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South Dakota Art Museum Newsletters and Publications

Fall 1971

South Dakota Memorial Art Museum News, Fall 1971

South Dakota State University

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South Dakota Memorial Art Center

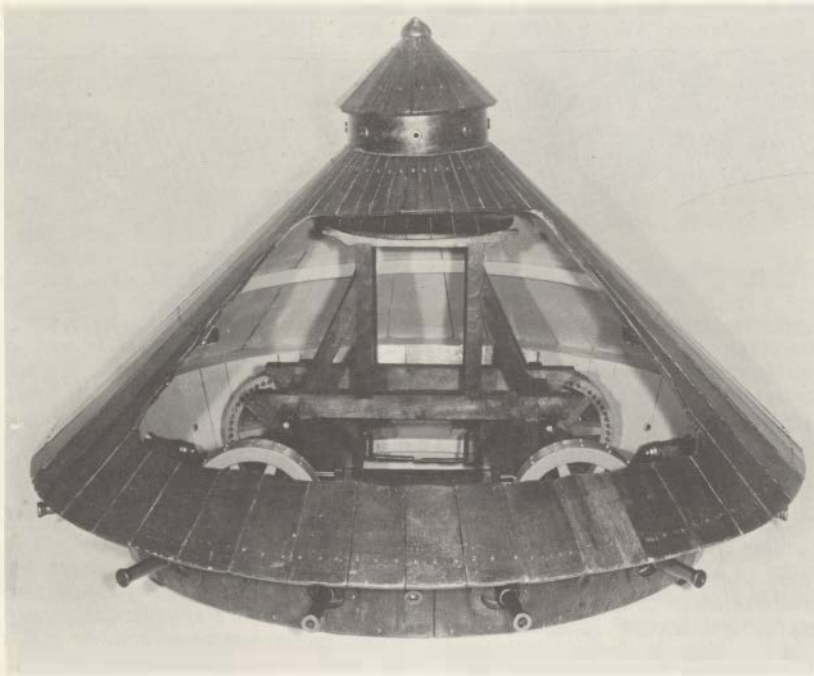
NEWS

Vol. 1 No. 1

Brookings, South Dakota

Fall, 1971

Exciting, interesting programs planned



Not a photograph of da Vinci's space capsule, but this picture does show that the artist was looking ahead in the 15th century. Above is the military tank as envisioned by da Vinci. It had breech-loading cannons and was operated from inside. Its turtle-like cover was to deflect enemy fire. It is one of the models on display at the Art Center from Sept. 7 to Oct. 5. The exhibit is sponsored by IBM.

Art in the spotlight

Within a few weeks it is hoped that all art in the center can be illuminated with spot lights, rather than using a combination of florescent lighting and spot lights.

Use of spot lights adds to the mood of the center and enhances the art on display.

Main Gallery Given FWC Designation

The central gallery in the Art Center has been designated as the South Dakota Federated Womens Club Gallery in recognition for its part in making the center a reality.

The club initiated the fund raising effort and assisted throughout the campaign whenever possible. A plaque designating the gallery will be installed soon. In addition, a large plaque at the east entrance to the building designates large donors to the FWC campaign.

Currently being displayed in the central gallery are prints on loan from the FWC. Mrs. Hubert Mogen of Waubay serves on the Board of Trustees as a representative of the FWC.

Interesting exhibitions and displays are planned at the South Dakota Memorial Art Center from now until December. Announcement of next year's exhibitions will be included in the winter publication of Art Center News.

In addition to the exhibitions, gallery talks on some of them will be given at the Art Center (see exhibition insert in this issue).

The exhibitions scheduled for the remainder of this year, in addition to the permanent collections in the Art Center, are:

CONTEMPORARY SIOUX PAINTINGS.
—Aug. 1 to Sept. 19— This exhibition of 32 paintings by 20 Sioux artists was organized by the Indian Arts and Crafts Board of the United States Department of the Interior and is circulated by the South Dakota Arts Council.

In the forward to the exhibition catalogue by Vincent Price, he says, "CONTEMPORARY SIOUX PAINTING comprises the first historical survey and evaluation of the varied and brilliant development of painting by artists of Sioux descent, from the turn of the century to the present.

The paintings comprising the exhibition are from the invaluable Indian art collections of the Indian Arts and Crafts Board, selected primarily from the collections maintained at the Board's Sioux

(continued page 3)

Art Center News Begins Publication

This is the first issue of a new quarterly publication, South Dakota Memorial Art Center News.

It will be sent to all members of the South Dakota Memorial Art Center Foundation and to others having a special interest in the Arts in South Dakota.

In the future we hope to have scholarly writings about art--especially exhibitions in the center or scheduled to appear. There will also be other feathers, plus the "folksy" news of South Dakota's center for art.

The Art Center News will be published for you in the fall, winter, spring and summer.

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Guild and Tour Guides

Dedicated people help make art center work

The South Dakota Memorial Art Center Guild, made up of volunteer hosts and guides for the Center, will be of great help to Director Joseph Stuart in the years ahead.

Sixty men and women interested in the arts have answered Mr. Stuart's invitation to assist the staff in hosting the hundreds of guests who visit the Center each week.

La Vonne Kellogg is chairman of the Guild, and Peg O'Connell and Phyllis Bartling are co-chairmen of the Guides. Mrs. Eleanor Evenson is in charge of publicity. The Hospitality Chairman is

Antique radio brings good luck to center

What was once a radio now brings news of another sort to the Art Center.

An antique radio, its ability to function as a receiver long since gone, was purchased recently by the Art Center Director. The radio was encased in an ornate chest. Its wires and tubes have been removed, some paint and cloth applied and it now serves as a free-will offering box for visitors to the art center.

And visitors have apparently been noticing the attractive chest. About \$3 in dimes and quarters (and an occasional dollar bill) finds its way into the chest each day by patrons of the art who apparently liked what they see at the Art Center.

The free will offering income will be used to help bring additional traveling exhibitions to the center.

That's good news on any set.

Gift for books given library

Included in the Art Center on the lower level is an attractive library where eventually books on art will be placed to be used by scholars and others for research or to widen their knowledge of art. Presently the shelves of the library are empty, but not for long.

A very generous memorial gift has been received from Mrs. Robert Lusk of Huron to purchase books for one section of the library. The gift is given in memory of Robert Lusk, who for many years was publisher of the Huron Daily Plainsman.

Each book purchased from the Lusk Memorial Fund will be so marked on its fly leaf. If you are interested in making funds available for one book or for a collection of books please contact the collection of books, please contact the Art Center Director, who has a listing of desired books and their approximate prices.

Minnie Evanoff and her committee is made up of Margaret Laughrey, Eleanor Evenson, Esther Farnham, Marie Davies, and Paula Avery.

The flower chairmen are Marie Davies and Dolpha Horrigan.

A seminar for guides will be held Sept. 13 through Sept. 17, from 10 a.m. to 11:30 a.m. at the Art Center. Mr. Stuart will be happy to have anyone interested in helping call 688-5423 at the Art Center or attend the Seminar. You need not be from Brookings to be a part of this group.

Those who have been working this summer and who will continue to work are: Mrs. James Avery; Mrs. Glenn Appleton; Mrs. Arthur Anderson; Mrs. Ray Barnett; Mrs. Grace Bonell; Mrs. P. R. Blackford; Mrs. Robert Bates; Mrs. Lorne Bartling.

Mrs. John Bibby; Miss Orena Cooper; Miss Ima Crisman; Mrs. P. H. Collins; Mrs. Ross Davies; Mrs. Magni Davidson; Mrs. H. H. De Long; Mrs. Duane Evenson.

Marghab Gallery is Beauty Spot

The unique and beautiful Marghab Gallery receives more than its share of acclaim by visitors to the Art Center--and rightly so.

The gallery and the collection it contains are both beautiful.

The collection of over 1,400 pieces of exquisite linen was given to the people of South Dakota by Mrs. Vera Way Marghab, former Watertown resident. Serving as curator of the gallery is Cora Sivers, an associate professor in textile research.

Cora's is a labor of love and more often than not she spends weekends planning new exhibits or changing exhibits.

And as the linen is taken down to make

Mrs. John Evanoff; A. D. Evenson; Mrs. Esther Farnham; Miss Ethel Gadda; Mrs. H. W. Gadda; Mrs. Roy Herold; Mrs. Lester Horrigan; Mrs. Nels Huseby.

Mrs. Ray Jennings; Mrs. Clifford Kellogg; Mrs. Galen Kelsey; Mrs. V. L. Kodis; Mrs. Roy Krueger; Mrs. Margaret Laughrey; Miss Mary Frances Lyle.

Mrs. Elmer Lund; Mrs. Melvin L. Manning; Mrs. Lawrence Meile; Mrs. D. C. Mackintosh; Miss Joy Nelson; Mrs. Carmi Odegaard.

Mrs. James O'Connell; Miss Ella Ollenber; Mrs. Oscar Olson; Mrs. William Peterson; Mrs. Glen Prunty; Mrs. Frank Revell; Mrs. Charles Roberts, Jr.

Mrs. Hans Sorenson; Mrs. Alfred M. Stumley; Mrs. Sam Scherf; Miss Dorothy Stoflet; Mrs. L. T. Smythe; L. T. Smythe; Mrs. Henry Shirkey.

Mrs. Howard Sauer; Mrs. M. L. Sanders; Mrs. A. L. Vadheim; Mrs. Arthur Vandal; Mrs. Gertrude Voldal; Miss Helen Walters; Mrs. Lloyd Wilson; Mrs. Zack Wipf; Mrs. John F. Younger.

room for a new display, each piece of the delicate material must be washed by hand. Cora has a new exhibit up each month and welcomes special tours at which time more than the linen on display in the cases can be shown. Anyone interested in bringing a group in for a special showing and talk on the Marghab Linen should contact Mrs. Sivers at the Art Center.

Incidentally, even the carpet in the gallery is something special. It was woven to Mrs. Marghab's specifications and presented to the center as another gift from her. She is searching in Europe now for a chandelier.

"How do you give a gift of art to the people of South Dakota and the South Dakota Memorial Art Center?"

That's a question which has been asked many times since the center opened its doors about two years ago.

The Art Center is attempting to build a permanent collection and is interested in gifts of art in any form. But its space is limited and the Board of Directors have decided that having a work of art accepted for the center's permanent collection will be an honor.

The center does not accept just any art. The work must have quality and be judged suitable for the collection. This is accomplished by calling on an acquisitions committee of three experts in art who evaluate the painting or other art and make recommendations on acceptance or rejection to the Board of Trustees, which makes the final decision.

This often becomes a very delicate matter. While the Board of Trustees is pleased and flattered to have anyone offer works of art to the center, it felt it must set guidelines so that only art worthy of being a part of South Dakota's permanent collection be accepted. It does not want to discourage anyone from offering art as gifts to the permanent collection, however.

Indian Museum and Craft Center in Rapid City, South Dakota, which are an important resource of the United States Department of the Interior."

MODELS OF INVENTIONS BY LEONARDO DA VINCI. -Sept. 7 to Oct. 5- Leonardo da Vinci was truly the Renaissance Man. He was not only an outstanding artist, responsible for possibly the most famous painting in the world, "The Mona Lisa," but he was also an inventor, writer, and philosopher.

Among his many inventions were the machine gun, the roller bearing, the hydraulic screw, the double-hulled ship, the helicopter, the submarine, and the military tank. In the 1930's the Italian government constructed large scale models of these inventions for exhibition.

They were on display in Japan when American bombers destroyed them in World War II. After the war, International Business Machines Corporation obtained the rights to this exhibition, and constructed small scale models suitable for circulating displays throughout the country.

ARCHITECTURE WITHOUT ARCHITECTS. -Oct. 6 to Oct. 27- This exhibition, circulated by the Museum of Modern Art in New York, deals with works of architecture throughout the world that have been created by anonymous folk architects, but which reflect a startling genius in design and human application.

LEACH POTTERY. -Oct. 6 to Oct. 31- The Leach family of potters and the Leach Pottery Works in England are historically recognized for fine pottery work. This exhibition is being organized by Mr. Ray Shermoe, Director of the Sioux Falls Civic Fine Arts Center, and is being sponsored by the Civic Fine Arts Center and the Memorial Art Center.

JAMES MC GARRELL: THE QUINCY INVENTIONS. -Nov. 4 to Nov. 25- James McGarrell, a contemporary American artist currently teaching in the Midwest, was one of the leaders of a movement towards representational painting in contemporary American art during the late 1950's after the reign of abstract expressionism.

McGarrell's work is deeply concerned with the psychological aspects of the human figure, and his paint quality is extremely loose and bold. The new representational movement was an effort to re-humanize American painting after what these artists felt was a long period of abstract dehumanization.

Did you know that if, on a holiday, the center's air conditioning were to break down and go un-noticed, the temperature inside the windowless building could reach into the 120's. Needless to say, this would raise havoc with the paintings. On weekends or whenever the center is not open, a night watchman periodically checks the air conditioner and the center to make certain the equipment is operating properly.

Joseph Stuart assumes position as director of Art Center

Joseph Stuart, a native of Oklahoma, was named director of the South Dakota Memorial Art Center July 1, 1971. He had been director of the Salt Lake Art Center prior to coming to South Dakota.

Stuart is 38-years old, married and the father of a daughter. He is a veteran of the Korean War, serving in the Navy. He received his BFA in Art from the University of New Mexico in 1959 and his MA in Art in 1962 with a major in painting and design with minor studies in art history.

He served as assistant director and later director of the Roswell New Mexico Museum and Art Center from 1960 to 1962 and was curator for the Museum of Art at the University of Oregon where he also served as assistant professor of art from 1962 to 1963. He then became director of the Boise Idaho Gallery of Art from 1964 to 1968. He became director of the Salt Lake City Art Center in 1968 where he served until 1971.

He has had considerable teaching experience and his art has won several awards. Stuart has published several articles and his art has been displayed at a variety of exhibitions, including many one-man shows.

He comes to the South Dakota Memorial Art Center highly recommended and is particularly interested in taking art and its story to the people of South Dakota in outreach programs.

Stuart feels the Art Center is excellent and he has many programs and projects which will be initiated in the months ahead.

Gifts, grant make restoration of Harvey Dunn paintings possible

Thanks to the generosity of three admirers of Harvey Dunn and a grant from the South Dakota Arts Council, about 20 of Dunn's paintings in need of renovation will soon be repaired.

The paintings have deteriorated due to lack of proper climate controls in the Student Union, where they had been on display for nearly 20 years.

Recognizing the need for repairs and renovation, the Board of Trustees of the Art Center, at the advice of Harlan Olson, former Director of the Union and Curator of the Collection, decided that something be done.

The Directors issued a public call for help—and it came. Gifts totaling \$4,000 were received from Mrs. Anna Patterson of Henning, Minn., Dr. C.A. Iverson of Ames, Iowa and a memorial gift honoring the memory of Minnie Austin.

With this money, the Board of Trustees applied for a matching grant from the South Dakota Arts Council to help finance the project, estimated to cost about \$8,000. The Arts Council was generous in approving the grant application.

In threes and fours the paintings will soon be packaged and shipped to an Ohio firm specializing in this type of exacting work. Mr. Olson will work with Director Stuart on the project.

Only 20 of the paintings are considered to be in need of repair and it is expected that the project will be completed by next summer. Since only a few of the paintings will be gone from the center at one time, you need not worry about missing 20 of Dunn's paintings on your next visit to the center.

With the center's exacting climate controls, it is not expected that the Dunn Collection will need further work for the next several decades.

South Dakota Memorial Art Center Membership List

LIFE MEMBERSHIPS - \$1,000

Miss Dona Brown, Huron
Dr. C. A. Iverson, Ames, Iowa
Mrs. Jeannette Lusk, Huron
Mrs. Anna Patterson, Henning, Minn.

SUPPORTING MEMBERSHIP - \$500

Mrs. C. F. Halladay, Sioux Falls

SUSTAINING MEMBERSHIP - \$200

Hiram Drache, Baker, Minn.

PATRON MEMBERSHIPS - \$100

Dr. and Mrs. H.M. Briggs, Brookings
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Mrs. Ross Davies, Brookings
Mr. and Mrs. Hubert Mogen, Waubay
Mr. and Mrs. David Pearson, Brookings
Mrs. Cora Sivers, Brookings
Mr. and Mrs. Aubrey Sherwood, De Smet
Mr. and Mr. E.H. Sexauer, Brookings
Dr. Orland White, Charlottesville, Va.
Miss Ora Sloat, Gettysburg
Josef Meier, Spearfish
Brookings Fine Arts Club

HONORARY MEMBERS

Gov. Richard Kneip
Lt. Gov. Bill Dougherty
Attorney General Gordon Mydland
Secretary of State Alma Larson

CONTRIBUTING MEMBERSHIPS - \$50

Dr. and Mrs. Saul Friefeld, Brookings
Dr. Madeline Ritz, Walnut Creek, Cal.
Mr. and Mrs. Windsor Straw, Brookings
Mrs. Leo Lippert, Sioux Falls
Mildred Hedrick, Kalamazoo, Mich.
Mr. and Mrs. John Lowrie, Watertown
The Pitchblenders, Brookings

PARTICIPATING MEMBERSHIPS - \$25

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Mr. Floyd M. Cornwell, Webster
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Mrs. Julia Fryer Evans, Hawaii
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Dr. and Mrs. Robert Henry, Brookings
Mrs. Ray T. Jennings, Brookings
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Dr. and Mrs. Jack Marken, Brookings
Mr. and Mrs. Ben Markland, Brookings
Mr. and Mrs. Oscar Olson, Brookings
Mr. and Mrs. David Pearson, Brookings
Dr. and Mrs. C.S. Roberts, Jr., Brookings
Mr. and Mrs. L.T. Smythe, Brookings
Mr. and Mrs. Joseph Stuart, Brookings
Henrietta Gohring, Brookings
Dr. and Mrs. Clifford Lardinois, Huron

Col. Charles Rudd and Bertha Greeves, Denver, Colorado
Dr. Lawrence Stine, Brookings
Mrs. Ray Wenk, Jr., Madison
Miss Ima Crisman, Brookings
Mrs. William Lamont, Aberdeen

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Tim Anderson, Brookings
Mrs. Harold Bawdon, Highmore
Mr. and Mrs. Russell Berry, Brookings
Mrs. J.J. Bibby, Brookings
Floyd D. Billings, Geddes
Miss Jessie Bliem, Woonsocket
Cathryn Bouzek, Highmore
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Mr. and Mrs. B.L. Brage, Brookings
Sandy Brunett, Vermillion
Linda Braunschmidt, Brookings
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Nancy Blackford, Brookings
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Mr. and Mrs. James Bruce, Volga
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Grace Revell Bailey, Minneapolis, Minn.
Mrs. E.R. Binnewies, Brookings
Grace Wasson Bonell, Brookings
Mr. and Mrs. John Beatty, Brookings
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Miss Geneva Croll, Brookings
Mrs. R.A. Cave, Brookings
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Miss Zora Colburn, Brookings
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Aria Filipous, Sioux Falls
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Paul Franich, Brookings
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Mrs. Max Meyers, Brookings
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Joan Lee Ma Comb, Brookings
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Maxine Nichols, Elkton
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Mrs. Urban Odson, Sioux Falls
Mr. and Mrs. Edward Olson, Brookings
Genevieve Overvaag, Dell Rapids
Mrs. A.S. O'Dea, Montrose
Cynthia W. Pankow, Sioux Falls

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Members of the
Memorial Art Center
continued

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Vernon M. Porth, Ambrose, N.D.
Miss Patricia Petschow, Elkton
Prairie Pride Club
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Mr. and Mrs. Robert Shasky, Brookings
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Mr. and Mrs. Merle Willard, Colton
Helen Waters, Brookings
Miss Eva Walker, Huron
Jerry Young, Brookings
Jeanett C. Zimmerman, Vermillion

**Dakota artists can
sell their works**

The small gallery just off the office and sales area of the Art Center will soon be transformed into a gallery for consigned works.

Visitors will be able to view art primarily by South Dakota artists and purchase items on display. The consignment gallery which will offer South Dakota artists exhibition space, but will also provide the area artist a vehicle for the sale of his or her works.



potpourripotpourri

If, on your visit to the Art Center, the landscaping around the building looks rather bleak, you might be interested in knowing that the building was landscaped so that maximum beauty will not be visible for about five years - the time it takes the plantings to grow to fit the landscape design.

Gradually, as funds permit, the Board of Trustees of the Art Center hope to add to the center's permanent collection of Art.

If you would like to make an outright gift for art purchases or would like to include a stipulation in your will concerning a bequest to the Art Center, contact Director Joseph Stuart for ideas and suggestions on how to proceed.

No matter how much planning goes into a building of this type, it seems, something is always forgotten by the planners.

In the Art Center it was a way in which the upper level, where most of the art work is displayed, could be closed off to the public when the lower level Auditorium is in use at night, either for concerts or performances of some kind or for rehearsals for approaching public events.

Work is underway by the director of the art center to obtain more detailed information on Harvey Dunn paintings in the Art Center, and to locate other Harvey Dunn paintings which may now be displayed in homes or businesses.

Security gates will soon be installed on the upper level of the Art Center.

**Table given
to honor
state educator**

The large conference table in the Art Center library is a gift to the people of South Dakota and their art center from Mrs. Alfred Eberle.

Funds to purchase the table were given by her in memory of her husband, Dean Alfred Eberle, dean of the College of Agriculture at SDSU from 1040 to 1958.

You'd be amazed at the visitations to your Art Center this summer.

One day over 700 people "dropped by." On a recent Sunday, visitors from eight states registered. A group of seniors citizens from Wisconsin had their tour bus stop at the center. Two youngsters rode their bicycles from Volga to see the center.

Did you know there are nearly 1,000 pounds of bronze plaques in the Art Center? There are!

You can have your name in bronze on an individual plaque as a benefactor to the center by making a gift of \$1,000 or more. Or, you may wish to make a memorial gift honoring a friend or loved one. These would include an appropriate message.

Gifts of \$500 to \$1,000 are also recognized in bronze if the donor desires. However, names of donors of this amount are placed four to a plaque.

It is hoped that soon a continuous loop projector will be available in the Art Center Auditorium for those visitors who wish to view - on their own - the 28-minute color film "Painter of Pioneers," which tells in beautiful words, music and pictures the life of Harvey Dunn.

Background music for the film, shot on the SDSU campus, is provided by the State University Symphonic Orchestra.

Telling Harvey Dunn's story on the film is John McIntyre, whom you may remember as the wagon boss on the TV series, Wagon Train.

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John Lowrie, Watertown
Mrs. Hubert Mogen, Waubay
E. H. Sexauer, Brookings

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Dr. Madeline Ritz, Walnut Creek, Cal.

Staff

Joseph Stuart, Center Director

Ex-Officio Members

H. M. Briggs
David Pearson
C. F. Cecil, Secretary-Treasurer

Anyone can use the Art Center facilities. If you would like to have a meeting or a session of some type in the Art Center, utilizing the Auditorium, contact the Director. He can give you the dates during which the center and its facilities are not being used. You are also encouraged to bring groups to the center. Special programs can be arranged in advance.

South Dakota Memorial Art Center

Fall, 1971, Program

Permanent Exhibitions:

- Harvey Dunn Painting Collection
- Marghab Linen Collection
- South Dakota Federated Women's Clubs Collection

Temporary Exhibitions:

- Contemporary Sioux Painting
August 15-September 19
- Models of Inventions by Leonardo da Vinci
September 7-October 5
- Architecture Without Architects
October 6-27
- Leach Pottery
October 6-31
- James McGarrell: The Quincy Inventions
November 10, 2:00 p.m.

Films:

- Lascaux: Cradle of Man's Art
- From the Remote Past of Greece
- The Ancient World: Greece
September 15, 2:00 & 8:00 p.m.
- Dada
- Four in the Afternoon
- The Nose
- The Bells of Atlantis
- Rene Magritte: An Object Lesson
October 20, 2:00 & 8:00 p.m.
- The Fountains of Bernini
- Rodin: The Burghers of Calais
- Jose de Creft
- Sort of a Commercial for an Icebag
November 17, 2:00 & 8:00 p.m.

Center Hours:

- Monday-Friday, 8:30 a.m.-5:00 p.m.
- Saturdays, 10:00 a.m.-5:00 p.m.
- Sundays, 1:00-5:00 p.m.

Gallery Talks:

- Leonardo da Vinci: The Renaissance Man
September 22, 2:00 p.m.
- Architecture Without Architects
October 13, 2:00 p.m.
- James McGarrell's Quincy Inventions
November 10, 2:00 p.m.

Special Events

- *Memorial Art Center Guild Training Program
September 13-17, 10:00-11:30 a.m. daily
- *South Dakota Arts Council Meeting
October 1-2

Tours:

On request during regular hours. Call (605)688-5423
(Restricted to groups of 10 or more people)

Note: All events listed on this program are open to the public (with the exception of those events marked by asterisk), at no charge.

Members of the Memorial Art Center receive this quarterly schedule, the Newsletter, and other publications through the mail.

If you would like to become a member of the Art Center, please contact any Board member of the Center's director

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Art Center
Brookings,
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