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South Dakota Art Museum Newsletters and Publications

Summer 2001

South Dakota Art Museum News, Summer 2000

South Dakota Art Museum

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Rainbow Play Systems sponsors Kids Sensation Station

The South Dakota Art Museum has accepted a generous \$6,500 donation from Rainbow Play Systems, Inc. to furnish the Museum's new children's space called "Kids Sensation Station."

The Museum has designated a room just off the main reception area to serve as a children's art and activity learning center. The room will address the needs of families with young children. It will feature a variety of activities for youngsters whose artistic interests involve more than just the visual sense.

At various times, rotating as space permits, the "Kids Sensation Station" will provide the following: a computer with art-related software programs, a children's puppet theatre, a reading center with art-related books, a tactile discovery box, a colors & shapes wall, building blocks, puzzles of paintings from the Museum's permanent collection, and multi-cultural musical instruments. Art materials such as markers, crayons, and paper will be provided for those with a creative interest.

The South Dakota Art Museum's goal is to create a welcoming environment for all of its visitors, including families and children. We thank Rainbow Play Systems for their interest in this undertaking and for the financial support to make it possible.



Top: South Dakota Art Museum Director, Lynn Verschoor (left), thanks Diana Beebe, Chief Administrative Officer of Rainbow Play Systems, Inc. for Rainbow's donation to the "Kid's Sensation Station."

Recent Acquisitions

The South Dakota Art Museum has been fortunate to receive two separate donations of paintings by South Dakota artists in recent months. The Museum's collection has been expanded by gifts to the Charles T. Greener and Charles Hargens painting collections.

Charles Hargens (1893-1997) was one of the outstanding artist/illustrators of the American West in the United States. He was a contemporary of Harvey Dunn, N.C. Wyeth, and Norman Rockwell. Hargens was a prolific illustrator whose work appeared on the covers of *Colliers*, *Country Gentleman*, *Boys Life*, *Saturday Evening Post*, and many others. He also illustrated books for a variety of major publishing houses including Lippincott, Doubleday, and Scribners. He created advertising illustrations for Watkins, Coca-Cola, and the J. B. Stetson Company.

Charles Hargens was born in Hot Springs, South Dakota, the son of a frontier doctor. He grew up in the Black Hills, and later attended high school in Council Bluffs, Iowa. His father, while still hoping that Hargens would turn to a career in medicine, was finally convinced by Charles and his stepmother to let him try a year in art school. He studied art at Pennsylvania Academy of Fine Arts where his talent and hard work earned him a six-month scholarship to the Academie Julien in Paris. Hargens also studied at the Chicago Art Institute and the

William Chase School of Painting in Philadelphia, Pennsylvania.

After establishing his studio in Pennsylvania, first in Philadelphia and later at "Log End," an early 1700s stone house with an old barn that he converted to a studio, Hargens returned to South Dakota every summer. He maintained a studio at his father's Hot Springs home, inspired by the natural setting for his Western art.

Charles Hargens's son, Charles W. "Bill" Hargens, III and his wife have donated a wonderful oil illustration entitled *Treasure Coach from Deadwood*, 1962, to the South Dakota Art Museum. This painting is particularly significant because in 1997 Bill Hargens gave the Museum several preliminary study drawings for the painting, as well as the book jacket to *Treasure Coach from Deadwood*.



GRAND Re-Opening of MUSEUM

December 2, 2000

The South Dakota Art Museum closed its doors to the public in September of 1998 to undertake a major 1.9 million-dollar renovation and expansion project.

Now, as plans are made to move into the newly renovated building, the long-term goal of providing a state-of-the-art facility for the preservation and care of South Dakota's art treasures is finally within reach.

Construction is progressing on schedule from the wood and granite flooring being installed on the inside, to the sidewalks and access ramp being poured on the outside. The staff was so excited to be able to use the new front entrance for the first time! Every day is another step toward the reopening of the Museum.



The summer and fall will be spent moving the artwork and offices back into the Museum. Inventory and condition reports will be prepared on every item in the collections, and exhibitions will be installed.

The Grand Re-Opening of the South Dakota Art Museum is scheduled for Saturday, December 2, 2000. It's a day we've all been waiting for, and it promises to be a day full of festivities. Art, film, music, behind the scene tours of the new facility, and more will entice you to join us in celebrating the re-opening of the South Dakota Art Museum.

Institute for Leg

Tilly Laskey, Curator of Exhibitions from the South Dakota Art Museum received a tuition and travel award to attend the "Institute for Legal and Ethical Issues in the New Information Era." Laskey was one of 45 museum professionals selected from a large group of national applicants to attend the conference. The University of Wisconsin-Milwaukee School of Library & Information Science sponsored the Institute, held May 20-26, 2000, in Milwaukee, Wisconsin.

The conference focused on the implications of new laws, regulations, and technologies for smaller institutions. Participants gained an awareness and understanding of the changing legal and ethical issues affecting libraries, archi



Charles Greener (1870-1935) was one of the most important portrait, mural, and landscape painters of South Dakota. His portraits of governors and senators hang at the State House in Pierre. Greener lived most of his life in Faulkton, South Dakota.

Developing a strong interest in drawing and painting as a youth, Greener received his formal training at the Art School of the University of North Dakota, and at Galesburg, Illinois. He learned landscape painting at the Academy of Fine Arts in Cincinnati, Ohio; did portrait studies under J. H. Kaumeyer in Minneapolis, Minnesota; and trained with Anson Kross, of Boston, Massachusetts.

The South Dakota Art Museum holds the largest collection of Greener's works including portraits, landscapes, and still life paintings. The Museum's most famous Charles Greener painting is, undoubtedly, *Honkers at Sunrise*, the masterpiece landscape he painted in 1910.

The recent gift of a Charles Greener oil painting from Gratia Hannan Griffith of Coeur d'Alene, Idaho, increases the number of works in the Greener collection to forty-nine. The untitled landscape is a monochromatic sepia-toned painting with an impressionistic quality. Mrs. Griffith received the painting many years ago from her mother, Dorliska Crandall Hannon of Pierre, an admirer of Greener's work.

Both of these donations are valuable additions to the South Dakota Art Museum's collections. We acknowledge the generosity and thank the donors who are focused on the preservation of the art and culture of the state of South Dakota.

Left: *Treasure Coach from Deadwood*, 1962, oil on canvas by Charles Hargens

Top: untitled landscape, oil on illustration board by Charles T. Greener

Conservation Assessment Grant

The South Dakota Art Museum has been awarded a \$3,390 Conservation Assessment Program (CAP) grant by Heritage Preservation, a not-for-profit conservation association that administers funds from the Institute of Museum and Library Services (IMLS).

The CAP grant supports a two-day site visit by a conservation professional to perform a collection assessment and up to three days to write the report. This general conservation survey provides an overview of all of the Museum's collections, its environmental conditions, and policies and procedures relating to collections care.

Neil Cockerline, director of Field Services and Conservator from the Upper Midwest Conservation Association in Minneapolis, Minnesota, is scheduled to perform the collection assessment at the South Dakota Art Museum. Cockerline will be at the Museum August 14-15, 2000, to survey the Museum's collections.

The assessment report will assist the South Dakota Art Museum by:

- providing recommendations and priorities for conservation action, both immediate and long term;
- facilitating the development of long-range plans for the care and preservation the Museum's collections;
- serving as a fundraising tool for future conservation projects by providing eligibility for the Museum to apply for additional funding.

The IMLS is an independent agency within the Executive Branch. It was established by Act of Congress in 1996 to improve museum, library, and information services. Within IMLS, the Office of Museum Services was established to encourage and assist museums in modernizing their methods and facilities so that they may be better able to conserve our cultural, historical, and scientific heritage.

The South Dakota Art Museum is supported by the Institute of Museum and Library Services, a Federal agency that fosters innovation, leadership and a lifetime of learning.



Welcome *the* South Dakota Art Museum's new Senior Secretary

Betty Young, originally from Thomasville, Georgia, has joined the staff of the South Dakota Art Museum as the new Senior Secretary/Gift Store Manager. Betty moved to Brookings in August of 1999, and started her position at the Art Museum in January, 2000. Betty replaces former senior secretary Deb Archer who now works with Outreach and International Programming at South Dakota State University.

Experienced in retail and real estate sales and management, Betty is also knowledgeable in general office management. She enjoys relaxing with a good book and her cat Biscuit, or spending time with her family and grandchildren. After surviving her first winter "up north," Betty is learning about the South Dakota Art Museum's collections and looks forward to opening a new and expanded Gift Store in the renovated Museum.

al and Ethical Issues

recently cal onals The and museums. Topics included: copyright issues in information technology, censorship and controversial materials, ethical decision-making, Americans with Disabilities Act, gifts and loans, privacy, security, and policy formulation and education strategies.

The Institute utilized the knowledge of nationally recognized experts in legal and ethical issues, while allowing for hands on experience through discussion, tours, and contact with local representatives of the museum, library, and archive communities.

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buy aBrick

The design of the new Art Museum includes a large main entry plaza made up of concrete walkways surrounding a triangle of embedded brick pavers. The inlaid triangle is intended as a gesture of welcome to visitors and serves to guide them to the entrance of the Museum.

Museum supporters will have the opportunity to purchase an engraved brick for a \$100 donation.

A donation of \$100 allows the donor to select an inscription to be applied to the face of a brick. Each brick will have three lines available for inscription with eleven spaces on each line. This is a wonderful opportunity to honor or memorialize loved ones, while supporting the South Dakota Art Museum.

Inscription:	Line 1	<input type="checkbox"/>										
	Line 2	<input type="checkbox"/>										
	Line 3	<input type="checkbox"/>										
Name:	_____											
Address:	_____											
Telephone:	_____											
Mastercard/Visa:	_____											
Expiration Date:	_____											
Make checks payable to:	South Dakota Art Museum											
Mail to:	South Dakota Art Museum Box 2250, SDSU Brookings, SD 57007-0899											

The South Dakota Art Museum needs YOU

Members As a Museum member, your benefits include the *South Dakota Art Museum News*, a 20% discount on Museum classes and workshops, and a 10% discount on Museum Store purchases. Your name also will be included in the membership list in the Fall issue of the *News* each year.

Gifts In addition to your dues, your contribution to the Museum Endowment will purchase works of art and provide for facility maintenance in the coming years. These contributions also fund publications, programming, scholarly research on collections, conservation of art works and their restoration. To acknowledge the role you play in preserving our state's artistic legacy, your name will be listed as a contributor to the Museum Endowment in the Fall issue of the *South Dakota Art Museum News*. Contributors of \$1,000 or more to the Museum Endowment will be acknowledged as exhibition sponsors in publications and news releases.

South Dakota Art Museum Membership Application/Renewal

Name as it should appear in publication

City State Zip

Telephone # E-mail Address

Annual Membership:

Student (\$15.00) _____
Individual (\$25.00) _____
Family (\$35.00) _____

Contribution:

Museum Endowment _____
Building Fund _____

Total _____

Please make check payable to South Dakota Art Museum and send it with this application to:

South Dakota Art Museum

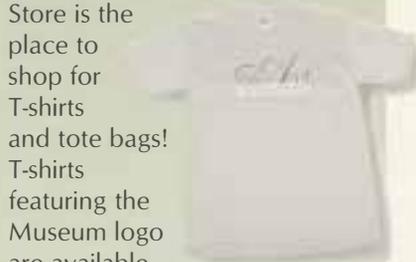
Medary Avenue at Harvey Dunn Street
Box 2250
Brookings, South Dakota 57007-0899

Volunteer opportunities are available.
Call 605-688-5423 for more information.

New Museum T-Shirts & Tote Bags

The South Dakota Art Museum Store is the place to shop for T-shirts and tote bags! T-shirts featuring the Museum logo are available in a variety of colors and sizes. The logo is also highlighted on canvas tote bags that are perfect for travel or containing papers or projects!

Both items are very reasonably priced. The T-shirts are \$15, and the tote bags sell for only \$10. Keep these useful items in mind when shopping for souvenirs or gifts. Call (605) 688-5423 for information.



Guild Board Elects Officers

The South Dakota Art Museum Volunteer Guild held its annual spring meeting and brunch on Tuesday, April 25, 2000, at the Elks Club in Brookings. A short business meeting was held and officers were elected for the coming year. The new officers are as follows:

- President – Sharon Van Riper
- Vice-President – Pam Warren
- Secretary – Donna Ritter
- Treasurer – Janie Wheeler
- Historian – Mildred Gastler
- Member at Large – Josie Moyer
- Member at Large – Jessie Finch
- Art-in-the-Schools Coordinator – Nancy Rexwinkel

The 44 members and guests present enjoyed brunch and a thought-provoking program entitled "The Unladylike Art of Oil Painting," by speaker Dorothy Lyford of Flandreau. The next Guild meeting is scheduled for Tuesday, September 26, at 9:30. Call President Sharon Van Riper (692-4991) or the Museum Office (688-5423) for information.

Arts Website—E-Mail

The new website address for the South Dakota Art Museum is sdartmuseum.sdstate.edu. Those who would like to contact us via e-mail should use sdsu_sdsm@sdstate.edu

BOARD OF TRUSTEES

- Ann McKay Thompson, Pierre, President
- Jack Stengel, Milbank, Vice-President
- Herbert E. Cheever, Jr., Brookings, Secretary
- Diane Anderson, Brookings
- Phyllis Bell, DeSmet
- Ruth Brennan, Rapid City
- Hilton M. Briggs, Brookings
- Sharon Casey, Chamberlain
- Marilyn DeLong, St. Paul, MN
- Peggy Gordon Elliott, Brookings
- Christine Hamilton, Kimball
- Carol Hepper, New York City, NY
- Maree Larson, Brookings
- Larry Ness, Yankton

GUILD DIRECTORS

- Sharon Van Riper, President
- Pam Warren, Vice-President
- Donna Ritter, Secretary
- Janie Wheeler, Treasurer
- Mildred Gastler, Historian
- Josie Moyer, Member at Large
- Jessie Finch, Member at Large
- Nancy Rexwinkel, Art-in-the-Schools Coordinator

STAFF

- Lynn Verschoor, Director
- Nancy Rexwinkel, Education Curator
- Lisa Scholten, Collections Curator
- Tilly Laskey, Exhibition Curator
- Betty Young, Senior Secretary
- Kristin Hagen, Curatorial Assistant

This newsletter is sponsored by: BankFirst/M.A. and Karen Lund; Phyllis Bell, DeSmet; Brookings Friends of the Arts; Dr. Hilton and Nelda Briggs, Brookings; the William and Harriet Gould Foundation; Lenore S. Holthusen Estate; Donald Reiner Estate; Jack and Linda Stengel, Milbank; Ann McKay Thompson, Pierre; and the South Dakota Arts Council, a state agency with funds from the National Endowment for the Arts and the South Dakota State Legislature.

Directions: 1 & 1/2 miles West of Interstate 29 on Hwy 14, turn right on Medary Avenue, 4 blocks to Harvey Dunn Street. Museum is on right.



SOUTH DAKOTA ARTS COUNCIL support is provided with funds from the State Legislature and the National Endowment for the Arts

3,500 copies of this document were printed by the South Dakota Museum at a cost of 32 cents each. MA001 6-00

South Dakota State University

The South Dakota  Museum

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E-mail: sdsu_sdsm@sdstate.edu
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