

South Dakota State University

**Open PRAIRIE: Open Public Research Access Institutional
Repository and Information Exchange**

South Dakota Art Museum Newsletters and Publications

Winter 1977

South Dakota Memorial Art Center News, Winter 1977-78

South Dakota State University

Follow this and additional works at: https://openprairie.sdstate.edu/sdam_news

SOUTH DAKOTA
STATE UNIVERSITY
DEC 22 1977
LIBRARY

Special Exhibitions at the Center

Karl Bodmer: Travels in the Interior of North America, December 4 - 31, 1977. Twenty-three intaglio prints from an 1839 folio published by Swiss artist Karl Bodmer (1809-93) comprise this exhibition, on loan to the Center from Hoadley Dean of Rapid City and his sister, Mary Jewel Ledbetter of Pierre. The prints are based on the drawings and watercolors made by Bodmer during the 1833-34 expedition from Boston to Great Falls, Montana, organized by the German amateur scientist, Alexander Philip Maximilian, Prince of Wied-Neuwied. Their travels took them along the Missouri River through what is now South Dakota, as several of the prints will attest.

Pioneer Artists of South Dakota, December 4 -31, 1977. Comprised mainly of work from the Center collection, this exhibition features the work of Ada Caldwell, Henry Arthur Elkins, Grace French, Louis Janousek, Henry Rezac, Nellie Voss, and others working in the state during territorial and early statehood times.

West River Artists of South Dakota, January 8 - 29, 1978. Five artists living west of the Missouri River in South Dakota—"West River"—will be featured in this invitational exhibition, which will subsequently tour the state under the auspices of the Center's Touring Exhibitions Program.

Charles Greener Paintings, December 4, 1977 - February 26, 1978. Charles Greener (1870-1935) of Faulkton was one of the first resident professional artists of South Dakota. Over the past six years the Center has acquired twelve of his paintings for the collection, and these works will comprise this exhibition. Among the paintings are **Minnehaha Creek** (1914), shown in the 1915 First Annual Exhibition of Northwestern Artists at the Saint Paul Institute, and **Honkers at Sunrise** (1930), considered by many to be the artist's finest work.

Paul Howard Manship: An Intimate View, February 5 - 26, 1978. Organized by the Minnesota Museum of

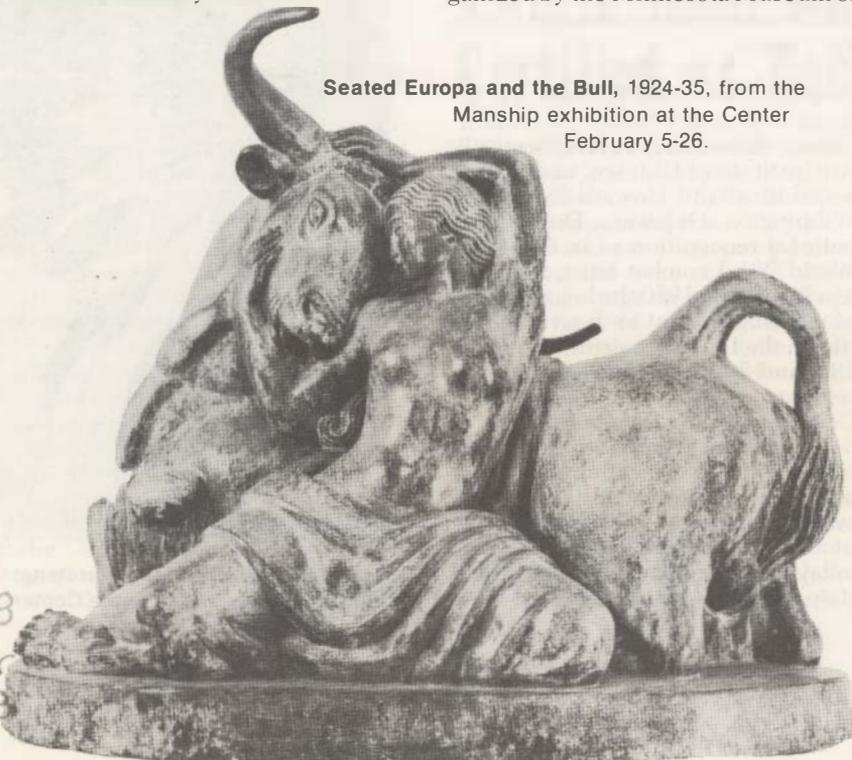
Art in St. Paul from its collection, this exhibition features the work of Paul Howard Manship (1885-1966), who left his native St. Paul to become in his words "the right man at the right time" in American sculpture during the first half of the 20th century. Eclipsing the Borglum brothers with whom he studied, Manship was in turn eclipsed by the more daring Gaston Lachaise, who served as his assistant during the early years of the century.

Former Trustees Honored by Center Board

Mary Burke and Kathryn Holst of Pierre and Charlotte Carver of Sioux Falls have been presented plaques in recognition of their service as trustees by the Memorial Art Center board. Mesdames Burke and Carver were charter members of the board, serving during 1969-72. Mrs. Holst served during 1973-76. The plaques, which feature a view of the Center's east elevation, were designed and produced by trustee John Lowrie of the Watertown Public Opinion.

Present members of the board are Robert Carey, Watertown, president; Vern Laustsen, Aberdeen, vice president; C. F. Cecil, Brookings, secretary-treasurer; Sherwood Berg, Jean Bibby, H. M. Briggs, David Pearson, and Elmer Sexauer, Brookings; Dona Brown, Jeannette Lusk, and Betty Osborn, Huron; Retta Ferguson, Philip; Les Helgeland, Yankton; LeRoy Hoffman, Eureka; John Lowrie, Watertown; Marjorie Mogen, Waubay; and Ben Reifel, Sioux Falls. Berg, Cecil, and Pearson are ex-officio members of the board representing South Dakota State University. Briggs and Sexauer are honorary life members of the board.

Seated Europa and the Bull, 1924-35, from the Manship exhibition at the Center February 5-26.



705
5088
Winter
1977-78



Untitled oil sketch, 1922, by Harvey Dunn, recently acquired by the Center.

Dunn Painting given to Center

An oil sketch of a seafarer by Harvey Thomas Dunn (1884-1952) has been given to the Memorial Art Center by Mrs. Jeanne Goode of Laconia, New Hampshire, through Center trustee Dona Brown of Huron. The painting was a gift from the artist to Mrs. Goode's husband, and is inscribed "To Goode from Dunn 1922."

With this gift the Center has sixty-two works by Dunn. In 1950 the artist presented forty-one of his paintings to South Dakota State University, where he had been a preparatory student during 1901-02 and had studied art under Ada Caldwell. Seven paintings were added to this collection from the artist's estate in 1962. The collection was displayed in the university's Pugsley Student Union until 1970, at which time it was moved to the new Memorial Art Center on campus. Eight paintings in the custody of various university departments were soon

added to the inventory. Since 1971 five paintings, including this sketch, and a drawing have been acquired by the Center.

Harvey Dunn was born on a homestead farm near Manchester, South Dakota. After study at Brookings, the Art Institute of Chicago, and with noted illustrator Howard Pyle in Wilmington, Delaware, Dunn earned national recognition as an illustrator, World War I combat artist, and teacher. In the 1920s he began a series of paintings meant to describe rural life on the Dakota prairies during the 19th and 20th centuries. He made regular summer visits to Kingsbury County in South Dakota from his home in New Jersey during the course of this series. Because these paintings are both an authentic and sympathetic representation of pioneer life on the prairie, they stand today as an irreplaceable part of the state's cultural history.



Crow Headdress from the Ben Reifel Collection now on loan to the Center.



Funeral Scaffold of a Sioux Chief, published in 1839, from the Bodmer prints touring exhibition.

Exhibitions from the Touring Center

Ben Reifel Art Collection lent to Center

A collection of Plains Indian head-dresses, moccasins, gloves, pipes, pipe bag, and rattles has been presented to the Memorial Art Center on indefinite loan by Center trustee Ben Reifel of Sioux Falls. The collection is on temporary display in the main corridor case on the Center's lower level while special cases are being constructed.

Dr. Reifel was born in a log cabin on the Rosebud Reservation in 1906. His mother was Sioux and his father of German descent. He studied agriculture at South Dakota State University, and public administration at Harvard University, earning a Ph.D. in 1952. From 1936 he served with the Bureau of Indian Affairs in various capacities, including superintendent of the Fort Berthold and Pine Ridge agencies, and area director at the Aberdeen, South Dakota, office. He served with the United State Army during WWII, attaining the rank of lieutenant colonel. From 1961-71 he represented South Dakots's first district in the United States Congress.

Many of the objects in the collection at the Center were gifts to Dr. Reifel from various Indian tribes, although several things belonged to his mother.

The Yankton Area Arts Association is sponsoring showings of two touring exhibitions from the Center at the American State Bank in Yankton this winter. **Myra Miller Paintings** will show January 8 - 29, and **Karl Bodmer: Travels in the Interior of North America** will show February 5 - 26.

Largely self-taught and subject to the demands of life on a large farm adjoining Buffalo Lake, South Dakota, Myra

Miller (1882-1961) nevertheless developed a style of *trompe-l'oeil* ("fool the eye") painting that has not been rivaled in this state. In 1973 her son, Don Miller of Pierre, gave eleven of her paintings to the Memorial Art Center, and these works comprise this touring exhibition.

The Bodmer exhibition is described under "Special Exhibitions at the Center" in this bulletin.

Twelve Guild Members Certified as Docents

Following a ten-session fall course taught by Center director Joseph Stuart and docents Phyllis Bartling, Carol Koeppe, and Limen Smythe, twelve Guild members passed an examination and were certified as docents. As docents they are qualified to conduct tours through the Center and to present informational talks on the Center for area schools and organizations.

Certified as Docent II with two semester of training are Betty Manning, Kathleen Nagle, and Pat Polk. Certified as Docent I with one semester of training are Mary Cave, Elizabeth Cline, Mildred Denholm, Sheryl Lindholm, Maxine Lingren,

Peg O'Connell, Ila Telkamp, Florence Walder, and Avis Wilson. All are from Brookings.

Subjects studied during the course were museum functions and ethics, art media, art conservation, the history of the Memorial Art Center and its collections, art history of South Dakota, and techniques for conducting tours.

There are now thirty certified docents in the Memorial Art Center Guild; thirteen with the status of Docent II and seventeen with Docent I. The Guild is a volunteer service organization of the Center.

Cafe Cinema for January-April

The Horse's Mouth, January 26, 7:00 p.m. United Kingdom, 1958; 96 minutes in color. Directed by Ronald Neame. Screenplay by Alec Guinness from the novel by Joyce Cary. With Alec Guinness, Kay Walsh, Veronica Turleigh, Renee Houston, Mike Morgan, Robert Coote, Arthur Macrae, Michael Gough, Reginald Beckwith, Ernest Thesiger, and Gillian Vaughn. Guinness won the Best Male Performance Award at the 1958 Venice Film Festival for his portrayal of the down-and-out artist-hero Gulley Jimson, modeled by Cary in the novel after the poet Dylan Thomas.

Hester Street, February 16, 7:00 p.m. United States, 1975; 91 minutes in black and white. Direction and screenplay by Joan Micklin Silver,

from the novella *Yeki* by Abraham Cahan. With Carol Kane, Steven Keats, and Dorrie Kavanagh. Coming to America ahead of his wife, a Russian Jew becomes a part of a more modern world and becomes involved with a more modern woman. His wife comes with her old world values to form a romantic triangle.

Diabolique, March 2, 7:00 p.m. France, 1955; 115 minutes in black and white with English subtitles. Direction and screenplay by Henri-Georges Clouzot. With Simone Signoret and Charles Vanel. The murder of a man by his wife and mistress is not at all what it seems in this classic of mystery and terror.

A Midsummer Night's Dream, April 6, 7:00 p.m. United States, 1935; 117 minutes in black and white. Directed by Max Reinhardt and William Dieterle. Adapted by Charles Kenyon and Mary McCall from the play by William Shakespeare. With James Cagney, Dick Powell, Joe E. Brown, Ian Hunter, Mickey Rooney, Frank McHugh, and Olivia De Havilland. That Warner Brothers would hire German Expressionist Reinhardt to direct Shakespeare is almost as interesting as the casting in this classic. Academy Awards for Best Cinematography and Best Film Editing.

Subscription to this series is \$6.00. Tickets are available at the Memorial Art Center (call 688-5423 for reservations) and at the South Dakota State University Ticket Office in the Student Union (688-5326).

South Dakota Arts Council lends support

Two grants totaling \$6,000 from the South Dakota Arts Council are paying a part of the expenses for this year's program at the Center. One grant of \$3,000 is being used in support of the Center's touring exhibitions program, which brings exhibits from the Center to communities throughout the state. The other grant is helping support collecting, special exhibit, film, and publication programs at the Center. Assistance from the Arts Council has not only helped the Center expand its services in the state, but to improve the quality of these programs.

Center Fund Drive Underway

During this fiscal year beginning July 1, 1977, 112 Friends have contributed \$2,302.50 as of November 1, representing an average gift of \$20.55. The goal of the drive is \$7,500 by June 30, 1978, which if achieved would make the Center eligible for a \$2,500 challenge grant from the National Endowment for the Humanities.

Funds generated this fiscal year by the Memorial Art Center will be used to pay for the Center's 1978-79 program of collecting, special exhibits, touring exhibits, speakers, publishing, films, and library acquisitions.

Still from **The Horse's Mouth**, Showing January 26 at the Center.



South Dakota Memorial Art Center
Medary Avenue at Harvey Dunn Street
Brookings, South Dakota 57007

south dakota memorial
art center
news

LIBRARY
S D STATE UNIV
BROOKINGS SD 57006

Non-Profit Org.
U. S. Postage
PAID
Brookings, S. D.
Permit 24