

South Dakota State University

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South Dakota Art Museum Newsletters and Publications

Winter 1972

South Dakota Memorial Art Center News, Winter 1972

South Dakota State University

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Dunn collection valued at \$336,000

The Harvey Dunn collection at the South Dakota Memorial Art Center has been appraised at \$336,000. The appraisal was completed in December by a New York City art dealer. "The Prairie Is My Garden" led the appraisal sheet with a value of \$20,000.

James Graham, co-owner of the Graham Art Gallery in New York visited the Art Center to appraise the Dunn collection.

AT THE LAST MEETING the Board of Trustees of the center it was decided that to bring insurance policies on the 52-piece collection up to date, an appraisal should be conducted. An appraisal done nearly 20 years ago set the value of the collection at \$71,000.

Graham came away from the Art Center

"very impressed," not only with the building but with Harvey Dunn's work. He noted that "Dunn is a coming name" and that the entire group of illustrator-artists of Dunn's period are becoming more well-known and their works more sought-after by art collectors.

THE ART EXPERT WAS particularly impressed with the painting, "The Prairie Is My Garden," and even more taken by "After School." He noted that the painting "After School," is very similar in style, color and content with a painting by N. C. Wyeth. Graham described "After School," as the painting in the Dunn collection he would like to have above all others.

Graham owns a Harvey Dunn painting and will be in contact with the Art Center from

time to time as he discovers other paintings by Dunn.

Graham was critical of the frames used on the Dunn collection. He urged that suitable frames be obtained for the collection and Art Center Director Stuart is expected to discuss this possibility at the next meeting of the board of trustees.

GRAHAM ESTIMATED THAT suitable frames could cost as much as \$500 for the larger paintings, such as "The Prairie Is My Garden," and from \$50 to \$100 for some of the smaller paintings.

While here the appraiser also pointed out several Dunn paintings which will require repair. Presently 20 Dunn paintings are being restored.



Art Center to conduct art history of S. D.

The Board of Trustees of the Memorial Art Center will undertake a major art history project for completion prior to the nation's Bicentennial Celebration in 1976, according to Mrs. Robert Lusk of Huron, board president.

The Art Center board has approved a proposal by Director Joseph Stuart to initiate a comprehensive survey of art in Dakota Territory and South Dakota from 1800 to 1940. The survey would include art in all its forms.

MRS. LUSK SAID Stuart would be in charge of the survey. His major studies have been in painting and art history. In the past he has organized other similar exhibitions, including one entitled "Lure of the West," which included works by artists who came to the west from other areas.

The research and gathering of

art works is expected to require about one year to complete. As part of the project, an illustrated catalog will be published which will be suitable as a textbook.

Mrs. Lusk said the Art Center trustees hope to obtain cooperation and support for the project from various individuals and groups, including the South Dakota Federation of Women's Clubs, the South Dakota Home Extension Clubs, the South Dakota Arts Council and the South Dakota Endowment for the Humanities, plus business groups and other associations.

TOTAL COST OF THE project would be considerably beyond the budget of the center, now in only its second year of operation.

An example of the works which would be included in the survey

(Continued on page 3)

Winter exhibition schedule features Burford, Howe

The South Dakota Memorial Art Center has announced its winter art exhibition schedule.

The exhibitions are works by Byron Burford and paintings by Oscar Howe. Howe and his wife will be on hand for the opening of the show on Sunday, Feb. 5 from 3 to 5 p.m.

Howe

Oscar Howe was born at Joe Creek on the Crow Creek Indian Reservation of South Dakota in 1915. He is a member of the Sioux Tribe.

He studied at Pierre Indian School, Santa Fe Indian School, with Dorothy Dunn Kramer in Santa Fe, Indian Art Center at Fort Sill, Okla., and the University of Oklahoma. He received the M.F.A. degree from Oklahoma.

Howe has received over 15 grand or first awards in exhibitions, and was awarded the Waite Phillips Trophy for outstanding contributions to American Indian art. He is Artist Laureate of South Dakota, and is an Honorary Doctor of Humanities at South Dakota State University.

His work is included in major art collections throughout the country, and two examples are in-

cluded in the collections of the Memorial Art Center. A comprehensive exhibition of his work is being arranged by the center for showing in February.

Burford

Byron Burford conducts the Painting Workshop at the University of Iowa. He is a native of Jackson, Miss., and received the B.A. and M.F.A. degrees from the University of Iowa.

During his career as a painter and printmaker, Burford has had over 85 one-man showings of his work. He has received four Ford Foundation and a Guggenheim Award. He represented the United States at the 1968 Venice Biennale Exhibition, and is represented in New York by the Babcock Gallery.

An exhibition of 28 prints and multiples and five posters by Burford has been arranged for showing at the center in January.

South Dakota Memorial Art Center winter '72 program schedule

EXHIBITIONS

Byron Burford: Paintings
January 3-30, 1972

Oscar Howe Retrospective
February 6-27, 1972

GALLERY TALKS

The Painting of Byron Burford
January 6, 2:30 p.m.

The Painting of Oscar Howe
February 9, 2:30 p.m.

FILMS

The World of Buckminster
Fuller
January 19, 7:30 p.m.

Asian Art
February 16, 7:30

Mrs. Anna Patterson gift to help display

Dunn Collection

A South Dakota State University graduate of 1913 continues to be among major benefactors for the Memorial Art Center.

Mrs. Anna Patterson of Henning, Minn., recently made an additional gift of stock to the Art Center Foundation to be used to assist in the display and management of the Harvey Dunn Collection.

About a year ago Mrs. Patterson made a similar gift of stock which is now being used to assist in the repair of 20 Harvey Dunn paintings suffering from the ravages of 20 years of display in the Student Union Building.

Mayflower II linen on display

A replica of a cloth which sailed on Mayflower II in 1957 is a featured display at the Memorial Art Center at South Dakota State University.

Alan Velliers, captain of Mayflower II, which sailed from Plymouth, England to Plymouth, Mass., asked Mrs. Vera Marghab for a design suitable for the great cabin of the ship.

Mrs. Marghab designed a 59 by 102-inch cloth with a rope design around the edges and down the center, and embroidered with various sea designs. That particular cloth is still on display on the Mayflower II, harbored permanently at Plymouth, Mass.

All work on both Mayflower cloths was done in Mrs. Marghab's studio on the island of Madeira by

native embroideresses working under her supervision.

The 1,422-piece Marghab linen collection was given to the Memorial Art Center in November of 1970 by Mrs. Marghab. The collection may be viewed at the Art Center on Monday through Friday from 8:30 a.m. to 5 p.m., Saturday from 10 a.m. to 5 p.m., and Sunday from 1-5 p.m.

Sales gallery opens

A new gallery has been opened at the Memorial Art Center. It is the small gallery off the sales and office areas of the center.

It is now being used as a sales

gallery, according to Director Joseph Stuart. South Dakota artists, through invitation by the Art Center, can display their works in the gallery. All items on display can be sold.

Recently the sales gallery featured work by Richard Eide, who specializes in ceramics. Alice Berry's wall hanging are now being featured.

The Art Center will retain 20 per cent of the price of each art object sold with the money used to bring additional traveling exhibitions to the center.

Artists interested in knowing more about the sales gallery may contact Stuart.

SDSU Alumni collection back from state tour

Among the permanent collections held by the Art Center is the SDSU Alumni Art Collection, which came to the Art Center following a two-year tour of the state.

The collection by area artists was purchased by the SDSU Alumni Association in cooperation with the South Dakota Arts Council. The Arts Council sponsored the traveling exhibitions and following their showings throughout the state the 26 paintings were turned over to the Art Center at the request of the Alumni Association.

Director Stuart hopes to have a showing of the collection soon.



African tribal sculpture displayed

An exhibition of 30 masks, sculpture and ceremonial gear from a variety of African tribes was shown during December at the Memorial Art Center. The exhibition was sponsored by the Fine Arts Festival Committee of South Dakota State University. The pieces were from the Segy Gallery in New York City. The figurine shown was carried by pregnant women to insure good birth for their offspring.

Tear sheets added to Dunn archives

A unique addition has been made to the Harvey Dunn Archives at the South Dakota Memorial Art Center.

Tear sheets from Saturday Evening Post magazines of the early 1900's which contained illustrations by the South Dakota artist were given to the Art Center by the Gurney Seed and Nursery Company of Yankton.

The pages were found in an old Yankton building which had been purchased by the Gurney Company. They were among hundreds of old magazines and newspapers researched by Robert Karolevitz, author of two Harvey Dunn books.

The Art Center is attempting to collect items pertaining to Harvey Dunn. He gave his collection of prairie art to the people of South Dakota in 1950 and the collection is now housed in the Art Center.

Printed items will be kept in a special file to insure their preservation. The file will be available for research. In addition to the collection of printed items, the archives will display work tools and every-day items used by Dunn.

Art history to cover period of 1800-1940

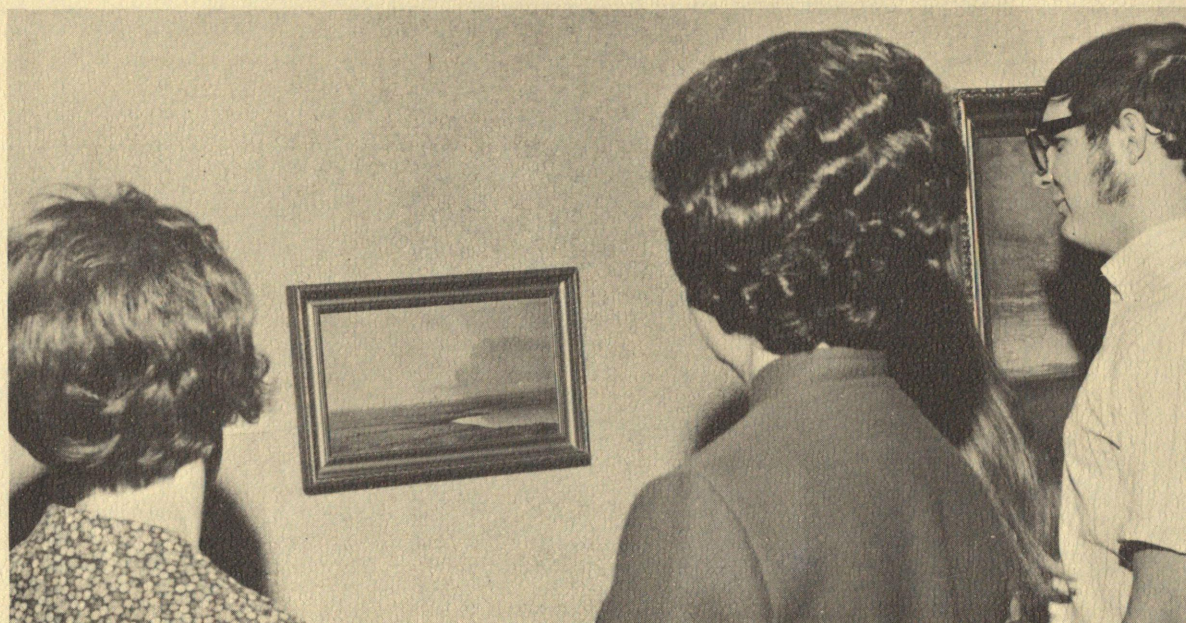
(Continued from page 1)

would be paintings and sketches of the Dakota west by such artists as George Catlin, who visited the area on the steamboat Yellowstone in 1832, Alfred Jacob Miller and Charles Bodmer. Indian art would also be a major element of the exhibition and Stuart expects many other paintings of Dakota Territory will be obtained from the Smithsonian Institution and private and public collections throughout the state and nation.

THE ART CENTER director said he also hopes to include in the survey work details and perhaps models of Gutzon Borglum's Mt. Rushmore and of the work on Crazy Horse Mountain by sculptor Korszak Ziolkowski.

Stuart said the survey would also include works by recent artists such as Harvey Dunn, Charles Greener and others. He asks that persons contact him who know of artists—native sons and daughters or others—who have contributed to the art history of Dakota Territory or South Dakota.

Present plans call for the exhibition to be on display in the South Dakota Memorial Art Center during most of mid-1973. There is the possibility that the exhibition — or portions of it — would be available to other communities in the state up to and in-



Greener paintings acquired

Work by Charles Greener is being collected by the Art Center as part of a program to develop a

comprehensive collection of South Dakota art. The picture above is one of five oil paintings the center has acquired.

cluding the Bicentennial Year. The textbook would be published to coincide with the 200th birthday of the United States.

MRS. LUSK SAID she has informed Gov. Richard Kneip of the center's plans so that its work can be coordinated when possible with the work of other boards and commissions charged by the governor to work on the Bicentennial Year observance. Mt. Rushmore may be the regional and perhaps one of the national focal point for that celebration.

5 Greener paintings acquired by Center

The Memorial Art Center has accepted five oil paintings for its collections by pioneer South Dakota artist Charles Theodore Greener (1870-1935). The paintings are gifts from Mr. and Mrs. Homer Cordts of Faulkton, Mr. and Mrs. Clarence Olson of Custer, and Mrs. F. T. Wall of Houston, Texas.

Mrs. Olson is the daughter of the artist. Mrs. Wall is the mother of Mrs. James O'Connell of Brookings. Work by Greener is being collected by the Memorial Art Center as part of its program to develop a comprehensive collection of South Dakota art.

Also recently accepted for the collections is an oil painting, "South Dakota Elevator," 1955, by Grant Tyson Reynard. The artist was a student of Harvey Dunn at Leonia, N. J., and was a lifelong friend.

Charter Membership Application

for the

South Dakota Memorial Art Center

Name

Mr. and Mrs.

Address

City

State

Zip code

Amount enclosed \$

Date

Types of Annual Membership

STUDENT MEMBER	\$ 1
ACTIVE MEMBER	10
PARTICIPATING MEMBER	25
CONTRIBUTING MEMBER	50
PATRON MEMBER	100
SUPPORTING MEMBER	250
SUSTAINING MEMBER	500
SPONSORING MEMBER	750
LIFE MEMBER	1,000

Gifts and memorials are welcome.

General Membership Privileges

Quarterly calendar of events and Members Newsletter
Reduced fees for art classes and workshops
Reduced subscription rates to leading art magazines

Rental and purchase of original works of art through the Sales and Rental Gallery
Discounts on most items sold in the Art Center Shop
Participation in the Art Center's Tour Program
Discounts on Art Center publications
Invitations to Member's previews of major exhibitions

Works of Lachaise scheduled for showing

An exhibition of the works of famed sculptor Gaston Lachaise will be shown at the Art Center in the fall of 1973.

Mrs. Robert Lusk, Huron, president of the center's board of trustees, said the exhibition is expected to be at the art center from mid-September to October of 1973. The exhibition will then be shown at the Walker Art Center in Minneapolis.

Lachaise was born in Paris in 1882 and came to the United States in 1906. Before his death in 1935 he was hailed as the greatest of all living sculptors. His work embraces two worlds—the heritage of the Old World and the pressures of the New.

Art Center gallery talk ...

Alumni Auditorium draws many to Art Center

In the initial planning for the Art Center, considerable discussion was held as to the desirability of having an auditorium within the building. The decision was made to include an auditorium in the structure and it was named "Alumni Auditorium" in appreciation to alumni who contributed to the building of the center.

Hardly a day goes by without some group or another making use of the unique 150-seat room.

The groups are many and varied, from 4-H clubs and tomato growers to sanitary engineers, industrial groups, art classes and play casts.

Art films are also shown in the auditorium and have attracted standing-room-only crowds.

While many of the groups using the auditorium meet to discuss subjects other than art, the fact that the auditorium is available makes it possible to expose art to many who otherwise might not take the time to visit the center.

100,000 visit Art Center

Last year, over 87,000 visitors registered at the information desk in the Art Center.

Since all visitors don't register the year's attendance was probably well over 100,000.

Dunn film permanently available in center

In the last issue of Art Center News it was announced that an automatic continuous loop projector would be installed on a temporary basis in the Art Center

so that visitors could view the Harvey Dunn movie on their own.

The thought was to determine if the projector would attract enough use to merit a permanent place in the Art Center. After several months of use it has been found that the projector is used several hours each day—so much in fact—that the machine and its film have broken down several times.

The projector is now there to stay—and is in good repair again.

Art Center library growing

The Memorial Art Center library is growing.

Several books have now been purchased from gifts from Mrs. Robert Lusk of Huron and from the Brookings Area Arts Council. The books purchased from the gift by Mrs. Lusk will be held by the Art Center library in memory of Robert Lusk, long-time Huron

publisher.

Persons wishing to donate books on art, funds for purchase of art books or subscriptions to art magazines may contact the director of the Art Center. The library will be available for research as well as pleasure reading.

Center has new sound

The Art Center has acquired a new sound system.

Music and announcements can now be piped into all galleries within the Art Center. Previously the center employed a commercially operated sound system. The new system is considered to be the best of its type and will provide additional audio esthetics to Art Center viewers.

"Spread the word" about Art Center group tours

Art Center members and others interested are being asked by Director Joseph Stuart to "spread

the word" on the availability of tours of the center.

The tours are conducted by the Director and by specially-trained members of the Art Center Guild, composed of women interested in and dedicated to the arts and the Art Center.

Among groups which have recently toured the center are the Parnell Birthday Club, Hazel High School, Baltic Extension Club, students attending High School Press Day in Brookings, members of the SDSU Alumni Association, the Volga Civic Club, White Women's Club, persons attending a Soil Conservation seminar, members of DeSmet High School and South Dakota editors attending Newspaper Day in Brookings.

Persons planning to bring groups to the center for guided tours should contact the center in advance so that proper preparation can be made.

New members welcomed ...

Members of the South Dakota Memorial Art Center Foundation would like to welcome the following new members:

Mrs. P. H. Collins, Brookings, Active
Mrs. John E. Bibby, Brookings, Contributing
Mr. and Mrs. Les Bork, Brookings, Active
Mrs. L. E. Bartling, Brookings, Active
Mrs. Ellen D. Davidson, Brookings, Active
Agnes M. Flory, Brookings, Active
Highmore Women's Club, Highmore, Active
Mrs. Joseph L. Hill, Brookings, Active
Mrs. Mildred P. Herrick, Sioux Falls, Active
Mrs. Clifford Kellogg, Brookings, Active
Mr. and Mrs. Robert S. Law, Clear Lake, Active
Mabel McCrory, Brookings, Active

Mr. and Mrs. Harlan Olson, Brookings, Active
Mr. and Mrs. Gordon Rose, Brookings, Participating
Mrs. James E. Westbrook, Brookings, Active
Helen Walters, Brookings, Active
Mrs. John Younger, Brookings, Active
Mr. and Mrs. R. E. Gustafson, Huron, Active
Mr. and Mrs. Zack Wipf, Brookings, Active
Ruth B. Amidon, Brookings, Active
Leo A. Traxinger, Elkton, Active
Mr. and Mrs. Clarence Olson, Custer, Active
Cathryn Bouzek, Highmore, Active
Dr. and Mrs. Josiah L. M. Baird, Brookings, Active
Mrs. Horace Fishback Jr., Brookings, Active
Mrs. Ray Fidler, Spearfish, Active

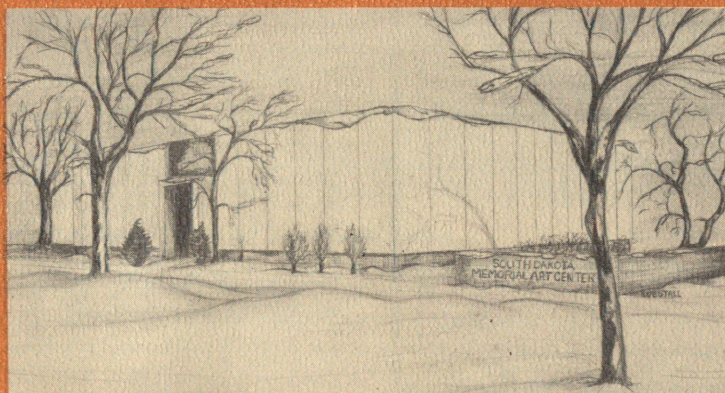
Anyone interested in obtaining a membership may write to the Director of the Art Center.

South Dakota Memorial Art Center

Winter, 1972

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NEWS



South Dakota Memorial Art Center
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