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South Dakota Art Museum Newsletters and Publications

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Winter 1985

**News from the South Dakota Memorial Art Center, Winter 1985-86**

South Dakota State University

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## News from the South Dakota Memorial Art Center

Winter 1985-86



**South Dakota Sculpture**, on view through February 23, includes work from the collections by Don Boyd, Jeff Freeman, Michael Gontesky, Carol Hepper, Stephen Henslin, John Koehler, Mickey Sellard, John Tuthill, Martin Wanserski, and William Wold. The works range from Tuthill's 1933 cast bronze portrait of a young girl to Freeman's 1983 wood, fiberboard, and paper construction, "New Lost Cryptic No. 76." A recent acquisition is Wanserski's 1980 figure group in cast epoxy resin, "Moonlight Becomes You," given in memory of Center Guild docent Ruth Revell by her family and friends. American Artists' Prints, American Indian Art, Harvey Dunn Paintings, and the Marghab Collection of embroidered linens from Madeira are also on exhibition this winter.

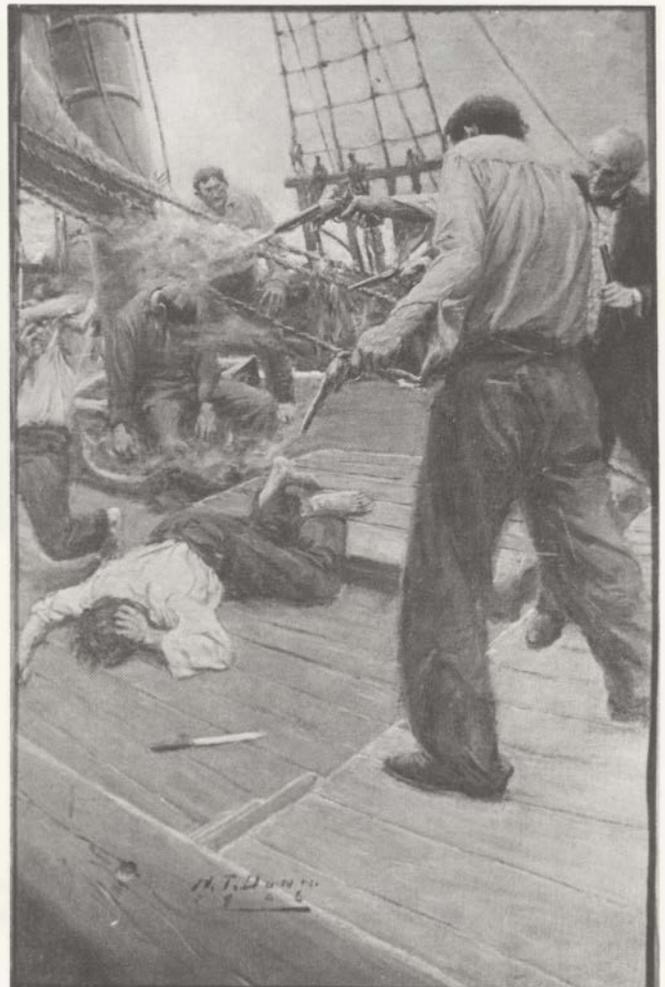


**Ceddo** shows January 16 at 7:30 p.m., part of the Center's series of International Film Classics. Director Ousmane Sembene of Senegal has been instrumental in establishing an independent Black African cinema since his first feature film, *Black Girl* (1965). Most of his films have dealt with French colonialism and its aftermath in Senegal, but *Ceddo* (1977) concerns Moslem expansionism in Africa, centering on the kidnapping of a beautiful princess and enriched with sur-

real passages and flashbacks over the centuries. Dialog is Wolof with English subtitles.

**Fanny & Alexander** shows February 13 at 7:30 p.m. Ingmar Bergman's *Smiles of a Summer Night* (1955) won the Grand Prix at the Cannes Film Festival. He has produced nothing short of masterpieces since, but considers *Fanny & Alexander* (1983) to be the sum total of his life as a filmmaker. The epic portrays a turbulent year in the lives of a young brother and sister. Victimized by a sadistic step-father, the children gradually emerge as the only rational witnesses to the good and evil in the world around them. The film has Swedish dialog with English subtitles.

**South Dakota Landscape Painting** will be the February Art-in-the-Schools program. Docents from the Memorial Art Center Guild will present the mini-exhibit to selected Brookings elementary school classes in a program designed to acquaint students with their state's art history. Ada Caldwell, Grace French, Charles Greener, J.A. Sacrison, and Nellie Voss are the artists represented in the program.



Harvey Dunn's "He and Harris shot every man of them dead," 1906; oil on paperboard, 30 x 19 1/4".

**Harvey Dunn** (1884-1952) was born near Manchester in eastern South Dakota. After studies at South Dakota State University, the School of the Art Institute of Chicago, and with Howard Pyle in Wilmington, Delaware, he became one of America's leading il-

Illustrators, most often identified with *The Saturday Evening Post*. His first book illustration was E.W. Hornung's *Dead Men Tell No Tales*, published by Charles Scribner's Sons in 1907. The Center acquired the frontispiece illustration for the book, "Tumbling helter-skelter aboard the lowered long-boat," in 1975. The artist's nephew-namesake and his wife, Harvey and Freda Dunn of Rusk, Texas, recently gave the second of the three paintings made for the book, "He and Harris shot every man of them dead," to the Center. The Center has also been given an early Dunn oil sketch, a portrait of a cowboy, by Randy Lawrence of Hinton, Alberta, making the number of Dunn works in the collection seventy-six.



Sioux Buffalo Headdress, early twentieth century

**The National Endowment for the Arts** has granted \$2,500 to the Center for cataloguing recent acquisitions of Sioux decorative and ceremonial art and for construction of cases for their display. The grant has been matched by recent gifts to the Center, including \$1,000 from Friends of the Arts, the foundation that allocates proceeds from the annual Evening for the Arts in Brookings. The acquisitions include an important Sioux buffalo headdress, part of a recent gift of American Indian material from Joanita Kant Fisher of Watertown, South Dakota. Barbara Hail, associate director and curator of Brown University's Haffenreffer Museum, will catalogue the material this spring. She is the author of the superb catalogue of the Haffenreffer's Plains Indian material, *Hau, Kola!*, and has conducted research of Sioux material in South Dakota. The Center will present a major exhibition of Sioux art from its collections in the fall of 1986. A selection from that exhibition will tour in the state during 1986-87 and elsewhere in the country during 1987-88.

**The South Dakota Arts Council**, through a grant from the National Endowment for the Arts, is supporting exhibitions of South Dakota art from the collections this year. Four of these exhibitions are touring the state under the Center's Exhibition Loan Service—Eugene Buechel's Rosebud Photographs, Lakota Art from the Thornburn Collection, Masterworks by South Dakota Artists, and *The Peyote Road*. For information on the Exhibition Loan Service, contact Sheila Agee at the Center.

**South Dakota Memorial Art Center**  
 Medary Avenue at Harvey Dunn Street  
 Brookings, South Dakota 57007  
 (605) 688-5423

A state center for the visual arts at South Dakota State University, accredited by the American Association of Museums.

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