

South Dakota State University

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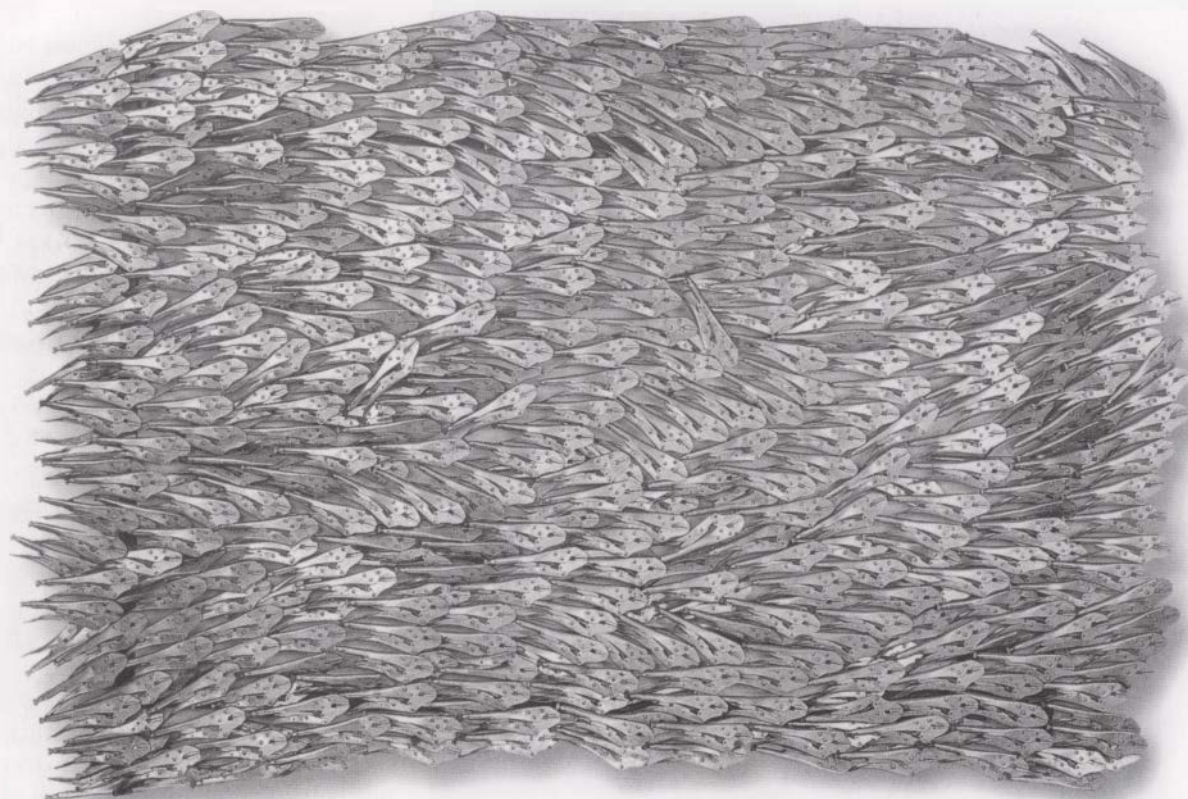
South Dakota Art Museum Newsletters and Publications

Fall 2007

South Dakota Art Newsletter, Fall 2007

South Dakota State University

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School of Fishes, 1982
Armand P. Arman,
Welded steel
and vise
grips

Tools in Motion

Visitors are getting a new look at old friends during the current exhibit at the South Dakota Art Museum. "Tools in Motion" features witty and light-hearted works based on familiar forms—hammers, saws, and wrenches—transformed into works of great imaginative power using materials including paint, wood, glass, metal, paper, and stone. The artists in the exhibition range from emerging to world renowned, including notable figures such as Arman, Jim Dine, Claes Oldenburg, and Jacob Lawrence.

The show opened August 11 and runs through October 28, with a special reception October 12 from 4:30 to 7 p.m., featuring a gallery talk at 5:30 p.m. Both the reception and the exhibit are free and open to the public.

Spanning a wide range of styles and themes, the collection and exhibition honor the dignity of everyday tools, where form and function are totally linked. The abundance of bright colors and vivid textures are enjoyable for visitors of all ages. The works for "Tools in Motion" were selected from a collection originally owned by the late hardware-industry pioneer John Hechinger Sr., whose father started the Hechinger Hardware chain in 1911. Hechinger began collecting contemporary art related to tools to display around the company's headquarters to inspire his employees. Early on, Hechinger discovered that the collection's distinct focus strikes a rich and diverse vein in modern art.

"Tools in Motion" is sponsored by International Arts & Artists

(IA&A) in Washington, D.C., a non-profit arts service organization dedicated to promoting excellence in the arts—in all disciplines, styles and media. IA&A enriches cross-cultural understanding through its collaborations with museums and cultural institutions, showcasing artists and arts movements in traveling exhibitions to and from the U.S., Europe, Asia, and Latin America. In addition to its traveling exhibition program, IA&A's Design Studio produces a variety of print and multimedia material to enhance promotion of the arts. The USArts International Training Program arranges training placements at arts-related institutions for undergraduates, graduates, and young professional from around the world.

Sponsor: Gulbranson Companies Dean C. Gulbranson.



The Boy in Red, 1959 Jes Schlaikjer

SCHLAIKJER

The works of twentieth century painter and illustrator Jes Wilhelm Schlaikjer will be on display at the S.D. Art Museum through March 2, 2008, with a free opening reception November 2 from 4:30 to 7 p.m. A gallery talk will begin at 5:30 p.m.

Born on the maiden voyage of the Kaiser Wilhelm der Grosse to the United States in 1897, Schlaikjer grew up on a homestead in Tripp County, three miles north of Carter and eighteen miles west of Winner, South Dakota.

A 1916 graduate of Winner High School, Schlaikjer, who had been a teenage railroad telegrapher, published his first artwork in the Carter weekly newspaper. He joined the U.S. Army Signal Corps when the country entered World War I, ending up in Paris as the chief receiving operator at the Lafayette radio station there. At war's end, Schlaikjer attended L'Ecole des Nationale Beaux-Art in Lyons, France.

Upon returning to the United States, Jes Schlaikjer studied at the Art Institute of Chicago, graduating in 1923. After leaving Chicago, he continued his studies with Harvey Dunn, Robert Henri, a noted portrait artist, and Dean Cornwell, one of Dunn's most famous students.

Schlaikjer's illustrations were featured in several periodicals, including *American*, *American Legion Monthly*, *Red Book*, and *Women's Home Companion*. In the 1920s and 1930s he also illustrated the covers for the pulp magazine *Black Mask*.

In addition he also received national recognition for his painting. In 1926, he received the first Hallgarten prize for *The Pink Cameo*, a portrait of his wife, at the National Academy of Design Annual Exhibition in New York. He also won the second Hallgarten prize in 1932 for his painting *The Little Ones*. In 1928, he was the winner of the first Altman prize for the best figure painting by an American-born citizen for *South Dakota Evening*. Schlaikjer also exhibited at the Pennsylvania Academy of Fine Arts and the Corcoran in Washington, D.C.

During WWII Schlaikjer was chosen to be a War Department artist at the Pentagon. While there, he designed war posters for the military and Red Cross. He also painted portraits of military leaders including Dwight D. Eisenhower, Douglas MacArthur, George S. Patton and many others. After his wartime services he established a portrait studio in Washington, D.C., where he died in 1982.

Giedre Montvila, Richard Bolingbroke, and Travis Conrad Erion

Oil and watercolor paintings and drawings November 6, 2007 – April 6, 2008

In this provocative body of work, **Giedre Montvila** tricks both the eye and the imagination. What first appear to be randomly assembled collections of cutout clippings are revealed as exquisitely rendered oil paintings on linen. Montvila's subject is the bombardment of seductive imagery and media manipulation that are the touchstones of modern life. Montvila extrapolates on Marshall McLuhan's famous dictum, "the media is the message."

She paints our view of how we live, love, and desire as influenced by "the media," the artist says. By using images of beautiful, decadent beings—a mix of movie stars, pop idols, and models in suggestive poses—Montvila is clearly attempting to seduce. Yet at the same time she critiques the ubiquitous culture of seduction—the system by which the media and advertisers use beauty to manipulate our fantasies and desires.

Giedre Montvila has exhibited her work in numerous solo and group exhibitions in New York and Connecticut, as well as in her native Lithuania. Her paintings and drawings are in many corporate, institutional, and private collections.

British-born artist **Richard Bolingbroke** turns the tradition of still life and floral painting upside down. In his Studio Still Life Series, Bolingbroke interweaves the rich patterns of Japanese kimonos, oblique meanings through a tabletop scenario of vases filled with beautiful flowers.

Though his primary influence has been from Japanese art, Bolingbroke has also been influenced by Islamic art and its richly symbolic, purely decorative, floral language, through his extensive travels through India, the Middle East, and North Africa. In his feel for design and pattern, Bolingbroke also cites the work of Matisse as influential on his personal aesthetic. Bolingbroke's work mixes tradition and modernity in entirely new ways. His new work involves still life in abstract

arrangements of strange forms seen in new ways, eliciting new meaning.

Bolingbroke has had numerous solo exhibitions, including a twelve-year Retrospective at the Atrium Gallery, San Francisco (2003); an exhibition at the Bechtel Corporation, San Francisco (2000); and a one-person show at the Prince Street Gallery, New York (1999). Clark Contemporary Fine Art in San Francisco currently represents his work. Bolingbroke has won awards within the field of watercolor art and has undertaken poster commissions for such organizations as the National AIDS Memorial Grove.

The exhibition of **Travis Conrad Erion's** work features still life paintings of common everyday items. While beautifully rendered in a realistic manner, the arrangement of objects poses a narrative full of humor, wit, and social commentary.

Erion's seemingly common items present an old-fashioned morality play loaded with psychological tension. "Forbidden Fruit" stars three sumptuously shiny apples chained and locked on a barren white tabletop with the key just about to fall off the table.

Erion's painting technique mirrors and enhances the subtle narrative. Painted on an easel in front of the still life and always bathed in north light, not artificial light, he paints directly from the scene, no photos or studies, in thin loose layers. Everything is kept minimal and pared down—no strong brushstrokes, three or four objects, a white table top. The intimate scale of the canvas and a shallow depth allows nothing to distract the viewer.

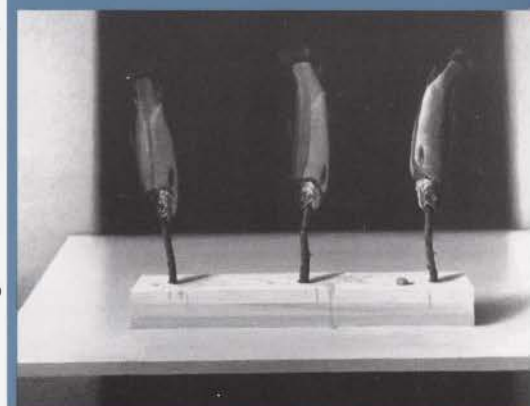
Born in Loveland, Colorado, in 1971, Erion apprenticed to the sculptor Fritz White and studied painting with Richard Schmid. He has studied and been inspired by the masters Vermeer and Rembrandt, while contemporary realists Claudio Bravo and Wayne Thiebaud provided a way to his own style.



Abused from Teen Dreams, pencil & oil, Giedre Montvila



Guardians of Creation, Watercolor on paper, 40x40, Richard Bolingbroke



Fish, oil on canvas, Travis Erion

Current and Upcoming Exhibitions

Marghab Linen: "Luxurious Linens" **September 18, 2007 – April 27, 2008**

Exquisite examples of hand-embroidered linens from the Marghab Collection will be displayed in the Marghab Gallery. Selected designs illustrating the fine craftsmanship and artistry will be featured. Included in the exhibit are *Snowflake*, *Jacaranda Tree*, *Mayflower*, and many more. The Marghab Collection at the South Dakota Art Museum was donated by Vera Way Marghab. The original gift of 779 linen sets was given in 1970. Today, the collection consists of nearly 2,800 linen sets representing more than 300 different designs. Marghab Linens were made on the Island of Madeira from 1933-1980. Each linen was meticulously hand embroidered by skilled artisans on the finest fabrics from Ireland and Switzerland from designs created by both Emile and Vera Way Marghab.

Harvey Dunn: "Seasons" **October 23, 2007 – April 27, 2008**

A selection of original works by Harvey Dunn depicting the various seasons will be exhibited. The works are from the South Dakota Art Museum permanent collection. To be included are *The Prairie is My Garden*, *Storm Front*, *Winter Night*, *After the Rain*, and many more.

Oscar Howe & Ben Reifel: "The Artist and the Congressman" **March 23, 2007 – February 17, 2008** **Reception January 25, 2008 4:30 – 7 p.m.**

Gallery Talk - 5:30 p.m.

Susan Thompson

A selection of nineteen original paintings by Oscar Howe and thirteen Native American objects from the Ben Reifel Collection at the South Dakota Art Museum are exhibited. Howe, Yanktonai Sioux, fused traditional Dakota and modern Euro-American artistic techniques. He established himself as one of the most significant modernist painters in the United States. Included in the exhibit are *Horses*, *Dakota Medicine Man*, and *Blanket Dancer*. Ben Reifel, Brule Sioux,

served the peoples of South Dakota and the United States in the Indian Service, U.S. Army, Bureau of Indian Affairs, and the U.S. Congress. The Ben Reifel Collection features Native American objects from his personal collection.

Paul Goble: "Death of the Iron Horse" **March 5, 2007 - March 5, 2008**

Paul Goble is an award-winning author and illustrator of children's books who is best known for his beautiful and accurate retelling of Native Americans' ancient stories. Goble was born in England and became a U.S. citizen in 1984. He worked as a furniture designer, industrial consultant, and art instructor. A Caldecott Medal was awarded for *The Girl Who Loved Wild Horses* (1978). Goble's books have won praise from the American Library Association, the National Council of Social Studies, the International Reading Association, and the Children's Book Council. He has received the Library of Congress' Children's Book of the Year award and his books have been chosen by Reading Rainbow. Goble makes his home in Rapid City. He has given a selection of his original illustrations from more than thirty of his children's books to the South Dakota Art Museum.

Jes Schlaikjer Exhibition

August 22, 2007 –

March 2, 2008

Opening Reception:

November 2

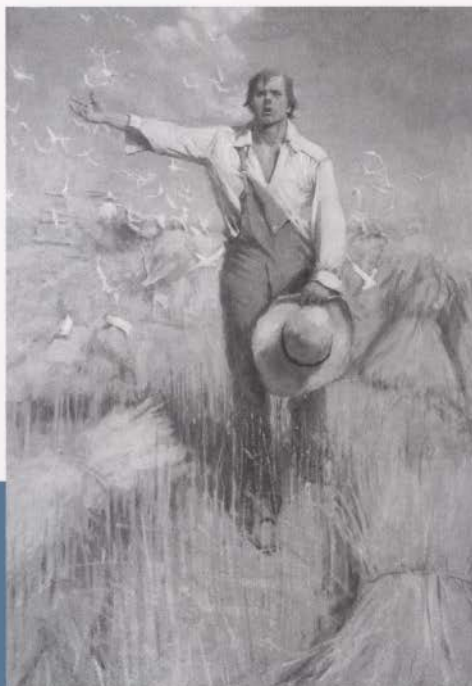
4:30 – 7 p.m.,

Gallery talk at 5:30 p.m.

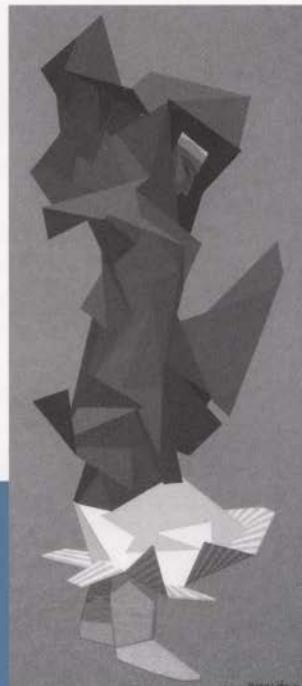
During WWII Schlaikjer was a War Department artist at the Pentagon, where he created artwork



Pipe Bag, by Reifel
Tribal Art Collection



The Harvest Orator, 1908, by Harvey Dunn



Blanket Dance, c1960, by Oscar Howe

for several inspirational war posters for the military and Red Cross. He also painted portraits of military leaders including Dwight Eisenhower, Douglas MacArthur, George S. Patton, and many others.

Tools in Motion

August 11, 2007 – October 28, 2007

Opening Reception: October 12

4:30 – 7 p.m.,

Gallery talk at 5:30 p.m.

Reception Sponsor: Gulbranson Companies Dean C. Gulbranson.

"Tools in Motion" features witty and light-hearted works based on familiar forms—hammers, saws, and wrenches—transformed into works using materials including paint, wood, glass, metal, paper, and stone. The artists in the exhibition range from emerging to world renowned, including notable figures such as Arman, Jim Dine, Claes Oldenburg, and Jacob Lawrence.

Erion, Montvila, Bolingbroke (oil and watercolor paintings and drawings) **November 6, 2007 – April 6, 2008**

Erion's painting technique mirrors and enhances the subtle narrative. Painted on an easel in front of the still life and always bathed in north light, not artificial light, he paints directly from the scene, no photos or studies, in thin loose layers.

Montvila uses images culled from glossy magazines, which she translates into detailed drawings in colored pencil. The drawings are assembled into scrapbook-like collages, which are then painted in oil on linen.

Bolingbroke is a modernist whose new work involves still life in abstract arrangements of strange forms seen in new ways, eliciting new meaning.

"Folk Arts"

"Tree of Life: South Dakota Woodworking Traditions"

September 25, 2007 –

December 2, 2007

Exhibition Reception: November 2

4:30 – 7 p.m., Gallery Talk at 5:30 p.m.

Wood is an amazingly versatile material—readily available, easily workable with simple tools, and able to take many forms. From tools to toys, furniture to fiddles, objects made of wood have been created by the people of the plains for generations. Lakota flutes and horse dance sticks, Norwegian carving, Swedish bent-wood boxes, German-Russian willow baskets, diamond willow canes, and oak furniture are among the wood crafts to be featured in this exhibit. These traditions are as rooted in the tribes, ethnic groups, families, and communities of South Dakota as the trees themselves. They live through the efforts of the dedicated artists and craftspeople that preserve them in the work of their hands. "Tree of Life" is a project of the South Dakota Arts Council, the South Dakota Art Museum, and South Dakotans for the Arts with funding from the National Endowment for the Arts.

Roger Bruhn Photographs

December 11, 2007 – April 6, 2008

Opening Reception –

January 25, 2008

4:30 – 7 p.m.

Gallery Talk 5:30 p.m.

Bruhn began his artistic life as a street photographer. He delights in the serendipitous congruencies and happy accidents which result when images are plucked directly out of the dynamic ebb and flow of life. His New York series (2002-2005) comments on the relationship between the skewed world of advertising imagery and the grittier and far less perfect world in which we all live our day-to-day lives. These images can be thought of as a subspecies of the genre of "street photography," with its emphasis on the discovery of hidden meaning in the often serendipitous and accidental conjunction of people and objects which one encounters on the street. The series was shot primarily, though not exclusively, in New York City.

Although the images in this series were captured and printed digitally, they are NOT manipulated, composited, or "photoshopped" in any way; these are "straight" photographs—nothing you see in any photograph was added or changed after the image was exposed in the camera.



Swedish Tine, by Greg Hesla



Seasons of Life, By Erion Montvila Bolingbroke



Fisherman, by Richard Peterson

Events Calendar

SEPTEMBER

9/12

Film Series: *The Animated Century* (2005) 7 p.m., Museum Auditorium

9/19

Film Series: *A TOUT DE SUITE* (France, 2004) 7 p.m., Museum Auditorium

9/21 & 22

Surface Design Workshop, Create beautiful complex fabrics using dyeing, stamping, printing, and embellishment techniques. Instructor: Lynn Verschoor
Museum Multipurpose Room

9/25

Museum Guild Meeting, Lynn Verschoor - Visual Thinking Strategies, 10 a.m., Museum Multipurpose Room

9/26

Film Series: *THIN ICE* (2006) 7 p.m., Museum Auditorium

OCTOBER

10/3

Film Series: *The Blood of Yingzhou District* (China 2007) 7 p.m., Museum Auditorium

10/10

Film Series: *Mohawk Girls* (Canada, 2007) 7 p.m., Museum Auditorium

10/12

Reception – "Tools in Motion"
Time: 4:30 – 7:00 p.m.
Gallery Talk 5:30 p.m.
Sponsor: Gulbranson Companies Dean C. Gulbranson

10/17

Film Series: *This Black Soil: a story of a resistance and rebirth* 7p.m., Museum Auditorium

10/23

Museum Guild Meeting, Ray Peterson – Art & the Theater, 10 a.m., Museum Multipurpose Room

10/24

Film Series: Evening with filmmaker Teresa Konechne 7 p.m., Museum Auditorium

10/26, 27, 28

Workshop: Visual Thinking Strategies
Instructor: Oren Slozberg, director, Visual Understanding in Education
Call the museum for more information (605) 688-5423 or toll-free: (866) 805-7590

NOVEMBER

11/2

Reception – Jes Schlaikjer and Folk Arts
Time: 4:30 – 7:00 p.m.
Gallery Talk: 5:30 p.m.

11/7

Film Series: *Half The Sky: The Women of the Jiang Family* (1996) 7 p.m., Museum Auditorium

11/14

Film Series: *THE INTERVIEW* (Australia, 1999) 7 p.m., Museum Auditorium

11/16 & 17

Port City Animation Festival and Workshop
Friday, November 16 (8 p.m.) – Screening and discussion
Saturday, November 17 (10 a.m. – 12:30 p.m.) – Childrens' screening and animation workshop

11/27

Museum Guild Meeting, Sue Knutson – South Dakota Art & Poetry, 10 a.m., Museum Multipurpose Room

11/28

Film Series: *The Short Life of Jose Antonio Gutierrez* (2006) 7 p.m., Museum Auditorium

DECEMBER

12/4

Museum Guild Meeting, Festival of Trees, 10 a.m., Community Cultural Center

JANUARY

1/22

Museum Guild Meeting, Show & Tell, 10 a.m., Museum Multipurpose Room

1/25

Reception – Roger Bruhn (photographs)
Time: 4:30 – 7:00 p.m.
Gallery Talk: 5:30 p.m.

MARCH

3/25

Museum Guild Meeting, Karen Vanderwal – Jewelry As Art, 10 a.m., Museum Multipurpose Room

MAY

5/6

Museum Guild Meeting, Brunch – Jane Hegland & Karl Schmidt – India: Fabrics & Fortresses, 10 a.m., Museum Multipurpose Room

The Cooling Well, 1937, Jes Schlaikjer





SDSU FILM SOCIETY PRESENTS:

The Fall 2007 Film Series

All showings are FREE and open to the public. The films will be shown in the South Dakota Art Museum Alumni Auditorium, ALL FILMS BEGIN AT 7:00 P.M.

September 12 ***The Animated Century* (2005)**

The Animated Century, a 92 minute retrospective film, introduces clips from 160 films from twenty-six countries, and discusses the most significant animated films of the past 100 years.

September 19, 2007 ***TOUT DE SUITE* (France, 2004).**

A stylish, erotically charged thriller, it tells the story of sexy, free-spirited Lili, a Parisian art student who falls for a charismatic bank robber and joins him on the run. Directed by Benoit Jacquot, 95 minutes, French w/ English subtitles, not rated.

September 26 ***THIN ICE* (2006)**

Thin Ice, directed by Hakan Berthas, is the inspiring story of a group of young girls who broke gender and religious barriers in India to compete in the national ice hockey tournament. 57 minutes.

October 3, 2007 ***The Blood of Yingzhou District* (China, 2007)**

2007 Academy Award® winner for Best Documentary Short Subject, *The Blood of Yingzhou District* is a groundbreaking documentary film which exposes the hidden AIDS epidemic in China. Directed by Ruby Yang.

October 10, 2007 ***Mohawk Girls* (Canada, 2005)**

Filmmaker Tracey Deer intimately captures the lives of three exuberant and insightful Mohawk teenagers on the Kahnawake Native Reserve and they tackle issues of identity, culture, and family. 53 minutes.

October 17, 2007 ***This Black Soil: a story of resistance and rebirth***

This inspirational story is of Bayview, Virginia, a severely impoverished rural African-American community. Catalyzed by defeating the state's plans to build a prison in their backyard, the residents secured \$10 million, purchased the prison site land, and are building a new community from the ground up. Directed by Teresa Konechne, 58 minutes.

October 24, 2007 **Evening with filmmaker, artist, activist Teresa Konechne**

Teresa Konechne, originally from South Dakota, is an artist, activist, and educator who works in the areas of experimental performance, installation, and video art. Currently a Bush Fellow, she is committed to bringing art and social change together, using her work to explore issues of race, class and gender, pushing boundaries to open up the documentary vernacular to include a feminine aesthetic that includes not only stories that are rarely told, but the way in which we tell these stories.

November 7, 2007 ***Half The Sky: The Women Of The Jiang Family* (1996)**

Changes in the lives of four generations of Chinese women. For the first time women are conscious and outspoken about their role and position in society, and they make their demands known. 50 minutes.

November 14, 2007 ***The Interview* (Australia, 1999)**

An innocent man or a serial killer? In this fascinating and brilliantly executed psychological thriller, the uncertainty of a man's guilt or innocence becomes an intense mind game with only one winner. Directed by Craig Monahan, 93 minutes, English, not rated.

November 28, 2007 ***The Short Life of José Antonio Gutierrez* (2006)**

José Antonio Gutierrez was one of the 300,000 soldiers the U.S. military sent to war in Iraq in March 2003. A few hours after the war began, his picture was broadcast all over the world: he was the first American soldier to be killed in Iraq. He was also a so-called 'green-card soldier,' one of approximately 32,000 non-U.S. citizens fighting in the ranks of the U.S. army. Directed by Heidi Specogna, 58 minutes.

Films are sponsored by SDSU Students' Association, The South Dakota Art Museum, Women's Giving Circle, Margaret Denton, and the William and Harriet Gould Foundation.

Volunteer

Naomi Gilkerson

A graduate of the University of South Dakota in English and music, Naomi Gilkerson discovered a new interest as she became involved in the South Dakota Art Museum. She was a charter member of the Museum Guild in 1972 and continuously served as an officer on the Guild Board. She also served as a desk receptionist and took on the challenge of learning to be a tour guide, proudly claiming the title of docent. For many years, guild members were allowed to take art out to the schools, which she did, and says she is interested in the technical advances that will expand this endeavor.

Gilkerson says her favorite times with the guild have been in the study of artists, the art movements, and developments of art through the years, which she says have made her travels and visits to museums and cathedrals very exciting.

Gilkerson feels the Museum's promotion of South Dakota artists is a great addition to our unique permanent collections.

She says participating in Art Museum projects is the way to learn about the artists of the past and understand the contemporary artists.



Collection Grant:

The South Dakota Art Museum was awarded a \$5,000 grant from the National Endowment for the Humanities in support of the Museum's efforts to preserve Native American objects. In addition to the financial support, the project was designated a National Endowment for the Humanities "We the People" project. The goal of the "We the People" initiative is to encourage and strengthen the teaching, study, and understanding of American history and culture through the support of projects that explore significant events and themes in our nation's history and culture and that advance knowledge of the principles that define America. This is the third funded project in four years and the second project designated a "We the People" project. The first funded project provided assistance for the rehousing of the Paul Goble collection of illustrations. The second project provided funding for conservation quality matting, framing and storage of twenty-four paintings by Native American artist Oscar Howe (We the People).

New Acquisitions:

For fiscal year 2007, the following works were added to the Museum's permanent collection:

Three weavings by Kay Cheever donated by the Win Cheever Family.

One painting by Yan Xu Zhou that was included in his exhibit featured at the South Dakota Art Museum during spring 2007.

Collection Outreach:

The South Dakota Art Museum is honored to share its superb collection with other institutions across the country.

Arthur Amiotte's collage "Different Worlds" loaned to the Wheelwright Museum of the American Indian, Santa Fe, New Mexico - Arthur Amiotte: Collages, 1988-2006.

Paul Goble twelve illustrations loaned to the Dakota Discovery Museum, Mitchell, South Dakota.

Paul Goble fifty-five illustrations loaned to the Bradford Brinton Memorial & Museum, Big Horn, Wyoming.

Star Quilt Loaned to the Sioux Land Heritage Museum, Sioux Falls, South Dakota.

Two Native American vests are currently touring nationally as part of the "Race: Are we so different?" exhibit, a project of the American Anthropological Association.

Brian Akipa, Dakota flute is currently featured in the "Tree of Life: South Dakota Woodworking Traditions" exhibit until June 2008.

Visual Thinking Strategies Workshop

Visual Thinking Strategies (VTS) uses art to teach thinking, communication skills and visual literacy to young people. Growth is stimulated in three ways: looking at art of increasing complexity; responding to developmentally based questions; and participating in group discussions that are carefully facilitated by educators.

Oren Slozberg, Executive Director of Visual Understanding in Education in San Francisco, California, will lead the workshop.

The workshop will be held October 26 - 28 at the South Dakota Art Museum.

This fifteen-hour workshop is offered for one credit through the SDSU Department of Education and Counseling.

For more information please call (605) 688-5423 or Toll Free 1-(866)-805-7590



Board

Maree Larson

Maree Larson has been a board member since 1999, and currently serves on the marketing committee and as board secretary. Larson first became a board member to learn more about the work of the Museum and to help promote art education whether in the classroom or through exhibits and workshops.

"I've enjoyed participating in the evolution of the Museum as a showplace for regional and national art. Our exhibits give fresh insight to the works of Harvey Dunn, South Dakota art, and art from around the world," she said.

Originally from Brookings, Larson graduated from Loyola University in New Orleans with a degree in broadcast communications. She lived briefly in Washington, D.C., and Kansas before returning to Brookings as an associate producer for a video production company. She then joined the family company, Larson Manufacturing, as a communications specialist. Larson enjoys traveling, reading, watching movies, and spending time with her family.

Board president Ruth Brennan describes Larson as "one of those very special board members who quietly comes up with great new ideas for the Museum. She backs her love of the Museum financially and helps make the Museum the treasure that it is."

Larson's goals include creating a greater awareness of the Art Museum and what it has to offer. She said she would like the Museum to continue increasing membership and attendance and to be considered "THE place to go for art."

"I also want to help the Museum in its mission to preserve collections for future generations. We learn so much about the past, our culture, and our heritage through art. We are so fortunate to have such a quality museum in our community," Larson said.



Employee

Tom Henley

Tom Henley is the newest member to join the Art Museum staff. Henley has been named the dual secretary for the SDAM and the Agricultural Heritage Museum. Henley said he wanted to work at the SDAM because the Museum has always fascinated him.

Originally from Anaheim, California, the family moved to Brookings in 1996 when Henley began working in the purchasing office at SDSU. Henley and his family then moved to Hutchinson, Kansas, in 2003 where he worked as a youth minister for the Episcopal Church. After returning to South Dakota in 2005, he worked at the S.D. Institute for Toddler Development and Care before coming to the Museum.

"I love Brookings," he said. "I think South Dakota is the best kept secret in the nation."

Henley and his wife have four children and fourteen grandchildren. In his spare time, he enjoys woodworking, fishing, and hunting. Henley and his wife are also volunteer directors for the Episcopal Diocese of South Dakota. He said he is a strong supporter of all youth, especially those who are in the foster care system.





Museum Store

Featured Artist
Jim Schoon

Jewelry designer Jim Schoon combines his knowledge of fossil restoration and the art of jewelry making to form uniquely crafted designs. Schoon became interested in finding fossils during childhood rock hunting trips with his dad. About four years ago, he transformed this pastime into a full-time occupation by incorporating the fossils into jewelry designing.

Schoon, who lives in Vivian, finds his fossils in western South Dakota. His jewelry making process includes forming a flat sheet of silver around a stone and then soldering it into place. He said much time is spent filing, sanding and polishing the fossils to create their glossy finishes. His current focus is on creating pendants and earrings but Schoon said he plans to expand into bracelet making. Jim's merchandise ranges in price from \$65 to \$500.

"The unique thing about the stones featured in my jewelry is that they were all once alive, whether it is ebony, ivory, or dinosaur bone," he said.

When Schoon isn't fossil hunting, he enjoys skiing, camping, and a variety of other outdoor activities. The Museum Store features several pieces of Schoon's distinctive jewelry including pendant necklaces, earrings, and ammonite fossils.



New at the Museum Store

From the brush of Harvey Dunn:
New giclée prints available:

I am the Resurrection and the Life
Women at the Pump
Jedediah Smith in the Badlands
May Street
Fixing Fence

Jewelry by Janet Carroll and by
Julie Kittelsud

Pottery by Dakota Stoneware,
Bushnell, S.D.

Originals by Paul Goble

International items including newly arrived
products from Ecuador, Peru, Africa,
Bolivia, and India

Global Girlfriends-Fair Trade

Marghab Linen Sale!

- 30 percent off many linens
- Also "imperfect" linens at a greatly reduced price
- New linens added to the store
- Membership discount does apply

Watch for our December Members
Christmas Sale!

South Dakota Art Museum Store
Medary Avenue at Harvey
Dunn Street,
Box 2250, SDSU
Brookings, SD 57007-0899

Telephone: (605) 688-5423
Toll Free: (866) 805-7590

Online:
www.southdakotaartmuseum.com
E-mail: sdsu.sdam@sdstate.edu

Basic Membership

Individual	\$30
Family	\$40

Contributing Membership

Contributor	\$100 - 499
Donor	\$500 - 999
Supporter	\$1,000 - 4,000
Sustainer	\$5,000 - 9,999
Benefactor	\$10,000 & above

Basic Membership Benefits (Renewed Annually)

- 10 percent discount on Museum Store purchases.
- 20 percent discount on Museum classes and workshops.
- Subscription to the *South Dakota Art Museum Newsletter* and other Museum mailings.
- Name recognition in newsletter.

Contributor Membership Benefits:

- All basic benefits apply
- \$100 or more - Museum tote bag imprinted with Dunn's painting *May Street*
- \$500 or more - two bricks with inscription to be placed on the Museum plaza
- \$1,000 or more - small giclee reproduction of Harvey Dunn's painting of *May Street*
- \$5,000 or more - exhibit sponsorship recognition and benefits
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To join, simply fill out the form below and mail it (with your check or credit card information) to the South Dakota Art Museum. Please telephone the Museum at (605) 688-5423 or toll free 1-(866) 805-7590 if you have any questions regarding membership or to pursue alternate ways of giving.

Different ways of "giving" to the South Dakota Art Museum.

There are many ways in which supporters of the arts may give to the South Dakota Art Museum. By providing funds for public and educational programs, exhibitions, conservation, artist receptions, new acquisitions, and operational endowments, contributors can assist the Museum in fulfilling its mission. Museum Guild member Dee Kirkbride and her husband, Clyde, have established a fiduciary trust benefiting the Museum. This generous gift, which is deeply appreciated, is one of the many ways donors can make contributions to the Museum.

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*Individuals really do make a difference.
We are grateful for the generosity of
these individuals and others who
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Dakota Art Museum.*



Ella Ollenburg



Zora Ruth Colburn



Stan Adelstein

Ollenburg bequest adds to Museum collection

Ella Ollenburg, a native of Hanson County, graduated from Mitchell High School and received a B.S. degree in home economics from Dakota Wesleyan University. She later attended graduate school at SDSU and the University of Wisconsin. She taught at a school in Woonsocket, where she was also dean of girls.

Ollenburg served as a county and district supervisor for the Agricultural Farmers Home Administration, and she was also a state home economist. She worked for the USDA Rural Electrification Administration and later for North Dakota State University. She retired from her SDSU 4-H Club agent position in 1956 when she was granted emeritus status.

Ollenburg's bequest to the Museum was used to purchase *The Drought* by Yan Zhou Xu, a painter from Loveland, Colorado.

McCarty legacy will fund operations

J.W. and Mary McCarty's bequest to the Operational Endowment fund will generate operational funds for perpetuity.

J.W. McCarty was born on June 12, 1922 in Brookings. He graduated

from Brookings High School in 1940. He attended SDSU and earned a Bachelor of Science degree in animal husbandry. He then went on to earn his master's from the University of Minnesota in animal breeding. McCarty served on the faculty at SDSU in Animal and Range Sciences until his retirement in July 1986. He enjoys barber shop singing, stamp collecting, reading, and traveling. He is also involved in numerous volunteer activities. He currently resides in Brookings.

Mary McCarty grew up in Madison, South Dakota. She too received a bachelor's degree from SDSU. She married J.W. McCarty in 1949, and the two raised their three children, Gregg, Ellen, and Kent. Mary McCarty was very active in the community; she was involved in the SDSU's Faculty Women's Club, PEO, and the United Methodist Church. Mary McCarty passed away in October of 1996.

Colburn bequest will aid special exhibitions

Zora Ruth Colburn was born November 21, 1910 in Madison, and attained her state teaching certificate from Eastern State Teachers College, now Dakota State

University, in 1931. After teaching for nearly ten years, Colburn enrolled at South Dakota State University, earning a bachelors degree in home economics. She then taught home economics until 1954, when she earned one of the first master's degrees in her major from SDSU.

Colburn joined the SDSU faculty in 1955, teaching meal management and nutrition classes in the College of Home Economics for twenty-one years. She was honored by the SDSU Alumni Association as Outstanding Teacher of the Year in 1972, 1974, and 1976.

Colburn was a member of the National Honor Society, American Home Economics Association, Phi Upsilon Omicron home economics fraternity, Delta Kappa Gamma education society, Phi Kappa Phi, and was president of the South Dakota Home Economics Association for four years. She also served as nutritionist of the 4-H Lacota Camp at Lake Herman for twelve years.

After her retirement from SDSU in 1976, she remained active in teaching and traveled extensively in the United States, Canada, Mexico, Europe, New Zealand, and Australia. Her

legacy will be used for special exhibitions the Art Museum.

Adelstein gift will support Dunn Conservation

Stan Adelstein has generously donated \$25,000 for Dunn Conservation at the South Dakota Art Museum. Adelstein is a major supporter for the arts in South Dakota and has backed this support financially for years throughout the state.

Adelstein is noted for his success in business, government, and community service. He was elected in 2000 to represent District 32 in the South Dakota House of Representatives and re-elected in 2002. He served in the South Dakota Senate from 2004 to 2006, was named South Dakota Philanthropist of the Year in 2004, and was recently inducted into the South Dakota Hall of Fame.

Donations such as Adelstein's help continue to build upon the legacy that Harvey Dunn began in 1950 when he gave thirty-seven paintings to the South Dakota Art Museum. Contributions will continue this legacy by providing support for preservation, acquisitions, and Museum programs.

Thank You

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SDAM reaches endowment goal

During the past year, the South Dakota Art Museum reached 95 percent of our goal to grow the Endowment for Operations by \$100,000!

Thank you to the people listed below who have made generous donations to the Endowment for Operations:

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Harvey Dunn Grassland Preservation Project

The Prairie Trail is the official print of the Harvey Dunn Grassland Preservation Project. The money from the sale of this print will be used to purchase easements from willing landowners. Each print sold will protect one acre of grassland.

The goal of the Harvey Dunn Grassland Preservation Project is to perpetually protect 24,000 acres of grasslands by purchasing U.S. Fish and Wildlife Service (FWS) easements. There are substantial reasons for concern over the loss of our South Dakota prairie. Considerable amounts of grass and wetland are rapidly being converted to cropland, resulting in the decline of native prairie grasses essential for summer livestock grazing, wildlife habitat, and scenic prairie views.

"In the last eight years, sod busting has accumulated approximately 40,000-50,000 acres a year in South Dakota, which has raised a great concern for our native prairie grasses," explains U.S. Fish and Wildlife Private Lands Coordinator Kurt Forman, of Brookings. "This conversion from grassland to cropland rests heavily in the eastern part of the state, where this project is primarily focused."

For more information on how you can help please call the South Dakota Art Museum at (605) 688-4279 or toll free at (866) 805-7590.



SOUTH DAKOTA ARTS COUNCIL
support is provided with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts.

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Web: www.southdakotaartmuseum.com

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Free public hours are:
Monday– Friday 10:00 a.m. – 5:00 p.m.
Saturday 10:00 a.m. – 4:00 p.m.
Sunday and holidays 12:00 p.m. – 4:00 p.m.
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Directions: Exit 132. 1½ miles West from Interstate 29 on Hwy 14, turn right on Medary Avenue, 4 blocks to Harvey Dunn Street. Museum is on the right.

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