

South Dakota State University

Open PRAIRIE: Open Public Research Access Institutional Repository and Information Exchange

South Dakota Art Museum Newsletters and Publications

Spring 1972

South Dakota Memorial Art Center News, Spring 1972

South Dakota State University

Follow this and additional works at: https://openprairie.sdstate.edu/sdam_news



Library has thesis on Dunn

There's some good reading being added to the Art Center Library. If you are interested in an academic approach to the work of Harvey Dunn, the Art Center Library now has a 400-page thesis with just that type of information.

Written for graduate credit by William Holaday III, the thesis copy was recently purchased by the Art Center for the Dunn Archives.

Holaday wrote the thesis while at Ohio State University. He titled the work "Pioneer Painter of the Middle Border."

A book written by a 1927 graduate of South Dakota State University has been given to the center's library by the author, Alyesa Forsee of Boulder, Colo. The book "Famous Photographers," tells of the life and work of Edward Steichen, Ansel Adams, Cecil Beaton, Yousuf Karsh and David Duncan.

Penned by the author on the flyleaf of the book is the notation: "With appreciation for the kind of education SDSU gave me."

The book will be added to the growing collection of art books in the center's library.

Additional books have been donated to the library of the Art Center in recent weeks.

Donors include Mrs. Jeannette Lusk of Huron and Harlan Olson of Brookings. Olson is former curator of the Dunn Collection when it was housed in the Student Union. The Brookings Civic League also presented the book, "The Renaissance."

80 linens added to Marghab collection

Among works presented to the South Dakota Memorial Art Center recently were Marghab linen pieces which required one year to hand embroider.

The linen pieces were part of a major addition to the Marghab Collection given the people of South Dakota by Mrs. Vera Way Marghab a year ago. Mrs. Marghab, former Watertown resident, owns and administers Casa Marghab on the island of Madeira. Her linen is world-renowned for quality, beauty and unique design.

MORE THAN 80 additions were presented by Mrs. Marghab at ceremonies in the Art Center. The latest gift brings to more than 1,500 the number of Marghab linens in the collection, housed in the Marghab Gallery within the center.

Mrs. Robert Lusk of Huron, president of the art center's board of trustees, and H. M. Briggs, president of South Dakota State University, accepted the new pieces at ceremonies attended by about 200 persons.

Mrs. Marghab said the additions to the collection were being made now because of what she described as "the sharply growing crisis in production of all fine things made by hand."

IN ADDITION TO THE cloths embroidered during 1971 was the famous design, "Old Ships," which Mrs. Marghab said the captain of Mayflower II used in his private cabin during the crossing of the Atlantic of a replica of the 1620 Mayflower ship.

Another cloth relating to that voyage was

presented a year ago. The famous "Mayflower" cloth was designed especially for the crossing by Mrs. Marghab at the request of organizers of the voyage.

Mrs. Marghab said the most important piece presented was a large Jacaranda tree cloth in green. She said it was necessary to re-design the cloth "in order to have it display beautifully in the gallery case."

MRS. MARGHAB OPERATES one of the most unique businesses in the world. Almost single-handedly she supervises the making of Marghab linen, from creating original designs to administering the many details of weaving, thread selection, dye supervision and embroidering. She must deal with craftsmen in many foreign countries and with the monetary systems and export regulations of these countries.

Spring show to feature children, students, Picasso

The spring art exhibition scheduled at the South Dakota Memorial Art Center will feature art by South Dakotans, art by Sioux children and etchings by Picasso.

Student Exhibition

An exhibition of recent student art from the colleges and universities of South Dakota will be on display March 5 through April 2.

The exhibition is meant to illustrate the various directions in art education that have been taken by these art departments, and to give support to the creative work of outstanding students.

Suite Vollard

In 1930 the dealer-publisher Ambroise Vollard commissioned Picasso to execute 100 etchings.

Forty of the signed etchings representing each of the various

themes of the work are represented in this exhibition from the Ferdinand Roten Galleries, and sponsored here by the Fine Arts Festival Committee. The exhibition will run from April 3-30.

Accompanying the Suite Vollard will be a special exhibition of poems and their illustrations by Sioux children. This exhibition is organized and circulated by the South Dakota Arts Council.

South Dakota Collects

From May 7 through June 4 an exhibition of art from both public and private collections in South Dakota will be held at the center. In addition to the work of contemporary artists from South Dakota and elsewhere will be work by Harvey Dunn, Charles T. Greener and other pioneer artists of the state.

SOUTH DAKOTA MEMORIAL ART CENTER SPRING 1972 EVENTS

EXHIBITIONS OF ART

South Dakota College
Art Student Exhibition
March 5-April 2, 1972

Pablo Picasso: The Suite
Vollard

Paintings and Poems by
Sioux Children, April
3-30, 1972

South Dakota Collects
May 7-June 4, 1972

FILMS

Alex Katz: One Flight Up
Kienholz on Exhibit

Claes Oldenburg

Three East Coast Artists
at Work, March 15,
1972, 7:30 p.m.

The Architecture of Japan

Frank Lloyd Wright
The Golden Section
The Danish Village

Church
April 19, 7:30 p.m.

Eskimo Artist Kenojuak
Snow

L'Art Negre
The Wooden Giraffe

Masks
May 17, 7:30 p.m.

GALLERY TALKS

Art Education in South
Dakota (panel discus-
sion), March 8, 1972,
2:30 p.m.

Picasso's Suite Vollard
April 12, 2:30 p.m.

South Dakota Collects
May 10, 2:30 p.m.

Art Center gallery talk ...

Center now open evenings

The Art Center is now open evenings on weekdays from 7 to 9.

The daytime and weekend hours remain 8 a.m. to 5 p.m. on weekdays and 10 a.m. to 5 p.m. Saturdays and 1 p.m. to 5 p.m. Sundays.

Center has art for sale

Native art is being sold in the Art Center sales shop.

Beadwork from the Rosebud Indian Reservation is on sale and it is expected that tourists especially will be interested in purchasing Indian crafts.

All profits from the sales shop provide funds for traveling exhibitions and other Art Center programs.

Artists whose work is now on display and for sale are Richard Edie, ceramics; Helen Morgan, batik and tie-die; and Alice Berry, weaving.

Suggestions always welcome by Art Center

Be a complainer.

How about constructive criticism or a good suggestion on what the center might do to improve its service to members?

Your comments and thoughts are most welcome. If you do not care to visit with the director or a

trustee about them in person, send an anonymous note.

The center, while governed by a Board of Trustees in consultation with the Director, desires above all else to serve you and the cause of art in South Dakota and the upper midwest.

Abstract art?

That strange looking ceiling in the middle gallery of the Art Center isn't the work of an abstract artist. It's by Old Man Winter.

The center has had continuing trouble with the fresh air vents. During cold spells, condensation forms on the vents, freezes and then melts, staining the ceiling tile.

Until the problem can be solved, tile has been removed to allow warm air to circulate around the vents.

Art Center mail is pleasant to open

Hardly a day goes by but what a nice letter doesn't arrive at the Art Center.

For instance:

"Dear Sir:
The South Dakota Memorial Art Center News has come to my attention and the winter program sounds very interesting. The Art Center has grown so much and will

be a valuable addition to South Dakota.

I am interested in its growth and hope I may be able to visit it sometime in the future. A small check is enclosed for the center.

Yours sincerely,
Ora M. Sloat
Gettysburg"

Miss Sloat's check and letter were very welcome.

Alumni Exhibition to be in Clear Lake

Director Joseph Stuart reports that the Alumni Art Exhibition will be displayed at the Clear Lake Fine Arts Festival April 29.

The collection was purchased jointly by the SDSU Alumni Association and the South Dakota Arts Council and toured the state for two years.

It is now a part of the center's permanent collection.

"Make it with wool" contest held in center

The first state-wide contest to be held in the Art Center took place in late February.

The state "Make It With Wool" committee selected the unique Alumni Auditorium in the center as the site of their 1972 contest.

If you have a group in need of

a meeting place, contact the center director for information on free use of the auditorium, which seats about 150.

Center acquiring two works of Henning's

The Memorial Art Center will be receiving two major works of Albin Henning—an early student of Harvey Dunn—from his daughter, Mrs. Marjorie H. Montgomery of Chicago.

In addition, Mrs. Montgomery will be offering an early Dunn figure painting to the center on indefinite loan.

Sioux artist to conduct workshop

As part of an Art Department program at South Dakota State University, Sioux artist and teacher Arthur Amiotte will conduct a workshop on costume design at the center on April 11.

Details on the workshop are available from Dr. Josiah Baird Head of the Art Department.

Group tours available

Bring a group and come on down. Recently two bus-loads of Sioux City residents drove up to spend an afternoon in the center.

If you would like a guided tour, be sure to contact the center prior to coming so that guides can be notified.



Every little bit counts

Guild member Mrs. David Giler of rural Brookings knows what dimes and dollars can mean to the Art Center and here adds her two cents worth (or more) to the Free Will Offering box. It is expected that in a year's time, help from visitors and this box shell of an antique radio will produce enough income to sponsor one traveling exhibition. So help whenever you can.



"Old Ships" among new linens presented

"Old Ships," one of the best-known and most beautiful of the Marghab designs, is viewed here by its creator and two of those attending a presentation of additional gifts to the Marghab Collection at the Memorial Art Center. Mrs. Vera Way Marghab, center, explains a detail of the cloth to Mrs. Robert Lusk of Huron, president of the board of trustees, and H. M. Briggs, president of South Dakota State. Below are other scenes from the presentation.

Arty-Facts

There has been considerable discussion in recent months of some of the art within the State Capitol, according to Art Center Director Joseph Stuart.

In addition to six large panels, there were 18 smaller ones in the capitol by 1925, Stuart said.

The large panels and the artists who painted them were:

The Spirit of the West by Edwin Blashfield; The Advent of Commerce by Edward Simmons; The Mercy of Law by Charles Holloway; The Louisiana Purchase by Holloway; and the Peace that Passes Understanding, also by Holloway.

The remaining 18 smaller panels are copies from photographs, according to Stuart. Anyone desiring more information on capitol art may contact the Art Center, according to the director.

* * * *

Among the first professional artists to visit what is now South Dakota came in 1833.

Doane Robinson's "Encyclopedia of South Dakota," published in Pierre in 1925, reports that Charles Bodmer was in South Dakota with Maximilian, Prince of Weid.

The prince made extensive collections of botanical, natural history and Indian material which he left at Ft. Pierre to be forwarded. This most valuable collection was shipped from Ft. Pierre on the "Assiniboine," but the steamboat was burned (1834) and that collection lost.

At the same time, Bodmer was sketching his impressions of the upper Missouri.

New members welcomed ...

Memberships to the Art Center are needed if the center is to continue its programs which have been so well accepted by its members, and by the general public.

While the major effort for new members is made during the summer under the direction of Dona Brown of Huron, a member of the Board of Trustees, memberships are welcome throughout the year.

If you have friends interested in art in South Dakota, encourage them to join in a pioneering effort to make the Art Center all that it can and should be.

The South Dakota Memorial Art Center Foundation would like to welcome the following new members:

Don Barnhart, Pierre, Active
Britton Study Club, Britton, Active
Chris Christensen, Brookings, Student

Mrs. Marie Davies, Brookings, Active
Mrs. Esther Farnham, Brookings, Active
Henrietta Gohring, Brookings, Participating
Robert Kendall, Waterloo, Iowa, Active
Mr. and Mrs. Henry Knudson, New Effington, Special Gift

Dr. and Mrs. Alfred Musson, Brookings, Participating

Mr. and Mrs. Harold Ruff, Yankton, Active
Mrs. Shirley Sweesy, Kailua, Hawaii, Active
Mr. and Mrs. Lyle Cheever, Brookings, Participating

Mildred Bennett, Winner, Student
Mr. and Mrs. Keith Aaseth, Huron, Active
Mrs. Mildred Speirs Hedrick, Kalamazoo, Mich., Active

Ora M. Sloat, Gettysburg, Patron
Mr. and Mrs. Max Myers, Brookings, Active



Another cabinet to be built for Marghab gallery

Mrs. Vera Way Marghab, benefactor for the Marghab Gallery, will have one more of the beautiful Marghab cabinets constructed soon.

She is searching for additional Kevizingo wood and has again asked that cabinetmaker Paul Back of the SDSU carpentry shop do the work.

Back's work is another form of art, as anyone who has seen the cabinets in the Marghab Gallery will attest.

Also new at the center is gold-leaf identification signs on the glass at both entrances. These replace the cumbersome and harder to read stand signs previously used.

Charter Membership Application

for the

South Dakota Memorial Art Center

Name _____ Mr. and Mrs.
Address _____
City _____ State _____ Zip code _____
Amount enclosed \$ _____ Date _____

Types of Annual Membership

STUDENT MEMBER	\$ 1
ACTIVE MEMBER	10
PARTICIPATING MEMBER	25
CONTRIBUTING MEMBER	50
PATRON MEMBER	100
SUPPORTING MEMBER	250
SUSTAINING MEMBER	500
SPONSORING MEMBER	750
LIFE MEMBER	1,000

Gifts and memorials are welcome.

General Membership Privileges

Quarterly calendar of events and Members Newsletter
Reduced fees for art classes and workshops
Reduced subscription rates to leading art magazines

Rental and purchase of original works of art through the Sales and Rental Gallery
Discounts on most items sold in the Art Center Shop
Participation in the Art Center's Tour Program
Discounts on Art Center publications
Invitations to Member's previews of major exhibitions

Dunn, Marghab rate national press coverage

Two national magazines have recently carried articles on South Dakota's Harvey Dunn and an April publication will have an article on the Marghab collection.

Robert Karolevitz, author of two books on Harvey Dunn, wrote an article of Dunn's WW I experiences in the November issue of the VFW National magazine. Included were several sketches by Dunn made during his time in Europe.

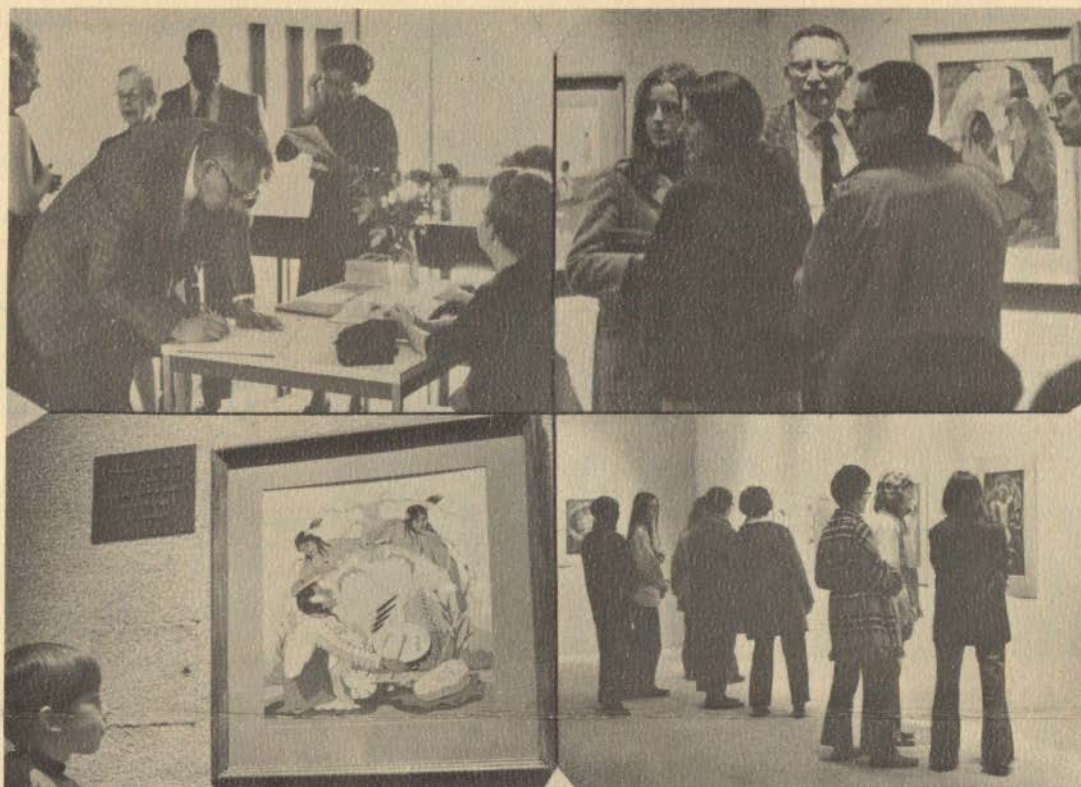
The most recent national publicity came in the Rotarian magazine, which featured on its cover a color picture of the Dunn painting "Something for Supper."

Inside the editor of the magazine, Karl Krueger, tells of Harvey Dunn and his paintings. Krueger writes from experience of South Dakota since he is a native of Sioux Falls.

If you live in the upper mid-west and receive a phone bill from the Northwestern Bell Company, your billing for April will have a special surprise in it for you.

Tele-News, the small brochure published by the Northwestern Bell Company at Omaha, will carry a feature article on the Art Center and the Marghab Linen Collection.

The article, which will go into nearly two million homes, was written by Mrs. Shawnie Johnston, who visited the center in late December of last year.



400 attend opening of Howe Show

Nearly 400 persons were on hand for the opening of the Oscar Howe exhibition at the Art Center Feb. 6.

Dr. and Mrs. Howe were present for the opening of the show and mingled with the crowd. The show consisted of 32 of Howe's works from his early work as a student to the present.

The Art Center has purchased the Howe painting "Horses" for its permanent collection. "Horses" is shown at right on the program for the Howe show.

The painting was selected a few years ago to appear in the traveling show "Fifty Artists in Fifty States." Howe is world-renowned as an artist and has lectured in India and the Near East on a tour sponsored by the State Department.



South Dakota Memorial Art Center
Medary Avenue at 10th Street
Brookings, S. Dak. 57006

Non-Profit Org.
U. S. Postage
PAID
Brookings, S. D.
Permit 24

Periodical Department
Library
SDSU Campus
Brookings, South Dakota 57006