


Discourse: The Journal of the SCASD

Volume 7

Article 1

Front Matter

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2022

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The Journal of the Speech Communication Association of South Dakota

Volume 7
Fall 2022

Research Articles and Theoretical Perspectives

Listen Up!: Measuring and Mitigating College Students' Most Commonly-Reported Listening Challenges

G.I.F.T.S. (Great Ideas For Teaching Students)

“Number of Nonverbal Delivery Techniques”:
Innovative Approaches to Gestures, Movement, and Vocal Delivery

“People Don't Always Show Up the Way You Want Them To”:
Utilizing *The Hunger Games* to Differentiate Between Persuasion, Coercion,
Propaganda, and Manipulation

Differentiating between Irony and Sarcasm:
An Illustration of Sarcasm's Negative Impact on Audiences

Reconnecting with the Truth:
Conspiracies, Perspective Taking, and Misinformation

Discourse: The Journal of the Speech Communication Association of South Dakota
Volume 7, Fall 2022

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CMST 491: Undergraduate Independent Study
Sarah Hunter

DISCOURSE MISSION STATEMENT

Discourse: The Journal of the Speech Communication Association of South Dakota publishes original articles from academics and professionals of all levels in communication, rhetoric, forensics, theatre and other speech-related or theatre-related activities. As such, the journal embraces the interdisciplinary nature of the field of speech communication. The journal accepts articles with the diverse range of concerns of the theoretical to the applied, from the humanities to the social sciences, and from the scholarly to the pedagogical. The journal's primary audience is constituted of teachers and scholars in communication, theater, and English, and coaches of speech, debate and theatre performance activities.

A part of the vision of this journal is the education of all people involved in the journal experience: the reader, the author, the reviewers, and even those involved the editorial process. Works considered for publication will be of high quality and contribute to the knowledge and practices of the SCASD community. While manuscripts should be written with clear, efficient, and readable prose, our educational philosophy for the journal underpins our requesting constructive critique for all reviews. Reviewers should strive to provide professional, productive, and civil feedback to the editor and author.

CALL FOR MANUSCRIPTS VOLUME 7, Fall 2022

Discourse: The Journal of the Speech Communication Association of South Dakota is seeking original manuscripts for Volume 7, to be published late Fall 2022. *Discourse* is generalist in scope. We seek theoretical, applied, and pedagogical (Great Ideas for Teaching Students-GIFTS & Coaching Running and Administering Forensic-CRAFT) manuscripts from the various interest areas of communication studies, including rhetoric, persuasion, health, mass media, organizational, interpersonal, and more. Submissions are welcome from either in-state or out-of-state scholars. Authors are not required to be members of the Speech Communication Association of South Dakota. Manuscripts are accepted from academics and professionals of all levels in communication studies, education, forensics, and other speech- or communication-related activities. Faculty, secondary educators, and students (i.e., graduate, and advanced undergraduates) are encouraged to submit manuscripts.

All submissions undergo a review process with select manuscripts shortlisted for blind review by at least two peer scholars. Shortlisted authors must commit to a timeline for revision, resubmission, and potential publication.

SUBMISSION GUIDELINES

All submissions will be collected via a Google Form. Read the following submission guidelines to prepare for submitting to *Discourse*.

Research or Theory Manuscript Formatting Guidelines:

- Follow APA (7th edition) formatting and style guidelines
- Manuscripts should contain no material that identifies the author (Remove all identifiers in the properties of the document (go File | Properties | Summary and delete your name and affiliation. Then re-save the document prior to submitting.
- Manuscripts should be double-spaced Word documents
- Use 12-point Times New Roman or Arial font
- Limit of 7,000 words (excluding abstract, references, and appendices)
- Manuscripts submitted to *Discourse* must conform to these guidelines and include language that is inclusive and non-defamatory
- All authors must adhere to the National Communication Association Code of Professional Ethics which states:
 1. The manuscript is original work and proper publication credit is accorded to all authors.
 2. Simultaneous editorial consideration of the manuscript at another publication venue is prohibited.

3. Any publication history of the manuscript is disclosed, indicating in particular whether the manuscript or another version of it has been presented at a conference, or published electronically, or whether portions of the manuscript have been published previously.
4. Duplicate publication of data is avoided; or if parts of the data have already been reported, then that fact is acknowledged.
5. All legal, institutional, and professional obligations for obtaining informed consent from research participants and for limiting their risk are honored.
6. The scholarship reported is authentic.

TIMELINE

Submissions will be received through April 15, 2022, for Volume 7 of *Discourse: The Journal of the SCASD* (published in Fall 2022). Manuscripts may be reviewed prior to the April 15 deadline. The anticipated timeline is as follows:

- Accept manuscripts through April 15, 2022
- Peer review process & notification from editor by June 30, 2022
- Revise and resubmit manuscripts due one month after editor letter is sent to first author
- Publication anticipated in November-December 2022

All submissions should be submitted via *Discourse's* submission Google Form provided on the DISCOURSE website submission page.

For more information or assistance with the submission process, contact Editor Dr. Kama Konda-Varilek or Assistant Editor Dr. Matthew Ingram at discourseSD@gmail.com.