Department of Apparel Merchandising and Interior Design Records

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Department of Apparel Merchandising and Interior Design Records

Finding Aid

South Dakota State University Archives and Special Collections
Briggs Library (SBL) Room 241 Box 2114
1300 North Campus Drive
Brookings, SD 57007
Phone: 605-688-5094
Email: arcrefs@sdstate.edu

Collection Summary

Identifier
UA 9.2

Title
College of Family and Consumer Sciences. Department of Apparel Merchandising and Interior Design Records

Creator
Department of Apparel Merchandising and Interior Design, College of Family and Consumer Sciences, South Dakota State University

Dates
1963-2006

Extent
0.63 linear feet -- 1 document case, 1 small document case, photographs, electronic records

Language
English

Repository
South Dakota State University Archives and Special Collections, Hilton M. Briggs Library, Brookings, South Dakota.
Access note

This collection is open to researchers without restrictions. The materials in the Archives do not circulate and may be used in-house only.

Preferred Citation


Abstract

The Department of Apparel Merchandising and Interior Design provides knowledge applicable to careers in the fashion industry including production, wholesaling and retailing, and for consumer acquisition and use of apparel and household textiles. The collection is composed of general departmental records which consist of material such as program evaluation reports, posters, programs, and course announcements; and, the Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records, which consists mainly of correspondence, clippings, and photographs.

Historical Note

The Department of Apparel Merchandising and Interior Design offers instruction leading to a Bachelor of Science degree with majors in Apparel Merchandising and Interior Design. Apparel Merchandising courses provide knowledge applicable to careers in the fashion industry including production, wholesaling and retailing, and for consumer acquisition and use of apparel and household textiles. The cultural and scientific aspects of apparel and textiles are examined with emphasis on aesthetic, economic, historical, sociological and psychological factors.

The Interior Design curriculum prepares students to enter the profession of residential and commercial design through course work in technical, material, historical, cultural and aesthetic aspects of design with studios, emphasizing the design problem-solving process. The Department of Apparel Merchandising and Interior Design is affiliated with the Fashion Institute of Technology (FIT) in New York City. Students may enroll in a "visiting scholar" program at FIT with emphasis on fashion design, fashion buying and merchandising, or several others.
Arrangement

This collection is arranged into two series:

Series 1. Department records

Series 2. Adaline Snellman Hsai Historic Costume and Decorative Arts Collection records

Contents Note

This collection is composed of general departmental records which consist of material such as program evaluation reports, posters, programs, and course announcements; and, the Adaline Snellman Hsia Historic Costume and Decorative Arts Collection records, which consists mainly of correspondence, clippings, and photographs.

Series 1. Department records.

This series is composed of promotional material for a fashion show sponsored by the department, fact sheets describing programs offered by the department, an announcement for a new course offering, and a program evaluation report.

Series 2. Adaline Snellman Hsai Historic Costume and Decorative Arts Collection records.

This series is composed mainly of correspondence, clippings, and photographs. Also included are typewritten histories of the collections. Some files may contain donation information, such as a description of the item donated and who donated the item.

Key Words

Adaline Snellman Hsia Historic Costume and Decorative Arts Collection.
Burma -- Costume
Chichicastenago Church -- Guatemala
Chichicastenago Indians
Fashion merchandising -- Study and teaching
Hettler, Francis
Administrative Information

Conditions Governing Access

This collection is open to researchers without restrictions. The materials in the Archives do not circulate and may be used in-house only.

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reread and properly use copyrighted material.

*Arranged and Described by*

Crystal J. Gamradt, 1999 September 27, additions made 2008 August 21.

**Container List**

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