

Gregory fired following decade of mediocrity



John Gregory

By Mike Bertsch
Sports Editor

John Gregory has been relieved of his coaching duties after spending 12 years with the SDSU athletic department, 10 of those years as head coach of the Jackrabbit football team.

In a statement released Monday, Athletic Director Harry Forsyth stated, "We feel it is necessary to make the move at this time for the best interest of SDSU, our department and SDSU football."

The news came as a shock to Gregory. "I knew nothing about it until 8 a.m. this (Monday) morning when I went in, he (Forsyth) said, 'I decided to make a change in coaching,'" according to Gregory. "I guess that is about it," he said.

When asked Monday to comment on the firings Forsyth refused, saying all he had to say was covered in the press release.

The release gave no official reason for Gregory's removal from his duties, but the former coach said he was told the recent losses to Augustana, Morningside and the University of South Dakota played

a major role in the decision to remove him. SDSU, along with those three teams, ended the season in the second division of the North Central Conference standings.

Gregory was coming off his second consecutive losing season when the announcement was made. In the past two years, Gregory compiled a 7-14 record with a 2-4-1 conference record this season.

Despite the last two seasons Gregory said he was doing good at SDSU. "I think I have done an awful good job, I really do," he said. "I was disappointed this season in that we did not do as well as we might have," he added.

Commenting on his recent losing seasons, Gregory said, "Check the record, they went nine years with out a winning season before I took over." Gregory ended his career at SDSU with a 56-48-3 overall record. However, his conference record stands at 31-34-3.

Gregory was not the only person surprised by the announcement. "I had no idea," said Quinten Hofer, team captain and a starting offensive tackle. "It was a complete shock. I feel sorry for any man that

loses his job, and I have all the respect in the world for him...but that is the way it is in coaching. You win and everyone is happy, you lose and you're in trouble."

"From what I have heard about the way it (the firing) was done," said fullback Brian Bunkers, "I think it was an injustice to him. I know he had a couple of bad seasons, but he had had some great ones too."

"The reason we heard he lost his

job was because of the losses to the "U" (of South Dakota), Augie and Morningside," Bunkers said. "Sure it is important to win games, but those three alone are not reasons for firing him."

Though he agreed that the firing was unfortunate for Gregory, defensive back Brad Christensen said he could understand the department's view. "It is really sad for any man to lose his job, and I don't want to offend him because I

like him and he is a really good man, but personally I think it was time for a change. After 10 years you have got to win some conference championships," Christensen said.

"I hate to say it but you have got to win games. When teams lose, the coaches get it. I think he will be able to take this," Christensen added. He also said he thought Gregory would have little problem getting another coaching job.

Gregory said he had no comment about what he would do in the future, even though he is being retained by the physical education department. However he later said, "I am a football coach. I think I am a damn good football coach and did a good job for SDSU."

Gregory told his players of the firing during a team meeting held just prior to the official announcement on Monday.

"The guy had guts and it was hard for him to tell us," Bunkers said. "He just came in, told us and left. It didn't last more than five minutes."

Forsyth announced no plans for naming Gregory's replacement.

The Gregory years

1972	6-5		
1973	5-5-1		
1974	6-5	NCC	31-34-3
1975	7-4		
1976	5-4-1	Hobo Day	4-6
1977	5-4-1		
1978	5-6		
1979	9-3*	USD	5-7-1
1980	4-6		
1981	4-6		
TOTAL	56-48-3	Conference championships	0

* Qualified for the NCAA Division II playoffs.

Collegian

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Srstka denies ordering dismissals

By Scott Sommer
Staff Writer

Board of Regents President William Srstka denied giving SDSU President Sherwood Berg an order to fire administrators Paul Koepsell and Leo Spinar earlier this fall.

Koepsell and Spinar were notified by Berg in September that their contracts would not be renewed at the end of June 1982. Berg said he was acting on a direct order from the regents on the dismissals.

Srstka denied on KESD-TV's "Conference Call" program Thursday giving Berg such an order.

"I know what I said (to Berg) because I read it, and I have a written statement. I reviewed it, and I did not give an order to fire anyone, period," Srstka said.

He added, "The board has made no official statement, has taken no action. It will be up to the board as to what statement will be made if any are indeed taken."

Srstka was asked why Berg made the notifications if he hadn't been given the order. He said, "President Berg can explain his statement, I didn't make it."

Berg responded that Srstka will have to define his own statements, and refused comment on any statement made by Srstka that evening.

Srstka responded to questions called in from around the state on the hour-long program televised live over KESD. The largest category of questions came from Brookings, and dealt with the firings. Srstka explained that in all state universities, only the regents have the power to hire and fire, and that the minutes taken at the regents meetings did not reflect that Srstka gave any order to Berg to dismiss Koepsell and Spinar.

"These men are not fired, they are working today," he said.

Spinar and Koepsell were given no explanation for their dismissals. Some believe Koepsell's speak-out for the new computer proposal was the key factor in his contract termination.

Srstka said no employee would ever be dismissed for speaking against the regents. He regards the regent meetings as open forums

where anyone can speak on any topic facing the regents.

"All comments, statements, and rumors (regarding the firings) are strictly that," he said.

"The board has never made any public statements on any dismissals of any people," Srstka said. The regents have decided to keep executive sessions regarding all personnel matters, which is their right to close the door to all non-regent members. But they must make any official actions in a meeting open to the public.

Koepsell has not viewed the disagreement between Srstka and Berg as any change in his contract termination. "I've been told, it's been announced (that I'm fired). It hasn't been announced otherwise," he said.

When asked where he thought the order for dismissals had come from, Koepsell replied that he didn't know, but said, "I am sticking to the president's statement, yet I have no reason to believe otherwise."

Koepsell continues his daily routine as if the situation has never occurred. "Indirectly I'm fired, yet I still have to work for the people here," he said.

Spinar also refused to comment on Srstka's statements.

Srstka was asked if the regents' silence on the firings would create more faculty problems than if an explanation was given, and he said that the situation has caused an uneasy environment in Brookings, but his hands are tied because of regent policies regarding personnel matters.

Berg said that since the firings, faculty morale has been affected, but that was already low due to salary packages and other regent actions.

Responding to questions regarding unexpected tuition revenue, Srstka said he understands the additional students are creating a burden to the faculty, but feels the funds should not be directed back into the university system until next July.

Srstka

Con't. on page two



Collegian photo by Janna Gutormson

Fall shadows

The shadows of fall grow longer and darker as students savor its last few days. This student is walking south on Medary Ave. toward the Memorial Art Center.

Accreditation important to departments

By Todd Murphy
Staff Writer

To some colleges and departments, it is a definite plus—a feather in the educational hat. To others, it is almost essential in order for them to continue. It is accreditation. And its importance to any department is indisputable.

"Accreditation is extremely important to a department or college," said Allen Barnes, dean of SDSU's largest college, Arts and Sciences. "It demands that certain national and even international standards are maintained. And through accreditation, we know, for instance, what Harvard is doing in that particular field."

The College of Engineering is one college that views accreditation as essential.

"A lot of times, engineers have to be licensed," said Junis Storry, engineering college dean, "and graduating from an accredited school is almost a prerequisite to taking the licensing examination. For instance, some places require two extra years of professional experience to take the test if you didn't graduate from an accredited school."

Several SDSU colleges and

departments are accredited by their respective accrediting agencies.

The latest to go through the process of being re-accredited was the Department of Journalism and Mass Communication, which was visited by an accrediting team last week.

Three representatives from the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC), the official journalism accrediting agency, were on campus for two days.

The team was made up of two journalism professionals and one journalism educator. Jo-Ann Huff Albers, editor of the Sturgis (Mich.) Journal and King Durkee, director of education of Copley Newspapers, a national newspaper chain, were the two professionals. Del Brinkman, dean of the journalism school at the University of Kansas, was the educator.

According to Richard Lee, head of SDSU's department of Journalism, the team visited classes, faculty, students and administrators.

"The team comes here to see if we provide quality education to our students and if the department is supported by the university," Lee

said. "They then make their report and give their recommendation to the ACEJMC's accrediting committee."

Lee said the department had to pay a fee of \$1,500 to the ASEJMC to get the re-accrediting visit.

The department sequence that is up for re-accreditation is the news-editorial sequence. It is the only sequence that has been accredited in the department, first receiving accreditation in 1948. Lee said the department may try to get its advertising sequence accredited in the future. The length of accreditation for the news-editorial sequence last time was six years, with its most recent accreditation received in 1976.

Lee said the accrediting periods are supposed to be shorter, but because of the number of schools and sequences that need to be looked at nation-wide, the terms are sometimes longer.

Eighty schools in the nation have at least one accredited sequence; 26 of them are like SDSU—the only accredited sequence is news-editorial.

According to Brinkman, the ACEJMC sends accrediting teams out to about 25 schools each year. The teams are composed of three

Foreign student assaulted

By Colleen Curry
Campus Editor

An SDSU foreign student suffered facial burns when a man threw what is believed to be carburetor cleaner at him outside of the Lucky Lady bar Friday night.

Brookings Police Lieutenant Bill Ross said his department is still investigating the incident and questioning witnesses. He said he is not sure who threw the liquid, or if it was thrown or spilled during an altercation.

Mohammed Suliman, a Jordanian student, was treated and released from the Brookings Hospital Friday night. He has chemical burns on his face, chest and arms.

Suliman, a junior engineering major, said he does not know the man who confronted him. Ross said no names would be released, since no complaints or charges have been filed.

Suliman said he plans to take the man to court. "I want to leave it to the court," he said.

Suliman said the problem began when he put his money in for a game of pool at the Lucky Lady. A group of men was still playing a game, and became upset, he said.

"I'm sorry, I don't need the half dollar. Just forget it," Suliman said he told the man who grabbed his shirt. He said one guy threw an empty beer pitcher

Incident

Con't. on page two

inside

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- Why didn't YOU vote on city sales tax issue?! Find out why others didn't and what it means in **State/Local**, page 7.
- James Johnson discusses marketing the Arts, page 8.
- Who are SDSU's intramural football champs? Find out in **Sports**, page 11.
- Which came first, the chicken or the egg? The creation-evolution issue is debated in **Pulse**, page 12.
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Incident Con't. from page one

at him, but that it missed him and broke.

"I lost the money. I lost the balls. I said, 'I'm sorry, just continue,'" Suliman said.

After Suliman had returned to his friends, another man, who was just watching the pool game, grabbed him by the shirt, he said.

After friends separated the two, Suliman said a bartender came over and told him to either leave or shake hands with the man, and he agreed to shake and forget the incident. But the other man, according to Suliman, said he would not shake hands.

The bartender told both men to leave, and Suliman said, "I left with no idea to fight." He said

the man pushed him out the door, grabbed him and crossed the street. Suliman said he did not fight the man, who took a bucket of what he believes is naphtha, a flammable liquid used as a solvent and cleaning fluid, and threw it at him.

"I wasn't seeing anything. My body was burned," Suliman said. His friend went over to Main Avenue and alerted police officers who were there, he said.

After being treated at the hospital, Suliman was released to the SDSU Student Health Services where he spent the rest of the night. He puts cream on his face and chest, and said it is hard for him to breathe.

Suliman said he did not want trouble. "I didn't do anything illegal. They have a lot of evidence to prove I don't want trouble," he said.

Suliman said he chose Brookings over big-city schools because it is a peaceful, small town. "I wanted to get away from trouble," he said.

Suliman said he will not go downtown to have fun anymore.

Srstka

Con't. from page one

"It is wiser for higher education to wait until the end of the fiscal year until we actually ask for the spending authority," he said.

Student's Association officials said they hoped to receive some of the revenue before the next semester to pay the costs of the additional student enrollment.

SA President Wayne Reckard said the regents are taking advantage of the students if they do not release the funds.

Berg said the extra funds would be used for areas of the university which show the most need, which is reflected in the English, speech and mathematics departments.

Another topic discussed was the new computer proposal, which according to Srstka, was sent back to SDSU, due to a lack of informative facts and figures on the benefits of the new computer from SDSU administrators.

Srstka said another reason for not accepting the proposal was that the present computer was pre-paid for another year of use.

Some SDSU officials have said they believe the firings and the computer topic are considered dead issues in the eyes of the Board of Regents.

Accreditation Con't. from page one

happy. They thought the students were very knowledgeable about the profession, and that is important."

The accrediting team looked at almost all aspects of the department, including teacher salaries, Lee said.

"Salaries are important to accreditation, too," he said. "For instance, if salaries were terribly out of line with other teacher salaries in the university or with other similar universities, which isn't the case, the accreditors would put that in their report."

He said the department will not know whether it has been accredited until next April.

"We're not taking anything for granted," he said. "A lot of good journalism schools have not been re-accredited in the past, and we're not saying 'We have been, therefore we shall be.'"

But Lee, who had just been through his first accreditation process, was not totally pessimistic.

"I'm not nearly as anxious as I was a week ago," he said Wednesday after he saw the accrediting team's preliminary report. "I feel a lot better now and I think everyone does."

Another college on campus that went through the re-accreditation

process recently was the College of Pharmacy. A three-member team representing the American Council on Pharmaceutical Education (ACPE) reviewed the college last October.

Pharmacy is another area, like engineering, where licensing tests exist, and accreditation for the college is essential.

"Accreditation is very important to us," said Raymond Hopponen, dean of pharmacy, "because if we were not accredited, our students could not take the licensing tests that they are required to pass to practice pharmacy. To take the test, you must have graduated from an accredited school."

According to Hopponen, the accrediting team did many of the same things that the journalism accrediting team did. It visited the school's facilities, including hospitals and pharmacies in Sioux Falls that the college uses for internships for its students. It also looked over the college's curriculum, the support the college receives from the university, and the number of faculty positions.

"They especially looked at the faculty positions, because the last time they were here, in 1978, they said we didn't have enough faculty positions," Hopponen said.

Because of this complaint, along with the complaint that the college lacked some facilities, the college was put on a one-year accreditation probation in 1978. Probation means the college is given accreditation, but certain problems must be remedied.

Since then, the college received the funding to add five new faculty

positions, raising the number to 13, built its new addition, and is now off of probation. But will a college or department always receive the funding it needs from the Board of Regents or Legislature if its accreditation is in danger?

"By in large, the Board of Regents is interested in what the accrediting team has to say," Barnes said. "If there is a serious accrediting concern, the regents will usually help us out."

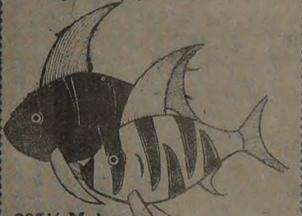
He said he thinks the college is in good shape for re-accreditation. Citing the fact that the college's graduates have ranked above the national average in their licensing exams, he said, "We must be doing something right."

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Campus Spotlight

AAUW to present plaque

The American Association of University Women will dedicate a plaque in the Briggs Library to honor women in education Sunday, Nov. 15 at 2 p.m. The AAUW, along with the Centennial Committee, the Women's Club, and Orlin and Florence Walder will present the plaque to President Sherwood Berg to commemorate the SDSU Centennial and the 100th anniversary of AAUW. Everyone is invited to a reception following the dedication, in Room 105 of the library.

Wins national ROTC award

John Swift, a junior sociology major, has been awarded the Gen. Creighton Abrams Army ROTC Scholarship. He is one of two college students nationwide to receive the award, which is based on scholastic achievement, extracurricular activities, and leadership potential. Swift, who is enrolled in Army ROTC at SDSU, traveled to Washington, D.C., to accept the award.

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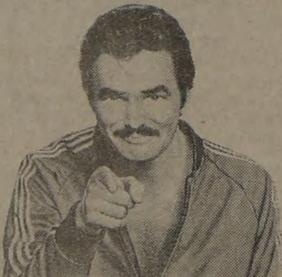
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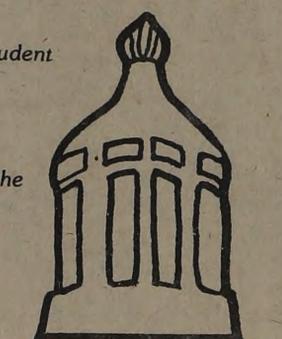
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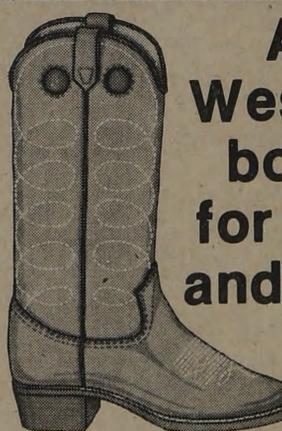
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Year	Dept.	Course No.	Course Title	Grd.	Cr.
S	79	64515	JOURN	3	3
S	79	336	BROADCAST NEWS LAB	2	2
S	79	333	BROADCAST JOURNALISM	2	2
S	79	213	JOURNALISM TYPOGRAPHY	2	2
S	79	330	WRITING RADIO-TV	2	2
S	79	201	INTERPERSONAL COMM	3	3

Liberal drop policy leads to better G.P.A.

By Michelle Schneider
Staff Writer

When a student drops a class, he often gives the excuse, "it will lower my G.P.A.," and does not consider how he could benefit by attending the class—even if it results in a poor grade. The student is out money, time and effort for the price of a slightly higher grade point average.

"SDSU has a very liberal withdrawal or drop date, 12 weeks into the semester on Nov. 9, and once dropped the grade does not show up at all," said Harvey Johnson, Registrar at Student Services.

"Liberalization has had some effect on overall G.P.A., giving students a chance to maintain a better G.P.A. if a class does not look well," he said.

"A noted increase in SDSU's overall G.P.A. over the past few years can be attributed to factors such as liberalization or better-prepared students, but you really cannot put a finger on it as to a reason," said Johnson.

Under the Family Privacy Act, a G.P.A. cannot be released unless signed by a student. Not even a parent can look—it is considered a student's private property.

But a college dean, a student's adviser and Student Services retain a copy, and they are the only people with access to an individual's G.P.A.

"Anyone—faculty or another employee on campus—who has a legitimate reason may look at a student's record," Johnson said. "We have requests from the Students' Association, sororities, fraternities and honor societies which usually ask for lists of students who have a certain G.P.A. and above."

When a student joins a campus organization like student government, a sorority or a fraternity, he must sign a release form to enable the organization to look at his G.P.A.

"The organization must state its purpose and it is still kept confidential," Johnson said. "The G.P.A., along with the student's class, college, major and total credits, is given to the faculty adviser."

The Freedom of Information Act states that an employer or employee of an institution cannot freely distribute a student's confidential material, said Bill Soeffing, campus organization coordinator.

"Organizations use G.P.A. as a qualification and as an indicator of academic achievement," said

Soeffing. "Sometimes, they are used to see what type of education a student is getting and what areas they need work on, and (organizations) may supplement it with workshops sponsored by the organization," he said. Soeffing keeps G.P.A. records for student government and other campus organizations, including sororities and fraternities.

"We do not furnish G.P.A.'s to businesses such as insurance companies. We get requests, but we are not in business for business purposes," said Johnson. "If we did, we would spend a quarter of the time making up lists for salesmen who consider students' opportunities."

G.P.A., or accumulative grade point average, is an average grade for all the courses attempted by a student in which he received an A, B, C, D, F, or X grade. An X grade is not reported by the instructor and is treated as an F. I (incomplete) and E (exempt) grades are not counted in the G.P.A.

In the transcript process, grades are reported on course cards by the instructors and are run through the computer, which compiles the accumulated G.P.A. and semester

average. The grade report received by students also includes total credits attempted and total graduation points, or credits, toward graduation.

It also figures probation on the basis of the semester G.P.A. and class rank. Roughly, G.P.A. is figured by multiplying grade points earned (A-4, B-3, C-2, D-1) by class credits, divided by the total credits attempted. If G.P.A. falls below a certain point, a student is placed on probation for a semester. For freshmen, the probation level is 1.5, Sophomores, 1.7; Juniors, 1.8; and Seniors, 1.9.

If a student does not bring up his G.P.A. in the next semester, he will not be admitted to school. The student must then petition the dean of the college for readmission or, if he sits out, he must reapply—but the dean still decides.

"G.P.A.'s are used by an institution in ranking students at time of graduation, figuring honors and indicating the average attained in the student's college career," said Johnson. "It does not determine whether a student graduates or not."

The G.P.A. includes all credits taken at SDSU and other institu-

tions. A transfer student's grades will transfer as the same grades at the former institution when accumulative G.P.A. is figured. The past grades, however, do not go toward his graduation ratio.

If a student repeats a class essential to his major, or is a regulation of a department which requires a certain grade, both grades are counted in G.P.A. But the better grade is recorded in the graduation ratio.

The regents are currently thinking of limiting enrollment at four major South Dakota colleges. They will consider G.P.A. and ACT scores at the high school level of incoming freshmen.

"Theoretically, it could have an effect on overall G.P.A. with, supposedly, better students coming in. Yet, if you are on the standard curve, you would not notice a difference, since someone has to be on the bottom of the scale," said Johnson.

Presently students are admitted on the basis of their high school grades, not their college grades, Johnson said.

Expensive concerts rejected

By Karen Yeager
Staff Writer

The University Fee Budget Committee reduced the Student Senate's funding request for the concerts committee by \$5,600, Finance Chairperson Steve Molumby told the senate Monday night.

Molumby said the committee hasn't decided whether to try for a "big name" or to stay with smaller concerts.

Explaining UFBC's reasoning, Molumby said, "With the present situation, they (the concert

committee) haven't got anything booked for this year—and dollars."

Student Association Vice President Steve Censky said, "Smaller concerts are successful. They're a sure thing."

Last week the senate recommended funding for \$5,000 over the \$14,000 the committee requested. The senate wanted to fund a well-known performer.

Molumby said the concerts committee didn't expect the senate to increase its request, and was unprepared at the UFBC meeting, having no proposals on how to spend the money.

The senate debated the merits of one big concert versus several small ones. Molumby said a Waylon Jennings concert would cost \$18,000, but the fees that popular groups like Styx demanded were out of the ballpark for student funding.

The senate also voted to oppose any proposals for placing enrollment caps or upgrading admission requirements at SDSU, the University of South Dakota, or the South Dakota School of Mines and Technology. The Board of Regents is considering three alternative methods to make it harder to be admitted to these

schools, thus alleviating overcrowded conditions.

Under consideration by the regents are plans to admit only students with: ACT scores of 20 or a class rank in the upper 50 percent; ACT scores of 21 or a class rank in the upper 75 percent; or ACT scores of 22 or class rank in the upper 75 percent. One of the three plans could become the new criteria for admission to the South Dakota's three largest state-funded schools under the regent's proposal.

Most senators said they feel class rank in high school and ACT scores do not necessarily dictate how a

student would perform in college.

However, Rocky Gilbert, student senate adviser, reminded senators that academic standards have always been used in a college situation, and that lower-quality students could lower academic standards.

In other business, the senate voted to fund the ticket office separately from the Fine Arts Committee, granting them the \$4,969 they requested. The office is open for use by all campus organizations, said Mike Piepel, cultural events coordinator.



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Srstka — The Artful Dodger

Houdini could not have done any better than Board of Regents President William Srstka did while facing a barrage of questions about the dismissal of SDSU administrators Paul Koepsell and Leo Spinar on KESD-TV's "Conference Call" program last Tuesday.

Srstka sidestepped the issue of the firings throughout the program until finally announcing he never gave SDSU President Sherwood Berg a directive to dismiss Computer Science Director Koepsell and Budget Director Spinar.

Srstka had repeatedly avoided comment on the dismissals until Tuesday when he was flushed into the open, so to speak.

But Srstka's denial of giving a directive to Berg to fire Koepsell and Spinar raises even more questions than before, and puts Berg in the position of being called, indirectly, a liar by Srstka. The two men's statements on the dismissals conflict,

there is no question of that.

There are other complications in this political soap opera. As Srstka stated on "Conference Call," all dismissals of university professors and administrators must be conducted through the regents. And any such action would have to be made in a public meeting of the regents. It would also show in the minutes of the regents' meetings. It does not.

Srstka asserts Berg fired Koepsell and Spinar on his initiative. But, as a lawyer might ask, where's the motive? The motive lies with Srstka. Koepsell spoke out in defiance of the regents' policy on computers. Spinar directs a budget which came under some criticism and scrutinizing from the regents.

Srstka has not been straightforward on the issue of the firings. He has avoided comment on the firings and dodged when pressed on the issue.

The issue will not just disappear.

And the people of SDSU and South Dakota should not have to wait until the dismissals become effective, next June, to hear the truth. The regents should explain what happened, and why, now.

Srstka accused the Collegian of "regent-baiting" in the hour-long "Conference Call" program. Well, the fisherman's patience is beginning to wear thin. But if the fish is "bull-head(ed)," perhaps bigger bait is necessary.

The regents should quit their silent act and stop playing games of semantics when they do talk about the firings. They should either launch an investigation into the firings if they did not come through the regents, or do some explaining and make some apologies if they did, in fact, order the firings.

By Pat Duncan
Editor

Press versus government alive with Collegian, senate

The recent strife between the student senate and Collegian was almost predictable. It exemplifies a seemingly endless conflict.

In what certainly is an uncommon complaint from public officials, some senators expressed displeasure with the Collegian's coverage of their activities.

The trouble evolves from a difference in how the two organs, the press and government, perceive their roles. It can be a frustrating difference.

Both organs, understandably, place a greater importance on the integrity of their respective duties.

The student senate sees itself as an advocate for students. In this role, they perceive their statements as reflecting students' attitudes and perhaps influencing campus and governmental attitudes toward college students.

It is, perhaps, overestimation of their policy-making influence. Nonetheless, they are extremely sensitive about how their statements are reported.

A journalists job, though, is to report the events of the senate meetings in a straightforward, factual matter without concern about how a few senators may fear it could harm the senate's image, or ultimately, their own images.

From a former senate reporter's standpoint, it irritates me to see a colleague publicly cornered in a goldfish-bowl situation for simply doing her job.

Often a reporter will ask questions or direct an interview toward what seems to be an unmerciful, if not malicious, point. But the reporter does this not because it reflects his or her personal opinion, but because the public had a right to know the truth.

Few activities on a college campus deserve a shield to not release public information to protect what the federal government refers to as "national security." It



Speck

to assume their actions approach would be self-flattery for the senate this magnitude.

In a somewhat contradictory argument, some senators complained that the Collegian was not providing enough coverage. However, a story in a newspaper receives only as much coverage as it deserves.

This senate has been described as "moderate" by reporters who have covered it. Perhaps this accounts for the complaint that only the "glittering remarks" are quoted in the Collegian.

The situation brings to mind the old epic, "If a dog bites a man, it's not news—but if a man bites a dog, it's news."

What senators apparently fail to understand is that either conflict or impressive tranquility make news and neither has been a significant trademark of this year's senate.

Furthermore, the complaint about the "glittering" comments is ironic coming from a senate that failed to venture even an official statement on what is becoming a major statewide issue—the dismissals of two SDSU professors.

Strong stands from a strong

senate would certainly warrant more attention. It might even elicit attention from a largely apathetic student body that can easily attain merely figurehead status by being reluctant to buck the system for the students welfare.

If indeed the senate is concerned with the students welfare as they were elected to be, then it seems ridiculous that they would consider closing their meetings to the press.

Not only does this imply that they do not want the public to know of their actions at senate meetings, it also would be a futile attempt to eliminate what has been called the fourth arm of government—the watchdog element of the press.

And I say it would be a futile attempt because South Dakota law prohibits the closure of public meetings except for a range of personnel matters.

The shroud of secrecy could be lifted with relative ease at the embarrassment of an uninformed student government which would choose to disregard state law.

If this appears to be an attempt to embarrass the senate, it is not. It is simply an attempt to amplify the absurdity of the situation.

The senate is elected to perform a public function and is, subsequently, subject to public scrutiny. Any attempt to avoid this is naive.

The only argument I can agree with on the senates behalf is their concern with factual accuracy. This is a justified complaint.

But instead of talking about denying access to their doings, if they have been factually misrepresented, they should address their grievances to the reporter and to the editors instead of resorting to paranoid and pompous attacks.

Sue Speck is a senior Journalism major and Collegian columnist.



Rebatin' and skatin' to a cool million

I, along with many of you, have long longed for a quick score—financially. Easy money. Fast bucks. Any form of cold, hard cash in big amounts in a short time.

To accomplish this goal I, at first, sought the ideas of my family and friends. "How do you make lots of money, quickly and sort of legally," I would inquire brightly.

Some gave me suggestions: "Get into plastics," "Start a chinchillas farm," "Go soak you head." I took none of these suggestions.

Since I have been at SDSU I have further sought advice on how to make bundles of money in a speedy manner. None of these suggestions panned out, though one was physically appealing.

So the other day, as I sat in the living room in the Easy Livin' Trailer Court East, a voice came to me: "Buy a car, get a big fistfull of cash. 'Drive a car around a block and we'll pay you. Walk in the office smiling and get a check.'"

Was it a voice from heaven? An obnoxious salesman trying to force his way in? No, I found when I awoke from my semi-slumber. It was a car commercial.

All along I thought a rebate was what you did when the worm fell off your hook. How wrong I was.

I knew American cars were bad, but to get paid for owning one. That's my kind of capitalism.

But my theory, lest I harp too long on the defectiveness of



Lawrence

American motors, bodies and interiors, is that I could use these rebating automakers' bucks to score quick in the stock market.

A couple of Chryslers, a new J-Car or whatever letter I fancy, would give me a couple of thousand bucks to play around with in the market. I'd call up some expert like the Hunt brothers in Houston, or maybe a frequent letter writer of ours, the man with the title "former SDSU Economics Professor," Russell Berry.

They could lead me right, or I could play the old theory of watching Alexander Haig. Invest right after he has talked about blowing up portions of the world, when the market goes down, and pull out right before he speaks to another senate committee.

I could follow the advice of the personal finance class here at SDSU, where Pat Lyons has

students imagine what they would do on the stock market if they had the bucks.

One guy I know made an imaginary mint. Another went broke, and said he didn't care anyway. I'll talk to the first guy.

Then after I've made my first million I do two things. I return all the cars I got, finding something wrong with all of them. Being American cars, that shouldn't be too difficult.

Second, I puff this up, add some filler, and a couple of pictures, and publish it under the title, "How to Make a Quick Buck Quick."

That's my second million.

Tom Lawrence is a senior history and journalism major, Collegian columnist and a real rich guy—in his dreams.

And now for a few words on masonry...

Five weeks back I wrote a piece which ended with a citation to Matthew 6:25-32. "Do not be anxious about tomorrow" headlined a trip through central Manitoba destined for a comparison of Canadian and American provisions for national health.

Now I'd hate to be the one to warp SDSU's centennial time capsule, but in one week I can report that a headline from the fast-paced "Rocky Horror Picture Show" gained more recognition and response than words direct from the fisherman's rather lengthy and deliberate Sermon on the Mount.

Perhaps the cross of Christian ethics is too inconvenient or too boring to bear, while the double crosses of slapsticks and X-rateds will split the sides of full houses on campus or downtown night after glittering night.

So much for the entertainment business.

And so much for education where diminished attention spans have had even worse effects:

"To afflict the comfortable and comfort the afflicted" is now "Be cool and don't rock the boat."

The bothersome "hunger and thirst for righteousness" are now pre-empted by the modern priority of wanting good grades.

"Let your light so shine among



Garvey

works" is now "Let your smile so shine among your peers, that your perpetual agreement and every-one's convenience can always be taken for granted."

And finally, "I have not come to bring peace, but a sword" is now "I have not come to bring peace, but to party."

Excuse me, my phone is ringing . . .

"Yes?"

"Hey Groovy! Why do college teachers carry turds in their wallets?"

"Gerald, I'm not in the mood for this. I'm working on a very serious statement on the rampant violation of Christian ethics in higher education."

"C'mon Johnnie, lighten up!"

"All right. It's because the regents dump on us more than they

pay us."

"Oh, you are bitter! Look: after reading your recent stuff, I have a question for you."

"Which is . . ."

"How long do you expect to last at SDSU?"

"The regents are running this just as the Communist Party runs Poland. It's either shut up or get out, and you know I won't shut up."

"Don't the administrators and faculty stand up to it? How can they teach anything if they refrain from example?"

"Gerald, you're way behind the issue. The fact is that even the so-called humanists spell out and adhere to the same paralysis of policy which has made it all possible. Blessed are they who use not their own judgment but who wait to be told what to do, for theirs

is the kingdom of employment, tenure and exemption from otherwise mandatory retirement."

"I thought they were very sensible about things such as the environment, race relations and women's rights."

"Yes they are. But when it comes to putting their own house in order, it might as well be a rented room. They cannot see the higher purpose of education for so many immediate details. We never plan in terms of philosophy and purpose; it's always according to policy and procedure. And it is this same slavish attitude which we impart to students."

"Johnnie, everyone else I talk to blames it on student apathy."

"Look, these freshmen come out of high school ready for challenge, ready to assert themselves, ready to understand this madness we call modern society, and yes, ready to grapple with what is wrong and make the effort to right it . . ."

"You need a change, man. Your blood pressure . . ."

"But then they run into this system of fashionable cynicism which hammers them right back into the forgery of how to look out for number one."

"Like Pink Floyd's 'just another brick in the wall' . . ."

"Or just another forge of the iron curtain that is being drawn on the American partnership of education and democracy."

"Do not be anxious about tomorrow, Johnnie. I'm lining you up for a job as a tennis coach in San Diego. Get some stationery from phys. ed. Do you want to be compared to Borg or McEnroe?"

"Both. Gerald?"

"Yes?"

"Why should we carry that stuff in our wallets?"

"ID."

John Garvey is a graduate student in the English department and a Collegian columnist.

Letters

Worth the Price

I would like to extend a very special thanks to all those people who contributed their time and work to help make the Vincent Price lecture a success.

I know that there are a lot of people, whom I am not aware of, who contributed to the effort. I would, however, like to recognize some of the people who helped out immensely.

From the Activities Center: Mike Piepel, Patti Schultz, Linda Black, (all arrangements and ideas prior to the lecture), University Relations: Dan Tupa and Rick Clott (the great posters), Tom Young (rounding up ushers for me); the Student Union Council members (great moral support; and most of all my committee members who helped in all areas and got stuck with most of the dirty work!

For the rest of you whom I might have missed, (including all the ushers), please know that I am grateful to you for your help.

Hopefully, the next lecture will be just as successful.

Thanks again.
Tina Arasa
Chairperson, Lectures and Forums Committee (SUC)

Letters policy

The Collegian welcomes all letters to the editor. It is our policy to print all letters we receive, but we ask that they meet several guidelines.

We ask that letters be typed, double-spaced. Because of space limitations, preference is given to letters from students and faculty.

We reserve the right to edit letters to eliminate libelous statements or to condense an extremely long letter. We ask that letters be signed, but may, under some circumstances, withhold a name upon request.

Letters

Why no names?

I have never been so shocked as I was to see not one, but two unsigned letters in the Oct. 28 Collegian. I thought a respectable, independent "newspaper" didn't publish these kinds of cowardly remarks. I also used to believe a "newspaper" has the responsibility to report and print accurate information. Apparently the editorial staff of our "newspaper" has decided that publishing these two letters shows how did this. My question then is: How can a regent, president, or even a student respond in his own defense to statements made behind the mask of anonymous? I feel that this action has proved there's no consideration for respectable journalism in the Collegian office anymore. Therefore, as a student and an SA senator I feel the Collegian's editorial staff should print an apology not only to regent Srstka, but also to the student body. If for no other reason than to prove they are a respectable "newspaper"

Joel Gaub
Student Senator
College of Pharmacy

Editor's note: The letters in question were unsigned because the writers feared repercussions if they had been signed. As for regent President Srstka not being able to address the unsigned letters, perhaps it should be asked, how can Paul Koepsell and Leo Splnar be fired under "the mask of anonymous?"

Acidic racism

Perhaps the greatest American achievement on the human level was the splendid awakens of the American conscience against all types of discrimination. Foreign students who come to study in the United States were always allured by the idea of democracy, freedom and supreme individualism.

The foreign students at SDSU deeply regret the event of Friday, Nov. 6. A foreign student was pushed out from The Lucky Lady and attacked seriously; acid was thrown into his face and eyes causing a lot of damage. "Never

again," the student said, sobbing, after leaving the hospital. "I was just disappointed . . . I told them I never wanted to fight anybody. I even did not try to defend myself," he continued.

The foreign students at SDSU suggest that if there should be an implied prohibition against leaving their apartments anywhere or anytime of the day or night, then let the prohibition be frank and written in the Brookings papers or even on walls. They would accept independent studies, too.

The event of Nov. 6 had its impact on foreign students. They felt they were not given the freedom they figured out in their minds; the freedom that squares with the American essential policy and its claim for universal democracy.

The foreign students at SDSU are completely aware that the action of an irresponsible citizen should not be exaggerated; but most of them have experienced cases which were to amount to the same result had it not been for their humility and their feeling that it was always the law that big fish eat the small.

The foreign students at SDSU would mean this letter to be a petition addressed to all the responsible authorities in Brookings and SDSU for more human understanding, more brotherhood and more toleration.

The organization of Arab students
Ali Al-Salami, president

'Garvey's platitudes'

I always have a difficult time deciphering John Garvey's columns, and "Let's Do the Time Warp Again," (Nov. 4) was no exception. By my calculations, Garvey addressed no less than three issues, and attempted to make countless points. Because of this, it is impossible for me, in one letter, to comment on the variety of topics Garvey regurgitated. (I say "regurgitated" because an astute reader will notice that Garvey, in addition to having tunnel vision, has a one-track mind.)

The issues I consider noteworthy, though, are Garvey's sound condemnation of SDSU itself, and the direct insult aimed at the faculty and students of SDSU. Certainly, neither SDSU nor the people who comprise this institution are above reproach, but that is not the point.

The point is, Garvey is dissatisfied with (among other things) the teaching policies at SDSU. His last article criticized class policies by saying, "We

overload our students with credits and course work every semester so they never have time to explore or ask questions. They can only concern themselves with what they have to know for tests." SDSU is not a free university, but it is a university. It is a four-year university. If students can afford it, they may prolong their education beyond four years by, excluding special majors, taking fewer credits each semester.

Universities are designed to educate. Part of learning is that each course, within each discipline, exposes students to ideas and different ways of thinking. Both are necessary components of course content. Garvey has lost sight of these qualities of education. In his column, he accuses people of exactly what he is guilty of: reducing education to quibbles over attendance, grades, and other details. Excuse of trite phrase, but Garvey cannot see the forest for the trees.

Garvey also said that SDSU encourages a "perpetual party atmosphere so to eliminate the chance of their (students) ever challenging each other—or us (instructors) for that matter." This is grossly insulting to faculty and students. Challenges are being made and they are being met. There is exploration. These things are, and should well be, encouraged. As for students never having time to ask questions, I believe that education means not just asking questions, whatever they may be, but education also means attempting to answer questions.

As I stated, higher education is not beyond reproach, but neither are Garvey's platitudes.

Lynn Butterbrodt
Graduate English student

Academic freedom

What should be the goals of higher education? The regents have just adopted eight goals—all designed to attain and maintain excellence (SDSU Collegian, Oct. 28, p. 9). They propose this by securing and keeping excellent professors. How? By paying competitive salaries. By periodic evaluations. By improving working conditions.

The regents have repeatedly recognized that one working condition, academic freedom, is essential if higher education is to fully serve our society and since 1952 have repeatedly declared that it

will be protected by tenure and due process.

But what is academic freedom? It is full freedom to learn, teach and publish unpopular views made possible by freedom from dismissal and other severe sanctions.

The regents and their administrators have had difficulty with due process. They were censured by the American Association of University Professors and remain under censure today because they failed to follow their own due process hearing procedures when in 1958 they summarily dismissed an administrator who was also a tenured professor at SDSU and in 1966 when they summarily dismissed a non-tenured professor at Northern State.

In 1970, Russell Berry, economics, SDSU, charged that his academic freedom and tenure had been violated by no pay increases in 1967 and 1969 which created a salary gap of \$4,300. In this case a due process hearing was held and the SDSU hearing committee elected on a campus-wide basis unanimously concluded that Berry's "academic freedom and freedom as a citizen . . . was infringed" and the unjustified no pay increases "had the effect of weakening the economic security associated . . . tenure."

The hearing record was then reviewed by another committee, also elected on a campus-wide basis. It also unanimously agreed and recommended that the salary gap be closed. But H.M. Briggs, then president at SDSU, without presenting adequate cause for doing so, rejected these conclusions and his violation of the rules was upheld by the regents.

This led to the trial in Federal Court, Sioux Falls, March, 1981. At the trial lawyers for the defense argued that the regents' rules applied only to dismissals and since Berry had not been dismissed he had no case! Judge Fred Nichol

refused to dismiss the case on this view. Unfortunately this point was "lost" to the jury. After 11 days of trial and nine hours of deliberation they found for the defense. Hence the appeal.

Duane Acker, our former Dean of Agriculture, freely testified at the trial that he used no pay raises "as signal" that faculty members should resign—thereby circumventing dismissal procedures. Citing Acker's testimony, Judge Nichol refused to dismiss Berry's charge that his tenure was eroded by unjustified no pay increases. But again the jury seemed to miss this point.

Excellence is a goal on which everyone can agree. Competitive salaries and evaluation will help, but academic freedom is the essential working condition that should be guaranteed.

Russell L. Berry
Brookings, S.D.

Lawrence blasted

Let me say a few things about Tom Lawrence's column in last week's Collegian. The thought of Lawrence out in public with a loaded gun has given me, an avid hunter, ideas of total gun restriction.

Lawrence succeeded in reminding me that George McGovern was not a collective figment of South Dakota's imagination and that he was indeed one of our leading politicians. I shudder to think where he was leading us to. Either blowing up Mount Rushmore or bringing back McGovern would have about the same catastrophic effects.

And finally, the idea of stocking turkeys in South Dakota is quite excellent, as they are more of a challenge to hunt than are pheasants.

Wayne Fiebrick
EE major

Respect needed

It is a great distress to me that you can hold so much contempt for me, and yet know so little about me. You are in several of my classes yet I don't even know your name. At this point I don't care to know it for reasons that will become apparent. All you know about me is what you have observed in class; still, you have judged me dispicable and make a habit of letting me know about it by rude comments made daily in class, just loud enough for me (and anyone in earshot) to hear. I have done my best this semester to ignore you, yet you seem to be begging for some reaction. Well, here it is.

If I choose to actively pursue my education and get the most out of each class through a positive attitude and active participation, it is my prerogative to do so. I don't berate you for your approach to school.

I have always had the knack for establishing a good rapport with my instructors, perhaps because we have a mutual respect for each other. I do not "brown nose" my way into anyone's favor.

I may not be as attractive, intelligent or talented as the other young women in our classes; but, I am neither dirty nor particularly offensive to the eye.

It is my belief that individuals would rather have allies than adversaries. I would much prefer to greet you pleasantly each day than to slide into my desk expecting one or more of your "cute cuts." I am not suggesting that we become best friends, but that you adopt the policy of common courtesy and respect for other students so that we can at least be civil to one another.

Susan M. Ferguson
Music major

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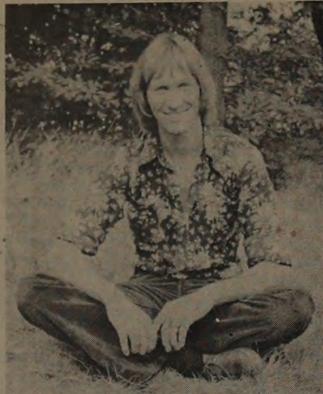


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Hurry! They're going fast!

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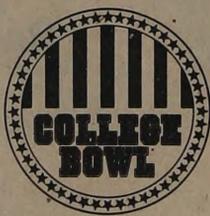
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COLLEGE BOWL QUESTIONS AND ANSWERS AUTHENTICATED BY TIME

SEE HOW YOUR INSTRUCTORS RATE AGAINST LAST YEAR'S WINNERS!



To skip or not to skip:

That is the question

By Sandy Zutz
Staff Writer

Class attendance at SDSU is largely based on an instructor's policy, and there are as many policies as there are instructors. Many do not take roll call, but for some classes, attendance is required.

Doug Malo, president of the academic senate, said the senate has no requirements concerning class attendance. In his own classes, Malo does not take roll call.

"It's up to me to make the class interesting, so the students will come to class. That may be an idealistic attitude, but I feel students are individuals able to make decisions about their time. They've also paid for the class," Malo said.

Malo also believes the responsibility for an enjoyable and educational class lies partly with the instructor and partly with the students.

For instructors who do take roll, excused absences are sometimes hard to determine.

"There is often a great difference in excuses—from a death in the family to oversleeping, and from being sick in the hospital to having a cold. It's a fine line to draw sometimes," Malo said.

Student absences are not recorded on a student's grade transcript, according to Ranny Knutson, assistant registrar. "We take no records of students' attendance records, except what the instructor puts on the final grade card. The number of class absences is recorded here only," Knutson said. She said no attendance statistics had been taken recently.

Classes in which attendance is required are often laboratory sections. In geography classes, the lab time is stressed as much as the lecture in determining the final grade.

In chemistry labs, attendance is taken, according to David Hilderbrand, head of the chemistry department.

"Lecture attendance is normally good, except on Friday afternoons," Hildebrand said. "Chemistry is a demanding discipline. Consistently absent students have trouble with the course. In lab, points are taken every period, and those who are not there lose points," Hilderbrand said.

The Students' Association has not taken a stand on attendance policies. Wayne Reckard, SA president, says he doesn't have any "official" viewpoint on attendance.

"Personally, I'm speaking as a student who misses a lot of classes, and I appreciate a liberal attendance requirement," Reckard said.

"I think most students are mature enough to make decisions for themselves. They're paying for the class," he added.

Reckard sees a need for students to attend classes to learn. "Education reflects the amount of work you've put into it," he said. He also believes judging trips and forensic meets—despite absences—are worthwhile, because of the opportunities students have to interact with others.

Attendance in foreign language classes is considered important, because students are learning to use the language in communication. French Professor Ruth Redhead believes the time spent in classroom hours is very crucial to the mastery of a foreign language.

"I try to explain to the students the responsibility of attending class. If they don't, the result is that they don't do very well. I don't want to penalize them for not attending," she said.

Although Redhead does not take attendance, she mentally notices people in class because her classes

are not that large. "I write down a student's performance in class. If they weren't there, no record is available," she said.

Language labs—sessions where students listen to tapes—are considered homework in Redhead's classes. "It's up to them," Redhead said. "Labs are important to learn native speakers."

Economics Professor Howard "Rocky" Gilbert says he has never required attendance and never will. "By the time one is 21 years old, you don't need someone to hold your hand and tell you when to go to class," he said.

Gilbert thinks class time is a valuable use of student's time, and that the material presented should make the hour worthwhile. "Students will pay for absences in test performance, though," he said.

If a student can stay away from classes and still get good grades, Gilbert said he does not care. Attendance is not taken into consideration when he grades. "I've always thought it was backwards to deduct points on lack of attendance. A student who can learn the material well by handouts and notes obtained from others and not attending is possibly a better student than one who attends class consistently," Gilbert said.

For many students the question, "to skip or not to skip," depends on the situation.

"The easiest classes to skip are those where the teacher is a very organized lecturer, because then you can get consistent notes," said Rick Larson, a senior political science major.

"There are certain classes you can't skip because you have to get fill-in details. If you can do good in a class and skip it occasionally, that's okay, if it won't hurt your grade. If I'm doing poorly in a class I won't skip it," Larson said.

Attendance in classes also plays a part in Larson's finances. "My fraternity (Sigma Alpha Epsilon) has an informal agreement that whoever skips the most classes has to buy the rest of the guys a keg. We did it to discourage the guys from skipping, and our scholarship chairman keeps track of class absences," Larson said.

Classes which require regular attendance include mathematics and physical education classes. "If you're gone one day in math, you feel like you've missed a lot," said Gary Waack, a senior ag-business major. Waack believes lab sessions help reinforce the lecture class sessions. "It's a good idea to go to class—you never know when the teacher will throw a pop quiz."

In earlier years at SDSU, attendance was mandatory in all classes, and teachers were required to take roll. Attendance requirements were phased out in the later 60s, according to Allen Barnes, dean of arts and sciences.

"Students who are employed also create more of a problem," said Edward Hogan, associate dean of arts and sciences. "We have more students working now than we did in earlier years. Jobs often determine whether a student decides to attend a class or not," he said.

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Peace Corps aims at SDSU

By John Garvey
Collegian Staff

"The Toughest Job You'll Ever Love," a movie about the Peace Corps, America's volunteers abroad, will show Thursday night in Rotunda B at 8:00 PM. Admission is free and refreshments will be available.

SDSU's new Peace Corps coordinator—Dan Anderson of Rapid City, and other returned volunteers will discuss and answer questions concerning the Peace Corps and SDSU's new Latin American Studies Program.

Since its birth during the Kennedy Administration in 1961, the Peace Corps has billed itself as an avenue for challenge, adventure and initial career opportunity for college graduates. One ad even promoted

"selfish reasons" for joining—the chance to learn Spanish, French or Swahili among them.

But these are only the annual harvests from the permanent root of Peace Corps philosophy: to act "directly and forcefully on the problems of those most in need."

For years the Peace Corps has made an earnest recruitment effort at SDSU. Since the needs of developing nations are for solutions to the problems of malnutrition, inadequate health care and illiteracy, it is logical for Peace Corps to invest such effort here.

The growth of the Latin American Studies Program, which involves most of SDSU's colleges and the Remote Sensing Institute, is further evidence of SDSU's commitment to international good will and understanding.

Students miss mark in sales tax election

By Diane M. Rietman
Staff Writer

The one-percent municipal sales tax passed in last week's election by 99 votes. It was the third time since 1977 the tax issue had been brought before the Brookings voters.

The issue was put on the ballot through a petition drive led by realtor Mike Reisetter.

Of the 1,783 voters, the majority were from Wards 1 and 4. In Ward 1, which includes the SDSU dorms, the motion failed.

The turnout was smaller than in previous elections on the sales tax issue, despite a voter registration drive of SDSU students. More than 2,000 new voters were registered in Brookings county. A majority of them were college students.

Reisetter said if the students did

turn out at the polls, they could have had an effect on the election.

Apathy, however, played its role in the election. At a forum sponsored by the League of Voters a week before the election, only 20 people came to hear City Commissioner Paul Koepsell and Reisetter debate the pros and cons of city sales taxes.

Reisetter said that showed the interest was low and voters appeared to be apathetic about the issue.

"The turnout was small, so it's hard to say what effect students had in the election," Boyce Smith, City Finance Officer, said. "Only 18 percent of the registered 10,000 voters voted on Tuesday."

Smith said the city of Brookings anticipates raising \$600,000 by the

additional tax. He said the commission plans to propose that the additional money be used by the city to lower property taxes.

The Student's Association and Student Senate are on record opposing the use of the money to lower property taxes, mainly because few students own property in Brookings.

The ordinance calls for the sales tax to go into effect Jan. 1, 1982. State law stipulates that a sales tax can be implemented only on Jan. 1 or July 1.

Officials are uncertain whether student involvement in the election would have been greater with a polling place on or closer to campus.

Smith said if students were concerned enough, they would have gone to Ward 1 or the ward they

would have been registered in to vote. He said the commission felt it wasn't feasible to set up another ward for the university students because many times they are concerned with only those issues of special interest to the students.

Smith said once a ward was created, it would be permanent, and for many elections, students are not even in Brookings.

Reisetter attributes the large registration to the liquor issue which comes before Brookings voters Dec. 1.

If passed, 3.2 beer sales would be authorized in the city. Currently beer can be bought on Sundays only outside the city limits. Brookings is one of few, if any, South Dakota cities to not allow beer sales on Sunday.

Landlords struggle to curb housing costs

city ordinances, damages lengthen lists of expenses

By Dorinda Daniel
Staff Writer

SDSU students may think their rent is too expensive, but according to one landlord, landlords are losing money by renting their houses or apartments.

"My experience has been that the landlord is losing money. Students have no idea how much money the landlord spends...the students see only what goes out of their pocket," said Rose Ramey, a Brookings realtor who rents houses to students.

Ramey said landlords have "fixed monthly expenses" such as paying the principal and interest on the mortgage, property taxes and insurance payments in the property.

Repair expenses for the maintenance of the building must be added to a landlord's monthly expenses, Ramey said. An indirect expense to the landlord is that "every repair trip is preventing the landlord from doing something else he might be compensated for," Ramey said.

She said city ordinances requiring smoke alarms in all apartments have also caused landlords considerable expense.

"It's not anybody's fault," she said. "It's just a fact of life that it costs more to rent than students are paying. There's no solution because students are paying as much as they can afford."

Landlord Jim Cooper said renters were "more wasteful than anybody," because they tend to leave lights on and windows open when they do not have to pay for utilities and heat.

Several landlords complained about city ordinances limiting the number of renters per house or apartment. City ordinances state that three-to-eight people can live in a boarding house. A maximum of three unrelated people can live in a single-family dwelling.

Landlord Paul Johnson said, "I had to eliminate about 15 renters that I could have easily accommodated." He said the number of renters in a house or apartment should be determined by the size of the dwelling.

Johnson also dislikes the city ordinance requiring one parking space for each occupant in a boarding house.

"Many students live near campus because they don't have a car or would rather walk," he said. "It makes little sense to require eight parking spaces for three cars. The main thing should be to provide

ample parking space for residents." Parties are not considered a problem to most landlords. Ramey said she gave her renters a copy of the city noise ordinances and the police procedure for enforcing the ordinances. Several landlords said their leases stated that there would be no parties at the apartments or house. Other landlords said they expected renters to pay for damages from a party.

The landlords interviewed said they had very little trouble with tenants not paying the rent. Landlord Jane Sundahl said that students should make sure they are able to pay before renting.

Most landlords said the apartment or house was left in good condition after the renters left.

"If you give the students a nice place to live, they will keep it nice," said Landlord Jeanne Peterson.

Occasionally, renters do cause damage to the property. Cooper said renters three years ago did about \$500 worth of damage to one of his apartments. He said he lost the case in small claims court.

But, Cooper said bad renters are the exception rather than the rule. Johnson agreed.

"I've had a very small percent of problems," he said. "The majority pay rent on time and take care of facilities. I've been very pleased

(with renters) over the years."

JoAnn Person, manager of Lincoln and Clairview apartments, said she gives each of her tenants a policy and procedure manual for the apartments when they sign the lease. She said when tenants understand the rules when they rent, there will be few problems between landlord and tenants.

Ramey agreed, saying she gives her renters a copy of the city ordinances and tells them what's expected of them as citizens of Brookings. Ramey said communication between landlord and tenants is vital. She said students should tell the landlord about repair problems right away, rather than procrastinating about telling the landlord.

Perso and Sandahl said landlords should remember what it was like to be in college when renting to students. This helps to understand the renters, they said.

Despite occasional problems with renters, all the landlords interviewed liked having student renters.

"I've met some super nice kids," Peterson said.

Sundahl, who has been a landlord for 25 years, sees another advantage in renting to students.

"I have a good feeling about being kept young by being around college students," she said.

Thrills, chills gather goblins

By Patty Wiederich
Staff Writer

"Super success" describes the haunted house sponsored by the local Brookings Jaycees, Oct. 28-31, according to Pat Hagan, Haunted house committee chairman.

"The turnout was about 1,500 people—up about 300 people from last year," Hagan said. "It was a super crowd. There were lots of college students—especially because of the room sponsored by the new Jackrabbit chapter of the Jaycees."

The haunted house, which was located in the basement of the Brookings Parks and Recreation Building, featured not only the traditional witches, ghosts and black cats, but also some more modern horrors.

"There was one room where they would grab at some of the people shoulder-high. It's something we try to keep at a minimum," said Hagan. "But we tried to gauge everything to the age of the group."

"It's supposed to be scary. It's more effective that way," said Micheal Bartley, chairman of the committee that handled the safety aspects of the project.

Hagan said the objective of the haunted house was to be realistic, but by the same token, he noted that young children were discouraged from touring the "chambers of chills."

"Some children should not be allowed in," Hagan said. "We would tell people—mothers and fathers with small, young children—we would urge them, strongly, to leave the kids with us to be watched while they went through."

These precautions prevented any mishaps, such as panicking children and over-wrought parents.

The Huron Jaycees, for instance, have been charged by some to have sponsored a "too-scary" haunted house.

"We didn't have any problems this year, and we have never had any in the past," Bartley said.

The \$1.50 admission charge will be used in various Jaycee community projects.

"The money is all returned to the community in one manner or another," said Hagan.

Projects include donations to the local Big Brothers organization, and Christmas project that aims to distribute Christmas toys to area children.

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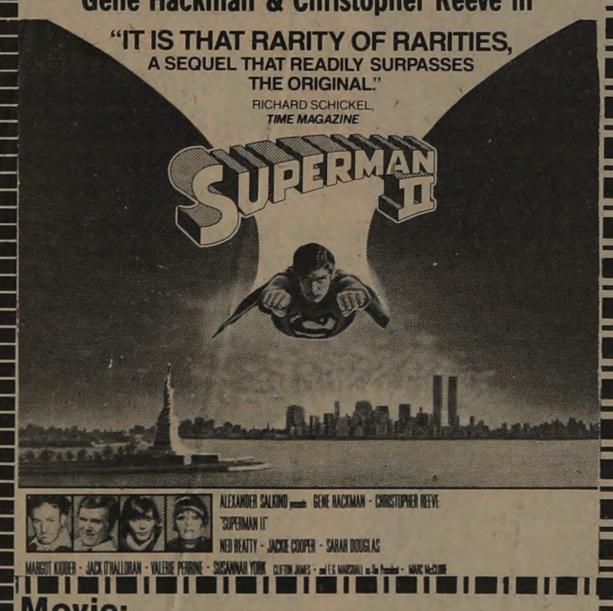
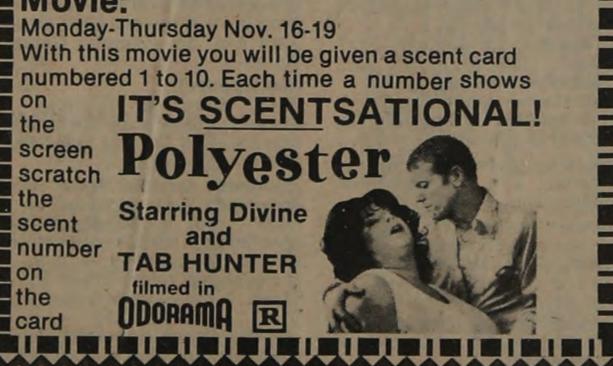
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'Nine Tonight' album prime Seger talent

By Joe Lovitt
Staff Writer

From among the crop of this fall's record releases comes a rarity among rarities—a live album that accentuates the talent of the artist instead of showcasing the enthusiasm of his audience.

Review

"Nine Tonight," the second live album released by Bob Seger and the Silver Bullet Band, is perhaps one of the best concert albums recorded in recent years. "Nine Tonight" sheds the cloak of drawbacks which usually hamper other projects of this sort and sets a few standards of its own.

Seger is truly a concert performer and he proves it by avoiding pratfalls that make other live albums a chore to listen to. He knows that audiences pay to hear hits and he doesn't let them down. "Hollywood Nights," "Fire Lake," "We've Got Tonight," "Old Time Rock and Roll," "Against the Wind" and the near classic, "Night Moves," are delivered with an effortless freshness that other artists lose when required to perform the same songs night after night.

Die-hard Seger fans will revel in the presence of his earlier material such as "The Fire Down Below" and "Let It Rock" (which was featured on "Live Bullet," Seger's

first live album). Some may be disappointed by the almost unnoticeable absence of "Still The Same" which is not an ideal concert tune anyway.

Seger seems to know which of his lesser-known songs will score with his fans. Such tunes include "Feel Like a Number," "Her Strut" and "Nine Tonight," which was one of the best cuts from last year's "Urban Cowboy" soundtrack. Hopefully new fans who listen to this live album will be prompted to investigate Seger's earlier works.

The show is tightly packed, moving quickly from song to song. A rigid format such as this serves to prevent audience reaction from overpowering the quality of the performance.

Seger mercifully employs very little patter, if any at all on "Nine Tonight." Small talk seldom helps to establish a repertoire between performer and audience, which is unnecessary for a star whose talent speaks for itself.

The best thing about "Nine Tonight" is realizing that the songs do not suffer in the transition from studio music to concert hall. Seger and the Silver Bullet Band see to it that every guitar lick, every screaming sax and piano run is left intact, maintaining the standard of quality each song emitted when first recorded.

After listening to "Nine Tonight," you, too, will find yourself hoping for more as you listen to the fanatic audience chanting "Seger! Seger! Seger! Seger!"

New ideas in marketing arts

By Joe Lovitt
Staff Writer

Getting a play from the script to the stage is the task of a director. But often overlooked is the task of getting people to see the play.

SDSU theater director James L. Johnson recently attended a workshop on that subject, marketing the arts.

Sponsored by the Association of College, University and Community Arts Administrators, the workshop focused on marketing techniques and research, as well as using the media to present news of the arts to the public.

"In essence, we're selling an event and we approach it much the same as a commodity," Johnson said. "We find the benefits of the event and emphasize them."

Presenting the arts in a fashion which would make events appeal to a more diverse audience has also been a problem. The average modern arts patron is between the ages of 27 and 45. Using techniques learned at the workshop, Johnson hopes to broaden this scale to include students at the high school and college level.

Social characteristics of art audiences, Johnson observes, seem to lean heavily toward the elite class.

"About 80 percent of the people

nationwide who attend arts programs are wealthy, educated, white collar and fairly affluent," he said.

In an interesting parallel, 80 percent of the people who attend arts events go for social reasons such as meeting friends, entertaining guests or simply being seen, he added.

Johnson came to realize that these reasons may attribute to the large audiences who go out of their way to see a play at Prairie Village rather than seeing the same play at SDSU.

"Obviously, people are going there for more than the arts event. Prairie Village has informal atmosphere and a unique setting in a historical hall near a lake," Johnson said.

Figuring out which media reaches the most people was also a facet of the workshop. Utilization of billboards, radio, magazines and television were discussed, Johnson said.

Emphasis was placed on broadening the type and age of audiences who attend arts events.

"The arts are for everybody," said Johnson. "It would be nice to develop the elementary and high school audiences so they can develop an appreciation of the arts programs."



Collegian photo by Janna Gutormons
James Johnson, SDSU theater director, tells about the workshop he attended on marketing the arts.

Music performances are 'key' for pros

By Kathy DeCock
Staff Writer

Two SDSU music professors will perform recitals this week. They agree that occasional performances are a good way to keep their art work contemporary and to keep their teaching up to par.

Warren Hatfield, head of the music department, will perform a saxophone and oboe recital Nov. 11, 8:15 p.m. in Lincoln Music Center, Peterson Recital Hall. Paul Royer, professor of theory, organ and composition, will perform an organ recital Nov. 15, 3 p.m. at First United Presbyterian Church.

Royer said he is performing because he feels it is important for the public to know of the teacher's understanding of the instruments and musical literature.

"We continue to educate ourselves," he said. Royer will be playing a piece by D.M. Gronau

which features a solo pedals movement. The pedals of an organ are also a keyboard.

"There are three keyboards that I play on. Two with my hands and one with my feet," he explained.

This technique is uncommon in most compositions and Royer added that it is difficult to master.

"Music is a fragile art. Everything is involved in creating the performance. The weather, the people involved, even the place where the performance takes place goes into making the 'event,'" said Royer.

The need for a musician to perform does not stop when a person begins to teach, said Hatfield. Teachers can relate better to their students if they perform.

Hatfield said the main reason he performs is for enjoyment.

"I like to play, and I love music," he said.

He will be assisted by David

Piersel and Kevin Anderson, piano; Ruth Royer, flute; and Corlis Johnson, clarinet.

A piece composed by Johnson will be featured in the program. Johnson's work is a contemporary "theater piece," Hatfield said.

"The avant-garde composers often use this technique," he said. It incorporates drama along with the music. Actions, spoken words, and lighting are all incorporated into this piece."

Hatfield teaches woodwind pedagogy (teaching people how to teach) and gives private lessons in woodwinds. He is in charge of the student teaching program and teaches jazz technique. He will assist Royer in his organ recital.

Royer's recital will feature music from the baroque period to music of the 19th and 20th century.

This recital is a dedication of the music department's organ which has

been rebuilt. The organ was made by Lance Johnson of Fargo, N.D.

Others assisting Royer are Tara Jueschke and Lori Strait, trumpets; and Vince Aughenbaugh and Rich Woolworth, trombone.

Other music Royer will perform includes, Prelude and Fugue in E minor by Brahms, Fantasy and Fugue in G Minor by Bach, which Royer describes as a piece filled with runs, which work in a barber poll progression.

Royer is a composer as well as teacher, and his piece, "SDSU Centennial March," was performed by the band during the half-time of the Hobo Day game.

To Royer, playing the organ is a form of therapy. He had hand surgery five years ago, and he said that playing the organ has made him use his hand muscles to their fullest extent.

Both recitals are free and open to the public.

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An emotional poetry encounter

By Andy Roe
Staff Writer

Grace, beauty and charm are hers. A harmonious singing voice and captivating acting talent are hers. Most of all, "Change The World: It Needs It," is hers.

She is Ina Wittich, a West German actress who has been touring the United States for nearly three years with "Change The World: It Needs It," a musical tribute to the words of German poet Bertolt Brecht.

Monday night she performed the 19-song program on the SDSU campus, with enthusiasm one would expect from a first-night performance.

"Some of these words are hard," she warned the audience of Brecht's material, "but the world is hard, too."

The words were Brecht's, though, and whether Wittich interpreted them in English, German, or both, she commanded a great attention from the Memorial Art Center audience of 100. It was an admiration for her many talents, and a respect

for the controversial man she admired, but never knew.

Accompanied on acoustic guitar by her colleague DeVina, Wittich sang her repertoire of songs that did not always seem controversial—at least not controversial enough to get Brecht banished from his native country, which happened to Brecht in 1933. But when she sang "Abortion Is Illegal," at least several people in the audience seemed startled at the song's frankness. In the song, an unsympathetic doctor tells an apprehensive mother-to-be, "You're going to make a lovely little mother...That's what you're belly is for...What else can you do?"

"Brecht had a lot of humor, too," said the brown-haired, blue-eyed Wittich. "And he wrote a lot about the lower and middle-class."

Demonstrating Brecht's poetic diversity, and her own musical versatility, Wittich proceeded to perform songs from Brecht's famous operas, "The Threepenny Opera," and "Mahogany."

She combined the humor, sadness



Collegian photos by Bob Swinson

and anger of Brecht's words—often all in one song.

In "Surabay Johnny," an emotional love song that closed her program, she took the audience on an operatic roller-coaster ride, looking skyward, clenching her fists, and unleashing a piercing high note, only to quickly soften to a

whisper as a young girl's love with "Johnny" had faded.

When her one hour and forty minute-performance drew to a close, Ina Wittich bowed simply, but professionally, thanking SDSU foreign language professor Anton Richter for contributing two-and-a-half years of work to bring her show to South Dakota.

Nuclear energy superior says physicist

By Andy Roe
Staff Writer

Physicist Bernard Cohen is absolutely sure of it; nuclear power is superior to all other large-scale energy sources.

He told this to a Harding Lecture audience of nearly 200 Thursday night, as he presented a multitude of statistics supporting "The Case for Nuclear Energy."

Nuclear energy is actually safer than coal, and cheaper, he said, citing more than 20 independent studies on the safety of nuclear power. The studies concluded that particles discharged by coal-fired power plants posed more of a health hazard than radiation released from nuclear reactors.

"Even Ralph Nader has conceded it," said Cohen, a professor of physics and chemical and petroleum engineering at the University of Pittsburgh.

Of the cost factor, Cohen said the advantage of nuclear power is that "you spend the money now," avoiding the uncertain future of coal and petroleum prices. But high interest rates and bureaucratic red tape have prevented the United States from reaping nuclear energy's economic benefits, he said.

"At the present rate it's probably

not cheaper to construct a nuclear plant," he admitted. "But in a normal time it would be."

Cohen, who is chairman of the Division of Environmental Sciences for the American Nuclear Society, also said "public fear" has greatly deterred the advancement of nuclear energy. He listed several "problems in the public's understanding of nuclear energy."

Despite the confidence he expressed in nuclear energy, several members of Thursday night's audience voiced opinions contradictory to Cohen's pro-nuclear beliefs. Led by SDSU Plant Science Professor Darrell Wells, a United Ministries group distributed to the audience photocopies of a two-page pamphlet entitled "Countering The Nuclear Industry's Media Blitz."

And in a question-answer session that lasted almost as long as his one-hour speech, Cohen, fielded a variety of questions concerning the need, safety and practicality of nuclear energy.

In response to a question on the problem of nuclear waste disposal, Cohen acknowledged that the problem was significant, but said that it has been blown out of proportion. He addressed the regional conference of the Society

of Physics Students on that topic Friday, telling them the probability of a fatality occurring in the next 500 years because of nuclear waste disposal is one in 10,000.

He declined to answer the question of who should pay for the Three Mile Island clean up, calling it a "political question."

"I don't want to get into politics," he said. "That's not my area of expertise."

When asked why he ignored solar power as a major energy source of the future, he said that the "romantic notion" that solar energy can replace coal is false.

"It can't replace coal because the cost is too high," he said, noting statistics on two methods of harnessing solar energy — power towers and photovoltaic cells. Each would cost over five times as much as nuclear power to produce an average watt of electricity, he said.

Cohen also had bad news for people believing conservation is the answer to the nation's energy crisis. It should only be considered a supplement in solving the problem, he said. In some ways, conservation creates even more problems, according to Cohen.

"I believe in energy conservation, but not because of health factors. It actually shortens the life expectancy," he said, giving

examples on the danger of small cars and over-insulated buildings with poor ventilation.

Cohen displayed numerous statistics on an overhead projector, citing studies by anti-nuclear groups as well as pro-nuclear.

If all U.S. electricity was produced by nuclear production, the life expectancy of an average American might decrease by one hour, he said, documenting government figures. Anti-nuclear activists estimated a decrease in life expectancy of two days.

After his speech, Cohen stressed that when he talks about nuclear energy, he is talking about fission, the splitting of atoms. "We're still a ways away from using fusion," he said.

New Neil Simon movie more than just laughs

By Joe Lovitt
Staff Writer

Film addicts know that along with falling leaves, chilling winds and pumpkin pie, autumn brings a new Neil Simon film, which is usually intended as a pre-Christmas audience treat.

Simon's 1981 gift package, "Only When I Laugh," is wrapped with the usual wit and warmth of Simon's previous projects. It also serves the purpose of providing Marsha Mason with her bi-annual bid for an Oscar nomination. It's become routine, but who can complain when it works so well?

Audiences hoping to see another comedy comparable to "The Goodbye Girl" may be disheartened at the lack of big laughs served in "Only When I Laugh." But others may note that the film is slightly superior to "Chapter Two," not necessarily in respect to the actors' performance but to the storyline and dialogue. "Only When I Laugh" never becomes burdened by its own subject matter which leaves a lot of room for soap box speeches.

Georgia, played by Mason, is an actress fresh from a 12-week engagement of drying out her overweight, booze-wracked body. Slimmed down and ready to edge herself cautiously into the mainstream of life, she agrees to allow her daughter, Polly, to quit living with her father for a year to move in with mom. Polly, played with sassy ease by Kristy McNichol, seems almost too quick-witted to be true at first, but the disbelief wears off when one takes a look at the adults she has grown up around.

Jimmy (James Coco) and Toby (Joan Jackett) offer needed moral support to Georgia who

reluctantly accepts an autobiographical role in a play written by her ex-lover, David (David Dukes).

The best of the film's intentions are brought out in the scenes with comrades Georgia, Jimmy and Toby. When separate tragedies strike them, the pain is shared by all three. Jimmy and Toby are alarmed to realize that they have unwittingly led Georgia to a temporary spree with a bottle.

It is here that Mason and McNichol shine. Mason plays Georgia not as a lush who is to be laughed at and pitied, but as an alcoholic with the capacity to unknowingly embarrass and hurt people she loves. McNichol follows suit by coming across as a daughter who is fed up with her mother's carelessness and whose anger does not fall prey to the perils of preaching.

But the advocacy of truth and self-respect are the principal parts of the subtle message carried in "Only When I Laugh." The ending doesn't bother to gratify the audience with a pat resolution to Georgia's troubled state, but she is seen as making small advances towards improvement so the film does end on a note of hope. With the exception of hardcore "One Day at a Time" fans who need every loose end tied up in the course of 30 minutes, the optimistic ending should be enough to satisfy anybody.

"Only When I Laugh" is entertainment with a message, but it's not a message that overpowers this enjoyable movie. Like Georgia, we all make mistakes that we can remedy with a little effort. Does the message hurt?

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USD dumps Jacks in Dome

By Jeff Mammenga
Staff Writer

The University of South Dakota Coyotes gained revenge for an early-season loss, dominating the Jackrabbits 28-16 Saturday in the Dakota Dome.

The Coyotes took the opening kick-off and marched down field to score a touchdown. USD quarterback Chris Daniel threw a short pass to Tom O'Boyle on the left side-line, but the Jackrabbit defender missed the tackle and O'Boyle raced untouched into the endzone.

SDSU came back to score on a 37-yard field goal by Russ Meier. A 40-yard flea-flicker pass from Marty

Higgins to Mark Dolan to Mike Ethier set up the kick.

For the rest of the game, the swarming Coyote defense held the Jackrabbits in check when it counted until the final minutes when Dolan threw a nine-yard touchdown pass to Ethier.

Dolan and Ethier were two bright spots for SDSU. Dolan came into the game when Higgins had to leave in the third quarter with an eye injury. He completed 13 passes for 210 yards, one touchdown, and no interceptions.

Ethier was Dolan's main target, catching nine passes for 115 yards.

The Coyotes passed sparingly, but successfully. Daniel also had a touchdown pass of 50 yards to Karl Leikvold in the third quarter.

SDSU former Head Coach John Gregory said the key to the game was the way the Coyote offense controlled the ball. "Their offensive line dominated our defensive line," he said.

The Coyotes led 14-6 at half time. Besides his 37-yard field goal, Meier also booted a 49-yarder which easily cleared the uprights. The USD lead would have been more, but Kurt Seibel missed 25- and 39-yard field goals.

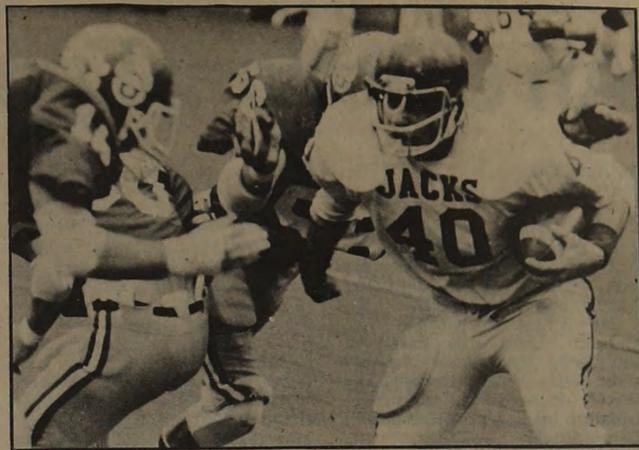
The third quarter began much like the first. The Coyotes' Rick McKeever scored on a three-yard run on their first possession of the quarter. Meier narrowed the margin to 21-9 with his third field goal, from 31 yards, but then Daniel and Leikvold connected to put the

Coyotes 19 points ahead at the end of the third quarter.

Besides Higgins, two other Jackrabbits left the game with injuries, which was played before 9,000 fans. Linebacker Dave Fremark left with ligament damage in his left foot, and wide receiver Mike Perkins suffered a leg injury.

The Jackrabbits had only one less first down and 43 fewer total yards than the Coyotes, but the Coyote defense played it tough by their own goal line. Gregory also said penalties hurt the Jackrabbits. The Jacks had eight for 87 yards.

SDSU finished the season 4-6 overall and 2-4-1 in the conference, while USD moved up to 4-6 and 3-3-1.



Collegian photo by Dave Coffin

Brian Bunkers attempts to carry the ball past the USD defense Saturday.

Soccer team champs

By Cindy Rist
Staff Writer

The SDSU soccer team won its final game of the season and the Northern States Soccer Conference title Thursday, defeating Northwestern College 3-0.

It was the third time SDSU had played Northwestern, and the closest game of the three. "They were, as usual, tough on their home field," said coach Pat Todd. The Jacks won the previous two game 9-0 and 6-0.

SDSU scored only once in the first half, on a Fernando Palmer goal assisted by Javad Ghaseminia. "It seemed like they had eight of their 11 men in front of the goal," Todd said, "and it was difficult for us to get in."

Palmer scored the second goal as well, on assists from Ghaseminia and Ardeshir Kheirkhahvash. Freshman Joe Worman contributed the final goal in the closing minutes on a pass from Imad Isbitan.

"I always know Northwestern will be a tough game," said Todd. "They have improved throughout the season."

The Jacks ended the season 9-1 in the conference and 11-2 overall. The closest competition in the conference came from the Univer-

sity of Nebraska-Omaha and Dordt College.

"We were defeated by UNO once, but we avenged that loss by beating them 1-0. That was the most important game of the season, as far as the conference was concerned," Todd said. "If we had lost to Northwestern, we would have been co-champions with UNO or Dordt."

SDSU's only other loss was to Notre Dame, a national ranked Division I team, two weeks ago. "That game was tremendous experience, and the highlight of our season."

Although several key players are seniors, Todd expects another good season next year.

"We're going to be losing some very good ball players," he said. "But with our current crop of freshmen, sophomores and juniors, we'll have a solid team and a tremendous nucleus from which to start."

SDSU's first-place conference finish was an improvement over past years. The team finished third in the conference two years ago and second last year.

"It was great for the team," Todd said. "Some of them have been playing together for three or four years, and they finished the season on top. I am most pleased."

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Briefly

Volleyball team advances in regionals

The SDSU women's volleyball team won a berth in the sub-regional AIAW meet by overpowering Augustana three-games-to-two, Wednesday.

The women beat the Vikings in the Division II South Dakota playoff, 15-6, 15-11, 6-15, 10-15 and 15-8. SDSU won the first two games and

later came back to win the rubber game. With the win over the Vikings, SDSU's record moved to 20-16.

The women's team advanced to the subregionals against teams from North Dakota and Iowa. A round-robin tourney will be held here Saturday, starting a 12 p.m.

Rodeo teams finish season

The SDSU men's team ended its fall rodeo season with a victory at the North Dakota State University Bison Stampede, Oct. 30-31. The SDSU cowboys totaled 300 points followed by Black Hills State College with 280.

The SDSU women's team tallied 185 points to finish a third behind the University of Wisconsin at River

Falls and BHSC who both earned 205 points to split first and second place.



Pete Caspers (76) closes in on "Cutler Convict" quarterback Jeff DesLauriers during the intramural playoffs.

"The Blaze", "Red Eyed Boars" reign in playoffs

Stories by Kevin Fonder Staff Writer

Playoff experience showed in the 1981 girl's intramural flag football finals, as Rocky Travis and Ray Schulte guided "The Blaze" to their second consecutive championship, a 21-6 victory over The Tough Bunch.

The Tough Bunch, coached by Mark Hotchkiss and Ken Lanoue, produced an early 6-0 margin on a 20-yard run by Tammy Jehring. But within minutes, The Blaze lived up to their name, blazing to a 7-6 half time lead on a 25-yard run by Jelene Hoffman.

On their third play of the second half, The Blaze began smelling the championship as Karla Rick scrambled 78 yards on a well-

executed reverse run. According to Schulte, the end-around and reverse are where they score most of their points.

The Blaze sealed the victory when Hoffman scored her second touchdown with about four minutes remaining.

Boars hang on to win

It was a completely different game in the men's championship between the Red Eyed Boars and Cutler Convicts. No matter how lopsided the two halves were, when it came down to the critical plays the "Boars" defense prevailed, holding off two last-minute drives to defeat Cutler Convicts 13-12.

Dominating the entire first half,

the Red Eyed Boars exploded for 13 points on two touchdown passes from Jay Olson to Darryl Nordquist and Paul Peterson.

Trailing 13-0 at the end of one half, Cutler Convicts regrouped to close the gap to within six points when Frank Cutler ran an end-around for an 80-yard touchdown.

After receiving Cutler Convicts' kick, Olson continued to move his club downfield. While successfully picking up yardage, Olson tried to go for the bundle with a 50-yard touchdown pass which was picked off.

The Convicts' Randy Kludt sliced in between the ball and receiver at the three-yard line to intercept the pass and ran 17 yards before

lateraling to Cutler. Cutler took the ball and ran the rest of the way to complete the 97-yard touchdown. Cutler Convicts missed the extra point when Jeff DesLauriers' pass fell short.

After Red Eyed Boars failed to move the ball to on four downs, they were forced to punt the ball to the Convicts. With time running out, DesLauriers' tried to give Cutler Convicts one final bid for the championship.

With first-and-10 on the Boars' 15, it looked like Cutler Convicts' might complete a successful comeback and be crowned champions. But the Red Eyed Boars' defense tightened up and sacked DesLauriers three times.

Women harriers sweep regionals

By Steve Erpenbach Staff Writer

Following an impressive win at the women's cross country regionals, SDSU will set out to defend their AIAW Division II National Championship.

SDSU had the top seven finishers, with freshman Kristin Asp leading the way. Asp was followed by teammates Vicki Coyle, Nancy Gieske, Lori Bocklund, Audrey Stavrum, Laura Geason and Cindy Sargent. The top non-SDSU finisher was UNO's Theresa Baumert, whose time of 21:10 was 34 seconds behind SDSU's final finisher.

In last week's conference championship, Coach Scott Underwood's harriers also captured the top seven places. Although the times were not as fast in the regionals, Underwood said the course was "real hilly."

The first four girls for State broke the course record, however. Underwood said the UNO coach called them "fast times for the tough course."

In her last two races, Asp has been the top finisher for the Jacks. "It took her awhile to get used to pacing herself," Underwood said.

While in high school, Asp ran shorter distances than she does now, and it has taken her time to adjust, said Underwood. Her biggest advantage is her good kick, he said.

She stays with the girls and passes them with her kick, he added. In the

regionals, Coyle led for much of the race before being passed at the end.

Last year, Gieske and Bocklund placed second and fifth, respectively, to lead SDSU to the title. The entire championship team returned, but Asp and freshman Stavrum ousted two members of last year's squad.

The biggest challenge for SDSU is likely to come from Cal-Poly SLO and Cal-State Haywood. Cal-Poly moved from Division I and Haywood has moved up from Division III, where they were national champions a year ago.

Underwood sees his present team as even stronger than last year's. We have a much tighter group, so there is less time in between our finishers, Underwood said.

Gieske also believes this team is better. "We have a real good chance to win."

Her individual performance may be more difficult to repeat, though. Gieske has been hampered by injuries and admitted that she has not had a very good race yet this year.

Underwood said this team was well prepared for the upcoming nationals. "They work for it all year long."

The Jacks will now be preparing for the nationals, which will be held on Nov. 21 at Cape Girardeau, Mo.

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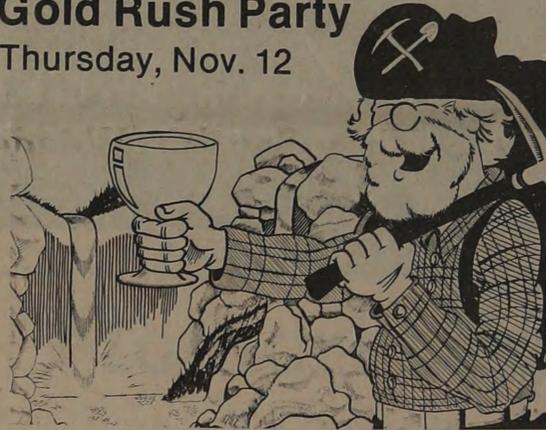
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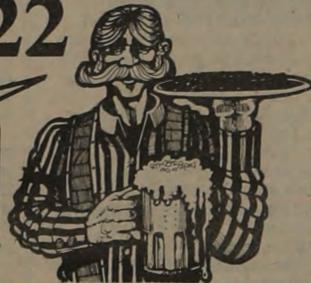


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Jehovah's Witnesses push creationism

By Scott Sommer
Staff Writer

Which came first, the chicken or the egg? Man or monkey? Will the supporters of evolution or creationism ever collect enough facts to prove their theories?

The Brookings Jehovah's Witness congregation is directing a drive aimed at SDSU faculty and students to attempt to prove evolution has no facts to back its theory.

Ever since John Scopes was tried in Tennessee court because he taught evolution, controversy has surrounded the question of whether creationism should be brought into the classroom and taught as a different theory to evolution.

Gaylord Lawrence is one of 50 active members whose goal is to increase public's knowledge about creation. The group also wants to stress that evolution should be taught as a theory and not fact.

"Evolution states that everything happened by chance. It goes against the Bible, and churches have been falling down in their support of the Bible's teachings," Lawrence said.

Their beliefs are gaining support in the scientific community, he said. "Today, more scientists are asking if all these happenings are coincidence, and we are finding that more scientists are supporting creation," Lawrence said.

Keith Morrill, associate professor of biology and instructor of the evolution class at SDSU, strongly disagrees with many statements by creationists which he feels take advantage of scientists' differences of opinion on the process of evolution.

"They (the creationists) are exploiting the scientists disagreeing on how evolution occurred," he said.

"You won't find any scientists that disagree with evolution because evolution simply means that all things have changed," Morrill said.

For 10 days in mid-September, the Jehovah's Witnesses distributed literature and talked about the creation-evolution issue. Not being allowed on the campus, congregation members stood at the university's boundaries and distributed Awake magazines. They also contacted faculty by phone, and at their homes, doing what Lawrence considers "his duty to spread the word of God's

kingdom." At a cost of \$1,050 to congregation members, 7,000 copies of Awake magazine were distributed. Lawrence said the "creation drive" is a national effort which involves 6,000 Jehovah's Witness congregations.

Lawrence and his associates have asked administrators at Brookings High School and SDSU President Sherwood Berg to have instructors teach evolution as an unproven theory.

Lawrence said his congregation will never take court action toward any school system which they feel are making false statements in their classrooms.

"Our job is simply to inform the public of God's work," he said.

Berg said the Jehovah's Witness's project was treated no differently than any other group is. Berg said allowing the congregation to contact SDSU faculty was in no way an official university endorsement of the theory.

"The exploration of other theories can and should be examined in an objective manner, but should not be pontificated as the absolute truth," Berg said.

W.G. Sippel, associate professor of physics and astronomy instructor, focuses his class on the universal creation theories. Last

year, Sippel presented three films dealing with theories related to the construction of the universe, two representing scientific explanations. The third film dealt with the view espoused by the Church of Latter Day Saints. Sippel did not require attendance at the third film, and did not take a stand on any of the theories.

He said he was showing all concepts with an open mind.

Sippel said the teaching function is not meant to keep any information from the class, unless it is deemed detrimental to free society.

"Anyone who is pursuing higher education must view all different concepts of life," he said. "They must study, keep mind and ears open, and get all points of view to form their own opinions."

Berg said the content of each class is left entirely up to the instructor, allowing him the opportunity to teach the theory of creation is so desired.

Morrill distinguished the topic of creationism as an outside topic or science.

"Creationism is a public issue and not a scientific issue, it is on that basis that I told about it in class," he said.

Just as the Jehovah's Witnesses claim scientists do not comprehend religion, Morrill said most people leading the drive of creationism do not understand science. Morrill said creationism literature if often misleading, using short, unfinished statements which appear as though scientists have rejected evolution ever occurred.

Morrill said he could not accept all of Jehovah's Witness's claims. Pointing toward the short statement, "Scientific creationism," in Awake magazine, Morrill said, "It's a contradiction of terms."

Morrill said the Jehovah's Witnesses are not the only group leading the drive of creationism. He feels that some are less knowledgeable about science than others. The true fundamentalists are the people who aggravate him the most.

"I believe in God, and I take their religious claims as a personal insult," he said. "Their activity reflects the lack of understanding of science, in particular, evolution. I do not argue that creation should be viewed, I object to their push to put it into the classroom."

According to Morrill, the creationism fundamentalists are stronger in the South, saying that

laws in Louisiana and Arkansas require classrooms to comply to the "two-model approach."

Lawrence believes many changes of religion are occurring to increase the drive's importance.

"The Midwest was once the religious stronghold of the country, but apathy is slowly seeping in from the East and West," he said. Lawrence also said church hypocrisy and religious networks in the progressive downfall of religion.

"Can a person believe in evolution and still be religiously minded?"

Lawrence answered: "Evolution and creationism do not go hand in hand, it's unbelievable that people go to church and yet believe in evolution."

Morrill does not take that strong a view, he feels that science and religion are somewhat related.

"Science and religion are two attempts to answer questions about the person and the world around him," he said. "I do not believe that you can accept evolution and the idea behind the drive by creationists."

"You cannot suppress any idea, it has to be tested and it will rise and fall on its own strengths," Berg said.

Darwinism created evolving controversy

By Tom Lawrence
Senior Staff Writer

A certain Christian fundamentalist theologian says he has determined the exact date and hour the world was created. It was a Monday, he reasoned, and early in the day, since, apparently, God was an early starter.

This sort of religious righteousness makes it understandable why the controversy over the teaching of evolution in the classrooms has arisen again.

A feeling of religious revival has swept the globe, with many religious leaders advocating a return to traditional writings and beliefs.

American fundamentalists believe the Bible is the ultimate word of God, the answer to all questions about man, God and the world.

It was this feeling that caused the great schism within the Catholic church in the middle ages; fundamentalists like Martin Luther and other leaders of the reformation seeking another direction.

So for hundreds of years men believed the Bible was the answer to all their questions. The earth was created on the first day by God, man and woman soon after "and on the seventh day He rested."

When Charles Darwin's "Theory on Evolution of Species" appeared in 1859 it was at the forefront of another reformation, a scientific one. Man was questioning the idea of a world divinely created.

Darwin said all forms of life "evolved" on the belief that all species developed from lower order to a more specialized state.

Darwin used the stone record of fossils as a backdrop for his "theory." The book was a sensation in every sense of the word.

But Darwinism, as it came to be called, grew in acceptance in the academic world, which had already been considering evolution. The public also had limited contact with the idea.

By the 1920s the great majority of colleges and high schools offered evolution in their classrooms, as well as the view that an omnipotent deity created the earth, and man.

But as often follows a major event, in this case World War I, people shrank away from new ideas and clung to old, familiar explanations of events. Among these at that time was creationism.

The famed "Scopes Monkey trial,"

where an obscure Tennessee law prohibiting the teaching of evolution in high schools seized the public's attention, was the height of the sensation.

John Thomas Scopes, a young high school biology teacher and football coach, had been teaching evolution in his classes before the passage of the Butler Law, which outlawed the instruction of evolution, and he continued his teachings after its passage.

The sides joined battle in a tiny courthouse in rural Tennessee, with the prosecution represented by former Secretary of State and three-time presidential candidate William Jennings Bryan, facing the greatest trial lawyer of the day, Clarence Darrow.

In a dramatic and far-reaching trial, Darrow, a self-avowed agnostic and Darwinist, ridiculed Bryan's pompous and uninformed boasting of Christian infallibility, and though Scopes was found guilty and made to pay a small fine, the fight against the teachings of evolution in classrooms was beaten away from the school rooms.

The Butler Law, which prompted all the drama, was never removed from the books, and still stands. Scopes moved, but evolution was taught in Tennessee.

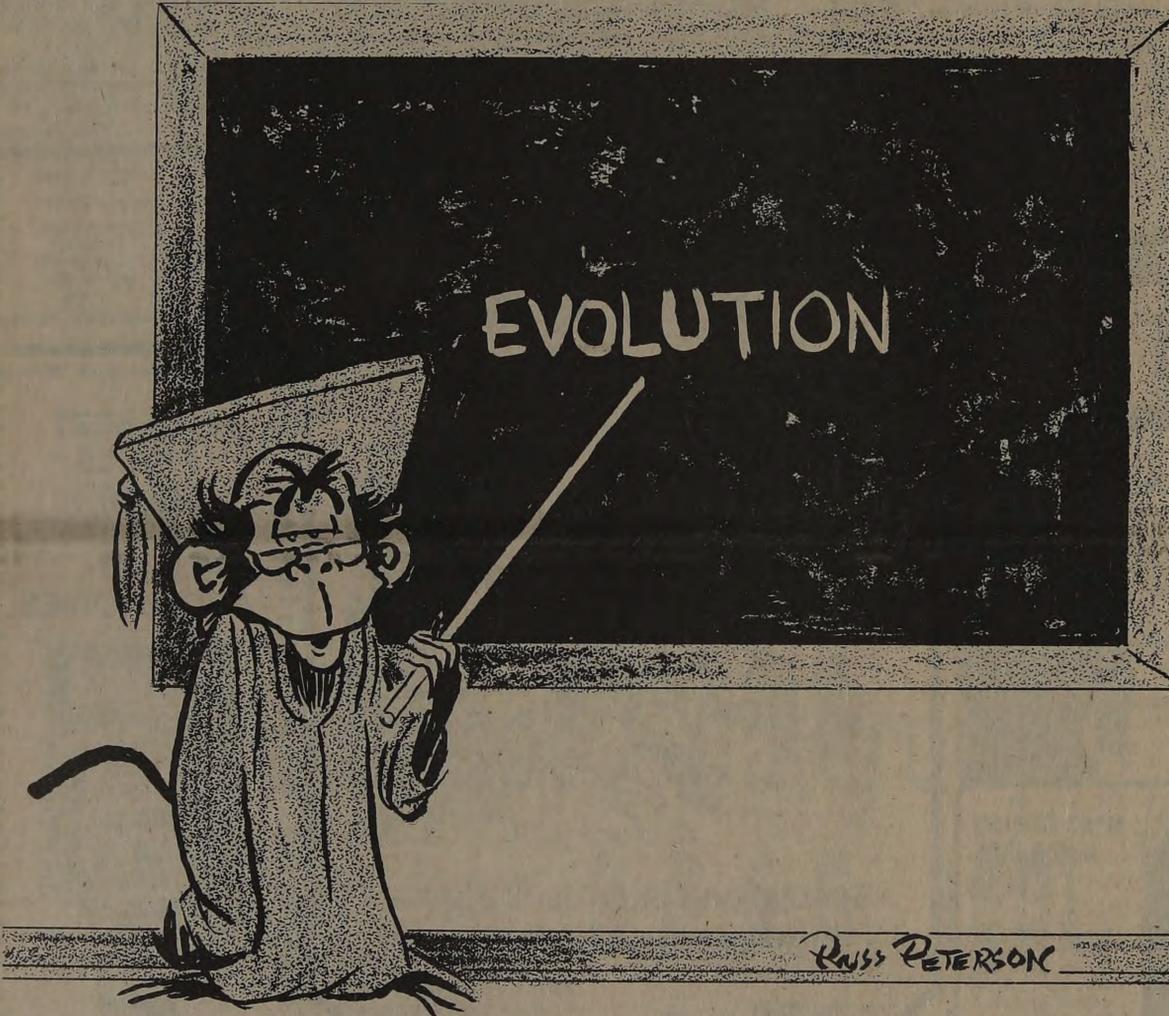
The fire died down, especially after Bryan, the leading spokesman for the fundamentalists, died two days after the trial.

But in the past few years, with fundamentalism again on the rise in the United States, and with President Ronald Reagan saying he has doubts about evolution, saying, "It's still only a theory," the controversy is again inflamed.

Scientists, foremost among them pop scientist Carl Sagan, say the very phrase "Theory of Evolution," is misleading. "Evolution is a fact, there is fossil evidence and scientific data proving it," they argue.

There had been a growing movement to combine the theories, to say that God understood evolution and started it. Some have suggested, as even Bryan did at the Scopes trial, that God's seven days are much longer than the week of a man.

Evolution is taught at every high school, college and public school in the land and the theory of creationism generally is not. Most fundamentalists, like Reverend Jerry Falwell, say all they want is equal time in the classroom. Whether they will be granted it or not is the newest chapter in a story that is likely to continue for as long as man ponders his beginnings.



Lemmon teacher lost job for creationism

By Mike Powers
Staff Writer

When Lloyd Dale taught Lemmon High School biology the conventional way, he was once named South Dakota's Teacher of the Year and elected president of the state Education Association.

Then Dale, an ordained minister, started to teach his biology classes with creationism weighing heavily in his lectures. He was later fired.

Over the 17 years Dale taught at Lemmon, he noticed a change in the textbooks and the subject matter which was presented to students. He became concerned about the increasing amount of evolution information present in the new curriculum.

Dale believes the modern biology textbooks are filled with "evolutionary propaganda," and if he has to teach evolution he thinks the students should be exposed equally to the creation theory.

Ruth Berg, the president of the school board when they decided to fire Dale, said the reason Dale was fired is because he wasn't teaching enough biology. "He was spending all of the student's time on this evolution-creation thing. The students weren't learning any basic biology."

Dale believes the real issue is the evolution-creation concept. "The school board feels the creationist viewpoint is religious and does not belong in the classroom. Scientific creationism is not religious, it is science. It is an

analysis of scientific evidence from another viewpoint. If we're not going to deal with religion in the public schools then we have to get evolution out of there. Evolution is clearly a religious position in spite of all the ballyhoo about it being a scientific position; it's just not true," Dale said.

Berg said the school board never told Dale he couldn't teach creationism. "We asked him to present the view of creation in one week's time and then forget it."

Dale said under oath that he spent at least 30 percent of his time discussing evolution v. creation."

Manley Peterson, a senior Ag-business major, said he took biology from Dale as a sophomore in Lemmon. He said he liked Dale's class but when he got down here he found out he did not know much about biology.

"I had a little trouble with biology compared to other students. A lot of the other kids knew a great deal more than me. I had to work extra hard."

Peterson said he has mixed emotions about Dale's dismissal. "He had a good point with wanting to teach creation but he could have done much more good if he would of laid off it a little."

Shaun Daniel also took biology from Dale, and later at SDSU. She said, "I should have known the background material better. It would have been nice to know all these things before college, instead of getting D's. When it came to evolution, however, I got A's."

At the beginning of Dale's last year of teaching, the board wrote guidelines limiting Dale's teaching

of the evolution-creation concepts and replaced the text he had been using for several years, a book put out by the Institute for Creation Research in San Diego explaining biology from the creationist viewpoint.

Dale said the board was coming down harder and harder on him. "It was obvious to me that eventually they wouldn't allow me to teach any scientific creationism."

Berg said, "If he would have followed the guidelines we set for him we wouldn't of had grounds for dismissal."

Berg said the board tried talking with Dale, asking him to just go back to teaching basic biology, the way he used to.

Dale said if the board could supply him with materials that were free of "evolutionistic propaganda" he would be glad to teach biology the way they wanted. "But of course they couldn't," he said.

"If a church hired a minister to be a minister and he wanted to talk about biology in the pulpit every Sunday, they would get rid of him," Principal Arlen Nordhagen said.

Nordhagen, a former biology teacher, offered an alternative for the students. He began a class which the students could transfer to if they wanted.

"After 39 weeks Dale had not covered the cell or the parts of the cell. Biology is the study of life and the cell is the basic structure of life," said Nordhagen.

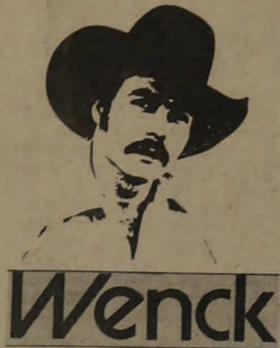
"That's just not true, and I can prove it," said Dale. "I did not cover per se some of the chapters in the textbook, but that's another story."

Creationism:

(kre-a'shen) n. Theology. 1. The doctrine ascribing the origin of all matter and living forms as they now exist to distinct acts of creation by God. Compare evolutionism.

Evolutionism:

(ev'o-loo'she-niz'em) n. 1. Acceptance of theory of biological evolution, especially of the formation by Charles Darwin. Compare creationism.



Wenck

Cattle buyers have filled the seats in the conference room. As the auctioneer motions to the sale manager to dim the lights, the huge television screen flashes the first consignment of feeder calves. The video auction is underway.

Video auctions are conducted by showing buyers a two-to-four minute color videotape of cattle a producer is offering for sale. The cattle are taped on the ranch by the sponsoring sale management. Along with the videotape is an

Electronic marketing—it works

audio description of the cattle consigned including the herd's health and feeding programs, breeding techniques, and the average actual weight of the calves. The owner of the consignment also describes the method by which the calves were weighed, the weighing location, and possible delivery points.

The videotape is shown to assembled buyers in a conference room with an auctioneer. The auctioneer sells the cattle to the highest bidder immediately after the tape is shown. Sale guarantees and point of delivery are between the buyer and seller. This marketing process continues for each consignment listed in the sale order.

This fall, there will be more feeder cattle marketed electronically than ever before, a suggestion that electronic marketing works and benefits both the buyer and seller. Although video auctions are relatively new, this particular method of marketing has many

advantages and could become the standard marketing system for livestock in the future.

With the video auction system, the process of arriving at a price occurs at a single location over a single communication system. From the buyer's standpoint, this reduces transportation costs, animal handling, and weight loss due to stress. Possible disease contact from other animals is eliminated since cattle are not sold through a sale barn.

Producers also gain through this marketing system. Since video auctions are cost savings to buyers, buyers will be willing to pay a higher price for consignments. Improved pricing information and pricing accuracy allows the producer to know the sale price before his livestock leave the ranch. Also, a larger number of buyers can be reached through video auctions, making price bidding more competitive.

Video auctions help local auction markets, especially in marketing feeder cattle. Since

many local auctions handle small numbers of feeder cattle, drawing a large volume of buyers is a problem. With video auctions, local auction market managers are able to pool their consignments with those of other auction barns and sell those cattle at a price their consignors will be satisfied with.

There are other methods of electronic marketing, such as tele-auctions and computerized marketing, but these systems have problems. For example, buyers purchase the cattle unseen through tele-auctions and computerized sales. This places heavy emphasis on the method by which the animals are described to prospective buyers. Although there are some excellent methods of grading cattle for these electronic sales, buyers generally feel that they must see the animals prior to purchase.

A second barrier with tele-auctions and computerized marketing is the time period between the initiation of trade



and the time ownership of cattle is actually transferred. This time lag increases opportunity for the buyer or the seller of the consignment to "back out" of his respective sale commitment.

Video auctions are experiencing the most rapid growth in electronic marketing because of their immunity to these problems. Through video tape, buyers can actually see the cattle they are buying. And since the sponsoring auction company guarantees to both the buyer and seller that the sale will occur according to previously agreed upon conditions, there is no worry of one party backing out.

In the future, electronic marketing supporters visualize cable network systems capable of delivering video auctions into the homes of buyers and sellers of livestock, with a complete transaction only a phone call away.

This would not only create more efficient marketing of livestock, but would be an effective tool in educating the American consumer about agriculture. That may be the biggest benefit gained from electronic marketing.

■ Max D. Wenck is a senior animal science-ag journalism major and Collegian Outdoors Editor.

AGNET: Computer answers farmers' questions

By Sharlet Brown
Staff Writer

Not sure if your livestock are getting the right feed ration? Wondering if your crops are up to par? If you loose sleep over these or other farm and ranch related questions, maybe it's time for a conversation with AGNET.

The Agricultural Computer Network was made available for South Dakotans three years ago after being developed in Nebraska. The Cooperative Extension Service supervises AGNET in South Dakota.

Very little is needed to use AGNET. Only a terminal, standard telephone, plug in, and program code book are necessary. Operators supply needed information and interpret the computer output.

Thirty terminals are stationed throughout the state and eight are floating. Persons owing their own terminals may also tap into the system but must have a contract with AGNET. Private owners are designated as external users.

Dr. Phillip Plumart, SDSU animal science professor, has worked with the system and places it over home computer systems. AGNET is "designed to answer farmer related problems," he explained. Home computers aren't agriculturally oriented. The number of agriculture problem solving modules is limited.

Very little training is needed to operate an AGNET program. The computer takes the operator through a series of questions and the

operator types in the answers. If the computer asks a question the operator can't understand, he simply types "HELP" and the computer supplies additional information. After a short wait the information is processed and the computer furnishes the operator with a print-out sheet showing its results.

The only drawback Plumart sees with the system at the present time is its inability to store input material. "It's not meant to be a record keeping system," he said.

AGNET offers over 200 programs valued at more than \$4 million. These programs range from a popular career opportunities study for high school students, to HAYLIST, a print-out showing where hay is for sale and its price. Additional programs involve economics, personal finance, irrigation, marketing, diet checks, land management and even scoring of carcass judging contests.

Mobility is another AGNET advantage. It can be used in the sale barn, home or in classrooms. SDSU uses AGNET as a teaching aid and also makes the terminals available for practical use.

The system allows the user to ask "what if" questions. Management alternatives can be explored using AGNET and information supplied by the user.

AGNET costs the producer very little compared to the benefits received. An average of five dollars is charged, depending on the program. The user is also responsible for telephone charges.

Terminals cost between \$800 to \$1200, but terminals supplied by the extension service can be used instead of buying one.

The use of AGNET by South Dakotans is increasing. Most counties have their own terminals or have access to one if they don't.

People are generally pleased with the system, but there are always a few who aren't. Plumart recalls one man who bought his own computer because he wasn't happy with the results he got from AGNET. "HE wasn't pleased because he was expecting too much," Plumart reasoned.

The same general system is run for South Dakota and five other local states. By classifying similar states the computer takes into consideration the particular climate and growing season.

AGNET demonstrations have been presented in Sioux Falls, Rapid City, Aberdeen and other sites across the state. An attempt was made to familiarize people with the system and exhibit to them the diversity and value of AGNET to the farm or ranch owner.

AGNET has expanded to include 30 American states along with Alberta, Saskatchewan in Canada and Foreign contries, Saudi Arabia, and Venezuela. By having a wide audience, AGNET can better calculate the demand for products and possible problems because of an outside influence.

With the availability of AGNET to the agricultural community, help is only a phone call away.

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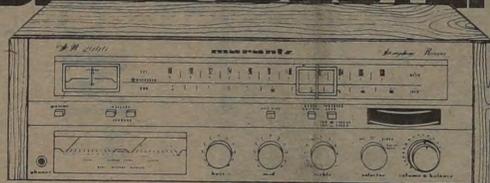
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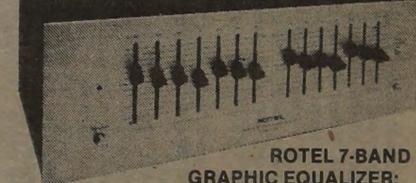
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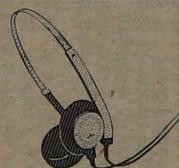
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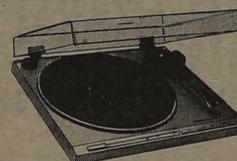
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