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South Dakota Art Museum Newsletters and Publications

Winter 1989

South Dakota Art Museum News, Winter 1988-89

South Dakota Art Museum

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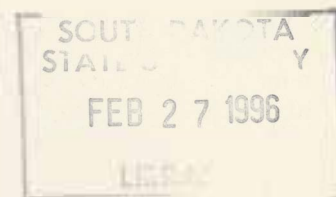
WINTER EXHIBITIONS

In addition to the permanent exhibitions of Harvey Dunn Paintings, Oscar Howe Paintings, Marghab Linens, and Sioux Tribal Art at the Museum, two special exhibitions from the Museum collection will be presented this winter.

American Inventions, January 8-February 12, features work that represents new directions for the artists and, in many cases, for American art. Photographer Judith Eastburn of Iowa City, painter Robert Mangold of New York City, printmaker Steve Poleskie of Ithaca, New York, and ceramist Roy Strassberg of Mankato, Minnesota, are among the 35 artists represented. Poleskie, called "The Ace of Art" by Verlaine Boyd in the January 1985 *Arts Magazine*, makes prints, teaches at Cornell University, and flies his Pitts Special biplane, at which he is good enough to have won the 1979 Canadian Aerobatics Open. His 1973 screen print in this exhibition, "Narabsky," was inspired by an aerial view of the Canadian landscape near Toronto and was included in his 1979 exhibition at the Union of Soviet Artists in Leningrad.



Steve Poleskie's "Narabsky"



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The American Scene, February 19-March 26, is a selection of work that not only gives a sense of place, but helps describe the American experience. A.H. Bicknell's painting, "Cows at Pasture," gives a sense of peace and plenty in rural New England at the turn of the century. Grant Reynard, a Nebraskan who studied with Harvey Dunn and settled in New Jersey, provides a slice of Americana in his 1954 painting, "The Milkman." Fr. Eugene Buechel's 1928 photograph of Old Little Killer and his family on the Rosebud Reservation of South Dakota is a poignant statement on survival in the face of dramatic change. Rockwell Kent, the much-beleaguered socialist artist, gives a cryptic message on the future in his 1936 lithograph, "And Now Where?" Cowboy artist "Paint Bill" Gollings of Wyoming waxes nostalgic about the Old West in his "Indian Warrior," painted in 1923.



Fr. Eugene Buechel's "Four Generations: Old Little Killer; his daughter, who married Moses Kills Close to Lodge; their daughter, who married Broken Nose; their four children"

MUSEUM HELPS CELEBRATE THE CENTURY

The South Dakota Collection, a touring exhibition from the Museum in observance of the South Dakota Centennial (1889-1989), has shown in Huron, Watertown, Yankton, and Timber Lake, and is scheduled for Belle Fourche, Hot Springs, and Chamberlain thus far in its two-year tour. Robert Aldern, Carl Bodmer, Gutzon Borglum, Ada Caldwell, Harvey Dunn, Paul Goble, Charles Greener, Mary Groth, Carl Grupp, Oscar Howe, Myra Miller, and J.A. Sacrison are the artists represented. The exhibition has its own partitions and lights and is accompanied by a 32-page illustrated catalogue. Thanks to generous support from the South Dakota Arts Council, the fee for a 21-day showing is only \$250, which includes insurance, transportation, and installation assistance. To arrange a showing in your community, contact Karen York at the Museum.



Mary Groth's "Green Corn," graphite and crayon, 1978

RECENT ACQUISITIONS

Six works by ceramist Richard Edie of Bruce, South Dakota, have been given to the Museum by Alice Berry of Brookings. The museum now has 16 pieces by Edie, who taught at South Dakota State University during 1956-87 and was recognized in a retrospective exhibition at the Museum in 1978.

"Prairie Patriarch," a 1988 walnut sculpture by Palmer Eide of Sioux Falls, was given in memory of Judge Lyle Cheever of Brookings by his family and friends. The Museum now has six works by Eide, who taught during 1931-71 at Augustana College in Sioux Falls and was recognized in a retrospective at the Museum in 1977.

Sixteen Native American pipes, pipe stems, and other carvings of catlinite or pipestone were given by John Beatty of Brookings. They were collected by Beatty's uncle, Clarence Beatty of Flandreau, South Dakota, during the 1920s.

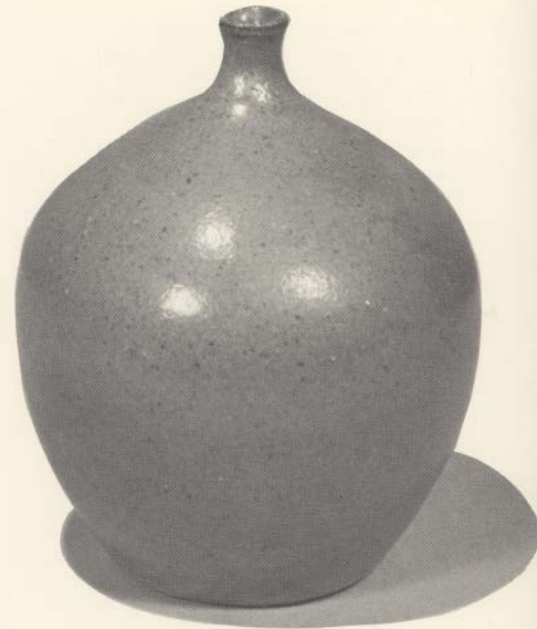
"Abandoned Wisconsin Cheese Factory," an oil painting by Madeline Ritz (1903-72), was given by Eleanor Evenson of Brookings. Ritz was head

of the SDSU Department of Visual Arts during 1945-69 and was a key figure in the founding of the Museum.

A Sauk woman's cloth skirt and leggings with ribbon applique, made about 1960, were given by Joanita Kant Montieth of Watertown and will become a part of the Native American collection that she has established at the Museum.

Duane Schat of Denver, Colorado, gave seven assemblages from his 1987 "Mystery-Suspense" series. Schat, a native of Rapid City and graduate of SDSU, exhibited with Don Boyd, Dana Crooks, Carol Hepper, and Tom Thorson at the 55 Mercer Street Gallery in New York as "South Dakota Experimental Artists" in 1982.

"The Fox," an early oil painting by Nellie Voss (1871-1963) of Milbank, South Dakota, was given by her daughter, Ramona Voss of Milbank. Voss' 1914 painting in the collection, "Chautauqua Park Road, Big Stone Lake," was included in the Museum's 1974-76 National Bicentennial exhibition and tour, *The Art of South Dakota*.



Richard Edie's stoneware bottle, 4 7/8" high, about 1960

Palmer Eide's "Prairie Patriarch," a memorial to Judge Lyle Cheever of Brookings, was presented to the Museum November 12th by his wife, Winifred, children Kay and Walter, and Walter's children Robert and Leah. *Brookings Daily Register* photo by Dave Behle.



AUCTION BENEFITS MUSEUM ENDOWMENT

The Marghab Linen Auction at the Museum on September 17 provided \$32,012 after expenses for the Museum Endowment, earnings from which are used for art acquisitions, maintenance of the collections, and general operating expenses. The collection of 113 pieces and sets was given by an anonymous Californian through Vera Way Marghab of Watertown, South Dakota, who founded the Marghab enterprise at Madeira with husband Emile in 1934. Marghab hand-embroidered linens were once sold at such fine stores as Georg Jensen in New York and Neiman-Marcus in Dallas, and are represented in the collection of the Metropolitan Museum of Art in New York. The only complete collection of Marghab articles and designs is at the South Dakota Art Museum, a gift of Vera Marghab. The auction committee included trustees Phyllis Bartling, Jeannette Lusk, Vera Marghab, and Mary Thompson, and staff members Cora Sivers and Karén York. Robert and James Peterson of Brookings were the auctioneers.



Marghab Linen Auction, Museum auditorium



GUILD TAKES MUSEUM TO THE SCHOOLS

Members of the Museum Guild presented programs on the art and lives of South Dakota artists Ada Caldwell (1869-1938) of Brookings and Lulu White Eagle (1860?-1949) of Wapakala in Brookings schools last fall, and will present programs on Myra Miller (1882-1961) of Buffalo Lakes and Nellie Voss (1871-1963) of Milbank this spring. The programs reach about 1,000 students in the system. Guild members serving with chairperson Pat Fishback as presentors are Diane Anderson, Phyllis Bartling, Cecilia Beirne, Mary Lou Berry, Joan Dybing, Naomi Gilkerson, Jean Julian, Kathy Larsen, Mary Jo Lee, Karen Lund, Pat Meyer, Elaine Olson, Yvonne Perkins, Mona Prasuhn, Lynnette Taylor, and Mary Thompson.

FASHIONS HELP WITH ACQUISITIONS

The Museum Guild's Evening of Elegance on October 14 raised over \$2,000 for Museum art acquisitions. Highlight of the evening was a show of new fashions from Carolyn's and Fergen's of Brookings and Designer's Limited in Sioux Falls. Chairperson Nancy Sexauer arranged special support for the event from Brookings Bank, Coast to Coast Distribution Center, Daktronics, Dakota Minnesota and Eastern Railroad, Einspahr Auto Plaza, Falcon Plastics, First National Bank of Brookings, Larson Manufacturing, Moriarty Rental & Real Estate Management, Ram Pub, Sexauer Company, State Theatre Company, 3M Company, and Waltz Construction, all of Brookings. Local models were Bobbe and Mike Bartley, LeEtta Bennett, Betty Bob Buckley, Sherry Ishol, Dan Kippley, Patty Nash, Carolyn Peterson, Mark Redeen, Gayle and Rosemary Robertson, Mike Stormer, Richard Street, and Jan Tesch.

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SOUTH DAKOTA ARTISTS RECOGNIZED

Carol Hepper, a New York sculptor who hails from McLaughlin, South Dakota, was featured in and on the cover of the September 1988 *Art News Magazine*. The issue's theme was "New York: Day by Day," and the story on Hepper was by Deborah Perlberg. A 1975 graduate of SDSU, Hepper came to national attention through the 1983 *Young American Artists* exhibition at the Solomon R. Guggenheim Museum in New York. She is represented by the Rosa Esman Gallery in New York.

Dorothy Morgan of Aurora, South Dakota, was featured in the November 1988 *U.S. Art Magazine*. The article, "A Painter on the Prairie," was by William J. Reynolds of Sioux Falls, whose fourth novel, *Things Invisible*, will be published by Putnam's this spring. Morgan, a 1981 graduate of SDSU, came to national attention in the 1987 *Golden Anniversary Exhibition of American Artist Magazine*, which toured to several American cities. It was shown at the Pence Gallery in San Francisco, which now represents Morgan.



Dorothy Morgan

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SOUTH DAKOTA ART MUSEUM

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