Arts Group, Inc. (DVAGI) - General records and correspondence	2005-2007
3. Departmental events and conferences	3	31	Dingzhe He Art Exhibition	2008
3. Departmental events and conferences	3	32	Evening for the Arts	1985

Series	Box	Folder	Description	Date(s)
3. Departmental events and conferences	4	1	Mel Spinar Art Exhibitions - General planning and correspondence	2000-2008
3. Departmental events and conferences	4	2	Mel Spinar Retrospective Planning	2005-2009
3. Departmental events and conferences	4	3	Miscellaneous Events : Correspondence, planning and promotion	1986, 1999-2004
3. Departmental events and conferences	4	4	Notes on the Career of Professor Signe Stuart as She Retires in 1994 from SDSU [booklet]	1994
3. Departmental events and conferences	4	5	Public Relations	1985-1986
3. Departmental events and conferences	4	6	Public Relations and Visual Arts Faculty Profiles	1983-1985
3. Departmental events and conferences	4	7	Ritz Gallery Events and Schedules	1980-1985
3. Departmental events and conferences	4	8	Ritz Gallery Schedule	2004-2005
3. Departmental events and conferences	4	9	Sailing for the Arts - Lake Poinsett Sailing Academy	2007
3. Departmental events and conferences	4	10	TechSigns : The Computer in Creativity - Opening Ceremony Coordination	1986
3. Departmental events and conferences	4	11	TechSigns : The Computer in Creativity - Planning Binder [Minutes]	1985-1986
3. Departmental events and conferences	4	12	TechSigns : The Computer in Creativity - Planning Binder [National Endowment for the Arts Grant, Equipment Committee]	1985
3. Departmental events and conferences	4	13	TechSigns : The Computer in Creativity - Planning Binder [Planning and correspondence]	1985-1986

Series	Box	Folder	Description	Date(s)
3. Departmental events and conferences	4	14	TechSigns : The Computer in Creativity - Planning, Correspondence, and Reports	1985-1987
3. Departmental events and conferences	4	15	TechSigns : The Computer in Creativity - Public Relations	1986
3. Departmental events and conferences	4	16	TechSigns : The Computer in Creativity - Report and Meeting with SDSU President Wagner	1986 January
3. Departmental events and conferences	3	24	The Broth Project	2003
3. Departmental events and conferences	3	25	The Brown Bag Salon	1983-1985
3. Departmental events and conferences	3	27	The Cole Collection	2001 September
3. Departmental events and conferences	4	23	The Visual Wave: Daktronics Alumni and Employees Art Show Exhibition book drafts	2004
3. Departmental events and conferences	4	17	Totem Ree Call Film World Premiere	2000
3. Departmental events and conferences	4	18	Unity and Diversity : Film Retrospective and Bush Faculty Seminar	1991-1992
3. Departmental events and conferences	4	19	Visual Arts Alumni Exhibition	2003-2004
3. Departmental events and conferences	4	20	Visual Arts Department April Fool's Dinner	2000
3. Departmental events and conferences	4	21	Visual Wave Art Show participant correspondence, resumes, and art descriptions	2004
3. Departmental events and conferences	4	22	Visual Wave Art Show planning correspondence	2004
4. Facilities	4	24	Arts Complex and Find Arts	1982-1984

Series	Box	Folder	Description	Date(s)
			Auditorium Planning [now Performing Arts Center]	
4. Facilities	4	26	Grove Hall - Maintenance concerns correspondence	1999-2006
4. Facilities	4	27	Grove Hall - Planning and remodeling	1998-1999
4. Facilities	4	25	Grove Hall Adaptation Study and Accompanying Documents	1999
4. Facilities	4	28	Industrial Arts Building health concerns	2002
4. Facilities	4	29	Miscellaneous facilities	undated
4. Facilities	4	30	SDSU Foundation Ritz Gallery Project Proposal	2000-2001
4. Facilities	4	31	Solberg Hall Industrial Arts Remodeling for the Visual Arts Department	1984-1985
4. Facilities	4	32	Space Utilization Study	2006
5. Teaching (Gambill's personal files)	4	35	Course Art 111: Introduction to Ancient and Medieval Art - Color Microfiche Study Guide, University of Illinois, Urbana-Champaign	1974
5. Teaching (Gambill's personal files)	4	36	Course Art 115: Art Appreciation - Color Microfiche Study Guide and Class materials, University of Illinois, Urbana-Champaign	1974-1982
5. Teaching (Gambill's personal files)	4	37	Course Art 116: Medieval Man's Search for the Significant I - Course outline, University of Illinois, Urbana-Champaign	undated
5. Teaching (Gambill's personal files)	4	39	Course Art 242: History of American Film as Visual Art - University of Illinois, Urbana-Champaign	1999 Fall
5. Teaching (Gambill's personal files)	4	40	Course Art 313: The Italian Renaissance - Painting and Sculpture - University of Illinois, Urbana-Champaign	1967-1971
5. Teaching	4	38	Course ArtH 211: World	2002

Series	Box	Folder	Description	Date(s)
(Gambill's personal files)			Art - VHS Video, Three Class Sessions, South Dakota State University	September
5. Teaching (Gambill's personal files)	4	41	Textbooks included in Norman Gambill deposit	1980, 2006
5. Teaching (Gambill's personal files)	4	33	Visual Arts Department Study : A Model for Adaptive Reuse of Architecture	1987
5. Teaching (Gambill's personal files)	4	34	Visual Arts Space Assignments	1982-1984
6. Grants and fundraising	5	1	Bush Faculty Development Project Grant Application	1995
6. Grants and fundraising	5	2	Bush Faculty Development Project Grant Application	2000
6. Grants and fundraising	5	3	Center for Three Dimensional Design	2006
6. Grants and fundraising	5	4	Grant Drat and Planning for "A Century of Art at State"	1986
6. Grants and fundraising	5	5	Grant Planning	1984 circa
6. Grants and fundraising	5	6	Literature and Resources on Grants and Fundraising	1976-1980
6. Grants and fundraising	5	7	SDSU Foundation - Grants and Fundraising	1984-1986
6. Grants and fundraising	5	8	South Dakota Committee on the Humanities Grant for the Sculpture Forum	1979
7. Meeting files	5	9	Academic Senate Meetings	1996 Spring
7. Meeting files	5	10	Academic Senate Meetings	2001-2002
7. Meeting files	5	11	Academic Senate Meetings	2003-2004
7. Meeting files	5	12	Academic Senate, Faculty, and Department Heads Meeting discussing "C" Grade Standards	2004 Spring
7. Meeting files	5	13	Art Staff Meeting	1980
7. Meeting files	5	14	Dean Cheever - Meetings and Correspondence	1995
7. Meeting files	5	16	Department Heads Meetings	1994
7. Meeting files	5	17	Department Heads	1995

Series	Box	Folder	Description	Date(s)
			Meetings	
7. Meeting files	5	15	Department Heads Meetings	1985-1986
7. Meeting files	5	18	Department Heads Meetings	1997, 1999
7. Meeting files	5	19	Department Heads Meetings	2000-2004, 2007
7. Meeting files	5	22	Faculty Meetings	1994
7. Meeting files	5	23	Faculty Meetings	1995
7. Meeting files	5	26	Faculty Meetings	2001
7. Meeting files	5	27	Faculty Meetings	2002
7. Meeting files	5	28	Faculty Meetings	2003
7. Meeting files	5	29	Faculty Meetings	2004
7. Meeting files	5	30	Faculty Meetings	2005
7. Meeting files	5	31	Faculty Meetings	2006
7. Meeting files	5	32	Faculty Meetings	2007
7. Meeting files	5	33	Faculty Meetings	2008
7. Meeting files	5	34	Faculty Meetings	2009
7. Meeting files	5	21	Faculty Meetings	1985 Fall
7. Meeting files	5	20	Faculty Meetings	1985 Spring
7. Meeting files	5	24	Faculty Meetings	1996-1997
7. Meeting files	5	25	Faculty Meetings	1999-2000
7. Meeting files	5	36	Management Meeting	1994
7. Meeting files	5	37	Management Meeting	1995
7. Meeting files	5	38	Management Meeting	1996
7. Meeting files	5	35	Management Meetings	1993
7. Meeting files	5	39	Management Meetings	1999-2000, 2003
7. Meeting files	5	40	President and Department Heads Meeting	1986 Spring
7. Meeting files	5	41	President Wagner Meeting Notes	1985 circa
7. Meeting files	5	43	Research Advisory Council	1985 Fall-1986 Spring
7. Meeting files	5	42	Research Advisory Council - Subcommittee Reports	1984 Fall
7. Meeting files	5	44	Research Advisory Council - Task Force Research and Scholarly Excellence	1985-1986
7. Meeting files	5	45	Space Assignment Committee	2002
8. Personal and professional	5	46	Art for a New Century Exhibition Catalog with	1989

Series	Box	Folder	Description	Date(s)
research and activities			Foreword by Norman Gambill	
8. Personal and professional research and activities	5	47	Artic Michelangelo on Time and the Interrelation of Arts	undated
8. Personal and professional research and activities	5	48	Bosch, Hieronymus Bibliographies	undated
8. Personal and professional research and activities	7	1	Calendar	2003
8. Personal and professional research and activities	5	49	Collaboration for the Advancement of College Teaching and Learning Conference - Teaching with Open Eyes	1995 Winter
8. Personal and professional research and activities	5	50	Collected journals, magazines, catalogs, and books	1940-1950, 1984-2008
8. Personal and professional research and activities	5	51	Conference invitations and participation	1985-2006
8. Personal and professional research and activities	7	2	Correspondence	2010, 2013
8. Personal and professional research and activities	5	52	Film Research Bibliographies and Indexes - University of Illinois	1973 circa
8. Personal and professional research and activities	5	53	Foundation for the Arts in South Dakota	1983-1984
8. Personal and professional research and activities	5	54	KEDS South Dakota Public Broadcasting Midwest Market Analysis Closure and Firing	1995
8. Personal and	7	3	Legal documents	2006, 2012

Series	Box	Folder	Description	Date(s)
professional research and activities				
8. Personal and professional research and activities	5	55	Oxford Paper correspondence	2006
8. Personal and professional research and activities	5	56	Personal correspondence	1984, 2005
8. Personal and professional research and activities	5	57	Photographs	undated
8. Personal and professional research and activities	5	58	President Ray Hoops Resignation - Hoops Affair	1985
8. Personal and professional research and activities	5	59	Recognition	2005
8. Personal and professional research and activities	5	60	Resume	2005
8. Personal and professional research and activities	5	61	Select Norman Gambill Writings and Publications	1983-1996
8. Personal and professional research and activities	7	4	Selective Service documents	1965
8. Personal and professional research and activities	5	62	Session for the Society for Cinema Studies Convention	1981
8. Personal and professional research and activities	5	63	South Dakota Art Museum Community Long-Range Planning Session	1999 May
8. Personal and	5	64	South Dakota College Arts	2007

Series	Box	Folder	Description	Date(s)
professional research and activities			Association Conference	
8. Personal and professional research and activities	5	65	South Dakota Symposium on the Future of the Arts in Education	1986
8. Personal and professional research and activities	5	66	Thank You correspondence and recognition	1984-2006
8. Personal and professional research and activities	5	67	University of Illinois at Urbana-Champaign Research Board correspondence and reports	1977-1981
9. Manuscripts	8	9	Citizen Kane: An Art Historical Analysis pp. 223-445 - Ph.D. Thesis, Syracuse University	1976
9. Manuscripts	8	8	Citizen Kane: An Art Historical Analysis, pp. 1-222 - Ph.D. Thesis, Syracuse University	1976
9. Manuscripts	8	2	Designing Hollywood: Productions of Harry Horner, 1940-1980: Correspondence	1982
9. Manuscripts	8	3	Designing Hollywood: Productions of Harry Horner, 1940-1980: Manuscript, annotated	1981
9. Manuscripts	8	4	Designing Hollywood: Productions of Harry Horner, 1940-1980: Manuscript, annotated	1981
9. Manuscripts	8	5	Designing Hollywood: Productions of Harry Horner, 1940-1980: Manuscript, annotated	1981
9. Manuscripts	8	6	Designing Hollywood: Productions of Harry Horner, 1940-1980: Volume 2 Harry Horner	1981

Series	Box	Folder	Description	Date(s)
			Drawings, Catalogue	
9. Manuscripts	8	7	Instruction on citations, end notes, and contacting editors	2013
9. Manuscripts	7	5	Ritz and American Mediocrity: Chapter Outline	undated
9. Manuscripts	7	6	Ritz and American Mediocrity: Introduction - Chapter 1 The Modern American Ritz Mask	2009-2010
9. Manuscripts	7	7	Ritz and American Mediocrity: Introduction - Chapter 2 The Modern Odyssey	2009-2010
9. Manuscripts	7	8	Ritz and American Mediocrity: Introduction - Chapter 3 The Blue Paradox	2009-2010
9. Manuscripts	7	29	Ritz and American Mediocrity: Old Version (Modern Ritz Consumers)	undated
9. Manuscripts	7	9	Ritz and American Mediocrity: Part 1 Ritz in the 19th Century - Chapter 4 Precursors	2009-2010
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Series	Box	Folder	Description	Date(s)
9. Manuscripts	7	17	Ritz and American Mediocrity: Part 2 The Period of Jazz 'n Ritz - Chapter 12 The Ritz Effect in Architecture	2009-2010
9. Manuscripts	7	18	Ritz and American Mediocrity: Part 2 The Period of Jazz 'n Ritz - Chapter 13 The Art and Design of O'Keefe and Wright	2009-2010
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9. Manuscripts	7	19	Ritz and American Mediocrity: Part 3 Institutions and trends - Chapter 14 Modern Consumption	2009-2010
9. Manuscripts	7	20	Ritz and American Mediocrity: Part 3 Institutions and trends - Chapter 15 Movers and Shakers: Algonquians and The New Yorker	2009-2010
9. Manuscripts	7	21	Ritz and American	2009-2010

Series	Box	Folder	Description	Date(s)
			Mediocrity: Part 3 Institutions and trends - Chapter 16 The Pygmalion Syndrome The Profit in Images	
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9. Manuscripts	7	23	Ritz and American Mediocrity: Part 3 Institutions and trends - Chapter 18 The Ritz Machine: Etiquette and Obsolescence	2009-2010
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9. Manuscripts	7	26	Ritz and American Mediocrity: Part 4 The Darkening of Ritz - Chapter 21 The Great Gatsby and Citizen Kane	2009-2010
9. Manuscripts	7	27	Ritz and American Mediocrity: Part 4 The Darkening of Ritz - Chapter 22 Les Bombes	2009-2010
9. Manuscripts	7	28	Ritz and American Mediocrity: Part 4 The Darkening of Ritz - Chapter 23 The Filmmaker as Critic	2009-2010
9. Manuscripts	7	30	Ritz and American Mediocrity: Research	undated
9. Manuscripts	7	34	Ritz and American Mediocrity: Revisions, annotated	2009-2010
9. Manuscripts	7	31	Ritz and American	undated

Series	Box	Folder	Description	Date(s)
			Mediocrity: Revisions, annotated	
9. Manuscripts	7	32	Ritz and American Mediocrity: Revisions, annotated	undated
9. Manuscripts	7	33	Ritz and American Mediocrity: Revisions, annotated	undated
9. Manuscripts	8	1	Ritz and American Mediocrity: Revisions, annotated	undated