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South Dakota Art Museum Newsletters and Publications

Fall 1984

News from the South Dakota Memorial Art Center, Fall 1984

South Dakota State University

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News from the
South Dakota Memorial Art Center
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September-October 1984

MAURICIO LASANSKY RETROSPECTIVE, September 9 - October 7. Lasansky came to the United States from his native Argentina under a Guggenheim Fellowship in 1943 and joined the University of Iowa faculty in 1945. His superb draftsmanship and mastery of the intaglio printing process have earned him international recognition. Organized by the Cedar Rapids, Iowa, Museum of Art, this exhibition includes 64 prints and drawings accomplished during 1944-83. Gerald Kruse, professor of printmaking at South Dakota State University and former Lasansky student, introduced the exhibition to Memorial Art Center Guild docents, who in turn are prepared to conduct free tours of the exhibition.

BOARD ELECTS OFFICERS. Officers of the Memorial Art Center Board of Trustees were re-elected for 1984-85. Jack Stengel of Milbank is president, L. Don Andrews of Sioux Falls is vice president, and Charles F. Cecil of Brookings is secretary-treasurer. Dr. Sherwood Berg, president-emeritus of SDSU, Vern Laustsen of Aberdeen, and Jeannette Lusk of Huron have retired from the Board, and Susan Edwards of Pierre, Del Griffin of Aberdeen, and Dr. H. Ray Hoops, new SDSU president, have joined the Board. Berg, Laustsen, and Lusk were recognized for their service at the September 12 Board meeting.

MARGHAB AWARD. Trustee Vera Way Marghab of Watertown was recognized by the Regional Government of Madeira with the Estrelia Dourada (Golden Bird of Paradise) Award this year. Mrs. Marghab and her late husband, Emile, founded Marghab, Inc., on Madeira in 1933. Marghab embroidered linens were sold only through the world's finest shops and have been collected by the most discerning individuals and institutions, including the Metropolitan Museum of Art in New York. She gave the complete Marghab Collection to the Memorial Art Center during 1970-80.

THURSDAY EVENING FILM SERIES. The Fall 1984 series of international classics includes Akira Kurosawa's Rashomon, Luis Bunuel's The Discreet Charm of the Bourgeoisie, and George Stevens' Shane. The films will be introduced by Dr. Norman Gambill, new head of the SDSU Department of Visual Arts and a specialist in the history and aesthetics of film. For a free poster/schedule of the series, contact the Center.

PEKING DIARY, October 14 - November 11. Organized by the Minnesota Museum of Art in St. Paul, this exhibition includes 80 photographs taken during 1910-12 by Lucy Monore Calhoun, wife of

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the United States minister to China. The revolution of October 10, 1911, led by Dr. Sun Yat-sen, resulted in the abdication of the last Manchu ruler of China on February 12, 1912. These photographs are an extraordinary record of a society in transition from centuries of imperial rule to a republic. Dr. Robert Burns, professor of political science at SDSU, will introduce the exhibition Sunday, October 14, 2:30 p.m.

GUILD ELECTS OFFICERS. 1984-85 directors of the Memorial Art Center Guild are Mary Thompson, president; Karen Lund, vice president; Mary Leonard, secretary; Elaine Olson, treasurer; Kay Romans, historian; and Alice Berry and Naomi Gilkerson, members at large. Retiring directors are Janet Pearson, president; Kathleen Nagle, historian; and Emily Jones and Limen Smythe, members at large. All are from Brookings. The 96 Guild members, including 32 certified docents, are engaged in visitor reception, guiding tours, and art-in-the-schools presentations.

ADA ERWIN BEQUEST. The Memorial Art Center has received \$38,652 from the estate of Ada B. Erwin, a 1909 graduate of SDSU and distinguished home economist. Miss Erwin was head of the home economics department at Punaho School in Honolulu during 1921-45, and lived in Kaneohe, Hawaii, at the time of her death. Her interest in the Memorial Art Center was nourished over the years by nephew John Bibby and his wife, Jean, of Brookings. Jean was a charter member of the Center Board, serving during 1969-82.

BODMER PRINTS GIVEN. Mary Jewel Ledbetter of Pierre and her brother, Hoadley Dean of Rapid City, have given 23 etchings, published by Ackermann & Co. of London in 1839, to the Memorial Art Center. The prints are based on the drawings and watercolors made during the 1832-34 Maximilian Expedition to North America by Swiss artist Karl Bodmer (1809-93). The expedition passed through what is now South Dakota on the Missouri River. Several prints pertain to this area and its Sioux and Arikara inhabitants.

DUNN COLLECTION TOURS. In celebration of the artist's centennial, the exhibition, Harvey Dunn: Son of the Middle Border, shows at Siouxland Heritage Museums' Old Courthouse in Sioux Falls September 2 - October 28 and at the C. M. Russell Museum in Great Falls, Montana, November 12 - December 9. It is one of six exhibitions organized by the Memorial Art Center for its 1984-85 Touring Exhibitions Program.

BUECHEL PHOTOGRAPHS GIVEN. Prints of 41 photographs by Eugene Buechel, S.J. (1874-1954) have been given to the Memorial Art Center by St. Francis Mission in memory of Les Helgeland, former Center trustee. Fr. Buechel, a native of Germany, served with St. Francis and Holy Rosary Missions on the Rosebud Indian Reservation during 1902-04 and 1907-54. An avid and sensitive photographer, he left over 2,300 documented negatives and prints of the Rosebud and its people. The collection will be shown at the Center in the spring of 1985 and will subsequently tour the state and region under auspices of the Touring Exhibitions Program.