

Beer reaction varied

By Patty Wiederich
Contributing Writer

Student reaction to the Board of Regents' decision to ban 3.2 beer from dormitory rooms has been strong, but others concerned with the issue have acted mildly.

"It may give the housing department . . . more problems to start with, but I don't think it will change things much," Physical Plant official Robert Camp said.

"The students were sneaking beer into the dormitories even before the regents OK'd having it. Then they weren't even allowed to have it on campus," he said.

He added he thought students would resume sneaking beer into their rooms since beer is again banned.

Lucky Lady manager Dave Persigehl agreed.

"I do think they'll be sneaking it in," he said.

Persigehl said he did not expect a large drop in sales of carry out beer, but added that if any decline occurs, it will be during the winter. He said he thought students will continue to buy beer during the warm months.

"What people will do when it's warm is go to the parks, and I bet the Parks Department won't be too happy about that," he said.

Marc Richards, director of the Brookings Parks, Recreation, and Forestry Department, does not foresee new problems.

"The amount of problems we have had hasn't been too bad in the past, and we don't expect any more than already exist," he said.

Richards said the Parks Department has had excellent cooperation from students in the past.

"We've asked students to check in with our department, so we know who is in charge, how many they expect, which park they plan to use, and so on," Richards said. He said that approach has "worked out really well."

Richards admitted he was disappointed with the regents' decision, calling it "a bit of a cop-out on their part."

"We would like to see them allow beer on the campus," Richard said. "We don't have the facilities to hold the large numbers of people that the beer parties draw."



Swooping

Don Urquhart flies into a group of parachuters to form a spectacular sky formation. For more, see page 7.

Summer classes add five minutes

All summer school classes have been officially lengthened five minutes to provide about 70 full-time undergraduate veterans sufficient class time to qualify for benefits.

To the dismay of some students, the longer classes only allow them five minutes to get to their next class.

The class lengths originally planned for the summer fulfilled the Board of Regents' time requirements for credits.

The school requirement followed the Carnegie Standard of 15 class meetings of 50 minutes length for a semester credit hour.

In late March, a Veterans Administration representative informed SDSU the scheduled class time this summer would not provide the amount required for veterans to be considered full-time students. The VA requires six credit hours for full-time summer student to amount to 600

minutes a week in a lecture-type class. The definition does not include laboratory classes. For six credit hours the difference between the regents' and the VA's time requirements is 320 minutes.

According to Barb Audley, director of summer school, the problem did not occur last summer because there was more than enough class time to meet both the regents' and the VA's requirements. She says the administration is fine-

tuning the system to avoid unnecessary time.

The administration recognizes the difficulty students might have going from class to class in five minutes, though most students according to university officials, do not have classes back to back. The faculty was asked by the administration to accommodate unavoidable tardiness.

Briggs to tour Chinese ag programs

By Marina Onken
Staff Writer

Mr. and Mrs. Hilton Briggs' principal purpose in leading a tour to China is to meet Chinese agricultural people out on the land. The former SDSU president and his wife have been chosen to host a People-to-People tour for three weeks in July and August.

Briggs said he wants to develop new friendships in China so Chinese also visit the United States. This is the main philosophy behind People-to-People, a privately funded, non-political organization

founded in 1956 by President Dwight Eisenhower.

"Eisenhower believed that if other nations knew each other well enough, it would end the wars," Briggs said.

Briggs has been reading about China since he was asked to guide the delegation last fall. He has been told that the Chinese people are friendly and anxious to talk to foreigners.

The four cities the group will visit are far apart.

The group will find Chinese agriculture more intensive than other parts of the world, he said. Only 7 percent of China's total area is tillable

and the Chinese depend primarily on hand production. They use neither animals nor tractor power, Briggs said. And a variety of crops are grown in China because the climate is varied.

Because agriculture is more intensive in China, the country is more self-sufficient, Briggs said. "It is a country that feeds more people on its own than any other."

Briggs expects the country to be crowded. He said the housing situation is cramped and often several families live in three rooms.

To control the population, Chinese young people are

urged by the government to postpone marriages and encouraged to have no more than two children, Briggs said. If a couple exceeds the suggested limit, a tax penalty is levied.

If there were not population controls by the Chinese government, Briggs said he believes millions of Chinese would have starved.

The tour group will include ranchers, farmers and former Gov. Archie Gubbrud. The tour members were chosen on their leadership in agriculture in South Dakota and Iowa.

Malaysians learning English at SDSU

By Mike Schliessman
Contributing Writer

Eighty-one Malaysian students ranging in age from 17 to 21 arrived recently to spend eight weeks at SDSU, learning English as a second language.

Sponsored by their government for university study in the United States, the students passed a series of nationwide examinations in

Malaysia to qualify for foreign study.

The study program here is conducted by the office of continuing education at SDSU in coordination with the Midwest Institute for Foreign Study through Doane College in Crete, Neb. Salaries of the instructors and expenses will be paid by the Midwest Institute for Foreign Study.

Of the 41 people who applied to teach the students,

four were hired because of experience in teaching English as a second language and possession on at least a master's degree.

The instructors are Brian Fischer, a former Peace Corps representative in Malaysia, who will be a teaching assistant in English and student tutor; Marilyn Brown, an English instructor who has taught English as a second language at SDSU for the past

two years; and Elise Seymour, who holds a master's degree in foreign languages and who taught English as a second language in California before coming to Brookings.

According to Carleen Morgan, coordinator for the office of continuing education, this is the first such program to be held at SDSU.

The Malaysians will spend four hours in the classroom and one hour in language

laboratory daily. Because the program is so intensive, considerable study time will be required; entertainment and sight-seeing activities will be few. Resident assistants at Young Hall, where the Malaysians are staying, have planned trips to the Prairie Repertory Theatre in Madison, S.D., the Crystal Springs Rodeo near Clear Lake, and Oakwood State Park.

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'Charley's Aunt' confusing fun

By Dorinda Daniel
Staff Writer

Prairie Repertory Theatre promises and delivers an evening of comedy with the play "Charley's Aunt."

The tone of the play, a farce on love, is created in the opening monologue by the comic antics of Mike Tornow as Jack Chesney.

The play is still as enjoyable today as when it was first produced in London in 1892. Jack and Charley, two Oxford undergraduates, love Kitty and Amy, but in the 1890s a chaperone must be present in order to express that love. The boys ask the girls to their rooms for lunch in order to meet Charley's wealthy aunt from Brazil. When the aunt

sends word she is not coming, the boys force a college friend, Lord Fancourt Babberly, into black satin and wig to impersonate the aunt.

Complications (and fun) develop when Jack's father and Stephen Spettigue vie for the aunt's hand in marriage and by the arrival of the real aunt.

All of this should be amusing and it is. Well, most of it is. The play drags in spots, especially in the second act.

Also, the cast seems to work at cross-purposes with each other. Half the cast overplay the comedy. The other half understate the comedy by playing it straight. The result is occasional, unintentional

confusion.

Still, these flaws should not keep one from enjoying the. These moments are many. Desi Royal hams it up as the aunt from Brazil—where the nuts come from. The scene with the real aunt and the impersonator discussing the late husband is non-stop hilarity.

Mary Suing brings the right touch of comedy and warmth to her part as the aunt, Donna Lucia D'Alvadorez. The part of her niece, Ela Delahay, is expertly played by Crystal Muirhead.

The show stealer is the droll, eye-rolling butler Brassett, played by Roger Northrup.

Tom Woldt has done a fine job of directing his first play.

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GTA funds plaza

Construction has begun on the Grain Terminal Association Feeds Plaza between agriculture hall and dairy-microbiology. The beautification project was given \$35,000 by GTA Feeds and is scheduled to be completed Aug. 15.

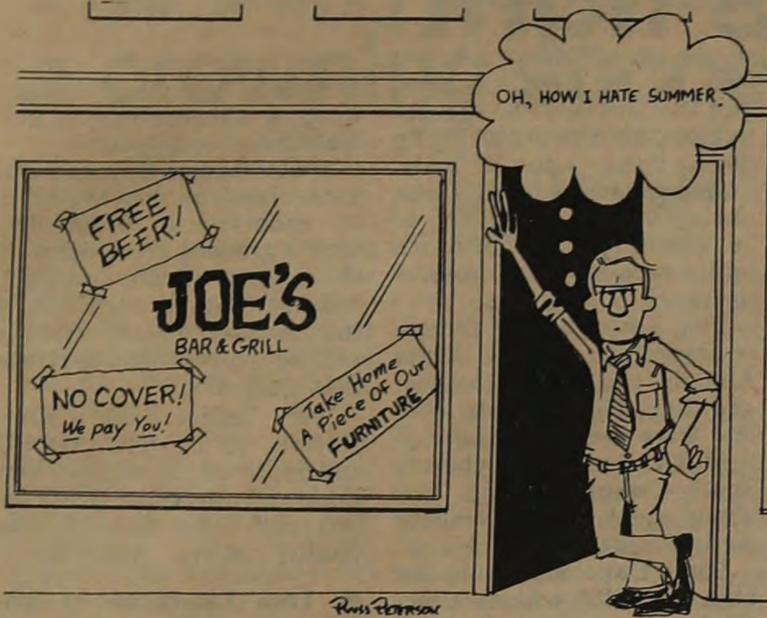
University Vice-President Chuck Cecil obtained a grant by contacting Darwin Britzman, an SDSU alumnus who works with GTA Feeds in Sioux Falls. Britzman took the request to the GTA Feeds foundation board and the grant was approved.

Leroy Johnson, who works at the horticulture forestry department at SDSU, sketched the landscaping concept and the physical plant completed the final blueprint.

The GTA Feed Plaza will have seven trees, elevated steps coming from the dairy-microbiology building, bicycle racks, street lights, renovated landscaping, benches, tables, and a campus map.

The new addition will replace a street that has been blocked since 1972.

Sharp shoppers seek specials



Russ Peterson

A good shopper would find the market for specials confusing during the summer in Brookings.

While some places offer reduced prices for their food/beer/cars/clothes, others have less specials because of an already reduced audience for their products.

Dave Persigehl, manager of the Lucky Lady bar, says he has "about the same" specials during the summer

as he does in the school year, but does cut back on some because he says his crowds are down between 20-50 percent during the week.

Persigehl said he battles the slower market by employing fewer people.

Taco John's the Mexican fast food store, offers the same specials it has during the school year for the most part, but most have to be approved by a main office,

according to manager Penny Boettcher.

Greg Omodt, an employee of Midway Clover Farm, says the business at Midway isn't affected by the closing of the regular school year. "The students carry us in winter, but picnickers and cook-outs help in the summer," he said. Omodt said Midway offers chicken and steak specials in the summer to encourage business.

Dale Kranz, manager of Spies Super Valu, says the summer isn't much different for his store. The Artic Circle Drive-In in Brookings offers a \$1.48 chicken dinner special year-round.

Some bars offer specials to softball players, obviously a summer special. Both the Safari Lounge and the Coachlight Lounge offer free beer to softball players after their games, and the Safari has specials all week. The Lantern Lounge offers pitchers of beer for \$1.35 on Tuesdays; it usually sells for \$2.50.

Ray Oines of Kjellsen Chevrolet says the business notices a small drop-off in

the summer, and has had a promotion campaign with KVAA-AM radio to attract business.

The Sioux Drive-In here offers a Tuesday special—99¢ for two movies. In the fall and winter when the

drive-in is closed the State Theater Company, which owns both, offers the 99¢ special on Mondays at both State Theater and the Cinema Unique at the Brookings Mall.

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ERA RIP in civil rights fight

It is ironic that the Equal Rights Amendment goes down to defeat the same week as the United States celebrates Independence Day. Phyllis Schlafly aside, women in this country are paid less, promoted less often and generally treated as less than equals.

As has been pointed out, the ERA was a symbolic action; a few dozen words passed by a group of congress-people (mainly men, and that's another thing) would not end sex discrimination immediately.

But the passage of the 16th Amendment didn't immediately end prejudice against blacks; the 19th

Amendment didn't end America's love affair with liquor. What the passage of the ERA would have meant was that the country recognized the discrimination women have suffered, and was seeking to do something about it.

Women make up 51 percent of the population in this country, but they make up less than 10 percent of the representation in government, and less than 25 percent of the business leaders in this country.

The sad thing about the defeat of the ERA is despite its non-existence legally now, more than 60 percent of the American people support it

and that's not just 9 percent of the men added in there. The cross sections of this country are starting to agree the ERA is needed.

Some have called the ERA "trivial" and unnecessary. President Ronald Reagan said he thinks the United States already has enough safeguards against sex discrimination. He is wrong.

When women fill the same jobs as men and are paid on average one-third less for it; when Democrats and Republicans have never nominated, let alone elected, a woman for national office, then something is glaringly wrong.

Many national leaders, all

men, say the ERA is a good idea that just can't be brought to blossom; they are giving up the fight too early. Congressman Tom Daschle has endorsed a new ERA, to be submitted for ratification by the necessary two-thirds of the states.

The other South Dakota representatives, Sens. James Abdnor and Larry Pressler, and Rep. Clint Roberts, shed few tears over the demise of the ERA. Perhaps they believe South Dakotans don't care about equal rights. We hope we are wrong here.

South Dakotans should care about the ERA whenever they think about themselves, or their sisters, mothers and

daughters who are seeking work or advancement in this male-dominated world.

South Dakota endorsed the ERA once, and then rescinded its endorsement. Hopefully, with a growing recognition of this political blunder, the ERA will someday be ratified, and the majority of U.S. citizens will be assured that they are first-class, too.

We believe the ERA deserves to be reintroduced, and approved. A measure that simply affirms equal rights for everyone is no threat to the family, or to America.

■ Tom Lawrence is co-editor of the summer Collegian.

Man's condition—not Hinckley's—the real problem

The trial of would-be presidential assassin John W. Hinckley Jr. is over, and despite the current uproar about the abuse of insanity pleas, the entire Hinckley saga will soon fade from our consciousness.

Each issue raised by the assassination attempt has taken its turn in the public eye, been hotly debated, and then subsided as our attention turned to other matters.

In the immediate aftermath of the tragedy, the outcry was for more stringent gun controls and better presidential security.

When the trial was underway, we were alternately bemused and anguished listening to the contradictory testimony of various "expert" psychiatric witnesses who were unable to tell us anything conclusive about Hinckley's mental state or his motivations.

And since the announcement of the verdict, we have been besieged with searing indictments of a legal system which did not send to jail a man who tried to kill the president.

Now all of these questions will be laid aside until the next confused, troubled young man turns to violence as his way of getting back at family, society, or whomever. We can't know when or how this will happen, but we can be certain that it will. John Hinckley is simply the latest example of what's become an American tradition: the boy-next-door-turned-violent-madman. Three more that fit the mold are

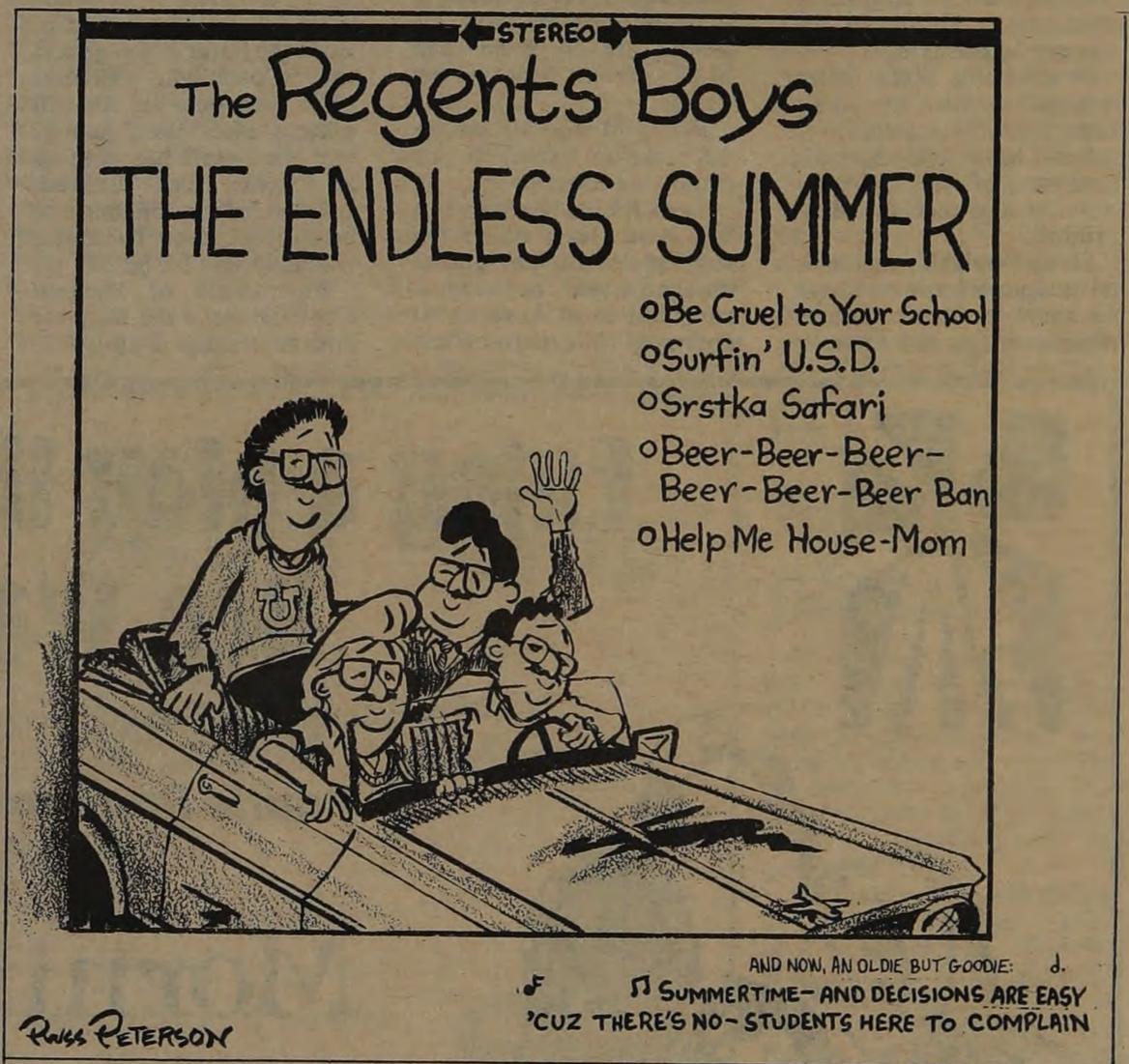
David Chapman, killer of John Lennon; Arthur Bremer, would-be assassin of George Wallace; and David Berkowitz, New York's infamous "Son of Sam" murderer. The list can go on.

At this point, one is tempted to comment that only a troubled, sick society could possibly produce so many troubled, sick individuals. And to a degree, this point is valid. In the fast-paced, high-pressured America of the late 20th century, many people aren't able to keep up or cope with the strain society puts them under. These persons frequently perform desperate acts which land them in prisons or mental institutions.

But the pervasiveness of the problem and our failure to solve it, whether through psychiatry, law or other human endeavors also hints at another cause: the human condition.

Listening to lawyers pick at technicalities and psychiatrists expound on complex theories of human behavior leaves one with a nagging doubt that there's probably more to all this than what the experts can explain. At that point, the spiritual idea of selfish, immoral tendencies existing within each and every one of us, at least to a small degree, starts to make some sense.

Although it's hard to identify with someone like Hinckley, we should remember that his background isn't much different than a lot of us right here at SDSU; he could just as easily be the son of an Aberdeen doctor, Sioux



Falls businessman, or Rapid City lawyer.

In this light one has to seriously consider the idea that deep down inside each one of us, there exists this potential for violent, evil behavior which can erupt and explode under the right circumstances. Most of us are just lucky that we haven't been in those circumstances, and in observing Hinckley, we can literally mean it when we say, "There but for the grace of God go I."

Recognizing the true nature of our condition forces us to acknowledge that human

institutions won't ever solve completely the problem of preventing future Hinckleys; the problems themselves go too deep for that kind of solution.

That's something to keep in mind when we start to analyze and debate those problems all over again . . . which will be shortly after we hear a news bulletin about some tragic, violent act perpetrated by the next John Hinckley.

■ Jeff Brockelsby is a graduate student in the journalism department and a Collegian columnist.

Collegian Staff

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The Larry King show— a crowning success

"Alexandria, Virginia, hello... We go to Omaha, Nebraska... Tampa, Florida..."

The names of the cities ring through the darkness of late night and early morning, as do the questions. And always, the resonant voice of the king of national radio talk-show hosts, Larry King.

King's show, which originates "from the nation's capital," reaches a cross-section of America and Americans. It is the quintessential late-night radio talk show; he is the quintessential late-night radio talk show host. Monday through Friday, 11 p.m. to 5 a.m. on KELO-radio from Sioux Falls and WOW-radio from Omaha, King can be heard in this area, with "The Best of King" carried Saturdays on WOW for King addicts. And there are many.

For six hours at WTOP-radio in Washington D.C., in the early morning hours, telephone lines are busy, a testament to King's growing popularity, as is the fact that his show will go network video starting next January.

Duncan

(Whether that means cameras will focus on the bespectacled, middle-aged King for an hour while he talks on the phone is yet unclear.)

What is clear is the quality of King's show.

A guest or guests dominate the show for the first three hours. And what guests. In recent weeks King has had such notables as Watergate Judge John Sirica on the tenth anniversary of Watergate, controversial head of the Environment Protection Agency, Ann Gorsuch, owner of the Baltimore Orioles baseball team and one of the country's leading defense lawyers, Edwin Bennett Williams, and soon to be on the show, recently vindicated yet much-maligned Labor Secretary Ray Donovan. King has also featured in recent weeks, as he often does, several authors—a UFO expert, a former CIA agent and a 1960s activist, a reverend who defended

homosexuality and assailed the world's build-up toward nuclear war.

During the first three hours, King limits calls to the subject of the guest. Then, at 2 a.m., King and listeners embark on three more interesting, though sometimes silly, hours called "Open Phone America." On open phone King, an avid reader and polished conversationist with a broad range of interests, entertains calls on any subject. And the calls literally do cover any subject. A few weirdos and lunatics call, but King cuts them off. Sometimes he abruptly cuts off other listeners who make no sense or want to waste their fifty cents for the call by swearing on the air. But by keeping the calls short, King keeps the show moving.

Many who call in for open phone want to comment on the economy, government hypocrisy or a funny incident that happened to them; some just want to know what Larry thinks of the Boston Red Sox' chances for a pennant.

King mixes studio gimmicks with calls on open phone, but it is his wit, caustic humor and amazing breadth of knowledge that have converted so many fans and caused so many insomniacs during the King shows four years on the air.

"Brookings, South Dakota, hello."
"Yeah, Larry? First-time caller, long-time listener... great show."

■ Pat Duncan is co-editor of the summer Collegian.

precedents," and that it reflects a temporary inflation in the proportion of high school graduates entering the university. As such it is a "loan" that cannot be expected to increase further and which will have to be paid back when (if?) things get better.

For the coming fall there is an appreciable drop in the number of available high school graduates, some of which could be expected to be reflected in a drop in summer session enrollments. Incidentally, this drop in available high school graduates can be expected to continue through 1987, at which time there will be approximately 24 percent fewer graduates than in 1981.

Richard Ritter
Professor, Psychology

Letters

Enrollment drop

In a letter to the faculty dated June 16, the director of the summer session has attributed a drop of 106 students from enrollment last summer as "the first negative effects of the continuing recession, despite historic precedents to the contrary." I believe an alternative hypothesis should be considered.

Last fall freshman enrollment was 330 higher than the previous year despite a slight drop in the number of high school graduates available. I believe this was the recession-generated bulge for which there are "historic

1982 Reel Classics IV



from the Student Union Council of SDSU



Mon.
Jul 12

Destry Rides Again

James Stewart and Marlene Dietrich star in one of the best western farces ever made. Stewart plays the son of the ferocious and legendary peace officer Tom Destry. Destry (James Stewart) turns out to be a disappointingly easygoing type who's opposed to the use of firearms and relies instead on hilarious exemplary tales with rather grim morals. Filmed in 1939.



Tues.
Jul 13

Nothing Sacred

Filmed in color in 1937, "Nothing Sacred" is the story of a young girl, played by Carole Lombard, who is given six months to live by the local vet. The story is picked up by a reporter (Frederic March) at a New York paper and produces some hilarious results.



Mon.
Jul 19

State of the Union

This film was the culmination of Frank Capra's remarkable series of movies on American politics and society. "State of the Union" examines the impact of hard political reality on an idealistic industrialist who is drafted to run for the presidency. This 1948 classic stars Spencer Tracy and Katherine Hepburn.

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COLLEGIAN

'Annie' more hype than hope

By Joe Lovitt

Remember the film version of "The Wiz?" And how much it cost to make? And how much it was advertised? And how it was called most eagerly awaited musical in film history?

With a few exceptions, the number of movie musicals has declined since the mid 60s, primarily because of the industry's inability to recoup production and promotional costs.

It's no wonder that the biggest gambles being taken this summer are with the releases of several new film musicals, including "Annie" and "Grease 2." The former, it is hoped, will compare with the appeal of its Broadway sister; the later is being watched to equal its predecessors' \$100 million-plus earnings.

Judging from the

promotional flood and soundtrack album sales preceding it, "Annie" stands the better chance of survival. However, the film's producers seem to have forgotten that the finished product, not media ballyhoo, make the film impression on the viewer. In other words, something went wrong.

It starts amiably enough. Aileen Quinn as Annie (incidentally, she has a fabulous voice) sees fit to play nursemaid to her fellow orphans and leads them in singing and dancing their guts out in a rigorous housecleaning.

Once outside, she outruns a cop, adopts a dog and roughs up a bully or two. This is clearly a girl with personality. Stick her in the home of a billionaire and it is dropped amid the parade of wealth, acrobatic servants and the "Gee, this is all so wonderful"

reaction required by the situation.

Though no fault of Quinn's, Annie is rendered powerless against the onslaught of some lavish and largely unnecessary production numbers. In particular "We Got Annie" seems to have been created solely for the purpose of being used in previews. As one member of a preview audience was heard to say, "Why did they (Columbia Pictures) pay millions of dollars for the rights to the play when they didn't use any of it?"

When the noise dies down, quite an impression is left by the cast. Carol Burnett is especially funny playing the orphanage mistress as a ginzuzzling nymphomaniac. Albert Finney is up to his usual good standards as Daddy Warbucks and Ann Reinking as his high-kicking secretary also stands out. Tim Curry and Bernadette Peters are caught in less meaty roles, but bring the film some much needed life when belting out "easy Street" with Burnette.

Even this fine cast doesn't stand a chance in director John Huston's overwhelming movie circus. Somewhere under this big top are the traces of what could have been a good musical.

Although "Grease 2" is now pulling into direct competition with "Annie," the main threat to its well-being is the legacy left by "Grease 1." Nothing less than a remake of the original will please audiences who remember the 1978 hit. With only one song with top 40 potential and a cast of unrecognizables in lead roles, "Grease 2" is an underdog from the word go.

And unjustly, I might add. Sure, few of its jokes are funny, most of the acting is manufactured and a couple of the musical scenes are downright embarrassing to watch. But "Grease 2" contains at least a semblance of what the original lacked—a plot. In this case, boy must get motorcycle before getting girl. A small twist but a twist

nonetheless.

Although "Grease 2" seems to desperately search for reasons to break into song (a repetitious salute to the joy of bowling should have been excised), it certainly isn't afraid to crawl out onto a limb for laughs. "Reproduction" and "Do It For Your Country" are two hilarious anthems that will never be performed by the Ray Conniff singers.

One features a biology instructor (was that really Tab Hunter twitching behind those glasses?) who nervously tries to maintain control of a class discussion of the sexual activity of plants. The other is a demonstration of how enterprising teens could make use of an otherwise useless bomb shelter.

"Grease 2's" biggest asset is the fact that it is not actually a sequel. Die-hard lovers of the first film (and were there ever really any?) had best stay clear. "Grease 2" wants nothing to do with it... except its money.

Dean of engineering resigns

Junis Storry, dean of the South Dakota State University College of Engineering since 1972, has resigned to return to classroom teaching.

Storry requested the assignment change back to teaching and will return to the Electrical Engineering Department faculty effective July 1, according to SDSU

President Sherwood O. Berg. Storry will continue to serve as director of the SDSU Engineering Experiment Station.

A search committee has been formed with a new dean of engineering expected to be named by late summer after approval by the Board of Regents.



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Sky's the limit for Jim's Tap owner

By Debbie Merxbauer
Contributing Writer

Don Urquhart likes falling 2,500 feet in the air. With a parachute on, that is.

Urquhart, owner of Jim's Tap, is one of some 3,000 people across the United States who enjoy jumping out of airplanes.

Because of the risk, Urquhart said that people are never indifferent about sky diving.

"People either say, 'Gee, I've always wanted to do that,' or 'I wouldn't do that for all the money in the world.' There's nothing in between."

Urquhart said that even though he was one of the always-wanted-to-do-it people, falling bothered him at first.

"Falling is unique," he said. "The only fear we're born with is the fear of falling and that feeling is increased as we grow older. I can remember my mother saying, 'Donny, don't climb that tree or you'll break your neck.' This isn't a matter of falling and getting hurt, though. It's a matter of splotting on the earth. I mean this is high in the air."

A person jumps the first few times mainly to boost his ego, Urquhart said.

"When you first jump it's an ego thing. You can say, wow, I've jumped out of an airplane. I'm brave, courageous, and so on. It's the typical macho trip."

After a person makes his decision to jump, Urquhart said that he goes through ground school and makes his first jump the same day.

"It's like going to the dentist. There's a buildup of confidence. It's all right there. This way there is no time to scare yourself."

Even though the instructor instilled confidence, Urquhart said he had typical second thoughts before his first jump.

"There I was at the drop zone when the door opened. I thought, I don't think I should have gotten myself into this mess. A girl was to jump

before me and I thought if she doesn't jump, then I have an easy way out. After she jumped, I figured I had to to maintain my male image. I said to myself, I'm going to make the jump, get my feet on the ground and never, ever jump again."

"Because of the risk factor, problems seem insignificant when you're falling 174 feet a second toward the earth. If the parachute doesn't open, how business is or how much money you have in the bank aren't important."

Once he hit the ground, Urquhart said that he felt like 90 percent of the divers do and wanted to jump again, but that he became one of the 10 percent who actually do.

While he explained why he decided to jump again in spite of the fear, Urquhart's voice and face revealed the feeling he had trouble describing.

"There's an intense rush of excitement and emotion," he said, "It's really an intense build up. You can't compare it with anything in normal life."

"The jump is a four-minute thing and all this emotion feels so great you want more of it. The rush of emotion overcomes the fear and you want that emotion again. It's addictive."

Once a person satisfies his ego, Urquhart said he then becomes concerned with the real sport, free falling.

"Free falling takes place between the time you leave the aircraft and the time you open the parachute. During this time you manipulate your body in the wind. You fly into formations with others,



"Flying so high with his head in the sky," Don Urquhart, owner of Jim's Tap, pursues his lofty hobby—sky diving.

directing your speed by changing body positions.

It's the closest you can get to Peter Pan. Your body is like a flying machine. What we're talking about is holding hands and feet with friends at speeds in excess of 100 mph."

In addition to enjoying the intense emotion, Urquhart said he has another reason for sky diving.

"Because of the risk factor, problems seem insignificant when you're falling 174 feet a second toward the earth. If the parachute doesn't open, how business is or how much money you have in the bank aren't important."

Urquhart admitted that even now after six years and 890 jumps, he gets apprehensive and wonders, "Gee what am I doing this for?" He said he will continue to jump as long as he is physically able because it takes him from a "dingy lit, smoke-filled bar to something completely different—a clean open sky."

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