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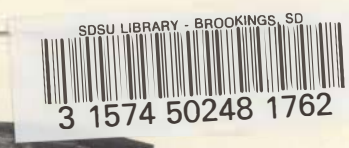
South Dakota Art Museum Newsletters and Publications

Fall 1989

South Dakota Art Museum, Fall 1989

South Dakota Art Museum

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Art for a New Century

A special South Dakota Centennial exhibition, *Art for a New Century*, will be on view at the Museum and the Civic Fine Arts Center in Sioux Falls through December 10. According to directors Sheila Agee of the Center and Joseph Stuart of the Museum, the 16 artists represented in this exhibition have had the courage to take artistic risks and have set the standards for creative art as the state begins its second century. Some of them have established national reputations, some are hardly known within the state, but all are doing the kind of work that should challenge future generations of South Dakota artists.

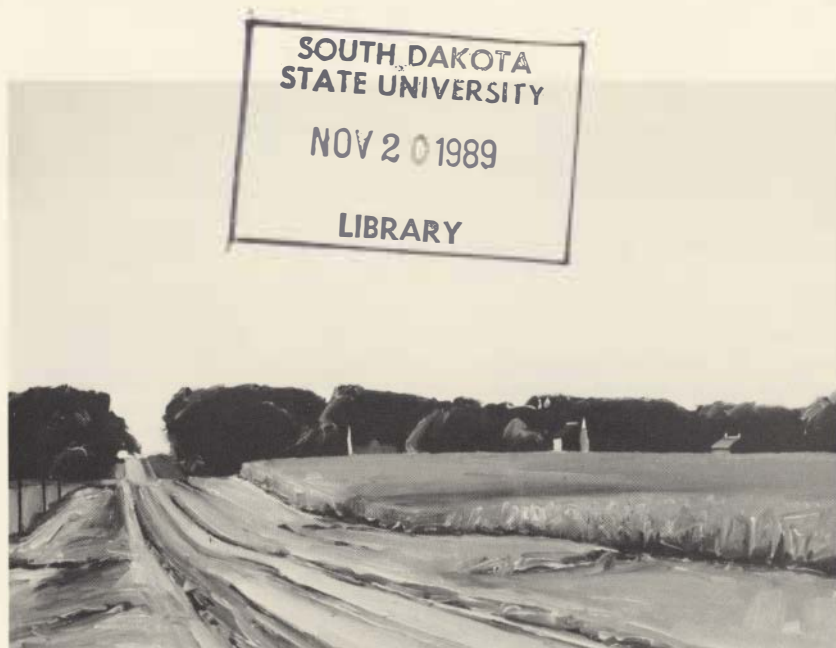
The artists represented in *Art for a New Century* are Arthur Amiotte of Custer, Lawrence Anderson and Jeff Freeman of Vermillion, Dana Crooks of Volga, Sue Ann Daley-Mathieu of Mitchell, Candace Forrette and RaVae Marsh-Luckhart of Rapid City, Jeannie French of Spearfish, Jim Gibson and Mark McGinnis of Aberdeen, Carl Grupp and Terry Mulkey of Sioux Falls, Dorothy Morgan of Aurora, and Tim Steele, Signe Stuart, and Michael Warrick of Brookings. Each is represented by two works at each institution.

The 40-page catalogue of the exhibition has 16 color reproductions and an introductory essay by Norman Gambill, head of the Department of Visual Arts at South Dakota State University. Sustaining, patron, and benefactor members of the Museum receive gratis copies of the catalogue as one benefit of membership.

Sponsors of *Art for a New Century* include Gerald and Olive Brown of San Diego, California, Dakota Granite Company of Milbank, Friends of the Arts in Brookings, *futuresigns*—the 2nd century Committee at SDSU, and Norwest Bank (South Dakota) of Sioux Falls.



Jeff Freeman's "Dance of the Popes," 1988, mixed media on canvas, 76" high, in *Art for a New Century*.



Dorothy Morgan's "Farm Site in Afternoon Sun," 1989, oil on paper, 14 x 20", in *Art for a New Century*.

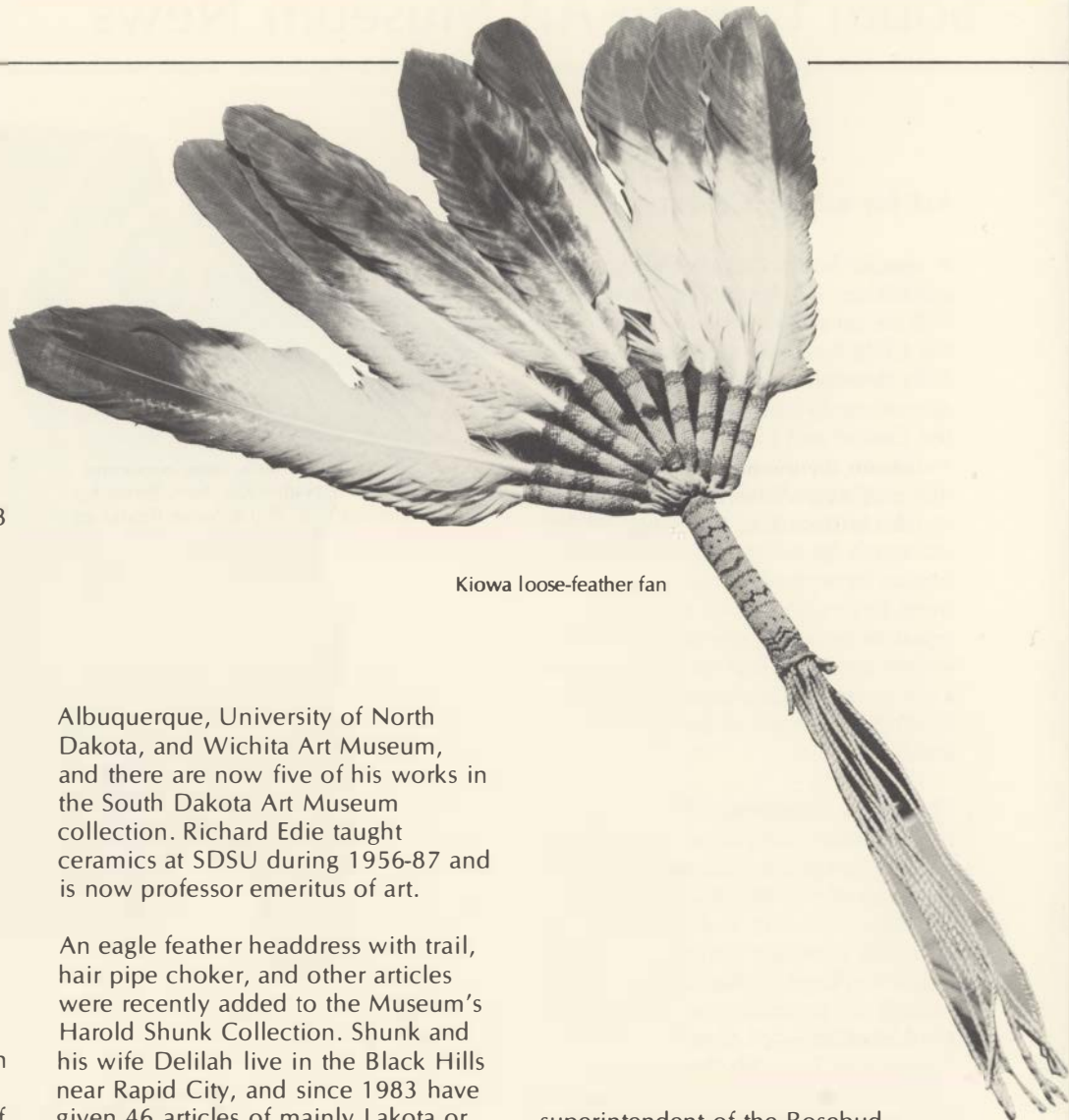
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Museum collections enhanced

"Dakota Homestead," an undated oil on panel painting by Charles Greener (1870-1935), was given by his niece, Mrs. Henry Rude of Granite Falls, Minnesota. Greener came with his family from Wisconsin to Dakota Territory in 1883 and settled in Faulkton, South Dakota, in 1890. After training at the University of North Dakota and the Cincinnati Academy of Fine Arts, Greener established himself as a leading landscape, portrait, and mural painter in the state. His work was included in such landmark exhibitions as the 1893 *Columbian Exposition* in Chicago, 1915 *Northwestern Artists* in St. Paul, and the 1932 *American Scene* at the John Herron Institute in Indianapolis. With "Dakota Homestead" the Museum has 41 works by Greener.

A Kiowa loose-feather fan, about 1900, was given by Joanita Kant Montieth of Watertown, South Dakota. Pawnees call these "doctor fans" and worshipers of the Native American Church call them "singing fans." They are also commonly called "peyote fans" because they are used in Native American Church services where peyote is a sacrament. This fan is particularly striking with its vintage "Cheyenne Rose" glass seed beads on the handle and feather shafts. Mrs. Montieth, who is executive director of the Codington County Historical Society, has given 33 Native American articles to the Museum since 1985, including a magnificent Dakota or Eastern Sioux buffalo headdress that is now in the Museum's *Sioux Tribal Art* exhibition.

A 1976 mixed media on paper work from Steven Mayes' "Totem" series was given by Richard and Esther Edie of Brookings. Mayes was born 1939 in Los Angeles, California, and studied at Wichita State University in Kansas. He taught printmaking at South Dakota State University during 1971-77 and is now head of the Art Department at Arkansas State University in Jonesboro. The "Totem" series, his first important body of work, was developed in Brookings. His work is represented in such collections as the Tamarind Institute in

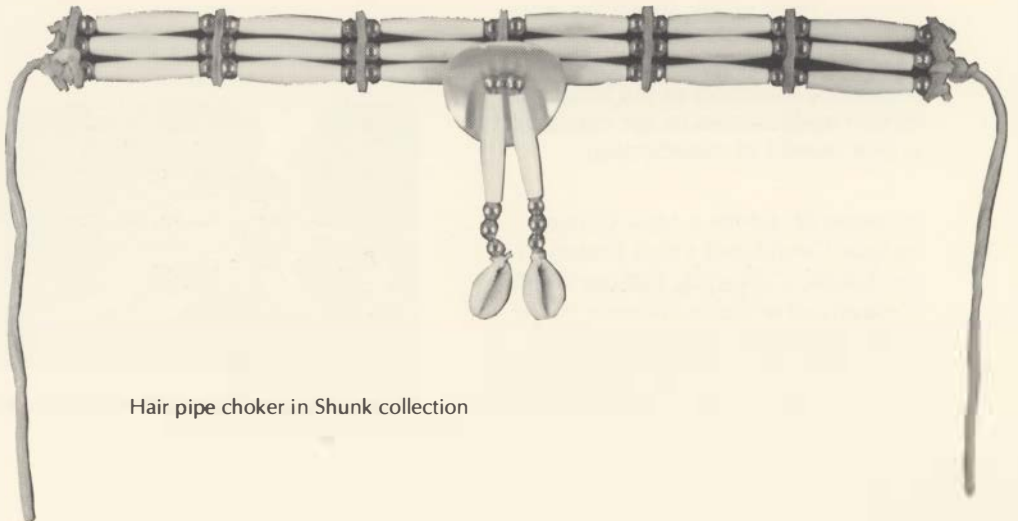


Kiowa loose-feather fan

Albuquerque, University of North Dakota, and Wichita Art Museum, and there are now five of his works in the South Dakota Art Museum collection. Richard Edie taught ceramics at SDSU during 1956-87 and is now professor emeritus of art.

An eagle feather headdress with trail, hair pipe choker, and other articles were recently added to the Museum's Harold Shunk Collection. Shunk and his wife Delilah live in the Black Hills near Rapid City, and since 1983 have given 46 articles of mainly Lakota or Western Sioux origin to the Museum. Shunk is Yankton Sioux, and served with the Bureau of Indian Affairs during 1933-68. His last post was

superintendent of the Rosebud Reservation in South Dakota. Many of the articles in the collection, including the headdress and choker, were special honoring gifts made for him.



Hair pipe choker in Shunk collection

Mi Young Lee Paintings

The Museum is presenting a series of small exhibitions of work by regional artists this season as a way to encourage and recognize new work. "Backyard Madonna" photographs by John Banasiak of Vermillion were shown in September, recent paintings on paper by Alice Berry of Brookings were shown in October, and "Rite of Passage" paintings by Mi Young Lee of Vermillion will be featured during November 5 - 26.

A native of Pusan, South Korea, and daughter of a painter, Mi Young Lee holds a BFA from Pusan National University. She came to the United States in 1982 and earned a MFA degree at the University of South Dakota in 1985. Her abstract-expressionist works on paper have been featured in several exhibitions in this region since 1986, and have won best of show awards in three consecutive Juried Art Auctions sponsored by the Civic Fine Arts Center in Sioux Falls. "They are expressions of my emotional response to the events and the activities (rituals) that I encounter and engage in every day," she says, "and which give meaning to my journey through life." She will talk about her work at the closing of the Museum exhibition on Sunday, November 26, 3:30 p.m.

Jeannette Abbey Collection established at Museum

"Backyard Madonna #92, Harvey, Illinois," a 1987 hand-colored silver print by John Banasiak of Vermillion, is the first acquisition for the new Jeannette Abbey Collection at the Museum. Banasiak was born 1950 in Blue Island, Illinois, studied at the School of the Art Institute of Chicago, and since 1980 has taught photography at the University of South Dakota. He is represented in such collections as the International Center for Photography in New York, Minneapolis Institute of Arts, and Walker Art Center in Minneapolis, and was awarded a \$5,000 Artist Fellowship by the South Dakota Arts



John Banasiak's "Backyard Madonna #92, Harvey, Illinois"



Jeannette Abbey and John Banasiak

Council in 1988. The "Backyard Madonna" series, photographed in the Midwest since 1987, is one of his most important bodies of work.

Jeannette Gagnon Abbey of Brookings was born in Huron, South Dakota, and studied music at the College of St. Catherine in St. Paul and business at the University of Minnesota. During 1945-71 she operated the Jeannette Abbey Studio of Photography in Brookings, the first woman to own a business on Main Street. She was also the first woman licensed as a pilot in South Dakota, and was instrumental

in establishing the Brookings Airport. Her contributions to the arts in South Dakota include being first president of the Foundation for the Arts, trustee of the Shrine to Music Museum in Vermillion, and current president of the South Dakota Art Museum Guild.

The Jeannette Abbey Collection will emphasize contemporary American photography and will eventually include Mrs. Abbey's personal collection, which includes prints by Salvador Dali, Kathe Kollwitz, and Pablo Picasso.

Carey leaves Museum Board

Robert Carey of Watertown, a charter member of the Museum Board of Trustees, has resigned from the Board. During his 20 years of service he successfully promoted the Museum's role as a state art museum with a state art collection, and was president in 1977 when the Museum became the first South Dakota museum of any kind to be accredited by the American Association of Museums. He was a leading proponent of the Museum's touring exhibition program as a way to serve citizens throughout the state. *The South Dakota Collection*, the most recent touring exhibition organized by the Museum, is one result of his vision. It has shown in Avon, Belle Fourche, Canton, Chamberlain, Hot Springs, Huron, Sioux Falls, Sisseton, Timber Lake, Watertown, and Yankton, and is

scheduled for Faulkton, Mobridge, and Sturgis.

Carey was born in Watertown and educated at Carleton College, majoring in music. After service in the Navy during World War II, he joined Davey Furniture Company in Watertown, serving as chairman until his recent retirement. He was a member of the American Society of Interior Designers and head of Davey's design department. He is a well known voice soloist and has performed with such groups as the Watertown Big Band and Community Chorus. His service to the arts in South Dakota include being vice president of the first South Dakota Arts Council, founder of the first area arts council in the state at Watertown, and trustee of the Shrine to Music Museum in Vermillion.



Robert Carey

Museum supported by state and federal grants

The South Dakota Arts Council is supporting the Museum this season with an \$11,275 Challenge Support Grant, with funds from the State Legislature, National Endowment for the Arts, and the South Dakota Community Foundation. The Museum is one of seven arts organizations in the state that are considered by the Council to be state treasures and deserving of major support.

The Institute of Museum Services, a federal agency responsible for supporting the basic operations of all types of American museums, is supporting the Museum with a \$19,255 General Operating Support award, which represents 10 percent of the Museum's most recent non-federal operating budget. 400 GOS awards were granted from among the 1,355 applications for support.

Lakota tribal art to tour state

Lakota or Western Sioux tribal art from the Museum's collection will tour the state during July 1990 - June 1991. *Lakota Art Treasures* includes 25 objects from the Museum's Shunk, Thorburn, Wentzy, and Whitlock collections, ranging from a fully-beaded man's vest with American flag and horse designs to a "buffalo bull's tail" man's hair ornament. The exhibition comes in cases on free-standing partitions with their own lights, suitable for showing in banks, libraries, and other non-traditional but secure spaces. The \$500 fee for a 21-day showing includes insurance, transportation, installation supervision, illustrated brochure, teacher's guide, and press kit. Scheduling will be on a first-come, first-serve basis. For further information on the exhibition or to schedule it for your community, contact Karen York at the Museum, 688-5423.



Lakota "buffalo bull's tail" man's hair ornament, late 19th century, quilled leather on rawhide with feather fluffs and horse hair, 20" long, in *Lakota Art Treasures*.

Museum Guild members qualify as docents

Twenty-five members of the Museum Guild participated in the Fall Docent Training Program and 14 successfully completed an examination to qualify as docents or increase their docent rank. New docents are Margaret Chamberlin, Mildred Gastler, and Dee Kirkbride. Those increasing their docent rank are Cecilia Beirne, Elizabeth Berg, Naomi Gilkerson, Seham Hassoun, Elaine Olson, LaVonne Perkins, Kay Romans, Larry Stine, Lynnette Taylor, Helen Walters, and Avis Wilson. Gilkerson has the highest rank in this group with having completed ten training programs. All are from Brookings.

This training program was conducted by Museum director Joseph Stuart and emphasized South Dakota art history and work from the Museum collection. Museum docents conduct tours of exhibitions and present programs on the collection to classes and groups in the community. "Docent" comes from the Latin *docere*, which means to teach.

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