

South Dakota State University

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South Dakota Art Museum Newsletters and Publications

Spring 2009

South Dakota Art Museum Newsletter, Spring 2009

South Dakota State University

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Edwin Sulca Lagos was born in the city of Ayacucho, Peru, and is the third generation of noted Peruvian weavers. "It is an honor to exhibit the work of Peru's master weaver, also a master at telling stories through his weaving. While the weavings are very traditional, the symbolic designs and images create a very contemporary feel with optical illusion," says John Rychtarik, curator of exhibits at the SDAM.



Sharon VanRiper, Lisa Scholten and Avalon Bymers prepare Sulca tapestries for mounting.

Sulca has been exhibiting and teaching since 1979 in the U.S. and abroad, using his work to tell stories of his native country. Sulca uses native wool, locally spun and colored using natural

dyes. After surviving more than 20 years of civil war, Sulca has created a series of weavings that speak to the resurgence of hope through color and song.



Top: Edwin Sulca at his loom

Above: *I Wish to be Like the Wind*, Edwin Sulca

Left: Gordon McCord facilitates Visual Thinking Strategies (VTS) with the SDSU kindergarten class.

Exhibit runs
 through April 12, 2009

FEATURED DONORS

Lead gift of \$250,000 on endowment campaign

Bill and Rita Larson,
Fowler, Colo.

Rita Larson serves as a Trustee on the South Dakota Art Museum Board. Rita loves art and believes strongly in the power of art to inspire and teach. Both Rita and her husband Bill have supported exhibitions by regional, national, and international artists as well as underwriting the Visual Thinking Strategies program at the museum. We are grateful to them for their generous commitment to museum exhibitions and programs.

Rita and Bill Larson, Lake Preston natives, currently own and operate >>>



U.S.
Fish &
Wildlife
Service Claims 2008
National Land
Legacy Award

More than \$2,042,000.00 has been raised through grants, donations, and the sale of *The Prairie Trail* print. You can purchase a framed or unframed print to contribute to this important conservation program through the SDAM Store. Please go to the SDAM's website to find out more information on the Harvey Dunn Grassland Project.

>>> Apishapa Ranch in southeastern Colorado and are co-owners of Midwest PMS which specializes in feedlot nutrition and supplements. Rita also serves as a docent at the Denver Art Museum.

Gift of \$50,000

Rich and Sharon Cutler,
Sioux Falls, S.D.



Richard Cutler,
Sioux Falls, S.D.

Richard and Sharon Cutler recently donated \$50,000 to assist the South Dakota Art Museum in publishing two books on Harvey Dunn. *Harvey Dunn: Illustrator and Painter of the Pioneer West* by Walt Reed, noted

Dunn authority from Illustration House in New York City, will be released this spring. Following the publication of Reed's book, the museum will reprint Robert Karolevitz' biography, *The Story of Harvey Dunn, Artist: Where Your Heart Is.....* The reprint edition contains vibrant new color images.

"The Cutlers are major collectors of Dunn's work, and Rich is one of the most enthusiastic Dunn fans I have ever met," said Lynn Verschoor, museum director.

Harvey Dunn Book Available mid-2009

Harvey Dunn: Illustrator and Painter of the Pioneer West

Harvey Dunn, one of America's important illustrators, painters, and teachers of the 20th century, felt an obligation to pass along what he had been privileged to learn. Another generation of dedicated painters and illustrators were developed largely due to his inspiration.

Along with original author and publisher Walt Reed of Illustration House, the South Dakota Art Museum is proud to present and soon offer for sale *Harvey Dunn: Illustrator and Painter of the Pioneer West*. A comprehensive volume, the book contains a major portion of his illustrations and paintings and provides a record of his work in full color using high fidelity digital photography. Also included in this volume, *An Evening in the Classroom*, (long a collector's item), has been reprinted and is bound into this book.

Pre-publication orders will be accepted. Watch your mailbox and our website for publication information.



Harvey Dunn,
1884-1952



Gift of Harvey Dunn Illustration

*Untitled
(Lost in Desert),*
Harvey Dunn
Gift of
anonymous donor

Between Edgemont & Mule
Creek Junction, James Van Nuys



Roger Broer

Jan. 20 through March 29

Roger Broer, an Oglala Sioux, grew up in Nebraska and now resides in Hill City, S.D. He is probably best known for his monotypes, but is also a prolific painter and sculptor. There is a mystical quality to his work in the way he gives animals humanistic qualities.

"I think, sometimes, when I am alone, usually when I am making art, about the elements in nature around me. I like to ponder relationships. How everything has its own significant place," says Broer.



Above: Detail from *A Place for Everything and Everything In Its Place*, Roger Broer



He works in oil, watercolor, acrylic, gouache, pastel, numerous drawing and print-making media, and bronze, using subject matters covering most of the traditional areas.



Van Nuys

Dale Bandel: *Centaurs and Flappers*

Aug. 18 through Dec. 13

Reception: Sept. 11, 4:30 to 7 p.m.

Artist Presentation: 5:30 p.m.

The move from Iowa to a wooded valley in South Dakota was the beginning of Dale's interest in sculpting wood. His sculptures have gradually moved towards metal-leafed wood, sometimes mixed with other materials. In 2006 Dale



Bandel

worked at redeveloping his painting style and has produced mixed media paintings of metal leaf, acrylics, and oil on canvas.

According to Dale, "I find it very difficult to describe my art in words.

Words tend to fail me, since I normally express my emotions and ideas visually."



Detail from *Window Seat*, Dale Bandel

James VanNuys

April 6 through Aug. 9

Reception: April 24, 4:30 to 7 p.m.

Artist Presentation: 5:30 p.m.

James VanNuys has spent most of his life in Rapid City where he runs his own gallery, is the art columnist for the Rapid City Journal and art director for Black Hills FACES magazine.

"I've been exploring various aspects of realism, both in sculpture and in painting, ever since I was a kid. I'm best known for my large oil landscapes, typically emphasizing cloud-filled skies, and usually painted with a palette knife," states VanNuys.

FEATURED EXHIBITION

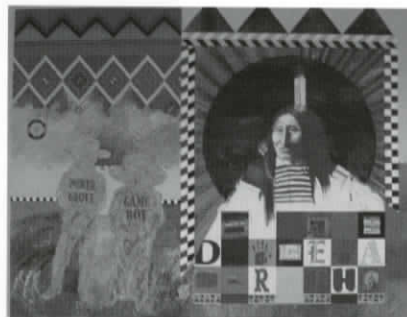
George Longfish: *A Retrospective*

April 21 through Aug. 30

Reception: April 24, 4:30 to 7 p.m.

Artist Presentation: 5:30 p.m.

George Longfish is best known for his large, vivid paintings of Native American history incorporating stenciled text to address contemporary Native American issues. His most recent paintings deal with issues like the "ownership" of cultural information and the importance of passing this information on to future generations.



Power Glove and Gameboy Meet with Kicking Bear on Their Journey Looking for the Yellow Brick Road, 1991, George Longfish

In 2004, Longfish's work was featured in a solo exhibition at the Smithsonian's National Museum of the American Indian.

Born in a small town in Ontario, Canada, George Longfish was raised on the Cattaraugus (Seneca) Reservation outside Buffalo, N.Y. At the age of 14, Longfish moved to Chicago where he soon found the Chicago Art Institute and legendary earthworks sculptor Robert Smithson. Longfish spent the next 30 years as professor of Historical and Contemporary Native Arts and as director of the C. N. Gorman Museum at the University of California-Davis. Currently, he resides in Maine.

Current and Upcoming Exhibitions



Brad Bachmeier and Chris Vance: *Coexistence* Through April 5

The idea of "Coexistence" between ancient pottery techniques and modern abstract painting is the

basis of a warm friendship between Brad Bachmeier, Fargo sculptor, and Chris Vance, Bondeuant, Iowa, painter.

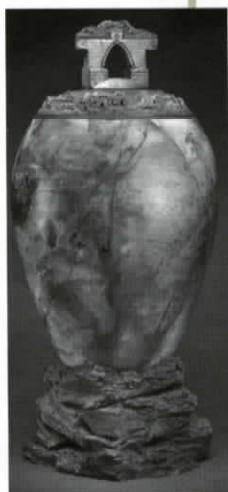
"'Coexistence' is a dynamic exhibit by two serious artists who truly feel the pressure, stress and exhilaration from the need to constantly create new, fresh, and different work," says John Rychtarik, curator of exhibits.

Vance's canvases deal with personal feelings, meanings, and relationships while Bachmeier's primitive and low-fire ceramic pottery and sculpture express a view of

history, modern society, and universal virtue. Both have won national awards and recognition and work to coexist between earning a living, raising families, and creating signature styles in their art.



Vance



Building Civilization,
Brad Bachmeier

Harvey Dunn: *Select Works*

February 24
— August 30

Detail from *Girl Driving Oxen*, 1914

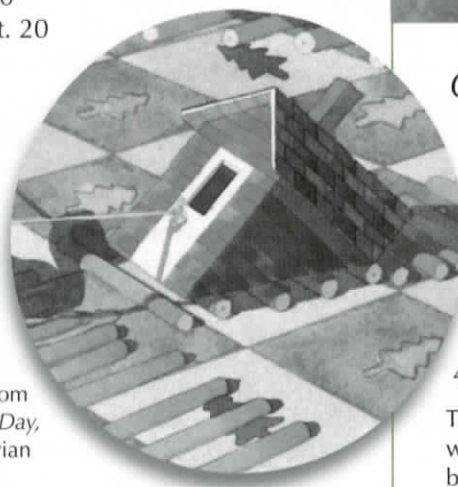


Marghab Linens: *Applied Art of Embroidery*

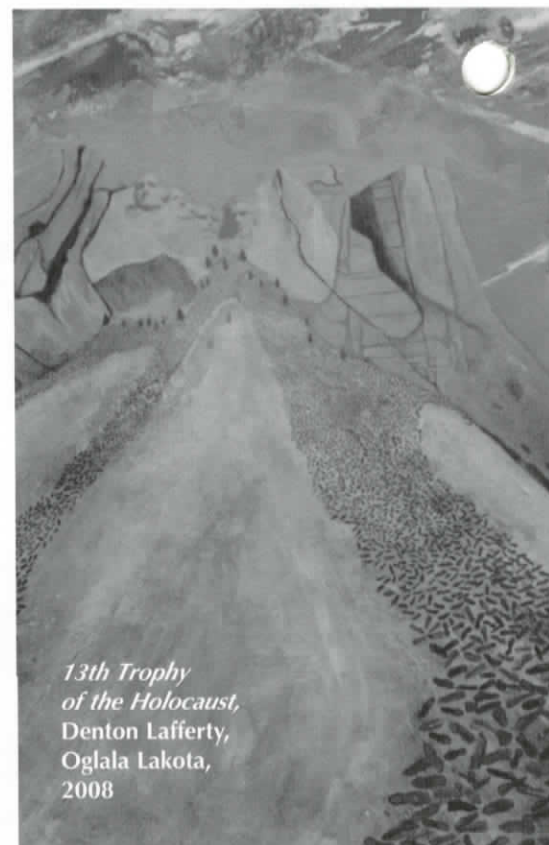
March 31 — January 17, 2010

South Dakota Art Museum: *Works on Paper*

April 10
— Sept. 20



Right:
Detail from
Moving Day,
1982, Brian
Paulsen,
watercolor



13th Trophy of the Holocaust,
Denton Lafferty,
Oglala Lakota,
2008

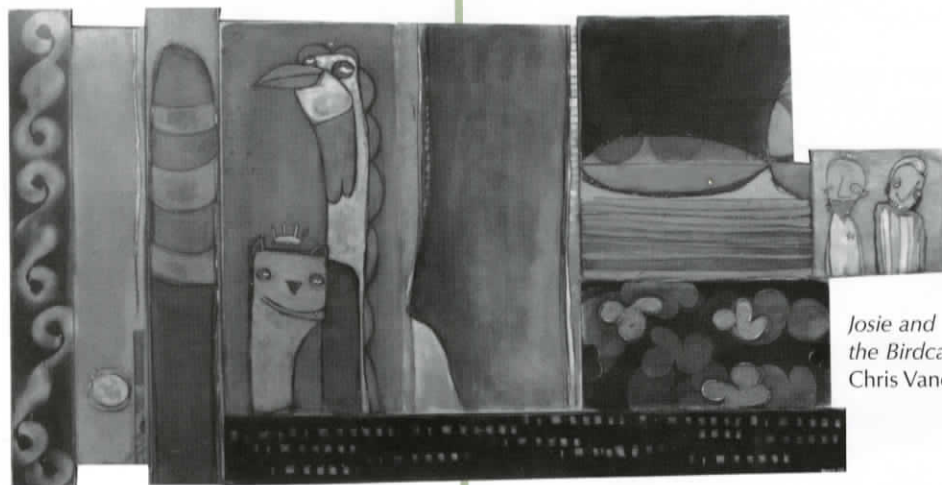
Contemporary Native American Art

from the Collection of the
Heritage Center, Red Cloud
Indian School, Pine Ridge Indian
Reservation, S.D.

March 6 — August 30
Reception: April 24,
4:30 to 7:00 p.m.

The exhibition of Native American art was selected from the vast collection belonging to The Heritage Center at the Red Cloud Indian School near Pine Ridge, S.D. Many of the contemporary pieces were collected from the annual Red Cloud Indian Art Show. The 42 pieces in the exhibition represent quality works by well-established and up-and-coming contemporary Native American artists from the Midwest.

The Heritage Center of Red Cloud Indian School opened as a museum in 1982 offering an outstanding collection of Native American fine arts and Lakota tribal arts. Located on the main campus, its tribal arts collection concentrates on traditional and contemporary Lakota arts and history.



Josie and the Birdcats,
Chris Vance



Oscar Howe

September 11—
April 25, 2010

Detail from
Eagle Dancer,
1953-57, Oscar Howe

The Collector's Eye

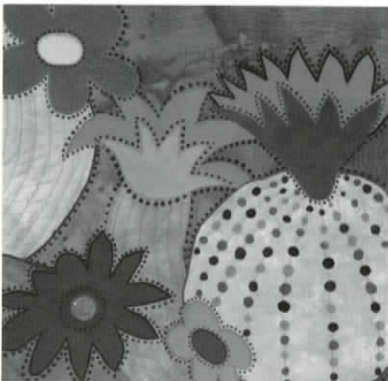
A collection of Amish quilts
from the International Quilt
Study Center, Lincoln, Nebraska

September 5 — April 18, 2010
Curator's presentation: Sept. 4th
Reception: September 11,
4:30 to 7 p.m.

Three Amish communities, each
producing distinctive quilts with
variations depending upon availability
and choice of materials, influence from
non-Amish neighbors, and community
guidelines, will be represented in a quilt
exhibit coming from the International
Quilt Study Center in Lincoln, Neb.

In conjunction with the exhibit from the
International Quilt Study Center, the
South Dakota Agricultural Heritage
Museum will be exhibiting prairie quilts
from its own collections.

Related workshops will be scheduled for
this fall and winter. Watch our website
for upcoming activities.



Cactus, Kamin

Don't Fence Me In

September 30
— January 3, 2010

Contemporary art quilts feature
Western motives for a wry look at
the American West in fabric.



Helen Gilmore, Harvey Dunn

Harvey Dunn: Feminine Images

Through February 15



An Imprint of Reservation Life: Thorburn Tribal Art & Buechel Photo Collections

Through February 22

Men and Women Behind Marghab

Through March 22

Paul Goble: Illustrations from ADOPTED by the EAGLES

Through
April 17

Detail from
*ADOPTED by
the EAGLES*,
Paul Goble



The Spring 2009 Film Series

All showings are FREE and open to the
public. Films will be shown in the South
Dakota Art Museum Alumni Auditorium,
to begin at 7:00 p.m.

Tuesday, February 3
**The Family That Walks
on All Fours** (2006).

A NOVA documentary that focuses on a family
living in rural Turkey – who walk on all fours.
50 min.

Tuesday, February 10
A Sense of Wonder (2008).

Rachel Carson's love of the natural world and
her fight to save it. *A Sense of Wonder* was shot
in HD by Oscar-winning cinematographer
Haskell Wexler at Carson's cottage on the coast
of Maine. 54 min.

Tuesday, February 17
I for India (England/India, 2005).

A bitter-sweet time capsule of alienation,
discovery, racism and belonging, "I for India" is
a chronicle of immigration in sixties Britain and
beyond, seen through the eyes of one Asian
family and their movie camera. 70 min.

Tuesday, February 24
Bird's Nest (Germany, 2008).

Architects Jacques Herzog and Pierre de Meuron
are literally building bridges between two
cultures, two architectural traditions, and two
political systems: the national stadium for the
Olympic summer games in Beijing 2008 and a
city area in the provincial town of Jinhua,
China. 110 min.

African Cinema Mini-Fest

Tuesday, March 3
Ezra (Sierra Leone, 2007).

Ezra is the first film to give an African
perspective on the disturbing phenomenon of
abducting child soldiers in the continent's recent
civil wars. 110 min.

Tuesday, March 17
Forgiveness (South Africa, 2005).

A moving and complex film on the seminal
theme of truth and reconciliation and filled with
images of sand-swept roads, wind driven clouds,
and pounding surf, all symbolizing letting go
of the past and surrendering to the forward
motion of time. 118 min.

Tuesday, March 24
Afro@Digital (Congo, 2003).
Digital technology in Africa: an impact
on telecommunications, education, and
even fashion. 118 min.

Films CONTINUED on next page >>

Classes/Events

Continued from previous page

American Indian History
& Culture Conference

Monday, March 30

Miss Navajo (2007). *Miss Navajo* tells the rich stories of the struggle to hold onto a disappearing culture and the bonds that can unite across generational lines. Funny and heartwarming, this film puts beauty pageants into a whole new light. 60 min.

Tuesday, March 31

March Point (2005).

Cody, Nick, and Travis (three teens from the Swinomish Indian Tribe) investigate the impact of two oil refineries on their tribal community. *March Point* follows their journey as they come to understand themselves, the environment, and the threat their people face. 54 min.

Wednesday, April 1

(Films to be announced)

Tuesday, April 7

Taxi to the Dark Side (2007). Winner of the Oscar for Documentary Feature, this film in an incisive examination of the Bush Administration's willingness, in its prosecution of the "war on terror," to undermine the essence of the rule of law. The documentary examines the death of an Afghan taxi driver at Bagram Air Base and exposes a worldwide policy of detention and interrogation that condones torture and the abrogation of human rights. 106 min.

Tuesday, April 14

King Corn (2007). Ian Cheney and Curt Ellis, best friends from college on the East Coast, move to the heartland to learn where their food comes from. They plant and grow a bumper crop of America's most-productive, most-subsidized grain on one acre of Iowa soil. But when they try to follow their pile of corn into the food system, what they find raises troubling questions about how we eat and how we farm. 88 min.

SDSU Student
Film Festival

Wednesday, April 22

Films are sponsored by:
Margaret Denton, SDSU Student
Association, South Dakota Art
Museum and the Willam and
Harriet Gould Foundation.

Curated by SDSU Film Society
& Assistant Professor Jeff Heinle.
For more information, please
call (605) 688-4171 or email
Jeff.Heinle@sdstate.edu.

For detailed information,
see our website.

Please call to pre-register.

Saturday, February 28 and
Sunday, March 1

Figure Drawing



Fatih Benzer,
Dept. of Visual Arts, SDSU,
Instructor
Saturday, 9 a.m. to 5 p.m. and
Sunday noon to 4 p.m.
*Draw the human figure from live
model, study structure and
anatomy, develop skills
in the accurate
representation of the
human figure and its
environment. \$75*

BEADING
WORKSHOPS

Friday/Saturday, March 27/28

Beading Trunk Show

Friday, 5 to 8 p.m. and
Saturday, 10 a.m. to 4 p.m.

New and innovative beads
and crystals are available!

Friday, March 27

Elements of Beading

6 to 8:30 p.m.

*Introductory class – learn about
beads, tools, findings and other
materials available to the jewelry
maker – Get design tips! \$40*



Saturday, March 28

Town & Country Bracelet

10 a.m. to 1 p.m.

*Easy for a beginner to master, yet
the design possibilities will intrigue
the experienced beader. Learn the
ladder stitch and a variety of
colorful embellishing options. \$40*



Beading instructor
Leslie Granbeck
of The Fiber Studio,
Minneapolis.



Saturday,
March 28

Sparkling Flowers
Bracelet

2 to 5 p.m.

*Just in time for spring! Weave
crystals and seed beads into a
sparkling, colorful garland. Learn
the versatile right-angle-weave
stitch and a clever embellishing
technique. Make matching
earrings for added sparkle. \$40*

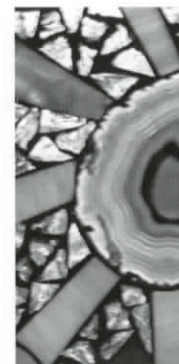
NOTE: Beads are NOT included
in class fees. Bring your favorites
from home or may be purchased
at SDAM store or Trunk Show
prior to class.

Saturday/Sunday,
Sept. 12/13

Fabric Silk Screen
and Dyeing

Janet Myers, Instructor
Saturday 10 to 4 p.m. and
Sunday 12 noon to 4 p.m.

*Spend Saturday playing with
textile paints and printing.
On Sunday, we'll screen print
fabrics with dye. Chemicals,
dyes and paints supplied. \$75*



Saturday/Sunday,
Sept. 26/27

Mosaics
in Glass
Workshop

Sheryl Tuorila, Sheryl
Tuorila Mosaics,
Minneapolis MN,
Instructor

*Sliced agates and
glass pieces form a
beautiful piece of art.*

EXPLORE AND
DISCOVER II

OMAHA &
LINCOLN,
NEBRASKA

Quilting & Museum Tour

Friday/Saturday, May 1 & 2

Museums, Galleries & Quilt Shops,
International Quilt Study Center, Dinner Theatre

Cost to include most meals, hotel, bus transportation, and all
admission/tour fees. 20% discount for SDAM members!
Check our website for more information. Please call to pre-register.

Membership

7



SDAM
Guild member
Sharon VanRiper
tends the
Reception Desk

SDAM Museum Guild

The South Dakota Art Museum Guild members provide the museum with wonderful volunteer help. Members can serve as docents and give tours, help with museum projects, and staff the reception desk.

If you are interested in joining the SDAM Guild and/or serving as a Museum volunteer, please contact Carole Johnson at 693-3112.

All programs/meetings are held in the South Dakota Art Museum and begin with a social at 9:30 a.m. and program/meeting at 10 a.m.

Please come and bring a guest!

March 24, 2009

Wood Carving by Marge Grorud

April 28, 2009

Quilting Covers the World by Harriet Swedlund

May 12, 2009

Spring Brunch/Annual Meeting

Tour of Woodbine Cottage and Gardens

FEATURED SDAM GUILD MEMBER

Liz Williams

Elizabeth (Liz) Williams has been a great supporter of the South Dakota Art Museum. Her interest was "inherited" from her mother, the late Eleanor Evenson, a charter member of the SDAM Guild. "I remember my mother wrapping Harvey Dunn prints as a fund raiser for the museum" states Liz.



Liz has served as President, Member-At-Large and is the current Historian for

the Guild and helps to staff the reception desk. She helped to bring the Seiferle Native American and Evenson Tribal Art Collections to the museum. Liz is a retired journalism and sociology faculty member at SDSU and currently a freelance writer in her spare time.

FEATURED SDAM BOARD MEMBER

Pat Meyer

Pat Meyer moved to Brookings 22 years ago with a young family and was looking to get involved in the community. Pat has been a wonderful supporter and as parent and former English teacher was excited to participate in the Art in the Schools project and other volunteer activities at the museum.



Pat has been a SDAM Board member since 2002.

"Serving on the board has connected me with a variety

of people who are passionate about the arts, and I learn so much from them every time the Board meets," says Pat.

"The SDAM is a wonderful state museum which we are fortunate to have located here in Brookings."

The South Dakota Art Museum is gradually moving into the rapidly expanding area of new computer technology and the Internet. Our website is being enhanced with patron capabilities to download our latest newsletters and brochures. Please sign on to our website, www.southdakotaartmuseum.com and register to receive emails of upcoming events and happenings at the museum. Rest assured that the museum will not be giving or selling any email addresses to outside entities and your email address will remain private.

THE SOUTH DAKOTA *Art* MUSEUM

There are many different ways you can show your support for the South Dakota Art Museum by providing funds for educational programs, exhibitions, conservation, artist receptions, new acquisitions and operational endowments.

Basic Memberships / Annual Renewal

SDSU Student	FREE
Individual	\$30.00
Family	\$40.00

Contributing Memberships

Contributor	\$100-499
Donor	\$500-999
Supporter	\$1,000-4,999
Sustainer	\$5,000-9,999
Benefactor	\$10,000-19,999
Friend	\$20,000-29,999
Champion	\$30,000-39,999
Advocate	\$40,000-49,999
Hero	\$50,000 to 99,999
Angel	\$100,000 & above

Name _____

Address _____

City _____ State _____ Zip _____

Telephone (____) _____

Email _____

☐ Check enclosed, made out to South Dakota Art Museum

☐ Mastercard/Visa/Discover

_____ Exp. Date ____/____

Name on card _____

Total membership amount \$ _____

South Dakota State University

SOUTH DAKOTA *Art* MUSEUM

Medary Avenue at Harvey Dunn Street
Box 2250, SDSU
Brookings, South Dakota 57007-0899

Free public hours are:

Monday– Friday 10:00 a.m. – 5:00 p.m.

Saturday 10:00 a.m. – 4:00 p.m.

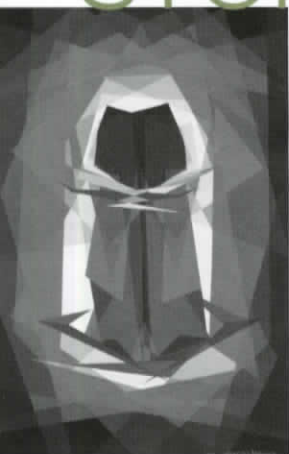
Sunday and holidays 12:00 p.m. – 4:00 p.m.

(Closed on State holidays)

Parking available.



Museum STORE



"Okiya (Courting)",
Oscar Howe

This newly released reproduction is offered both framed and unframed. We appreciate this rare opportunity to offer Oscar Howe's fine work to our patrons.

NEW
ITEM



Month Long *Sale* on Selected Items

20% Discount *With SDAM Membership*

February – **For Your Valentine** - Jewelry
March – **Harvey Dunn's Birthday** – Dunn items
April – **Administrative Professionals** – Dunn Pen-books
May – **Welcome Spring!** - SDAM Tshirts
June – **Celebrate Africa**
July – **Summer Reading** – Books
August – **Friendship Day** – Beads
September – **Catch the Sun** – Blown Glass
October – **Warm Up With Scarves**
November – **Hot Drinks and Warm Soup** – Pottery
December – **Do Your Holiday Shopping***

E-mail: sdsu_sdartmuseum.store@sdstate.edu

Harvey Dunn Pen-book in Two different covers & pens

Pen-books combine a quality notebook and pen produced in Switzerland. The pen-book has the special cutout of a ballpoint pen lasercut into its pages to hold the pen. The pen is a high quality Swiss writing tool with your choice of *Something For Supper* or *The Prairie Is My Garden*. For writing, doodling, or drawing, the pen-book makes a great gift for any Harvey Dunn admirer.

* Storewide with
some exclusions

BOARD OF TRUSTEES

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Dianne Hawks, Marketing Specialist
Pam Adler, Museum Store Manager/
Program Assistant
Denise Hovland, Secretary

This newsletter is sponsored by: Brookings Friends of the Arts and the South Dakota Arts Council with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts.

Directions: Exit 132. 1½ miles West from Interstate 29 on Hwy 14, turn right on Medary Avenue, 4 blocks to Harvey Dunn Street. Museum is on the right.