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Discourse: The Journal of the Speech Communication Association of South Dakota

Volume 4
2017

Research Articles and Theoretical Perspectives

Family Size Decreases Conversation Orientation and Increases Conformity Orientation

Jenn Anderson, Laura Dirks, Natalie Graesser, & Paige Block

The Media Ecology of Etienne Gilson: Mediation in St. Augustine's *City of God*

Brian Gilchrist

Applying the Instructional Beliefs Model to Training and Development Research and Practice

Nicholas T. Tatum & Seth S. Frei

G.I.F.T.S (Great Ideas for Teaching Students)

Showing and Telling: A Technique for Teaching Delivery Skills

Justin J. Rudnick

Utilizing the Television Series *Chasing Life* to Develop a Deeper Understanding about the Complexities of Providing Social Support

Sharlene T. Richards & Heather J. Carmack

Salmonella in the Student Union! Applying the Best Practices in Crisis Communication in a Mock Crisis Activity

Ashleigh Day

Heroically Protecting Our Arguments: Using Superheroes to Teach Inductive and Deductive Reasoning

Christopher J. E. Anderson, Emily Ann Mueller, & Alana C. Schneider

Name That Place: Reconsidering Diversity and Globalization through the Architecture of Ethnic Enclaves

Tim Michaels

Communicating Diversity: Writing and Reflections about Diversity in Organizational Settings

Andrea L. Meluch

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Volume 4, 2017

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DISCOURSE MISSION STATEMENT

Discourse: The Journal of the Speech Communication Association of South Dakota publishes original articles from academics and professionals of all levels in communication, rhetoric, forensics, theatre and other speech-related or theatre-related activities. As such, the journal embraces the interdisciplinary nature of the field of speech communication. The journal accepts articles with the diverse range of concerns of the theoretical to the applied, from the humanities to the social sciences, and from the scholarly to the pedagogical. The journal's primary audience is constituted of teachers and scholars in communication, theater, and English; and coaches of speech, debate, and theatre performance activities.

A part of the vision of this journal is the education of all people involved in the journal experience: the reader, the author, the reviewers, and even those involved the editorial process. Works considered for publication will be of high quality and contribute to the knowledge and practices of the SCASD community. While manuscripts should be written with clear, efficient, and readable prose, our educational philosophy for the journal underpins our requesting constructive critique for all reviews. Reviewers should strive to provide professional, productive, and civil feedback to the editor and author. For insight into the review process, we request that all of our reviewers please consult the following article on peer review:

<http://www.theguardian.com/higher-education-network/blog/2013/sep/27/peer-review-10-tips-research-paper>.

CALL FOR MANUSCRIPTS VOLUME 5, 2019

Discourse: The Journal of the SCASD is seeking original manuscripts for Volume 5, to be published Summer 2019. *Discourse* is generalist in scope. As such, we seek theoretical, applied, and pedagogical (Great Ideas for Teaching—GIFT) manuscripts from the various interest areas of communication studies, including rhetoric, persuasion, health, mass media, organizational, interpersonal, and more. Submissions are welcome from either in-state or out-of-state scholars. Authors are not required to be members of the Speech Communication Association of South Dakota. Manuscripts are accepted from academics and professionals of all levels in communication studies, education, forensics, and other speech- or communication-related activities. Faculty, secondary educators, and students (i.e., graduate and advanced undergraduates) are encouraged to submit manuscripts. Please indicate whether the manuscript is being submitted to either (1) the theory and research or (2) the GIFT section of the journal.

All submissions undergo a review process with select manuscripts shortlisted for blind review by at least two peer scholars. Shortlisted authors must commit to a timeline for revision, resubmission and potential publication.

SUBMISSION GUIDELINES

All manuscripts should follow APA (6th edition) formatting and style guidelines. Manuscripts and digital files should be anonymized, i.e., they should contain no material that identifies the author.

Theory or research submissions are limited to 7000 words [excluding abstract, references, and appendices]. GIFT submissions are limited to 2000 words if they report on a one-time class activity or 2500 words if they are about a semester-long project.

Authors should submit a separate title page that includes an abstract of no more than 125 words, author's name/s, job title/s, institutional affiliation/s, educational affiliation/s, and the physical mail address, telephone number and e-mail address of the main contact for the submission.

A separate cover letter must also accompany the submission. The cover letter must contain the following information: (1) the title of the manuscript; (2) the author's name/s and institutional affiliation/s; (3) the first author's/contact person's mailing address, e-mail address, and telephone number and (4) A statement attesting to the author's adherence to ethical guidelines, as they apply to the submitted work. These guidelines include those set forth by of the National Communication Association Code of Professional Ethics for Authors (See NCA website or write NCA, 1765 N Street NW, Washington, DC 20036), which are as follows:

1. The manuscript is original work and proper publication credit is accorded to all authors.
2. Simultaneous editorial consideration of the manuscript at another publication venue is prohibited.
3. Any publication history of the manuscript is disclosed, indicating in particular whether the manuscript or another version of it has been presented at a conference, or published electronically, or whether portions of the manuscript have been published previously.
4. Duplicate publication of data is avoided; or if parts of the data have already been reported, then that fact is acknowledged.
5. All legal, institutional, and professional obligations for obtaining informed consent from research participants and for limiting their risk are honored.
6. The scholarship reported is authentic.

Manuscripts submitted to *Discourse* must conform to these guidelines and include language that is inclusive and non-defamatory.

DEADLINE

The deadline for all submissions for Volume 5 of *Discourse: The Journal of the SCASD* (published in Summer 2019) is August 1, 2018, by midnight. All submissions should be submitted through the online submission system at <https://openprairie.sdstate.edu/discoursejournal/>

For more information or assistance with the submission process, contact the associate editor, Dr. Jenn Anderson, Jennifer.Anderson@sdstate.edu.

2017 SPEECH COMMUNICATION ASSOCIATION OF SOUTH DAKOTA AWARDS

- Distinguished Service Award Recipient.....Teresa Fester
- SCASD Outstanding Young Speech Teacher.....Luke Cumbee
- Community Service Award.....Erik Sommervold