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South Dakota Art Museum Newsletters and Publications

Winter 1975

South Dakota Memorial Art Center News, Winter 1975

South Dakota State University

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SOUTH DAKOTA
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art center news



Navajo blankets to be featured at Art Center

One of the great art forms originating in North America is the Navajo blanket, and one of the greatest exhibitions of Navajo blankets was organized by the Los Angeles County Art Museum in 1972. This exhibition, featuring all the major forms and patterns of Navajo blankets made during 1850-1900, has been on tour to major art centers in the United States since its premiere at Los Angeles, and will show January 25 - March 7.

Mary Hunt Kahlenberg, Curator of Textiles and Costumes at the Los Angeles County Museum of Art and co-author of the museum's catalog of the exhibition, will speak on Navajo weaving in general and the exhibition in particular on Sunday, January 25, at 3:00 p.m.

Ms. Kahlenberg will speak more informally on the subject on Monday, January 26, at 10:30 a.m. at

Young Brule Sioux men honored by their people with Navajo Chief's blankets, photographed by John Anderson on the Rosebud at the turn of the century.

the Center. Museums and individuals in the area owning Navajo blankets are invited to bring them to the Center on the 26th for an informal opinion concerning them from Ms. Kahlenberg.

Cafe Cinema Society presenting films January 18

Rene Clement's classic anti-war film, FORBIDDEN GAMES, will be presented as part of the Cafe Cinema Society's 1975-76 program at the Center on Sunday, January 18, at 3:00 p.m. This film won the Grand Prize at the 1952 Venice Film Festival. It will be shown with the absurdly funny short film, THE CASE OF THE MUKKINESE

BATTLE-HORN, which features Peter Sellers.

The acknowledged classic of ballet films, THE RED SHOES of 1948, will be shown on Sunday, February 8, at 3:00 p.m. Because of the length of this film, no short subject will accompany it. RED SHOES features Dame Moira Shearer, Marious Goring, Sir Robert Helpmann,

Leonide Massine, Ludmilla Tcherina, Anton Walbrook, and the Sadler Wells Corps de Ballet.

Each presentation of the Cafe Cinema Society is followed with coffee (hence the name of the series) and a panel discussion. Information on tickets and the series is available at the Center.

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Winter 1976

It's 'All in the Family' Mathieu

An October visit to the South Dakota State University campus and Memorial Art Center must have seemed very much like a family reunion for Pierre Mathieu and his wife, Florence, with the 1932 portrait by Harvey Dunn of his grandfather, Dean H. B. Mathews (a variation on the spelling), and the 1936 portrait by his father, Hubert, of his mother, Christine, hanging in the Memorial Art Center. H. B. Mathews served on the faculty of State University for forty-four years as head of the Electrical Engineering Department, University vice-president, and acting president. Hubert Mathieu graduated from State in 1919, and distinguished himself as an artist-illustrator in New York. Pierre's brother, Richard, graduated in journalism from State

in 1954, and is now with the *New York Daily News*. Pierre is a computer systems analyst.

The portrait of Christine Mathieu was recently discovered by Jack Marken, head of the English Department at State, in one of the Department's offices, and was then transferred to the Center. Until its identification by Pierre on his visit, the painting was identified only as "Portrait of a Woman."

Mr. and Mrs. Pierre Mathieu of Wittenberg, Wisconsin, and Center director Joseph Stuart with portraits from the Center collection of Pierre's grandfather and mother.



Special selections from Art Center collection to show, Stuart will lecture

Since its founding in 1969 the Center has acquired over 310 works of art, excluding the over 1,700-piece Marghab Linen Collection. A special showing of a part of the collection will be held December 7-January 18.

Focus will be on work by South Dakota artists, including Robert Aldern of Vermillion, Michael Gontesky of Yankton, Helen Morgan

of Brookings, Milton Kudlacek of Mitchell, Stephen Henslin of Madison, and Carl Grupp of Sioux Falls.

Center director Joseph Stuart will talk on new painting and sculpture in South Dakota at the Center on Sunday, December 7, at 3:00 p.m., and on methods and objectives of collecting at the Center on Monday, December 8, at 10:30 a.m.

Three exhibits to tour state

Three exhibitions organized by the Memorial Art Center will be on tour in the state this winter. **THE ART OF SOUTH DAKOTA**, which premiered at the Center in the fall of 1974 and has shown in Rapid City, Hot Springs, Aberdeen, Mobridge, Madison, De Smet, Canton, Pierre, St. Francis, Huron, Mitchell, and Sioux Falls, will show at the Watertown Regional Library December 6 - 26, Deuel County National Bank in Clear Lake January 6 - 26, and Freeman College February 5 - 25.

THE ARCHITECTURE OF HAROLD SPITZNAGEL exhibition opened at the Center in October and has shown at the Sioux Falls Civic Fine Arts Center in November. This winter it will show at the Dacotah Prairie Museum in Aberdeen December 6 - 26 and at the University of South Dakota Fine Arts Center in Vermillion January 6 - 26.

THE SOUTH DAKOTA SCHOOL ART II exhibition, which opened at the Center in April and has shown in Watertown, Flandreau, and Clark, will show at the Huron Public Library December 6 - 26, Belle Fourche High School January 6 - 26, and Dacotah Prairie Museum in Aberdeen February 5 - 25.

Information on touring exhibitions from the Center may be obtained from Rex Gulbranson, Assistant to the Director at the Center, by writing or calling (605) 688-5423.

Art Center loans Kamihira painting

The Center's painting by American artist Ben Kamihira, *Man and Woman*, 1972, will be included in the Hassam Fund Retrospective exhibition organized by the American Academy of Arts and Letters in New York for November 10 - January 4. The painting was purchased by the Academy with Hassam funds and given to the Center in 1973.

Childe Hassam, a leading American impressionist painter, bequeathed a large collection of his work to the Academy, with the stipulation that work from the collection be sold from time to time, the income be used to purchase work by living American artists, and the works be given to American museums, galleries, and art centers.

Harvey Dunn's harmonica given to Art Center

The Hohner Marine Band harmonica carried by South Dakota-born artist Harvey Dunn during his World War I tour in Europe as an artist with the American Expeditionary Forces has been given to the Center by William R. Agnew of Palisades, New York. The instrument will be featured in a new display of Dunn memorabilia to open at the Center January 2. Agnew is the son of artist C.R. Agnew, a friend and neighbor of Dunn in Tenafly, New Jersey. From left: C.R. Agnew, Harvey Dunn, Robert Dunn, William Agnew, and Robert Agnew, at Tenafly, New Jersey, c1925 (photograph from William R. Agnew Collection).



Painting by Waubay native presented to Art Center

A watercolor painting by Helen Dille Gast, *Jones Farm Shed*, 1975, has been given to the Center for its collection by the State Bank of Waubay. The painting was included in an August showing of the artist's work at the Bank.

Art Institute, and the Ardis School of Design in Washington, D.C. She works as a painter, teacher, and advertising artist in Annadale, Virginia.

From Left: Helen Gast, Hubert Mogen of the State Bank of Waubay, and Center Director Joseph Stuart with Gast's *Jones Farm Shed*.

Helen Gast was born at Waubay in 1932. She studied at Northern State College in Aberdeen, Kansas City



WINTER CALENDAR

Selections from the Center Collection opens
December 7

New Painting and Sculpture in South Dakota by Joseph Stuart
December 7, 3:00 p.m.

The Center Collections by Joseph Stuart
December 8, 10:30 a.m.

Center closed
December 25

Center closed
January 1

Selections from the Center Collection closes
January 18

Forbidden Games and Case of the Mukkinese Battlehorn show
January 18, 3:00 p.m.

Navajo Blankets opens
January 25

The Navajo Blanket by Mary Hunt Kahlenberg
January 25, 3:00 p.m.
January 26, 10:30 a.m.

The Red Shoes shows
February 8, 3:00 p.m.

Art Center continues to re-enlist members, add new names

NEW MEMBERS

Irene Cordts (Mrs. A.)
(Active)
Faulkton

Charlotte Denholm
(Student)
Brookings

Mr. and Mrs. George
Edwards (Active)
Brookings

Randy Vander Esch
(Student)
Brookings

Betty McSwain
(Active)
Pipestone

Ella Ollenburg
(Participating)
Brookings

Mr. and Mrs. Thomas
Wilkinson (Active)
Brookings

RENEWAL MEMBERS

Dr. and Mrs. Allen Barnes
(Contributing)
Brookings

Mrs. Everett Baxter
(Active)
Hazel

Mr. and Mrs. Eric Brown
(Active)
Brookings

Mr. and Mrs. Ben Buer
(Active)
Lake Preston

Mrs. R.A. Cave
(Active)
Brookings

James Eichstadt
(Student)
Brookings

Mr. and Mrs. A.D. Evenson
(Contributing)
Brookings

Mr. and Mrs. Les Foreman
(Active)
Brookings

Melanie Frank
(Student)
Brookings

Mrs. Merle L. Gunsalus
(Active)
Brookings

Helen C. Habicht
(Active)
Huron

June Harter
(Active)
Highmore

Mrs. Derald Hughes
(Active)
Watertown

Mrs. Florence W. Kurtz
(Active)
White

Mr. and Mrs. Robert Law
(Active)
Clear Lake

Mr. and Mrs. Curtis B. Mateer
(Active)
Pierre

Hazel Matejka
(Active)
Gregory

Beverly Ann Parry
(Active)
Sioux Falls

Joseph T. Paulson
(Participating)
Brookings

Dr. and Mrs. C.S. Roberts
(Active)
Brookings

John Royster
(Student)
Brookings

Mr. and Mrs. Fred Rittershaus
(Active)
Brookings

Alvin P. Sieg
(Student)
Watertown

Mrs. Larry Skelton
(Active)
Hazel

Lawrence Stine
(Participating)
Brookings

Mr. and Mrs. Carl Trautman
(Active)
Brookings

Mr. and Mrs. Herman Ulrich
(Active)
Huron

Mr. and Mrs. John Whalen
(Active)
Brookings

Mr. and Mrs. Loujs Williams
(Active)
Brookings

Mr. and Mrs. Lloyd Wilson
(Participating)
Brookings

Become an Art Center Member . . .

Types of Annual Membership

STUDENT MEMBER	\$ 1
ACTIVE MEMBER	10
PARTICIPATING MEMBER	25
CONTRIBUTING MEMBER	50
PATRON MEMBER	100
SUPPORTING MEMBER	250
SUSTAINING MEMBER	500
SPONSORING MEMBER	750
LIFE MEMBER	1,000

Gifts and memorials are welcome.

Charter Membership Application

for the

South Dakota Memorial Art Center

Name.....
Mr. and Mrs.
Address.....
City..... State..... Zip code.....
Amount enclosed \$..... Date.....

General Membership Privileges

Quarterly calendar of events and Members Newsletter
Reduced fees for art classes and workshops
Reduced subscription rates to leading art magazines
Rental and purchase of original works of art through the Sales and Rental Gallery
Discounts on most items sold in the Art Center Shop
Participation in the Art Center's Tour Program
Discounts on Art Center publications
Invitations to Member's previews of major exhibitions

South Dakota Memorial Art Center
Medary Avenue at Harvey Dunn Street
Brookings, South Dakota 57006

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