in accident



Vince Heer

Vince Heer, 35, SDSU's Director of Admissions, was killed Sunday morning when the motorcycle which he was driving collided with a pickup on U.S. Highway 14 near Tracy, Minn.

Heer was pronounced dead on the scene.

Heer's wife, Patty, a passenger on the motorcycle, is listed in serious condition in Sioux Valley Hospital in Sioux Falls.

The accident happened in an intersection of the highway one mile east of Tracy. Lisa Cooreman, 60, of rural Tracy, apparently pulled on to the highway and Heer struck the broadside of the pickup. Both vehicles were demolished.

Cooreman was also injured but her condition was not available.

According to a friend of the Heer family, the Heer's were returning from Mankato, Minn. where they were visiting friends. The accident occurred about 10:30 a.m.

Heer had been in the admissions department since 1973, when he served as admissions counselor. In August of 1977, he became the director of high school relations for SDSU. The Northern State College graduate had taught at Madison (S.D.) High School for four years before coming to SDSU. He was a speech teacher and forensic coach at Madison. His wife is a teacher at Brookings High School.

Heer was recently elected president of the Brookings Area Betterment Committee, and was first vice president of the Brookings Optimist Club.

Visitation will be at Eidsness Funeral Home Wednesday from 4-9 p.m. A memorial service will be held Thursday at 9:00 a.m. in the Doner Auditorium.

Admissions Union staff to undergo reorganization

By Todd Murphy Campus Editor

SDSU's Student Union programs and staff are "going different directions, reporting to different places, and operating without a clear and unified objection," according to a report submitted to SDSU officials last October.

So, partly as a result of that evaluation, and partly because of problems that SDSU officials had realized before the reports the Student Union staff will be entirely reorganized next year. The new director of student activities in the Union will be Dave Laubersheimer, whose job will start June 1. The current Student Union director, Todd Williams, along with Mike Piepel, the Coordinator of Cultural Entertainment, and Bill Soeffing, the Student Organization Coordinator will be allowed to apply for the new professional positions. Their current contracts will expire on August 15. None of the three would comment on whether they plan to apply for the positions or not.

James Pederson, director of student activities, had realized

there may have been problems with the Student Union program and appointed an ad hoc committee to study the problem after the 1980-81 school year. The ad hoc committee. composed of three faculty members and three students, worked on the problem last summer. William Clark, director of student activities at Eastern Illinois University, was hired to come to SDSU for a week and study the Student Union's program and statt. After Clark's October report, the ad hoc committee decided to advertise for a director of student activities for the Union.

Before Laubersheimer's appointment, there had been no permanent director of student activities for the Student Union for about a year. Williams was appointed as the director of student activities in 1980, but was relieved of those duties in July of 1981. He has continued his duties as director of the Student Union. In a summer, 1981 report from Pederson's office, it states that Williams "had less than success in assuming Student Union/Student Activities/Cultural Entertainment leadership respons-

ibilities," while he was filling the Student Activities position. Frank Traver, assistant dean of Student Services, has acted as interim director of Student Activities during the past year.

The report also states what Clark's report stated—that there was no one leader in Student Union activities. It stated, for instance, that Piepel "has cultivated respect and support of the performing arts and faculty and Student Union Council students by efffectively catering to their needs and program preferences, but has displayed little respect for Williams' assigned supervisory role, and directly or indirectly has isolated himself from most of the Student Union/ Student Activity functions."

It also stated that "substantial communication and interpersonal disharmony exists among and between individuals on the Student Union/Student Activities/Cultural Entertainment staff."

This "disharmony" is what Laubersheim hopes his new system will alleviate. He said he used roughly the same system at Kearney State College in Kearney

Nebraska, where he has served as director of student activities for 10

The new system will include four professional positions that are similar to Williams', Piepel's, and Soeffing's positions. The system has one Director of Student Activities (Laubersheimer), an Operations Coordinator and Program Coordinator directly under Laubersheimer, and two Program Advisors under the Program Coordinator.

Laubersheimer was on campus last week to look at SDSU's current system and explain his system. He said he is confident the new system will be more efficient than the old system, which he called a "spider web of confusion."

"I've spent a lot of time with students and staff the past week and have looked at how the system is organized and I see a lot of confusion," Laubersheimer said. "I think the quality of the program that does exist now is a testimony to the level of dedication of the staff because the system is so confused and fragmented."

Pederson said the professional

registration. Seventy-one percent

agreed; 24 percent disagreed. Five

should not be a military draft during

peace time, 67 percent, than those

who believed in a peace-time draft,

27 percent. Six percent had no

those polled were asked if there

should be a mandatory draft during

peace time, 67 percent, than those

who believed in a peace-time draft,

27 percent. Six percent had no

Opinion changed somewhat when

those polled were asked if there

should be a mandatory draft during

times of war. The majority said

there should be a compulsive draft

percent said there should never be a

mandatory draft. Five percent had

interviewed said the present military

is not strong enough, 59 percent

waying it needs improvement.

Twenty-nine percent, said the

present military is strong enough.

should be included as part of a draft

registration. The greatest response,

52 percent, was that women should

be part of the draft. Those who said

they believe women should not be

part of the draft made close to 44

percent of the responses. Four

each student polled, randomly

selected by computer from the total

student enrollment. Men and

women, and on and off-campus

residents participated in the poll

A total of 12 questions were asked

percent had no comment.

error of 9.65 percent.

The last question asked if women

Twelve percent had no comment.

The majority of the students

during war, 85 percent, while 10

Opinion changed somewhat when

Far more students said there

percent had no comment.

comment.

comment.

no comment.

staff was advised one year ago that this change was going to happen. He added that all current contracts will run through August 15. The people will then be allowed to apply for the new positions. He said that SDSU has to work on defining every position before it can advertise for applicants. Pederson added that all new contracts, starting Aug. 15, will be 12-month contracts. Many of the current contracts are nine or 10-month contracts.

Laubersheimer said he thinks people will support the new system. "I think people will like the system. When I presented it to Mara, (Larson, Students' Association president) she said it was the system she would have

suggested, so that made me happy," he said.

"Hopefully, we can arrive at an organization that will be as responsive as possible to the needs of the student community," Laubersheimer said.

"I think we will be able to build on the good things that we've done and reach a more unified system," Pederson said. "I'm really optimistic."

SDSU dorms could lose cable TV

By Kathy DeCock Staff Writer

SDSU dorms could be without cable TV next fall, according to Fred Meyer, director of student housing. housing.

Meyer said that because the KOTA cable company is not complying with stipulations in the contract between KOTA and SDSU, he may take action to have the

contract canceled. He said he feels that the cable installation is unacceptable.

Meyer said the problem is the surface mounted conduit work. He said the conduit is either loose from the walls and ceilings, uncovered, poorly put together or missing all together.

Basically this means that wires are hanging in the dorms. Meyer said these wires detract from the positive decor of the dorms, and if the dorms look bad, people will

treat them badly. Meyer wrote a letter to Ron Peterson, Manager of KOTA, on March 11, that if the installation problem where not corrected by May 31, he intends to, "have university legal counsel prepare or

approve the papers necessary to cancel our contract. "Do I want to run out there and cancel the cable, hell no, but I've tried everything. I've been mean to the guy, I've reasoned with the guy, I don't know what else to do,"

Meyer said. Meyer said he has contacted Peterson several times over the last year-and-a-half about the problem.

Everytime I talk to him he says ves, it needs fixing, but it hasn't

been fixed," Meyer said. He said Peterson has not responded to his letter. Although an employee of KOTA was working in

Brown Hall, Meyer said the problem was not corrected. He said Brown Hall has the worst

problem with the conduit. If the contract with KOTA is canceled Meyer said he does not

know if SDSU could get cable service from another company. He said he has not researched the charter which allows KOTA to operate in Brookings.

But Meyer does not feel this will happen. "As badly as they wanted into the seven residence halls I doubt that they will let us out of the contract."

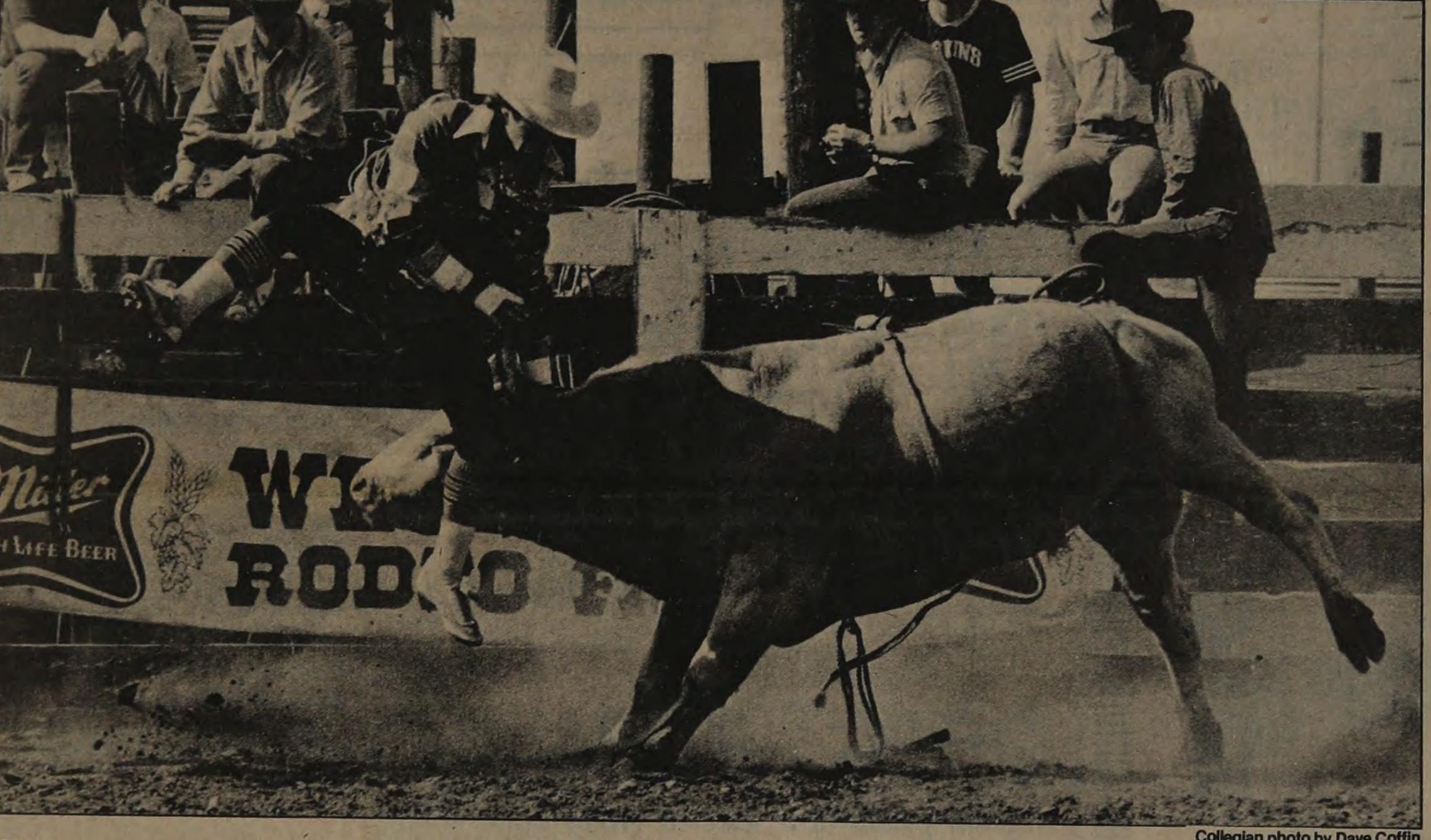
He said if the job is not done correctly before May 31, he will probably talk with Peterson again before taking legal action. This time he said he would suggest that they start from square one," with fixing the cable TV.

To date, the cable company has told Meyer they can not fix the conduit problem because they lack equipment needed to do the job. Meyer said he does not believe KOTA could not have ordered the equipment during the last year.

"All I'm trying to do is get the job done right," he said. He said he takes pride in how the buildings look, and he does not want the conduit to make the building look bad.

Meyer said he feels KOTA is acting in an unprofessional manner, and he wants the conduit put in professionally.

which was conducted by telephone The manager of KOTA cable said interviews. The poll has a sample he had no knowledge of the problem.



Clownin' Around

Collegian photo by Dave Coffin Steve Mowry found out quickly that this bull was not in the mood for clowning around. The Presho native was in charge of protecting the cowboys during the 28th Annual Jackrabbit Stampede last weekend.

Most students support draft registration

From Collegian staff reports

A strong majority of SDSU students polled indicated support for draft registration and said they would go to war if necessary.

A Collegian poll conducted last week to determine student attitudes and feelings regarding mandatory draft registration, the concept of a mandatory draft and whether students would participate if American troops intervened in El Salvador, showed support for registration.

All men contacted who are eligible for compulsory draft registration said they registered.

A majority said they believe in the compulsory peace-time draft registration, with 69 percent saying it is good policy. Twenty-seven percent disagreed and 4 percent said "no comment."

When asked if there should be mandatory draft registration during war-time, 88 percent said there should be a registration and 12 percent said there should not.

If you are registered for the draft, would that mean that you would serve in any war? "No" received the most responses, 59 percent. Twentynine percent said they would go to war and 12 percent refused comment.

The majority of SDSU students said they would fight for their country if the U.S. was threatened. Eighty-four percent said they would go to war if the U.S. was directly threatened. Ten percent answered that they would not fight and 6 percent had no comment.

The next question involved a possible war in El Salvador.

"If you were drafted to go to a war in El Salvador, would you go?" Those who answered yes, 59 percent, again outnumbered the no answers,

39 percent: Four percent had no comment.

"Assuming you would try to avoid the draft, what would you

Questions:

do?" The most frequent reply was to leave the country-35 percent. Next came those who would definitely not try to avoid the draftz-18 percent. Women frequently said that if they were included in the draft, they would get pregnant-9 percent. Eight percent said they would protest; 6 percent said they would find medical exemptions from serving, and 2 percent said they would change their names. Twenty-two percent had

comment. More than half of the students polled said they would prefer military service over a jail sentence if they would attempt to avoid the draft. Fifty-one percent said they would choose service over the risk of a jail sentence. However, 18 percent said they still would not go; 31 percent had no comment.

Most students said they believed there should be some kind of a penalty for those who avoid draft

Our survey says:

1. If you were drafted to go to a war in El Salvador, would you go? 2. If you were drafted to go to war because the U.S. was directly threatened, would you go? 3. If you were going to be put in jail because you avoided the draft, would you then go to war?

4. Do you feel there should be a compulsary draft during peace-

5. Do you feel there should be a compulsary draft during war? 6. Do you feel there should be a compulsary draft registration

during peace-time? 7. Do you feel there should be a compulsary draft registration during war?

8. Do you feel there should be a penalty for people who avoid the draft? 9. If you registered for the draft, does that mean you would go

10. Do you feel our armed forces are strong enough without the draft? 11. Do you feel that women should be subjected to the possibility

any war the U.S. is involved in?

12. Assuming you would try to avoid the draft, what would you do?

NO Yes No Comment 57% 39% 4% 84% 10% 6% 51% 18% 31% 27% 67% 6% 85% 10% 5% 69% 27% 88% 12% 71% 5% 24% 29% 12% 59% 29% 59% 12% 52% 44% 4%

Leave country Would not avoid Get pregnant 35% 18% Find medical exemption Protest Change name No comment

Campus to undergo face-lift

By Chris Larson Staff Writer

A number of improvements are planned on campus this summer, according to SDSU's physical plant director, Glen Carver.

The parking lot south of the Press and Journalism building will be finished at a cost of \$60,000, according to Carver. Funds for the project are from deferred maintenance funds from the South Dakota Board of Regents.

A handicapped access, a new sidewalk and front entrance steps are scheduled to be completed by fall in front of the ROTC Armory. A pole building will also be built to house machinery near the horse unit on campus.

Carver said the state engineer is designing a new roof for Shepard Hall. Funds for the project would come from the regents. A new summer boiler will also be installed in the power plant from the energy

conservation funds through the regents, Carver said.

A number of miscellaneous projects will be completed on campus by employees, Carver said. "We call them in-house projects because they're planned, designed and done here by us."

Designs of a "specialty nature" are done by the state engineers, according to Carver. "They make the decision to go out for bids, if the project receives the go ahead," he

The Grain Terminal Association donated money to construct a plaza between Ag Hall and the Dairy-Microbiology building, Carver said. Benches, plants, grade revisions and a concrete area will comprise the plaza.

The physical plant also plans to complete the landscaping west of the Rotunda building, according to

Carver. Carver said that while the physical plant hires some summer

help, there will be a slight decrease in the number of people hired this

summer. "We won't hire any more student help this summer than we did last year and we may hire even less than last summer," Carver said. The physical plant hired about 15 people last summer.

Carver said the economy will affect any future and long-range plans for capital improvements.

Journalism gets good news

SDSU's Department of Journalism has been notified by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC) that its newseditorial sequence has been accredited for another six-year

"We are obviously very pleased with both the accreditation and the accrediting team's report on us," said Richard Lee, department head.

The report was given to the department after the accrediting team's visit last November.

It stated that administrative support for SDSU's journalism department is "unusually high." It also said student-faculty relations were superior, and that placement of graduates was excellent.

But the report also said faculty salaries are low and they "make good faculty members vulnerable to offers from other schools."

Last Collegian

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Circulation	James Brechtel
	Dennis Pohl



Carefree

This guy doesn't look too concerned about finals, a summer job, or financial aid next year. All he has to worry about is collecting a few nuts and running up a few trees.

Ends Thurs. "Richard Pryor live on Sunset Strip"

Starts Friday Shows nigthly 7-9. Sorry, no Sun. matinees.

HE'S TRYING TO BE FAITHFUL, AND FAILING HILARIOUSLY.



TIM MATHESON

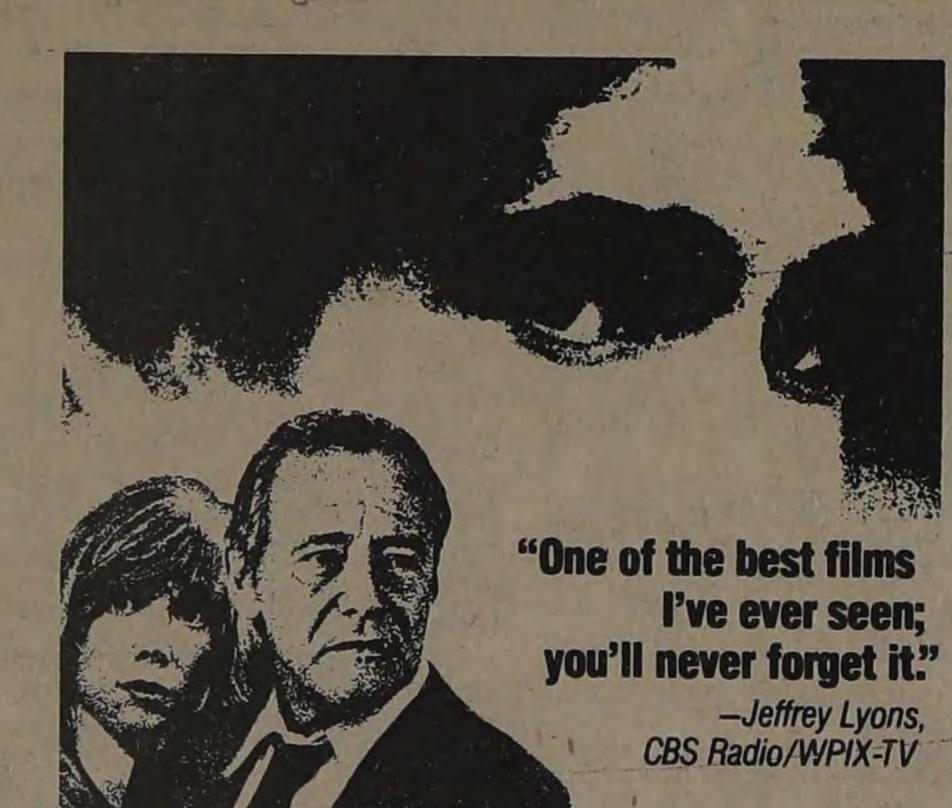
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STATE 092-4412

Ends Thurs. i"Death Trap"

Starts Friday congratulated Shows nightly 7-9. sorry, no Sun. matinees.



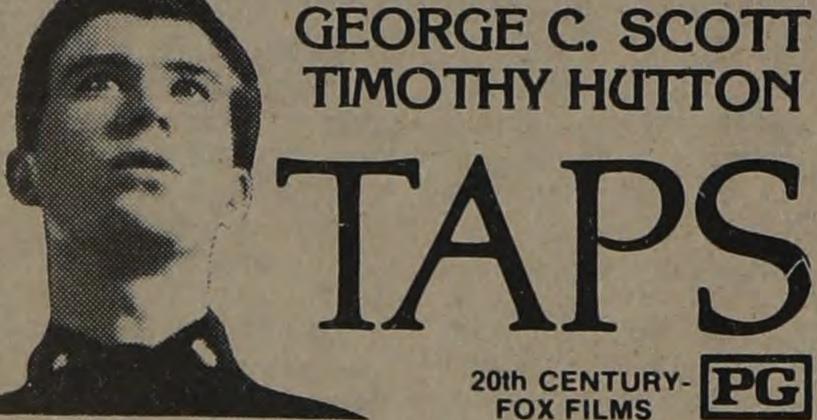
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The Diamond Store

Entire stock not on sale. All items subject to prior sale; not all styles in all stores.

-Campus Spotlight-

alternate in Nutrition department receives Scholarship magazines Truman competition

Wendy Moser, SDSU student, has been chosen as a Harry Truman Scholarship alternate. An alternate is eligible to receive the scholarship only if the winner is unalble to receive the award.

One hundred five college students nationwide received the \$5000 per year scholarship

Want to spend the summer in France?

There will be a meeting for students interested in the program of study in France, 1983, on May 12 at 4 p.m. in Home-Economics/Nursing 123.

Students with two years of college French who are interested in spending six weeks in France living with a family, and earning six credits, are eligible. If you are interested but can't attend, contact Ruth Redhead, 688-5101.

Meat Judging team place seventh

SDSU's meat judging team placed seventh at the recent Great Plains Invitational Meat Judging Contest at the John Morrell plant in Sioux Falls.

Nutrition and food science students at South Dakota State University will have more places to turn to for information thanks to the generosity of Alice Lange of Madison. Mrs. Lange has donated 14 volumns of the Journal of the American Dietetic Association

and 10 volumns of Nutrition Today to the College of Home Economics Library in the Home Economics and Nursing Building.

The magazines will be used by the Nutrition and Food Science Department and students as a research resource.

Statesmen and Mallet Ensemble to perform

South Dakota State University's Statemen and Mallet Ensemble will perform in concert May 6 at 8 p.m. in the Christy Ballroom of the SDSU campus. The concert is free.

Professor's son appointed to **Naval Academy**

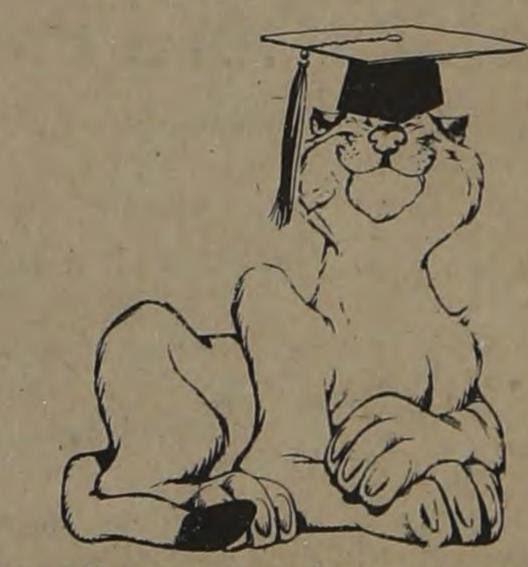
John G. Worman, son of James Worman, SDSU chemistry professor, has been notified by Senator Larry Pressler that he has received an appointment to the United States Naval Academy at Annapolis, MD, beginning

Worman is a Brookings High School graduate. He completed one year of studies at SDSU before enlisting in the Navy.

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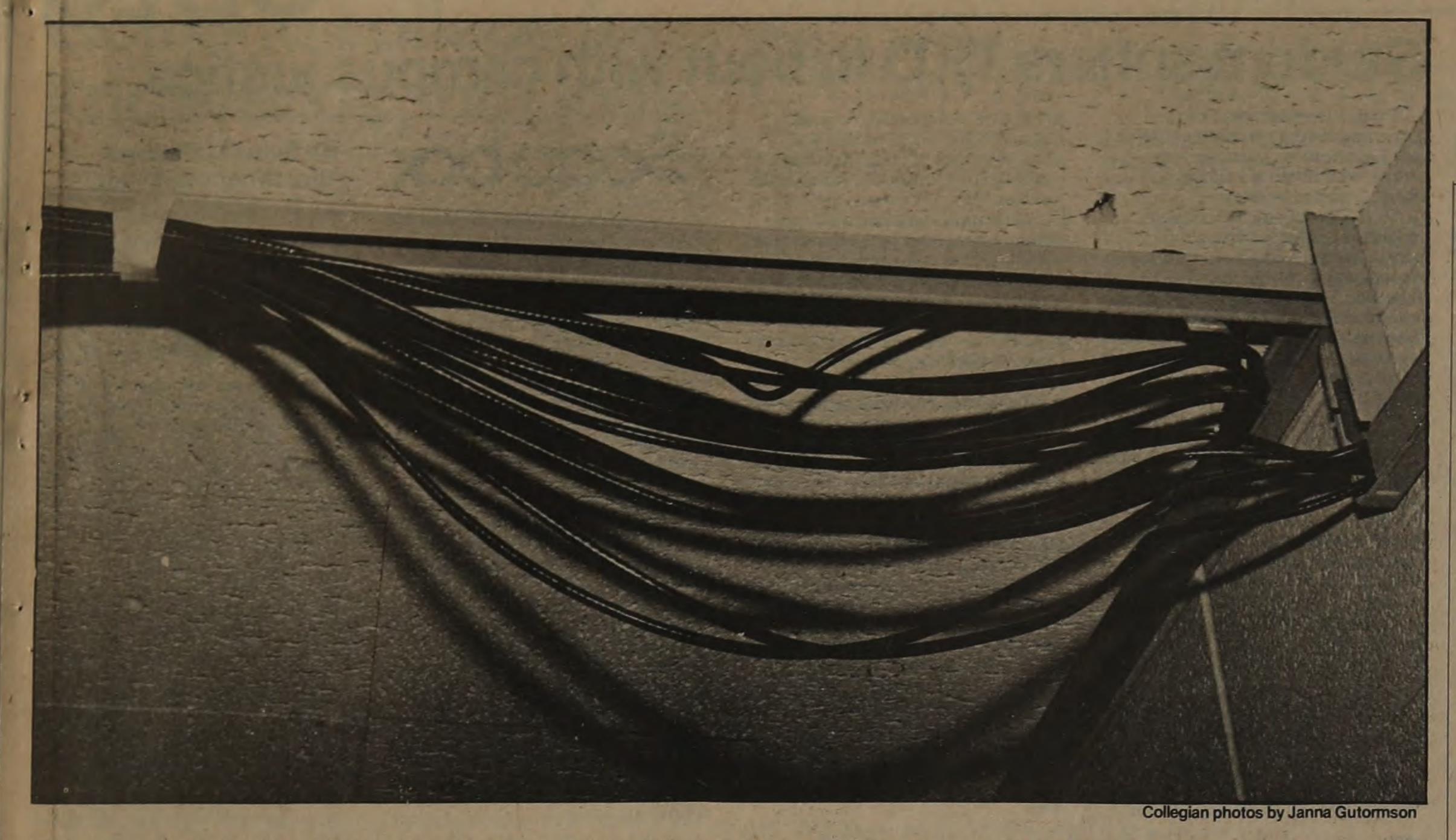
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These wires are an example of the conduit work that Fred Meyer, housing director, wants KOTA Cable-TV to correct (see story on front page).

'Show stealers' may get caught

By Kathy DeCock Staff Writer

Fred Meyer, director of student housing, has urged KOTA Cable Television to prosecute students who illegally splice into the cable TV system.

Meyer said he does not want students to think that it is all right to steal. He said the issue is strictly educational.

But according to Mike Huether, Students' Association vice president, some students do not feel it is right for the housing director to urge the prosecution of SDSU students.

Huether admitted that some students splice into the system but, he said, "They don't think it's that big a deal."

Meyer wrote a letter to Ron Peterson, manager of KOTA Cable TV in Brookings, asking that he cover visible cable wires in the dorms and that Peterson monitor the signal and prosecute anyone who has spliced into it.

"The second part of my letter has nothing to do with the contract with KOTA, but it has a lot to do with the mission of SDSU as a learning institution," Meyer said.

He said he knows that it is easy for students to string cable through the electrical boxes and get into the system, but he feels by allowing students to do this it is teaching them it is all right to steal.

Huether said that while stealing the signal is against the law, it is also against the law to drive more than 55 mph and most officers do not ticket cars going 60.

"Right now Brown Hall is only going 60," he said.

Huether said he is worried that Meyer may be able to sway the KOTA cable company into prosecuting students who are violating the law, because of his power as director of student housing.

"I don't know if it's in the students' best interest to prosecute," Huether said.

"There's a lot of laws that are dumb. If cable doesn't want to enforce it, why is Meyer concerned with the prosecution?" he asked.

ucec

Funding for special projects in the arts will be available next year to SDSU students, faculty or staff. The grants will be awarded by the University Cultural Entertainment Committee for projects which enhance the arts within the university. The funding will be available by members of the

1. Funding will not be given to bring guest artists to the campus. Only projects by members of the university community are eligible for funding

for funding.

2. Projects must be completed within the academic year of the grant.

grant.

3. The project must be presented, without admission charge, to the

university community after its completion.

4. The project becomes the property of the university for the academic year following the

academic year following the funding year and then reverts back to the artist.

5. An evaluation of the project must be submitted after project

completion.
6. Funding will not be given for projects which fulfill course requirements.

There will be \$800 available for special projects next year. Applications for the grants are due Sept. 15 and will be awarded Oct. 1. Additional information on the grants and applications are available from the University Cultural Entertainment Office,

USU 065, 688-6173.

Meyer said he is not concerned if KOTA Cable makes a profit, but he is concerned with what the students learn.

Meyer said a student who was living in Waneta during Christmas break was caught splicing into the system. He said the manager of KOTA said there was nothing he could do about the prob-

"I wrote the letter because, number one, I feel strongly about it and, number two, the manager came in with a grin from ear to ear after just catching a student stealing," Meyer said.

"If his boss knew how much theft was going on he would do something about it," he said.

Meyer said he does not want SDSU to take part in the prosecution of students.

"I don't want SDSU to prosecute, it's between KOTA and the students," he said.

Huether said he took a copy of Meyer's letter to the Brown Hall Government council to see if they agreed with Meyer. The council voted in favor of asking for the prosecution of students, he said.

To find if the students agreed with the government council, Huether made posters and hung them in Brown.

"What I found, and many of the presidents found, is that the people did not agree," he said.

Huether said he spoke with the manager of KOTA Cable and was told that it, "would be more work to prosecute than it would be worth."

Jackrabbit should arrive on time; editor credits meeting deadlines

The pitfalls which have befallen the past few Jackrabbit yearbooks will be avoided this year, and the yearbook should be available to students at fall registration, according to Jackrabbit editor Deanna Darr.

Darr said that if the yearbook staff meets its last deadline--May 28-- the yearbook will hopefully be delivered in August.

"We only have one deadline left--May 28-- and we plan to have it done a week before the deadline," Darr said.

According to the contract Darr signed with Taylor Publishing, the yearbook would be delivered in

August if that last deadline is met.

It would be the first time in several years the yearbook will have been delivered that early. Darr said learning from past mistakes has helped keep the Jackrabbit on track toward its deadlines.

"I've been really careful with the out-company representative, making sure he explains things twice," Darr said. "I've also been talking to past editors."

Personnel problems plagued the 1980 yearbook, and late selection of editors Patty Friessen and Brad Beckstrom n 1981, who will again edit the yearbook in 1983, also slowed down the yearbook's delivery.

Darr said that in addition to getting the yearbook out on time,



Deanna Darr

Carria Dan

Having a Sioux Falls Summer?

Pick up some valuable business credit by attending Sioux Falls College's Summer Sessions.

Offered during the First Term (May 24-June 11) will be: Business Administration 237, Principles of Marketing; Business Administration 241; Organizational Behavior; and Economics 211, Principles of Economics.

Principles of Economics will be offered Second Term also, along with Business Administration 316, Sales Management; Business Administration 225, Principles of Financial Accounting; and Business Administration 233, Statistics. Second Term begins June 14 and runs till July 9.

During Third Term (July 12-August 6), Business Administration 108, Personal Finance Planning, will be taught.

Contact our registrar's office today for information. Call 331-6650 or fill in the attached coupon to receive our Summer School brochure. Send to: Registrar, Sioux Falls College, Sioux Falls, S.D. 57101.

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Address____
City State Zip _____

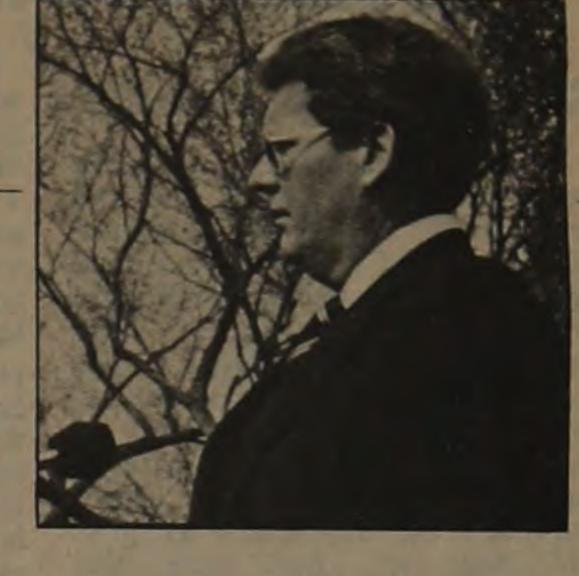


some other changes will be evident

in the 1982 book.

"We've got more copy than I've seen in a Jackrabbit yearbook," she said. "It won't be something you'll want to read and put away."

In other publications news, the fate of a summer Collegian will probably be determined sometime this week. There was no summer Collegian in 1981 following financial difficulties which beset the 1980 summer Collegian.



Janklow: Some state salaries are not fair

By Dorinda Daniel Staff Writer

While student aid was the main concern of students attending SDSU's Governor's Day ceremonies, salaries were top priority with career service employees.

In a question and answer session with the about 270 career service employees, Janklow said, "I support a fair day's wage for a fair day's work." Unfortunatley, he said, some employees are not receiving a fair salary. Janklow said he had little say in the salary of career service employees at SDSU because they are under control of the state Board of Regents. Career service employees are non-faculty positions such as administrators and secretaries.

When asked if there was a chance merit pay could be reinstated, Janklow said, "I personally believe in it. One of the most unfair things is just raising salaries across the board." Merit pay is an extra percentage given outstanding employees.

He said some employees put in extra work and should be recognized for that.

Janklow said a more objective way of giving out merit raises would have to be found before merit pay could be given again. He said several years ago, employees were given merit raises upon their supervisors' recommendation. This did not work well, he said, because of all

the complaints from employees not receiving merit raises. Every employee felt he or she was doing an excellent job, Janklow said.

Janklow said there should be a uniform salary policy every year, and not just giving merit every few years. Everyone should be receiving fair salaries before merit raises are given, he said.

When asked if there would ever be cost-of-living raises, Janklow said, "That's what I think salary raises are."

Janklow said he did not know how the state would ever put together a salary, merit and cost-of-living package. He said cost-of-living was a direct result of inflation. Salary, he said, should reward improvements such as productivity and length of time on the job. Merit pay should be given for extra work a person puts in, he said.

Career service employees received a five percent raise this year. Janklow said he fought for this raise because some legislators were against any raise for state employees. Janklow said every percent costs the state \$1 million. ""The \$5 million increase is a

very great contribution from state government in tough times when we shouldn't raise taxes," he said.

"I'm not ashamed and not afraid to fight for salary raises when the state has the money," Janklow said.

Janklow and Regent Michelle
Tapken congratulated
"employees of the month" and
retirees during the meeting.

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Letters

Srstka anti-education

Regent President William Srstka has once again stepped into the spotlight to attract attention and cause a rise of tempers. And once again he has succeeded. In the article "Regents raise tuition-again," April Collegian, Srstka is reported as saying SDSU is the major party to blame for needing a tuition increase due to enrollment projection errors and that SDSU should have to "grin and bear it" and raise the difference. Of course, Mr. Srstka does not make mistakes. I suggest that Mr. Srstka make the enrollment projections for next year and see how accurate HE is. Then he can complain-or better yet-keep quiet. It is a blessing that the rest of the Board did not support the .1 additional increase percent proposed by Srstka. It is good to know there is some humanity on the Board for us students who have to pay for these increases...9 percent is bad enough.

On the subject of summer tuition, "If you want to go through in 3 years, you have to be willing to pay for it." Really, Mr. Srstka, what are we (the students) doing? Easily sitting by with our thumbs strategically placed in our anatomy? Not all of us are going just to get out in 3 years...not all of us have jobs for the summer. Perhaps you would like to see us in the unemployment line? Or offer us all jobs? Summer school is one of the few viable alternatives left for some of usdeny those of us who aren't rich summer school? Are you turning anti-education? Sounds like it.

As far as requiring house mothers in fraternities and sororities, (Srstka and McFarland) I say, Why? Can't we decide for ourselves? How old must we be? 25? 30? Maybe a house mother should be assigned to the Board of Regents, it has been awhile since I have heard of anything "wholesome" coming from there!

> Gregg Hanson SDSU Student

More for ERA

The point was made by a letterwriter last week that our having passed a law against racial discrimination has not eliminated it. This is certainly true. The thirteenth amendment must have seemed worthwhile at the time it was written, but obviously an attempt to legislate the ways in which people regard each other can only appear ludicrous in the real world. The least we can do is to admit our failure and take this embarrassingly inept and ill-appointed amendment off the books. I am sure that members of racial minorities will not object. If they do, they are taking themselves too seriously.

There seem to be other laws that we should perhaps reconsider. Those against murdering and stealing come immediately to mind. Surely they have been in effect long enough to have proved that they are remarkably ineffectual.

It may occur to some readers that our legal system is in even worse condition than is generally supposed. I can't think of a single law that has successfully eliminated the human tendencies it opposes. Or in extending this line of argument into the absurd, we may realize that

an equal rights amendment is necessary to our constitution precisely because these rights do not actually exist. Laws merely state what we believe to be true. If work done by women is innately inferior, as is implied by the serious discrepancy between the rates of pay for women and men, then we are perfectly justified in denying equal rights. Conversely, if we believe that such treatment is unjust to all people, then an appropriate amendment will serve to regulate such treatment in accordance with how we would like to be rather than how we are. If and when we decide that we would like to have greater equality between women and men, then maybe the first step toward that change would be to put it in writing.

> Cat Stewart Brookings

Student suffers TKO in bout with campus justice

I'd like to share some of my experiences while attending SDSU. I am a sophomore microbiology major with about a 3.0 G.P.A.

Well, I used to be anyway. First, I'll tell you a bit about myself. I graduated from high school with a 3.8 G.P.A. For two years I was an honor society member. While in high school I attended Boys State, National Leadership Conference, and wrestled all three years in the Minnesota State Wrestling Tournament. I was active at the state level in 4-H, and vice president of my church youth group.

Since I came to SDSU in the fall 1980, things have gone well for me. Almost. I currently have just under 3.0 G.P.A., work part-time in the microbiology department, live off campus, and enjoy college. Until March 2 when I was suspended from school.

I'd like to tell you the events leading up to my recent misfortune. It started Aug. 24, the first day I ever came to SDSU. That night after dinner a new friend I'd met and myself were walking across campus talking about classes. We'd stopped at the room and grabbed a couple beers to take with us. As we walked two police walked over and

wrote us a violation for beer on campus. I learned then that you can't have beer outside the dorms.

My next violation of student code was last May. We were in our room feeling fine with some tunes on low, door locked, and window open while we talked high school days when someone knocked on the door. It was an R.H.D., night security, and our next door R.A. A thorough search of our room yielded a bottle of whiskey, a pipe, some cigarette papers, and two similiar items. No drugs as far as the word "drugs infers to me. We went to Commons Judicial Committee and were found guilty for violation of 01:10:10 and 01:17:01 of the student code. They pertain to drugs and alcohol. I was given Disciplinary Probation for one year, and was to attend six drug rehabilitation clinics, as well as putting on a drug abuse program in Mathews Hall basement in the next school year. If I moved off campus, which I did, I was to write a paper on drug-alcohol abuse.

My last offense of student code I could shoot myself for. I attended Young's Annual Mega Keg and was written up for a beer in the hallway. Yet there is something more than

Soapbax

By Scott Hallstrom Worthington, Minn.

The night my roommate and I went to the party and I was approached for a beer in the hall I didn't think I was written up.

After some fast talk with the RA, since I knew I didn't want any trouble, they were convinced I was from Minnesota and didn't go to school here. It was wrong but I didn't want trouble, I'd only walked across the hall to the bathroom. Then a few weeks later I got a letter in the mail from Young Hall. I was written up for beer in the hallway and falsifying information. It seems the RA saw me in the Union and asked someone who I was, and then reported to his R.H.D. The same one who wrote me up last time in Mathews Hall.

My next step was Student Conduct Committee. I brought four character references, and fought as much as I could to explain to them and ask them for a chance to stay in school.

I was suspended from school effective February 23—with no refund of tuition.

I appealed to the vice president. After talking with him I think I understood where I stood and what I should do. On March 2 I received his letter saying the Conduct Committee's sanction should be sustained.

I could not tell you what I went through in that month of time while nearly suspended from school. It almost made me sick. Thank God for parents, friends, and pastors.

As for the present, I am still working on campus. I'm moving home soon since I found a full-time job through the summer.

My thoughts about what happened to me are mixed. I realize I was wrong, I should pay for my mistakes, believe me I did. A great lesson was learned. A few harsh feelings remain. My feelings to a few of you are my own. I can't help it. I guess "why me" is the hardest question to answer. But I did what I could and lost. Maybe I can be a lesson to others. I'd hate to see it happen again.

Goodman column misleads; Britons are strong allies

I found Mark Goodman's column referring to the British-American alliance and Argentina rather alarming. It would seem that Mr. Goodman either didn't fully research his subject misunderstood the facts he found.

Argentina did not regain control of the Falkland Islands, but deceitfully and illegally took them. Great Britain first settled the uninhabited islands in 1690; further, it was a British sailor named Davis who first sighted and recorded their existence in 1592. In 1764, the French were the first to settle the Eastern Falkland Island, and in 1765, the British settled the Western Falkland Island. By 1770, the Spanish decided that they should control the islands since they controlled most of South America anyway. As a result, the French were bought off and the English went to war, losing to the Spanish. The English invaded the Spanishheld Argentine mainland in 1806 in the hopes of ousting them and h threatened war. regaining control of their property and perhaps a little more. The war was a disaster with the British being defeated. By the late 1820s, the Spanish had been routed and Argentina was a free nation, but not without its problems. Brazil was claiming a piece of real estate that later became Uruguay, thanks to

Great Britain. A U.S. warship sailed into Argentinian waters over a seal fishing dispute, which forced abandonment of the Falkland Island post in late 1831. The British peaceably reoccupied the islands in 1832 and as a result, Argentina has not since then recognized Crown Jurisdiction.

The United States fully accepted the British move since it did not defy the stipulations of the Monroe Doctrine; there was no intervention by the British in Argentine politics, Britain was not furthering her colonization, nor was there any transfer of colonies from one European power to another European power.

Great Britain has never challenged the Monroe Doctrine, but on the contrary supported and even helped to enforce it. A dispute did arise in 1895 between the United States and Great Britain over Venezuelan territory. However, the English backed down when we

Forced into a choice over which

one of our allies we should back, the United States should obviously back Britain. They are the defenders, not the aggressors, and our more important ally. To back Argentina would not be in accordance with the Monroe Doctrine for reasons previously stated, would not be economically or diplomatically sound, nor would it be morally acceptable. Economically, it would cost the United States millions of dollars to stabilize the Argentine economy with no forseeable benefits, not to mention the losses incurred on the European Common Market due to possible boycotts.

The fact that the British burned our capital is no basis for not being allies. One must remember that that occurred during the last days of the War of 1812, after the defeat of American land forces in Bladensburg, Md. It must also be noted that the United States declared war on Great Britain due to shipping rights; they did not just show up in Washington one day and decide out of spite that they should

burn the city.

During the American Civil War, British shipyards did not mass produce Confederate Frigates, but a ship, known as the "Alabama," was either privately built or outrigged on British Territory. The vessel was put to sea and bought by the Confederate Navy despite the late-coming intervention of the British government. At the war's end, Britain was made to pay \$15 million in gold to the U.S. for damages because dragging-payment, by the way, was made in full.

A nation is a human thing, and as a result, errors in judgment can occur. So why let the minor trepidations of the past cloud the future? As in all friendships there are problems, but if the attractive force is strong enough, even the stickiest of perplexities can be solved. Remember the Alamo? Silly territorial spat?

> Michael P. Dugan SDSU Freshman

Criticism of local police unfair

Pat Butler set himself up as judge and jury when he alone decided what was justice in his article on police work. No where in the article did Mr. Butler use the words neighborly courtesy, common decency or law abiding. How can Mr. Butler consider a violation of the noise ordinance a victimless crime? Evidently there was a victim: the neighbor who couldn't get to sleep and made the actual complaint

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to the police department was the victim. It is true that when a policeman puts on his uniform he is working for the community he has sworn to protect and serve. When the police officer answered the complaint of a violation of the noise ordinance he was serving the community and the individual who made the complaint.

> Jo Allen Brookings



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Opinion Going to college for

knowledge, not jobs

It is ironic and somewhat scary to witness the frenzy with which many students are preparing for lastminute papers and final exams. It is ironic in that many students who did not do daily assignments or even attend classes regularly are now rushing to compensate for misspent time. It is somewhat scary in that it is all a rather senseless educational ritual pointing to the de-evolution of education.

Sadly, college education has become less an opportunity for improving one's mind than improving one's job-market value. The rush to cram for finals and land the good grades has convoluted the whole concept of education.

We memorize peripherally important facts to soon forget them rather than attempting to grasp concepts and ideas. And instead of being prepared to inform our own intelligent ideas we are taught only to mindlessly mimic the ideas of others without ever really understanding the context of their meanings.

While it is probably true that a freshman properly taught in physics is more knowledgable on the subject than Isaac Newton was, the same curiousity, thirst for learning, is not there—only a thirst for good grades.

The overemphasis on grades cannot be overemphasized. Granted, in some fields of study grades are important criteria considered by potential employers. Often overlooked, however, is the importance of effective communication skills and broadly-based knowledge which are are more difficult for employers to grade than A's, B's and C's.

It is sad indeed to see the failure of students to reach for knowledge "not required in class reading." How many students have read books not required for a class while at college? The "too busy" cop out doesn't work here. More students should take the "busman's

holiday" route and read or study something not required for class.

Knowledge that does not ultimately lead to a job out of college is shunned by students while in college. And it is principally not the fault of teachers who can only set the table and ring the dinner bell for our educational smorgasbords. It is principally the fault of the student who does not aggressively seek to create his or her own meals as well. Instead we bide our time, studying and learning only when forced to in search of a meal-ticket in the form of a job.

Just because that great elixir of life—the job—does not come to us as soon as we want for as much as we want after college, we should not consider college a waste of time. though what we did individually with our time in college may have been wasted. For even the unemployed college student still has his or her education. And no matter what is taken away from a person, knowledge cannot be voluntarily removed—totalitarian society or not.

Underemployed and unemployed former University of Minnesota students told the Minneapolis Tribune almost to a person last spring that even without a job they were happy to have chosen college. Department of Labor statistics indicate that over a lifetime college graduates will earn on the average about \$780,000 while non-college graduates will earn only about \$420,000—almost a third less.

But the real value of a college education lies not in employment and the money gained from it but the knowledge received and retained; knowledge that, for the most part, will not be gained from one week's grade-conscious hustle, but from an exhaustive four-year search for knowledge.

Finding maturity, a civil tongue

When I first came to SDSU I was intimidated. After a while I became irritated. Now I think I'm becoming interested.

And that's too bad, because I'm leaving now, and I wish I had spent more time listening and watching than spouting off and shouting. SDSU first awed me because of all the numbers and plans I was presented with. I was told that if I didn't follow one of these plans I be down the road to ruin. Pshaw, I said. Now I'd rather not comment

As many immature teenagers would, I rebelled. In the past I wanted to call this column "The Average Student," though many people said that would be libel to thousands. While some of my opinions and actions might be considered slightly off to the left or off the wall, I'm still basically a small-time farm boy, I thought.

Again, many people have told me that enough in the past anyway.

But what I mean to say is this, what will be my final communication to most of you, is that the

Excuse me, but I'm one of that

stubborn breed of political animals

"McGovernites." At the onset of

this column, I must confess even

further to being an especially biased

McGovernite, having worked for

heckuva shellacking. But now

rumor has it that we may be making

a comeback: I even understand that

Secretary of State Alexander Haig

read in the newspaper just a few

days ago how Mr. Haig told some

American businessmen that our

government has been actively trying

to sway Cuban President Fidel

Castro to abandon his ties to the

I can't say that I'm upset by this

That may sound a little odd, but I

has recently joined our ranks.

Back in 1980 we took one

the man for two years.

who

McGovern just not

a timely politician

themselves

education I've received here has been mainly the education of myself about myself.

That is not to say that the classes I've taken, or at least signed up for and occassionally appeared in, were not full of wonderful information and taught by intelligent, caring people.

Among other things, I've learned who the youngest general was in the Civil War, what the name was of the editor of the first penny newspaper in the United States, and how plants breathe.

While it would be snide and callous to suggest that none of these facts would aid me later in life, I must confess that I've learned quite a bit here.

A lot of what I have learned has been form, substance and style. I've learned basic elements of writing a news story, and how to infuriate hundreds in half an hour at a typewriter. Both are fairly selftaught, and show in the rough edges around them.

· There are several people who share in the credit or blame for the

pattern of my existence now. They know who they are, and, happily, so

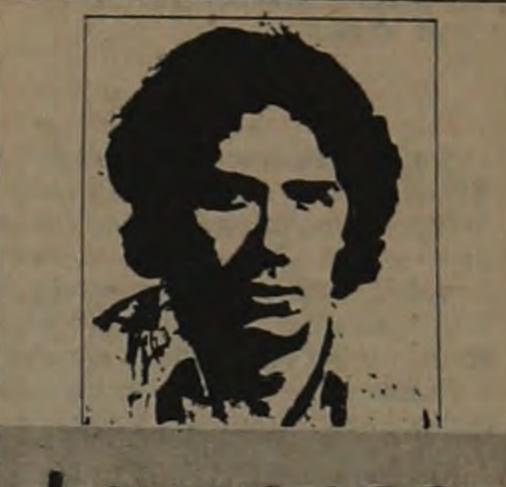
What I have learned here; after all, I came to SDSU for education, or at least that is what I told my mother, is that people do care strongly about things.

A problem I have had is that many of them care strongly about not caring, and use this as a veneer for their cynicism. While this might be brought on by the irritation at the early intimidation, a better end for it is to learn and understand.

What I have learned from my history major is that few things are as they seem, and most things are the exact opposite of what they are thought to be.

I guess what I think I have learned, and hope to lead my life by, is that people do not do bad things intentionally. Everyone has their own perceptions of what is good, or right.

What I hope I've been educated about, other than how to party



severely hard and smart-off extremely often, is to care about

That and how to use your tongue at the right time for the right effect. But that's another column, and I don't have one. So, see you in Nirvana.

Tom Lawrence is a senior history major and was a Collegian columnist for a loooooong time.

War not desired

After reading Jeff Brockelsby's column in the April 21 Collegian, I would have to agree with him. Why would the United States or the Soviet Union want a nuclear war? I do not believe either side desires this. I do wonder why both sides are preparing so well for it. The government will spend trillions of dollars on nuclear arms in the next five years. That's a lot for not wanting war. And the money going toward the nuclear arms is being taken away from the American people here at home. Even our education is being affected, not to mention jobs and food supplies. Brockelsby asks, "How would the rest of the world react (if Russia struck first and 'won')?" My question is, would we be alive to respond? Or would we wish we weren't because of the radiation sickness and damage caused by the attack?

It is up to us, now, to put an end to the nuclear arms race, the outrageous spending on the military, and the destructive effects this has on the American people. I urge you, if you are interested in you and your children's future, to get involved on a personal, campus, community, state, or nationwide level. Action speaks.

Angela Berger SDSU Nursing Student Member of the Easter Lily Peace

Real-world solutions

Dear persons who label anti nukes as simplistic: What is your solution to the threat of nuclear war? Ah, deterrence, President Reagan's policy: A nuclear bombs plus B, conventional forces equals C, peace on earth.

Such a solution quickly waxes trite in my ear. But such simplicity lights the way of military policymaking the Reagan administration.

Deterrence is the ill-proportioned child of fear, the result of misdirected anxieties. We could all lay kicking underneath a blanket of

uncertainty about human nature national defense. But uncertainty does not justify the creation and use of military force. Consider the many existing

conflicts: white vs. blacks, capitalist vs. socialist, 1st world vs. 3rd world and so on. Deterrence is yet another front line of conflict and aggression which would further polarize humankind.

Greed and fear have caused immeasurable suffering throughout the world. Deterrence is ultimately disgraceful. Destructive readiness is a condition alien to the creative life process itself.

By calling on the citizenry to embrace deterrence, President Reagan and followers of the rule are marching to the tune of fear and moral degradation rather than yielding to the creative pulse of living hope, symbolized by the lilies.

> Don Ulmer Brookings

Halt nuclear build-up

The issue of whether the United States should step back from the edge of nuclear devastation, or continue a dangerous and futile nuclear arms build up, in my mind has only one answer. Stop.

I am in favor of a strong conventional defense, but the nuclear weapons build up that is being planned in Washington these days won't add to the security of the U.S. The reason is there won't be any winners in a nuclear exchange. One might ask why does mankind rush to build a bigger powder keg to sit on?

> Jon Ganigan SDSU student

Bullies show big insecurity

By Pat Butler Senior Staff Writer

It's 11 p.m. Wednesday and I'm taking my nightly stroll through downtown Brookings. I can't help but notice three college-age men staggering down the street with all the coordination of an intoxicated octopus. A half a block down the street two women walk exchanging quiet conversation.

"Hey, you fat b---, my buddy wants to f--- you. He hasn't had anything as skinny as you in months. Hey, did you hear me you fat b-?" one of the drunks yells as his two friends roar with insane laughter to show their approval.

It's 4 p.m. Friday and I'm waiting on 7th Avenue for the streetlight on 6th Street to turn green when an elderly man putts by in a blue Ford. Moments later, a white pickup screams by the Ford with a young man leaning halfway out the passenger window bellowing obscenities at a man at least 60 years his senior.

Gee, don't you just want to meet those guys who yell at just about everybody from the safety of their cars or in the midst of a group of friends? They must be real cool dudes, and bad too.

I mean, I've always been impressed by those who publicly belittle people in an effort to deflect attention from their own inadequacies. It takes an introspective and courageous person to realize that he has a character flaw which can be camouflaged by humiliating others.

However, if any of these types have any hopes of becoming another Don Rickles and earning and respect, I've got a suggestion: Walk up to the captain of the power weightlifting team and call him an impotent wimp who

Pat Duncan Editor CONGRATULATIONS
(STUDENTS RETURNING NEXT YEAR- TURN PAGE UPSIDE-DOWN) NOITINT

PLUSS PETERSON

(FOR GRADUATING STUDENTS - TURN PAGE RIGHT-SIDE UP)

Soviet Union and become alligned with the United States. apparent change of attitude by our government. But I am a bit

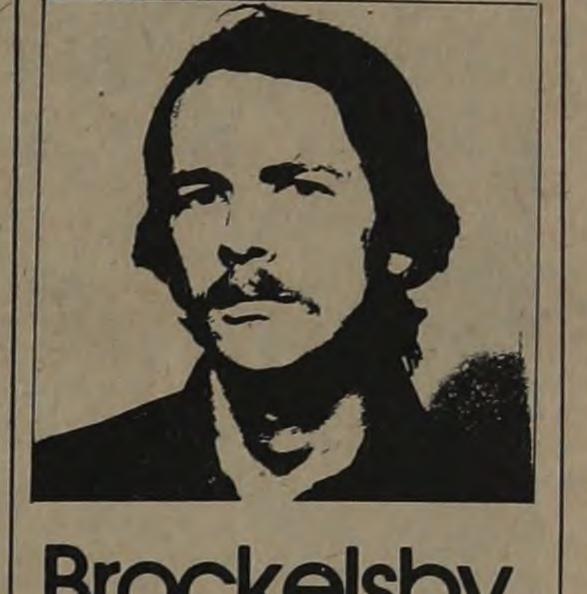
bemused. You might recall in the bitter days the South Dakota Senate campaign nearly two years ago how were calling George McGovern a traitor and communist, among other things, for his traveling to Havana, meeting with Castro, and suggesting that our countries establish diplomatic relations with Cuba. Now, the Reagan administration

wants to go one better and embrace Castro as a long lost son.

We hard-core McGovernites can only give a collective groan and mutter under our collective breath, "Wouldn't you know it." In this case, as in several others, George McGovern's position unfortunately just a little ahead of its time.

Two incidents in particular come to mind.

In the late 1950s, McGovern pushed for the establishment of diplomatic relations with Red China. He was scorned by the far right for taking this position, but in



DIOCKEBBY 1972, Richard Nixon made his much celebrated trip to China and a few

years later, full diplomatic relations

were finally established.

In 1963, McGovern warned that American military involvement in Vietnam would be a mistake, and throughout the 1960s and early 70s, he urged the Johnson and Nixon administrations to withdraw our forces. Again, heaps of abuse and ridicule were poured on him by those who disagreed, and again, it was Nixon who followed through on McGovern's idea. American forces were withdrawn in 1973.

Of course, Sen. McGovern is now absent from the South Dakota political scene, and it really doesn't do us McGovernites much good to continue to bemoan his passing. Nevertheless, hearing stories such as the one about Haig and Castro do strike a raw nerve and make one want to tear his hair out.

nothing else though, McGovernites can be grateful that our officials often come around to his way of thinking. It just takes a little time.

Jeff Brockelsby is a graduate student in the journalism department and a Collegian columnist.

All's well that doesn't end at all

On the western edge of town the light foal shakes his mane, snaps himself upward and kicks out with hind legs that thrust him instantly into sprints. With sudden and upward starts he runs first north, then south, then in random directions. Not yet ten days in the field, the flexing muscles of his thighs and flanks cast small shadows of the Mayday sun.

The birds jump the branches overhead with nature's long and contrapunctal song. I place my coffee cup cautiously down and turn my eyes defiantly up, recalling the day when a full note dropped flush on the bass of the bongos.

Couched in the stubborn remnants of the outermost shelterbelt, this is the Easy Livin' Wildlife and Junk Car Sanctuary. For both of those reasons, my falcon and I share this prosperous year-round view of distant sunsets, though I do most of my cooking in a not-so-mobile collection of breezy windows.

Five feet away the mother of the foal looks square at me as if to insist: "Your institutional madness has no place here. Put away that paper and play some music." "This is my farewell tempest," I

reason. 'Well, make a swift storm of that uneasy business. The strangeness

of your stories put the heaviness of sleep in me." Myexile here began when I quit

writing screenplays for TV sitcoms called "Party or Perish," "You Bet Your Virginity," and "Search for Integrity." These were best known for their treatment of academic life and their uninterrupted canned laughter.

Since then I've been writing a book about America's 19th Century, called "Edward Eggleston and Some Other People." Sometimes I am so lost in the 1800s that I start looking forward to the Emancipation Proclamation rather than wondering how American universities have missed it by one hundred and twenty years.

And I do some irrational things like writing a letter to Mark Twain and mailing it to Missouri. I know that the news of his death is not exaggerated anymore, but I had to wonder when it came back stamped, "No Forwarding Address."

My parents became most alarmed when, over the long distance wires, I started urging them to organize Massachusetts voters to support a third term for Grover Cleveland.

My mother cut in: "Jackie, you can't handle freedom; you bettah find some nice gihrl and get mahried and live a nohmil life, you hee-ah?"

For as long as I can remember it has been my ill-fate never to enjoy a normal life. When I was two my brother Steve

discovered that I was a prodigy after

I crayoned some sketches of his batting stance in my coloring book. At first he thought I was merely an artist, but I promptly explained certain laws of aerodynamics by which he could improve his prowess at the bat.

Taking my advice he broke a life-long slump of low expectations and started swinging that bat the way the young foal breaks into sprints. His confidence restored, he was able in a natural and unstrained way to improve the spelling and punctuation of his play at first base.

Excuse me for the comparison, but I'm still a bit hungover from all those TV shows. The story of the athlete and the sight of the foal remind me of one of my better scripts in which an eccentric teacher convinces students that writing is a natural aerodynamic law of action between themselves and blank

Of course it was a lot of scientific BS, but the students enjoyed the chance at genuine sport after so many years of unnatural competition. They soon got the idea that their thoughts were actually worth expression on paper and that paper was worth their thoughts. Confidence restored, we do better in any field.

That was when I quit TV. The sponsors refused to air the segment saying it hurt the sales of the non-dynamic weight they call

textbooks. These come out in new editions every year to insure so-called teachers of the latest techniques of destroying young peoples' interest in writing and demolishing confidence. . . Oh, Vous Voulez! Eh!

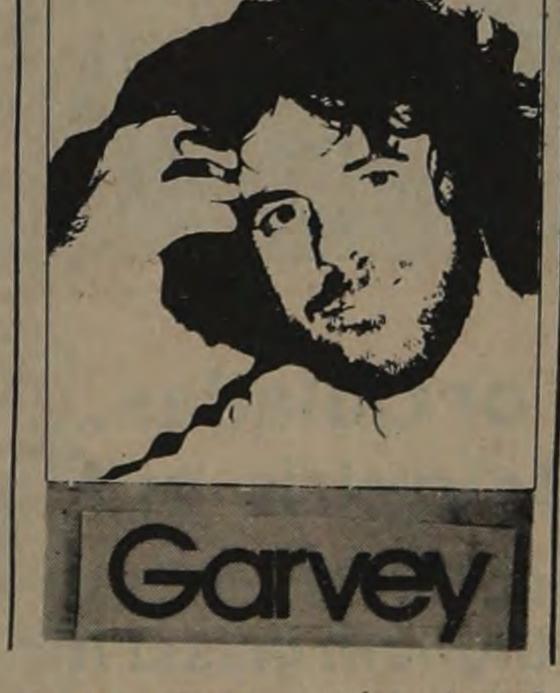
The sitcoms of the present day are quite different from the novels of Edward Eggleston, who wrote often on the subject of education. His best known work was "The Hoosier Schoolmaster" (1871).

Said Eggleston: "The ability to leave a lasting mark on the mind and character of a pupil is the unmistakable sign of a real teacher."

You can catch KESD's Jazz Nightly this Friday for a musical view of it. In that sense, I hope my Collegian readers will be able to recall me as a real writier. If I have harped too much on one subject, please consider that it is a most necessary subject which is deliberately avoided by those who make pretenses of being in the business.

You can build infinite missiles, with or without lilies; you can preach ERA or EPA; but if someone doesn't rid our schools of the mental and moral nerve gas of Pavlovian education, the future of this country will be garbage.

To my students: Thank you for restoring my admittedly battle-worn faith in America. If you still wonder STATE THE SECTION OF THE SECTION OF



at my strong passion toward reforms for the future, it is because you and I are too good for the mess of the present. Never wait to be told what to do; always seek to do more. Study geography and foreign language if you really want to solve the world's problems. But most of all: Be free and fare thou well. These are hard times that cannot be overcome by soft people.

And so the mother trots leisurely with her colt across the pasture, nor do the birds pause in music as I piece together my wooden flute.

John Gahvey is a graduate student in the English department, a Collegian columnist, and needs a shave.



'Life's a long song, and the ends too soon for us all."

needs his face remodeled. Until you can do that, leave the rest of us alone.

Budget cuts hit home for KESD technician

By John Gliarmis Staff Writer

Steve Gunderson is employed by KESD-Radio as a maintenance broadcast technician at least for one more month. The budget cuts dealt to public radio and television by the last legislative session have really hit home for Gunderson.

Gunderson, a junior in electrical engineering, goes to school part time and works full time at KESD to put himself through school as well as support his wife and 41/2 month, old son. Now that he is losing his job, he plans to go to school full time. He has also applied for married student housing, but the waiting list is extensive.

"I've been looking for a job, but they are almost impossible to find. nowadays. When my savings run out soon, I'm going to have to borrow money from my folks or some lending institution," he said.

The job that Gunderson will be losing provided him with \$11,686 per year and full time employee benefits. Even so, it is approximately half the pay he would have been receiving at a comparable position at a commericial radio station.

"They (KESD) are still paying wages at a 1964-1965 level. Now, without even that money coming in, am eligible to qualify for low income housing and food stamps," Gunderson said.

"I don't know if its the pay or the management or what, but I've seen engineers come and go in my 16 months of employment. The turnover in the technical area is much higher than in production,' he said.

"It seemed strange to me, and others, that they could be expand-

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ing the radio network and at the same time cut back on personnel. I think if South Dakota really wanted to save money they would have done away with the studio up here. But there is such a great rivalry between SDSU and USD. I was surprised at the depth of it. believe that reducing the level of hostility between us would enhance the system greatly," he said.

Gunderson is the only engineer in the radio department and believes that with his job being terminated, it will now be a race as far as maintaining the equipment in working order.

"They now have to rely on the television maintenance technicians to maintain the radio equipment as well; their load is going to be much heavier now," he said.

"However, I sincerely hope that public radio makes a go of it. I think it's important," he said.

The budget cuts that have drastically changed Steve Gunderson's plans, however, indicate that state government does not believe

"It seemed strange to me, others, that they could be expanding the radio network and at the same time cut back on personnel."

—Steve Gunderson

public radio is that important. The cuts eliminated 9.8 full time equivalency personnel from public television and 6.3 full time equivalency personnel from public radio. This translates to three full time employees at KESD-TV, two from SDSU and one USD, and four fulltime employees from KESDradio, evenly split between the two schools.

"By incorporating the two radio stations into one network, it will cut down the number of necessary personnel," Dave Leonard, assistant executive director of South Dakota Public Broadcasting, said.

"The two stations will now run the same length and type of programs and part of the day will be broadcast from Vermillion and part from here," he said.

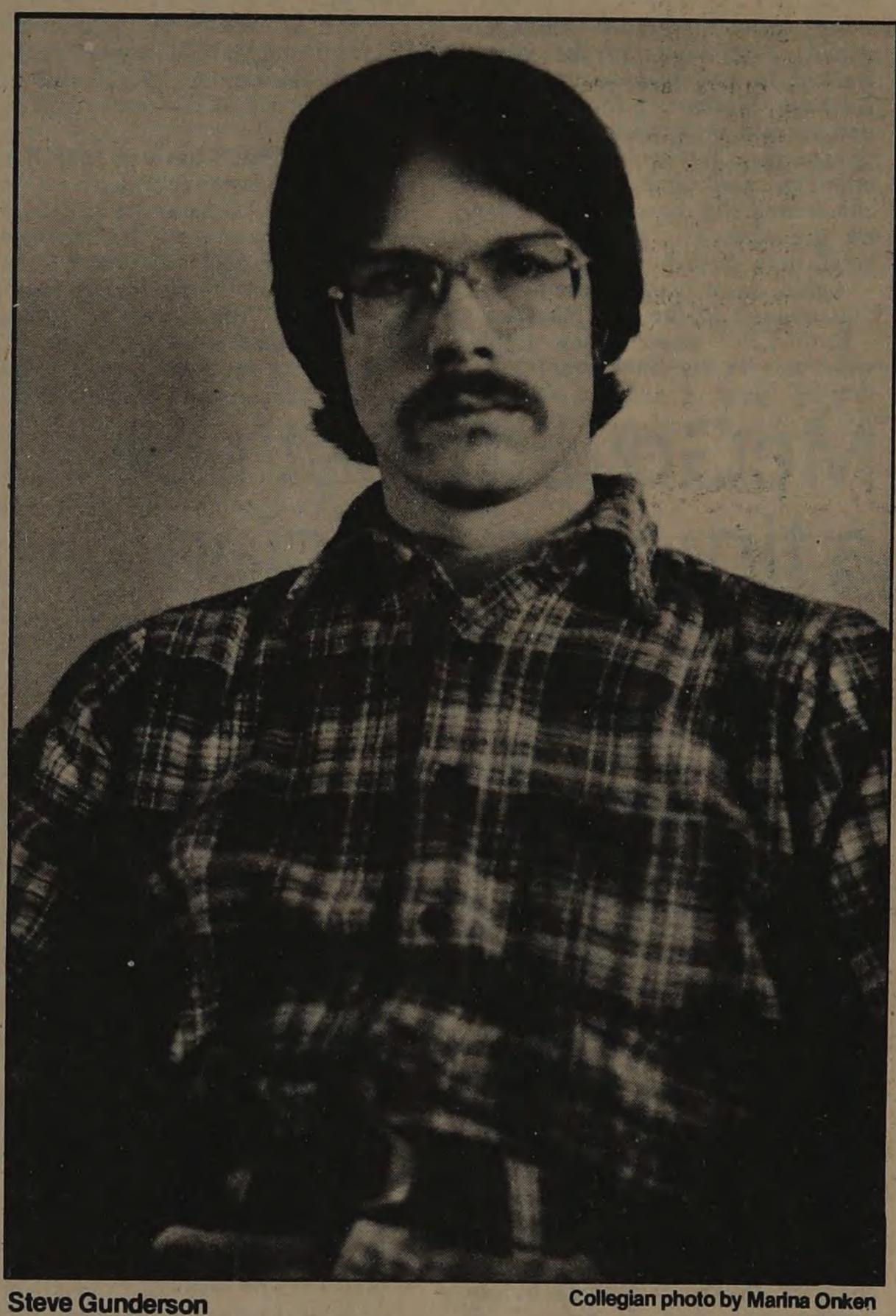
The budget cuts did not affect just full time jobs. Each year KESD hires students from the journalism and electrical engineering departments to work part time and also gain experience. The KESD-TV part time positions have now been cut from about three to .5 and the KESD-Radio positions from 2.5 to

"The legislature not only dictates the amount of money we get but also the number of people we can

hire; so we can't shuffle money around to fit different personnel needs," Leonard said.

Both Gunderson and Leonard worry that federal funding might be the next thing to be cut, as sometimes happens after state funding is cut.

"It is impossible to predict what will happen next," Leonard said. "The one sure thing is that things are going to be tighter around here. We'll just have to wait and see."



Attention Joggers

Nine-hundred students to graduate Saturday

More than 900 South Dakota State University students are candidates to receive degrees in commencement ceremonies set for 10 a.m. Saturday, May 8, in SDSU's Frost Arena.

Two SDSU students, Angela Rae Anderson, Spearfish, and Jeff Gednalske, Sioux Falls, will address the graduates. Anderson will receive her bachelor's degree microbiology and Gednalske in economics. Both will be graduated with high honor.

The commencement will also include the presentation of the Honorary Doctor of Public

Service Degree to R. Milton Rich, founder and long-time director the SDSU Continuing Education Department. He will be cited for more than 40 years of service to eduction in South Dakota.

The degrees to be conferred May 8 include 111 master's degrees and 795 bachelor's degrees in six SDSU colleges including Arts and Sciences, Agriculture and Biological Science, Home Economics, Pharmacy Engineering, plus the Division of Education.

Freshmen may get break on Hobo Day next year

By Janine Rudnick Staff Writer

If you were looking forward to giving the freshman next the same treatment for initiations that you received when you were a freshman, don't get too exicited yet.

An effort by the Housing Department, Inter Residence Hall Council (IRHC), Student Senate, and the Hobo Day Committee will hopefully solve some problems created by current initiations, according to Mike Reger, associate director of SDSU's housing department. Reger sites the reasons for the recognition of the problems:

"The traditional purpose of initiations was to develop unity on the floors, but it's gotten away from that," he said. The happenings in the residence halls during Hobo can be potentially

embarrassing to the person, he added. Fred Meyer, director of housing, agrees that the problems exist in currnt initiations. He explained that the Housing department gets no complaints during check-in time in the fall, but during Hobo Week, the complaints start. "That had to tell you something," he said. Both Meyer and Reger emphasized that they were not in favor of eliminating initiations totally, but that something has to be changed. "We're

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not prone to sweeping things under the table," said Meyer.

Concern over liability-both leagal and reputation-has been brought up when talking about Hobo Week. Meyer believes that students may be chased away because of the initiation rumors. "If we chase away ten students, it's ten students we could have had," he said.

Bob Schwanke, initiations cochairperson of the Hobo Day Committee, says the committee is working with the other groups to improve the initiations for next year. "Anything that happens during Hobo Week is a refelction of the Hobo Day Committe," he said.

Initiation Con't on page 7

SDSU gets curve tracer

Electrical engineering students at South Dakota State University will be able to work with one of the newest pieces of equipment in the engineering field thanks to the generosity of an SDSU alumnus.

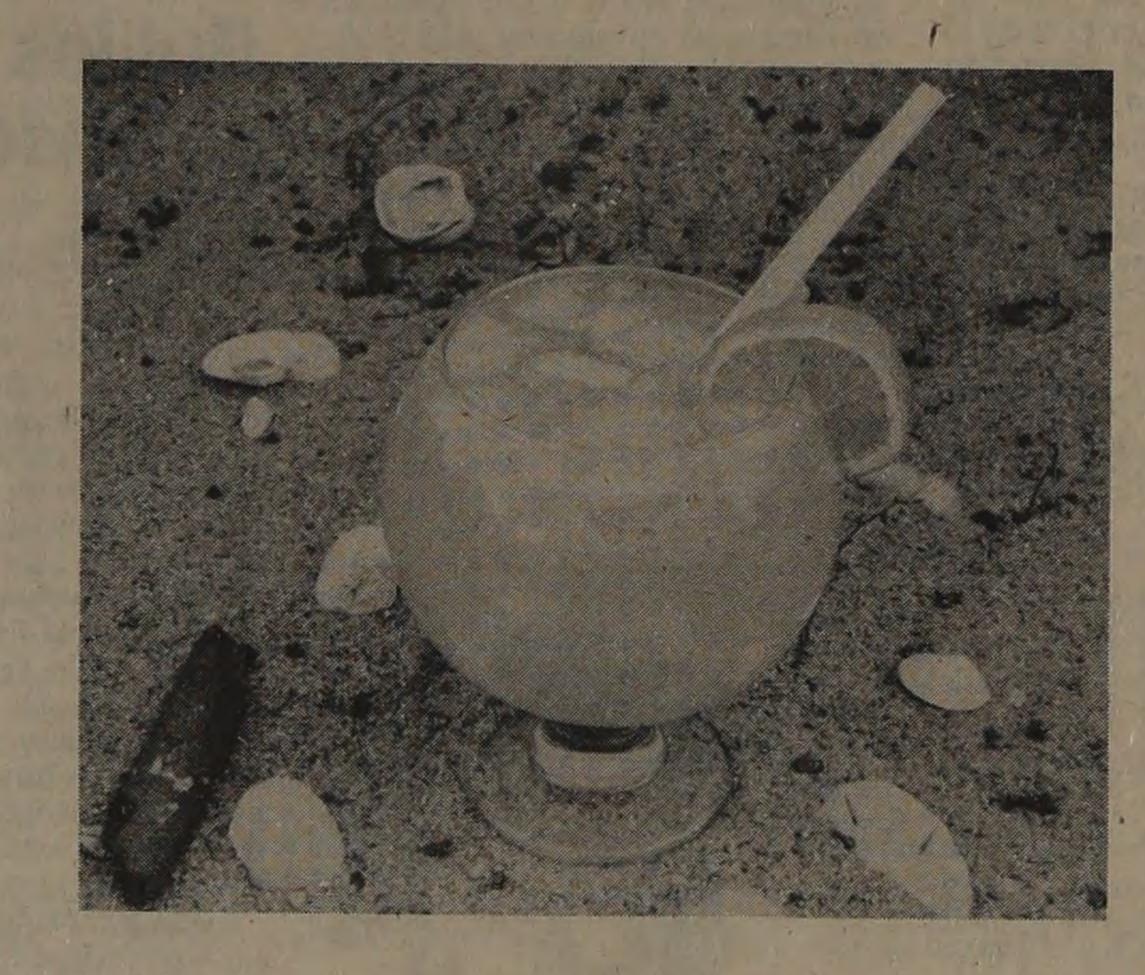
Donald Haselhorst, a 1956 engineering graduate, donated a \$5,000 curve tracer to the Electrical Engineering Department to replace. current equipment that is 20 years old and very much outdated, according to Virgil Ellerbruch, head the Electrical Engineering Department.

Ellerbruch said all electrical engineering students will use the new curve tracer, which measures the characteristics of transistors and integrated circuits. fundamental knowledge given by the curve tracer is of critical importance to a modern electrical engineering undergraduate program," Ellerbruch said.

One of the best aspects of the new curve tracer is that it has expendable features. According to Ellerbruch, other fixtures may be obtained in the future that can hook into the curve tracer and keep the system modern.

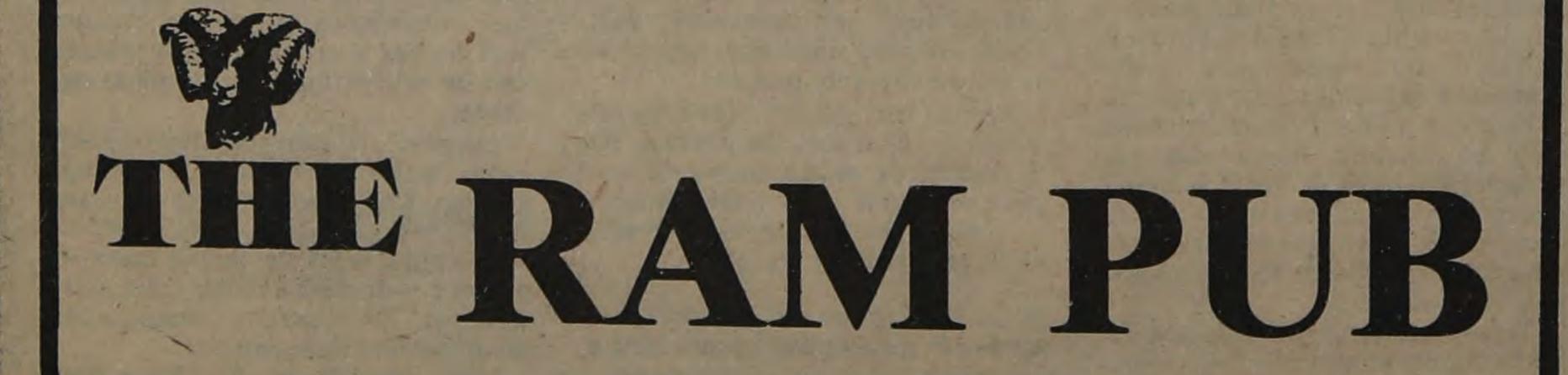
Tectronix Corp. made the tracer, Tectronix claims continuing to hold the title of "The standard of the industry. Tectronix also contributed a portion of the purchase of the curve tracer."

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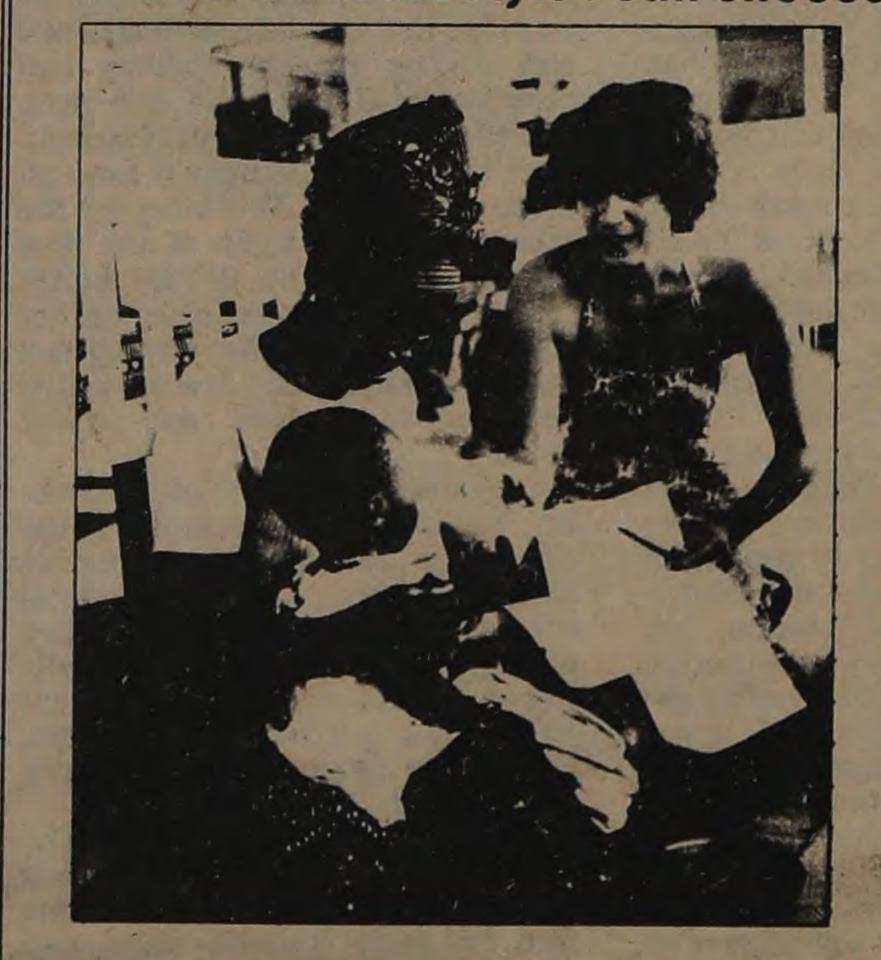
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Dan Anderson



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Con't from page 6.

A proposal from IRHX president Wendy Moser gave some examples of what might be done to change initiations for next year. The proposed changes include items that are done by the floor as a whole

rather than just freshman. The officials emphasized that no one is to blame for the problems that have occurred in initiations in the past. The groups involved are optimistic about the changes. "I just

hope we can make initiations positive for everybody," said Reger. The joint group hopes to have a workable solution of changes ready for the residents when school starts in the fall.

Majority of SDSU departments will not lose current teachers

By Cindy Rist Staff Writer

More than half of SDSU's academic departments will have the same teaching faculty next year, according to a survey of 20 of the university's 40 department heads.

"I wouldn't want to make predictions for the coming fall," said Eugene Butler, Affirmative Action Officer for SDSU, "but chances are it won't be much different than it was last year."

Butler said 41 positions had to be filled for the 1980-81 school year, compared to 30 for 1979-80.

Of the departments surveyed, the plant science and journalism departments will be losing the most members, three each. All three plant science personnel will be retiring, while journalism is losing two to other universities and the third is taking a year's sabatical.

English, diary science and horticulture will each lose one instructor to retirement. One chemistry instructor is taking a year's leave of absence to teach at another university. One biology instructor has left the teaching

profession and one rural sociologist has left in favor of archaeology.

Jay Richardson, child develop-

Among those departments whose heads said they expect no vacancies are agricultural engineering, art, economics, electrical

ment and family relations department head, said one member of his department is taking a year's leave for personal reasons and two others are seeking other positions.

engineering, health science, home economics education, mechanical engineering, physics, psychology, speech, and veterinary science.

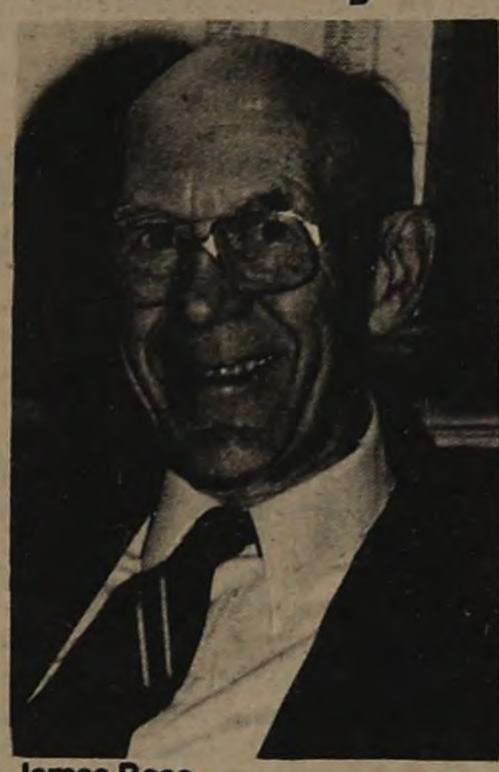
Regents honor SDSU professors after 110 combined years of service

Three long-time SDSU professors have been honored by the state Board of Regents with the title of professor emeritus.

Harry Svec and Harvey Wakeman, both assistant professors in general engineering department, were two of the professors honored. James Ross, a former professor in plant science, was also given the honor.

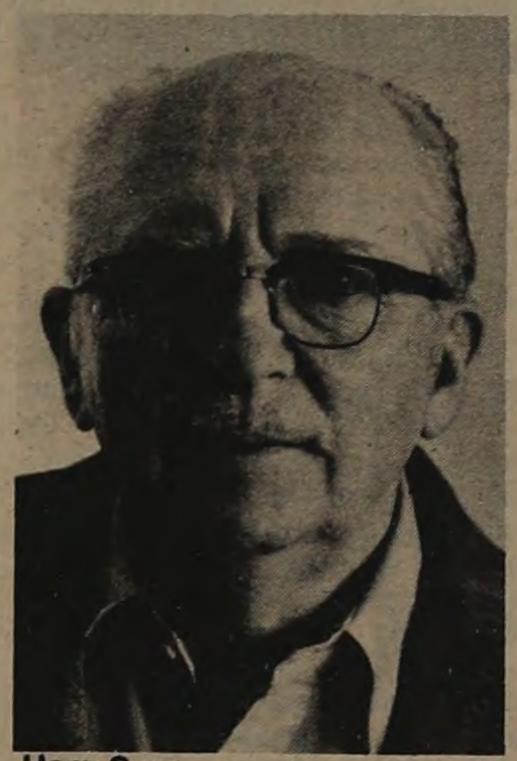
Svec and Wakeman will both retire after this semester after teaching 38 years at SDSU. Ross retired last May after teaching 34 years in the plant science department.

In the regents resolution, it states that all three "have been dedicated teachers and friends to hundreds of students, and the excellence of their classes is remembered with respect by many alumni."



James Ross

with the contraction with the



Mortar Board more than honor

By John Gliarmis Staff Writer

Mortar Board is a National Honor Society whose members are chosen not only for their high scholarship but for high leadership and service as well. As an honor society for seniors, there is junior status required to be selected as a member as well as a minimum 3.25 cummulative grade point average. Current members of Mortar Board select the new members.

"We get a computer list of all students of junior status and send applications to all those with a minimum GPA of 3.25. They must return the application to us along with a faculty reference and a list of their extra-curricular activities and awards, etc. We then select the highest of them," said Roger Davis, current president of Mortar Board.

"We don't have the ones that just stay home and study every night as members. We are the ones that have top grades but are also involved in other activities," Davis

The Mortar Board National Honor Society is not just an honorary society. It gets involved in activities that benefit both the campus and the community.

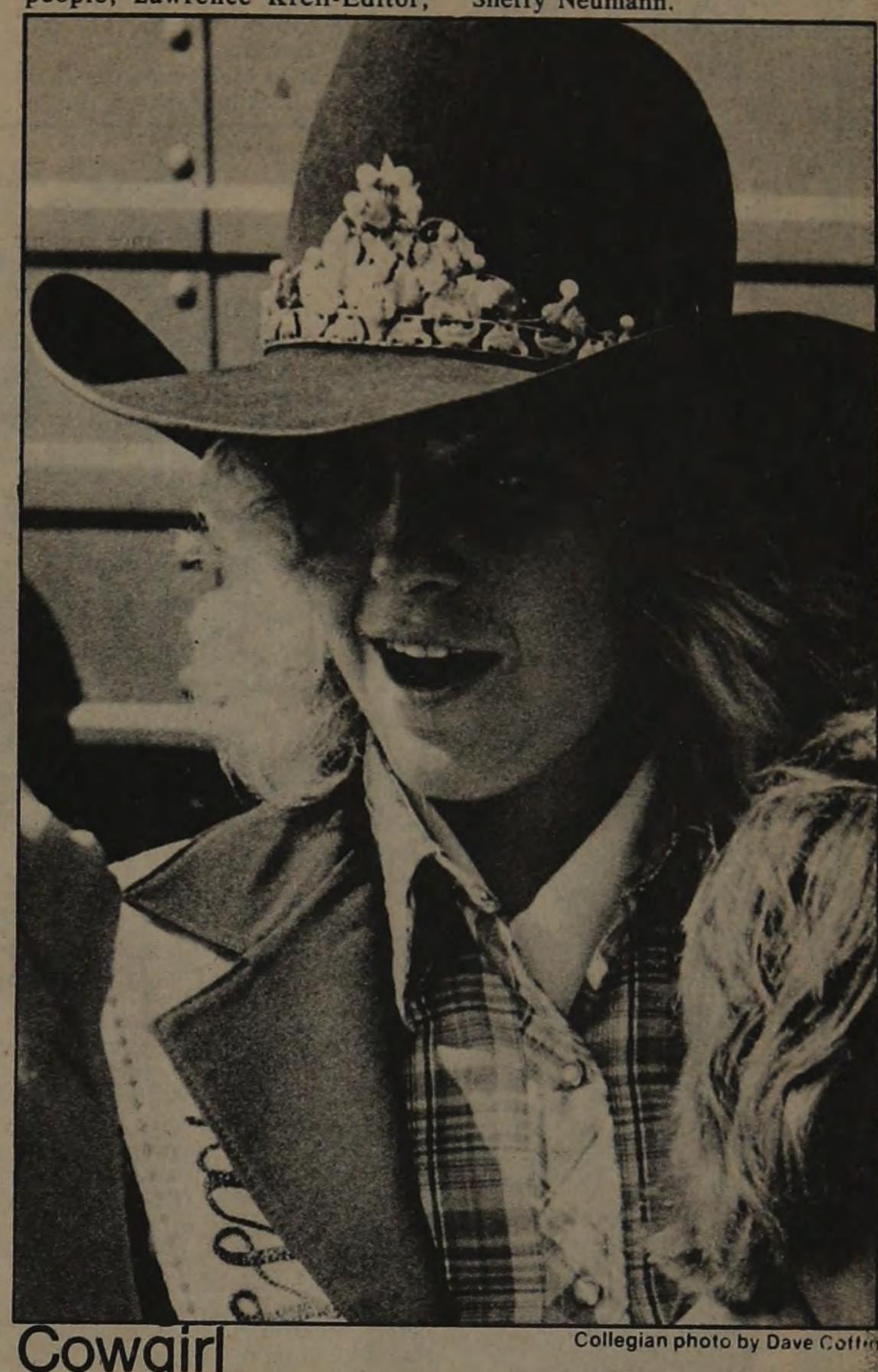
Although it is a national society, it runs on a local level; each chapter decides individually what activities it wants to get involved with. This year, Mortar Board members visited "homebound" elderly people in Brookings and brought them treats and sang carols at Christmas-time as a community service. It also helped freshman initiation at Binnewies Hall on campus. in addition, it recently completed a survey on sexual harassment and discrimination at SDSU, the results of which were published in last week's Collegian.

"We believe it is definitely a relevant issue these days and we wanted to find out how common it is here at home and to let the people know about it," Davis said. ..

Most of the money used for such activities comes from membership fees and fund raisers such as bake sales. However Mortar Board does receive donations.

"The important thing to remember is that Mortar Board is not just an honor; there is responsibility that goes along with it. These are truly SDSU's top students," Davis said. The 1982-1983 members of SDSU's Sigma Lambda Sigma Chapter of Mortar Board are: Wendy Moser-President; Pamela Brecht-Vice-President; Laura Hietbrink-Secretary; Janelle Rietz-Historian; Mary Beth Anderson and Bradley Beckstrom-Election chairpeople; Lawrence Kreil-Editor;

Timothy Amert, Mary Anne Bennett, Kathryn Berthelsen, Stephen Censky, Laurel Emerick, Kay Marie Hall, Jeffrey Klaassen, Jeanene Kroetch, Carla Kurtenbach, Jane McKee, Bette-Jo Moore, Joan Pettigrew, Sally Ann Pies, Charolyn Rist, and Mary Ann Zinser. Advisers are Alison Halgerson and Sherry Neumann.



Diane Mackaben, Miss Rodeo World, was on campus last week for the Jackrabbit Stampede. For details on the rodeo, see the Outdoors section.

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Thank-You for the opportunity to let us learn. The time and effort you spent with us was a valuable lesson. We will continue to serve you in the professional manner which you have shown us. Thank-You for a very successful year and we will look forward to serving you next year.



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Janklow—Student federal loan cuts a 'mistake'

By Pat Butler Senior Staff Writer

Gov. William Janklow said cutbacks in federally subsidized student loans are a mistake and could prevent prospective students from attending college next school year in a Monday afternoon press conference.

A recently approved 9 percent tuition hike by the Board of Regents will not stop anybody from attending college, Janklow said, but a reduction in the availability of funds for student loans with reduced interest rates could.

"I think the biggest thing to effect college students is their ability to borrow money," he said. "The problem is how you get the money to go to school."

Janklow was referring to legislation passed by Congress which requires students to prove they deserve consideration for a Guaranteed Student Loan if their parents income exceeds \$30,000 annually.

Similar legislation is being considered to cut a portion of funds for Pell Grants, which are more commonly known as Basic Education Opportunity Grants.

Although the Republican governor said he did not support grant programs, he said he would loan money to anyone who promised to repay it. Janklow said college graduates are a good investment as their earning power and taxable income increases with education.

"This is where they're crazy in Washington," Janklow said pointing to a collage of figures, chalk marks and acronyms on a blackboard before a group of journalism students in the Printing and Rural Journalism Building.

Janklow's press conference was part of full day of activities planned on Governor's Day at SDSU. In addition to the press conference Janklow reviewed ROTC cadets, met with the advisory committee of the academic senate, ate lunch with the deans and department heads and spoke at a career service meeting in the Rotunda.

When asked if he would support a proposal for the state to purchase guaranteed bonds for student loans, Janklow said the Legislature would probably not accept such a plan.

Janklow said the payback rate for the bonds is currently at 14 percent, meaning the state would have to

repay twice the amount of borrowed money in seven years.

He added the Legislature would probably balk at the notion because the state bought bonds in the 1950s and ended up repaying triple the amount of the orginal investment.

The energetic Janklow, who was dressed in a natty navy blue suit, answered a variety of questions in relentless depth in the stuffy second floor classroom known as the Nueharth Newsroom.

On the John Mathis murder trial now being held in Yankton, South

Dakota's candid governor said he had discussed the facts and evidence in the case with Attorney General Mark Meirehenry, who is prosecuting the case for the state.

However, Janklow said he didn't want to prejudice the trial's outcome and refused to elaborate any further on his knowledge of the

"I'm generally familiar with the case, but it would be wrong for me to comment on the case," he said. Janklow, who said he has defended more murder and manslaughter cases than any

attorney in the state's history, said he advocates the death penalty "under the right circumstances."

As examples Janklow cited two brutal murders he prosecuted as the state's Attorney General which satisfied his criteria for seeking the death penalty-premeditation and malicous forethought.

"As far as I'm concerned, I'd throw the switch," Janklow said about those who are convicted of heinous murders.

"I don't want to run the risk he'll ever get out again," he said.



Gov. William Janklow reviewed the ROTC Cadets during Governor's Day here Monday.

Brookings Hospital offers classes

Brookings Hospital and Brookview Manor joins with hospitals all across the country in celebrating National Hospital Week, May 9-15. This special observance is built around the theme slogan, "You've Got a Friend in the Hospital."

"We think the 1982 National Hospital Week theme reflects the role of our hospital and its staff as friends in helping community residents stay healthy," said John Leibel, Chairman of the Brookings Hospital Board of Trustees. "We are working to reduce the need for hospitalization through our progress in both prevention and cure of illness and injury."

Summer Pedaling

Values

A week of activities has been planned, including four programs relating to health care issues. These programs are being offered to all, free of charge, at 7:30 p.m. in the Brookings Hospital Conference Room. They include:

Monday, May 10—"SMOKING—CLEARING THE AIR"— presented by Larry Moeller, M.D., South Dakota State University Student Health physician and member of the Brookings Hospital and Brookview Manor medical staff. Dr. Moeller will discuss various subjects pertaining to the use of tobacco including the

effects of smoking and how to quit. Wednesday,

12-"HOSPICE"-presented by members of the Dakota Care Hospice. The program will feature a film and an overview of the Hospice program, concepts, and its role in the care of the terminally-ill.

Friday, 14-"HYPERTENSION"-presented by Richard Holm, M.D., member of the Brookings Hospital and Brookview Manor medical staff. Dr. Holm's presentation will include a discussion on high blood pressure and how it can be controlled. In conjunction with this program, free blood pressure screening will be offered in the hospital Emergency Room from 10 a.m.-noon; 1-3 p.m.; 6:30-7:30 p.m.; and 8:30-9:30 p.m.

National Hospital Week is sponsored annually by the American Hospital Association to foster better communication and understanding between hospitals and their patients, employees, and the communities they serve.

National Hospital Week is sponsored annually by the American Hospital Association to foster better communication and understanding between hospitals and their patients, employees, and the communities they serve.

Some Brookings businesses suffer when school's out

By Deb Bossman Staff Writer

Brookings businesses will quickly recognize that SDSU students have left town for summer vacation.

"After school is out, we can really feel the impact," Jerry Busick manager of the Hy-Vee Food Store, said.

Dave Persigehl, manager of the Lucky Lady bar, said he is usually prepared when the students leave town. "we usually know when the sales will be down," he said.

"Usually bars aren't seasonal, but, because of the college, ours is," Persigehl said. "Our gross drops between 25 and 50 percent in the summer."

The profits stay about the same,"Persigehl said. "We cut back on labor and maintenence projects in the summer to stabilize the profits."

Kathy Monk, co-owner of the Lucky Lady, said summer school does not boost the bar's business much. "Students who are at summer school are usually the ones who want to boost their grade point average or teachers renewing their certificates or students who want to get through school in less than four years," she said.

Ron Rowland, owner of Mr. Music Man, said his business has been good the past three summers. "A lot of the students staying around for summer school are staying because jobs are hard to

find," Rowland said. business is geared for the people 30 and under," Rowland said. "The affects of students leaving town can

be felt almost immediately." Linda VanDyke, a stylist at The Hair, also said the students departure is felt almost immediately.

"We do the books everyday and take appointments. When the calls are not coming in, we usually know the reason," VanDyke said. The exodus of students usually affects the newer members of The Hair staff, according to Van Dyke. Most of the walk-ins are college students and the new workers handle them," she said.

The departure of students is not the only effect on businesses. The recession has also reduced business in Brookings, according to the local managers. "The volume of students is still here, but they (the students) are not spending as much money as they did last year," Lucky Lady manager Persigehl said.

"Students have less money to spend so they are shopping for the biggest bargain," Mrs. Monk said. She said students buy five pitchers of beer for \$1.25 each and let them sit on the table and get warm rather than pay \$2.75 for a cold pitcher.

Although most of the businesses said they do not rely on the student's business, Busick, manager of Hy-Vee said, "Students have a good impact on our business."

State has guidelines set for students on food stamps

By Scott Sommer State/local editor

Brookings County recipients of food stamps received \$28,788 in appropriated benefits in February, according to records at the Department of Social Services in Pierre.

In February there were 285 Brookings households on food stamps. For the entire state, there were 16,228 households receiving food stamp aid. The federal costs for the South Dakota food stamp program was \$1.92 million. The figure does not include administrative costs to the state for distribution and screening of food

stamp participants. Some of the food stamp recipients are students. A student must show a special list of qualifications before he can receive the aid.

First, the student must be enrolled at least half-time and be between 18 and 60. Then, the student must prove he is a resident of the state. The student must meet

at least one of the following criteria:

Be employed for a minimum of 20 hours a week.

Be a participant in a federally financed work-study program during the regular school year.

Be the head of a household or the spouse of a household head with one or more individuals dependant on you for more than half of their support.

Be enrolled in an institution of higher education as a result of participation in the Work Incentive Program (WIN).

The application for food stamp aid is an eight-page form and can be picked up at the Brookings County Social Services office at 629 Fifth

If eligible, extremely needy students will receive food stamps immediately upon application. Other applications are processed within 30 days.

Chittick remains commissioner

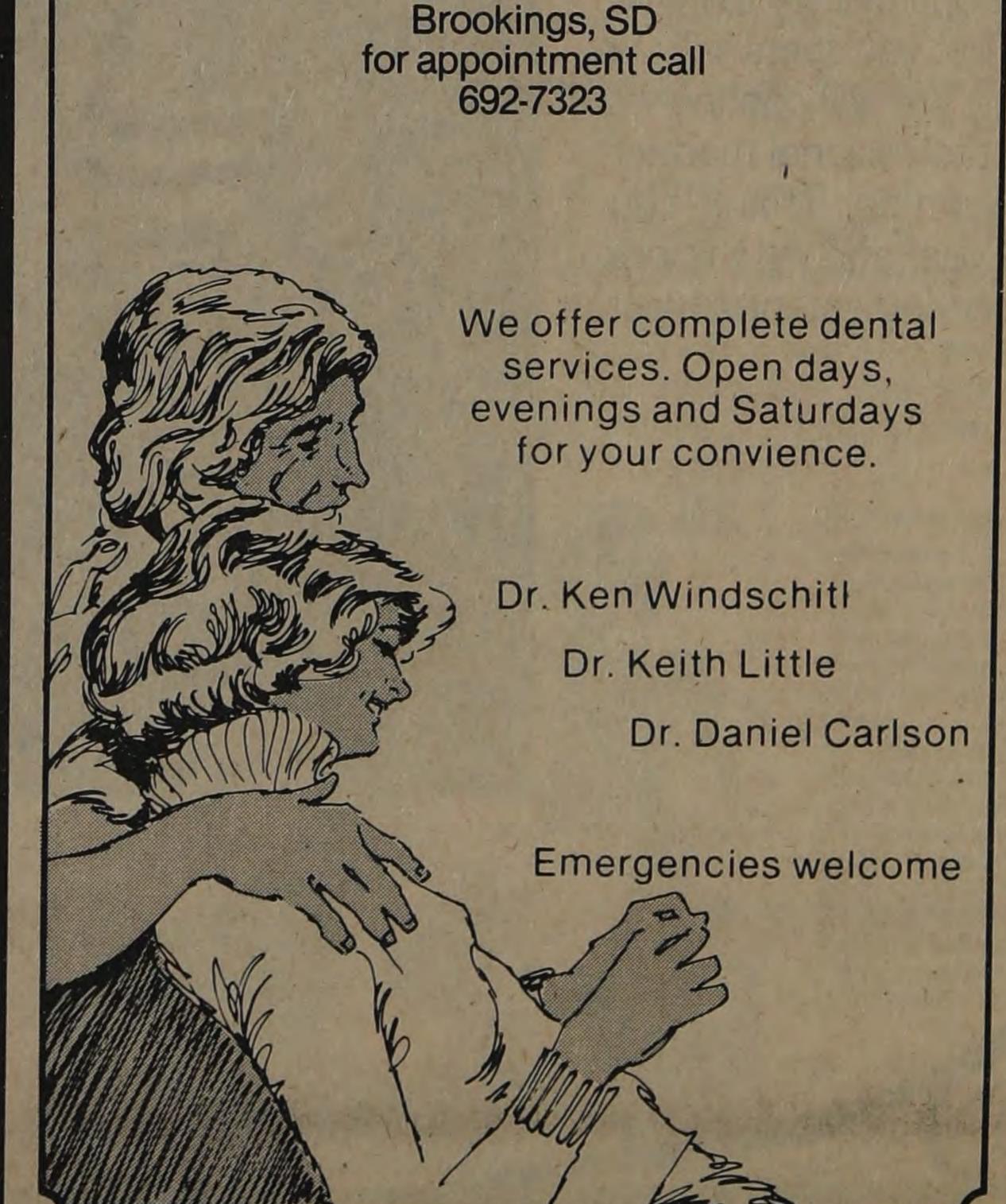
Incumbent Douglas Chittick defeated Brookings realtor, Barb Wait, in the run-off city commission election last Tuesday.

Chittick, 76, defeated Wait by a 24 percent margin. Chittick received 1,142 votes, while Wait captured Voter turnout was slightly less for

> the run-off election than it was for the initial election between four candidates April 13. It is estimated that less than one-fifth of Brookings voters turned out for the election.

Brookings requires a second election between the top candidates in cases where no single candidate received a majority of votes.

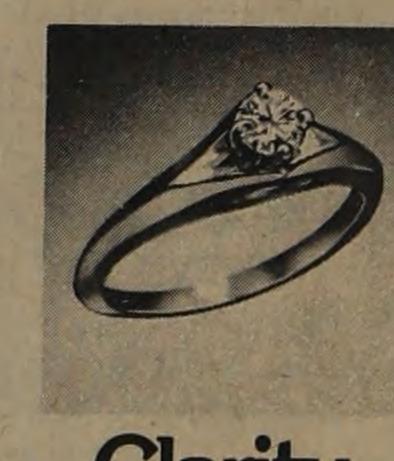




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Brookings in the summermore to do than you may think

By Patty Wiederich Staff Writer

SDSU students staying in Brookings for the summer may not feel as though there is a lot for them to do here, but according to the Brookings City Parks and Recreation Superintendent Mark Richards, this is a mistaken idea.

"A lot of people don't think Brookings is interesting in the summer," said Richards. "They seem to think that when the college students leave, the town isn't as interesting any more."

According to Richards, everything from softball to swimming to an art festsival to a frisbee golf course is available here.

Perhaps one of the biggest single events to take place in Brookings this summer will be the Summerfest. According to a spokesman for the Brookings City Chamber of Commerce, the Summerfest is an "arts in the park-type art show, which will feature area artisans."

This year's Summerfest, scheduled for July 10-11 at Pioneer Park, will be the 11th annual arts festival held in Brookings. Scheduled exhibits include 20 food booths, 165 craftsmen, 20 antique dealers, and entertainers yet to be announced, according to Perry Vining, one of the organizers of the Summerfest.

This summer Red Cross swimming lessons will be offered to children and adults. Other aquatic programs include the Wee Waders and Kinder-Swim activities. Richards said although these programs are not designed with the college-age people in mind, they have received some considerable participation from SDSU students with children. Richards urged all people interested in participating in these water programs to register early.

The outdoor pool will be open from 12 to 5:30 p.m., and from 6:30 to 9 p.m. daily. The hour from 5:30 to 6:30 p.m. is specifically for family and adult swimming.

Richards said the indoor pool at the Brookings High School will be used on weekends when weather prevents using the outdoor pool, which is located in Hill Crest Park. In the event that the indoor pool is used, the hours will be the same as the outdoor pool.

Other water-related activities include scuba diving lessons, which will be offered later in the summer. Unfortunately, Richards said, the canoe and sailboat courses which were available in the past have been discontinued because of poor equipment. He noted, however, that canoe rental was still possible for Brookings residents.

Golfers will be able to participate in men's and women's league golfing, and those interested in learning to golf can take lessons starting June 7. Information about season tickets and daily green fees as well as further information on the summer golf lessons can be obtained by contacting Dave Spaulding at the Edgebrook Golf Course.

Richards said the opening of the Hill Crest tennis courts has been a "big boom" to city tennis players. He added that there is no fee for using the courts until Memorial Day, when a daily fee will be charged, although season tickets for the use of the courts are available. Lessons also will be offered, Richards said.

Richards said the Brookings Tennis Club may be of interest to college students. Richards pointed out that the organization is not only involved in local competitions, but also has social gatherings throughout the summer. For more information on this club, people should contact Jim Holwerda at the club.

Softball players can participate in tournaments this summer if they contact the Parks and Recreation Department immediately, according to Richards. He said the men's teams are beginning play this week, but anyone interested can still sign up for any available vacancies on the teams' rosters.

Women's teams will not begin until May 19, and will play on Wednesday nights throughout the summer. Richards also noted there will be a mixed league, but added this does not start until mid to late August, with play running through September.

Anyone interested in coaching youth baseball is urged to contact the parks center, Richard said. He indicated that there is a need for volunteer coaches for this program which will begin May 20.

A city-sponsored trip to the Metro

Dome in Minneapolis is scheduled for July 1. The game will feature the Minnesota Twins and the Chicago White Sox according to Pichenda

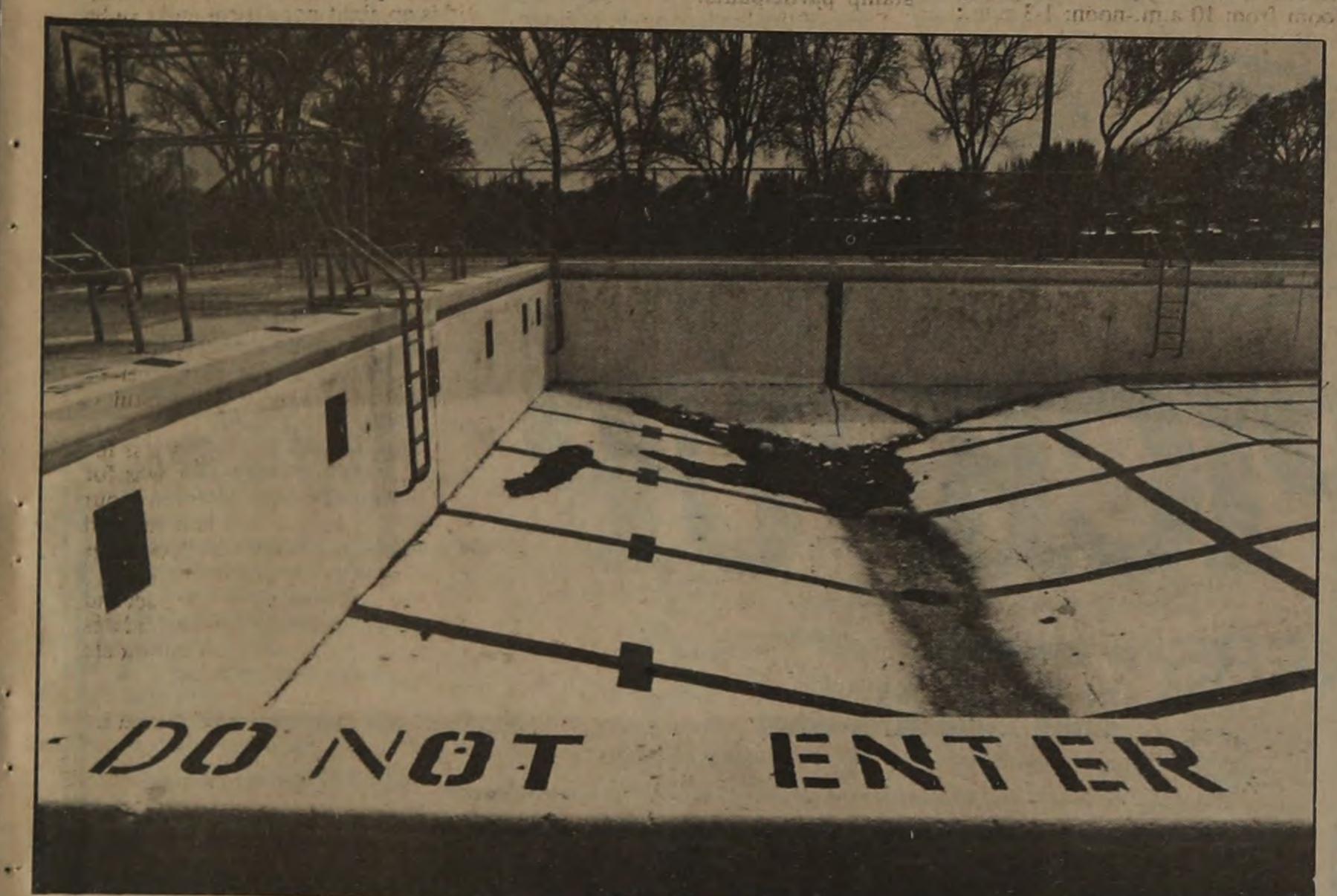
White Sox, according to Richards.
Richards also pointed out some of the lesser-known facilities available in Brookings, such as the exercise course located in the shelter belt between the 3M plant and the Edgebrook Golf Course, and the Thursday evening trap-shooting facilities available at the Brookings Gun Club. Richards also said the Community Cultural Center will be sponsoring various exhibits and workshops, such as ballets, calligraphy lessons, and other artsrelated activities.

More unusual activities available to those who will be in the area include the use of the frisbee-golf course in Sexauer Park, and a bicycle moto-cross course which is located near the Larson skating rink. Richards said that there will be races for all age groups from college-age down, held at the course on Tuesday afternoons.

Other activities mentioned by a spokesman from the Chamber of Commerce include the Sioux River Rodeo, to be held in Brookings Aug. 7-8, and what he termed "myriads of horse shows and that type of thing" through the state of th

thing," throughout the summer. On-campus activities sponsored by the Health, Physical Education and Recreation Department include various summer workshops and camps, according to Gwen Andersen of the HPER Center. She said college students can earn credits by attending these workshops, but that eligibility rests on a junior-or-better academic standing. Andersen said that the two most popular sports camps for college-age people are the Wisconsin Bike Tour scheduled for May 17-21, and the Minnesota River Canoe Exploration, May 28-30. She noted that students often participate in the other camps and workshops. For more information, she advised that interested students contact the HPER Center.

Although the SDSU Outing Center has tentatively scheduled a canoe trip for next fall, there will be no other trips sponsored from the center this summer. Nevertheless, students will be able to obtain camping gear and supplies from the center, which will remain open throughout summer.



The empty Brookings outdoor pool, built nearly 50 years ago, will soon be open.

Collegian photo by Rob Dump
The pool is infamous for its leakage problem, which over 25,000 gallons of water per day mysteriously disappears.

Semester ends with unfinished news

Students will soon pack up their books and leave for home, thus completing another semester of their higher education career. But the news at SDSU has not all been completed, and in fact several issues of importance for SDSU are still in limbo and probably will remain so until long after Brookings is last seen by the students in their rear view mirrors.

Computer Center Director Paul Koepsell and Budget Director, Leo Spinar, both told that their contracts would not be renewed after this summer, are still in the Twilight Zone of stable job positions with the state. State Board of Regents President William Srstka, maintains that the men were never actually fired, telling them in March that teaching positions await them for next fall. Srstka's wizardry-of-law jargon, has been able to successfully place Koepsell and Spinar in that dark void between a job and the unemployment line.

However, Koepsell and Spinar are still waiting for Srstka's actual job offer, and probably will still be waiting until the hour their present contracts expire.

Those students standing-by for the confirmation of establishing a baccalaureate degree in computer sciences will have to stay tuned through the summer as the regents debate the worthiness of the program.

SDSU has already promised to internally finance the degree by cutting other programs within the university. A similiar degree at Northern State College has been stopped, and the Master's degrees in computer science also flatly dropped at SDSU. Give the baccalaurate degree even odds as it goes into the ring with the regent committee of budget and finance.

Many of the 18 SDSU students who were arrested last February during "Brookings largest drug bust," will be able to stay in town for a few days longer than most of us. All of the suspects facing the drug dealing charges pleaded innocent and all will have the option of a jury trial within the next two

One final thing, don't forget about the SDSU second computer proposal, better known as Computer Wars, with the next

chapter, "The University Strikes Back," opening this summer at a terminal near you.



Scott Sommer is a senior journalism and commercial economics major and Collegian State/Local editor.

Will Financial Aid Cuts Affect YOU?

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Proposed are:

Guaranteed Student Loans (GSL) - approximately 1050 SDSU undergraduate students and all graduate student will become ineligible.

Basic Grant (BEOG, PELL) eligibility lost to families with a yearly income over \$14,000 (additional 600 SDSU students)

Student Loans - zero funding of National Direct (NDSL), nursing, and health profession loans affecting an estimated 400 loan.

Student Grants - elimination of Supplemental Educational Opportunity Grants (SEOG), state incentive, and nursing scholarships - 320 students affected.

Workstudy - 240 jobs eliminated.

Write or Call Your Congressman Before These Issues Come up in Committee (This Month):

Senator James Abdnor

Dirksen Building, Room 4827 Washington, D.C. 21510 (202)-224-2321

Senator Larry Pressler

Dirksen Building, Room 3321 Washington, D.C. 21510 (202)-224-5842 Sioux Falls Toll Free: 1-800-952-3591

Rep. Clint Roberts

Longworth Building, Room 1009 Washington, D.C. 20515 (202)-225-5165

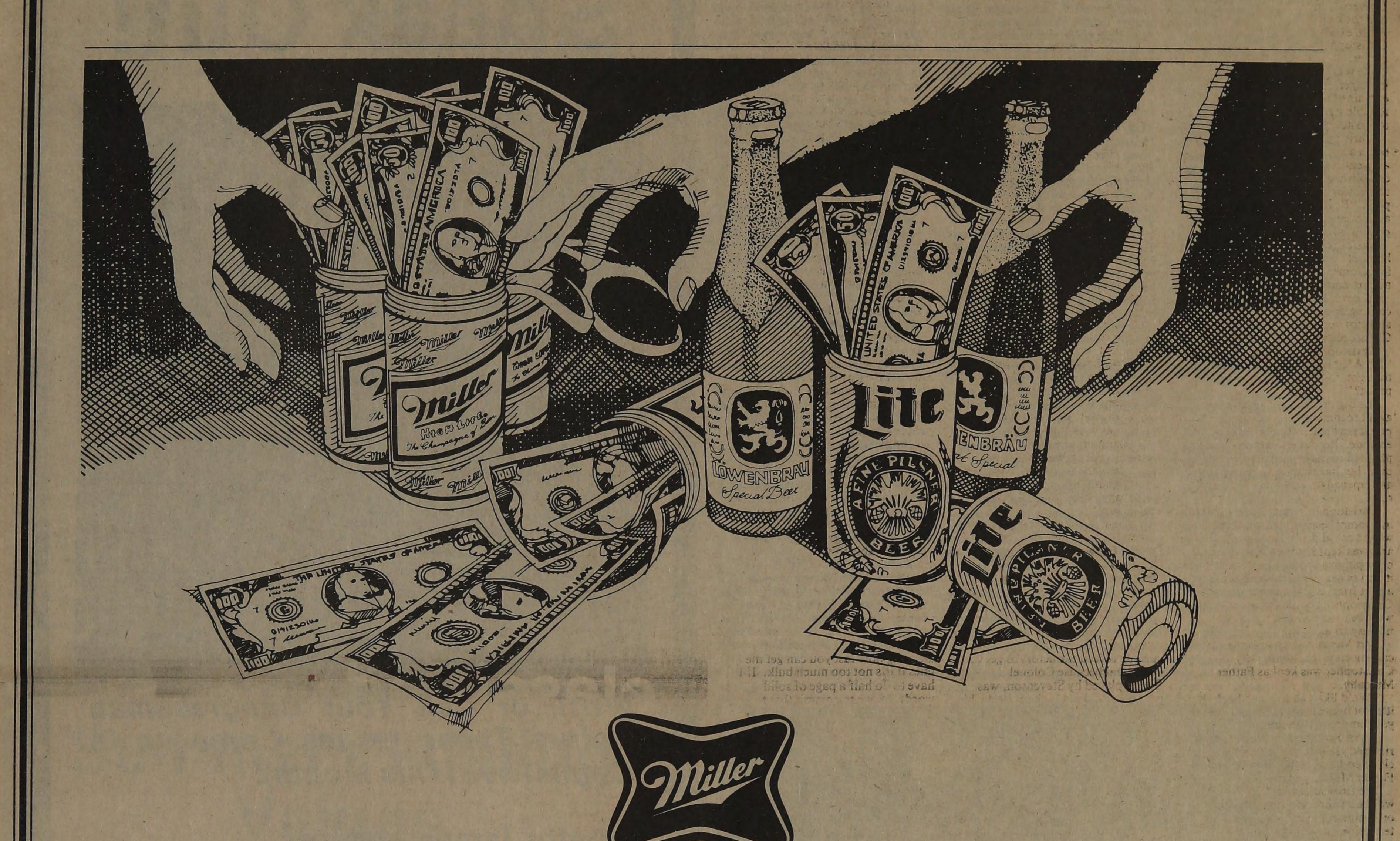
Rep. Tom Daschle

Cannon Building, Room 510 Washington, D.C. 20515 (202)-225-1801 Toll Free: 1-800-424-9094

Act Now! Phones will be available to call FREE OF COST on Thursday and Friday, May 6th and 7th in the S.A. office - Union Basement 056.

There will also be a petition to sign in the Union breezeway.

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Sioux Falls

'MASH' man of the cloth claims series of 'higher quality' than film

By Neil Sogge Staff Writer

Few television shows go out in style. "M*A*S*H" is an exception. William Christopher, alias Father Mulcahy, lectured on April 27 about himself and the long standing program which he has been associated with for 10 years.

But indications are "M*A*S*H" will soon be in its last season.

So what will become of Mulcahy? Christopher began acting in grade school and high school. He attended college at Wesleyan University in Middletown, Conn., and took up academic theater. From excellent college training, Christopher was ready to launch a career.

He was originally hired as a stage manager, but as Christopher explained in the lecture, "I was a terrible stage manager that they got me to act instead."

Christopher went to New York to · be an actor and served an apprenticeship. He finally established himself as a main-stage actor, starring in the Broadway play, "Beyond the Fringe." His advancement to the main stage prompted a move to the west coast.

In California, Christopher took his first film acting job, a small part in "Gomer Pyle." His career was not yet complete.

"I never knew "M*A*S*H" was coming down the road, but then as an actor you never know," Christopher said.

Christopher had seen "M*A*S*H," the movie, and thought, "Why wasn't I playing the priest?"

His big break came when his agent recommended him for the priest part in the first television episode. Producers had originally planned to make the part a silent part, but later changed their minds and opened up auditions for the

Christopher improvised in his impromptu trial to "show them what I could do." He won the part and was kept for the show. He has been playing the part ever since, but it had originally been designated as a part for the first episode only. Christopher obviously came a long way, but surviving the first cast was no easy task.

Bert Metcalf, then with the casting crew, explained why Christopher was kept as Father Mulcahy.

"We'd like you to come back, but it's not because of, but inspite of, your improv.," he said.

Christopher was fitted with wirerimmed glasses, and a hat and a cleric collar. He has been known as-Father Mulcahy ever since.

The final season of "M*A*S*H" will be a short one, consisting of only nine episodes and a two-hour television movie depicting the ending of the war and the group's return home. Christopher said the movie would be the last opportunity for the producers of "M*A*S*H" to do something special.

"They will probably do a special treatment on every character and give a little insight into what their feelings are about the war ending," Christopher said.

Christopher also speculated about the ending of his own part. He thought he would like to see Fr. Mulcahy decide to stay in Korea and continue his own work. Christopher also speculated about possible spin-offs.

Most television shows fold after only a few years on the air. Cast changes tend to be fatal to television

series. But "M*A*S*H" is not just another show. According to Christopher, it has been strengthened by its cast changes and an overall strong character image.

In its first year, "M*A*S*H" came head to head in the ratings race against "The Wonderful World of Disney." Christopher thought people didn't watch it at first, because they didn't think it was a good as the movie version. But soon the television series received recognition and survived its first season.

Christopher said the television series was of a higher quality than the movie.

"People began to realize "M*A*S*H" was a starting to make comments in a very serious and humanistic way," he said. "The characters of Hawkeye and Trapper John weren't quite so cutthroat, or wild, unthinking, selfish people as they had been characterized in the movie.

"M*A*S*H" recieved a boost in its second year when it was scheduled between "All in the Family" and "The Mary Tyler Moore Show."

In the later years of "M*A*S*H" Jamie Farr also changed his character. He was still Klinger, but he retired his dresses. Klinger had worn his dresses and smoked his cigars well, but his change to company clerk had been made to bring a new chemistry to the show, Christopher said.

A new atmosphere was introduced, because the producers of "M*A*S*H" recognized that nothing stays the same, that the jokes eventually become old jokes. According to Christopher, Klinger and his dresses was "a chapter they wanted to close."

Christopher summarized: One of the things which has really helped the show is the fact we've had cast changes, and they've been smooth and happy ones." We're a closeknit group."

McLean Stevenson's departure to NBC was the first cast change.

"We felt we were losing one of the mainstays of "M*A*S*H". We never lost anybody before and we weren't sure we could survive," he

Then, the producers made a gutsy move which Christopher said surprised the actors. The ensuing episode forced the actors to get very emotional because Colonel Blake, played by Stevenson, was pronounced dead in the episode, his

plane downed in the Sea of Japan. Stevenson took the episode personally, but the intent was to present the life and death side of "M*A*S*H."

Two days later after the Stevenson departure, Wayne Rogers (Trapper John) left. The show persevered again, quickly bringing in two new actors. Harry Morgan became Colonel Potter and Mike Farrell compensated for the other loss.

The perseverence of "M*A*S*H" lies in the strength of its cast, Christopher said. Guest actors are often overwhelmed by the "M*A*S*H" cast when they first work with them. When Farrell first came to the show he was convinced he was at a lower level than the rest of the cast.

"Nobody could enjoy the kind of thing we do," Christopher said. Christopher said the strength of the cast has been built around actor

and writer Alan Alda. "We are an acting ensemble, but Alan is far and away much more involved in creating and controlling. He writes a lot of shows,"

Christopher said. Alda constantly changes his scripts, right up to the last minute. He doesn't even need to memorize his lines. According to Christopher, Alda's inspiration is largely responsible for bringing out the best in the cast.

According to Christopher, "M*A*S*H" is more than a show filmed in southern California; people become very captivated by it.

"We have an outdoor set. It's the same set they used in the movie. When the helicopters come flying over the mountain, it looks like Korea. It looks like Korea even to people who have been there. You tell people its Korea, these are doctors, and here's a guy who's a priest. You put them on television and put them in front of a camera, film it and show it and suddenly it becomes believable," he said.

The cast is sometimes faced with acting on 110-degree days, but they have been able to shiver for "cold" scenes on such days. Christopher has also had to "act warm" on a cold day.

Christopher explained his own acting techniques.

"I spend a lot of time thinking about the ideas," he said. "It's amazing how fast you can get the lines if it's not too much bulk. If I have to do half a page of solid words, I have to commit that to

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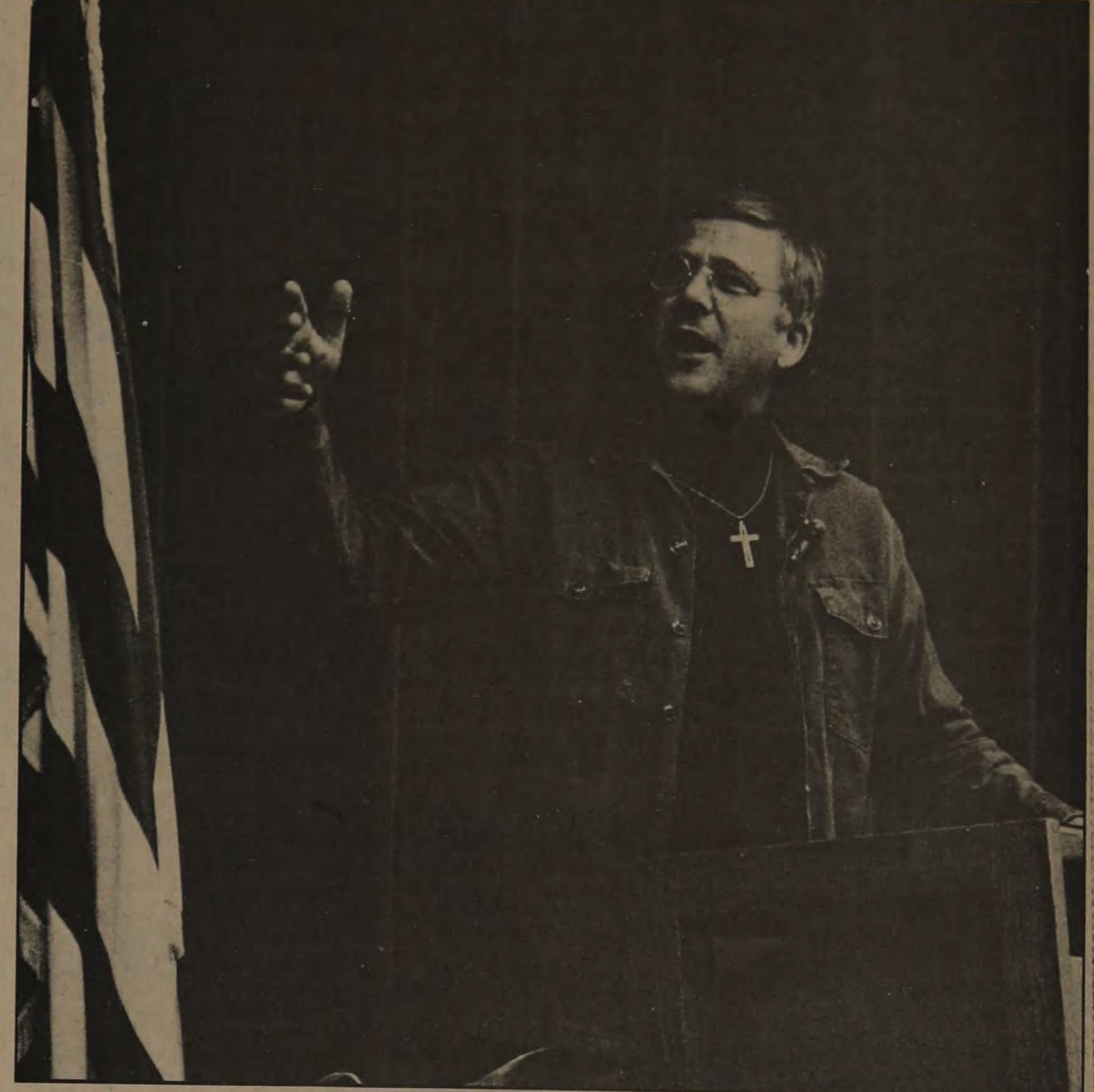
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William Christopher delivers a sermon as "MASH" 's Father Mulcahy.

memory. If I have to give a speech while two others have speeches, I

himself.

come out pretty easily." Christopher told of two episodes in which he really had to dedicate

can get the ideas, and those lines will

himself. In the episode, "Dear Sis," Mulcahy was writing his sister and was doing a lot of soul-searching. He felt he wasn't useful, and in one moment of losing his cool, he "punched a guy out", as Christopher put it. He felt he had fallen, but he eventually restored

In another episode, a cardinal visited the MASH unit. Mulcahy Collegian photo by Janna Gutormson

stood up and expressed his own feelings from out of his inner-soul to others.

Fr. Mulcahy is like "M*A*S*H" Both appear to be funny on the outside. On the inside, they both have deep humanistic feelings to express.

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POSITION ANNOUNCEMENT SDSU Students' Association Off-Campus Housing Director. Requires Bachelor's Degree, preferably in Business and/or Personnel. Strong interest in working with students, administrators, and officials. Good communication skills vital. Salary: \$12,811.

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Female roommates wanted for summer. Fully furnished house one block from campus. Washer and dryer. Utilities paid. Four bedrooms. \$75 a month. 12th Ave. 692-8394.

Miscellaneous

A young girl that this person knows, complains that her fingers are froze. Tho her blanket some nights reaches heats of new heights, she can't shake those "Popsicle TOES!"

Happy Graduation to all my friends in the remedial reading group of the five year plan. You know who you are - RAHM and MOSES. All you good looking girls, don't worry I'll be back.

Studley Hungwell

Dough Gob

My purrrfect tail will be lonely without you. Happy graduation. luv kitten

Tammy: girl, you wanna Hey cookie? Pete, Brian, Jon

Att'n all Bum Band Members. A meeting will be held Wednesday at 8 p.m. in 159 of the Union. Thanks to all who signed up. If you still wish to join - come to the meeting.

Dear Shower gorilla,

I love your hairy legs and grunts. The summer will be long without you, but its only for three months.

love always. Sarge

You've waited for this all year the 3rd annual BIG THAW. It'll be on Friday, May 7th at the Mexi-Manor, 907 7th St. The fun begins at 8pm-ish. See you there!!

The Hobo Day Parade will begin at 9:45 on Oct. 2! It's time to think about building a float. It your organization wishes to build a float come to the informational meeting on May 6 at 7 p.m. in room 255 of the Student Union.

Apt. for rent this summer; rent reasonable. Call Bryan 692-1813.



"Bright eyed and bushy tailed Vicki's ready to graduate"



Fri. 2-6 P.O.E.T.S. CLUB 2-3...75¢ pitchers BBQ...35¢ 3-6...\$1.00 pitchers

50¢ CANS

Take a final's week study break at the IRISH SHANTY! Have a great summer from all of us!

Hot Dog...25¢

Guidelines helpful, not always accurate in predicting film hits

As a movie fan, I look forward to the summer film releases with mixed feelings. Sure, the usual fantastic line-up is promised for viewing in the sweltering months to follow, but a similiar boast was made at this time last year. The result was less than spectacular.

The scarce critical successes of last summer (with a few exceptions) received the box-office business that they deserved. But for every "Raiders of the Lost Ark" there is a (Egad!) "The Cannonball Run" drawing millions of undeserved dollars from unsuspecting patrons.

On a happier note, for every quality film audiences ignore, such as "Blow Out", there is an equally neglected bomb like "Endless Love" or "Legend of the Lone Ranger" playing to an empty theater.

There are a few surprise exceptions (air conditioners were useless in cooling "Body Heat") but most films can be and have been judged as hits or misses before their initial releases. A few guidelines can be followed by the average moviegoer to tell whether a movie in question is worth a three dollar ticket and a bucket of greasy popcorn.

Please keep in mind that these hints do not always pertain to each movie whose quality is in doubt before it is released. These tell-tale clues, no matter how trustworthy, are not real indicators of a movie's worth.

1). Beware of films whose advertising budget exceeds its production Examples: costs. "Popeye," "The Swarm," "The "Flash Exceptions: Gordon," Any James Bond film. This summer: "Annie," and "The Best Little Whorehouse in Texas."

2). Beware of films whose firstrun release primarily takes place in drive-ins. Examples: Hollywood Knights," Incredible Melting Man,"

Chuck Norris film. Exceptions: "Escape from New York," "The Howling." This summer: Stephen King's "Creep Show," "The Road Warrior" (sequel to the surprisingly good "Mad Max").

3). Beware of films whose main draw is the star, director, writer and/or special effects man. Examples: "History of the World, Part I," "1941," "The Black Hole." Exceptions: "Raiders of the Lost Ark," "Apocalypse Now," "On Golden Pond." This summer: "The World According to Garp," with Robin Williams; Clint Eastwood's "Firefox"; "Blade Runner" with Harrison Ford; and "Tron," starring a living video

4). Beware of films whose advertising campaign is funnier than any movie could possibly be. Examples: "Stir Crazy," "Neighbors," "Under Rainbow." Exceptions: "Animal House," "Airplane." This summer: "Night Shift" (concerns a call-girl ring operating out of a New York City morgue), "Dead Men Don't Wear Plaid" (Steve Martin's tribute to detective flicks).

5). Beware of films that try to establish themselves as not-to-bemissed blockbusters before they are seen. Examples: "Heaven's Gate," "Dragonslayer," "Clash of the Titans." Exceptions: "Excalibur," "Ragtime," "Reds." This summer: "Conan the Barbarian", nationwide release of Francis Ford Coppola's "One from the Heart," "Extraterrestial."

6). Beware of any and all sequels. Examples: "Smokey and the Bandit II," "Jaws 2." Exceptions: "The Empire Strikes Back," "Superman II." This summer: "The Amityville Horror II," "Star Trek II," "Grease 2," "Rocky III."

Beware movies recommended by Us magazine. Examples: "Xanadu," "Any Which Way You Can." Exceptions:

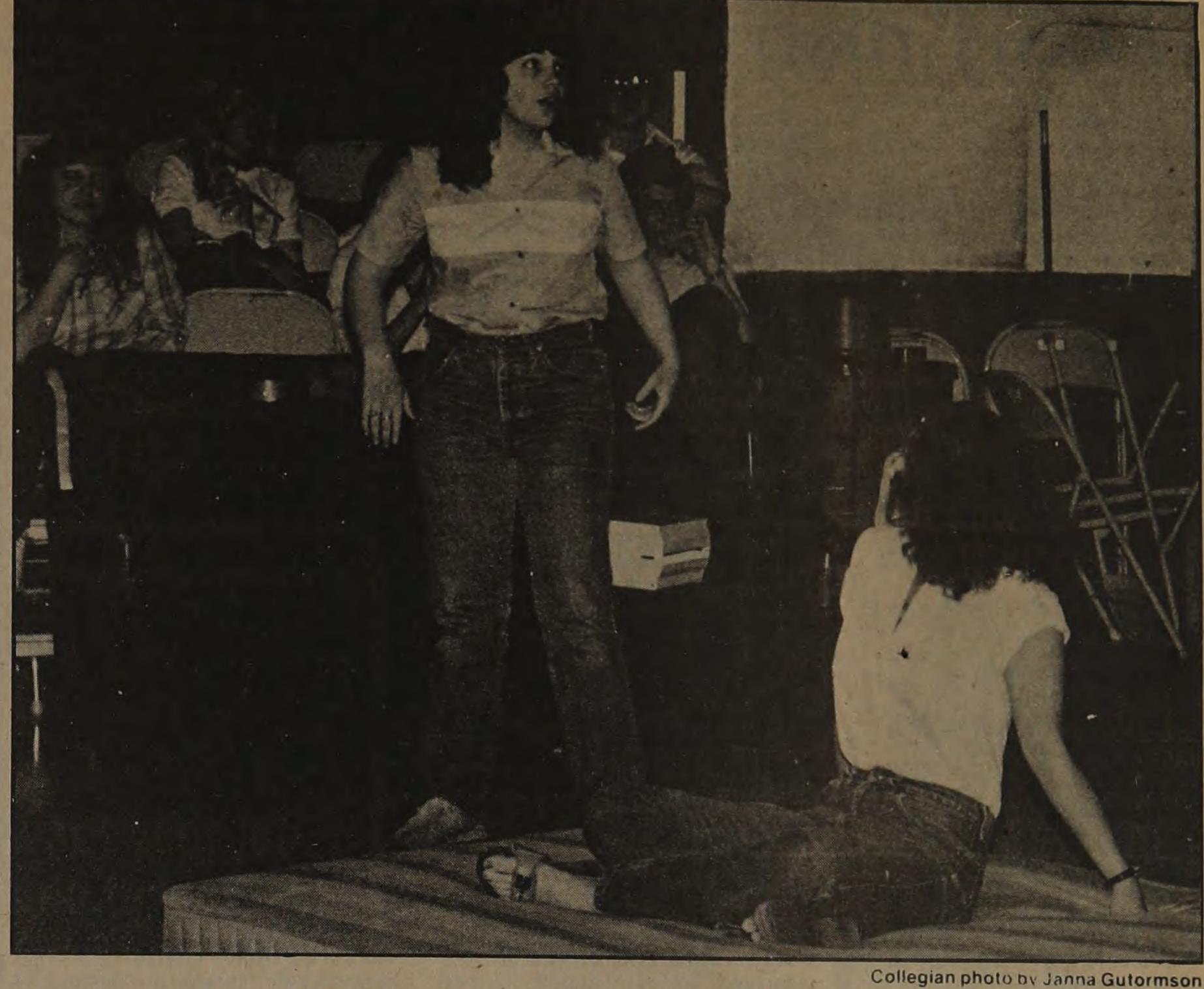


"...And Justice For All," "Urban Cowboy." (Please keep in mind that Us magazine was the only major publication that devoted two pages to expressing displeasure with "Raiders.")

Those are the guidelines and the upcoming movies to apply them to. Please do not neglect seeing some of these movies just because the "rules" are found to apply to them. Just pay attention to the ads, word of mouth and your own intuition.

And don't put too much faith in critics. I never have. They can be wrong once in awhile, too.

Lovitt is a freshman journalism and theater major, a Collegian columnist and critic?



Should I do it?

The hazards of losing one's virginity are discussed by two high school girls played by Melissa Denton (standing) and Becky Tlustos. The scene is just one of the scenes to be presented by the "Not-Ready-for-Mainstage-Players" Friday at 8 p.m. in the Memorial Art Center Theater. The group, under the direction of Andy Henrickson, also includes, Mark Bechtel, Sheila Garry, Mark Miller, Joe Lovitt and Mike Koehn.

Sixth sweepstakes won by forensics squad

By Joe Lovitt Arts Editor

The Sweepstakes Award of the South Dakota Intercollegiate Forensic Association was awarded for the fifth consecutive year to the SDSU forensic squad at the

association's individual events tournament held on campus April

The Sweepstakes Award is given to the school earning the highest speaker points through the efforts of the squad's individual speakers. SDSU earned 115 points, followed by Northern State College with 101 and Dakota State College which placed third with 96 points.

SDSU's Marty Birkholt placed second in poetry interpretation. Teammate Wally Kost placed fifth in the same event.

First place in the interpretation of drama was won by Bette-Jo Moore.

Barbara Berg placed fourth. Another first place honor was

won by Birkholt in the prose interpretation category.

Moore also placed fourth in the Interstate Oratorical Association oratory event.

David Ek placed fourth in traditional extemporaneous speaking and second in Intercollegiate Peace Speech Association oratory. Sally Pies placed second in the latter event.

Chuck Lubbers was the secondplace winner in the crossexamination extemporaneous speaking event.

Forensics coach Joel Hefling said winning of the Sweepstakes Award is the result of "a lot of hard work by a lot of people. It sounds corny but it's not something that happened just this one time. It's just that people have been working for this all year."

When asked if the SDSU squad would bring the trophy home for the sixth time next year, Hefling said, "I think so. It may be easier for us to do again because all of the people involved this year will be with us next year. By then they will know what to do and how to do it."

Dugouts, patios sites for student dance

Baseball dugouts hardly seem to be the ideal location for modern dance performances but this and other unusual spots will be the site for miniature student dance concerts May 5.

The series of concerts will begin at 4:40 p.m. in a dugout at Huether The concert will then progress to the area of pine trees west of the HPER building, then to

the patio outside the Student Union breezeway and the rest area on the south side of the Rotunda building, ending with the final performance at Sylvan Theater.

The dances will be presented by students from Marilyn Richardson's dance production laboratory. Students choreographed the dances themselves with each person in the six-to-eight member groups con-

tributing a movement of their own. The movements were then placed in a sequence, timing was changed as necessitated and the final dance is structured to the students' taste.

"They can adapt to the environment that they're dancing in or they can choose to ignore it," said Richardson.

Students chose their own locations for their dances. Richardson said she is pleased with different types of performance areas chosen. She added, "I'd like to see someone pick the top of the Campanile," although she admitted "a lot of people won't be able to see it."

Tech in Cookeville, Tenn. Wright exxplained that his new

Choir director to leave department

Associate Professor of Music Robert E. Wright will be leaving the music department at SDSU after the completion of the spring semester.

Wright will be leaving in order to take a similar position at Tennessee

job is not much different than his position at SDSU.

"My new job is similar to what I'm doing now. I'll be in charge of the vocal program, including opera workshops and vocal lessons," he

Wright also noted that several personal advantages prompted him to take the new post at Tennessee.

"I think it's a better opportunity for me. It's about four hours from where I grew up outside of Burmingham. The school is larger and I'll get to see my family more," said Wright.

Wright has been director of vocal activities in the music department at SDSU. His replacement will not be announced until the middle of June.

Although he is looking forward to his new job in Tennessee, Wright

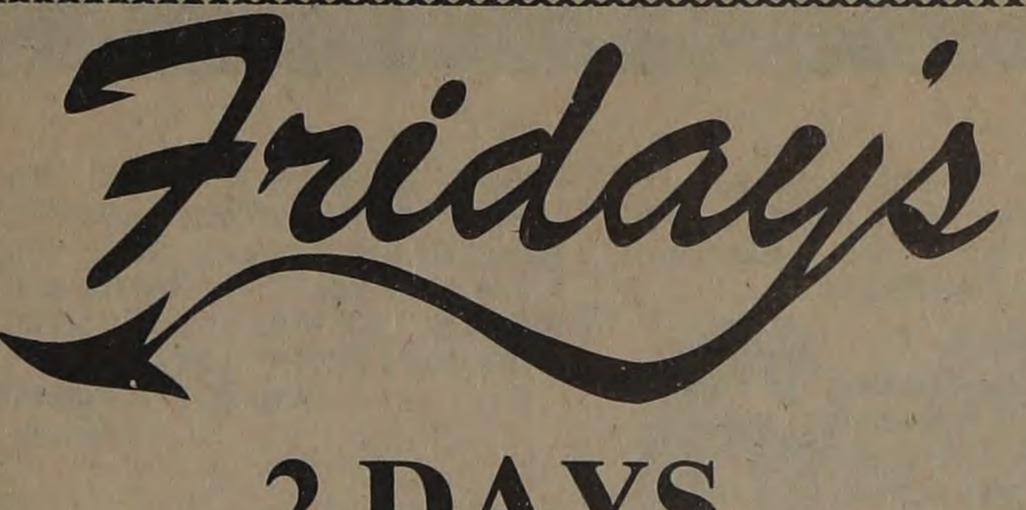
does have some regrets about leaving.

"I'll miss the people. The people make it very difficult to leave. I won't miss winter but that isn't why I'm leaving," Wright said.

Folk festival set

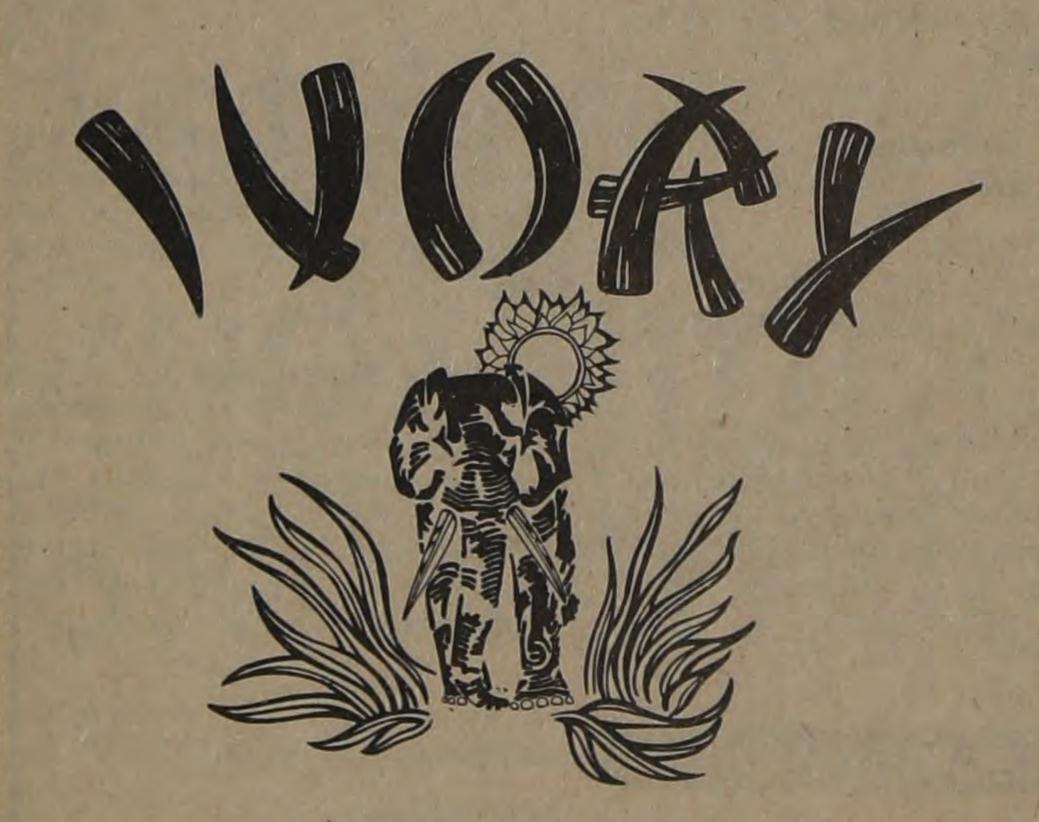
Cornstalk V, a folk festival of poetry, music and pot-luck is set for Friday, May 14, in Ghent, MN., just north of Marshall. The pot-luck feed will begin at 6:00 p.m. at Ghent Park, or at the American Legion Hall in the event of inclement weather. Small contributions will be taken for the kegs, plural and period.

Call 692-7423 or 692-6066 for information and travel arrangements.



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Deathtrap: disarming fun

By Joe Lovitt Arts Editor

"Deathtrap" is somewhat of a rare film; not simply because it is a genuinely fun way to spend two hours, but because it is impossible to tell people how good it is without spoiling the fun for them.

This screen adaption of Ira Levin's Broadway play contains enough twists, jumps, shrieks and

wit to send Agatha Christie to the moon and back.

Sidney Bruhl (Michael Caine) is a playwright whose latest thriller is anything but thrilling. He returns home to his. wife Myra (Dyan Cannon), a bundle of frazzled nerves tied together with blind devotion for her husband. Sidney, hard up for a hit to save his name, Clifford Anderson (Christopher Reeve) to his home in

order that Sidney may kill him and submit Anderson's flawless mystery play to a producer under his own

What happens after this initial set-up should not be fully explained prospective "Deathtrap" customers. The surprises thrown at the audience play on the mind until the viewer finds himself trying in vain to outguess the film.

However, this is hard to do thanks to the mystical meddling of

Helga Ten Dorp (Irene Worth), a psychic who helps police solve their toughest crimes, helga keeps a wary eye on the activities of her neighbor, Sidney, while predicting a series of future crimes that baffles the audience while at the same time informing them of what to expect next.

After an uncomfortably theatrical first few scences, Michael Caine settles down to give a sly performance as Bruhl. Caine's career has seen so few hits lately ("Dressed to Kill," "California Suite") that it's nice to see him in a film of this potential.

Equally slick is Christopher Reeve who finally proves that he can be a big screen draw without an "S" emblazoned on his chest.

Dyan Cannon is twitchy, giggly, nervous, suspicious, and cowardly-often in the same scene. She's perfect.

Having not seen or read the original play, I cannot speak in terms of comparison. However, I can say that "Deathtrap," the film, is a pleasantly wicked diversion urging you to buy popcorn before you sit down to watch the film. Why miss the fun?

Images of Great Depression on exhibit

The mysterious quartet of (clockwise from top left) Irene Worth, Dyan

Cannon, Michael Caine and Christopher Reeve make up the cast of "Death-

trap," Sidney Lumet's screen version of the Ira Levin play.

A collection of prints by photo- Project (WPA/FAP) which graphers of the Depression era are now on exhibit in the Memorial Art Center. The works of Abbot, Weston and Weston will be on display through May 26 at the center located on Medary Avenue.

During the Great Depression, thousands of artists were unable to find work. The Public Works of Art Project was initiated in 1933 by President Franklin D. Roosevelt in order to ensure survival of the arts in America. Artists were also employed by the Works Progress Administration's Federal Art

continued until 1945.

Artists were required to submit a quota of works which were then exhibited in museums and public buildings. The works were later distributed to public collections across the country. The photographs in the Abbot, Weston and Weston exhibit are part of the allocation to the University of

Minnesota Gallery. Bernice Abbot was hired by the WPA/FAP to produce a photographic document of New York City. the project lasted for five

years and included more than 300 photographs.

Edward Weston The late produced still life, nude and landscape photographs using his method of "previsualization" in which the resulting picture is determined before the photograph is taken.

Brett Weston, Edward's son, supervised the California photographic section of the WPA/FAP. Like his father, Brett worked in landscapes and still life but with less abstraction and more attention being paid to detailed surfaces and textures.

Student directors, actors, to present projects

The regular season for State University Theater may be finished, but audiences can still get a taste of drama and humor on the college level when ten student-directed scenes are presented in Doner Auditorium May 5 and 6 at 7:30 p.m.

The scenes are selected from a number of scenes that were presented as student projects for Clarence Denton's directing class and the Introduction to Acting class taught by James Johnson.

Casts for each of the scenes feature students from the acting classes who are chosen for the scenes by the student directors.

Five scenes will be presented each



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night. Among the scenes chosen for the programs are excerpts from "Indian Wants the Bronx," directed by Desi Roybal; "A Doctor in Spite of Himself," directed by Peter Leonard; "The Effect of Gamma Rays on Man-In-The-Moon

Marigolds," directed by Carol Skinner; and "Death of a Salesman," directed by Bruce Schultz.

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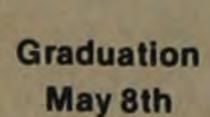
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Thank You Cathy!!

'Grease' to headline summer rep

By Karen Yeager Staff Writer

"Grease," a popular musical about the '50s, and three comedies will be performed during the Prairie Repertory season at SDSU and Prairie Village this summer.

The comedies are "Charley's Aunt," "Mister Roberts" and "Mornings at Seven," a recent Broadway hit.

Kevin Gudahl, a master of fine arts candidate from the University of Wisconsin and a graduate of SDSU, will be one of the artists-inresidence, according to James Johnson, director of theater at SDSU.

Wendy Short, a professional actress and choreographer from Minneapolis will be choreographing "Grease," said Johnson. Short is a recipient of the Twin Cities Drama Critics Award for her work in "Diamond Studs."

Johnson said 34 people tried out for parts in this year's summer repertory. Thirty people, 19 males and 11 females, were cast for the four plays.

Johnson said the theater staff at SDSU chose the plays. "We pretty much know what kind of plays people want to see in the summer," he said.

Johnson said applications were due March 15 for auditions, so the staff knew what type of cast they were dealing with.

Rehearsals won't begin until May 24. "We'll be working from nine in the morning until 10 at night," said Johnson.

Boer tape to premier

Michael Boer, a '77 graduate of SDSU and a native of Madison, SD, will be the sound and subject of Pat Oswald's Jazz Nightly radio show on KESD-FM this Friday, May 7, from 9:00 p.m. to midnight.

Boer's first recording, "Delayed Stress," was released this spring in Seattle, WA, and features original music and lyrics. One song is an adaptation of "Train Windows," the title poem of a book by SDSU's David Allan Evans.

Early reviews of "Delayed Stress call it "rock and roll with an overt folk edge" and compare the music to Robert Fripp's "ambience" and John Lennon's "rebel-art."

Oswald's airing of the tape and an interview with Boer will mark a world premier for KESD.

Johnson said, "We're one of the few summer theaters that gives such heavy responsibilities to the students participating."

Seven drama students will serve intern positions for the productions. Mike Tornow is company manager. Tom Woldt is the student director for "Charley's Aunt" and Rory Pierce is the student director for "Mr. Roberts." Desi Roybal is technical supervisor; Jim Hoxeng is shop foreman; and Mary Suing will serve as business manager. Bruce

Schultz is promotion director for the summer plays.

The season will open June 18 in Brookings with the production of "Grease," which will be performed at Prairie Village, on June 24.

"Charley's Aunt" will open at SDSU on June 23 and at Prairie Village on June 26. "Mister Roberts will play June 30 at SDSU and open July 3 at Madison. "Mornings at Seven" will premiere July 7 in Brookings and July 9 in Madison.

1982 Prairie Repertory Season

PLAY	BROOKINGS	MADISON	
Grease	June 17, 18	June 25, July 2,	
Charley's Aunt	June 23	17, 25, 29 June 26, 27, July 1 11, 15, 23	
Mister Roberts	June 30	July 3, 4, 8, 16, 24 Aug. 1	
Mornings at Seven	July 7	July 9, 10, 18, 22 30, 31	

Performing center found costly

By Pat Duncan Editor

Along with recommending drastic changes in the operation of the Student Union, a report filed by William Clark of Eastern Illinois University, after visiting here last fall, recommends that a facility not be built for the performing arts at SDSU.

The recommendation deals at least a presumptive blow to performing arts at SDSU, and the music, drama, art, dance and other performing arts in particular, which had their hopes for continued growth staked on a performing arts facility.

In his report, Clark said "Performing Arts facilities are very costly and their usage irregular . . . The population of the Brookings area and the University would not support a facility seating one thousand seats or more."

Clark suggested adding a "multipurpose room" to the Student Union to seat 1,200 for performances of all types, and remodeling Doner Auditorium for usage by the drama department exclusively. He also suggested making better use of the Health, Physical Education and Recreation facility for the performing arts.

Members of several departments involving the performing arts detailed the need for improved facilities or an entirely new performing arts facility at SDSU in a two-part Collegian series last year. James Johnson, head of the drama department, was among the most adamant for some type of renovation or new facility:

"It's completely outdated," Johnson said of Doner. "It's too hot in the summer and there's no heat in the winter . . . It's a hazard. The fly loft is outdated. When we put the scenery up, we don't even know if it will hold. Somebody's going to get killed. People are aware of this, why don't they do something, I don't know."

Arts and Sciences Dean Allen Barnes was one of the people supporting a single facility for the performing arts.

"If all fine arts—visual arts, music and theater-were under one roof, it would be easier and less expensive to coordinate them," he

But William Clark did not agree. So while his recommendation is only that and suggests no action or roadblock to action, it is nonetheless a setback to advocates of a performing arts facility at SDSU.

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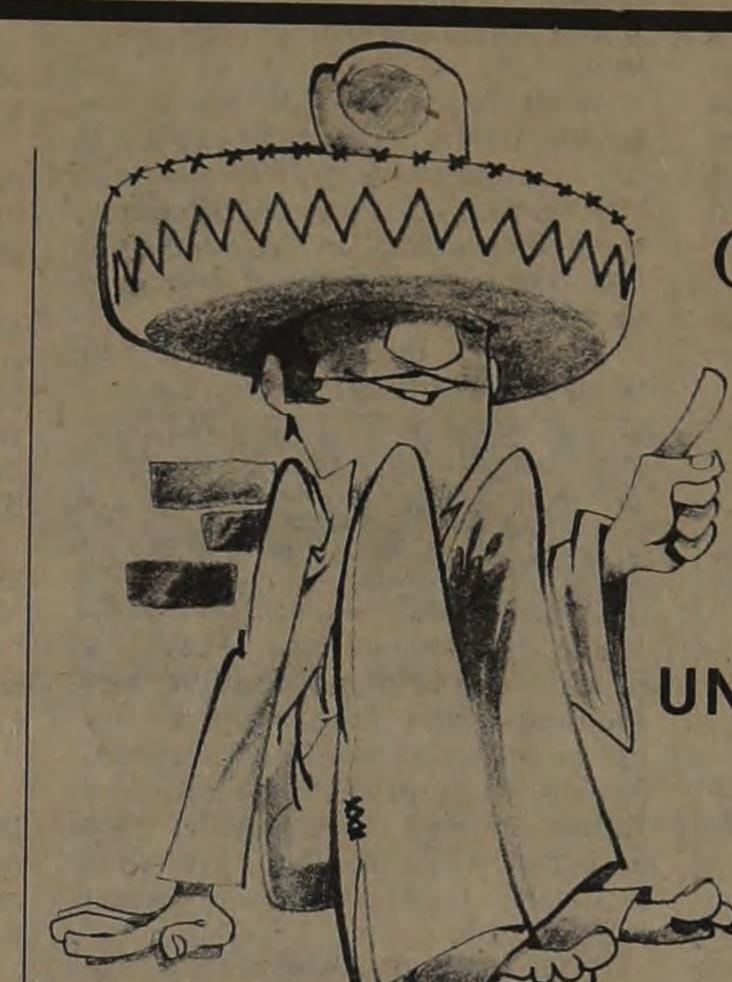
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Student Union Gallery May 2-14, 1982



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Student Union Gallery May 2-15, 1982



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NCC's top track athletes to be at SDSU

By Ron Lenz SDSU Sports

Information Director

When North Central Conference teams gather in Brookings for the 1982 outdoor track and field championships Saturday and Sunday, May 8 and 9, fans will be assured of a couple of things.

First, while the host Jackrabbits are an overwhelming favorite to win the women's title, it's a wide open field for the team championship in the men's division.

Second, it will be one of the most talented groups of athletes to gather for one meet in South Dakota in a long time.

Take the first event of the meet, for example. That's the 10,000 meter run for women, with a 2:15 Saturday afternoon start at Sexauer Field. What more do you need to make a top-notch field than the runners of SDSU's team? Remember last fall when the Jacks won the NCAA Division II cross country championship and all seven SDSU runners earned All-American honors? No matter who is entered in the 10,000, there will undoubtedly be a couple of All-Americans.

But that's just one event with home-grown talent. Names like Regina Dale from the University of Omaha, Sue Klein and Yvette Greer of the University of South Dakota, and Deb Bergeson of North Dakota State University are almost house-hold words in NCC women's track. That's in addition to SDSU's own contengent which includes people like Nancy Gieske, Lori Bocklund and Elaine Zell, to name just three.

In the men's division, look for people like Ed Stuart and Joe Vortherms of Mankato State University, Layne Kelley of St. Cloud State University, William White and Bill Thomas of the University of Northern Colorado, Dan Bice of Nebraska-Omaha, and Brian Wolf of Augustana College.

In the men's high jump, UNC's Bill Thomas is the defending national champion. He went 7-1 at the nationals last year. Thomas has been in five previous NCC meets (three indoor, two outdoors). His effort in competition was a 6-8 leap in the 1980 indoor meet. The other four times, he has gone 6-10 in each.

Yet he has never won an NCC high jump title.

The reason? Mostly Dan Bice. The Nebraska-Omaha jumper has been part of a one-two Mayerick combination which had to rank among the best in the nation. Kent Van Briesen will not be entered in the NCC meet this year, but he could have been. And when Bice and Van Briesen were together, UNO had two seven-foot high jumpers.

Bice has won three NCC high jump titles, Van Briesen one. Bice also has a triple jump title in his collection. He has a career best of 49-3 in that event.

A year ago, at Fargo, Thomas was third with his 6-10 jump, and if the weather is good this year, fans can again expect a good shot at a seven-foot leap, something which has been accomplished only once at Sexauer Field.

In recent years, it has taken 6-8 to place in the NCC high jump, and that should hold true again this year.

Or consider the shot put. Most years, in fact any year, there are a couple of "placers" in the sub-50 foot bracket. This spring, there have been an even dozen shot. putters around the NCC who have thrown over 50.

And the leader of the pack here is St. Cloud's Kelley. He's defending NCAA Division II champion in that event, and the NCC favorite in both the shot put and discus. He threw 58-111/2 at the NCAA meet last year (57-feet in winning the NCC indoor title in February) and a week ago, placed in the discus at Drake with a 176-foot effort.

If Kelley is the favorite, there'll be a mad scramble for the other five spots. SDSU's Quinten Hofer has won the NCC outdoor title in 1980 and 1981. The Jacks have two others over 50-feet, Dave Larsen and Jeff Kloeckl. USD has two over 50. Northern Colorado has two over 50, both previous place winners, including Lybrian exchange student Omar El Magbari, who is 39-years-old, married with five children, and puts about 310 pounds on his 6foot-7 frame.

Then there's the long jump. Remember Ed Stuart? The Mankato State sophomore from Nassau, Bahamas, has the best collegiate jump in the nation this spring—26-feet, 2½-inches—in a meet at Texas-Arlington. He won the Drake Relays long jump at 26-feet and a fraction.

Again, while Stuart is the

favorite, the long jump is not without contenders. Augustana's Daryl Watson has gone 24-111/2; UNC's Wayne Carter, the defending champion, has a 24-5. Seven NCC jumpers have gone over 23-feet this season.

The men's 400 is another dynamite event. And in this one, the name to remember is William White. He's a story by himself. In the three seasons Northern Colorado has been in the NCC, White has won nine individual titles in the sprints. The only time he has been beaten in the 400 in an NCC meet was by a teammate. He was voted outstanding participant at three of the five NCC meets he has entered.

Another way to look at White's accomplishments is that in five NCC meets (three indoor, two outdoor), he has scored 111 points for his team in individual events-without counting the

mile relay, in which UNC is always a factor with White anchoring.

Again, the entire 400 field is loaded...Augustana's Jeff Gross, SDSU's Jeff Tiefenthaler and Ervin Gebhart, USD's Dave Case and UNO's Al McLaughlin.

There are 19 events in the men's division, and in 11 of the 17 individual events, the defending champion is back. Of those missing, the graduated SDSU trio of Curt Swanhorst, Joel Brandt and Doug Austen accounted for five firsts.

Some other favorites: Mankato's Joe Vortherms was third in the nation at 800 last year, with a best of 1:49.70. (Swanhorst won last year's outdoor title at 1:54.14).

USD's Claude Perkins won long jump both indoors and outdoors last year, but missed the indoor season this year. He has a

23-111/2 to his credit.

NDSU's Mark Swanson is the defending champion in the javelin. He threw 229-7 last year, and has a 232 to his credit this

Dave Buckley of UNO, who won the hurdles both indoors and outdoors last year.

Brial Wolf of Augustana won the 1982 NCC decathlon (an event which counts for team points) in a close battle with USD's Greg Haydenluck, and is also defending champion in the 400 intermediate hurdles.

For the women, consider: UNO's Regina Dale has long jumped 19-feet, 9-inches this

USD's Sue (Chamberlain) Klein was named "Outstanding Performer" indoors and will be a contender in the 100 and 200, where she will have to beat Dale; UNO's Julie Gullett has high

jumped 5-8 this spring;

UNO's Cindy Bundy has a :57.6 in the 400, which is the best time in the league thus far;

USD's Yvette Greer has had a lock on the hurdles in recent years and is the favorite again, with a spring best of:14.23, best in the league thus far.

SDSU will be among the favorites in all of the relays. Augustana has put together a 1:39.6 in the medley; UNO has a :47.2 in the 400 and NDSU has a 4:02 in the 1600 and 9:26.6 in the 3200 to rank among the leaders.

SDSU's numbers, with the Jacks appearing capable of scoring points in every event, would seem to make the hosts a big favorite in the women's division, but anything can happen-a couple of jump starts and a dropped baton here and there can turn a track meet around in a hurry.

Jackrabbit teams among favorites

By Tony Mangan Staff Writer

SDSU's men's and women's track teams are hoping history repeats itself at the North Central Conference outdoor track meet at Sexauer Field Saturday and Sunday.

The Jacks won both team titles last year, but this season it could be different. While the SDSU women are the favorites, the men are just one of six teams that could win the title.

SDSU won the women's outdoor title last season by 83 points over the University of Nebraska-Omaha and the Jacks are loaded again this year.

Head Coach Ruth Marske said, "We are balanced all the way through. We have some weak spots like the 100-and 200-meter dashes, but we still feel we can score points in those events. I think we are going to score in every event."

One of the team's strengths will be the distances where SDSU has seven All-Americans from the NCAA Division II national cross-country championship team competing. Leading the distance runners will be Nancey Gieske in the 5,000

and 10,000 meters, and Audrey Stavrum and Kristen Asp in the 3,000 and 1,500 meters. Marske said SDSU must score points in the field events to win the

team title. "We need a lot of points in the field events to make the difference," she said. Athletes competing in the field events for SDSU include Elaine Zell

in the high and long jumps, Patti Finn in the long jump, Lori Dubbelde and Lisa Boomsma in the shot put, javelin, and discus, and Karla Brotherton in the shot put and discus. Other strengths for the Jacks will be Tammi Wermers in the

800-meter run, Lori Andersh in the 100-and 400-meter hurdles and Darla Walters in the 400-meter hurdles. SDSU's sprinters, Aleda Decker and Paula Burma, have been troubled by injuries recently, but Marske said the two should be

ready for the conference meet. 'They have to be ready," Marske said. "We gotta count on them for some points in the sprints."

Marske picks UNO to be SDSU's strongest competition. "They have the depth in the sprints and are strong in the high jump, long jump and hurdles," she said. "But they don't have anybody in the distances."

"I think we have more depth in each event and I think that will make the difference," Marske said. "They (UNO) may have as many individual standouts as we do, but they don't have the depth."

Teams competing in the women's division will be the University of North Dakota, North Dakota State University, the University of South Dakota, Augustana Colllege, UNO and SDSU.

The Jacks won the men's division by nine points over USD last year, but Head Coach Scott Underwood said this year's team is not as strong as last season's.

"We don't have the overpowering team that can score when it has to," he said. "We need to run well and have some luck."

The University of Colorado won the indoor championship this season and will be one of the favorites, along with USD, Mankato State University, UNO, NDSU and SDSU.

"It could be the closest meet we've ever had," Underwood said. "Not too many points will seperate the top six teams. Unless I am totally wrong, no team is going to overpower everyone else and win by 30 points.

The key for the Jacks, according to Underwood, will be consistency. 'I guess most of the people we have who can score are going to

have to score," he said. "We can't have anybody have a bad meet." Underwood said SDSU must do well in the field events and athletes counted on to score points in those events include Jeff Kloeckle, Dave Larsen and Quinten Hofer in the shot put, Lee Lundie in the discus, Steve Snyder in the pole vault and Steve Lemke in the javelin.

Jeff Tiefenthaler and Ervin and Everett Gebhart will lead the Jacks in the middles distances and relays.

Todd Sheldon in the distances and Stuart Lund in the steeplechase also must do well for SDSU, according to Underwood. "We gotta score in the 5-,10-,1500-meters and steeplechase," he said. One key area for SDSU will be the distances. "We could score a lot

of points or not many points. We've had trouble with the distance people being consistent," Underwood said. Distant runners for the Jacks include Sheldon, Lund, Jan Cain, Tim

Connelly, and Jed Schemmel. Teams competing in the men's division include UND, NDSU, UNC, UNO, St. Cloud State University, Augustana, USD, and SDSU.

The meet begins at 2:15 Saturday with the women's 10,000-meter run and will resume at 11 a.m. on Sunday.

Triathlon requires maximum effort on land, sea

How many of you can bike 13 consecutive miles without stopping? Or run 6.5 miles? Or even swim 500 yards without drowning?

If anybody can't do one of these events they should consider the feat Robert Zeibol and Collette Wasson accomplished last Saturday.

Zeibol and Wasson won the men's and women's divisions in a triathalon Saturday sponsored by the student athletic trainers. Zeibol swam, biked and ran the above events in 1:40:12.6; Wasson's time was 2:07:36.35.

Zeibol, a freshman from Sioux Falls, participated in the triathalon for the first time. He said he has a couple of friends who entered the triathalon, and they talked him into doing it.

Being in a triathalon isn't something your average person can do, or even your average athlete. Many people can run and bike, but swim like rocks (or at least that's what I do). People have to be quite amphibious to participate in a triathalon.

Zeibol ran on the SDSU cross



country team, and is out for track now, so he runs year-round and stays in pretty good shape. He obviously ran a lot of miles, but how much swim training did he do?

"I didn't do any swimming," Zeibol said. "I think it would have helped me if I did, but I haven't been swimming at all this year."

The swimming portion of the race was first, which Zeibol said made the race a little easier. He said

having the swimming portion last

would have made the race much more difficult, and people would have gotten so tired, "They probably would have had a lot of people drown then."

After the swimming came the biking, followed by the running. Zeibol said the most difficult portion of the race was having to start running after biking 13 miles, because his legs felt so tired.

I can understand that. The one time I rode my bike as far as 13 miles, I had a hard enough time

walking, let alone running 6.5 miles. Zeibol said he never felt like quitting, but he was getting pretty tired near the end of the race.

He plans to do it again next year. Although this was Zeibol's first triathalon, he said he had heard of them before. There is a triathalon in Hawaii, but that one is a little bit different than the one in Brookings. Contestants have to swim two miles, bike 100, and then run a full

got tired just writing that down. Would Zeibol like to try the Hawaii Triathalon?

'It'd be pretty hard," he thought, although he said he has run one marathon. Only 102 miles to go, Robert.

Besides the individual competition, there was also team competition. In the Women's Division, Deb Herbold swam, Audrey Stavrum biked, and Vicki Coyle ran their way to first in 1:40:5.8.

This year there were 86 entrants

for the triathalon, including 38 individuals and 16 teams, according to Jamy Nuttall, president of the student trainers.

Anyone who would participate in a triathalon should be commended. It sounds like fun, but I think I'll stick with basketball and tennis.

Jeff Mammenga is a senior journalism major and Collegian sports editor.

Bills Sport Shop

REVENGE ... HOW SWEET IT IS!



Jan



marathon (26 miles, 385 yards)! I

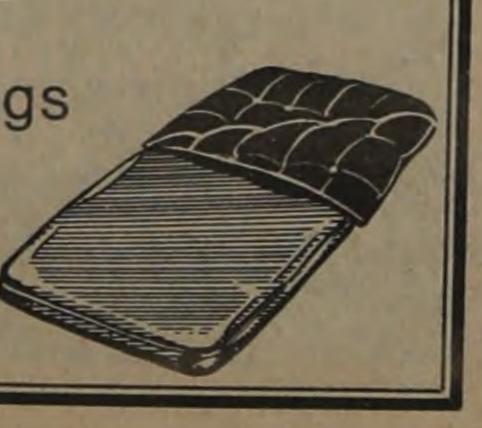
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Jacks lose to UNO, sweep Morningside

By Kevin Fonder Staff Writer

It was a sensational day for baseball--Brookings temperature at gametime reached 71 degrees with a slight breeze to left field. But it was less than perfect for SDSU's men's baseball team as they dropped a twinbill, 5-3 and 9-7, to the University of Nebraska-Omaha in North Central Conference action Saturday.

SDSU's Brad Harner gave UNO its first run, walking four Maveric batters in the first inning of game one. And after loading the bases, UNO's Kirk Nelson connected on a sacrifice to center that scored Larry Klein. The freshman from Luverne, Minn., then walked John Taylor, but struck out Rick Stambaugh to work himself out of the jam.

Coach Erv Huether's Jackrabbits retaliated when Mike Peschong singled home Frank Cutler (who had singled) from first base to tie the score.

The Jacks grabbed a 2-1 lead after two complete innings after Jeff Herder opened the second with a single, Todd Jorgenson rifled a shot to right field that sent Herder to third and Cutler's double knocked in Herder.

UNO rocked Harner, who had retired seven of eight Mavericks after struggling in the first, for three runs in the fourth.

Herder opened the fourth with a solo blast over the left field scoreboard to produce SDSU's final UNO received another insurance run in the sixth when Taylor, who singled, scored on two consecutive sacrifices.

Freshman Steve Markley set down the league-leading Mavericks in order to start SDSU's bid for a split in the nightcap.

Jorgenson began the attack with a single. From inside the dugout,

Peschong and Jorgenson executed the hit-and-run successfully with Peschong awarded first base on a catcher's interference call.

First baseman Jay Olson followed with a slicing single to score Jorgenson, Todd Snyders rifled a two-run single to right field to score Peschong and Olson, and give SDSU a 3-0 lead.

UNO tied the score in the second, rocking Markley for four hits, including a back-to-back triple and double. But the Jacks grabbed a temprorary lead when Olson's double knocked in Jorgenson. SDSU widened its lead to 4-2 when Brain Peterson scored on a wild pitch in the third inning.

The Mavericks, who raised their conference record to 14-2, opened fire on SDSU's pitching staff in the fourth when designated hitter John McJuire opened with a single to left and John Imig was safe on a fielder's choice, advancing McGuire to second base.

After an error by Cutler and two consecutive walks, Huether yanked Markley and called on Steve Westrosky to put out UNO's fire. But the Brandon native failed as Dave Paulicek greeted Wetrosky with a three-run inside-the-park home run. When the fireworks subsided five UNO runners had crossed home. UNO scored its ninth run in the sixth.

SDSU's final bid for victory came in the bottom of the sixth when Cutler cracked a two-out solo blast over the left field fence. Peschong coaxed a wild and Olson's second two-bagger of the game provided SDSU with its last run when Peschong touched home.

In the twinbill, Olson went 4-for-8 at the plate (3-for4 in the nightcap) including two doubles; Cutler was 3-for-7, and Jorgenson connected on three hits, all singles, in eight trips to the plate.

Spring... when a man's

fancy turns to thoughts

In action earlier in the week: Mark Hofer fashioned a fourhitter and raised his conference record to 5-0 (tops in the NCC) as Huether's Rabbits knocked off top-seeded Morningside, 2-1, in the first game of a doubleheader at Huether Field Friday.

Paul DeBey homered for the Chiefs in the first inning and Olson countered with his round-tripper in the fourth to tie the score at one. One inning later, Cutler rapped a single and advanced to third on Peschong's single and scored the winning run when Olson grounded out on a force.

hitter as the Jacks completed a clean sweep of Morningside, posting a 4-1 victory in the second game.

The Jackrabbits broke the deadlock in the fifth when Peschong opened with a single and Olson clobbered a two-run homer (his fifth in league play(over the left field

SDSU concludes its 1982 campaign against Mankato State University in a critical four-game series this weekend. The first game starts at Huether Field on Friday at 1:30. SDSU will take a 7-4 conference record (15-14 overall) into this weekend's series and will travel to Mankato to wrap up the

Collegian Photo by Dave Coffin



Umpire Gene Furness watches as SDSU shortstop Jim Peterson tags out a Morningside runner during last weekend's games.

Jeff Wolfswinkle fired a fiveseason Saturday. Lady Jacks qualify for track nationals

By Jerry Geise Staff Writer

SDSU's women's track team ran into some tough competition Friday at the Moorhead State Dragon Invitational.

A strong Moorhead State University team defeated the Jacks 98-88.

However, the Jacks collected eight first-place finishes, had an individual qualify for the national 'record.

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the Hobo Day Committee soon.

October 2.

Division II meet, and two other individuals set new SDSU records.

Karla Brotherton became yet another Jack to qualify for nationals. Her first-place toss of the discus was 142 feet, and also set a new Alex Nemzek Stadium record.

Tammi Wermers set two new records after a first-place finish in the 800-meter run. Her time of 2:12.6 broke not only an old stadium record, but set a new SDSU

Lori Andersh set a new stadium record after a first-place finish in the 400-meter hurdles with a time of 1:03.6, and in the process, established a new SDSU record as

Other first place finishes Saturday were from Nancy Gieske, who won both the 1,500-meter run (4:37.0), and the 3,000-meter run (9:56.0), Elaine Zell in the 400-meter dash (57.2), Lisa Boomsma in the javelin (130'8"), and the 4 x 400 meter relay

team composed of Patti Finn, Ann

Neisen, Wermers, and Zell, which

ran a time of 3:55.9.

Wednesday the team participated in the last ever state AIAW track meet in Madison and whitewashed Augustana by a score of 125-21.

In doing so, SDSU established seven new AIAW meet records, and qualified two more persons for the national meet.

"Since it was the last AIAW championship, we went out there to try to set as many new records as possible," Marske said. "And there's just no competition between us and Augustana."

Cindy Sargent qualified for the nationals after finishing first in the 3,000-meter run and also established a new AIAW record with a time of 10:13.6

Elaine Zell also qualified for the national meet with a first place high jump effort of five-feet, seven and one-half inches, a new AIAW and SDSU record.

Other new AIAW records and first-place finishes recorded at the meet were a time of 1:05.27 in the 400-meter hurdles by Andersh, Boomsma in the javelin (124'9"), Kristin Asp in the 1,500-meter run (4:43.14), Finn in the long jump (17'7"), and the 3,200-meter relay team of Asp, Sargent, Vicky Coyle, and Audrey Stavrum, whose time

was 10:05.07. Other first-place finishes in the met were Coyle, who ran the 5,000meter run in 17:58, Wermers in the 800-meter run (2:23.46), Kay Temple in the 200-meter dash (27.5), Zell in the 400-meter dash (58.4), Patti Neisen in the 100-meter hurdles (16.85), and Ann Neisen in

the 100-meter dash (12.95). Brotherton collected first-place finishes in the shot put (41'81/2"),

and the discus (124'1114"). "I was amazed that we qualified two more people for nationals," Marske said. "That's because it

was windy and cold at the meet." SDSU sent only seven women to the Howard Wood Relays last weekend.

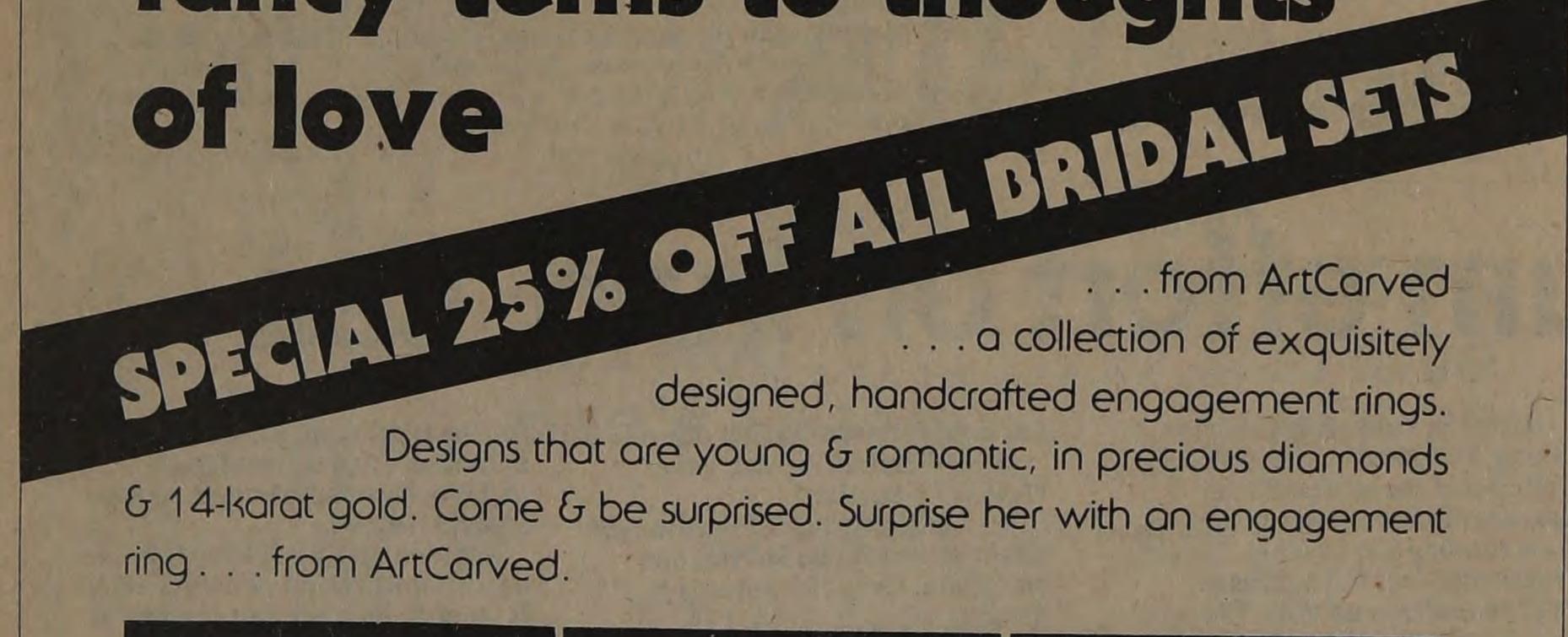
But the women's team did well, led by Elaine Zell, who won two events, and was one of the runners on the 800-meter relay team that

placed second. Zell set a women's meet record by jumping five-feet, seven-inches to take first in the high jump, and added a first place in the long jump, going 17 feet, tour and one-fourth inches.

Zell also ran the first leg of the 800-meter relay. She, Patti Finn, Patty Niesen, and Ann Niesen, ran a combined time of 1:45 in the

According to Brad Zell, an assistant coach on the women's team, there were only ten events for college women, and only two people cold participate in each event.

"There wasn't a lot of room for too many participants, but we still did good," Zell said.









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SDSU women's tennis team third; Driggs captures first in NCC

By Lori Dubbelde Staff Writer

SDSU's women's tennis team finished third in the North Central Conference meet Friday and Saturday.

The women finished with 22 points behind top-ranked Augustana with 43 and the University of South Dakota with 28.
The Jackrabbits lone champion was Nancy Driggs in the first flight

singles contest. Driggs, rated second before the tournament, beat Mary Zorich from NDSU in the finals 6-3, 4-6, 6-4 to take the top honors.

Zorich had beaten the top-seeded player from Augustana earlier in the tournament to meet Driggs in the finals. "Everyone knew she (Zorich) was a strong player," Head Coach Kayth DeDeyn said. Driggs had lost to Karen Bernard, Augustana's no. 1 player, earlier in

Driggs was accompanied by Michele Volin in the first flight doubles and brought in a second place finish for the Jackrabbits. The

doubles and brought in a second place finish for the Jackrabbits. The couple beat the University of North Dakota to match up with Augustana's top doubles team. Voin and Driggs lost to the Vikings in three sets.

Volin was beaten by Maria Bell of Augustana 1-6, 6-4, 1-6, to place second in the second flight singles. Placing third for SDSU were Sue Barlow in the fourth flight singles,

Dawn Stephens in the fifth position and Kim Tyler in the sixth flight.

Deanna Darr teamed up with Sue Barlow in the second flight of the doubles to finish third.

Darr's failing to finish high in the third singles flight was a disappointment to DeDyen. Darr lost to the top-speed in the first round and because of her poor position in the draw, she was not allowed to play for third place, DeDeyn said. She would have gotten third place, according to DeDeyn.

"The same thing happened to the third doubles team," she said. The team, composed of Tyler and Stephens, played against the team that ended up winning the flight, DeDeyn said.

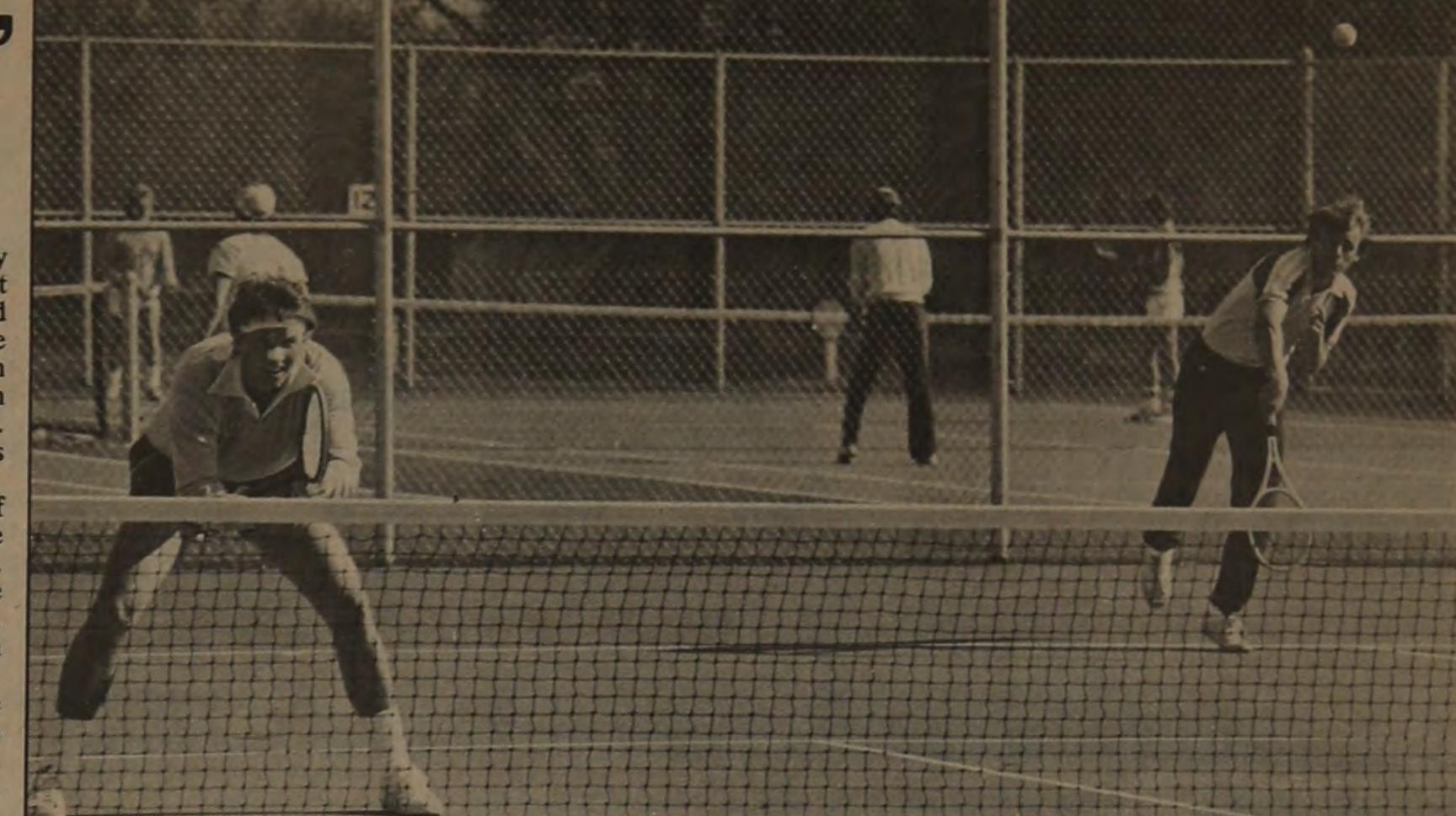
DeDeyn felt that her team had a chance for second place in the tournament. However, with the two drawings for the third flights in the singles and doubles contests, the Jacks lost some points that DeDeyn had counted on.

Monday was also a "bad day" for the women against Southwest State from Marshall, MN, as they lost 3-6. Driggs and Darr won their singles match and Driggs coupled with Volin to take the first doubles flight.

SDSU ended up forfeiting two matches because of injuries, DeDeyn said. Stephen was unable to play because she was suffering from a hand injury and Penny Narum sprained her ankle during her doubles match.

All of the players on the women's team will be graduating or transfering, except for Narum, who played at either the number five or six position during the season.

DeDeyn is concentrating most of her recruiting efforts toward the Sioux Falls schools. However, since she is not allowed to award any scholarship after this year, she will "never know if they are coming or not, they will just show up in the fall."



Tom Garrity, left, of the Jackrabbits, prepares himself for a possible return of teammate Lee White's serve in the number two doubles competition of the NCC tourney. Garrity and White were consolation champions.

UNC dominates men's tennis

By Steve Erpenbach Staff Writer

The University of Northern Colorado won every singles and doubles flight and captured its third consecutive North Central Conference men's tennis championship at Brookings last weekend.

The Bears outdistanced the University of North Dakota in team points, 54 to 30 and-a-half. UNC and UND tangled in the finals of the top five singles and first doubles flights.

UNC's players won every singles match in straight sets and were forced to a third set only once, in the title match for number two doubles.

SDSU finished in sixth place, only one-half point behind the Augustana College Vikings. Lee White was the highest place-winner for the Jacks, finishing third at fourth seed. White disposed of Augie's John Notheis 6-0, 7-5, before losing to UNC's David Pond 6-3, 6-2. In the third-place match, White edged Mark Johnson of Mankato State University 6-2, 4-6, 6-1.

Number three seed Rick Hammerquist took the consolation championship, downing North Dakota State University's Chuck Orr 6-0, 7-6. He lost to Randy Dement of UNC in his opening match, 6-3, 6-4.

In doubles action, the Jacks

number one- and two-seed claimed consolation championships. SDSU's top team of Scott Ruelle and Hammerquist edged Augustana in three sets for the consolation title, while Tom Garrity and White combined to beat North Dakota State in straight sets at second flight.

UNC swept the singles title's with straight set victories at every flight. Harold Carrizo of UNC easily defeated the University of North Dakota's Mitch Rustad 6-3, 6-1 in the top flight final. Carrizo downed Dan Ostrander of NDSU and Tom Burchill of the University of South Dakota to reach the finals.

At number two, the Bear's Scott Harris recorded a 6-4, 7-6 decision over Kent Mazur of UND, Randy Dement was the champion of the third flight with a 6-4, 6-2 win over North Dakota's Jay Kasdan. Pond and Jeff Weiskopf won the single's titles at fourth and fifth flights, respectively. Eddi Anderson completed the sweep by the Bears with an easy 6-1, 6-2 victory over Tom Sanvik of Mankato State.

North Dakota had one more chance to knock off UNC, but fell victim to the Bears in the number one doubles title match, 7-5, 6-2. Mankato State was the only team that managed to win a set from the Bears, but lost in the number two doubles final, 6-1, 4-6, 6-2.

The Jacks' Garrity reached the consolation championship for

2.29 lb.

second flight, but succumbed to Augie's Rick Entwistle 6-0, 6-3. Garrity posted a 6-4, 7-5 victory over NDSU's Brian Heggstad to advance to the consolation finals.

Randy Goertzen won his first match at the fifth seed with a 6-4, 6-2 decision over Mankato's Brian Wellendorf.

Following UNC and UND in the team standings were Mankato State with 22 and one-half and St. Cloud State University with 19 and one-half. South Dakota, North Dakota State and Morningside College completed the teams entered in the nine-team meet.

Earlier in the week, the Jacks dual record dropped to 2-6 following a 5-4 loss to Sioux Falls College. Hammerquist, White and Goertzen provided singles wins for Coach Kathy Dedyn, while White and Garrity teamed for a victory at number two doubles.

SDSU will play its final dual of the year on Wednesday when they visit Augustana.



. Coach: Softball team improved steadily

SDSU's Sue Barlow follows through after a forehand return during the NCC

tennis tourney. Barlow finished third in fourth flights singles and teamed

By Rick Maas Staff Writer

The SDSU softball team split two games with the University of South Dakota before ending the season at the North Central Conference Tournament in Sioux Falls.

Monday SDSU defeated USD in a close game by the score of 1-0. SDSU's Tammy Rademacher pitched a two-hitter in shuting out the Coyotes. The Jacks scored the winning run in the fifth inning when Linda Stroup tripled and scored on a sacrifice fly by Stacy Schneekloth. SDSU had five hits in the game.

In the second game of the series USD bounced back to pound the Jacks 9-0, allowing SDSU only two hits.

USD scored three runs in the first, three in the fourth, two in fifth and one in the seventh.

Jackrabbit Coach Sister Janice

Jackrabbit Coach Sister Janice Augie error.

Iverson said her team allowed too SDSU then many errors in the contest. "When the consolation

you have four errors in a game it's tough to win," she said.

Collegian photo by Janna Gutormson

In the first game of the NCC tourney the Jacks played Morning-side, winning 5-3.

The score was 3-3 going into the sixth inning when Jolene Dohrer singled, Stroup was safe on an error, and Lisa Bauer sacrificed in the go-ahead run.

The Jacks advanced to play eventual tourney champs Augustana. The Vikings continued their winning ways with a 3-2 victory over the Jacks.

With the score tied 2-2 in the bottom of the sixth, Augustana led off with a triple and scored the winning run on a double.

Iverson cited the fine defensive

Iverson cited the fine defensive play of Diane Portner and the outstanding base running of Nancy Ralston, who had an inside the park homerun in the third, aided by an Augie error.

SDSU then had to play NDSU in the consolation round of the double

elimination tourney. NDSU pounded the Jackrabbits 11-0, giving up only 2 hits. The loss eliminated the team from the tournament and ended their season at 10-10.

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Iverson said the team improved steadily. She cited her team's improvement in hitting over the season. "Our pitching got better as the season progressed, too. We walked fewer and fewer," she said.

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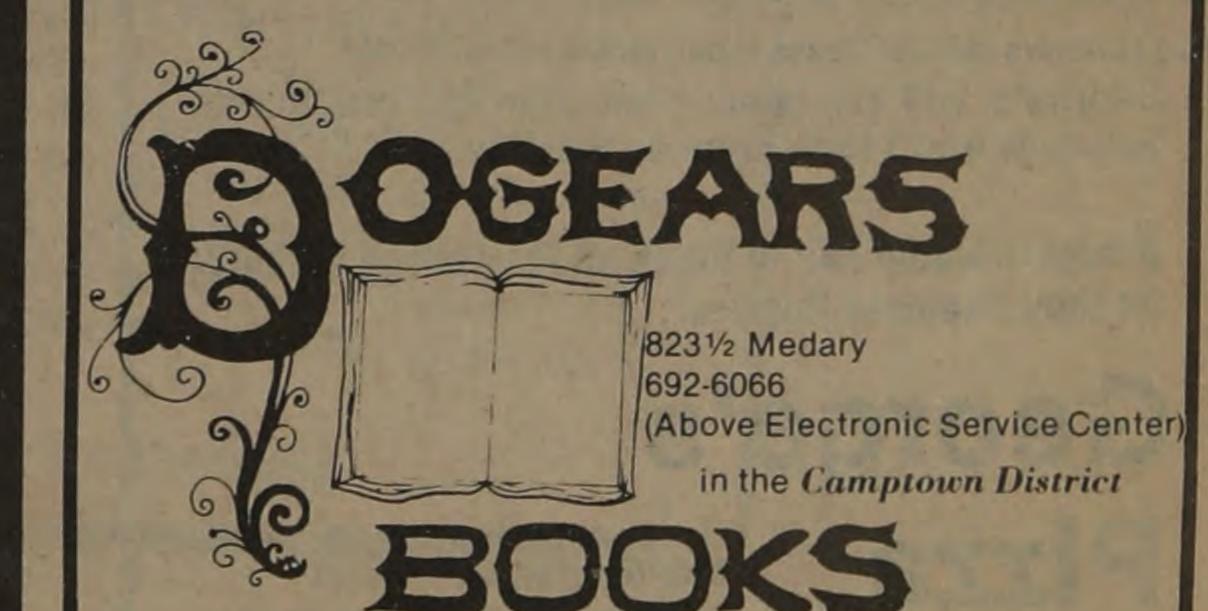
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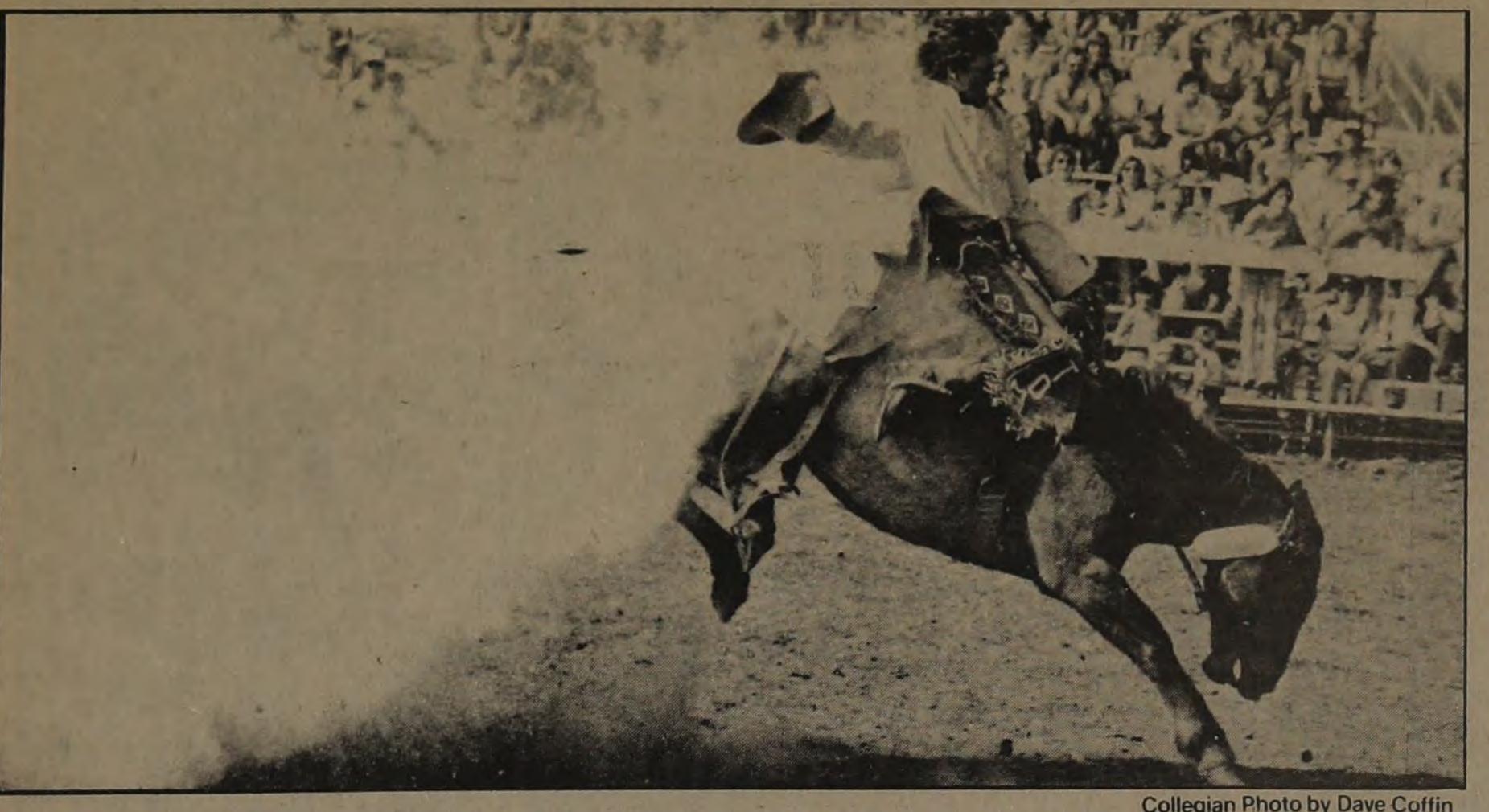
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Collegian Photo by Dave Coffin

race the same canoe two years in

with a wooden frame and built

around it. About 20 pounds of

steel screening was added to

reinforce the concrete. With the

determined that the canoe had a

psi strength of 8,500. Many build-

ings he designs for engineering

classes have a psi strength of

4,000, "so we weren't worried

concrete, weighing 120 pounds

per cubic foot. The concrete

varied from a half to three-

quarters-of-an-inch thick. A total

of 400 pounds of mix were used.

cure for 28 days so the water

doesn't evaporate real fast," he

wooden frame was taken out and

styrofoam was inserted at the

product were 14 feet long, 28

traveled to Kansas, they took the

boat to Lake Campbell for a test

run. Although the styrofoam

popped out, the water

canoe had six to eight inches of

freeboard—the portion of the

canoe sticking out of the water.

That was with two people sitting

the boat was \$150 to \$200, he

compete in national competition

at Houston, Texas this month,

but they turned the offer down

Well, there's always next year.

The total cost of constructing

The SDSU team was invited to

in the canoe, Wessel said.

because of a time conflict.

RECORDS & TAPES

said.

When submerged in water, the

hammer" seemed to float OK.

inches wide and 14 inches deep.

ends of the canoe.

The concrete "has to moist

After the concrete dried, the

The dimensions of the finished

Shortly before the 10 canoers

The crew used lightweight

about it breaking," he said.

screening,

The engineering crew started

Floury ride

A bag of flour tied to the back of this wild bronc rider leaves a white cloud

a row."

SDSU frat races with concrete canoe

during the Jackrabbit Stampede.

By Greg Corr **Outdoors Editor**

None of the 300 to 350 spectators standing on the windy shores of Tuttle Creek Reservoir by Manhattan, Kansas thought SDSU's "water hammer" would float.

But even though it weighed 350 pounds, more than 200 pounds heavier than the average canoe that day, it managed to stay afloat.

Civil engineering students from the midwestern and southern United States were competing in the Ninth Annual Chi Epsilon Concrete Canoe Race.

About a dozen colleges brought 15 concrete canoes to Tuttle Creek the 24th of April, said Paul Wessel, SDSU's concrete chairman.

Each college could have up to four men's teams, two persons per team. A co-ed division was also going to be held for the ladies, but it had to be canceled when a rain storm hit.

The SDSU paddlers had three men's teams. They were Steve Bareis and Kevin Voelker, Lance Helwig and Lew Kollmansberger, and Paul Wessel and Roy Berndt.

Four ladies also went from

SDSU. They were Kathy Schnei-

der, Barb Schuelke, Joy Shafer and Nicki Nelson.

The course had six lanes separated by buoys. The length of the course was 1,000 feet—500 feet down and 500 feet back.

Of the three men's teams, Helwig and Kollmansberger recorded the best time of 3 minutes. The qualifying time for finals had to be under 3 minutes, so the SDSU team just missed.

Texas A & M won the event with a time of $2\frac{1}{2}$ minutes.

A small rescue boat was on hand in case a canoe failed to remain afloat. Wessel said a couple of the canoes filled with water, but they had styrofoam inserted in the front and back portions which kept them from sinking.

The SDSU Chi Epsilon Fraternity has been racing concrete canoes for six or seven years, Wessel said.

The fraternity started working on this year's canoe in mid-January. About 30 students volunteered their time on weekends to construct the "water hammer" in the Crothers Engineering Hall lab.

"The rules state that you have to work on a canoe before you

can race it," Wessel said. Rules also state that you "can't

Men's track team sets records in Howard Wood Relays action

By Jerry Giese Staff Writer

SDSU men's track coach Scott Underwood called his team's performance at the 58th annual Howard Wood Relays the team's best performance of the year.

And the team did well, with four individuals placing first, and three relay teams also collecting firstplace finishes, two of those relay teams setting new state records.

One of those relays, the 800-meter relay, broke three records. Mark McConnell, Greg Phipps, Ervin Gebhart, and Jeff Tiefenthaler combined to set a new record of 1:26.3, breaking the state record, meet record, and a former SDSU record time of 1:26.6.

Underwood made a few changes before SDSU ran the 3,200-meter relay. He said at the Drake Relays, he ran Everett Gebhart second, but at the Howard Wood, decided to lead off with Everett, and put Stu Lund in the relay.

And the "new" team did well, placing first and setting a new state record of 7:33.7. Team members in this relay were Everett Gebhart, Lund, Tiefenthaler, and Ervin Gebhart.

"We wanted to have this new record because it was the only collegiate record we didn't have," Underwood said. "The kids ran well because of the Northwestern track team. They (Northwestern) pushed the pace throughout the whole race, and without them, I don't think we could have gotten the record."

The 1,600-meter relay team of Phipps, the Gebhart twins, and Tiefenthaler won the event with a time of 3:15.3.

SDSU's 400-meter relay team of McConnell, Tom Christians, Dan

Steinberg, and Phipps placed second with a time of 43 seconds, and the distance medley relay and the 4 x 1.600 relay both added third places. The distance medley team, composed of Dave Robichaux, Christians, Lund, and Todd Sheldon ran a time of 10:23; and the 4 x 1,600 relay team composed of Tim Connely, Joe Chamberlain, Sheldon, and Lund ran a time of

Individuals placing first were Jan Cain, who won the steeplechase in 9:33.9, Sheldon in the 1,500 meter run (3:59.1), Dave Larson in the shot put (52'1114"), and Steve Lemke in the javelin (196'0").

Jan Mulder tied for second in the pole vault with an effort of 13 feet, six inches; Lee Lunde took second in the discuss with a throw of 155 feet, four inches; Cain was second in the 1,500-meter run, and the Jacks had balance in the shot put with Quint Hofer finishing third with a throw of 51 feet, one inch, and Jeff Kloeckl fourth with a 50 feet, one inch effort.

Doug Durst had a third-place throw of 158 feet in the javelin, and added a fourth place in the triple jump, going 44 feet, 11 inches Scott Munger was fourth in the 400meter hurdles with a time of 54.7, with Dan Steinberg placing fifth with a time of 55.1.

"Our people competed very well," Underwood said. "The relays we won were excellent, and if we didn't win them, the times were very close to the winner's time.

"Most of the kids on the team are from South Dakota," Underwood added. "They like to look good for the crowds. And the weather was great, and the competition we had was great, and the times they ran were faster than I expected. They really did a good job."

SDSU had two competitors in the NCC Decathlon, Munger, and Durst. Munger finished eighth, and Durst tenth.

Events in the decathlon were the 100-meter run, long jump, shot put, high jump, 400-meter run, 110 hurdles, discus, pole vault, javelin, and the 400-meter hurdles.

"I wasn't really disappointed with the way Scott did because it was his first decathlon," Underwood said.

"I kind of expected Doug to do better though," Underwood added. "He said he didn't do too well, but it was good to see him come back the way he did at the Howard Wood Relays."

The men also competed at the Augustana Invitational on Tuesday. Points or team standings were not kept at this meet.

It was an open meet, and featured schools from SDSU, The University of South Dakota, USD-Springfield, Augustana College, Sioux Falls College, Huron College, and Dakota State College.

Underwood said the meet was used to help runners get their times down so they would be ready for the Howard Wood Relays.

The Jacks had six first place finishes in the meet. Tiefenthaler won the 400-meter dash with a time of 48.9 seconds, Ervin Gebhart won the 800-meter run (1:55.1), Lund won the 1,500-meter run (3:56.6), Lunde was first in the discus (149) feet, four and one-half inches), and the 4 x 400 relay team of Tom Christians, the Gebharts, and Tiefenthaler won with a time of

Hofer, Larsen, and Kloeckl placed second, third, and fourth, respectively, in the shot put with Hofer's winning throw going 50 feet, eight inches.

Softball fever becoming an epidemic

By Trudy Welsh Staff Writer

Anna Baumiller grew anxious as she realized that only eight of her teammates were going to show up for the softball game that would decide the B league championship last summer. She had not played all year, but volunteered to play right

Because she could not run the base path, she was called out each time she batted, but once she brought in two runs. The Coast to Coast team received second place honors that night, and the Baumillers of rural Brookings had a beautiful baby only three days later.

In another game last summer, a sizzling grounder took an unexpected hop, and smashed into Joe Skroch's face. The blow cracked his cheekbone, and for the next week, he did a convincing imitation of Sylvester Stallone in "Rocky."

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This year, despite a cracked foot, he is back playing third base for the No Names, a team without uniforms or a sponsor. He has two caps that read "Softball Fever-Catch It." Anna and Joe are perfect specimens for those studying the feverlike craziness caused by the softball bug. They are joined by an estimated 25 million Americans who also play the game each year.

Contrary to popular opinion, softball fever is not restricted to the summer months. The victim is tormented by dreams of triple plays and home runs as early as January. He finds himself gripping the broom like a bat while sweeping snow. He longs to smell a freshly oiled leather glove or the pungent aroma of wintergreen chewing tobacco.

His ears strain for the first smack of a well thrown ball hitting the glove, and the sharp metallic thud of a solid hit. (He may get a lump in his throat when he recalls the old

days, with the crack of wooden

Severe addicts just can't seem to get enough of the game.

"Nick and the Hamm's team went to Lake Campbell for a snow softball game in March," Mickey Ballis said of her husband, Nick. "They had to paint the balls red just so they could find them in the snow, but since then, they can't wait for the season to start."

Nick plays in three leagues, and helps coach the Ivory women's team and a girls' 4-H team. Mickey confessed that their softball equipment has been out for the past

Kandy Ryland, a student at SDSU, said that she knew of a woman who pitched part of a game with only one contact lens, and another who played with her left arm in a sling, snagging balls with her gloveless right hand.

Last September during an intense co-ed game, the batter grounded to the infield. Lori Pace, an Elk Point, S.D. student, made the play at first. The runner tripped just past the bag. Lori's jaw dropped as the man got up on one leg and hobbled over to pick up the other leg lying a few feet away. He laughed, said it happened quite often and battled again in the

next inning. In its advanced stages, softball fever even begins to affect those great American institutions like the family and the job market.

"The general rule in softball is to arrange your pregnancy around the softball schedule," said Nell Brady, a wildlife graduate student playing for the Coast to Coast team.

Softball fever is highly contagious, and reaching epidemic proportions in South Dakota. Fourteen teams played in the first 16 inch state tournament in 1965; 125 teams participated in 1981. The first 12 inch state tournament was held in 1975, and approximately 26 teams played compared with 140 last year, said Clayton Olson, deputy commissioner for men's slow pitch softball.

The Brookings city commissioners expect the interest in the sport to continue, and have invested \$15,000 for five new, official-size fields, said Marc Richards, director of parks and recreation. The local softball fanatics are raising \$60,000 and another \$75,000 will come from the federal government.

Somewhere along the way, beer drinking grew to be one of the major side effects of softball. This makes it possible to exercise all summer and end up heavier than when you started the season.

There was a beer bracket for those teams that had lost twice in the double elimination Vets tourney, and beer tickets were given away for home runs. Many leagues play for a beer trophy at the end of the year, and there is a special game called Beer Ball. A hitter gets to guzzle the beer at the base he reaches on the hit.

You can always tell a softball fever victim, because he actually believes he is having a good time.

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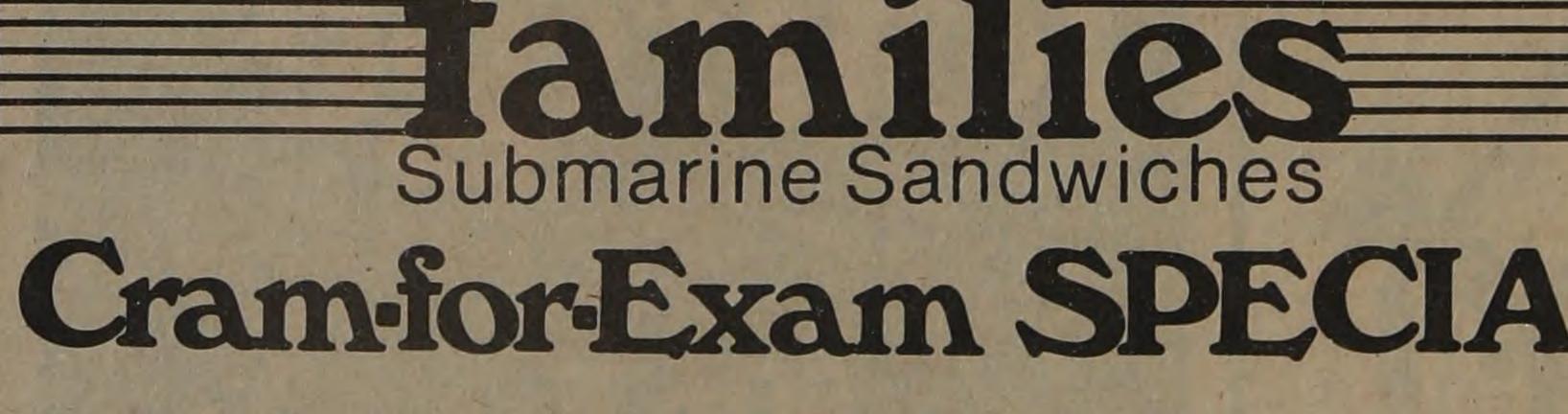
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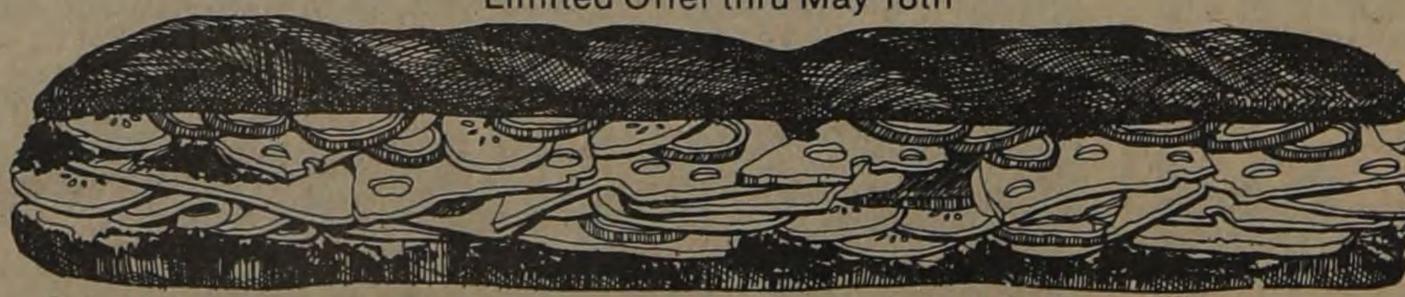


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by Jim Jacobs and Warren Casey is the popular musical about the 50's. The company sings and dances its way through nostalgic scenes at the pajama party, the prom, the burger place, and the drive-in movie. The play contains such musical hits as "Summer Nights," "Blue Moon," "Look At Me, I'm Sandra Dee," and "Hopelessly Devoted to You." Grease is one of the longest running musicals to perform on

June 17 and 18 in Brookings; June 25, July 2, 17, 25, 29 at Prairie Village.

lariey's Aunt

by Brandon Thomas is the world famous comedy which has been enjoyed by millions of theatre patrons. Jack Chesney loves Kitty Verdun and Charles loves Amy Spettigue. They invite the ladies to meet Charley's wealthy aunt from Brazil. When the aunt fails to show, the young men force another undergraduate into a black satin skirt, cap and wig to pose as the aunt. The real aunt makes her appearance under an assumed name and the comic confusion begins.

June 23 in Brookings; June 26, 27, July 1, 11, 15, 23 at Prairie Village.

MISTER ROBERTS

by Thomas Heggen and Joshua Logan is one of the outstanding comedies about World War II. This comic saga of a group of American sailors aboard a navy cargo vessel in the Pacific shows the crew suffering from that deadly boredom which is part of the routine of war. To the ship's company, the captain is "a cantankerous, small minded individual" who is the enemy. Every boy and man aboard hates the captain. All of them conspire against him incessantly and ingeniously, as the ship pursues its run from apathy to tedium and back again.

Mister Roberts is described by critics as "A superlative comedy and one of the great successes of the modern theatre." June 30 in Brookings; July 3, 4, 8, 16, 24, August 1 at Prairie Village.

Mornings at Seven

by Paul Osborn is the comic tale of the Gibbs sisters. These two sisters, having lived next to each other for most of their lives, know intimately the life of the other. To Ida's house comes Myrlte, a spinster friend who for fifteen years has been on the verge of marrying Ida's son, Homer. It seems that Homer just can't break away from the home fireside long enough to pop the question to Myrtle. Myrtle, having reached an age where she feels she will have to take matters into her own hands, devises a plot to gain a marriage proposal from Homer. "Mornings at Seven," which has been delighting New York audiences for the past two years, will receive its South Dakota premiere

July 7 in Brookings; July 9, 10, 18, 22, 30, 31 at Prairie Village.



Calf Roping



Kids Goat Catching Contest



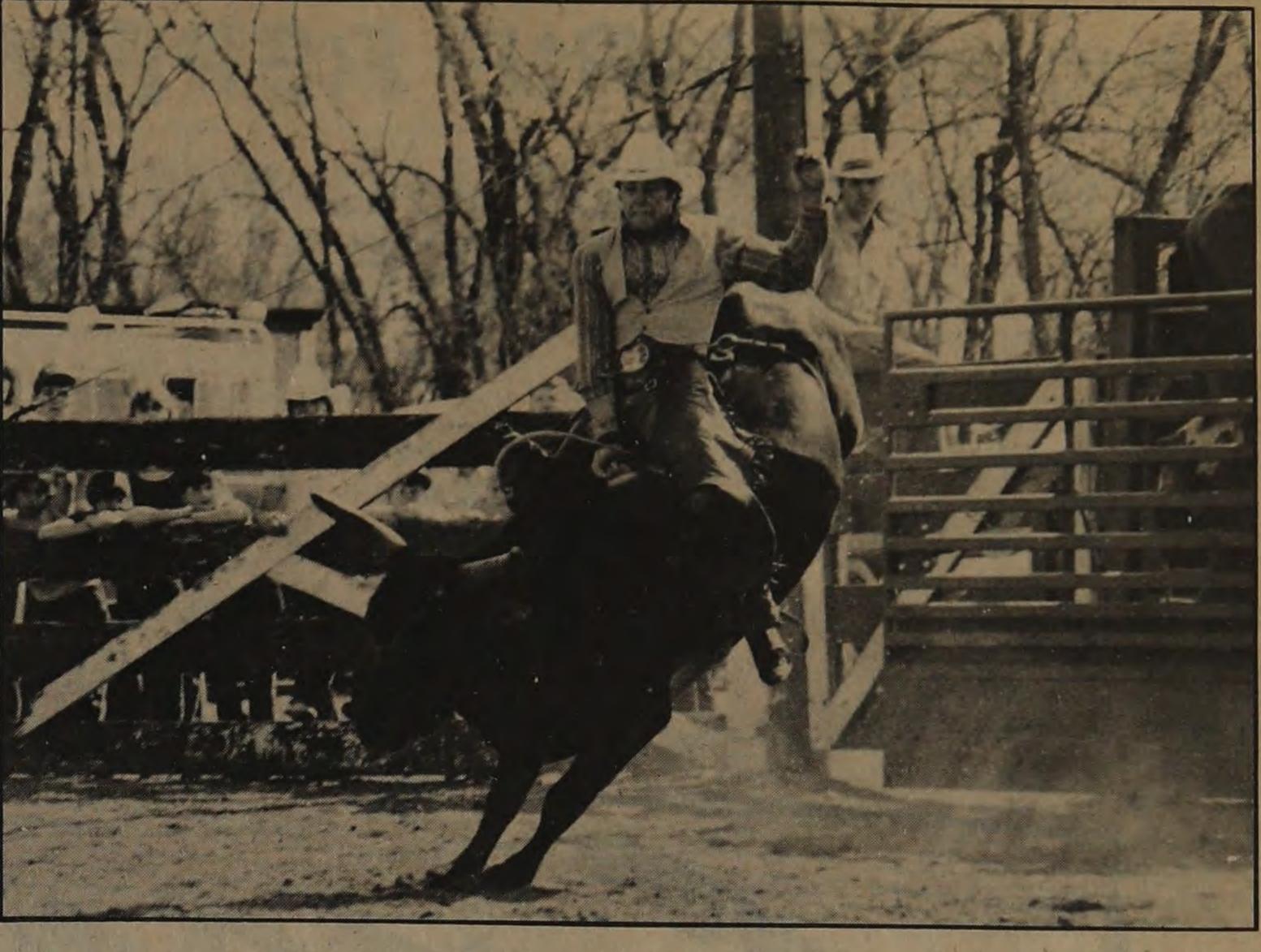
Women risk getting certain kinds of cancer. That's why you should talk with your doctor about how you can protect yourself.

Doing monthly breast self examination

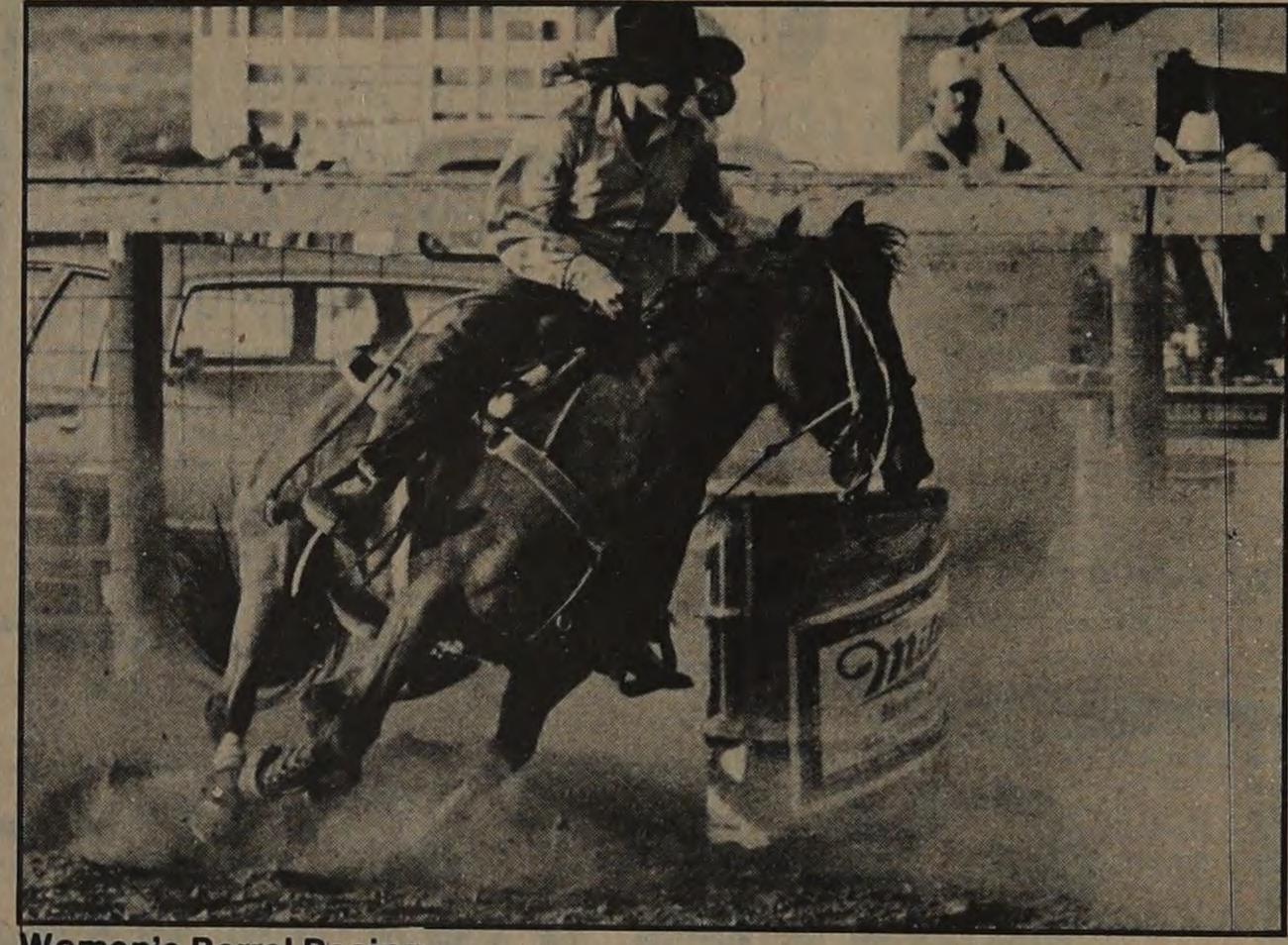
Doing monthly breast self-examination and getting regular cancer checkups are good ways to stay healthy. And if you've got your health, you've got it all!

American Cancer Society

This space contributed as a public service.



Bull Riding



Women's Barrel Racing

SDSU wins Stampede!

SDSU students and Brookings residents had a chance to see the No. I Great Plains Conference rodeo team, SDSU, compete in and win the 28th Annual Jackrabbit Stampede this past weekend.

The SDSU team dominated in the men's events with a total score of 557½ points, followed by the University of Nebraska with 235, University of Wisconsin at River Falls with 140 and Bismarck Junior College with 120.

The SDSU women finished on top with 135 points, followed by the National College of Business at Rapid City with 107½, University of Nebraska with 70 and Black Hills State College with 70.

The individual results are as follows:

Men's Events

All-around Champion: Marty Melvin (SDSU).

Bull Riding: Duane Smith (Bismark Junior College), first; Marty Melvin (SDSU), second; Shawn Maher (SDSU),

Saddle Bronc Riding: Jim Hunt (SDSU), first; Marty Melvin (SDSU), second.

Bareback Riding: Rusty Gilstad (Dickinson State College), first; Marty Melvin (SDSU), second; Shane Cowan (SDSU), third.

Calf Roping: Steve Sutton (SDSU), first; Doug Mueller (SDSU), second; Kent Rayhill (SDSU), third.

Steer Wrestling: Paul Cleveland (University of Nebraska), first; Cory

Lindskor (SDSU), second; Marty Melvin (SDSU), third.

Team Roping: Todd Jerrett and Dean Teigan (University of Wisconsin at River Ralls), first; Ross Wentjes and Kent Rayhill (SDSU), second; Shane Cowan

Women's Events

and Doug Young (SDSU), third.

All-around Champion: Judy Painter SDSU).

Goat Tying: Deb Bruner (NCB), first; Kim Cowan (SDSU), tie, Judy Painter (SDSU), tie; Pam Gilman (SDSU), fourth.

Barrel Racing: Mary Loiseau (USD), first; Dallas Deal (SDSU), second.

Breakaway Roping: Gigi Landes (University of Nebraska), first.

Unique Events

Wild Horse Race: The Mega Association (Tom Emmanuel, Pat Minaer, John Johnson).

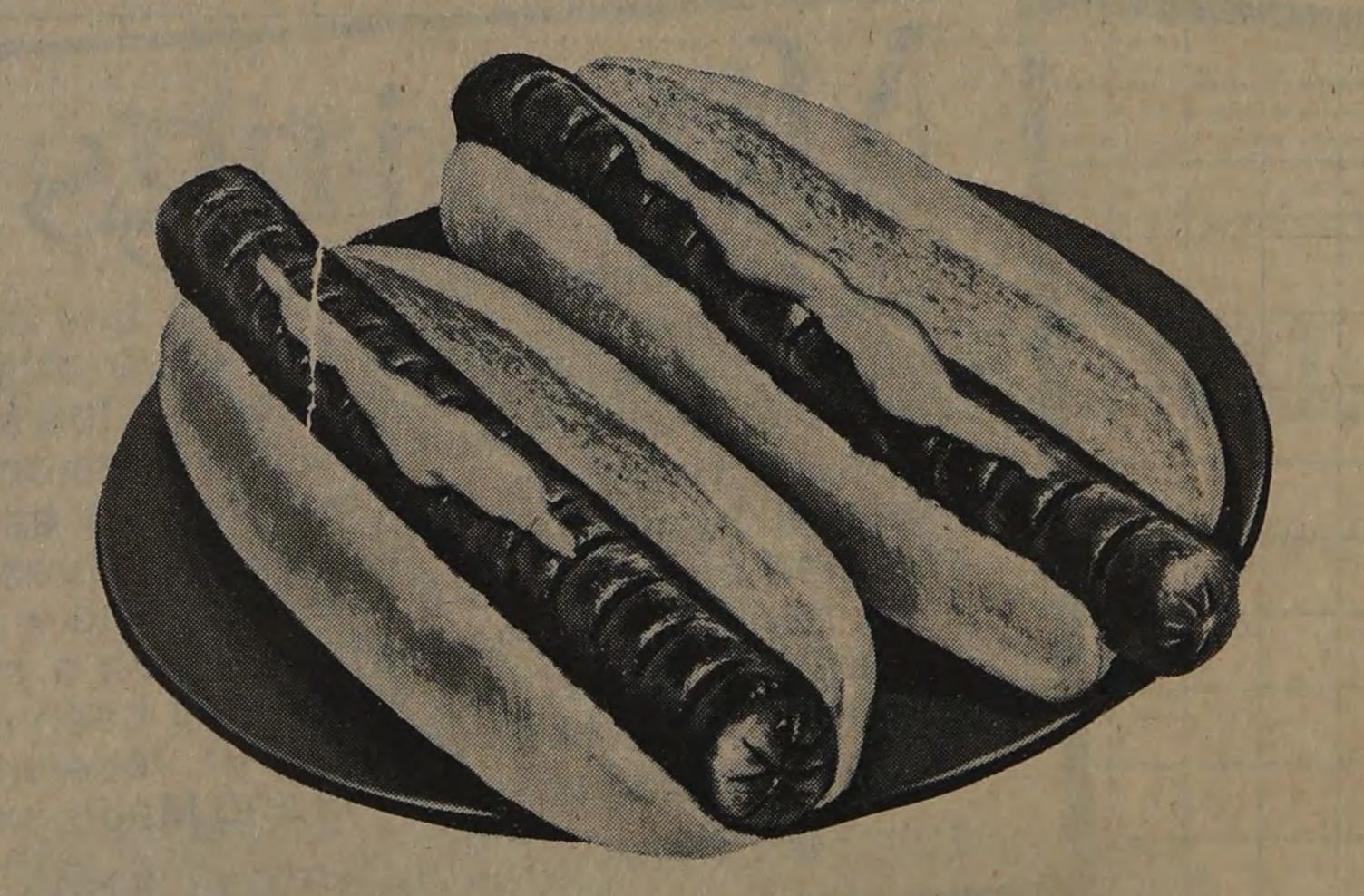
Businessmen's Steer Wrestling: Brookings Savings and Loan (Tom Garrity and Paul Lockwood).



Wild Horse Race

WEAME

Thanks for all your hard work and happy hours.
Your friendship is something that we could not do without.



You're Great!

Stampede photos by Dave Coffin and Max D. Wenck

If you won't read these 7 signals of cancer... You probably have the 8th.

1. Change in bowel or

bladder habits.

2. A sore that does not heal.

3. Unusual bleeding or discharge.

4. Thickening or lump in breast or elsewhere.

5. Indigestion or diffi-

6. Obvious change in

7. Nagging cough or

hoarseness.

8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when

it is highly curable.
Everyone's afraid of
cancer, but don't let it
scare you to death.

American Cancer Society
THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE

Outdoors

TV show prompts Volga resident to buy wild horse

By Gil Gullickson Staff Writer

Images of savage mustangs fill most people's minds when wild horses are mentioned.

But when one looks at Reno, a wild horse owned by Donna Jensen of Volga, a different picture is formed. Reno is a halter-broken, gentle, lovable gelding.

Jensen said Reno is somewhat shier than a domesticated horse, but otherwise the animal is fairly

Jensen bought Reno when he was seven months old. He was born in the Palomino Valley in Nevada, she said. The Bureau of Land Management has a program where wild horses are rounded up and sold to private citizens.

Jensen first heard about the wild horse program on an episode of "60 Minutes." They gave an address on the program to write to for information. When some people first heard about Jensen's interest in the program, they thought she was crazy, she said.

"My girlfriend and I had talked about it and she said, 'You're crazy, they're all ugly; they're all jugheads,' "Jensen said. "And five minutes later she told me to go

ahead and do it." Jensen said she had searched two years for a wild horse. A semi-truck came to Yankton in December 1980 with a load of wild horses. Jensen, accompanied by her 11-year-old son and a girlfriend, went to Yankton and bought Reno for \$100.

from Yankton to various farms and ranches around the Midwest, she said. "Some people came down with open-sided horse trailers, and they sent them back home. They said the horses would kill themselves in an open trailer." Jensen said only a closed trailer could be used in transporting the horses.

Jensen had no trouble haiterbreaking Reno. "He was completely halter-broken in two weeks," she said. He is not yet broken to ride, but Jensen said she plans to break him next week.

A man who works for an area veterinarian will break Reno. "It takes 30 days to do it," she said.

Jensen had little experience with horses before she purchased Reno. "I know nothing about riding," she said. "I'm going to learn right along with Reno. It's something I've wanted to do since I was 10 years

Jensen said wild horses are more excitable than tame horses. "Someone down by Baltic had bought four adult wild horses and brought them home all at the same time, and they destroyed his barn," she said.

Jensen said she has not had any trouble with Reno, however. "He has not been a problem for anyone at all," she said. "He's a quick learner."

Reno gives Jensen little trouble when it comes to trimming and working on the animal. "I can crawl underneath him and comb his belly," she said. "He lifts all of his feet for me when he's trimmed.

"You just have to use a little

Donkey-drawn carts were as

common as cars, Lemme said. In

Addis Abba, the capitol city, there

were cows, sheep, goats and

livestock, too, so there were animals

grazing even on the boulevards,"

government, Lemme said there are

many government-subsidized

housing facilities in the cities. But,

he said, in the rural areas people

still live in grass-thatched or adobe

the people are friendly and the food

meat soup poured over unleavened

bread. People grind the grain with

unstable government, Lemme said

he did not feel that he was in

danger. He was in the capitol city,

with ILCA, and the facilities there.

"I think it's a wonderful program

for SDSU. ILCA uses a team

He said the facilities are very

The research compound also has

ILCA was established in July

modern and they have a very good

apartments where the scientists can

1974 by the World Bank and the

Ethiopian government. The SDSU

research is funded through Title XII

and through an International

dollar," he said. "We give faculty

time in exchange for monies for

ILCA's current budget is about

"It's a cooperative venture;

everybody has something at stake

and each works hard to make it

ILCA employs 70 professionals,

recruited internationally. Lemme

"We match Title XII dollar for

live while working for ILCA.

Strength Development grant.

international travel."

\$10 million.

work," he said.

Lemme said he is very pleased

Although Ethiopia has an

stones to make the bread.

which he said was safe.

approach," Lemme said.

computer system.

Lemme said Ethiopia is beautiful,

Their basic food is a lental and

"The people in town have

Because Ethiopia has a socialistic

donkeys everywhere, he said.

more patience with him than with a tame horse," said Jensen, who with her husband, Larry, runs a dairy farm near Volga.

Though proud of him, Jensen said she would never place him in a horse show. Her son would like to show him, but she thought Reno would be too difficult for him to handle. "He's no show horse," she

Wild horses are excellent for ranch work, she said. Jensen read an article in a magazine about a husband and wife who had purchased two wild horses. "They were fantastic riding horses," she

"The article said that these horses seemed so grateful for attention and proper feed that they'd do anything you'd ask them to."

Reno is fed a mixture of cracked corn, alfaifa pellets, oats and molasses, she said. "I top dress it with clovite, which is a vitamin supplement."

Reno ate only wild bromegrass hay when Jensen first got him. "On our dairy farm, we didn't have any brome hay, just alfalfa." Getting him to eat other types of feed was difficult, she said.

"For two weeks, I tried to get him to eat this horse feed, and he wouldn't even look at it," she said. "My girlfriend told me that I was going to have to force it into his mouth. I had visions of him taking my hand off."

"I did that for two days," she said. "By the third day, he was eating it just like he had been eating it all of his life."

Donna Jensen's horse, Reno, is far more gentle than the wild mustands we picture in our minds.

The Bureau of Land Management comes back to check on how the horses are being treated, she said. "They've been here once. They were really impressed with his condition.

Jensen said most wild horses originated from horses belonging to

the cavalry. "When the cavalry disbanded, they just let the horses go," she said. "They mixed in and mated also with Indian ponies."

An area veterinarian vaccinates and worms Reno. "We have a real good vet. He said his horses didn't winter as well as this one did."

Jensen said she knows of few people who have purchased wild horses in South Dakota, but she would encourage more people to become involved in it. "I would recommend it to anybody."

The wild horses were transported

African research/

Designed to improve farm quality

he said.

houses.

is good.

By Kathy DeCock Staff Writer

Gary Lemme, an SDSU plant science professor, returned from Ethiopia feeling pleased that SDSU graduate students will be working there in the future because of a contract with the International Livestock Center for Africa (ILCA).

ILCA is a research and training institute headquartered in Ethiopia.

"It's a way for our graduate students to get research experience, and for our faculty to broaden their horizons," Lemme said.

A major advantage of the program is that it provides SDSU graduate students with situations where they are able to work with actual problems, Lemme said. Lemme was in Ethiopia during spring break working on a research proposal.

Levi Akundabweni, a graduate research assistant in the plant science department, will spend two years living in Ethiopia working on this research proposal, as part of his doctoral work.

The basic research is done in the highlands of Africa, Kenya and Ethiopia.

They are studying types of clovers that have adapted to the area, and grow in the valleys. Lemme said they are collecting two types of clover and examining their growth characteristics to determine if they can introduce them into other areas.

The project will also look at the effects of harvesting time on clover and will examine soils.

Lemme said the research is valuable because, "They have a lot of the same cropping problems that we do."

This is the first research project set up between SDSU and ILCA. Other departments involved in the research include economics and sociology, according to Lemme.

The research is designed to improve the quality of life for Ethiopian farmers. This means the researchers must keep in mind that the farmers do not have mechanized equipmenat. They do all of their farm work with animals, Lemme

"They have no large farms," he said. "All the farming is done by ox. Tractors are only used in construction." He added that it is difficult for them to get parts.

The government allots each person two-and-one-half hectors of land, about 10 acres, Lemme said. They are also allowed four cattle, which are used for milk, meat and power. He said most people also have a few donkeys, sheep and

"They are not backward; their technology meets their needs," Lemme said. "The thing that we stress is that we can't transfer our technology directly to Ethiopia."

Lemme said that although Ethiopia does not have a mechanized society, it does have

modern cities. Part of his time in Ethiopia was used to gain an understanding of the Ethiopian culture. Language was never a barrier, he said, because he was with people from the research facility, or with a translator most of the time.

Few complaints accompany park parties

By Sharlet Brown Staff Writer

Spring recreation for most SDSU students and organizations revolves around the city parks. Considering the use the parks get, very few problems and complaints accompany the students' good times.

Actually, there are usually inquiries, not complaints, said Douglas Filholm, Brookings Chief of Police.

The complaints the police receive usually concern vandalism. Other complaints are about excess noise.

You have to realize that there are an awfully lot of people,"

Filholm said concerning student parties.

"If an officer is sent to one of the parks, the students are for the most part very cooperative and will quiet down and turn down the music," Filholm said. If for some reason the situation does get out of control, an arrest can be made for excessive

In extreme cases, individuals can be charged with disturbing the peace. They then appear before a judge who will fine them \$52 to

Allyn Frerichs, director of Brookings Parks and Recreation, echoes Filholm.

"The numbers in people and cars

far exceed the available space," he said.

So far this year damages to the parks are comparative to previous years. Trees valued at \$100 and two

trash cans and tables valued at \$500 have disappeared from the parks this spring.

Damages caused by unknown persons are paid for by taxpayers. The parks department has an "informal understanding" with the SDSU organizations. The department just asks to be told when and

where parties will be held.

This way damages can be traced to probable causes, and overcrowding can be controlled, Frerichs

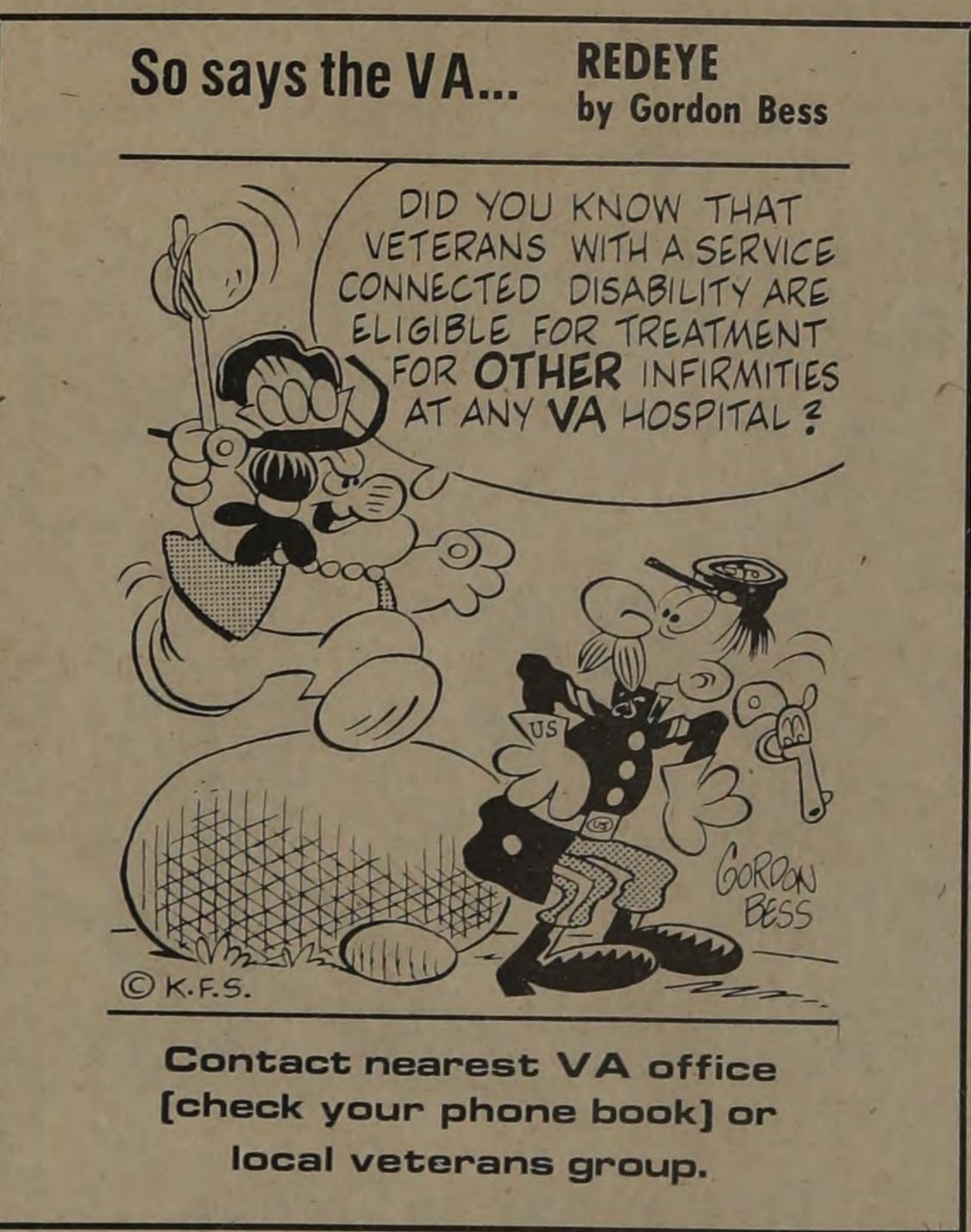
"Cars are our biggest problem,"

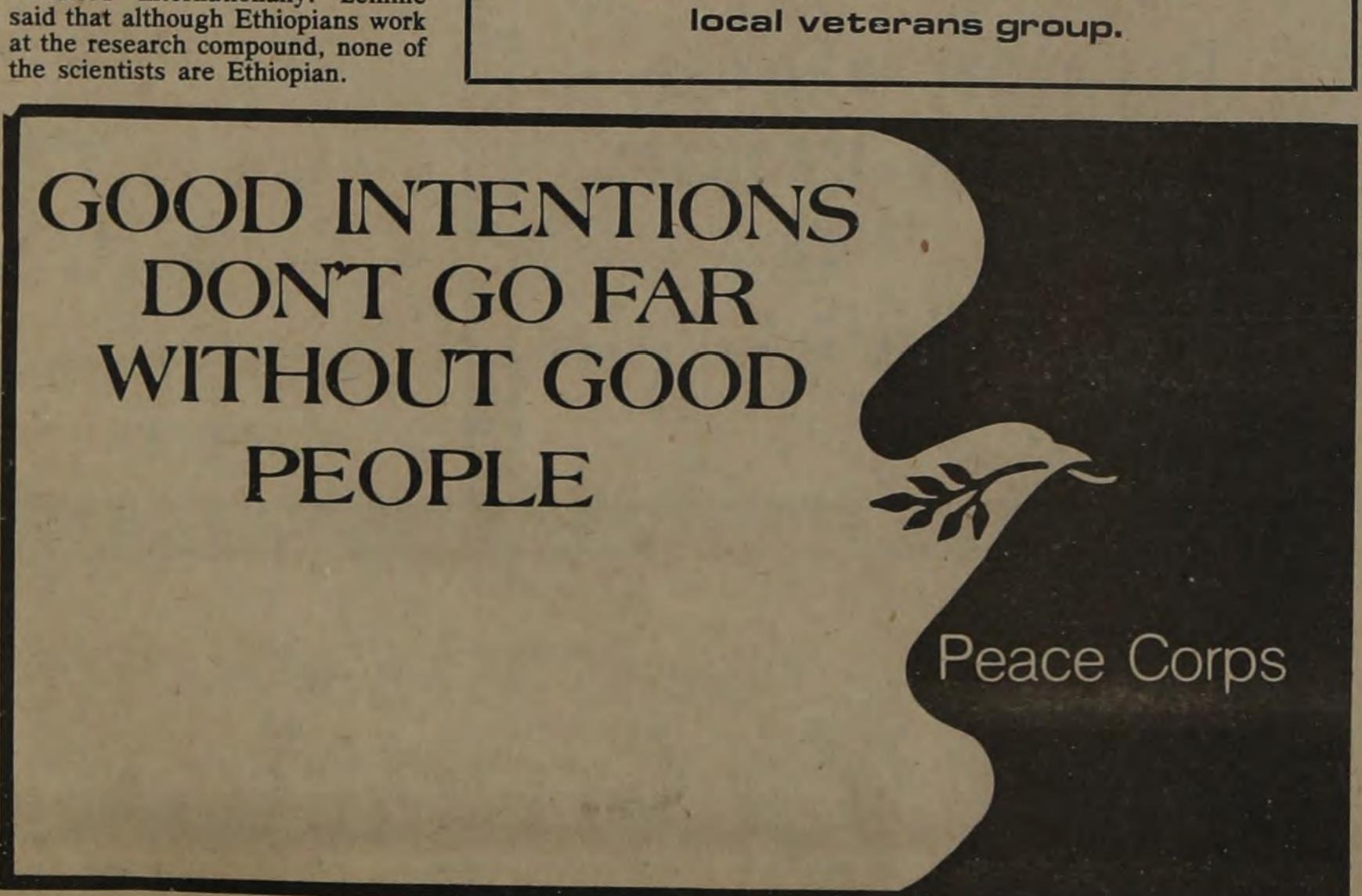
he continued. Available parking spaces can not accomodate all the Filholm knows of no laws

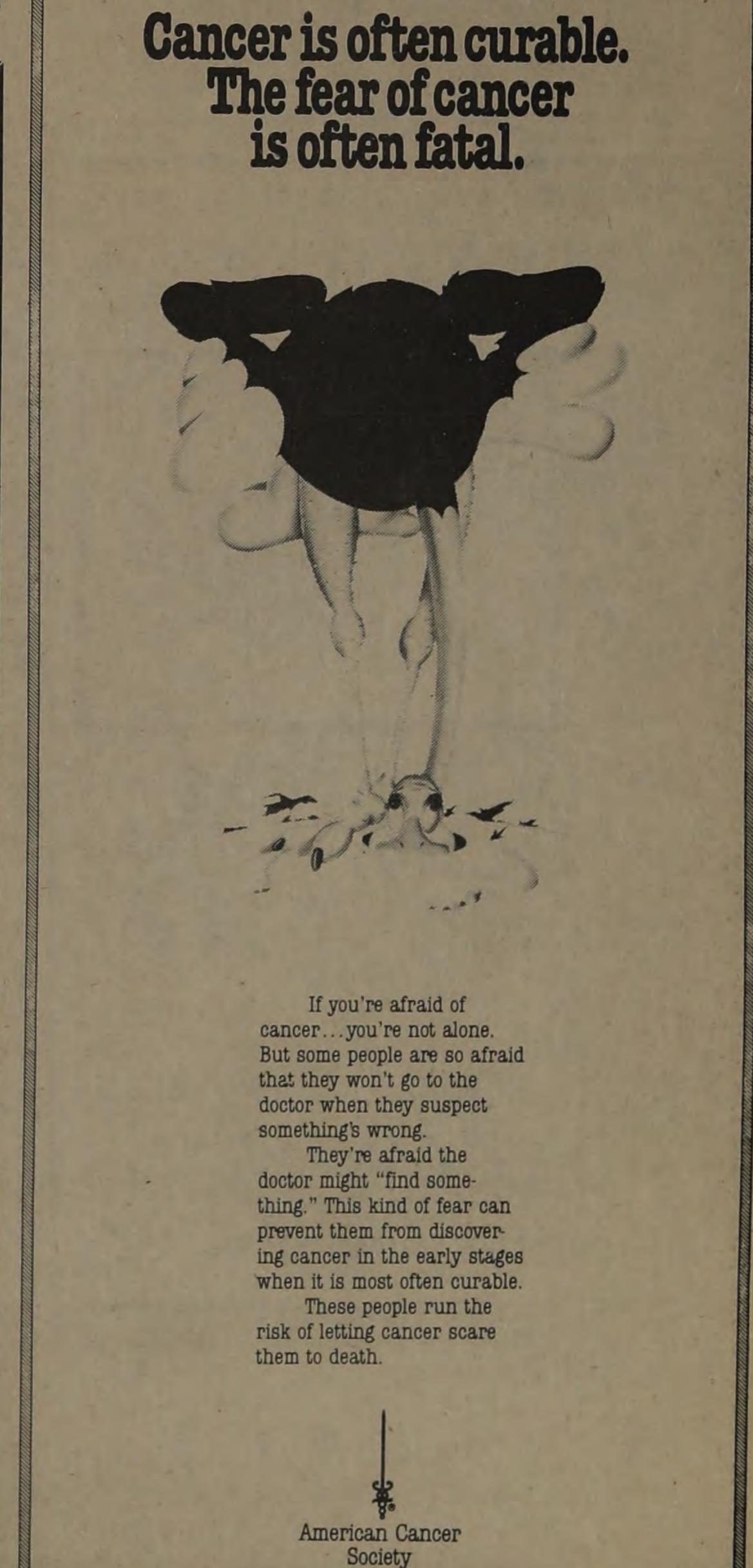
concerning park use, and the city

allows food and alcoholic beverages. "We have always had a very

good, excellent cooperation,' Frerichs said of SDSU students.







THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE



CARRY-OUT WINDOW **FAST SERVICE!**

CARRY-OUT WINDOW OPEN TIL' 1 A.M.

Keggar Hdqtrs.
Super Discounts available on 5 or more kegs!

8 Gallon Kegs SCHMIDT PABST BUD OLD MILWAUKEE MILLER



. 16 Gallon Kegs SCHMIDT PABST BUD OLD MILWAUKEE MILLER MILLER LITE

HAMMS

(we also have insulated keg jackets, lots of ice, cups, cigarettes, food and snacks for your entire party!!)

CO2 Hook-ups available for "Worry Free Tapping!"



THURSDAY, MAY 13TH

Heineken Party \$1.00 BOTTLES



8 TO 12:30 Plus FREE door prizes, drawings begin at 10 p.m. and a

Pool Shark Hunt

We want to find out who the best pool "Sharks" really are. All you have to do is break a rack of balls and shoot until you miss or scratch. We'll add up the numbers on the balls you made and if they total 100 points or more you win a 6-pak. If you can run the whole table you'll win your choice of a 12-pak, a t-shirt or 5,000 beer bucks. So, try our pool "Shark Hunt"...if you dare!!

Make 100 points and win a 6-pak of heineken!



MONDAY THURSDAY

\$1.50 pitchers FRIDAY SATURDAY

REPORT TO LUCKY LADY HEADQUARTERS





POOL PLAYERS

If you play in our Singles or Doubles Tournaments, and can get a new player to sign-up, you could win some CASH for your efforts. Any new player you bring to our Tuesday night tourneys, who has never received any points before, can be your partner, plus, if you bring in the most new people by June 8th, you can make some money!

MOSTNEW PLAYERS

\$500

2ND MOST NEW PLAYERS

\$900 3RD MOST

NEW PLAYERS

BEGINNING MAY 11, 1982

GRADUATION DAY SPECIAL pitchers

> To anyone who can prove they graduate (Saturday 1-5 p.m.)

Carry-out Specials

12-Packs

Miller cans

\$5.00

Old Style Bottles

\$3.50

Old Milwaukee cans

40.00

"Our Beer is always ice-cold!!"

"The Lucky Lady would like to say 'Thanks' to all of you! Have a great summer and we hope to see you in August or before."