

South Dakota State University

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South Dakota Art Museum Newsletters and Publications

Spring 1975

South Dakota Memorial Art Center News, Spring 1975

South Dakota State University

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William Joseph (Denver, Colorado). National Sculpture

National Sculpture Competition models on display at Center

Twenty-four artists from throughout the country competing for a commission to erect a sculpture in the patio south of the Center will have models of their proposals displayed at the Center March 16-April 20. These twenty-four proposals were selected from among eighty-six submitted to South Dakota State University's National Sculpture Competition by a committee composed of Donald Boyd, sculptor at State University, Raymond Shermoe, director of the Sioux Falls, South Dakota, Civic Fine Arts Center, and Joseph Stuart, Center director. University of Iowa sculptor Julius Schmidt will select one proposal from among the twenty-four for commissioning. Steven Mayes, State University art professor, is director of the competition, and funding has come from the National Endowment for the Arts through the South Dakota Arts Council, State University

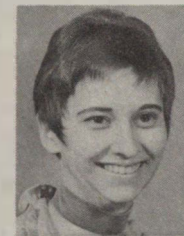
Bicentennial Committee, State University Fine Arts Festival Committee, State University Greater State Fund, State University F. O. Butler Foundation, State University Art Department, Brookings Evening for the Arts, Inc., and the Memorial Art Center.

Invitations extended for second student art exhibition

Each elementary and secondary art instructor in the state has been invited to select one work by a student for display in the second annual South Dakota Student Art Exhibition at the Center March 30-April 20. A selection will tour the state during the 1975-76 academic year. Inquiries for tour bookings should be directed to Rex Gulbranson, Assistant to the Director, at the Center.

South Dakotans invited to enter Biennial II

South Dakota artists who have not received a prospectus for the South Dakota Biennial II Exhibition, to be held at the Center June 8-August 31, should contact the Center. Deadline for receipt of entry forms and work will be April 30. As with all Center competitive exhibitions, no entry fee is charged. The exhibition will be selected by Donald Boyd of Brookings, Carl Grupp of Sioux Falls, and Lloyd Menard of Vermillion. Six works were purchased from the 1973 Biennial, and funds are again available for purchase awards.



Mary Alice Spencer

"Music and Art Exploration" to be featured

Mary Alice Spencer, professor of music at South Dakota State University, will play piano interpretations of art by students in the Center's South Dakota Student Art exhibition on the afternoon of April 1, beginning at 1:30 p.m. Students of Mrs. Douglas Perkins in Brookings will witness this program entitled "Music and Art Exploration." A similar program is planned by Miss Spencer in cooperation with members of the Brookings Fine Art Club in the Center's Alumni Auditorium on the evening of April 10th, beginning at 8:00 p.m. Miss Spencer will play interpretations of work created by Club artists.

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Center acquires early Oscar Howe watercolors

Two paintings by Oscar Howe (born 1915), Yanktonai Sioux artist-in-residence at the University of South Dakota in Vermillion, have been acquired by the Center from Mrs. Paul Mountain of Mitchell, South Dakota. The acquisitions, both opaque watercolors, bring the number of Howe paintings in the collection to seven. Both are important acquisitions because of their early dates; one is dated 1941 and the other is estimated to be from about 1948.



Oscar Howe. *Untitled*, 1941.

Works by John Pyle presented

Florence Pyle of Lewisburg, Pennsylvania, has presented two 1926 intaglio prints and an undated oil painting by her father, John Shields Pyle (1887-1948), to the Center. Pyle was born in Miller and raised in Huron, South Dakota. After graduation from Huron College he earned a law degree from the

University of Michigan. Along with his practice in Huron and Belle Fourche, South Dakota, and in Pennsylvania, and twelve years as a special deputy U. S. attorney working to enforce prohibition in the East, Pyle managed to do considerable work in painting and printmaking. The artist's sister, Gladys Pyle, lives in Huron.

John Pyle. *Dawn*, 1926.



Stuart teaches new museology course for SDSU

The Art Department of the College of Arts and Sciences at South Dakota State University has introduced a course in museology this spring, taught by Center director Joseph Stuart. Using resources at the Center, the University's Museum and Heritage Center, and at other institutions in South Dakota, Minnesota, and Nebraska on visits, seventeen students are learning professional museum practices by working on actual museum projects. Of the students, two have intern experience at the Robinson Museum in Pierre, and one is employed at the Center as gallery assistant.

Exhibits circulating

Exhibitions now being circulated by the Center as part of its state-wide services include Art of South Dakota, Masterworks Reproductions, South Dakota College Art Student Biennial II, South Dakota Student Art (elementary and secondary), Ten American Printmakers, Paul Jacoulet Prints from the Roberta Glenn Collection, and Japanese Printmaking.

Dunn book donated

A copy of Dunn's book, *An Evening In the Classroom*, has been presented to the Center library by Horace and Helen Gilmore of Peacham, Vermont, former students and friends of Dunn.



Eleanor Burnet before treatment.

Eleanor Burnet after treatment.

Dunn restored

Harvey Dunn (1884-1952) painted Eleanor (Mrs. Philip) Burnet, seated on the porch of her 10th Street row house in Wilmington, Delaware, in 1906. This was during or shortly after his two years of study with Howard Pyle. At the time the painting was acquired from the sitter's daughter, Mrs. Leopold Weil of Plymouth Meeting, Pennsylvania, it was in a state of advanced deterioration. The painting has been treated at the Intermuseum Laboratory in Oberlin, Ohio, and is now on display at the Center. Treatment at Oberlin, Ohio, included divestment, relining, restoration of the painted surface, and installation of a new, spring-tension stretcher. "Eleanor Burnet" is the earliest Dunn painting in the collection, and shows strong Pyle influence in its design and tonal relationships.

Howard Pyle exhibit continues at Center

Sixty paintings and drawings spanning the years 1881-1909 in Howard Pyle's (1853-1911) career are being shown at the Center through March 23. The works are from the collections of Howard Pyle Brokaw of Wilmington and the Delaware Art Museum in that city. Mr. Brokaw spoke on his grandfather's art and life at the Center on February 3.

Mrs. Lusk to host Briggs luncheon

Mrs. Jeannette C. Lusk, president of the Center board of trustees, will host a special luncheon in honor of trustee Dr. H. M. Briggs, who is retiring as president of South Dakota State University, in Huron on April 12, with members of the board and their spouses invited.

Dunn memorabilia given to Center

A hat and antique pistol formerly belonging to South Dakota-born artist Harvey Dunn have been presented to the Center by Gene Geh of Tavernier, Florida. Geh was a student of Dunn at the old Grand Central School in New York.

Competition model.



Guild elects Mrs. Evanoff

The Memorial Art Center Guild has elected new officers. They are Minnie (Mrs. John) Evanoff, President; Shirley (Mrs. Frank) Heitland, Vice President; Helen Walters, Secretary; Avis (Mrs. Lloyd) Wilson, Treasurer; and Alvilda (Mrs. Hans) Sorenson, Historian. All are of Brookings. Mrs. Evanoff hopes to attract more men

and students to the Guild to serve as tour guides and hosts, and to greatly improve the Guild training program. She also plans periodic luncheon programs at which will be featured outstanding speakers in the area of the arts. Plans are now underway to change the name of the organization to one more attractive to members of both sexes and all age groups.

Become an Art Center Member . . .

Types of Annual Membership

STUDENT MEMBER	\$ 1
ACTIVE MEMBER	10
PARTICIPATING MEMBER	25
CONTRIBUTING MEMBER	50
PATRON MEMBER	100
SUPPORTING MEMBER	250
SUSTAINING MEMBER	500
SPONSORING MEMBER	750
LIFE MEMBER	1,000

Gifts and memorials are welcome.

Art Center adds members

New Members

Mr. and Mrs. Oscar Abel	Brookings	Participating
Larry Beaner	Hendricks, Minn.	Student
Mabel Bell	Mendota Heights, Minn.	Active
Dr. and Mrs. Terry Branson	Brookings	Active
Mary J. Fleming	Flandreau	Active
Mr. and Mrs. Loren Jons	Bonesteel	Active
Mr. and Mrs. George Malone	Porcupine	Active
S. D. Guild of Master Farm Homemakers	Porcupine	Active

Renewal Members

Mr. and Mrs. Marshall Anderson	Walnut Creek, Calif.	Active
Wilma B. Babka	Lincoln, Neb.	Student
Mrs. Everett Baxter	Hazel	Active
B. L. Brage	Brookings	Active
Mr. and Mrs. Richard Edie	Bruce	Active
Mrs. Margaret Fishback	Brookings	Active
Mr. and Mrs. George Gulbranson	Trent	Active
Mr. and Mrs. Ernest Huggins	Brookings	Participating
Mrs. Margaret Kukuk	Brookings	Active
Mr. Stanley Kukuk	Dayton, Ohio	Participating
Mrs. Roy Kundel	Brookings	Active
Mr. and Mrs. Murray Lievan	Aurora	Active
Mr. and Mrs. Steven Mayes	Brookings	Active
Dr. and Mrs. Alfred Musson	Brookings	Participating
Mrs. Bentena A. Nelson	Lake Preston	Active
Mrs. Curtis Nelson	Brookings	Active
Mr. and Mrs. Clarence Olson	Custer	Active
Mrs. William P. Peterson	Lily	Active
Mrs. F. A. Revell	Brookings	Active
Mr. and Mrs. H. Sauer	Brookings	Active
Dr. and Mrs. Robert Shaskey	Brookings	Contributing
Mr. Ray Smith	Frederick, Maryland	Active

Charter Membership Application

for the

South Dakota Memorial Art Center

Name _____
Mr. and Mrs.

Address _____

City _____ State _____ Zip code _____

Amount enclosed \$ _____ Date _____

General Membership Privileges

- Quarterly calendar of events and Members Newsletter
- Reduced fees for art classes and workshops
- Reduced subscription rates to leading art magazines
- Rental and purchase of original works of art through the Sales and Rental Gallery
- Discounts on most items sold in the Art Center Shop
- Participation in the Art Center's Tour Program
- Discounts on Art Center publications
- Invitations to Member's previews of major exhibitions

South Dakota Memorial Art Center
Medary Avenue at Harvey Dunn Street
Brookings, South Dakota 57006

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