

South Dakota State University

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South Dakota Art Museum Newsletters and Publications

Fall 1978

South Dakota Memorial Art Center News, Fall 1978

South Dakota State University

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Fall Special Exhibitions

Richard Edie Ceramics, through September 17. Organized and circulated by the Center, this retrospective exhibition includes sixty-six works accomplished during 1956-78 by the Bruce, South Dakota, artist. Since coming to South Dakota in 1956 Edie has established a reputation as not only a master craftsman, but an artist of rich imagination. He is professor of art and acting administrator of the Art Department at South Dakota State University. An illustrated catalog of the exhibition is available through the Center shop.

Drawings by Northwestern Artists, September 3 - November 26. One in a series of quarterly exhibitions organized from the Center collection, this exhibition features drawings in a variety of media and techniques by artists from this region, including Robert Berg, Sidney Buchanan, Gloria Evans, John Gritts, Carl Grupp, Pamela Mayes, Hubert Mathieu, Robert Saxon, and Andrew Standing Soldier.

Herbert Bayer: Photographic Works, September 24 - November 5. Organized by Leland Rice for the Arco Center for the Visual Arts in Los Angeles and circulated by E.D.O. Comprehensive Exhibitions Service, this exhibition features seventy-five photographs and photomontages made by Bayer in Germany during 1925-36. One of several masters of the famed Bauhaus school of art, architecture, and design to leave Nazi Germany in the 1930s, Bayer settled in Aspen, Colorado, where he was instrumental in the development of that community as a cultural center. In addition to his work in typography, architecture, painting, sculpture, and photography at Aspen, Bayer also directed the "Great Ideas of Western Man" advertisement series for Container Corporation of America. He now lives in Montecito, California. A catalog accompanies the exhibition.

Prints from the Guggenheim Collection, November 19 - December 24. Organized by Louise Averill and Linda Konheim of the Solomon R. Guggenheim Museum in New York and circulated by the American Federation of Arts, this exhibition attempts to be as informative about the nature of 20th century art as about the nature of printmaking in its various forms. Sixty-four works by such artists as Josef Albers, Jean Dubuffet, Vasily Kandinsky, Ernst Kirchner, Roy Lichtenstein, Joan Miro, Edvard Munch, Pablo Picasso, Robert Rauschenberg, Pierre Soulages, and Andy Warhol are included. A catalog accompanies the exhibition.



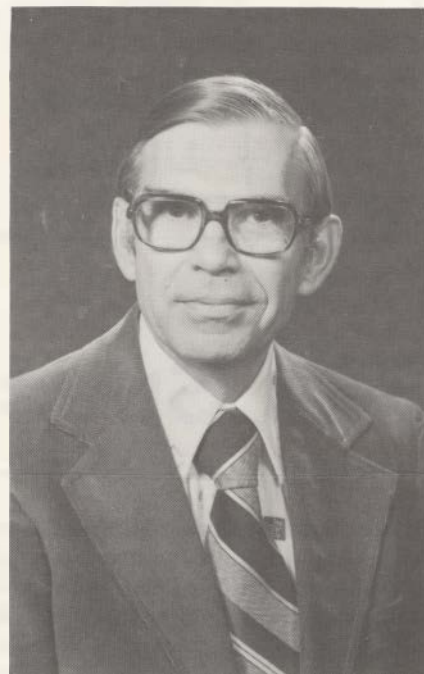
Self-Portrait, 1932, from Herbert Bayer: Photographic Works, September 24 - November 5.

Allen Barnes Appointed to Center Board

Dr. Allen R. Barnes, dean of the College of Arts and Science at South Dakota State University, has been appointed to a three-year, ex-officio term on the Center board of trustees. He replaces David F. Pearson, vice president for administration at the University, who resigned from the board this July. The appointment of Barnes was made by Dr. Sherwood O. Berg, president of SDSU.

Barnes has been at SDSU since 1961, serving as head of the Foreign Languages Department until his appointment as dean in 1967. The Newport, Nebraska, native holds degrees from Hastings College, University of Idaho, and the University of Madrid.

Pearson is a charter member of the board, appointed at the time of its formation in 1969. He was instrumental in the development of the Center, serving for many years as chairman of the board's finance committee. He has been at SDSU since 1957, serving as professor of economics, special assistant to the president, and director of development before his appointment as vice president in 1973. The Webster, South Dakota, native holds degrees from SDSU and in law from the University of South Dakota.



Allen Barnes



Joseph Farnham, left, presents check for establishment of an endowment in memory of his mother, Esther, to Carol Koepp of the Memorial Art Center Guild and David Pearson of the Center board.

Art From Center Collection Chosen for Governor's Mansion

Work by South Dakota artists Ada Caldwell, Harvey Dunn, Oscar Howe, and Andrew Standing Soldier have been selected from the Center collection by Governor and Mrs. Harvey Wollman for the official residence in Pierre. Arrangements for the loan were made in cooperation with the South Dakota Arts Council.

Ada Caldwell was head of the Art Department at South Dakota State University during 1899-1936, and during that time had as students such prominent artists as Harvey Dunn, Hubert Mathieu, and Gilbert Risvold. Dunn, a native of Manchester, South Dakota, established his studio in New Jersey and achieved national recognition as an illustrator, WWI combat artist, teacher, and painter of pioneer life in the Dakotas. Oscar Howe, Yanktonai Sioux artist-in-residence at the University of South Dakota in Vermillion, is among the most respected of American Indian artists at work today. Andrew Standing Soldier was a prominent Oglala Sioux painter, spending his last years at work on the Pine Ridge Reservation.

A painting of grain elevators by the late Grant Reynard of New Jersey, a friend of Dunn and a frequent visiting artist at South Dakota State University, has been selected to hang in the governor's state house office.

Farnham Endowment Established

The family and friends of Esther (Mrs. Eugene) Farnham have established the Esther Farnham Endowment at the Center in her memory. A native of Sabetha, Kansas, Mrs. Farnham was for many years with the South Dakota Extension Service, retiring in 1963 as District Home Demonstration Leader. She was a charter member and former president of the Memorial Art Center Guild. The endowment revenue will be used to purchase original graphic art from the South Dakota Biennial exhibition series sponsored by the Center.

Center Meets Endowment Challenge

During its 1977-78 fiscal year the Center received \$7,692 in new or increased contributions from friends, thereby meeting the goal of \$7,500 established by the National Endowment for the Humanities under its Challenge Grant Program. The Endowment will now contribute \$2,500 to the Center as its share in the \$10,000 overall goal.

Contributions eligible for credit in the program came from 175 individuals, two business firms, two foundations, and forty-six clubs. The largest contribution came from the Friends of the Arts, Inc., a foundation whose primary source of revenue comes from the annual Evening for the Arts in Brookings. Friends of the Arts helps support such cultural programs in Brookings as the Saint Paul Chamber Orchestra residency in Brookings, the performing arts season at South Dakota State University, and the Brookings Community Cultural Center.

The National Endowment for the Humanities, a federal agency headquartered in Washington, D.C., offers the Challenge Grant Program as an incentive to non-profit institutions such as the Memorial Art Center to increase their funding base and to attract new sources of support.

Recent Acquisitions

NELLIE BLACK CROW (nee **HE DOG**: born Rosebud Indian Reservation, South Dakota, 1920; lives in Parmelee, South Dakota). **Embroidered tablecloth and napkin set**, date unknown. Embroidery on linen, tablecloth 91.0 cm. square, napkins (four) 29.0 cm. square. Gift of Dr. Ben Reifel, Sioux Falls (1978.3).

DONALD BOYD (born Sparta, Ohio, 1934; lived Brookings, South Dakota, 1974-77; lives in San Marcos, Texas). **Nothing but Cylinders**, 1974. Wood, metal, leather, and neon sculpture, 228.6 cm. high. Gift of the artist (1978.5.1).

BOYD. Chrome Number 5, 1975. Chromed steel, paper, and leather sculpture, 40.0 cm. high. Gift of the artist (1978.5.2).

Plywood planet, 1975, by Brian Paulsen, a recent acquisition.

BOYD. Tetrahedron, 1976. Leather and metal wire sculpture, 26.4 cm. high. Gift of the artist (1978.5.3).

BRIAN PAULSEN (born Seattle, Washington, 1941; lives in Grand Forks, North Dakota). **Plywood Planet**, 1975. Acrylic painting on paper, composition 19.1 x 26.7 cm. Purchased from Northwestern Biennial IV exhibition (1978.4.1).

ROMAN, Vase from Byblos (Lebanon) c1 A.D. Glass, 6.6 cm. high. Gift of Marie Puhr, Arlington, Virginia (1978.6).

MARTIN WANSERSKI (born Klamath Falls, Oregon, 1944; lives in Vermillion, South Dakota). **Summer Storm**, 1977. Cast Portland cement (edition of 2), acrylic painted, 48.3 cm. long. Purchased from Northwestern Biennial IV exhibition (1978.4.2).



Pintails, c1914, from Myra Miller Paintings touring exhibition at Rosebud Elementary School, October 1 - 22.

Fall Touring Exhibits

Aberdeen: First National Bank. Artists of South Dakota, September 5 - 16.

Aberdeen: Northern State College Gallery. Karl Bodmer: Travels in the Interior of North America, September 3 - 24.

Cheyenne, Wyoming: Wyoming State Art Gallery. Karl Bodmer: Travels in the Interior of North America, November 10 - December 10.

Huron: South Dakota State Fair. South Dakota Works on Paper, August 30 - September 4.

Madison: Karl E. Mundt Library, Dakota State College. South Dakota Works on Paper, September 6 - 27.

Philip: First National Bank. Harvey Dunn's Old Settlers, August 1 - October 31.

Rosebud: Elementary School. Myra Miller Paintings, October 1 - 22.

Vermillion: Coyote Student Center, University of South Dakota. South Dakota Works on Paper, November 5 - 26.

Waubay: State Bank. Harvey Dunn's Breaking Sod, August 1 - October 31.

Center to Publish General Brochure

A brochure with illustrations in color describing the Center's facilities, collection, special events program, and services to the state will be published this fall. Its printing is made possible by a grant from the South Dakota Arts Council with funds from the National Endowment for the Arts in Washington, D.C.



Cafe Cinema for Fall

The Discreet Charm of the Bourgeoisie (France, 1972), September 14. 100 minutes, color; French with English subtitles. Directed by Luis Bunuel. With Fernando Rey, Delphine Seyrig, Stephane Audran, Michel Piccoli, and Jean-Pierre Cassel. This satire by pioneer surrealist Bunuel won an Academy Award for Best Foreign Film and Best Picture and Best Director awards from the National Society of Film Critics.

The Scarlet Pimpernel (United Kingdom 1934), October 12. 95 minutes, black and white. With short subject. Directed by Harold Young. With Leslie Howard, Merle Oberon, Raymond Massey, and Nigel Bruce. This is the first sound version of Baroness Orczy's story of the Scarlet Pimpernel, an English fop who daringly rescued aristocrats from the guillotine during the French Revolution.

They Shoot Horses, Don't They? (United States, 1969), November 16. 129 minutes, color. Directed by Sydney Pollack. With Jane Fonda, Michael Sarrazin, Susannah York, Gig Young, and Red Buttons. The pathetic efforts of down-and-out contestants in a Depression-era dance marathon echo the desperation of the times. Gig Young's portrayal of a seedy master of ceremonies won an Academy Award.

Beat the Devil (United States, 1954), December 14. 90 minutes, black and white. With short subject. Directed by John Huston. With Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, and Peter Lorre. The competition between an assortment of inept crooks stranded in a small Italian seaport to reach Africa and work the confidence game of their lives makes for a very funny picture and shows Truman Capote (the writer), John Huston, and Humphrey Bogart in new light.

*All showings are at 7:00 p.m. and are followed by refreshments and discussion. Season tickets are available at the Center and the SDSU Student Union Ticket Office.



Scene with Jane Fonda and Michael Sarrazin in Cafe Cinema presentation of **They Shoot Horses, Don't They?** November 16.

New Conservation Program Begins

A 1906 painting by Harvey Dunn, **Tumbling Helter-Skelter**, a gift of Jeannette Lusk of Huron, is the first work from the Center collection to be sent for treatment in the newly organized Upper Midwest Conservation Center in Minneapolis. The Memorial Art Center is an institutional member of the Conservation Center. The painting will be cleaned, mounted on a new linen support and strainer frame, treated for surface cracking, and varnished.

During the fall a representative from the Conservation Center will visit the Memorial Art Center to inspect the collection and advise on works in the collection most needing of treatment.

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