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South Dakota Art Museum Newsletters and Publications

Spring 1989

South Dakota Art Museum News, Spring 1989

South Dakota Art Museum

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SOUTH DAKOTA ART MUSEUM NEWS

RECENT ACQUISITIONS

Harvey Dunn's "Empty Rooms," a 1938 oil on canvas painting, 26 x 40", was given by Marion J. Kaye of Racine, Wisconsin, in memory of her mother, Helen M. Kerns. The painting illustrated F.M. Tibbott's story in the 21 May 1938 *Saturday Evening Post* "Leave the Past Behind." Dunn (1884-1952) was born on a homestead near Manchester, South Dakota. After studies at South Dakota State University, the School of the Art Institute of Chicago, and with Howard Pyle in Wilmington, Delaware, he became a leading American illustrator and was one of eight artists to accompany American Expeditionary Forces to Europe during the First World War. His last body of work concerned the homesteaders' experience in Dakota. A selection from the Museum's extensive collection of Dunn paintings is always on view.

Paul Fundingsland's "Aerial I," a 1976 acrylic on canvas painting, 47 x 62", was given by Merle Gunsalus of Brookings. Fundingsland was born 1943 in Sioux Falls, South Dakota, and studied at the Colorado Springs Fine Arts Center, Brooklyn Museum Art School, University of Colorado, and University of Washington. He has taught at the University of North Dakota in Grand Forks since 1969, and is represented in such collections as the Federal Reserve Bank in Minneapolis and Mississippi Museum of Art in Jackson. "Aerial I" was made with what he calls the glass transfer process, wherein paint is applied to glass, allowed to dry, and transferred as a film to canvas. Gunsalus purchased the work from the Museum's 1980 Northwestern Biennial exhibition.

Carl Grupp's "1988 Sidewalk Art Festival" poster for the Civic Fine Arts Center in Sioux Falls, a 1988 color lithograph from an edition of 150, 21 3/8 x 15", was given by Alice and Russell Berry of Brookings. Grupp was born 1939 in Moorhead, Minnesota,

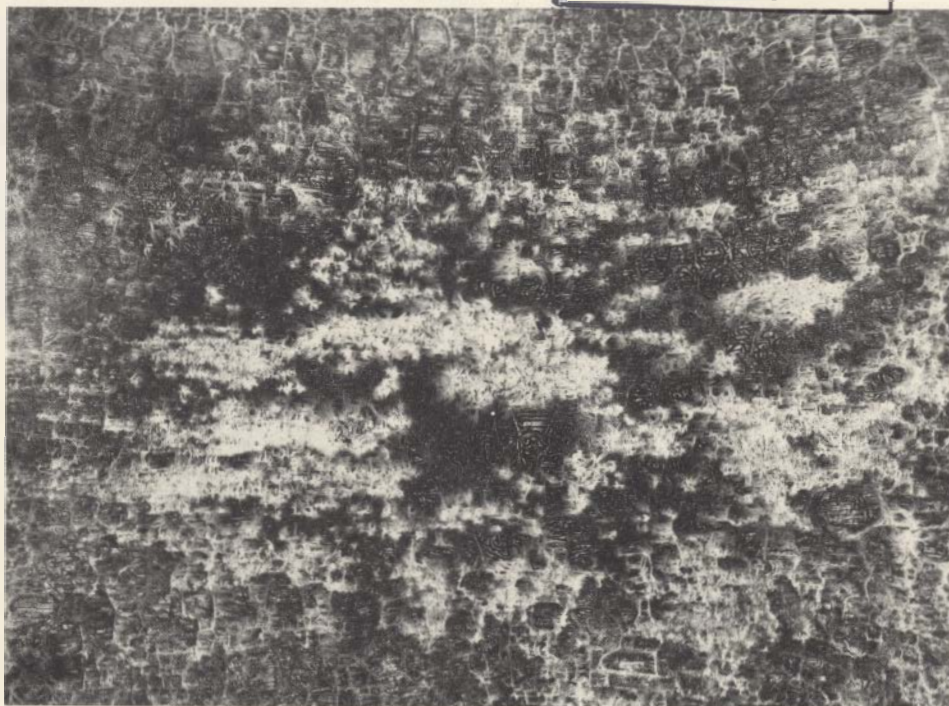


Harvey Dunn's "Empty Rooms"

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Paul Fundingsland's "Aerial I"

and studied at the Minneapolis College of Art and Design, Vrije Academie in The Hague, and Indiana University. He has taught at Augustana College in Sioux Falls since 1969, and is represented in such collections as the Art Institute of Chicago and Minneapolis Institute of Arts. He received a \$5,000 Fellowship from the South Dakota Arts Council in 1988. The poster is vintage Grupp, depicting a young man in jester's cap holding a pheasant.

Dennis Guastella's "Tacking," a 1976 colored inks drawing on paper, 15 x 18", was given by Alice and Russell Berry. Guastella was born 1947 in Highland Park, Michigan, and studied at Wayne State and Eastern Michigan universities. He taught at South Dakota State University during 1975-80, and since then has taught at Washtenaw Community College in Ann Arbor, Michigan. He was awarded Best of Show in the Joslyn Art Museum's 1980 Biennial in Omaha, and is represented in such collections as the Joslyn, Rutgers University, and the University of Nebraska's Sheldon Memorial Art Gallery. "Tacking" is from Guastella's series of drawings with colored inks that involve rows of modular lines, to be "read" like notes and intervals in music.

Cynthia MacAdams' "Sespe Hot Springs, California," a 1980 gelatin silver print from an edition of 25, was given by the South Dakota Art Museum Guild. MacAdams was born 1939 in Sisseton, South Dakota, studied acting at South Dakota State University, Northwestern University, and with Lee Strasberg in New York, and worked in theatre and films until the early 1970s. She became interested in photography about 1974, and the first book of her photographs, *Emergence*, was published by Chelsea House in 1977. The second book of her work, *Rising Goddess*, was published by Morgan & Morgan in 1983, and includes "Sespe Hot Springs." She is now regarded as a leading photographer of the female nude, and her work is represented in such collections as the Los Angeles County Art Museum and Museum of New Mexico.



Cynthia MacAdams' "Sespe Hot Springs, California"



Dorothy Morgan's "House in Afternoon Sun"

Steve Poleskie's "Susan Hill," a screen print from an edition of 40, 15 3/4 x 22 3/4", was given by Alice and Russell Berry. Poleskie was born 1938 in Pringle, Pennsylvania, and studied at Wilkes College and the New School for Social Research. He has taught at Cornell University in Ithaca, New York, since 1968, and has established an international reputation with his prints and aerobatic flying (he has been called "The Ace of Art"). Most of his prints, including "Susan Hill," are highly stylized aerial views of the landscape.

Dorothy Morgan's "Hayfield in Early Light" was given by the Museum

Guild and "House in Afternoon Sun" was given by BankFirst and Karen Lund of Brookings. Both are 1987 oil paintings on paper, 8 1/4 x 12". Morgan was born 1951 in Watertown, South Dakota, studied at South Dakota State University, and lives in Aurora, South Dakota. She came to national attention in 1987 through the *Golden Anniversary Exhibition of American Artist Magazine*, which showed in New York, San Francisco, and St. Louis. The most recent article on her work, "Dorothy Morgan: A Painter on the Prairie" by William J. Reynolds of Sioux Falls, appeared in the November 1988 *U.S. Art Magazine*.

AROUND THE STATE



Edwin Howland Blashfield's "Spirit of the People," a 1910 oil on canvas mural in the Governor's Conference Room of the South Dakota Capitol in Pierre, from *Renaissance on the Missouri* touring exhibition.

Governor George S. Mickelson has signed the Lasting Legacy for State Buildings Act into law, effective January 1, 1990, which is commonly known as a Percent for Art law and calls for the incorporation of art into new state buildings.

The Museum staff will review work of South Dakota artists during May 1989 as part of exhibition planning. Artists wishing to have their work reviewed should send no more than 20 labeled 35mm slides, current resume, statement of philosophy, and a self-addressed, postage-paid envelope for return of slides. All material other than slides will be retained for the Museum's Archives of South Dakota Art.

Joanita Kant, director of the Codington County Historical Society and its two museums in Watertown, is the author of "South Dakota Indian Dolls' Dresses" in the Spring 1989 *American Indian Art Magazine*. The dolls illustrated in the article are from the collections of Kant and the W.H. Over Museum in Vermillion.

A contemporary panorama, "Badlands," will be presented during the afternoons and evenings of May 6 and 7 in Doner Auditorium at South Dakota State University in Brookings. The sculptural installation with 30-minute performances of light and sound is the creation of Brookings artist Signe Stuart, in collaboration with William Baker (soundtrack), Terry Vold (engineering), Deb Howard (computer animation), and assistance by South Dakota Public Broadcasting and students from Experimental Arts and Advanced Sculpture classes in the SDSU Department of Visual Arts. The program is free to the public, thanks to support from Brookings Friends of the Arts, Daktronics, Mary Chilton DAR Foundation, South Dakota Arts Council, and the SDSU Research Support Fund.

SOUTH DAKOTA SELECTS

South Dakota artists who have been awarded Artist Fellowships by the South Dakota Arts Council will be represented in a special exhibition at the Museum April 2 - May 14, *South Dakota Selects*. The exhibition, organized by the Dahl Fine Arts Center in Rapid City, includes the work of Robert Aldern, Carl Grupp, Sheldon Hage, John Henry Peters, Gerry Punt, and Thomas Rickers of Sioux Falls; John Banasiak, Lloyd Menard, and Martin Wanserski of Vermillion; James Bryant of Huron; Grete Heikes, RaVae Marsh-Luckhart, and Bob Miller of Rapid City; Stephen Henslin and Dick Termes of Spearfish; Connie Herring of Madison; George

Prisbe of Aberdeen; Tim Steele and Signe Stuart of Brookings; and former South Dakotans Mark Anderson, Don Boyd, Wu Chien Lem, Christiane Martens, Terry Mulkey, and Donald Ruleaux.

Diane Hellekson, critic for the St. Paul *Pioneer Post-Dispatch* and a contributor to the St. Paul-based *Artpaper*, will present a critique of the exhibition at the Museum on Sunday, April 2, at 3:00 p.m. Her presentation is sponsored by the Center for Arts Criticism in St. Paul, South Dakota Arts Council, and the South Dakota Art Museum.

ARTHUR AMIOTTE TO BE HONORED

Arthur Amiotte of Custer, South Dakota, will be awarded the Museum Board's 14th Artistic Achievement Citation at the Museum April 27, 1:00 p.m., for his work as an artist and Native American cultural historian. The public is invited to the award ceremony and following reception.

Amiotte, an Oglala Lakota, was born 1942 at Pine Ridge on the Pine Ridge Reservation of South Dakota. He earned academic degrees from Northern State College and Pennsylvania State University, studied with Dakota painter Oscar Howe at the University of South Dakota and philosopher Joseph Epps Brown at the University of Montana, and considers his studies with craft artist Christina Standing Bear and shaman Peter Catches, Sr., to be among his most important experiences.

He has taught art and cultural history since 1964 at schools ranging from Porcupine Day School on the Pine Ridge to Brandon University in Manitoba. He has been an independent artist, writer, and consultant on Northern Plains Indian culture since 1985.

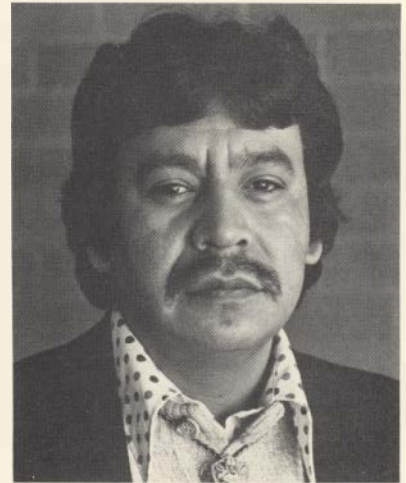
Amiotte's paintings and fabric arts have been shown at such museums as the Colorado Springs Fine Arts Center, Duke University Museum of Art, and Gilcrease Institute in Tulsa, and articles about his work have appeared

in such journals as *American Indian Art and Art in America*. A series of his articles on the Sun Dance have appeared in *Parabola Magazine* and his chapter on Sioux art will appear in *Arts in South Dakota: The Last Hundred Years*, a South Dakota Centennial history commissioned by the South Dakota Arts Council and South Dakota Committee on the Humanities.

He received the South Dakota Governor's Award in the Arts in 1980 and a Bush Leadership Fellowship in 1983. He is a member of the Indian Arts and Crafts Board of the Department of the Interior and the Presidential Advisory Council for the Performing Arts at Kennedy Center in Washington.

His work has been featured in two one-artist exhibitions at the South Dakota Art Museum and is represented in the Museum collection. An exhibition of his fabric banners, including work from the collections of Catherine and Lawrence Piersol in Sioux Falls and Joseph Epps Brown in Missoula, will be on view during April 24 - 30.

Previous recipients of the Artistic Achievement Citation have been Vermillion painter Oscar Howe, Sioux Falls architect Harold Spitznagel, and Spearfish painter Dick Termes. Citations for support of art in South



Arthur Amiotte

Dakota have been awarded to Hilton Briggs of Brookings, Dona Brown of Huron, Irene Cordts of Faulkton, Robert Karolevitz of Mission Hill, Vern Laustsen of Aberdeen, Jeannette Lusk of Huron, Vera Marghab of Watertown, Elmer Sexauer of Brookings, Aubrey Sherwood of De Smet, and Joseph Stuart of Brookings.

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TOURING EXHIBITIONS FROM THE MUSEUM

The South Dakota Collection, an exhibition organized from the Museum's collection in observance of the South Dakota Centennial, has shown in Chamberlain, Huron, Sioux Falls, Timber Lake, Watertown, and Yankton, is showing April 7 - 28 in the Belle Fourche Public Library, and is scheduled for Hot Springs, Avon, Canton, Sisseton, Sturgis, and Faulkton through 1989. The exhibition includes the work of Robert Aldern, Karl Bodmer, Gutzon Borglum, Ada Caldwell, Harvey Dunn, Paul Goble, Charles Greener, Mary Groth, Carl Grupp, Oscar Howe, Myra Miller, and J.A. Sacrison.

Renaissance on the Missouri, an exhibition on the South Dakota Capitol architecture and murals, will tour in the state during July 1989-June 1990. The exhibition includes color photographs by Ken Olson, prints of vintage photographs from the South Dakota Historical Society collection, and an essay by Museum director Joseph Stuart. It comes with its own free-standing partitions and lights, and the \$250 fee for a 21-day showing includes insurance, transportation, installation assistance, and a press kit. For information on the exhibition and scheduling, call Karen York at the Museum, (605) 688-5423.

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Knappen, Laurence, Arlington, VA
Kolsrud, Don & Judy, Brookings
Leonard, David & Mary, Vermillion
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