

South Dakota State University

**Open PRAIRIE: Open Public Research Access Institutional  
Repository and Information Exchange**

---

South Dakota Art Museum Newsletters and Publications

---

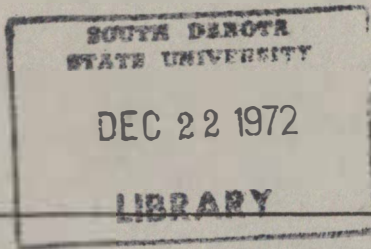
Winter 1973

**South Dakota Memorial Art Center News, Winter 1973**

South Dakota State University

Follow this and additional works at: [https://openprairie.sdstate.edu/sdam\\_news](https://openprairie.sdstate.edu/sdam_news)

---



## Yankton artist captured turn-of-century South Dakotans in outstanding portraits

*The following is the first in a series of profiles of South Dakota artists, gleaned from the Memorial Art Center's comprehensive Survey of the Visual Arts in South Dakota. The survey is being funded by a grant from the South Dakota Arts Council through the National Endowment for the Arts.*

Termed a "high class portrait painter in advanced years" by State Historian Doane Robinson, Louis Janousek was by profession both photographer and painter.

Born in 1856 of Bohemian parents, Louis immigrated at age seven to the United States with his family. In 1869 his father, Frank, founded Niobrara,

Nebr., where Louis spent his boyhood.

After studying painting at the Academy of Fine Arts in Chicago under Arthur J. Rupert, Louis married and opened a photography studio in Niobrara in 1885. Two years later he moved across the river to Yankton, worked in the Rounds Photography Gallery, and in 1887 opened his own studio which he kept until his death in 1934.

The Janousek studio at 306 West Third Street in Yankton became a popular visiting spot for fellow artists. N. R. Brewer, a native of Minnesota, painted several portraits there during 1912 including one of Bishop Marty. The South Dakota painter F. C. Ashford also spent some time in Yankton. Louis'

teacher from Chicago, Arthur Rupert, stayed the summer of 1901 in Yankton to paint the Missouri River with his former pupil.

Louis Janousek's love was landscape painting. Many of the oil sketches and paintings in a private collection in Yankton are views of the Missouri River, executed in a colorful, exacting realism. Many other landscapes recall the year of 1908 spent at Carmel, Calif., painting the sea and mountains.

Janousek's portraits of well known South Dakotans hang in the Capitol Building in Pierre. These portraits, which include Frederick Angier Spafford and L. C. Meade, display a directness, liveliness and sense of character outstanding among South Dakota portraits.

The Yankton photographer-painter's work also may be found in the Museum of the State Historical Society, Pierre; the Yankton County Historical Society Museum, Yankton; and the State Hospital, Yankton.

*Biographical information and photograph courtesy of Margurite Janousek and Mrs. Robert Janousek.*



Yankton photographer-painter Louis Janousek is shown here with some of his paintings. The portrait in the center of the back row is of Newton Edmunds. It was painted in 1918 and is now part of the Yankton County Historical Society collection. The portrait in the front row left is Bishop Marty; its current whereabouts is unknown. At right is a portrait of Andrew Van Osdal, dated 1917, which is now at the State Historical Society Museum, Pierre.

# Lovis Corinth Exhibition

of expressionist art slated



One of the major exhibitions scheduled this winter at the Memorial Art Center is comprised of the prints and drawings of Lovis Corinth, a pioneer of expressionist art.

Corinth (1858-1925) was born in East Prussia. Although he lived most of his life in Berlin, he traveled and exhibited throughout Europe. He was an early success with his art, winning awards at London in 1885 and Paris in 1890.

His expressionism caused outrage in his native Germany, however, and one Munich critic suggested he pay a penalty and be prevented from exhibiting his "offensive" work.

Many historians look on Corinth as the father of expressionism. Though generally unknown to the public even today, his work—especially his graphic art—has great meaning in the context of modern art.

The Lovis Corinth exhibition comes to the Art Center Jan. 28-Feb. 25 from the Smithsonian Institution in Washington, D. C. It is composed of 64 works including Corinth's self-portrait, pictured here.

Art Center Director Joseph Stuart will discuss Corinth's art in a gallery talk Wednesday, Feb. 10, at 2:30 p.m.

## Huron woman joins trustees

Mrs. Robert K. Osborn, Huron, has been appointed to the South Dakota Memorial Art Center Board of Trustees, replacing Charlotte Carver of Sioux Falls.

Mrs. Osborn recently was named to the board by South Dakota State University President H. M. Briggs. She joins two other Huron residents on the board—Mrs. Robert Lusk, a charter member and board president since the Art Center opened nearly two years ago, and Dona Brown, also a charter member.

Mrs. Osborn, a graduate of Barnard College, Columbia, N. Y., is a member of PEO and has been chairman of the Huron Experiment in International Living program. She is also active in other civic projects. Her husband is in the clothing business in Huron.

Mrs. Osborn will work with other members of the Board of Trustees in advising the Art Center management and in assisting the center in reaching its full potential for the benefit of all South Dakotans, President Briggs said.

## Hobo Day draws 3,000 to Center

About 3,000 persons visited the South Dakota Memorial Art Center on Hobo Day, Oct. 14, according to an estimate by Joseph Stuart, director. Stuart noted that the visitors must have constituted a record or near-record for one-day attendance. Persons touring the center on Hobo Day were guided by Art Center staff and by volunteers from the Art Center Guild.

## Art Center gets campus painting

A painting of the South Dakota State University campus done by the late Mrs. J. H. (Evelyn) Hubbard recently was donated to the Memorial Art Center by her daughters, Mrs. Earl Washburn of Fulton, S. D.; Mrs. H. A. R. Indall of Minneapolis; and Mrs. Otto L. Dietrich of Spring Valley, Calif. The painting was given in memory of Mrs. Hubbard.



Mr. and Mrs. Russell Cole of Brookings (left) show South Dakota State University President H. M. Briggs the Lucy Scott Bower painting they added to the Memorial Art Center's permanent collection. The painting is entitled, "The Canal Street, LaRochelle."

## 100,000 visit Art Center in 1971-72

More than 100,000 persons signed the guest register at the South Dakota Memorial Art Center during 1971-72, according to Joe Stuart, director. Stuart noted that attendance at the center was up 13 per cent from the 87,000 persons' names recorded in 1970-71.

Quick calculations show that an average of 274 persons visited each day during 1971-72, compared to an average of 238 in 1970-71.

Although the overwhelming majority of guests at the art center are from South Dakota, persons from as far away as Sweden, Japan and Russia have also visited the center.

## Senior citizens thank Center

The senior citizens at the Huron Senior Center expressed thanks to the Memorial Art Center for "helping make our trip to Brookings such a memorable experience." Elvin Bjorklund, tours chairman, wrote, "We appreciated the informative guided tour and the kindness of our guide."

## Exhibit to honor Madeline Ritz

A special memorial exhibition to honor the late Madeline Ritz will be shown at the South Dakota Memorial Art Center Dec. 24-Jan. 21. Miss Ritz, who died June 20, was head of the Art Department at South Dakota State University before her retirement in 1969.

The Art Center exhibition will include paintings and drawings by Dr. Ritz from both public and private collections.

A scholarship fund also has been established in memory of Dr. Ritz. Contributions to this fund should be addressed to the Memorial Art Center, Brookings. The scholarship will be given to an SDSU art student.

## Center acquires six paintings

*Lucy Scott Bower* (American)  
Canal Street, LaRochelle  
oil painting on canvas, 30" x 40"  
Gift of Mr. and Mrs. Russell D. Cole, Brookings

*Gordon Grant* (American)  
Picking Up the Tug, 1928  
lithographic print, 9" x 12"  
Gift of Mr. and Mrs. Hubert Mogen, Waubay

*Charles T. Greener* (American, 1870-1935)  
untitled  
oil painting on canvas, 19" x 12"  
Gift of Mr. and Mrs. Charles J. Gilbert, Brookings

*Evelyn T. Hubbard* (American, 1874-1967)  
Old Central and Old North, ca. 1960  
oil painting on panel, 18" x 24"  
Gift of Mrs. Otto L. Dietrich, Spring Valley, Calif.; Mrs. H. A. R. Indall, Minneapolis; Mrs. Earl Washburn, Fulton; in memory of their mother, Evelyn T. (Mrs. J. H.) Hubbard

*Robert Mangold* (American)  
Warm Grey Area, ca. 1968  
oil on canvas, 24" x 24"  
Gift of McCauley Conner in memory of her father, Barklie McK. Henry, through the American Federation of Arts

*Kees Van Dongen* (Dutch, 1877-1968)  
La Place Vendome, ca. 1937  
etching, 10 1/4" x 13"  
Gift of Mrs. A. D. Evenson, Brookings; Robert B. Kelton, Salem; and Mrs. E. J. Seiferle, Atlanta, Ga. in memory of their mother, Maud (Mrs. John R.) Bushnell Kelton

### Types of Annual Membership

STUDENT MEMBER	\$	1
ACTIVE MEMBER		10
PARTICIPATING MEMBER		25
CONTRIBUTING MEMBER		50
PATRON MEMBER		100
SUPPORTING MEMBER		250
SUSTAINING MEMBER		500
SPONSORING MEMBER		750
LIFE MEMBER		1,000

Gifts and memorials are welcome.

### Charter Membership Application

for the

*South Dakota Memorial Art Center*

Name \_\_\_\_\_  
Mr. and Mrs.

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Amount enclosed \$ \_\_\_\_\_ Date \_\_\_\_\_

### General Membership Privileges

- Quarterly calendar of events and Members Newsletter
- Reduced fees for art classes and workshops
- Reduced subscription rates to leading art magazines
- Rental and purchase of original works of art through the Sales and Rental Gallery
- Discounts on most items sold in the Art Center Shop
- Participation in the Art Center's Tour Program
- Discounts on Art Center publications
- Invitations to Member's previews of major exhibitions

## Memorial Art Center Winter 1972-73 Program

exhibitions of art

**Harvey Dunn Paintings**  
on permanent view

**Marghab Linen Collection**  
on permanent view

**Selections from the General Collection**  
December 1-February 25

**South Dakota Art Faculty Biennial  
Exhibition**  
November 5-December 17

**Madeline Ritz Memorial Exhibition  
Steven Mayes: Prints**  
December 24-January 21

**Lovis Corinth: Prints and Drawings**  
January 28-February 25

films

**Juliet of the Spirits**  
January 15, 7:30 p.m.

**Potemkin  
Chinese Firedrill**  
January 29, 7:30 p.m.

**Viridiana  
Cops**  
February 12, 7:30 p.m.

**Intolerance**  
February 26, 7:30 p.m.

gallery talks

**The Printmaking of Steven Mayes**  
January 10, 2:30 p.m.

**Lovis Corinth: Pioneer Expressionist**  
February 10, 2:30 p.m.

## Books given to Center library

Miriam Crawford Speirs, retired member of the Huron College faculty, recently gave the Memorial Art Center five books for its library.

The books are *Blacks in Antiquity* by Frank M. Snowden, Jr.; *The Man Whistler* by Hesketh Pearson; *Signs and Symbols in Christian Art* by George Ferguson; *The Life of Rembrandt Van Rijn* by Hendrik Willem Van Loon; and *The Spirit of the Forms* by Elle Faure.

Mr. and Mrs. Elmer Sexauer of Brookings also presented the center a book, *American Prize Prints of the 20th Century* by Albert Reese. Center Director Joseph Stuart noted that some of the artists in the book are represented in the Women's Club collection of prints at the Art Center.

## Wheel chair for elderly available

A wheel chair is now being maintained at the South Dakota Memorial Art Center as a courtesy to incapacitated and elderly visitors. The wheel chair was made available by Brookings' Post 2118 of the Veterans of Foreign Wars and its Auxiliary.

Persons wishing to bring guests to the center who are in need of a wheel chair may call the Memorial Art Center at 688-5423 shortly before their visit to be sure that the chair is available.

## S. D. poem given to Center

A Pennsylvania professor, William D. Eisenberg, wrote the poem "A Song for South Dakota" and recently presented it as a gift to the South Dakota Memorial Art Center. Eisenberg is an associate professor of English at Bloomsburg State College, Bloomsburg, Pa.

Director Joseph Stuart said the center appreciates the gift and "will explore ways by which this work can be put before our public."

## Prints exhibited at State Capitol

The South Dakota Memorial Art Center was selected to commence a South Dakota Arts Council program of exhibiting art work at the State Capitol, Pierre.

Under the program, initiated by Charlotte Carver, executive director of the council, a different state museum is featured at the capitol every three months. The Memorial Art Center display of 10 original prints was exhibited September through November and was followed by a display from the State Historical Society Museum in Pierre.

The prints on display at the capitol were from the Memorial Art Center's South Dakota Federated Women's Clubs collection and included examples of both American and European artists.

South Dakota Memorial Art Center  
Medary Avenue at Harvey Dunn Street  
Brookings, South Dakota 57006

south dakota memorial  
art center  
news  
winter 1973

Alfred G. Truop  
Library

J 9,12

Non-Profit Org.  
U. S. Postage  
PAID  
Brookings, S. D.  
Permit 24