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South Dakota Art Museum Newsletters and Publications

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Summer 7-1980

### South Dakota Memorial Art Center News, July-August-September 1980

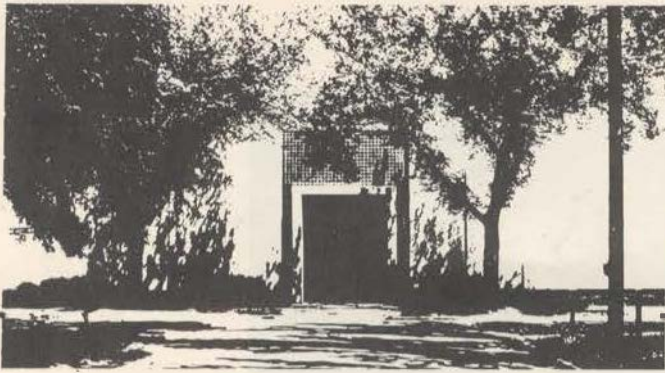
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# NEWS

## SOUTH DAKOTA MEMORIAL ART CENTER



Native American Arts Gallery

**On permanent view.** Selections from the Center collection of Harvey Dunn Paintings, Marghab Linens, and Native American Arts continue at the Center.

**Through September 1.** Touring Exhibition Program. Art from the Red Cloud Indian School at Pine Ridge shows at the Oscar Howe Art Center in Mitchell under the auspices of the Memorial Art Center's Touring Exhibition Program. R. C. Gorman (Navaho), Mary Adair Horsechief (Cherokee), and Allan Houser (Chiricahua Apache) are among the 21 artists represented.

**July 6 - August 31.** The Frank and Anna Dudeck Collection of Eastern Sioux and Ojibwa Arts shows at the Center. This exhibition has been organized for exhibition and tour by the Center in cooperation with Jerry (Mrs. Oscar) Abel of Brookings, daughter of the Dudecks and co-owner with her sister Florence (Mrs. Harry) Dahliner of the collection. The collection was assembled during 1914-27 by Frank Dudeck. During those years he owned and operated the Opitz general store in Peever, South Dakota, and traded with Indian neighbors for the material. His first acquisition was a pair of moccasins with a trade value of \$1.50. The collection includes over 118 objects (not all will be on exhibit), including outstanding examples of Sioux pink-dyed quillwork and Ojibwa floral-pattern beadwork.



Eastern Sioux (Sisseton) man's vest, about 1900, from the Dudeck Collection. Deerskin with quill embroidery

**July 6 - September 28.** Crafts from the Center Collection includes work by Jerry Austin of Kearney, Nebraska, Richard Edie of Bruce, South Dakota, Helen Morgan of Brookings, Roy Strassberg of Mankato, Minnesota, and Merle Sykora of St. Cloud, Minnesota, much of which was collected from the Center's Northwestern Crafts exhibition series.

**July 7 - 28.** Touring Exhibition Program. Karl Bodmer's *Travels in the Interior of North America* shows at BankWest in Pierre. 23 intaglio prints from an 1839 folio make up the exhibition, on loan to the Center from Hoadley Dean of Rapid City and his sister, Mary Jewel Ledbetter of Pierre. The prints are based on drawings and watercolors made by Swiss artist Karl Bodmer (1809-93) during an 1833-34 expedition across America, organized by the German amateur scientist, Alexander Philip Maximilian, Prince of Wied-Neuwied. Their travels took them along the Missouri River through what is now South Dakota, as several prints attest.

**July 7 - 26.** Touring Exhibition Program. Oscar Howe Paintings show at the South Dakota State Library in Pierre. 16 paintings from the Center collection by this distinguished Yanktonai Sioux artist from Vermillion make up the exhibition, including five works recently acquired from the Aberdeen Area Office of the Bureau of Indian Affairs.



Oscar Howe's *Eagle Dancer*, from Oscar Howe Paintings touring exhibition. Casein on paper

**August 1 - 31.** Touring Exhibition Program. Myra Miller Paintings show at the Rawlins Municipal Library in Pierre. 11 paintings from the Center collection make up the exhibition. Myra Miller (1882-1961) lived most of her adult life on a farm adjoining Buffalo Lake, South Dakota. Though largely self-taught as a painter, she developed a highly sophisticated *trompe l'oeil* (deceive the eye) technique that is reminiscent of the work of William Harnett and John Peto.

**August 4 - 25.** Touring Exhibition Program. Oscar Howe Paintings show at the First Bank in Watertown.

**August 22 - September 1.** Touring Exhibition Program. Images of the Heartland show at the State Fair in Huron. This exhibition was organized by the University of South Dakota Art Galleries and Yankton Area Arts Association from the collection of the South Dakota Human Services Center in Yankton. Thomas Hart Benton, Luigi Lucioni, and Grant Wood are among the printmakers represented in this exhibition.

**September 1.** The Center will be open 1:00 - 5:00 p.m. in observance of Labor Day.



Myra Miller's *Pintails*, about 1914, from Myra Miller Paintings touring exhibition. Oil on canvas.

**September 3 - 25.** Touring Exhibition Program. Art from the Red Cloud Indian School shows at the University of South Dakota's Coyote Student Center in Vermillion.



*Indian Fan*, 1978, by Ed Singer (Navaho), from Art from the Red Cloud Indian School touring exhibition. Lithograph.



**September 3 - 25.** Touring Exhibition Program. WPA Prints show at the Morningside College Library in Sioux City, Iowa. This exhibition was organized by the University of South Dakota Art Galleries and Yankton Area Arts Association from the collection of the South Dakota Human Services Center in Yankton. John Steuart Curry, Raphael Soyer, and John Sloan are among the printmakers represented.

**September 4 - 25.** Touring Exhibition Program. The Dudeck Collection of Eastern Sioux and Ojibwa Arts shows at the Smith-Zimmerman State Museum in Madison.

**September 7 - 28.** South Dakota Weavers show at the Center. This exhibition was organized by the Robinson Museum in Pierre, and will be circulated in the state under the auspices of the Center's Touring Exhibition Program. Work by Doris Beug of Sturgis, Kathleen Cheever of Brookings, Carol Jo Evans of Webster, Ruth Golv of Brookings, Grete Heikes of Fort Pierre, Phyllis Packard of Vermillion, Ruth Pengra of Brookings, Susan Schlesinger, formerly of Pierre, Mark Shekore of Aberdeen, and Alexis and David Xenakis of Sioux Falls is included.

**September 11, 7:30 p.m.** Thursday Evening Film Series. Lina Wertmuller's **The Seduction of Mimi** (Italy, 1974) centers on an ambitious factory worker, Mimi Metallurgio (Giancarlo Giannini), who becomes involved with the Mafia-controlled fascist establishment. Mimi's obsessive pursuit of "machismo" leads to, among other things, his seduction of the unattractive wife of his wife's lover. This film marks the beginning of the second season of Thursday Evening Films at the Center, coordinated by Clarence Denton and Joseph Stuart, and supported in part by a



**The Seduction of Mimi**

grant from the Karl E. Mundt Historical and Educational Foundation. These films are free and open to the public and are offered in conjunction with cinema classes at SDSU for credit.

**September 14, 5:00 p.m.** Deadline for receipt of entries for South Dakota Photography '80, a competition open to South Dakotans 18 years or older. For entry forms call or write the Center.

**September 18, 7:30 p.m.** Thursday Evening Film Series. Jean Renoir's **The Rules of the Game** (France, 1939) is a biting satire about French aristocracy in the pre-World War II period. It was considered a flop at the time of its release, and eventually all complete prints of the film were lost or destroyed. It was not until the 1950s, after a meticulous search and restoration project, that a reassembled version of Renoir's masterpiece was made.

**September 25, 7:30 p.m.** Thursday Evening Film Series. John Boulting's **Private's Progress** (Great Britain, 1956) documents the less than successful WWII military career of one Stanley Windrush (Ian Carmichael). "Will they commission you, do you think? Or will it be sordid?" It is sordid. Windrush, though fluent in Japanese, is assigned to an espionage detail in German-occupied France under the command of his scoundrel uncle (Dennis Price). Terry-Thomas plays his incompetent captain.

**The South Dakota Arts Council**, through a grant from the National Endowment for the Arts, has awarded \$14,000 to the Center to help support its general and touring programs during 1980-81. The award will be matched by private contributions to the Center.

**Acquisitions to the Center collection** during the last quarter include work by John Beckelman of Cedar Rapids, Iowa, and Mark Lazarus of Brookings, purchased from the Center's Northwestern Biennial V exhibition; five paintings by Oscar Howe of Vermillion



**Untitled landscape (near Faulkton)** by Charles Greener, 1920. Oil on illustration board.



as transfers from the Aberdeen Area Office of the Bureau of Indian Affairs; and a painting by Charles Greener (1870-1935) of Faulkton, given by Mrs. Herbert H. Peters of Port Washington, Wisconsin.

**L. T. (Vern) Laustsen** of Aberdeen was elected president of the Center board of trustees for 1980-81 at the board's April 2 annual meeting. He succeeds Marjorie (Mrs. Hubert) Mogen of Waubay. Jean (Mrs. John) Bibby of Brookings was elected vice president, succeeding Laustsen. Charles F. Cecil of Brookings was re-elected secretary-treasurer of the board. SDSU president Sherwood O. Berg reappointed Robert Carey of Watertown, Les Helgeland of Yankton, Elizabeth (Mrs. Robert) Osborn of Huron, and Dr. Ben Reifel of Estelline to the board, and accepted with regret the resignations of Retta (Mrs. C. L.) Ferguson of Philip and John Lowrie of Watertown.



Left to right: Dr. Sherwood O. Berg, Marjorie Mogen, and Vern Laustsen

**Vera (Mrs. Emile) Way Marghab**, native of Watertown, founder of Marghab Linens, and Center trustee, was awarded the Center board's sixth annual Artistic Achievement Citation at the April 2 annual meeting "for her generous gift of the Marghab Collection to the Memorial Art Center, and her continuing support of the Center's Marghab Gallery."

**Limen Smythe** was elected president of the Memorial Art Center Guild board of directors for 1980-81 at the Guild's April 23 annual meeting. He succeeds June (Mrs. Joseph) McAuliffe. Janet (Mrs. David) Pearson was elected vice president, succeeding Kathleen Nagle. Sheryl (Mrs. Richard) Lindholm was re-elected secretary, and Irene Wente was re-elected treasurer. Alvilda Sorenson was elected historian, succeeding Beryl (Mrs. John) Younger, and Bess (Mrs. Ralph) Cline was elected member-at-large, succeeding Limen Smythe. There are 76 members of the Guild, including 34 who have qualified as docents (tour guides and lecturers).



Limen Smythe and June McAuliffe

**Joseph Stuart**, director of the Center since 1971 and associate professor of art, has been awarded sabbatical leave during July 1-December 31, 1980, for research, writing, and art production. His research and writing will pertain to the art of South Dakota, which is the emphasis of research and programs at the Center. An exhibition of Stuart's painting and drawing will be held at the Art Department's Ritz Gallery in February 1981.

#### **SOUTH DAKOTA MEMORIAL ART CENTER**

Medary Avenue at Harvey Dunn Street  
Brookings, South Dakota 57007  
(605) 688-5423

A state center for the visual arts at South Dakota State University, accredited by the American Association of Museums

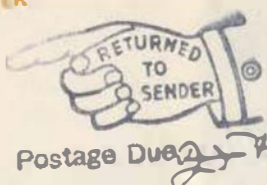
Open without charge Mondays - Fridays 8 a.m. - 5 p.m., Saturdays 10 a.m. - 5 p.m., and Sundays and holidays 1-5 p.m.

This project is co-sponsored by the

**SOUTH DAKOTA ARTS COUNCIL**

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