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Department of Apparel Merchandising and Interior Design Records

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Department of Apparel Merchandising and Interior Design Records

Finding Aid

South Dakota State University Archives and Special Collections
Briggs Library (SBL) Room 241 Box 2114
1300 North Campus Drive
Brookings, SD 57007
Phone: 605-688-5094
Email: arcrefs@sdstate.edu

Collection Summary

Identifier

UA 9.2

Title

College of Family and Consumer Sciences. Department of Apparel Merchandising and Interior Design Records

Creator

Department of Apparel Merchandising and Interior Design, College of Family and Consumer Sciences, South Dakota State University

Dates

1963-2006

Extent

0.63 linear feet -- 1 document case, 1 small document case, photographs, electronic records

Language

English

Repository

South Dakota State University Archives and Special Collections, Hilton M. Briggs Library, Brookings, South Dakota.

Access note

This collection is open to researchers without restrictions. The materials in the Archives do not circulate and may be used in-house only.

Preferred Citation

Name of item. College of Family and Consumer Sciences. Department of Apparel Merchandising and Interior Design Records. UA 9.2. South Dakota State University Archives and Special Collections, Hilton M. Briggs Library, Brookings, South Dakota.

Abstract

The Department of Apparel Merchandising and Interior Design provides knowledge applicable to careers in the fashion industry including production, wholesaling and retailing, and for consumer acquisition and use of apparel and household textiles. The collection is composed of general departmental records which consist of material such as program evaluation reports, posters, programs, and course announcements; and, the Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records, which consists mainly of correspondence, clippings, and photographs.

Historical Note

The Department of Apparel Merchandising and Interior Design offers instruction leading to a Bachelor of Science degree with majors in Apparel Merchandising and Interior Design. Apparel Merchandising courses provide knowledge applicable to careers in the fashion industry including production, wholesaling and retailing, and for consumer acquisition and use of apparel and household textiles. The cultural and scientific aspects of apparel and textiles are examined with emphasis on aesthetic, economic, historical, sociological and psychological factors.

The Interior Design curriculum prepares students to enter the profession of residential and commercial design through course work in technical, material, historical, cultural and aesthetic aspects of design with studios, emphasizing the design problem-solving process. The Department of Apparel Merchandising and Interior Design is affiliated with the Fashion Institute of Technology (FIT) in New York City. Students may enroll in a "visiting scholar" program at FIT with emphasis on fashion design, fashion buying and merchandising, or several others.

Arrangement

This collection is arranged into two series"

Series 1. Department records

Series 2. Adaline Snellman Hsai Historic Costume and Decorative Arts Collection records

Contents Note

This collection is composed of general departmental records which consist of material such as program evaluation reports, posters, programs, and course announcements; and, the Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records, which consists mainly of correspondence, clippings, and photographs.

Series 1. Department records.

This series is composed of promotional material for a fashion show sponsored by the department, fact sheets describing programs offered by the department, an announcement for a new course offering, and a program evaluation report.

Series 2. Adaline Snellman Hsai Historic Costume and Decorative Arts Collection records.

This series is composed mainly of correspondence, clippings, and photographs. Also included are typewritten histories of the collections. Some files may contain donation information, such as a description of the item donated and who donated the item.

Key Words

Adaline Snellman Hsia Historic Costume and Decorative Arts Collection.

Burma -- Costume

Chichicastenago Church -- Guatemala

Chichicastenago Indians

Fashion merchandising -- Study and teaching

Hettler, Francis

Hsia, Adaline Snellman

Humphrey, Muriel

India -- Costume

Interior decoration -- Study and teaching

Kashmir -- Costume

Rajasthan -- Costume

Reifel, Benjamin

South Dakota State University. Apparel Merchandising and Interior Design Department.

Staphorst -- Costume

Volendam – Costume

Administrative Information

Conditions Governing Access

This collection is open to researchers without restrictions. The materials in the Archives do not circulate and may be used in-house only.

Researchers conducting extensive research are asked to make an advance appointment to access archival material. Please call or e-mail prior to visiting the collection and indicate as much detail as possible about a particular topic and intended use.

South Dakota State University supports access to the materials, published and unpublished, in its collections. Nonetheless, access to some items may be restricted as a result of their fragile condition or by contractual agreements with donors.

Copyright note

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redefinition in the courts, it is ultimately the responsibility of the researcher to properly use copyrighted material.

Arranged and Described by

Crystal J. Gamradt, 1999 September 27, additions made 2008 August 21.

Container List

Series	Box	Folder	Description	Date(s)
1. Department records	1	1	Apparel Merchandising Fashion Show (posters, program)	1999, 2001, undated
1. Department records	1	2	Professional Behavior at Work-AM 381 (course announcement)	2004
1. Department records	1	3	Program Evaluation Report	1998-1999
1. Department records	1	4	Program fact sheets	1996, 2000, undated
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	1	Adaline Snellman Hsia Historic Costume Collection (friends brochure)	undated
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	2	Asian art (photographs, clippings, correspondence, publications)	1972-1990
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	3	Collection correspondence - from Sandra Ever's office	1982-1995
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	4	Collection correspondence - information about donors or their donations	1968-1976, undated

Series	Box	Folder	Description	Date(s)
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	5	Collection history - how it began by Adaline, Dorothy, Alice S.	1963-2005, undated
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	6	Collection publicity - news articles, university publications, etc.	1963-1987, undated
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	7	Correspondence	1966-1992, undated
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	8	Correspondence relating to the collection (recent)	1977-2006, undated
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	9	Historic Costume Collection Endowment - follow-up report, comments, tour, tea, thank you letters	1995
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	10	Historic costume correspondence	1968-1997, undated
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	11	Hsia, Adaline Snellman	1967-1994, undated

Series	Box	Folder	Description	Date(s)
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	12	Humphrey, Muriel	1965-1967
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	13	Museum collection letter - letter requesting garment for collection	undated
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	14	Newspaper clippings	1963-1995, undated
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	15	SDSU Apparel Design/Tailoring Class (class syllabus - drawings)	1965-1966
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	16	Stepping Up: South Dakota Women Dress for Inauguration (exhibit brochure)	2005
2. Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records	2	17	Wedding Dresses of the Prairie (exhibit brochure)	undated