

South Dakota State University

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South Dakota Art Museum Newsletters and Publications

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Summer 1976

### **South Dakota Memorial Art Center News, Summer 1976**

South Dakota State University

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# south dakota memorial art center

summer 1976

## news ANNUAL REPORT EDITION

### A report to friends of the South Dakota Memorial Art Center

for the period ending June 30, 1976

Since opening to the public in May of 1970 the South Dakota Memorial Art Center has come to be an important part of the cultural milieu of this state.

In terms of benchmark achievements, certainly the Art of South Dakota project of 1972-76 in commemoration of the National Bicentennial Observance must be noted. The research, publications, and exhibitions resulting from this program have touched thousands of citizens in this state and will continue to do so for many years to come.

The Center collection of art has grown dramatically, mainly through the generosity of friends, and this in itself is

worth noting. But more important is the fact that this collection will be enjoyed by many future generations of South Dakotans, and through it they will learn a great deal about the values we now hold to be important.

Through the Center's outreach programs of touring exhibitions and speakers citizens from every part of the state have been able to share in the Center's offerings. We have truly become a museum without walls.

Through the South Dakota and North-western Biennial Exhibitions the many outstanding artists in this state and region have found a forum for their work

and ideas. Through the publications that document these exhibitions these artists are becoming better known outside the region, which can only serve to help us all.

None of this-- not even the construction of the Center itself-- could have been possible without support from the private sector. We depend each year on the generosity of our friends for one third of our budget. We need your help now. So, we offer this report to you not only in the spirit of accountability, but as encouragement to you and your friends to continue your support of the Center, so that it can continue to serve the people of this state.

#### Artists represented in the collection

Aldern, Robert  
Amiotte, Arthur  
Anderson, Glenn  
Anderson, John  
Balink, Henry  
Benson, Lucile  
Benton, Thomas  
Berg, Robert  
Berry, Alice  
Bicknell, Albin  
Biddle, George  
Bierman, Joseph  
Bodnar, Peter  
Borghum, Gutzon  
Bower, Lucy  
Briggs, Stephen  
Buchanan, Sidney  
Buck, Jeffrey  
Burlington, Donald  
Burford, Byron  
Caldwell, Ada  
Clifford, Kenneth  
Coleman, Thomas  
Connah, Whit  
Cris, Benjamin  
Dunn, Harvey  
Edge, Loretta  
Edie, Richard  
Eide, Palmer  
Elkins, Henry  
Ellingson, William  
Evans, Charles  
Evans, Gloria  
Ferguson, Larry  
Fish, Edward  
Fossum, Sydney

French, Grace  
Ganzo, Emile  
Gast, Helen  
Gibson, James  
Gilliland, Fran  
Gontesky, Michael  
Goodrich, Grace  
Grant, Gordon  
Greener, Charles  
Gritts, John  
Grupp, Carl  
Guastella, Dennis  
Hancock, J. Carl  
Hartley, Marsden  
Harding, Neva  
Hendrickson, Joyce  
Henning, Albin  
Henslin, Stephen  
Hodgell, Robert  
Hoeffler, Othmar  
Howard, John  
Howe, Oscar  
Hubbard, Evelyn  
Jones, Joe  
Jones, L. Lova  
Kamihira, Ben  
Kelton, Maud  
Kent, Corita  
Kent, Rockwell  
Kest, L.  
Kielkopf, James  
Kittelson, Betty  
Knochenmuss, Fanny  
Kopland, Illo  
Kudlacek, Milton  
Kunisada, Utagiwa

Lane, L. A.  
Larson, Melvin  
Lap, Englebert  
Lauver, James  
Leach, David  
Locke, W. R.  
Longen, Leonarda  
Luft, Donald  
Lutz, Hugo  
Mangold, Robert  
Marghab, Vera  
Marsh, Reginald  
Martin, Gerald  
Mathieu, Hubert  
May, Aase  
Mayes, Pamela  
Menard, Lloyd  
Meryon, Charles  
Miller, Myra  
Monkvold, Oscar  
Moore, Anita  
Monteleaux, Donald  
Morgan, Helen  
Morse, F. H.  
Munce, James  
Nelson, Peggy  
Nelson, Sandi  
Pastorius, Harold Jr.  
Patrick, Joseph  
Penn, Robert  
Peterson, Max  
Pizzat, Joseph  
Poleski, Stephen  
Porter, Mary  
Pyle, John  
Reardon, B. Scott

Red Elk, Herman  
Reynard, Grant  
Rezac, Henry  
Ritz, Madeline  
Roberts, Marie  
Rogers, Libby  
Ryerson, Margery  
Sacriston, J. A.  
Sandzen, Birger  
Saxon, Robert  
Sayre, James  
Schaufelbuhl, Willi  
Schwieger, Robert  
Shermoe, Raymond  
Solberg, Nellie  
Spinar, Melvin  
Standing Soldier, Andrew  
Summ, Helmut  
Tait, Agnes  
Tallmudge, T. E.  
Tollefson, Diana  
Tosa, Mitsuoki  
Tyndall, Calvin  
Van Dongen, Kees  
Vik, Della  
Voss, Nellie  
Wallner, Mary  
Walters, Ray  
Weeks, Isabelle  
Westphal, Dennis  
Weston, Harold  
Wilcox, Ruth  
Wilke, Ulfert  
Wold, William  
Young, Jac  
Zilverberg, Jake



## There's more than one way to give a gift . . .

Aside from annual gifts—which are needed and are necessary if the Center is to be more than a museum of art—there are many other ways of making a gift to insure the Center remains an active part of the South Dakota scene.

Consider naming the Art Center as a beneficiary in your will. That bequest could become an endowment, which would remain intact in perpetuity, with annual interest funding a project in the Art Center—in your name.

You might wish now to begin building an endowment fund, paying in an amount each year until the endowment reaches a goal you could set after consulting with the Art Center director. While the endowment is growing, interest earnings revert back and become a part of the principal. Your gifts are —of course— proper tax deductions.

Consider naming the Art Center as a beneficiary in an insurance policy, or you might consider changing a paid up policy to include the Center as one of the beneficiaries.

Gifts of property are also welcomed. A farm, city lot or stocks that have appreciated in value over the years can be given to the Center and solve the tax problems associated with selling the property yourself.

Trusts are becoming a popular form of giving to organizations such as the Art Center. Under a trust agreement, you receive a set amount of the trust earnings each year for your life, and you can designate that the income will go to your wife or another person for her life. The trust then reverts to the Art Center as an endowment established in your name or the name of your family.

Endowment funds can provide lasting aid to particular projects of the Art Center.

Two such endowments are already in existence. One was established by former

residents Dr. and Mrs. Carroll Iverson of Ames, Iowa. A sum was donated by them, invested, and the interest each year is used to purchase a work of art in their name.

The fund will remain in perpetuity, providing the Art Center with a source of annual funding for purchase of art.

In her will, the late Madeline Ritz, who was a long-time member of the SDSU art department and one of those involved in the efforts to have an art center built in South Dakota, asked that a part of her estate come to the Art Center. The trustees decided that the bequest should remain intact, invested and the annual interest used to provide scholarships to students of art, to fund a children's art show annually and to provide funds for other programs within the Center.

Recently, the Art Center received a gift from the estate of H. I. Harrington of Redfield. This gift will help in the Center's outreach program.

If you'd like more information on how an endowment fund in your name, or the name of a loved one, can be established, contact your attorney, bank trust officer and the director of the Center.

## Free-will gifts average \$300

Visitation to the Art Center continues high. Nearly 135,000 toured the Center's exhibitions in the fiscal year 1974-75, and registration books show that about the same number will tour the Center during the current fiscal year.

No admission is charged, but visitors are encouraged to deposit gifts in a free-will box near the entrance. Gifts of this kind usually bring about \$300 to the Center to help defray exhibition and other costs.

## Library growing volume by volume

When the Art Center opened its doors several years ago, it had a library but no books.

Now, thanks to the generosity of dozens of individuals, the Center's library looks like a library.

The Center accepts gifts of cash or gifts of books relating to art. The donor's name is included on a book plate attached to the front inside cover of the book.

## Center houses Dunn Archives

The Board of Directors two years ago established the Art Center as the location of the Harvey Dunn Archives. Since then, the Center has received numerous personal items which belonged to the famous artist.

In addition, all printed matter relating to the life of Dunn, including letters written to him or by him, are being stored in the Center's archives room where serious scholars are welcome to conduct research.

## Guild provides backup for staff

The Art Center Guild provides valuable service to the Art Center. Without the generous contribution of time and talent from the 65 guild members, the Center's staffing expenses would be greatly increased.

Guild members—all volunteers—are on hand to greet visitors, staff the sales shop during busy times, conduct tours, are available to help out at special events, and help in dozens of other ways.

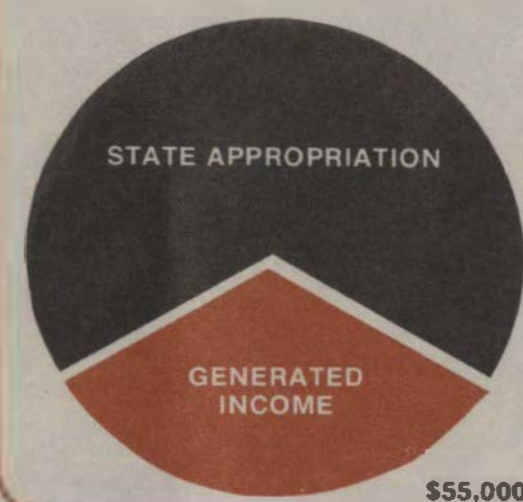


Aubrey Sherwood, Dr. Sherwood O. Berg, and Robert J. Carey at the presentation of the Center's Artistic Achievement Citation to Sherwood in 1976. Sherwood received the award for his efforts in bringing the paintings of Harvey Dunn to the Center. Dunn's last painting, *RFD*, is on the easel.



South Dakota State University museology students plan Center display on the life of Harvey Dunn.

## Gifts vital to Art Center funding



The State allocates funds for general maintenance and operation of the Center facility and for staff salaries. All the programs—collecting, special exhibits, touring exhibits, films, library acquisitions, etc.—are paid for with generated income. The Center depends upon generated income for its program, and gifts are an important source of generated income.



George Catlin's *Fort Pierre*, 1832, lent from the National Collection of Fine Arts of the Smithsonian Institution to the Center's Art of South Dakota special exhibition, 1974.



*War Party* by Herman Red Elk of Rapid City, first acquisition with income from the Iverson Endowment to the Center.





1976-77 PROGRAM AT THE CENTER

Special Exhibitions

Formulation: Articulation (Josef Albers)  
The World of Buckminster Fuller  
The Calligraphic Statement  
Color and the Graphic Arts  
South Dakota Art Faculty IV  
Northwestern Crafts II  
Palmer Eide Retrospective Exhibition  
South Dakota Biennial III

Touring Exhibitions

The Art of South Dakota  
Art of the American Revolution (reproductions)  
Photoscape  
South Dakota Art Students III  
Travels in the Interior of North America (Karl Bodmer)

Special Loan Exhibitions

Dakota Memorial: Paintings by Harvey Dunn  
The Indian Collection  
Palmer Eide Retrospective Exhibition

Speakers

Donald Boyd, sculptor, Brookings  
Palmer Eide, painter, Sioux Falls  
Rex Gulbranson, Center Assistant to the director  
John Milton, writer, Vermillion  
Paul Royer, composer, Brookings

Films

The Cafe Cinema Society will again present a season of internationally acclaimed films and short features.

Publications

South Dakota Memorial Art Center News (4 issues)  
Friends' Calendars (12 issues)  
The Calligraphic Statement (catalog)  
Northwestern Crafts II (catalog)  
Palmer Eide Retrospective Exhibition (catalog)  
South Dakota Biennial III (catalog)

COMMUNITIES SERVED WITH CENTER TOURING EXHIBITIONS

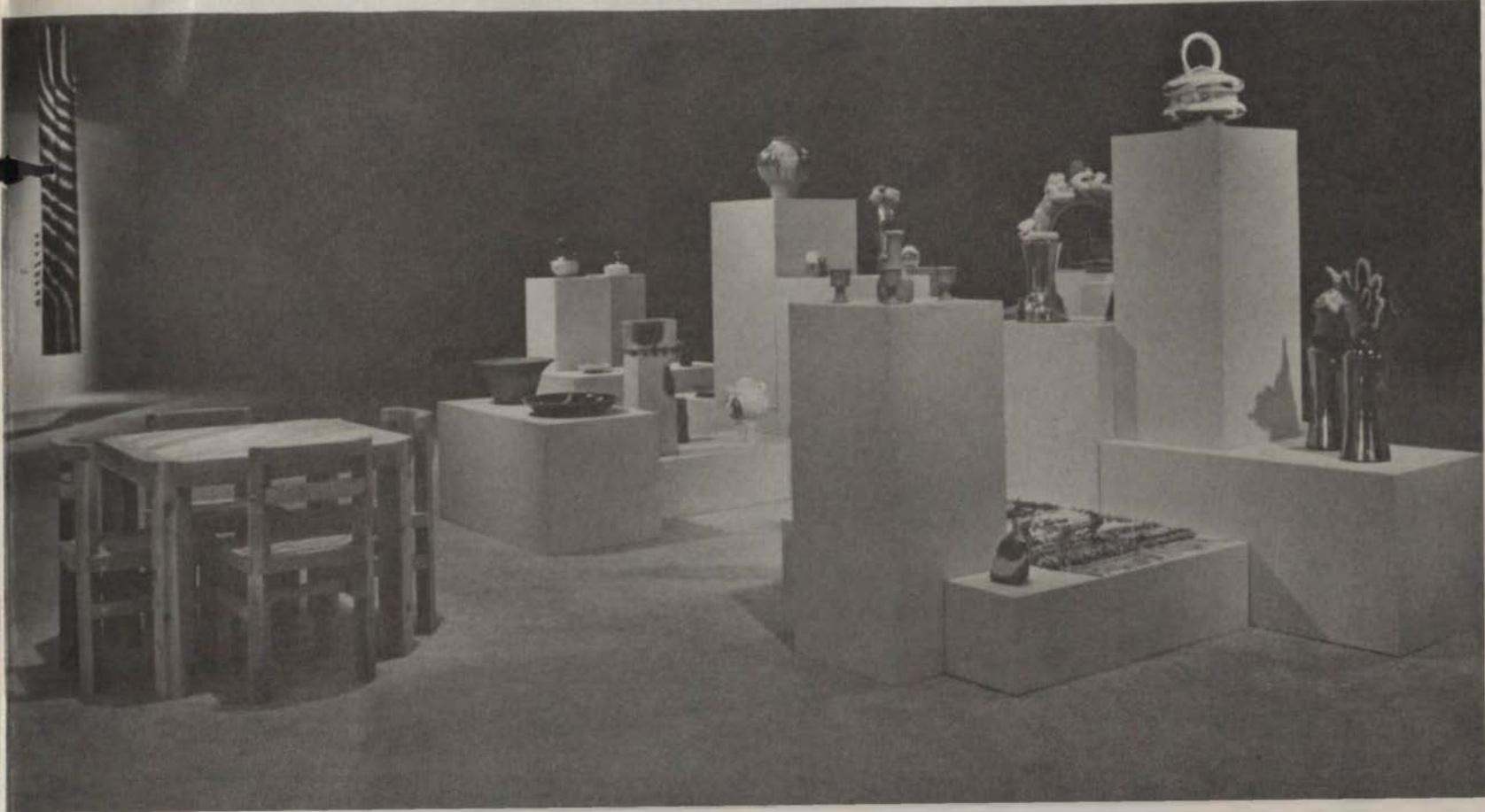
Aberdeen	1	Freeman	1	St. Francis	1
Belle Fourche	1	Hot Springs	1	Salem	1
Beresford	1	Huron	7	Sioux Falls	7
Brookings	1	Madison	2	Sturgis	1
Canton	1	Mitchell	1	Tea	1
Clark	2	Mobridge	4	Vermillion	6
Clear Lake	3	Pierre	2	Watertown	4
De Smet	1	Philip	3	Waubay	1
Egan	1	Rapid City	2	Yankton	3
Flandreau	6		5	total	78

COMMUNITIES SERVED WITH CENTER STAFF TALKS

Aberdeen	2	Flandreau	1	Rapid City	1
Arlington	1	Huron	2	Sioux Falls	3
Bonesteel	1	Langford	1	South Shore	1
Brookings	14	Madison	1	Sturgis	1
Clear Lake	1	Mitchell	2	Vermillion	1
De Smet	1	Pierre	1	Watertown	1
Elkton	1	Philip	1	total	38

SPECIAL EXHIBITIONS AT THE CENTER

Harvey Dunn Paintings  
Daniel Lang: Illinois Landscapes  
Henry Moore: Graphics  
The Great Poster Trip  
Art in the Box  
James Howard: Sculpture and Drawings  
International Miniature Print Exhibition  
South Dakota Art Faculty I  
Georges Rouault's "Miserere"  
Peter Max: Graphics  
Robert Russell: Paintings and Drawings  
Children from Many Lands Illustrate Grimm's Fairy Tales  
Photography in Printmaking  
Eadweard Muybridge: Photographs  
Great Plains Regional Art Show  
Robert A. Nelson Exhibition  
Recent Graphics by Richard Wold  
The Spirit of the Comics  
American Painters of the 19th Century  
Small Paintings for Museum Collections  
Mel Spinar: Paintings  
French Posters of the 1890s  
Contemporary Sioux Painting  
Models and Inventions by Leonardo da Vinci  
Architecture without Architects  
Leach Pottery  
James McGarrell: The Quincy Inventions  
African Tribal Sculpture  
Byron Burford: Prints  
Oscar Howe Retrospective  
South Dakota College Art Students I  
Pablo Picasso: Suite Vollard  
Photographs and Poems by Sioux Children  
Arthur Amiotte: Living Art of the Sioux  
Harry Callahan: The City  
South Dakota Collects  
Northwestern Biennial I  
South Dakota Professional Photographers  
Gaston Lachaise: Sculpture and Drawings  
South Dakota Art Faculty II  
Steven Mayes: Prints and Drawings  
Madeline Ritz Retrospective  
Lovis Corinth: Prints and Drawings  
Shiko Manakata: Views of the Tokaido  
Grant Reynard Retrospective  
Marsden Hartley: Drawings  
South Dakota Biennial I  
N. C. Wyeth Paintings  
American Society of Landscape Architects  
Florence Kawa: Paintings  
Charles Evans: Sculpture  
Eskimo Art  
The American Artist and Water Reclamation  
South Dakota Art Students I  
A Sense of Place  
South Dakota College Art Students II  
Northwestern Biennial II  
The Art of South Dakota  
Northwestern Craftsmen I  
South Dakota Art Faculty III  
Japanese Temple Gardens  
William Nelson: The Sundance  
Howard Pyle: Paintings  
National Sculpture Competition  
South Dakota Art Students II  
The First Five Years  
South Dakota Biennial II  
Karl Bodmer Prints  
Ten American Women Artists  
Architecture of Harold Spitznagel  
Three Centuries of French Posters  
Photoscape  
Selections from the Collection  
Navajo Blankets  
South Dakota Art Students III  
Northwestern Biennial III  
Eugene Buechel Photographs  
Yellow Ore, Yellow Hair, Yellow Pine  
Art of the Revolution  
Contemporary Sioux Quilts



Gallery installation of the special exhibition, Northwestern Craftsmen, 1974.



Rex Gulbranson packs Center's Art of South Dakota touring exhibition for showing in state communities.



The sculpture "Vent" now graces the courtyard of the South Dakota Memorial Art Center, a gift to the people of the state from the South Dakota Arts Council, the National Endowment for the Arts and various art groups at South Dakota State University. It was selected in a nation-wide contest. Gov. Richard Kneip unveiled "Vent" last September. Artist Harold Pastorius, at left in white coat, chats with SDSU President Sherwood O. Berg and Art Center President Robert Carey following the ceremonies. The Board of Trustees hopes to interest others in helping to fund purchase of other pieces of outdoor sculpture.





Among Art Center trustees present at the recent program honoring Aubrey Sherwood of DeSmet as the second recipient of the Center's Artistic Achievement Award were, from left, C. F. Cecil, Brookings; Mrs. C. L. Ferguson, Philip; H. M. Briggs, Brookings; Mrs. Sherwood; Robert Carey, board president, Watertown; Mr. Sherwood; Sherwood O. Berg, President of SDSU; Jean Bibby, Brookings; Dona Brown, Huron; Mrs. Jeannette Lusk, Huron; John Lowrie, Watertown; and Art Center Director Joe Stuart. Not pictured are board members Vern Laustsen, Aberdeen; Mrs. Hubert Mogen, Waubay; Mrs. Robert Osborn, Huron; E. H. Sexauer, Brookings; Mrs. Kathryn Holst, Pierre; and ex-officio member Dave Pearson, Brookings.

## **SOUTH DAKOTA MEMORIAL ART CENTER** **Brookings, South Dakota 57006**

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Cora Sivers, Curator, Marghab Collection  
Rex Gulbranson, Assistant to the Director  
Geraldine Bushard, Secretary