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South Dakota Art Museum Newsletters and Publications

Spring 1991

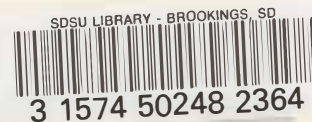
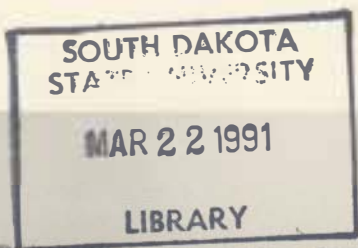
South Dakota Art Museum News, Spring 1991

South Dakota Art Museum

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SOUTH DAKOTA ART MUSEUM NEWS

Volume 21, Number 4, Spring 1991



John Huddleston's "Rhyolite, Nevada," from *Alchemical Reconnaissance*

ALCHEMICAL RECONNAISSANCE

The Museum's 1990-91 season of special exhibitions ends with "Alchemical Reconnaissance," April 7-28, a collection of 30 color photographs of the landscape by John Huddleston of Middlebury, Vermont.

Each photograph is accompanied by a theory of modern physics in an attempt to relate the investigations of landscape photography and high

energy physics. The assumptions and realizations of each point of view are explicit in each pairing, whether they be complementary or contradictory. Huddleston believes that the increasing distance and antipathy between art and science is unfortunate, but that photography stands uniquely poised between the two worlds, holding potential for reconciliation.

Huddleston majored in psychology at Yale University. He has been a photographer since 1978, holds a MFA from San Francisco State University, and has taught at Middlebury College in Vermont since 1987. His work is represented in the collections of Chase Manhattan Bank in New York, First National Bank in Boston, Middlebury College in Vermont, and the Port Authority of New York and New Jersey.

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Vol. 21 #42

TOURING EXHIBITIONS FROM THE MUSEUM

Three touring exhibitions from the Museum's collections will be offered during the 1991-92 season. These will be available to South Dakota communities at modest fees for 21-day showings, provided spaces have adequate environmental conditions and security. The fee includes insurance, transportation, free-standing partitions with lights, installation assistance, press kits, and brochures.

Eugene Buechel: Rosebud Photographs includes 16 prints by one of South Dakota's great documentary photographers. Fr. Buechel, Society of Jesus, served the Brule Lakota people on the Rosebud Reservation in South Dakota during 1902-04 and 1907-54. An avid and sensitive photographer, he left over 2,300 documented negatives and prints of the Rosebud and its people. This collection, printed by David Wing in 1976 and given by the Society of Jesus in memory of Les Helgeland, includes one of Fr. Buechel's most beautiful photographs, "Neva Light in the Lodge on the Day of First Communion," 1932.

Charles Greener: Prairie Painter includes 16 paintings by one of South Dakota's leading landscape artists during the early part of this century. Greener lived in Faulkton, South Dakota, from 1900 until his death in 1935, and most of his paintings are of that area. His 1910 masterpiece, "Honkers at Sunrise," which is featured in William Gerdts' new art history, *Art Across America*, is included.

Lakota Art Treasures includes 24 articles made during the 19th and 20th centuries by people of the Lakota or Western Sioux tribes. Among the articles are an Oglala fully-beaded man's vest, a Brule pipe with quill-wrapped stem, a Miniconjou beaded amulet in the form of a turtle, a Brule "buffalo bull's tail" hair ornament, and an Oglala carved cedar love flute.

For further information on these exhibitions, contact Francine Marcel at the Museum.



Eugene Buechel's "Neva Light in the Lodge on the Day of First Communion"



Pablita Velarde's "Corn Maiden," a gift of Dr. and Mrs. Andrew Halvorson of Brookings.



Arthur Amiotte at the Museum in 1989 with the exhibition that he curated in conjunction with the South Dakota Centennial, "Lakota Arts Continuum"

GUILD MEMBERS TAKE ART TO THE BROOKINGS SCHOOLS

Members of the Museum Guild serve the public in a number of ways, including being receptionists at the Museum, conducting tours of Museum exhibitions, working on such fund-raising ventures as the Evening of Elegance style show, and, in cooperation with local art teachers, taking mini-exhibits from the Museum collection to local schools.

This spring 12 volunteers for the Art in the Schools program presented programs on sculpture and the "art of agriculture" to over 600 students. After a briefing on the objects and themes by Museum staff members, the docents (from the Latin docere, meaning to teach) talked about sculpture that ranged from Gutzon Borglum's 1903 "Mares of Diomedes" to a modern, enigmatic

work by Fluxus artist Don Boyd. The program on agriculture included a painting of the Tewa Indian Corn Maid by Pablita Velarde of New Mexico and a drawing of a Dakota homestead by Harvey Dunn.

Students seek out the works they have seen when they visit the Museum, and the docents seem pleased to be recognized as "art ladies" around town.

Diane Anderson is chair of the Art in the Schools program this season, and her co-volunteers are Cecilia Bierne, Margy Chamberlin, Pat Fishback, Naomi Gilkerson, Dee Kirkbride, Kathy Larsen, Pat Meyer, Cookie Perkins, Kay Romans, Lynnette Taylor, and Mary Thompson. All are from Brookings.



Jantje Visscher's "Shell Surface #5"



Dale Lamphere's "Young Long Soldier," purchased with gifts from the Museum Guild and other contributors to the Museum's 20th Anniversary Fund

RECENT ACQUISITIONS

Five beaded leather neckties made during the 1950s by **Jessie Bull**, an Arikara Indian from Holliday, North Dakota, and several other articles have been given to the Museum by Harold Shunk of rural Rapid City. They will become a part of the extensive Shunk Collection at the Museum. Beaded leather neckties are special honoring gifts among Arikara and other Plains Indian people.

Sidney Chafetz's 1963 intaglio print, "Carlyle," was given by Larry Stine of Brookings. Chafetz was born 1922 in Providence, Rhode Island, and taught at Ohio State University during 1948-82, where he produced over 70 print editions. This portrait of Thomas Carlyle is from his series on prominent intellectuals and is the third work by the artist in the Museum collection.

Currier & Ives' hand-colored lithograph, "Rabbit Catching: The Trap Sprung," was given by John and Beryl Younger of Brookings. We regret to report that John Younger passed away in January. Employing a stable of artists, the firm published over 7,000 "Cheap and Popular Pictures" during 1834-1907, with prints ranging in price from five to 25 cents each.

Daniel Packard's 1988 paper and wood sculpture, "Batteau Noir," was purchased with Iverson Endowment funds from the Museum's 1990 exhibition, "Northwestern Artists." The work is from Packard's series of metaphorical "vessels of memory." Packard was born 1939 in Boston, Massachusetts, and has taught at the University of South Dakota in Vermillion since 1968.

A landscape painting by **Ole Running** and several other works have been given by L.D. Andrews of Sioux Falls. Running was born in Norway, came to Sioux Falls in 1906, and in 1915-16 painted 17 murals for the Minnehaha County Courthouse there. This new acquisition has the same naive charm as the Courthouse murals. Running left Sioux Falls in 1920 and died 1951 in California.

PEOPLE

Arthur Amiotte of Custer presented the keynote address for Arts Day, February 14, in the State Capitol Rotunda in Pierre. The distinguished Lakota artist and writer called for public and private support of the arts in South Dakota because South Dakotans deserve the "positive movement of the intellect, heart, emotions, and spirit that the arts can bring to the human condition." He also made the point that the arts are an important factor in economic development, explaining that over a million tourists are drawn to the state each year to see Gutzon Borglum's sculpture at Mount Rushmore.

Dale Lamphere of Sturgis will receive the Museum Board's Artistic Achievement Citation at the Museum on April 8, 1:00 p.m. Although largely self-taught as a sculptor, the native of Laramie, Wyoming, has earned national recognition through his work. Among his more spectacular works are the four allegorical figures in bronze for the rotunda of the South Dakota Capitol in Pierre, commissioned as part of the 1989 South Dakota Centennial celebration. His work has recently been acquired for the Sioux Falls Airport and the corporate headquarters of Larson

Manufacturing Company in Brookings. His 1982 bronze portrait, "Young Long Soldier," was acquired by the Museum on the occasion of its 20th anniversary. That work won the Anna Hyatt Huntington Award of the American Artists Professional League in 1984.

Francine Marcel has been appointed exhibitions curator at the Museum. A native of Richelieu, Quebec, she holds a Bachelor of Fine Arts in art history, cum laude, from the State University of New York in Plattsburgh, and a Bachelor of Fine Arts with honors in photography from the School of Visual Arts in New York City. Her most recent photographs are gun bichromate prints made with gouache, an opaque watercolor, on rag paper. She is a candidate for a Master of Fine Arts degree in museum studies at Syracuse University. Her thesis is a museum collection policy. Since beginning work at the Museum in January she has designed and installed the "Textiles from Vanishing Cultures" and "South Dakota Architecture: The Design Process" exhibitions, and has installed an exhibition on the architecture and murals of the State Capitol in Pierre, "Renaissance on the Missouri," at the Capitol for Arts Day, February 14.

A Sisseton Dakota (Eastern Sioux) drum with two sticks, about 1890, and several other articles were given by Joanita Kant Monteith of Watertown. The drum, collected at Waubay in northeastern South Dakota, is made from the trunk of a cottonwood tree, and has a head from a recycled parfleche—an envelope-shaped storage case made of painted rawhide.

Jantje Visscher's 1987 cast acrylic, paper, and fiberglass painting, "Shell Surface #5," was given in memory of Limen Smythe (1910-86) by his family and friends. Visscher was born 1933 in Oak Park, Illinois, and has worked in Minneapolis since 1977. Her work often relies on the moiré effect caused by intersecting lines to dazzle the eye and thereby suggest motion and space.

FRIDA

The last presentation of the Museum's 1990-91 Film Series is "Frida: Naturaleza Viva" (1985, Spanish with English subtitles), Thursday, April 11, at 7:30 p.m. There is no charge for admission.

The Art of Mexican painter Frida Kahlo (1910-54) was a "ribbon wrapped around a bomb," in the view of poet André Breton, the "pope of surrealism." Suffering throughout her adult life from injuries received in a bus accident, Kahlo described her pain and passion for life in hundreds of small, surreal images, many painted

on tin in the tradition of Mexican folk retablos.

Director Paul Leduc, who collaborated with Jose Joaquín Blanco in writing the screenplay, describes Kahlo's stormy marriage to muralist Diego Rivera, her friendship with Leon Trotsky during his exile in Mexico, and her liaisons with such personalities as painter David Alfaro Siqueiros. Leduc's success, however, is that the film is about the exotic and brilliant Frida Kahlo (played by Ofelia Medina), rather than Diego Rivera (played by Juan José Gurrola), and that it is a great cinematic effort.

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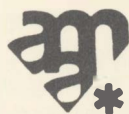
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Free public hours: 8 a.m.-5 p.m. weekdays,
10 a.m.-5 p.m. Saturdays, and 1-5 p.m. Sundays
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