

Collegian

March 30, 1983

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On the radio

KGKG's Brad Reimers can't remember when he didn't spend time at the radio station. See page six.



Dance of life

SDSU dancers move in oneness with the music of life. See page nine.



Sister Coach

The SDSU women's softball coach is not like the rest—she's a nun. See page twelve.



Judge stalls draft rule

By Bob Giebink
Staff Writer

A temporary injunction issued by a federal judge in a Minnesota suit challenges the constitutionality of a law which ties federal student financial aid to draft registration.

Regulations proposed by the Department of Education to enforce the law would have gone into effect this July. But now it is uncertain when—or if—the law will be enforced.

Colleges around the country have differed in their approach to the law, and to the regulations proposed by the Department of Education.

Federal Student Aid Reports now include a section on draft registration compliance. Students are directed to sign statements that they have registered for the draft or are not required to register.

The compliance statement is the result of a federal law enacted last September. Critics have charged that the law and the proposed regulations to enforce the law are unconstitutional.

Some colleges are asking students to sign the statements. Others are even asking students for proof of draft registration.

The University of Wisconsin has stopped requesting that students provide information on their registration status. This was done in response to the Minnesota judge's temporary injunction, which bars the government from enforcing the law.

Jay Larsen, director of financial aid at SDSU, said his

Ministers oppose law

The SDSU Campus Ministry Association last week adopted a resolution opposing a federal law requiring college students to prove they have complied with draft registration rules in order to receive federal financial aid.

The resolution states that the group "strongly objects to the federal government or any educational institution which would deny financial aid to students because they have made a conscientious decision not to register for the military draft." It also rejects the policy because, even for students who have registered, the policy makes draft registration verification a condition of financial aid eligibility.

The association members pledge to provide whatever support is "appropriate and available" to students who agree with their resolution. Support includes the services of counselors trained in the federal registration laws.

The six members say they are concerned for the rights of students who oppose the registration system.

"We realize that most students here may not feel any conscientious objection to this system," said the Rev. Chris Dunphy, president of the Campus Ministers Association. "Yet we judge it to be of utmost importance that the rights of a minority, however small, be upheld."

office is not requiring students to provide proof of draft registration.

He said final regulations from the Department of Education on the matter will not be out until May. He said it is up to students to decide if they want to provide information or sign statements on their registration status.

"All indications show that (compliance with) draft registration for the 1983-84 year will be voluntary for purposes of receiving financial aid," Larsen said.

But he said students who sign the statements will be assured of meeting any regulations that may

go into effect.

Larsen said the law has complicated the financial aid situation. He said it would be easiest for him if draft registration was not tied to financial aid.

"It has delayed the process of informing students of their eligibility for financial aid," he said.

So far, Larsen said, all SDSU students who have returned their Federal Student Aid Report have signed the registration compliance statements. But he said only about 20 percent of students applying for financial aid have returned the reports.



Collegian photo by Dave Bergeland

Final fitting

Yvonne Lightfield, a junior home economics major, puts the finishing touches on her sheep for the Ladies' Lead competition. For Little I results, see page eleven.

Shorter semester plan receives cool reception

By Larry McBreen
Staff Writer

The economic benefits of shortening the academic year by five weeks and the academic affects of such action on higher education seem to be the main concerns of SDSU faculty, administrators and students.

The Board of Regents decided at its March meeting to study a proposal to shorten the academic year by five weeks and make up lost time by lengthening classes by 10 minutes. The regents will also study a proposal to lengthen the school year by 50 days.

SDSU President Sherwood Berg said SDSU has an optimum number of days for the academic year. "College education is more than the amount of time for classes," Berg said. "There is a great deal of interaction between professors and students in class, and more importantly, among students outside of class. The period of time is a period of maturation."

Much of what students learn comes through involvement in campus organizations, Berg said. About 175 campus organizations are active at SDSU, according to Berg. "We just couldn't accomplish what we do now if the year was shortened," Berg said.

Responding to how he felt about lengthening the school year by 50 days, Berg said students already have the opportunity to attend one or both of the summer sessions offered at SDSU.

Reactions from teachers was also negative. "I think it's pretty stupid, the idea of equating the semester with the number of hours in the classroom," said Ruth Foreman, English professor. "It's hard to maintain the attention span of students for 50

minutes, and they want to add 10 minutes," Foreman said. Students would be rushed if five weeks were dropped from the academic year because twice the class time is needed to prepare for the class, she said.

About the proposal to lengthen the school year 50 days, Foreman said, "We'd get burned out. Students would get bored with teachers and teachers would get bored with students, too."

Assistant biology Professor Gary Peterson said he does not like the idea of shortening the academic year by five weeks either. "I don't think it's a good idea. The motivation for the proposal was economic," Peterson said. "(The regents) have to look at it from an educational viewpoints as well, whether it will be beneficial to teachers and students."

Student reaction to the proposal to shorten the academic year by five weeks ranges from indifference to opposition or support of the idea.

Support of the proposal to shorten the year seems to come from students who want to find jobs and earn more money during the summer.

"I think it is a good plan, and I think so because it extends (summer vacation) past Labor Day and allows people to work longer," said Dave Martin, a sophomore from Montgomery, Ill. He also said the longer vacation would give students an advantage in finding summer jobs.

Opposition to shortening the year comes from students who enjoy university life. "To tell you the truth, I don't like (the idea)," said Jim Helland, a sophomore from Yankton. "I just like being up here."

Senate vote stirs questions

By Brenda Winter
Student Government Reporter

Last week the newly elected Student Senate supported a senate board of directors recommendation that Sue Keintz not be appointed as Student Union Council president.

But behind the decision lies a web of poor communication, accusations and unanswered questions. Some have said Keintz was a victim of a power play, caught in a struggle between the Students' Association and the Department of Student Activities. Others have stated that she was an unqualified candidate because of poor communication in an interview with the senate board of directors.

Keintz was nominated for SUC president by the SUC March 3. For the nomination to become official, it needed senate approval. Former Students' Association President Mara Larson called on the senate board of directors to make the decision, because the new senate was not yet in session.

The Board consists of one senator from each college and acts in lieu of the senate when the senate cannot meet. Larson said there was no possible way to call a full senate meeting. This was the first time the board had been asked to make a decision concerning SUC nominations.

The decision to interview Keintz at 4 p.m. March 16 was announced the same morning. Members of the board were contacted and a message was left for Keintz. Two members of the board were not contacted in time to attend the meeting—one found out about the meeting at 3 p.m. and another found out the purpose of the meeting when he arrived.

Keintz said she found out about the board meeting at noon that day, when someone from the SA office casually asked her if she planned to attend the meeting. She said she discovered the purpose of the meeting when she arrived and was never aware that the board would make the decision on her nomination.

In the interview, board members questioned Keintz on issues concerning the SUC, SA and the DSA, and the communication problems which exist among them.

Former senator and board member Brad Beckstrom said he felt the questions asked were more indicative of personality conflicts between Larson and the Department of Student Activities than on Keintz's qualifications for the position.

"I think Sue was a victim," Beckstrom said. "Mara knew the issues to hit and made Sue look weak."

Keintz said she felt she had been put on the spot during the interview and was not happy with

Senate
See page two

City to elect commissioner

By Loretta Roos
State/Local Editor

Three Brookings residents, including one SDSU student, are vying for the position of city commissioner to be vacated by Ronald Bjerke.

Dan Thielsen, Arlen Rosvold and Douglas Filholm are running for the five-year position. The new commissioner will be elected April 12.

Thielsen, a 21-year-old junior at SDSU, said he first got the idea of running for commissioner when he looked at the age of the present members. "Look at the age groups of people on the Commission. Then look at the age group of Brookings," he said.

Thielsen said he feels he can be more receptive to the needs of the general public than present commissioners. "Everybody's values are back when they were young. I can help bring out the younger view and the problems of college students," he said.

Personal conservation of finances was another reason for running for commissioner, Thielsen said. Commissioners need to be "more conservative about how they spend other people's money."

The five-year term of commissioner is too long, Thielsen said. He said he feels this could "stick the people with

someone who was not doing the job." A shorter term would allow new blood, new people and new ideas to enter more frequently, he said.

Thielsen said he is young and energetic enough to research and learn about potential problems. "I am not afraid to ask questions." Work with the National Guard has given him leadership experience, he said.

Rosvold, owner of Royal Plastics in Brookings, says experience is the major factor in the race for commissioner, and he cited his 25 years of business experience. "City government is big business," he said. The general lack of business background on the Commission makes someone with his talents "sorely needed," he said.

Long-range planning and efficient operation are other facets of city government that need work, Rosvold said. Increased research is necessary before decisions are made about major expenditures, he said. Rosvold said the new swimming pool is a good example of inefficient research and planning.

Rosvold said he is open to all approaches to any problem. "I will make no hasty decisions. I look at all views and consider all input" before coming to a conclusion, he said.

Involvement in community affairs has left him with an

understanding of city government that most people do not have, Rosvold said. He said he can relate to problems, especially financial, that most phases of government, industry and people will encounter.

Filholm said he decided to run for city commissioner after his resignation as Brookings chief of police. "I thought my knowledge of city government was too valuable of an asset to the community to let it go," he said.

Filholm has 25 years of experience on the police force, 19 as chief. "I am familiar with the budget process. I know the shortcomings of the commission," he said. The commission does not hear the problems of everyone, Filholm said, and he wants to work to change this fact.

The major point Filholm makes concerns voter turnout. "I urge people to vote. It really bothers me when we have elections and we don't get people to vote, he said.

Bjerke served with the commission 8½ years before deciding to devote all his time to his job as manager of the Brookings office of Northwestern Public Service. His position as commissioner made him responsible for the liquor store and overseer of the fire and police departments.

slow process. Things don't get done as fast as some people feel they should. We feel we are right on schedule."

The bad economic conditions have slowed down the schedule for equality, according to Forsyth. "You don't do anything if there is a lack of money," he said.

Equality for women athletes has been guaranteed by Title IX, a federal law passed in 1973. But Finn said the women are not getting what they are entitled to.

"Why do the mens' teams get more than the womens' teams?" she said. "That is discrimination and he (Forsyth) is breaking the law."

Finn said the group does not want to take anything away from

the male athletes. "We think we are working just as hard and we deserve just as many rights."

One area the group feels there is inequality in is the size of the locker rooms. The men's locker room has 12,575 square feet, while the women have 5,374. The men also have eight individual team rooms, while the women have only one big room.

The HPER building was built before Title IX was in effect, and the group admits it would be difficult to increase the size of the women's locker room. But Lisa Boomsma, a senior on the track team, said something could be done.

"Every other year, we could switch locker rooms," she said. "If we have to put up with it, so

could the guys."

The women are also upset that the women's softball squad had to pay its own way to take a trip South during spring break, while the men's baseball team gets its travel money from the athletic department.

Teri Sherard, a member of the softball team, said the squad had to raise \$7,000 for its trip this spring through a fund-raiser. The players also contributed \$80 each.

Another issue has been the amount of trophy space in HPER allotted to the men and women. The group charged that the men get 20 times the trophy space as the women.

"It may be true that the men's teams have been going on longer

than the women, but it is a matter of space," Finn said. "When there is 20 times more trophy space, something is wrong."

The women also said the amount of publicity given to men's and women's teams is not equal. Gwenn Langord, a member of the volleyball team, said no publicity is given to her team.

"Most people know how to play volleyball," she said. "But if we want publicity, we have to do it ourselves."

Finn said another example of lack of publicity was that the women's track team, which placed third in the national meet

Athletes
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Women athletes say they're treated unfairly by department

By Tony Mangan
Senior Staff Writer

A group of SDSU women athletes is charging inequality between male and female varsity athletes—and violations of Title IX regulations—at SDSU.

The accusations, made public in a letter to the editor in last week's Collegian, charge the athletic department with not providing equal facilities for the women.

The group, known as the Student Coalition Requesting Equality for Women, met with Athletic Director Harry Forsyth last week to discuss the problem. But some of the group's members said the meeting was a waste of time.

Patti Finn, a track team member, said, "It was like there was a wall between us. There was no communication."

Chandra Clayborne, another track team member, added, "We started off the meeting, saying what we didn't like. We covered two areas, but he (Forsyth) didn't answer any of the questions."

Forsyth would not comment on either the meeting or the charges. But he did say the department is promoting equality for women.

"I feel in the last 10 years, our department has developed a plan, and we are following that plan," he said. "I feel we are moving as fast as we can in improving women's athletics."

Forsyth also said, "It's a long,

Some question senate's decision

From page one

the way it went. Some charged that Keintz skirted the issues during the interview.

Former Sen. Dan Hooks said he was not impressed with Keintz's interview. "She did not communicate effectively to me," he said. Hooks feels Keintz should have been prepared for the interview, whether or not she had adequate notice. He feels Keintz should have been thinking about the issues since February when she applied for the position.

Larson agrees with Hooks. "If she can't handle an interview, she can't handle the pressure of the job," she said. According to Larson, the 45-minute interview was Keintz's chance to sell herself, "and she just didn't sell herself."

The board asked four members of SUC to discuss Keintz's qualifications. All four have worked with Keintz in SUC.

An SUC issue that came up in the review concerns charges that a faculty voting block exists within the SUC. SUC members explained that the four faculty members supported Keintz. If this was true, Keintz, who won the nomination 7-6, had the support of three student votes, while the other nominee had the support of six students.

Beckstrom said bringing up the faculty voting block issue made it seem like Keintz did not really have the support of the students. He also said the SUC voted by secret ballot.

Tom Manzer, administrative adviser to SUC, said the idea of a faculty voting block is "speculation." Although there may not be any regulations concerning the discussion of a secret ballot after a vote, Manzer said discussing it in front of a decision-making body was "in

poor taste."

SUC President Gwen Eatherton said, "The point of a secret ballot is the secret." Therefore, she said there was no proof of a faculty voting block.

Manzer said he resents the accusation of a voting block. "It looks like we (the faculty members) are voting against the best interests of the students. It also looks like someone told me how to vote." He said the faculty members discussed the candidates before the vote to become familiar with them, but that no voting consensus was taken on how each member would vote.

Keintz was rejected by the board, based on the interview and the report from the SUC members. Larson said if the decision was made based on her own conflicts with the DSA, she would have been the only one to vote against Keintz. The decision was then presented for review to the new Senate at its first meeting.

The senate was not actually in a position to accept or reject the recommendation. The Senate could only review it as it would a motion from a previous meeting.

SA President Dick Glatt informed the Senate of its two options concerning the board's recommendation. The first option was to take no action at all, which would mean the Senate approved of the board's action and Keintz would be ineligible for renomination.

The second option was to open the senate floor to nominations for SUC president and Keintz would be able to be renominated. The second option could be deferred for a week, which would allow senators time to become familiar with the issue.

The senate raised many questions concerning the decision. Because the new senate was uninformed, Larson gave them reasons why Keintz had not been accepted by the board. Talking around the issues, and a lack of leadership qualities, were reasons Larson cited.

A motion to defer the second option was considered and defeated. The senate took no action and therefore agreed with the decision of the board.

Returning Sen. Cindy Junker said she felt that only one side of the issue was presented to the new senate. As a returning senator, she is aware of the problems of the past year and believes there are many angles to be presented.

Glatt and Barker said they would have rather seen the decision deferred for a week than decided in one meeting. Some senators have questioned the decision since it passed.

Clarification

In last week's story concerning the out-of-court settlement between former SDSU Professor Russell Berry and the Board of Regents, lines of copy were misplaced. The fifth paragraph should have begun as such:

Professors without tenure must prove to the administration that they should not be retired, Berry said.

Later in the story, it should have read:

Berry said Sioux Falls lawyer Dennis McFarland originally represented him in the lawsuit against the regents, until McFarland himself was appointed to the board. Berry's fight was aided by the EEOC and the Council of Higher Education, the teachers' union.

Group studies computer use

By Laurie Jakes Staff Writer

A four-man group of SDSU professors is gathering information about the use of computers by SDSU faculty.

The Teaching Users Subcommittee of the Computer Users Advisory Council wants to know what needs faculty members have for computers, according to subcommittee member John Taylor.

Decisions are going to be made so "Now is the time to speak up if you want these goodies," he said.

The subcommittee will hold an open hearing to find out who wants what. The hearing will be April 21 in USU 169 from 11 a.m. to 1 p.m.

This hearing will "let people speak their mind about the role of computers on campus," said Bob Burke, subcommittee chairman.

The subcommittee prefers that people submit specific, written proposals about what people want to happen and about types of microcomputers and programs needed, said Taylor, an assistant professor of English.

The information will help the committee form recommendations about things such as the distribution of teachers' computer terminals on campus, said Burke, a psychology professor. The subcommittee's recommendation will go to the overall council, which will make recommendations to both SDSU Vice President for Academic Affairs Howard Bailey and Vice President for Administration Gary Thibodeau, he said.

Other members of the subcommittee are Lon Moeller, assistant professor in education,

and Virgil Ellerbruch, professor and head of electrical engineering.

The Teaching Users Subcommittee has already surveyed 50 to 60 faculty members who use computers. The survey identified people familiar with various computer languages and applications, Burke said. The committee would like to use these people to train others who want to learn about computers, he said.

The subcommittee is also developing guidelines for people to use when applying for microcomputers. The guidelines will clarify lines of approval for microcomputers, Burke said. Currently, people learn how to apply more by "word of mouth," he said.

The Teaching Users Subcommittee is one of four subcom-

mittees of the advisory council. The others are administration extension users, research users and word processing users.

The Computer Users Advisory Council was formed last October to help establish policy and guidelines and to make recommendations for future computer use, said council chairman W. Lee Tucker.

The council has a tough job, deciding who should get what, said Jim Pedersen, chairman of the Administration/Extension Users Subcommittee. Computer equipment and programs are "scarce resources" to be allocated among teachers, administrators and researchers, he said.

"It's almost like three thirsty people walking through the desert and someone offers them a half a glass of water. How do you divide it?" Pedersen said.

BOD to interview applicants

The Student Senate voted at its meeting Monday night to allow the Senate Board of Directors to interview all applicants for positions subject to the senate's approval.

Students' Association President Dick Glatt said allowing a smaller body to conduct the interviews would "get down to the nitty gritty of a candidate's qualifications."

Senate parliamentarian Brian Ketelhut explained that the motion would not give the Board of Directors power to approve or disapprove candidates. The Board of Directors would only make a recommendation on the candidate and the senate could accept or reject the

recommendation.

Senator Jerry Biedenfeld asked that the senate express support for the placement of computer terminals in the dorms. The senate decided the issue needed more research and moved the motion to committee.

Glatt said the Board of Regents will be discussing the issue of lengthening or shortening the academic school year at its next meeting. The board has asked for comments from students and faculty.

Senators will be conducting tours of the Health Service facilities. Student Health recommended that senators tour the facilities so they will better understand the system when they are asked to approve a budget.

Athletes

From page one

last spring, was not honored until a men's basketball game this spring.

"It was seven months after the fact," she said. "And we had to struggle (to get) that half-time show."

The group said most of the women athletes involved in track, softball and volleyball supported the protest against inequality.

"After the letter, we got a lot more people behind us," Clayborne said.

The group said they have just begun. Finn said another meeting with athletes will be held in the near future, and that if something is not done by next fall, a lawsuit is a possibility.

"We are not going to get off in the middle of the stream," she said. "It has to be resolved and it will be. The storm doesn't end until something is done."

Spotlight

Everyone is invited to SCREW meeting

SCREW (Students' Coalition Requesting Equality for Women) will meet Tuesday, April 5 at 7 p.m. on the HPER center steps. Everyone, male or female is invited to attend.

Astronaut Lovell to Speak April 6 at SDSU

Astronaut James Lovell will appear as a Harding Lecturer at SDSU at 8 p.m. April 6 in the Volstorff Ballroom. His appearance was rescheduled from February.

Tickets on sale for Econ banquet

Plan now to attend the 29th annual Economics awards banquet

Thursday, April 7 at 6:30 p.m. in the Volstorff Ballroom. Tickets are \$6.50 and are available in the Economics office in Scooby Hall.

Engineering Exposition scheduled for April 9

"Engineers Creating a Better Tomorrow" is the theme for the SDSU Engineering Exposition scheduled April 9.

Livestock judging team places first, third

SDSU's Livestock Judging team won the market evaluation division and placed third overall at the 20th annual Knight of Al-Sar-Ben contest in Omaha, Neb. in March.

In addition to winning the market division, the SDSU team also placed third in the breeding animal and fourth in carcass evaluation divisions.

Classifieds
688-6164

For Sale
Why Pay Rent when you can own an affordable mobile home. 2 bedroom in nice condition, low utility bills. \$2200. Call 697-6995 or 7693-3447.

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Expert wedding photography need not be as expensive as you think. Professional photographer's manual—containing over 50 position poses in simple-to-follow cartoon form—explains how. Featured in Modern Bride. \$4.00 postpaid. Sackett Publications, 100 Waverly Dr., Grants Pass, OR 97526

Miscellaneous
Skydive! Want to try sport parachuting? Write to South Dakota Skydivers, P.O. Box 63, Sioux Falls, SD 57101 for information on 1983 classes. Special arrangements for groups of six or more.

Remember when you're discouraged: Delay is not denial, So pray on...

Lost: 12 inch gold plated ladies choker. Consists of small beads on a chain. Reward. 688-6101.

Summer apartment for rent. One bedroom, one or two people. Nice location, 5 blocks from campus, rent negotiable. Call 697-6995 or 688-6164 and ask for Colleen or Mary.

Due to Easter vacation, the next issue of the Collegian will be April 13. Happy Easter—The Collegian 1/2 Jackrabbit staffs.

Beach Bunny #1
You're legal now! Happy Birthday and many more! See you at the Annual Good Friday party! Hang in there.

Application deadline for Collegian and Jackrabbit editors is April 8. Stop down to USU 069 and pick up your application.

What a lucky guy!
I would like to extend my warmest gratitude to the red person that caved in the entire right side of my car. It was greatly appreciated and I would enjoy returning the favor by caving in your head in a similar fashion. Thanks again. 697-6122.

Snow shovelers needed Easter weekend. Garden Square. Call 692-9216 after 6 p.m.

Kooter
Now that you're 21, can I have my I.D. back so I can go to the bars, too?
Dubbs

Female Roommate Wanted: Close to campus, reasonable rent, outdoor pool, heat paid. Available immediately. Share one large bedroom. Come and see at 25A Town & Country Estates.

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Happy 22nd to a girl who will do anything for a beer.

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The Red Ball Jets
Wednesday Night, March 30th at Nasty Jacks · Brookings, SD \$1 Cover

Nutrition knowledge offers people a healthy choice

By Brenda Winter
Staff Writer

This is the third article in a Collegian series on health.

Nutrition is the subject of countless books, articles, lectures and a part of everyone's day-to-day living habits.

There is a growing concern toward fitness and nutrition in America, but there is still a long way to go, according to Dr. Larry Moeller, of student health service.

"As long as people have knowledge, they have a choice. I think people have the right to information on nutrition," he said.

Gail Gates, a Registered Dietician in nutrition and food service, said nutrition science is a new science. A lot of information has not been discovered yet. While the field has worked out problems with deficiencies, the problem is now excesses in a diet.

Moeller said the field of nutrition science developed because the medical field was not informed on the subject. Nutrition is not dealt with in medical school. He believes all aspects of the health care system should work together and nutrition science should become a



Health

problem with a scientific analysis of a diet is that most people do not realize what their bodies are telling them, unless they are informed about nutrition.

Nutritionists have problems convincing people that a poor diet can have lasting consequences. "It's not like if you don't eat your vegetables today you will die tomorrow," Gates said.

Some arguments used against the "fast food" diet of many people are the cost of empty calories, that performance and attitude can improve with diet, and that nutrition-related problems can take a long time to surface.

Mary Alice Caliendo, Ph.D. and author, wrote in her book, "Nutrition and Preventive Health Care," "Nutrition is perhaps the most easily modified environmental factor that can directly contribute to improved health. Accordingly, we must learn to effectively integrate nutrition components into the health care system."

Americans' eating habits in particular have been called by international nutritionists, "dietary dying," a "suicidal orgy," and "cardiac roulette."

The fact that heart attacks are the number-one killer of Americans is evidence for the strong statements. Six diseases listed

in Caliendo's book which are directly related to diet are heart disease, high blood pressure, diabetes mellitus, dental caries, liver disease and obesity.

Obesity affects one in three Americans, according to Moeller. The problem affects men and women equally. Forty percent of Americans die of heart attacks. Several types of cancer are diet related, such as colon cancer. Overweight women are more prone to develop breast and cervical cancer.

High sugar and salt consumption are very "American problems. Americans take in an average of six to 18 grams of salt per day, according to Moeller. Fast foods are a factor in this problem, not because all fast food contain high amounts of salt or sugar but because it is difficult to account for salt and sugar when you eat out.

Young people, according to Moeller, have a sense of immortality. They believe their bodies can take a lot of abuse and they can. But the short-term benefits are small compared to the long-term effects.

"These are all factors that can be controlled. Nutrition is just another area where you can reach out and take control," Moeller said. "People should be more aware of what they are doing to and putting in their

bodies." He suggested eating more fiber, fresh foods, and less meat to begin a diet alteration. Noticing how one feels when one eats is an important part of diet analysis.

Eating is a form of recreation, coping, nutrition; for some it is even medicine, Moeller said. "The reasons why we eat are as important as what or when we eat."

People who are 10 to 15 pounds overweight have more of a mental problem than a physical one in most cases. These people should not be preyed upon or reinforced for their behavior.

With the idea that thin is good comes the idea that fat is bad. Then guilt and shame become a

part of eating, too, according to Moeller.

"Good food is there," Moeller said. "You don't have to go to a health food store to buy healthy food." The consumer should beware of people trying to make money off of the American obsession with being thin. This area includes things like slimming pants to fad diets.

Julie Youngers, a senior nutritionist, did an informal survey of SDSU students' eating habits. Youngers and a friend observed students eating at Larson Commons for a day.

Most students skip breakfast, according to the informal survey. Over the lunch hour 48 students chose tater tots for a vegetable, while only ten chose corn or mixed vegetables. Thirty-one students drank milk with lunch. Twenty-five students drank pop.

Students listed several reasons for their selections. Most chose food on the basis of flavor and appearance. Few said the cost or nutritional value were reasons.

Youngers concluded from her survey that more SDSU students needed to eat breakfast and improve daily consumption of fruits and vegetables. They should drink more milk and less pop and get rid of empty calorie snacks and replace them with more nutrient dense foods, she said.



Collegian photo by David Bordewyk

Petticoats and calico

Western wear was only a small taste of the fashions that paraded down the runway at the Home Economics Exposition style show last Saturday. Left to right, Gina Troske, Melissa Vanhove and Belinda Walford display their creations.

Need campus security? Dial 311

By Anita Wek
Staff Writer

People who need to reach the campus police in a hurry need only dial 311.

Campus Safety and Security's emergency assistance telephone number became 311 last fall.

Keith Corbett, chief of safety and security, said he felt the change was necessary to accommodate campus needs. "With nearly 10,000

people, SDSU is really a mini-city, with one of the largest populations in the state," Corbett said.

The department worked with the Brookings Telephone Company to have a new switching system installed. A dispatcher is always on duty to contact officers when a call comes in.

Corbett is concerned by the number of people who are not aware of the number change. He said that when people dial

the 911 emergency number, they reach the Brookings Police Department.

"The time factor is really crucial. Our officers could be on the scene faster if the calls came directly to our department," he said.

Corbett would like to publicize the 311 number in the residence halls and the fall registration packet. "Now we've got to find the money," he said.

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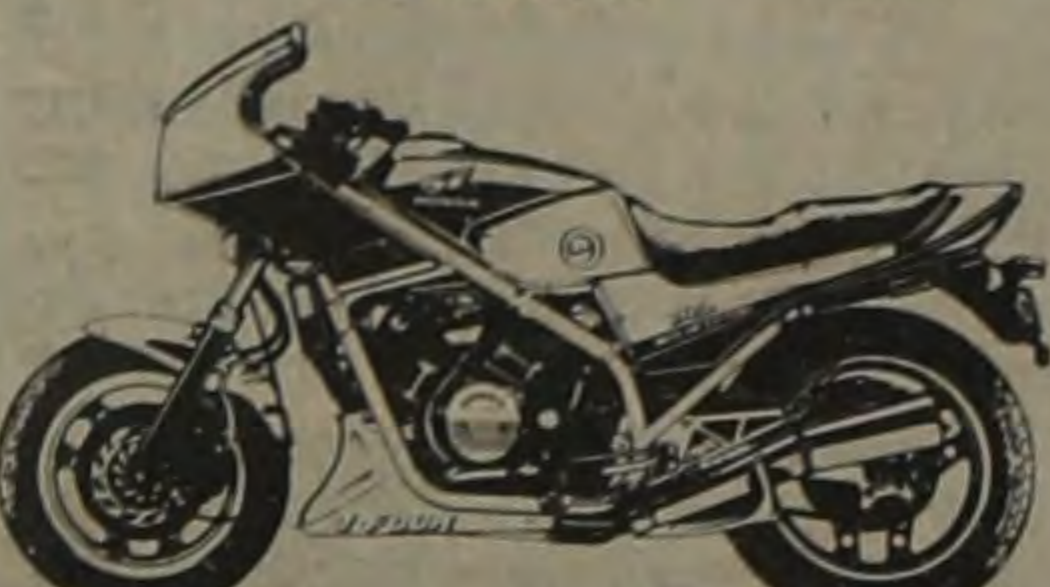
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FOLLOW THE LEADER

Senate vote questioned

Questions surrounding the Student Senate's recent rejection of the Student Union Council's recommendation for SUC president are valid, and an effort to answer the questions and be fair to all parties involved should be made.

Several new senators admit they did not quite know what was going on at the March 21 meeting, when they approved a senate board of directors' decision to reject Sue Keintz's nomination for SUC president. New Students' Association President Dick Glatt now says he wishes the issue would have been deferred a week so senators could become more sure of the reasons behind their action.

The parliamentary procedures which brought about the senate's decision were complex. The new senators and SA leaders were evidently not clear in understanding the fact that, by taking no action, they would approve the board of directors' rejection of Keintz, and that Keintz would thereby be out of the running for the office.

Since consideration of the SUC nomination took place between the old and new senates, the old senate's board of directors, acting for the senate, made nominations. In this case, the senate was later given the chance to either accept the board's decision or vote to reconsider it.

Keintz and others say she was not given adequate time to prepare for the board of directors interview, and that, more importantly, she was unaware that

that group would be making the decision on her nomination. The meeting was hastily called, and even some members of the board were unsure of its purpose until they arrived.

Some allege that Keintz's nomination was caught in the old, complex and often petty feud between SA officials, SUC members and the Department of Student Activities. They say Keintz was rejected because she supports open communication among all three departments.

Others say she is not qualified for the office and did not communicate well in her interview with the board of directors. They say she skirted the interview questions and was not decisive enough.

Other, even more complex issues that many senators are unaware of enter into the decision.

Senators should review their decision to ensure that all parties acted and were treated justly.

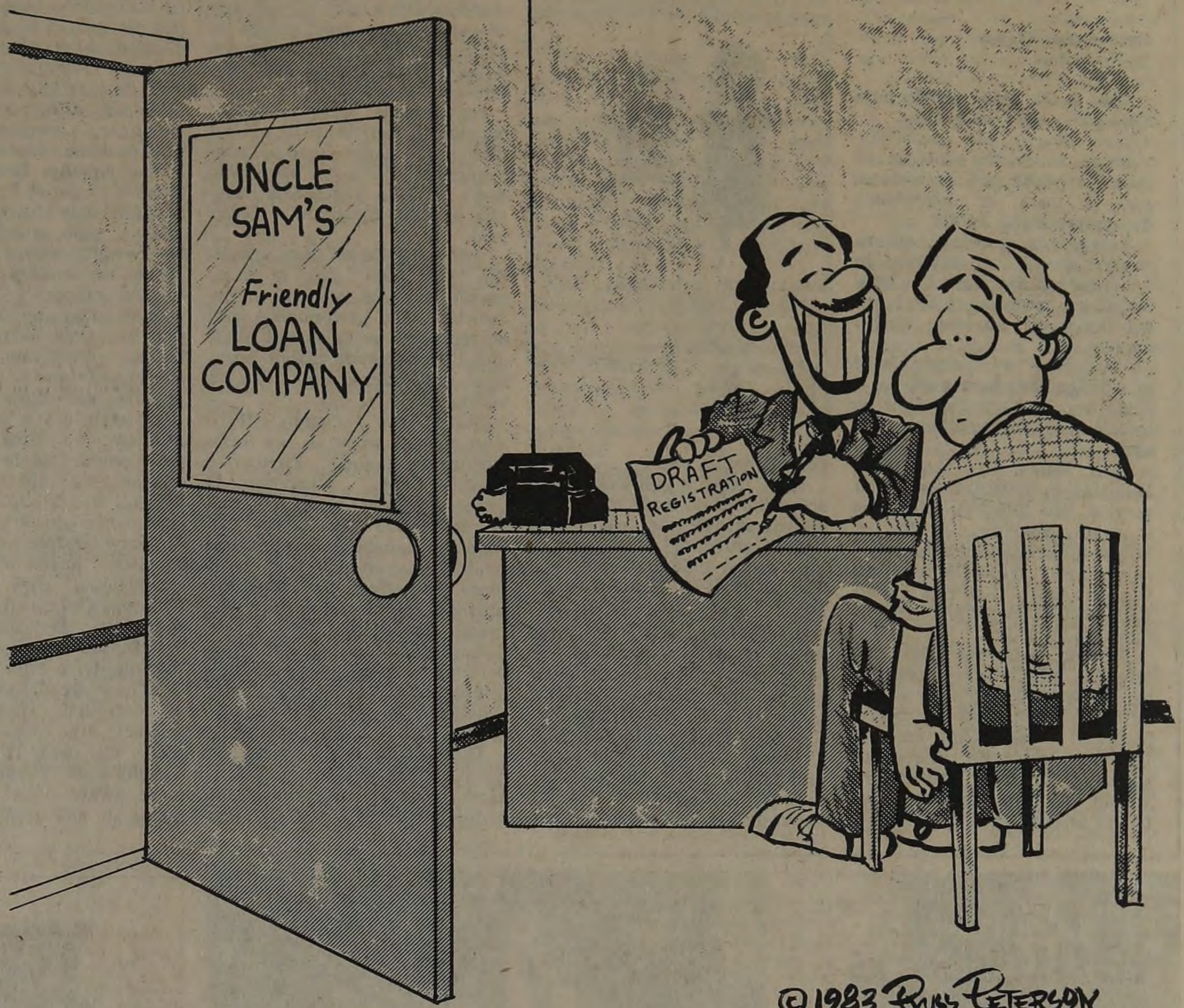
If the senate backs its previous move, deciding that Keintz is indeed not the best candidate for SUC president, fine.

But if it decides that she was not given a fair shake, the action should be amended so Keintz could be reconsidered for the job.

Too many uncertainties now cloud the decision, and SA leaders should lead the way in clearing the air.

Colleen Curry
Editor

"NEVER MIND THE FINE PRINT—JUST SIGN ON THE DOTTED LINE..."



It all started with a fig tree

Most people have forgotten it by now, but it has been less than two years since the Mediterranean fruit flies were terrorizing California. The news media presented this event as a simple case of the Agriculture Department and the State of California eliminating an insect pest.

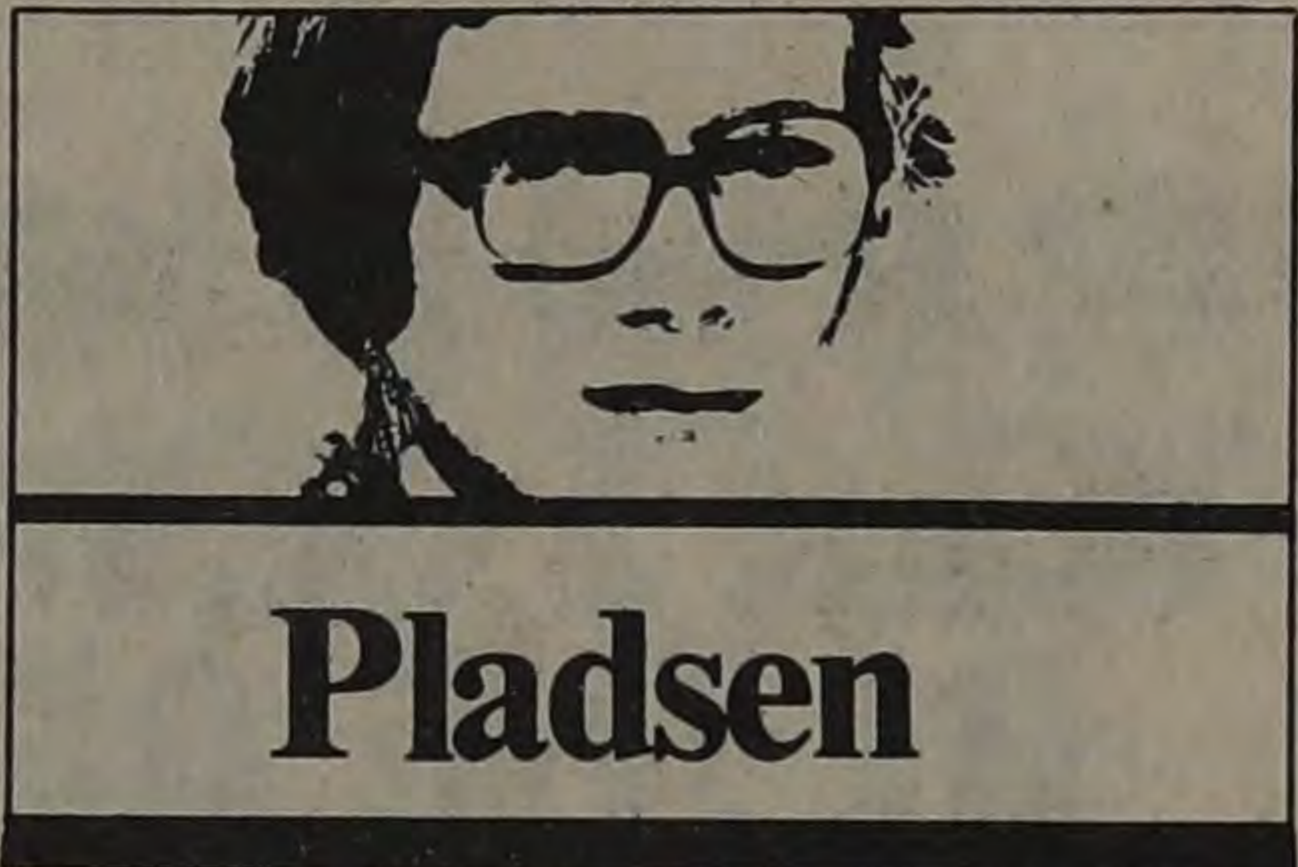
But my associate, Warren Z. Nesdalp, has seen secret government documents that reveal that the situation wasn't so simple. In this column I will unveil, for the first time, the true story of the Great Medfly War of 1981.

All of the evidence seems to indicate that this international incident began in a fig tree on the coast of Lebanon. A swarm of Medflies had gathered there to discuss the local crop situation when one of them suggested that they move to the U.S.

After all, it argued, isn't America the land of opportunity? Furthermore, that's where the Statue of Liberty stands holding aloft her torch, saying, "give me your tired, your poor, your huddled larvae yearning to burrow free." They thought this was a good idea, so they caught the next ship out and sailed for America.

Upon their arrival on the California coast, these industrious insects immediately spread out to work in the orchards. Unfortunately, the Medflies didn't know that Americans don't like bugs in their oranges. So they were surprised that news of their arrival brought a hostile reaction from the local fruit growers.

When it was discovered that the Medfly infestation was widespread, concerned citizens pressed the government to take action. Other states began to refuse to import fruit grown in California. The federal government was persuaded to take action when it was discovered that the Medflies hadn't passed through Customs to have their passports stamped. Therefore, they were classified as illegal aliens. Eventually, since their numbers were so large, their status was changed to that



Pladsen

of an invading army. Then the Joint Chiefs of Staff were consulted.

The JCS considered having a submarine launch a few nuclear warheads at the areas of highest Medfly concentration. However, this plan was discarded because they thought it might cause serious morale problems among the civilian population of California.

Meanwhile, Governor Brown was attempting to keep the conflict limited. But by now the Medflies were aroused. They retaliated in the only way fruit flies can—they were fruitful and multiplied.

At this moment in the crisis, the fateful decision was made to resort to chemical warfare. Airplanes and helicopters were sent to critical areas to spray Malathion on the Medflies. At this point in the war, it was almost considered necessary to call in the Gold 'n Plump chickens from Minnesota to halt the Medfly advances. But the dropping of Malathion turned out to be the turning point in the war, so the chickens never left their barracks.

The war was essentially over by the winter, although a few mop-up operations were necessary during the summer of 1982.

That is the story of the Great Medfly War. As a final note, people back in the Mediterranean have reported to me that they have seen some fruit flies solemnly guarding a tiny matchbox. On it are inscribed the words, "Tomb of the Unknown Medfly."

■ Scott Pladsen is a senior electrical engineering major and a Collegian columnist.

Concerns about media are not new

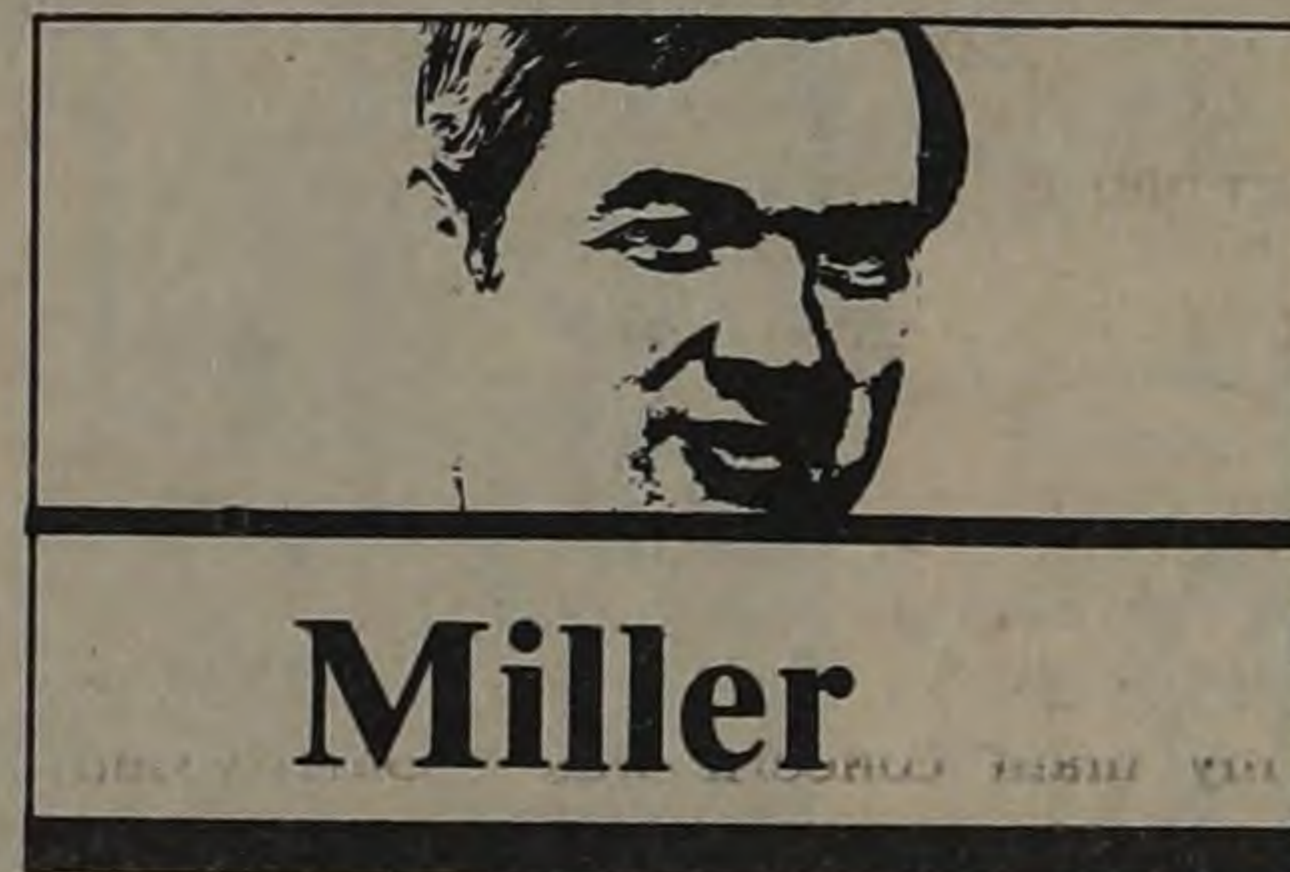
The new media have been one of the most important forces in shaping American social and cultural change. Many observers applaud these transformations, while others worry about the implications that are portended by the new communications technologies.

If, in the words of one observer, the new media "annihilate space and time," what will this mean for our ways of viewing the world? Is universal peace and harmony around the corner, as some think? Is it true that "It is impossible that old prejudices and hostilities should longer exist" when new methods of communication make it possible "for an exchange of thought between all the nations of the earth?"

Some go so far as to suggest that the new media will make man become godlike: "Piercing so the secret of nature, man makes himself symmetrical with nature. Penetrating to the working of creative energies, he becomes himself a creator."

One of the most intriguing metaphors for the new communications technology is associated with the nation that it will tie people together in a fashion similar to primitive villages, as the media "diffuse, with the speed of thought, a knowledge of all that is occurring throughout the land; making, in fact, one neighborhood of the whole country." In a sense, the media "constitute the nervous system of organized societies."

Although the hardware itself is



Miller

undeniably material and practical, there is something about the transmission of information that remains "shadowy, mysterious and impalpable." A sense of the miraculous remains attached to it.

While most attention has been placed upon the positive transformative aspects of the news media, some observers retain nagging doubts about the results. Worries about "accuracy, secrecy, and possible abuses by speculators" abound. "Frequent mechanical breakdowns, vandalism, bickering among different companies, the abuse of trust"—all of these concerns have been expressed.

Clearly, the new media have transformed the press. Our concept of the news is entirely different as a result. Especially worrisome to many is the

"standardization" of thought that results. And we fret about the impact of information overload: "All men are compelled to think of all things, at the same time, on imperfect information, and with too little interval for reflection." One result is an "intense upsurge of contemporary nervousness."

Obviously the new media carry with them perils as well as opportunities. Will we be able to cope adequately with the challenge?

Perhaps I should clarify one point. All of the preceding quotations were made about the telegraph during the mid-1800's. They are reported by Daniel J. Czitrom in his book, "Media and the American Mind: From Morse to McLuhan" (1982).

History never exactly repeats itself, but in listening to current observations about the media, it is useful to recall that a full century and a quarter ago, it was observed that "the Telegraph has more than a mechanical meaning; it has an ideal, a religious, and a prospective significance, far-reaching and incalculable in its influences."

John Miller is an associate professor of history and a Collegian columnist.

Writer ponders nuclear destruction

By Bob Giebink

There are signs of hope: Citizens in several states voting in favor of nuclear arms freeze referendums; nuclear arms freeze resolution being considered by Congress; the House passing a budget which calls for cuts in military spending.

But it is easy to despair: U.S. plans to base Pershing and Cruise missiles in Europe; nuclear proliferation; a world torn by armed conflicts.

On Tuesday night, a small group of people gathered at the Brookings Public Library to share their thoughts and view a film, "The Freeze."

I had seen posters on campus advertising the film, and I was curious to see how the topic was treated. My wife wanted to see the film, so we decided to bring our 2-year-old daughter and make it a family outing.

While Wendy and Sarah looked for books, I went into the meeting and listened.

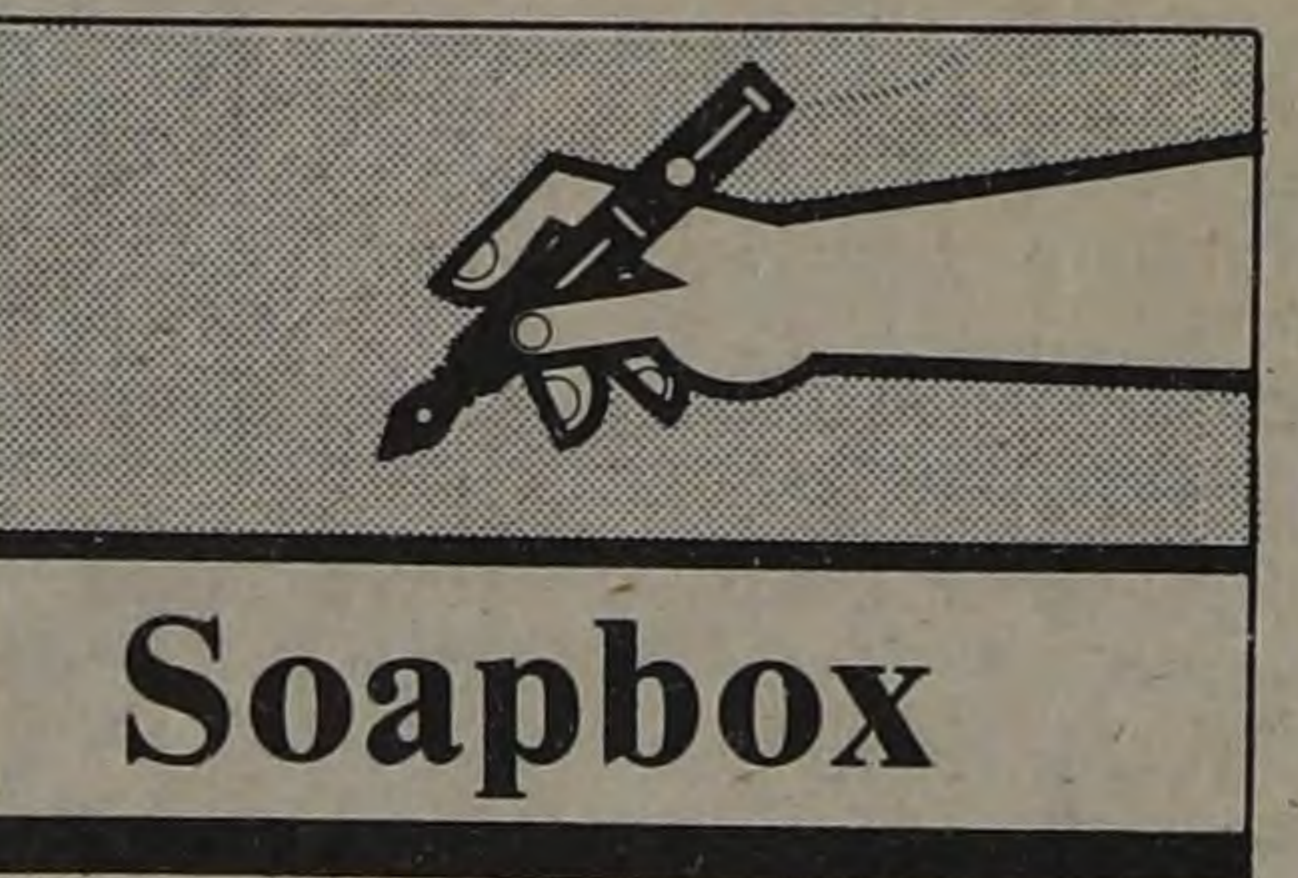
Hazel Long, chairwoman of the South Dakota chapter of WAND (Women's Action For Nuclear Disarmament), talked about happenings in the freeze movement and read a letter written by a 9-year-old boy on the subject of war.

Jane Jackson, a physicist and professor at SDSU, talked about her lobbying efforts in Washington, D.C., March 7 and 8.

Then it was time to roll the film. Wendy and Sarah came in and sat next to me.

Journalistically, the film left something to be desired. It was fine for an audience who already supported the freeze, but it seemed to lack clarity and direction.

Perhaps the chaotic nature of the



Soapbox

subject, the threat of nuclear destruction, made it difficult to organize the information and give the film a definite perspective.

At the very least, the speakers in the film should have been more clearly identified, and their qualifications made known.

Helen Caldicott, the pediatrician and nuclear activist from Australia who founded WAND, is eminently qualified to speak on the subject, because of her medical background and years of experience treating the victims of nuclear blasts.

A former deputy director of the CIA, I can't recall his name, would certainly have first-hand knowledge of the world's military situation and the potential for nuclear war.

The film did illustrate the consequences of a one-megaton hydrogen bomb exploding in the center of San Francisco. The film included sequences showing nuclear explosions and buildings being blown to bits. And it would not have been complete without showing footage of Japanese children, the sorry survivors of the bombings of Hiroshima and Nagasaki, which ended World War II.

I kept looking over to see how Wendy and Sarah were doing. There was Sarah, sucking on her pacifier, nestled in Wendy's arms.

Sometimes Sarah would perk up and look at the screen. "What's that fire?" she asked. "What's that noise?"

Sometimes Wendy would hold her hand over Sarah's eyes and talk to her, trying to divert her attention.

And I sat there wondering what it was like for Wendy to watch the film, holding her baby close, knowing she is two months pregnant.

What kind of a world is this, anyway? What will it be like for Sarah growing up? Is it right to even want to have another child?

Myself, I have read newspapers and magazines and books. I have watched TV and films and gone to meetings. I have tried to understand the meaning of the nuclear arms race and all aspects of nuclear development.

And I have come to some conclusions. I recognize the fact that humans are warlike. I recognize the fact that conflicts among people will always exist. But it seems to me that the rules have changed. In the past, it was always possible to make peace and go on from there.

Do we still have that option? Will the survivors of a nuclear war, if there are any, have anything to live for? Will they have a world in which to live?

I would like to end this piece by quoting from a bumper sticker I got at the meeting Tuesday night.

"Our Best Weapon Against Nuclear War: YOU!"

■ Bob Giebink is a graduate student in journalism

Letter-writer says US dishes out too much money for the military

President Reagan's administration is calling for a military buildup that exceeds the pace of military spending in all of our nation's history except for the year that preceded our involvement in World War II. Historically, military spending has only reached our present frenzied pace just prior to a war.

The following facts about our military are accurate before President Reagan's planned buildup:

One point five trillion dollars is the estimated worth of our military's assets—a value far exceeding that of all the corporations on the New York Stock Exchange. It has 3,970 installations (an average of 80 per state) in the United States, covering nearly 25 million acres. (Almost exactly half the area of the state of South Dakota!) Outside of our own border, it has more than 400 major bases and nearly 3,000 lesser ones located in almost every region of the world. More than 350 of these are in countries that border the USSR.

The Pentagon is the largest single consumer of capital and technology in the world. It absorbs, either directly or indirectly, more than one-third of all scientific and engineering personnel. More than 60 percent of government research and development funds are devoted to the military.

The U.S. military is the largest single consumer of energy—about 450,000 barrels of fuel a day. It exercises profound control over the whole economy—with 5 million people on its immediate payroll; and affecting the payroll of some 20,000 prime contractors and almost 100,000 subcontractors.

The Pentagon accounts for nearly two-thirds of the national debt, now about \$1 trillion. The interest alone on this debt in 1981 was some \$95 billion. The Pentagon will spend \$18 billion each

month, \$600 million each day, and \$7,000 each second.

These economic facts point out the extent of the militarism that already pervades our society. We cannot permit another frenzied military buildup in the face of serious cutbacks in federal support for education and social programs. Reagan's continued military rhetoric is insanity.

The Democratic leadership in Congress is proposing a real 4 percent increase in military spending; even this is too much. But it at least addresses the domestic economic and social concerns that the president chooses to ignore.

George Perkins
Electrical Engineering Senior

Collegian Letters Policy

The Collegian welcomes letters to the editor expressing all points of view. It is our policy to try to print all letters we receive, but we request they meet some guidelines.

Letters must include the writer's full name and address with a phone number and the author's signature and year in school, title or occupation.

We ask that letters be typed, double-spaced. Because of space limitations, preference is given letters from SDSU students, faculty and administration.

Letters not printed the first week after the Collegian receives them will receive preference the following week.

Danger: Deutsch spoken here

By Melanie Mader
Staff Writer

Not even a blizzard could prevent true German food lovers from attending the 25th annual Schmeckfest—featuring food and old-time crafts—in Freeman, SD.

SDSU German Club members fought blowing snow Saturday to satisfy their German appetites. Apron-clad waiters and waitresses served the family-style meal. During the three-day event, about 3,000 people were served.

The menu included Nudel-suppe, grüne Schauble Suppe, Dampffleisch, Bratwurst, Sauerkraut, Schwarzbrotchen, Pluma Moos, Mack Biroggi and Kuchen.

In other words, the group tasted noodle soup, green bean soup, stewed beef, pork sausage, sauerkraut, whole wheat buns, dried fruit sauce with raisins and prunes, poppy seed rolls and coffee cake with raisins, apricots or prunes.

More than 20 crafts and culinary arts were demonstrated. Batches of New Year's cookies were made by Marie Ewert, Catherine Epp and Geraldine Berg, all of Freeman.

These cookies, resembling fruit fritters with raisins, are fried in oil and eaten without a

sugar coating. In Russian tradition, the cookie was given to people who stopped at one's house on New Year's Eve.

LeRoy and Randy Graber, Marion, SD, demonstrated Russian basket weaving. LeRoy learned the craft from his Swiss-Mennonite grandfather and is now teaching his son.

LeRoy uses willows found on sandbars or lake shores to make his baskets. Half his time is spent cutting willows, with only three to four hours spent making the basket, he said.

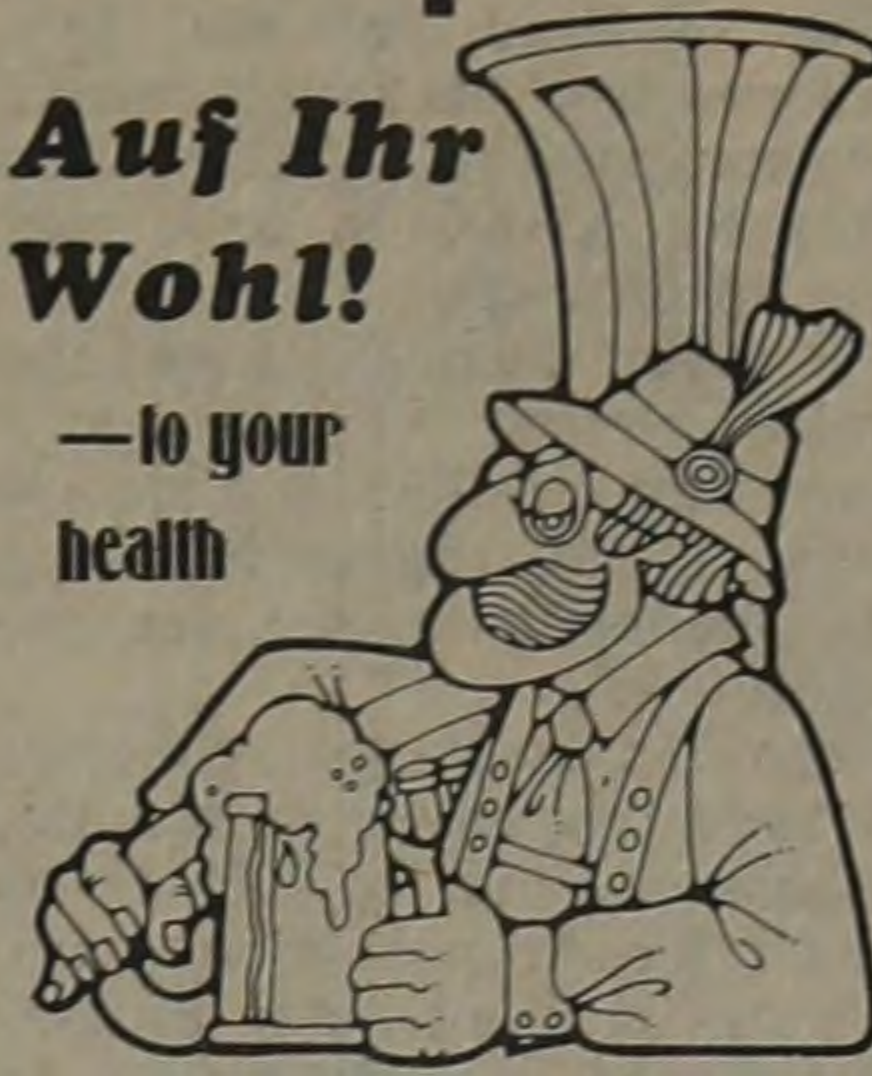
Tatting is being revived, so Mrs. Adolph Preheim was asked to demonstrate for the first time since she learned the art 73 years ago, said the 87-year-old. In tatting, a small hand shuttle is used to loop and knot a single strand of thread to make lace.

Other demonstrations included quilting, loom weaving, grandfather clock cheese, and noodle making and wheat grinding.

The "festival of tasting" is held on the Freeman College Campus. It began in 1959 when the Freeman College Women's Auxiliary decided to commemorate their 10th anniversary by enjoying traditional ethnic dishes.

Auf Ihr Wohl!

—to your health



S.D. Germans

Deutschland—Germany to most Americans—is the ancestral homeland of four out of 10 South Dakotans, and 69,000 still claimed to speak German in their homes in 1970, according to Anton Richter, SDSU German professor.

Although German represents the largest ethnic heritage in South Dakota, Norwegian, the second largest, is heard about more frequently. The main reason is that the Germans had no national identity, said Richter.

Being German includes all German-speaking people—Germans from Russia and Germany, and Austrians. Babies born in Russia to German parents have Ger-

man, not Russian citizenship. Bloodline determines citizenship in Europe, not origin of birth, said Richter.

The first recorded German settlers lived around Vermilion in 1859. When Indians shot some of the Germans' cattle, the group moved eastward.

Russian-Germans were some of the first permanent settlers in South Dakota. These settlers were descendants of Germans who had moved to Russia from Germany between 1763 and 1859.

The Germans in Russia had established German-language schools and churches, but in 1871 the Russian government abolished these special privileges, including exemption from military duty. Russian-Germans began looking for a new homeland.

In 1871 the U.S. Bureau of Immigration was established, and pamphlets were distributed to attract foreigners, especially Germans, to the Dakotas. Russian-Germans accepted the invitation and about half came to Dakota Territory. German immigration continued until about 1910.

Farmers planted Turkey Red hard wheat brought from Russia. This became the basis of American wheat farming.



Collegian photo by Dave Bergland

Captain and Crew

KELO-land TV's "Captain 11" pauses to talk with a member of his crew in the University Mall in Brookings. Captain 11 spent the afternoon visiting and handing out balloons.

Renters face new obstacle

By Angela Schwegert
Staff Writer

Passage of a bill allowing homeowners the right to rent to whomever they choose may create housing conflicts for South Dakota college students, according to SDSU Off-Campus Housing Director Tom Garrity.

The bill, passed by the South Dakota Legislature, involves the right of homeowners to discriminate against tenants.

"The discrimination could only take place in the situation of one rental unit, not two. An example of this would be the owner living in one side of a duplex and the

occupant living in the other," Garrity said.

The problem of housing rental began in Rapid City with a concerned citizen. "An elderly lady in Rapid didn't want to rent to a certain individual, on the basis of discrimination. She felt she should be able to have a say who lived in her house," said Garrity.

While this may be a suitable argument for personal rights, Rep. Mary Wagner, R-Brookings, believes passing the bill will create problems, especially for college students.

"I didn't vote for the bill because my main concern was

with the effect it would have on college students, Wagner said.

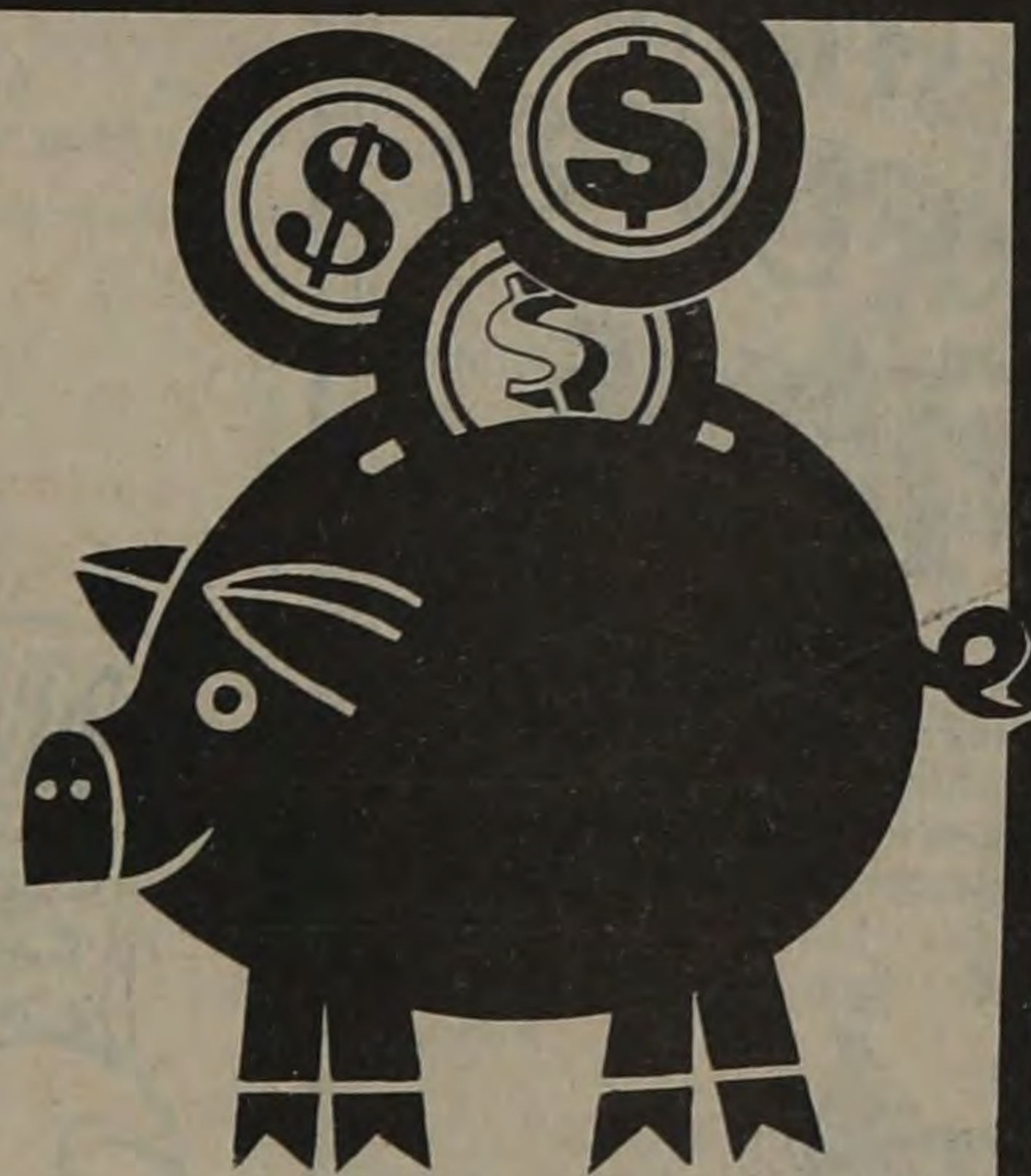
Although the bill is still new in South Dakota, Garrity feels it will have a major effect on homeowners and students. "I think it will mainly affect the elderly, who need to have a say in who lives in their house. As for college kids, I feel foreign students will have to suffer the consequences. However, it's just too soon to tell," said Garrity.

"It's actually a step backwards if you look at the civil rights of the '60s and the advancements made since then in equality," Garrity said.

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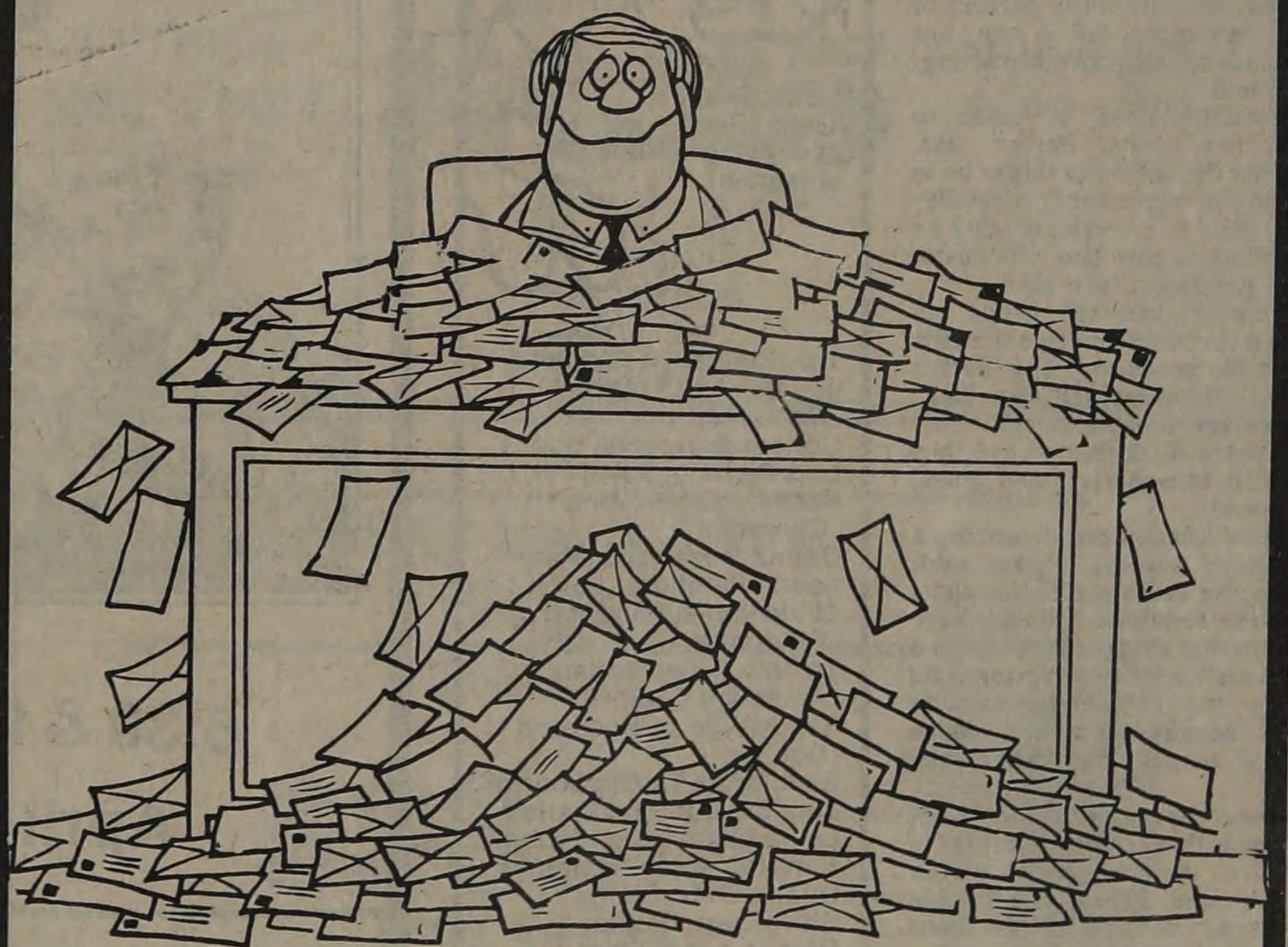
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Application deadline is: **April 8**



Brad Reimers, "The Voice of the night," broadcasts from the KGKG "Rock 94" studios in Brookings. His voice and name are familiar to most college students as Brad airs nightly from 9 p.m. to 1 a.m.

Reimers: Man with a voice

By Celeste Bowar
Staff Writer

One of Brad Reimers' first memories is of his family-owned radio station. The nighttime disc jockey for KGKG in Brookings grew up on radio.

"I love music," says the familiar voice. "I like good honest rock-n-roll, even a mellow love song, as long as it's sung with feeling and not for the pocketbook."

Born in Brookings, Reimers has lived here most of his life, and has worked for KGKG on and off for the past nine years.

"I was brought up in radio," he said. "My very first memory of me as a child is at the radio station, dropping the tone arm on an album."

Reimers is on the air late from 9 p.m. to 1 a.m., six days a week. "You just don't do this for the money. At \$5 an hour, you have to like the music and the job."

Reimers says his favorite kind of music has feeling and meaning behind it. He dislikes what he calls "hook" music, songs that

are made just like every other song that happens to be selling well at the time.

"The music of the late '60s and early '70s meant a lot. We're finally starting to get back to that again, with groups like the Greg Kihn Band and Dire Straits," he said.

The live rock show, from 9 p.m. to 1 a.m., is geared toward people who want to listen to the music, not just have it in the background as a filler, said Reimers. "I let the request line dictate the type of music I play for the night, but, of course, I can't play every request. The idea is to please as many as I can while alienating as few as possible."

"Someday," Reimers said, "I'd like to write my own music. Music encompasses so many aspects of life; the physical ability to play the instrument, emotions, language, philosophy...I'm a true music lover."

Music is not the only love in Brad's life. His friends, his workshop and his dog, Yaida, follow close behind.

"A few friends like Paul Lines and Phil Behrend and I get together and make things from raw materials like wood, antler and leather."

Reimers said that he and a friend were talking one day about tanning leather, so they went out, bought a book, and just began working. Now several people work with them, making things like antler cribbage boards and belt buckles, leather goods and even a cedar-strip canoe worth about \$1,000.

"We're going to try to sell some of it this summer at the handicraft fair. We want to see if we can make some money through our spare-time hobbies," said Reimers.

Reimers also spends his spare time with his dog, who he claims is, "a 100 percent purebred frisbee mutt, with eight pups."

Reimers also goes canoeing and camping, doing almost anything that will take him outside and has a bit of adventure to it. "I like good friends, good times and good beer," he said.

Seminar instructs potential retailers

By Melanie Mader
Staff Writer

Successful entrepreneurs must "sell merchandise which will not come back, to customers who will come back," said Jean Parker, owner and consultant with Parker Enterprises of Minneapolis.

This is the primary reason for starting a business, Parker said. Other reasons, like the ability to work fewer hours or to be a better boss than a previous employer, are poor reasons to start a business, she said.

Parker spoke at a retail opportunity seminar at the Staurolite Inn March 24. She outlined the steps involved in launching and operating a successful, profitable retail store.

Small businesses are the backbone of the economy, Parker said. They create 38 percent of the nation's gross national product.

Large retail stores suffered more than small specialty stores this year, Parker said. Large retailers cut sales personnel, so customers switched to small stores in order to receive service, she said.

To sell merchandise, a business must establish an image, Parker said. Physical appearance of the business, merchandise and services offered must be considered, she said. Fifty percent of new businesses fail in one year because of ineffective marketing, she said.

Retailers need to cater to customer wants, Parker said. "What the customer thinks he is buying is important." A retailer may need to re-evaluate what he is selling to correlate with customer purchases, she said.

Retailers can sell goods because customers receive benefits from the goods they buy, Parker said. "Retailers sell benefits." Last year, people bought one-quarter inch drills because they wanted one-quarter inch holes, she said.

Store location can determine a business' success, Parker said. Shopping malls are choice spots for store locations. "Studies have shown that shoppers who go to a mall visit four to five stores on every trip." Shopping centers also heavily promote, which would benefit the stores, she said.

Store operators should remember that customers expect to receive their money's worth, Parker said. "Quality and value must be reflected in the merchandise."

College graduates interested in owning a retail business need managerial experience, Parker said. Banks look for planning and organizing skills when considering a loan, she said.

Kurt Zaske, Brookings Northwestern National Bank loan officer, listed five c's that Northwestern considers when loans are requested. These are character, collateral, financial capacity to repay, capital, and economic conditions.

Small businesses need a minimum of about \$10,000 of their own money before banks will consider a loan, Zaske said. This amount varies, depending on the size of loan.

Students interested in retailing should consider a business major with a strong liberal arts background, Parker said. "Take anything that will stretch your mind and help it grow. Get a broad, well-balanced education and as much as you can," she

advised.

Parker has 25 years of retail experience. She graduated from the University of Miami and has taken classes at New York University and the University of Michigan.

The seminar was sponsored by the University Mall and Bramalea, Ltd., Houston.

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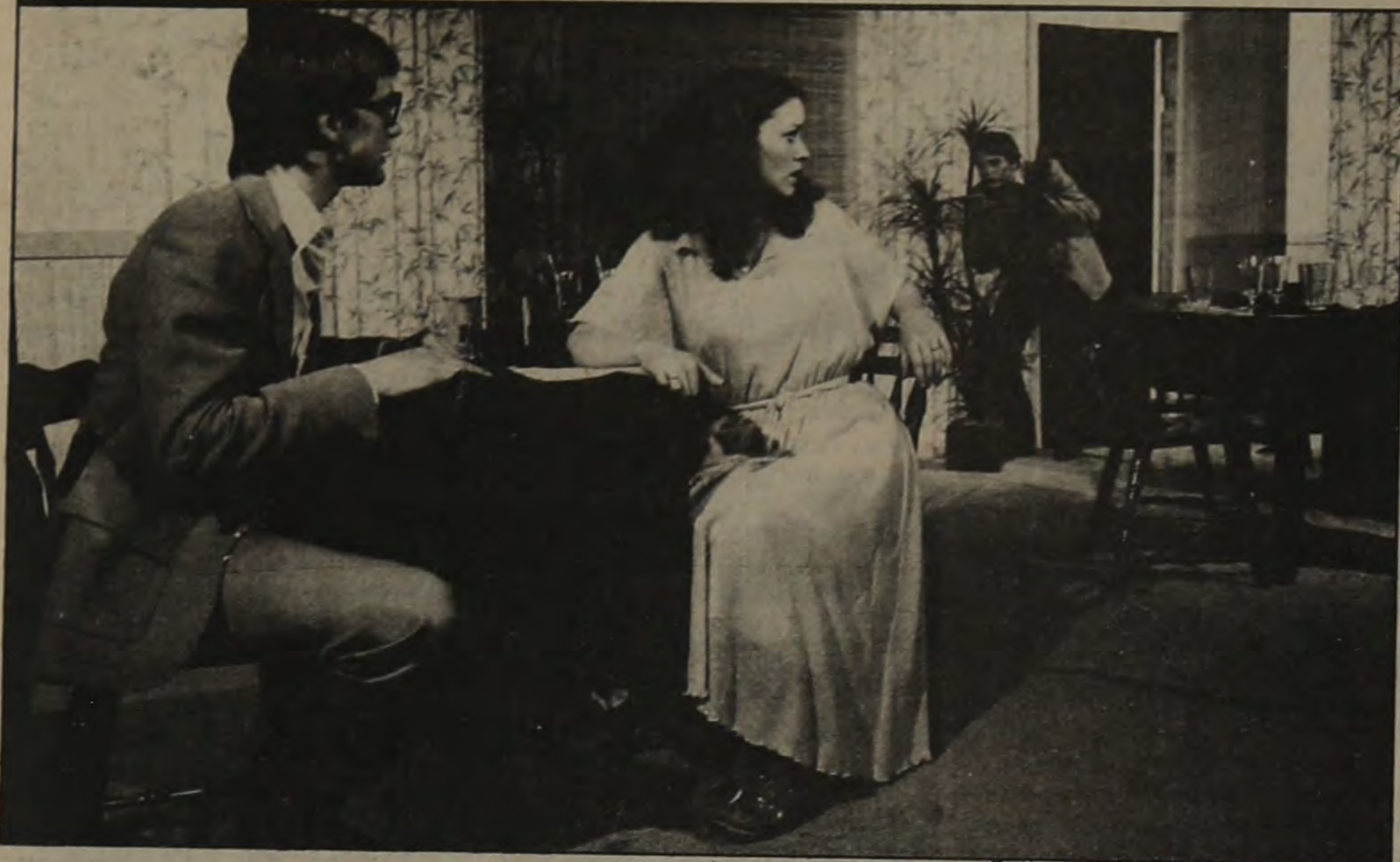
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Collegian photo by Dave Bergeland

Did you ever get the feeling you were being watched? Bruce (Mark Bechtel) and his fiancée, Prudence (Carol Barnett), are surprised to discover her jealous therapist, Dr. Framington (Joe Lovitt), lurking behind the restaurant greenery.

Studio production successful in treatment of relationships

By Sandy Cudmore
Staff Writer

Realistic human relationship problems, whether judged as comical, intimate or "gross and perverted," produced attentive audiences and rounds of laughter in the Studio Theater production of "Beyond Therapy."

The play, a recent New York production, featured a disturbed young woman and a bisexual young lawyer facing relationship dilemmas. Their problems became more complicated and humorous when they each sought therapy.

"Responses have really been good," said James Johnson, the play's director. "In terms of the Studio Theater, which can only hold about 100 people, the turnouts have been great," Johnson said. Several State University Theater patrons attended the production and enjoyed it very much, Johnson said.

"Beyond Therapy" cost about 25 percent—3,000—of what a play in Doner Auditorium would cost, Johnson said. "This is the beauty of Studio Theater because we can do things, try new ideas and be daring," he said.

"Audiences tend to be isolated," Johnson said. "They tend to think of theater as being

good only when everyone can come and enjoy it. If it's not well-liked, they think it shouldn't be done anymore," he said. "People who may have been offended by this play are still living in the 40s and 50s theater style," he said.

Laughing at sexual relationships is something that wasn't done in the past, Johnson said, but it's healthy if you can laugh at it. "A lady, about 75 years old, came Tuesday night and said, 'I've chuckled so much tonight it will last me for six months,'" said Carol Barnett, who played the female lead, Prudence.

Relating to the characters was not odd because they portrayed more than sexual stereotypes. "Life by its very nature is disordered, terrified. That's why people come together," said the character Bruce, played by Mark Bechtel. Their problems were humorous, but the feelings real and common.

"If you take psychological suffering in the right frame of mind, you can find humor in it," said Dr. Wallace, portrayed by Hope Richardt. "I believe this is right," Richardt said. "You have to go off and do what you want," she said.

The play was fine production-wise, Johnson said. "As a director, I really felt good and I

couldn't ask any more of the cast," Johnson said.

"The audience reaction made me feel good about my individual performance," said Bechtel. Many of the audiences caught every line, he added.

"If the audience doesn't respond, you feel like you're not doing well," said Joe Lovitt, who portrayed Dr. Framingham. "It's easier to break ground with a comedy, so when future productions like this are done, it should be easier."

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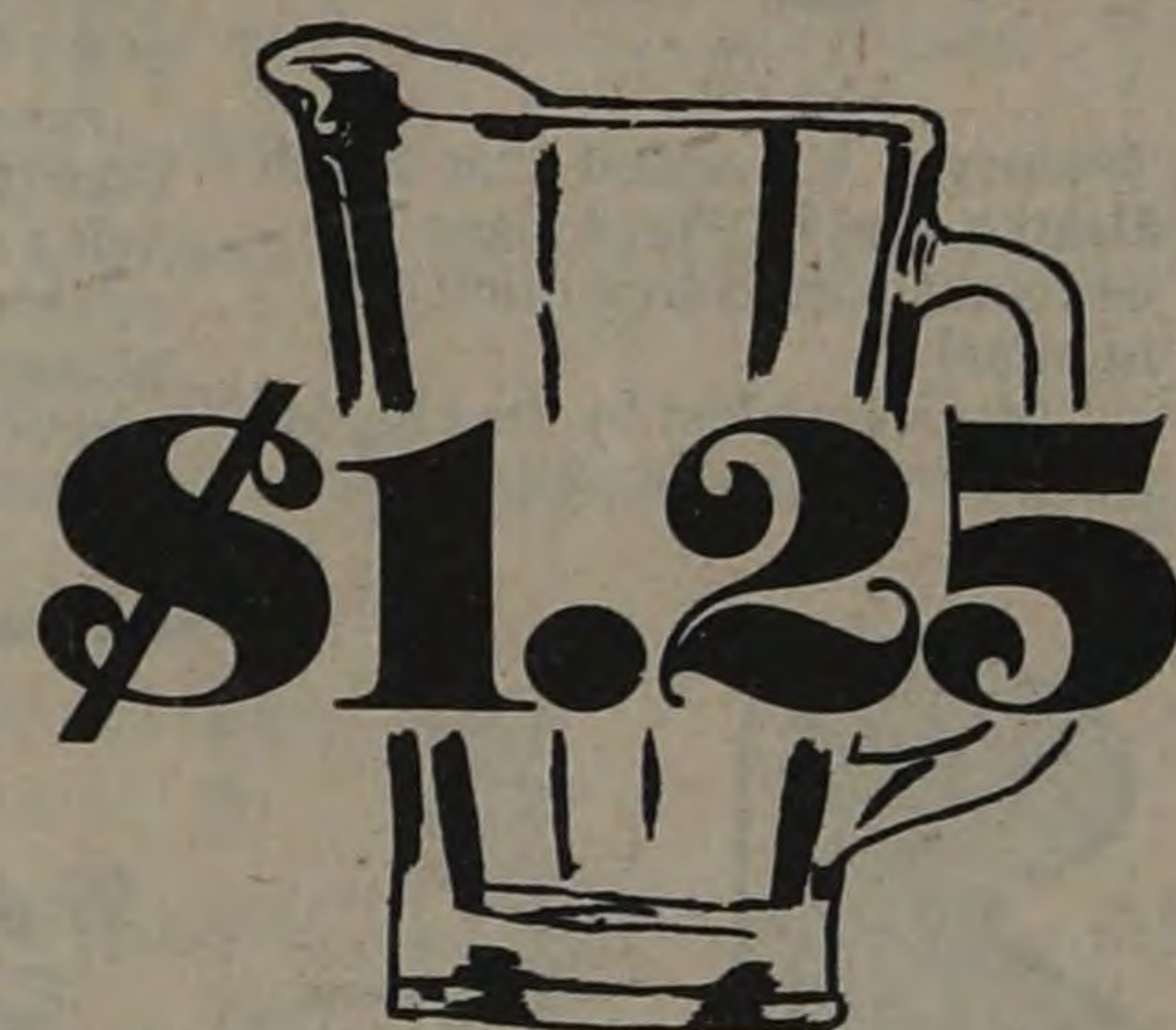
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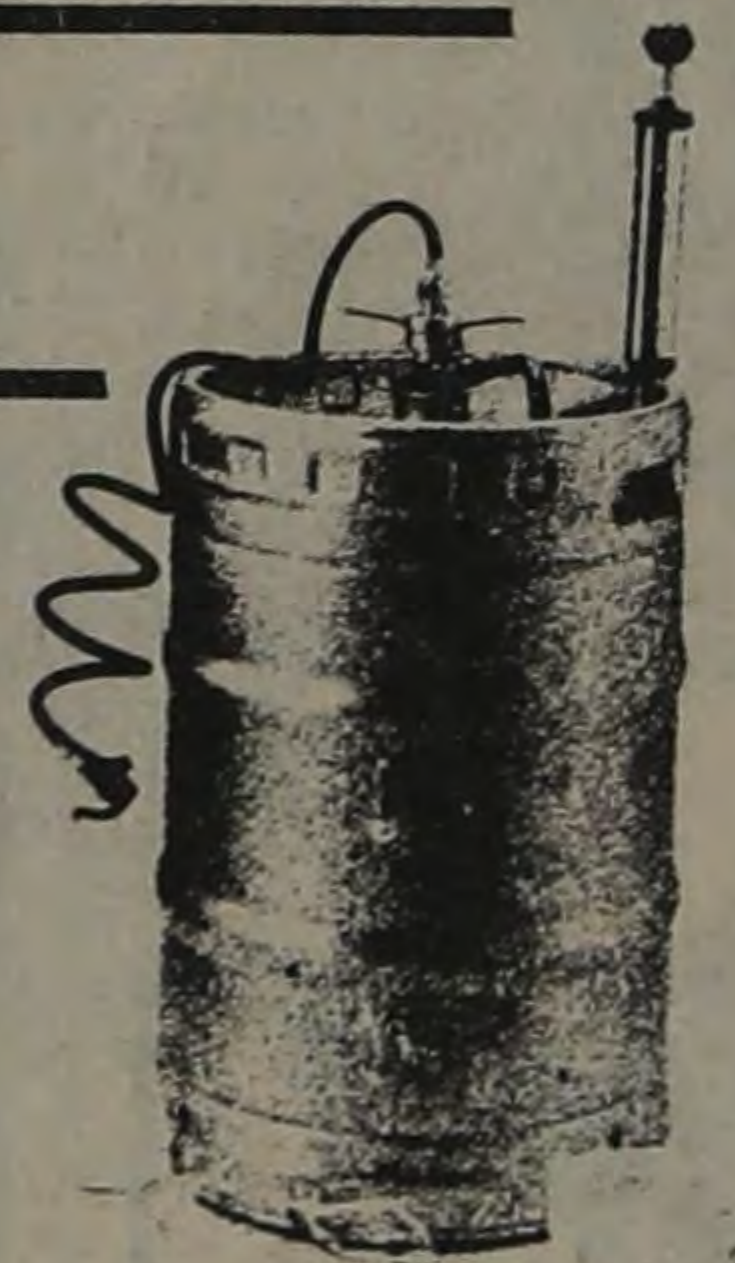
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Critic selects his favorites for the Academy Awards

By Joe Lovitt

I really don't want to do this.

Oh, I like the Oscars, honest I do. They're silly, fickle, unjust and the ceremony is fairly boring, save for the last half hour. But they're so interesting!

But I hate trying to predict the damn things! My last year's predictions were so off-base that they were laughed out of the editor's basket. How was I to know they'd still give Katherine Hepburn an Oscar for her stunning performance as Katherine Hepburn? Why didn't Brookings theaters let us know that "Chariots of Fire" was so good BEFORE the awards?

Okay. This one's going to press.

Best Picture? "Missing" has almost been forgotten since its release last spring. "Tootsie" might be up to par for the honor in any other year but not with heavyweights like "Gandhi," "The Verdict" and "E.T., the Extra-Terrestrial" in the running.

Some predict a tight race between "Gandhi" and "E.T." while others (including me) predict that "The Verdict" will give the alien a run for his money. The vote for the formers in this case may split, making "E.T." a big winner. I hope.

Best Director? Having not seen Wolfgang Peterson's "Das Boot" (Ah! South Dakota!) I cannot accurately select a winner. However, as good as Sydney Pollack ("Tootsie"), Sidney Lumet ("The Verdict"), and Richard Attenborough ("Gandhi"), were, the Academy would only discredit what sparse credibility it has by ignoring Steven Spielberg's work on "E.T." But they've ignored genius before. Besides, if he does win, it would be much more likely that "Gandhi" would steal Best Picture honors.

Best Actor? Sorry, gang. It's just too close. It's easy to dismiss Jack Lemmon's annual nomination, this time in "Missing," a role he could have done in his sleep and has before. Peter O'Toole was

irresistible in "My Favorite Year," a nice, slightly overrated treat, but he's still a long shot. As in the case of Best Actor the experts seem to be divided between Ben Kingsley, who was superb in "Gandhi," and Paul Newman, whose powerful performance in "The Verdict" has made him more than just a sentimental favorite this year. The dissention in the ranks may split the voting here and leave the field open for "Tootsie's" Dustin Hoffman in a fantastic dual role. My hopes, not my money, are on Newman, but Kingsley just might sweep it up.

Best Actress? Don't ask. Theaters in this area have yet to see the likes of Meryl Streep in "Sophie's Choice," Jessica Lange in "Frances," and Julie Andrews in "Victor-Victoria." Both Sissy Spacek ("Missing") and Debra Winger ("An Officer and a Gentleman") did fine work, but I find it hard picturing either one as the winner, even by comparing their work with nominees in the past few years.

Pass due to deprivation.

Quickies? Best Supporting Actress looks tied up by Jessica Lange for "Tootsie," which will probably destroy her chances for an Oscar in the Best Actress category. Louis Gossett, Jr. is the projected winner for Supporting Actor for "An Officer and a Gentleman" but I can't help but root for John Lithgow, whose performance as the transsexual former football star Roberta Muldoon in "The World According to Garp" was...respectable. Where Gossett bellowed, Lithgow sighed and made a better showing because of it.

There. I feel better. I just hope that enough "obscure" winners are announced so that area theaters can wear themselves away from the usual "My Tutor," "Beach Girls" and "Six Pack" sludge and start showing films that would not have otherwise seen the light of a projector bulb in Brookings.

Joe Lovitt is a sophomore journalism/theater major.

SDSU English prof is also local painter

By Lynne Reynolds
Staff Writer

For some, the telephone book is just a bunch of names and numbers. But to Paul Jackson, it is his work of art.

His first-prize painting was reproduced on the cover of the 1983 Brookings area phone book. When English professor Jackson entered the contest sponsored by the Cultural Center, he did not expect to win.

"I knew it was a good picture, but I didn't know what the other entries looked like," he said. It was a scene he had created in his mind and transferred to canvas in 1976 after a March blizzard.

"It was a really cold, crisp day," Jackson said. "Yet, the sun was so bright—that's what I tried to capture in the picture."

To be able to capture the right effect, he believes the artist must know his subject well. "You have to stay awhile and get to know the place," he said. Jackson enjoys painting scenery. His travels and childhood memories are reflected in some of his work.

Although he has drawn since childhood, Jackson never

thought of painting until 1969 when his wife bought him a set of oil paints. He has not quit since. He describes himself as a "self-taught" artist, "never having had a lesson is his life, he said.

"You have to practice or you get stale," he said. "Whatever you do, you gotta keep at it."

Jackson tries to set aside an hour each day to paint. Sometimes he has "flat" periods when nothing turns out, but other times he gets on a roll and cannot quit, he said. Some paintings he can look at and know he could never do over—but not my peak yet," he said, laughing.

Jackson said he is still accumulating the ingredients of a good artist: "Practice. To know the materials that you work with—oils or water colors—well enough that you don't have to think about them anymore. I'm not at that point yet," he said.

But it's not the most important thing. "The important thing is just plain hard work, like anything else you want to be good at."

Student cartoonist doodles life away

Twyla Sederstrom
Staff Writer

Russ Peterson has an unique way of expressing himself. He doodles.

These doodles have made him well known throughout South Dakota as one of the state's best cartoonists.

His exhibit, now upstairs in the Student Union, is a array of opinions he has accumulated over the years.

As a Sioux Falls Washington high school student, he would doodle and daydream away his hours in algebra.

Later those doodles turned into cartoons for the Washington paper, "The Orange and Black."

"I failed at everything else, so I decided to become a cartoonist," said Peterson.

The "Orange and Black" entered a statewide high school newspaper contest, judged by the SDSU journalism department, and Peterson won the cartooning division.

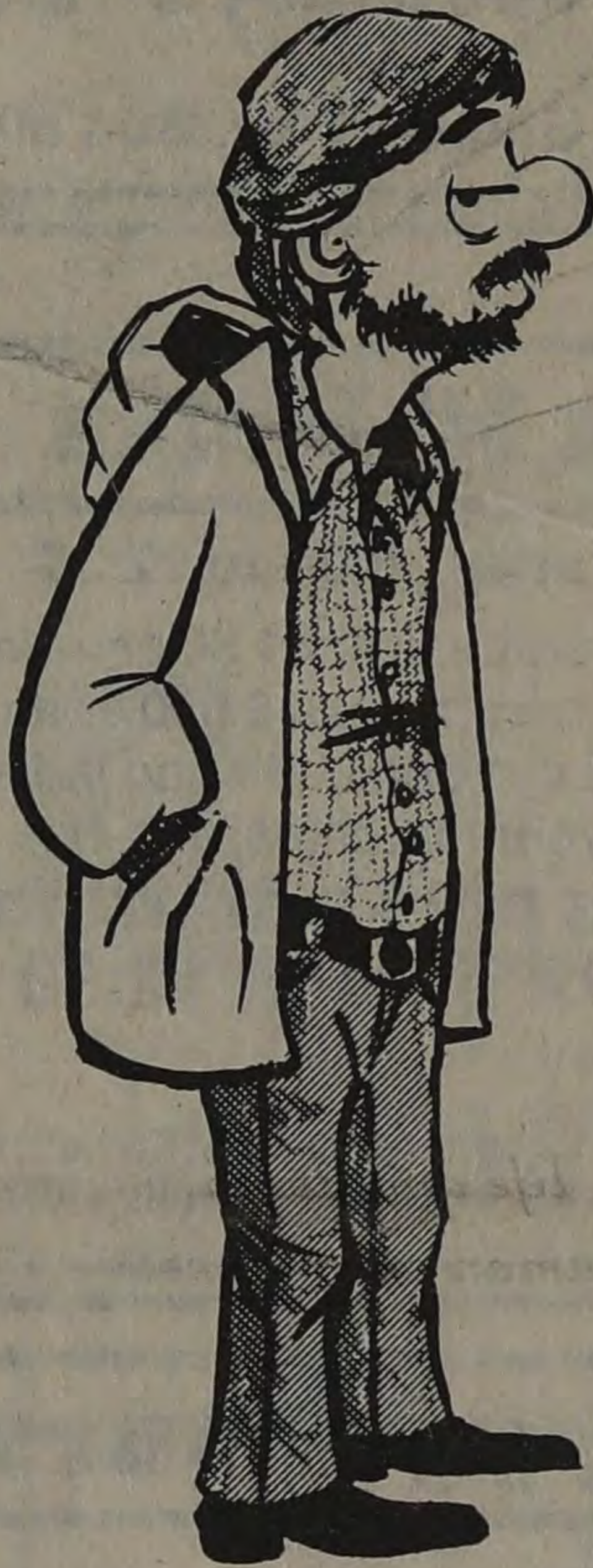
There, he said, he met D.J. Cline, a professor in the SDSU journalism department. Cline asked Peterson if he wanted to be a cartoonist for the "High School Editor" and the "South Dakota Observer," two monthly publications of SDSU's journalism department.

Peterson is currently a cartoonist for the Collegian, and is syndicated through the South Dakota Press Association. Various newspapers around the state use his cartoons in their editorial pages.

Most of his opinions are politically inclined, "but they are my opinions," Peterson said.

He likes to draw verbal jabs at political figures such as Gov. Bill Janklow, Sen. Larry Pressler, 1983 Democratic gubernatorial candidate Mike O'Connor and former Sen. George McGovern.

"I was lucky to be born in South Dakota," Peterson said. "South Dakota is blessed with the funniest politicians in the



and was beaten by Nixon!" Peterson said. "Pressler has the boy scout senator with the squeaky, clean, 'Leave it to Beaver' image. Former Rep. Clint Roberts is the 'cowboy congressman' and Janklow is fun to pick at because he has a good sense of humor."

Peterson said he draws political cartoons because it is the only way to earn money and to be recognized. "It's extremely difficult to be a comic strip cartoonist," Peterson said. "It's a very competitive field with a lot of recognition and high pay."

The senior admires such cartoonists as Walt Kelly, who created the comic strip, 'Pogo,' Charles Schulz, who draws 'Peanuts,' and Gary Trudeau, 'Doonsbury's,' creator. Peterson said that these artists show that cartoons don't have to be juvenile and simple-minded. They can show imagination and sophistication, Peterson said.

Peterson is not inspired by visions, but motivated by paying attention to the news, he said. His jobs with the Collegian and the South Dakota Press Association pressure him to draw every week.

Peterson said writing and drawing are the two sides of being a cartoonist. "I can write cartoons but I'm majoring in art to learn how to draw. As a career, I would like to work in a related art field, and work on

cartoons in my spare time."

Peterson's goal is to make a living on his cartoons. He would like to be a comic-strip cartoonist and he even has a character imagined, but the public will have to wait until the strip comes out to see him—he would not discuss it.

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country." He added that South Dakota does not have many cartoonists, so competition is minimal.

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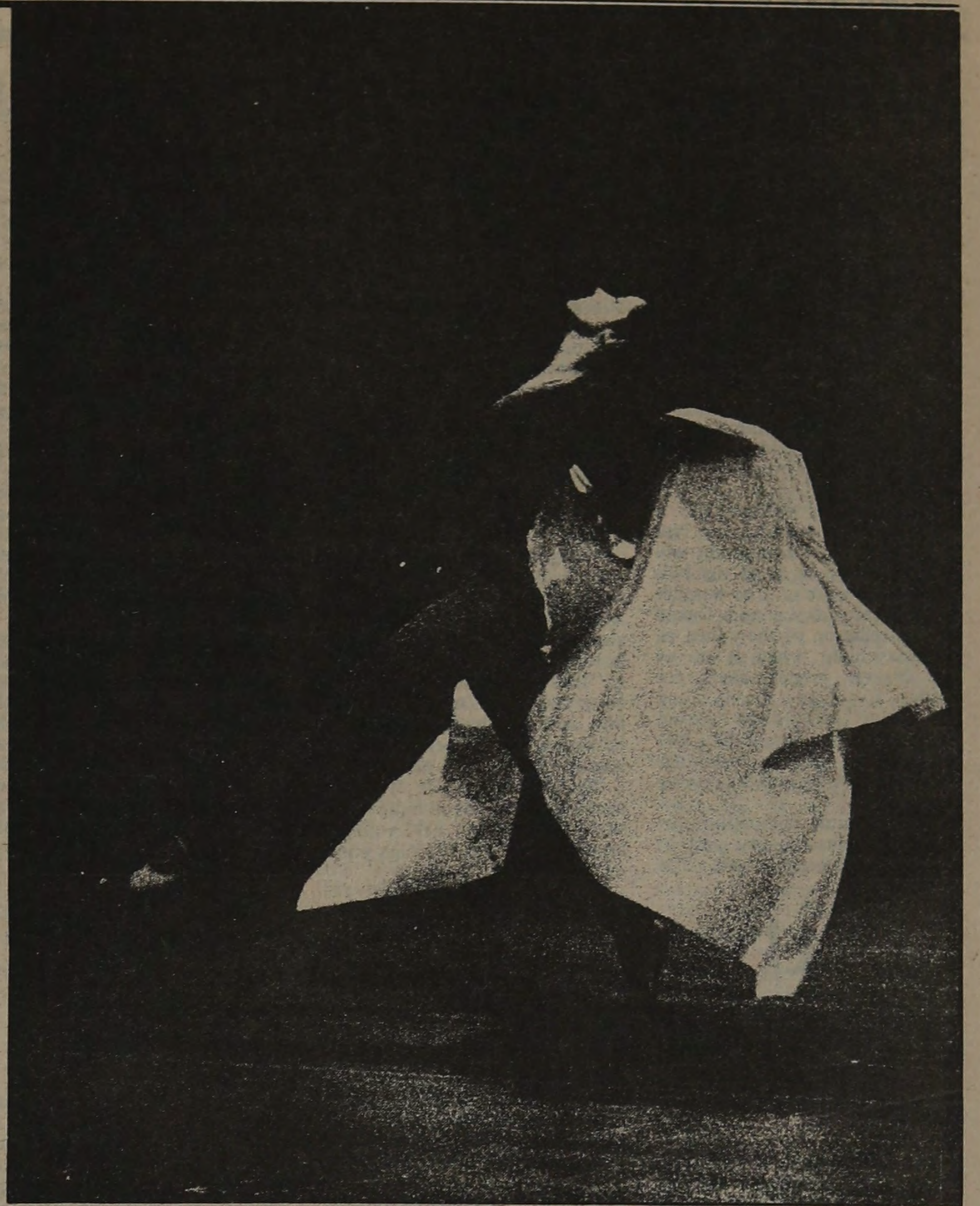
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 and has shown them, has shared with them . . .*

Photos and story by Dave Coffin



Lori Shumaker

Weather hampers Little I; show was still successful

By Gil Gullickson
Outdoors Editor

Even though a March snowstorm raged outside, the 60th annual Little International proved to be worth the long hours of preparation.

"I'm happy with the way the show went," said Little I manager Jeff Gruntmeir. "It went smoothly."

The adverse weather was a financial setback to Little I, but Gruntmeir said the amount will not be known until all the bills for the show are in. The weather reduced attendance and forced the cancellation of the dance on Saturday night, which is one of the biggest moneymakers for Little I. Kyle Evans and Company, a band from Wessington Springs, S.D., was not able to get to Brookings because of the hazardous driving conditions.

The "overall competition of the show" was the best part of Little I, Gruntmeir said. The

novelty event attracted much attention, he said. This new event consisted of members of ag clubs on campus dressing up a sheep to resemble Gruntmeir.

Gruntmeir said he felt the overall showmanship contest was the high point of Little I. This event consisted of the grand and reserve champions of the various livestock classes showing each class for five minutes. The classes were beef and dairy cattle, sheep, swine and horses.

The grand champion showman was Deb Stade, a senior animal science major from Jackson, Minn. Winning the event was something she has been working at for a long time, she said.

"I've shown hogs, sheep and cattle since I was nine," she said. She said she has also been in numerous livestock judging contests in 4-H, FFA and college.

Winning at Little I is a tradition in the Stade family, she said. Last year, her younger brother Mike was the high-point

freshman at Little I. "We kept it in the family," she said.

Besides winning the overall showmanship contest, Stade was also reserve champion in the sheep showmanship contest and the high point upperclassmen at Little I. She was also beef superintendent.

Stade said one of the main benefits she received at this year's Little I was the chance to meet people. "I've made so many close friends these past two weeks," she said. While working on their animals, "you practically live and breathe with them during this time."

Paul Rentschler, a senior animal science major from Lakefield, Minn., was the reserve champion in the overall showmanship contest. High-point freshman for Little I was Brenda Pankonin, an animal science major from Lamberton, Minn. Ag queen this year was Susie Bones, a junior animal science major from Parker, S.D.

SDSU research tests plant tolerance to toxic materials

By Brian Boettcher
Staff Writer

Two SDSU graduate biology students are working to develop a procedure to test plant tolerance to compounds that can harm growth.

One project involves testing some crops for tolerance to salt. Dave Songstad, a second-year graduate student, said the testing is still in early stages. There are no results yet, since the experiment is only 1½ years old, he said.

A big part of the work is mutagenic, meaning that the plant's DNA structure is changed, Songstad said. Ethyl methylsulfonate (EMS) is the compound used to induce the mutations, Abdel-fattah Belal said. Belal, from Egypt, studied for his master's degree last year at California State University at Sacramento, Calif.

Although the graduates' work have a big impact on South Dakota's agricultural lands, they do not consider themselves agronomists. "We are biologists," Songstad said. An agronomist works to increase yields. A biologist studies new procedures, he said.

"We're trying to find the procedure to do this mutagenic work," Songstad said. Tissue culturing is used in the testing. "The advantage is that you can do it all year 'round," he said.

In June, Songstad looks for bromegrass with young inflorescence—that is having immature flowers. He puts the tissue on a culture medium, which is a plant growth hormone in this case. A callus or more cells of the same type form from the tissue.

Belal takes over from there. He treats the callus with EMS. "We're trying to induce a mutation in this tissue," he said. Belal wants to find the mutants most tolerant to salt.

The EMS-treated callus is placed on the growing medium with different concentrations of salt. If the tissue regenerates, it should be tolerant to salt, Belal

said. He has had cells grow in salt concentrations in the medium of up to 1.2 percent.

Belal also did this in California last year, only he used alfalfa instead of bromegrass. His experiments, still in the early stage, are looking good, he said.

EMS is used to cause mutations in the tissues because it is effective, Songstad said. With millions of cells, it would be impossible to mutate by hand, he said.

Tissue culturing in the lab also has its advantages, according to Belal. "You can control all the factors affecting the plant," he said.

Songstad said EMS enables biologists to look for more than salt tolerance. Selenium toxicity is one. It is found in toxic concentrations in western South Dakota soils. It causes a problem in that a plant can absorb it and live, but cattle eating the plant die, he said.

Using Songstad's and Belal's procedure would allow tolerance testing for selenium, they said. The researchers are quick to point out that work of that nature will not be done for some time. First, the procedure with bromegrass and salt must be proven effective, they said.

After Belal's lab work of finding salt tolerant mutants is complete, field testing must be done. Regenerated plants must be grown outside to see if their tolerance continues, Songstad said.

Seeds are then collected and tested to check offspring tolerance. Gathering resistant seed would mean that the procedure worked, Belal said.

If all works out well in the years ahead, other plants could be tested. "What we want with this research is to come up with a general procedure to work for other plants," Songstad said. He said an example would be using the procedure to check disease resistance in the plant.

Plants that grow in salty soils are important, Belal said. "Over 30 percent of the world's soil is

affected by sodium (salt) concentrations," he said. The problem is seen in drier regions where there is irrigation, he said. Belal wants to use his experience to find salt-tolerant plants for Egypt.

Chen H. Chen, a professor in the biology department, is supervising their work.

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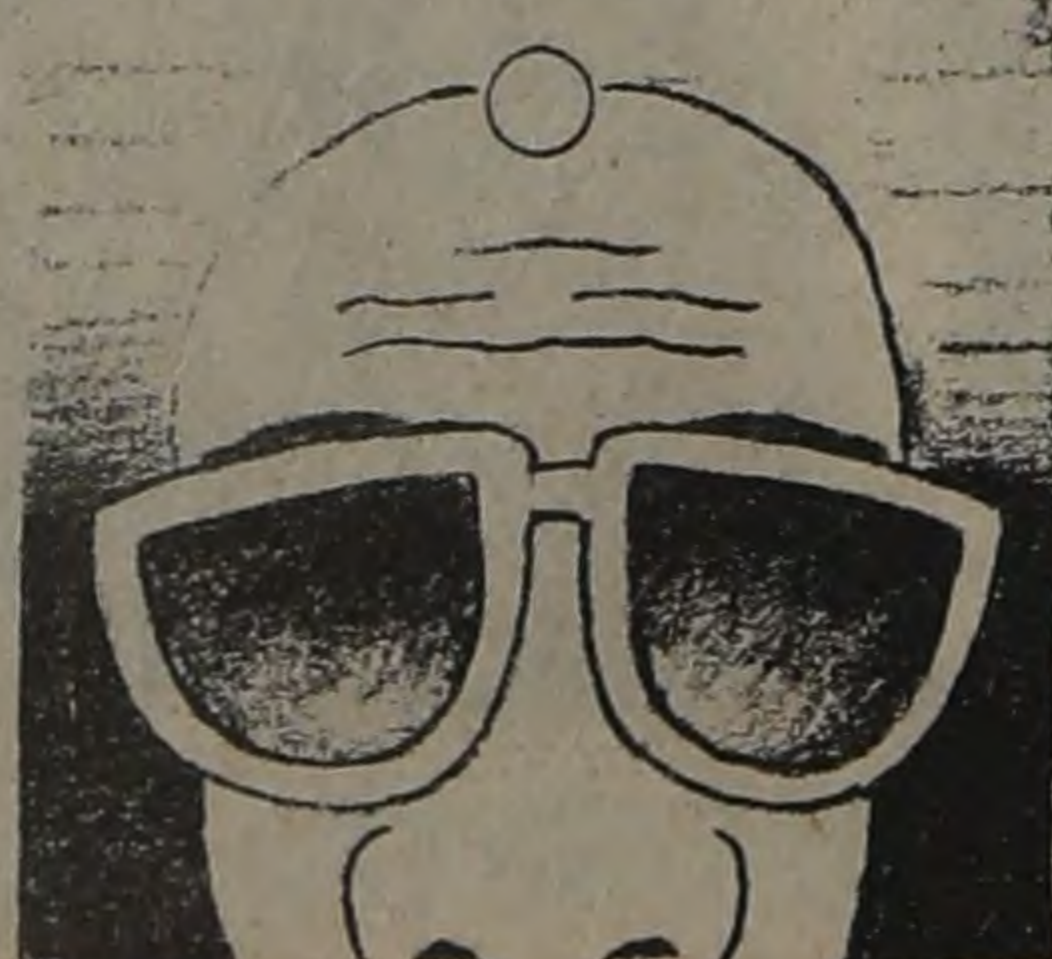
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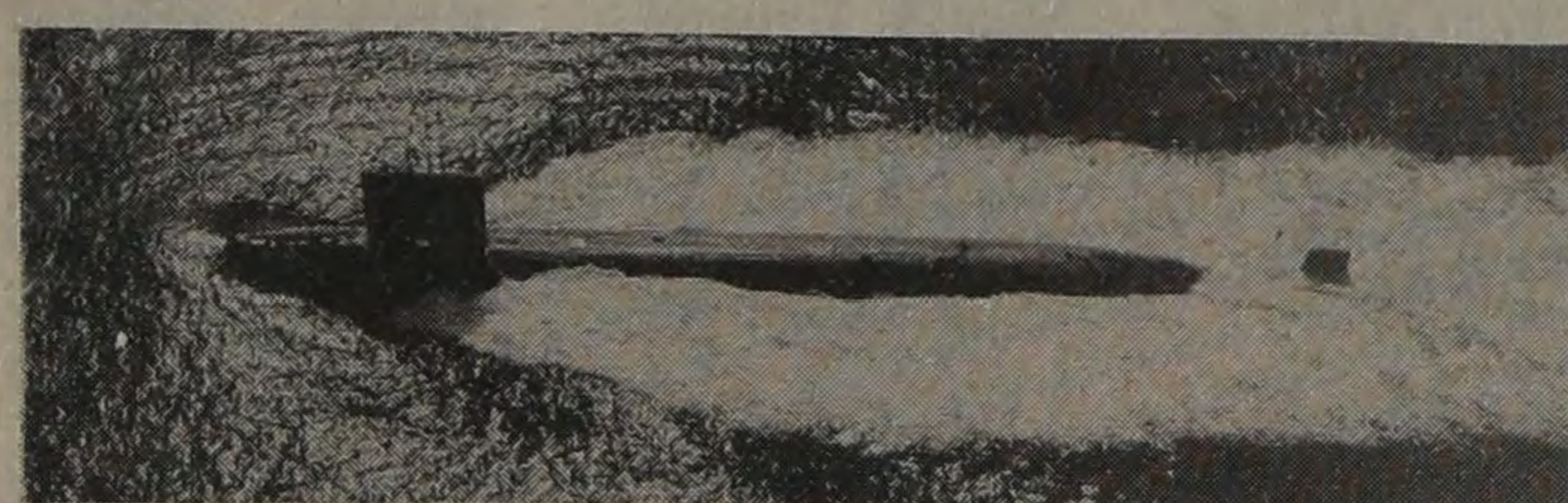
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Novice showman succeeds at Little I

By Trudy Welsh
ACT Contributing Writer

Roger McCafferty's parents were amused over spring break when he told them he would be showing a ewe for Little International. The Aberdeen native's token sheep experience had been touching one as a youngster.

He and Scott Anderson, another resident assistant from Hansen Hall, entered the Columbian sheep division at the urging of Cora Cook, an experienced showman. Neither Roger or Scott knew how much effort was involved. After 40 hours of work, which earned him a sixth-place rosette, Roger now has a much better grasp of the situation.

"I thought you just washed them and made their hair stand up," he said. "Cora offered to help us, and we figured she would know what she was talking about, because she took third place last year."

Roger and Scott missed the drawing for animals in early February, but were given two of the leftover Columbian ewes. Not as many students wanted to show Columbians, because electric clipping is prohibited and their wool is thicker. The wool also runs farther down on the legs than it does of the Hampshire breed, Roger said.

"At first, we were going to dye our sheep a different color, or give them a strange haircut—maybe punk style—just for the heck of it," said the dark-haired sophomore journalism major. "Then we saw how much work showing was, and we decided not to ruin them and get disqualified."

One of the first things Roger did was name his ewe. He considered preppy names like Muffy and Buffy, but finally settled on Bambi, because it was "stupid and cute."

Although some people wash their sheep in Woolite, Roger instead decided to scavenge for dish soap in Hansen Hall. Choosy sheep showers do not use just any soap, however.

"Bargain brands just do not work for sheep," he acknowledged. "You should stick to name brands of dish soap."

By Tuesday of Little I week, Roger had washed Bambi twice. However, there was still an unsightly collection of sawdust and dirt in her wool.

"Everyone else's looks so

clean. Mine's clean clear down here," he said, spreading the wool to indicate the area around the roots of the wool. "By the time I clip down to there, though, she'll be bald."

Most contestants had specially designed blankets to put on their sheep when they were not working on them. The sheep could then lie down without getting dirty again.

Roger was not quite as well prepared. He cut up a blanket to make his covering, and the weave was not tight enough to keep out dirt.

The blanket was dirtier on the inside than the outside, he said. But with another cloth underneath and another bath, Bambi was in good shape.

However, another problem soon arose. Someone who was dyeing sawdust touched Bambi's back while she was still wet. Roger considered using spot remover on the brown and green

you coming, and they enthusiastically run in the other direction, Roger said.

Clipping is done to accentuate the sheep's good points and down play its bad points. It is probably the most tedious job.

Hand clippers were going into the early hours of Friday morning of the show as a great deal of wool was shed at the last minute. Pigs squealed in the background as they were bathed with forceful jets of water. Sheep bleated when pigs got out of the "bathroom" and rampaged through the scene, temporarily standing the sheep platforms up on two legs.

The organist was practicing for the next night's performance. The theme song from "Tootsie" blared above the din, setting the mood for the long evening.

"I think we're gonna need some time. All we need is time . . . Something's telling me it might be you." (or was that ewe?)

Roger did not mind having to clip the thick wool that is characteristic of the Columbian breed. There was more wool to practice on before he got close to the skin where he could do irreversible damage, he said.

He got advice on the clipping from several people, including sheep superintendent, Matt Waller. Roger must have looked like he knew what he was doing, because some people were even asking his opinion, he said chuckling.

"Usually I just trim until Cora comes over and looks, and then gets a funny look on her face," he said Thursday night. "That's when I know I did something wrong."

Some of Roger's friends were particularly amused by the amount of time he was spending with the new female in his life. They arranged for him to meet someone in the residence hall lobby, and then surprised him with a cake bearing the words, "Good Luck Roger and Bambi."

They even made up a song about their relationship to the tune of "For He's a Jolly Good Fellow".

Roger seemed nervous and much more serious as he made final clippings around the eyes Friday afternoon.

"She'll probably do all right out in the ring, but I won't," he said, poking Bambi and rolling his eyes.

Roger was introduced as a chemistry major and hated the organ music, but everything else went smoothly in the ring for fitting. The pair claimed sixth place out of eight.

"When Bambi got jumpy, I just talked to her and rubbed her stomach until she calmed down," he said. But he said she was a mellow sheep. "In practice, I found that sheep don't usually do what you want. I think they're pretty dumb. I worried about having my sheep get away during the show, and having to chase it in front of everybody."

For showmanship, all 30 sheep of both breeds were shown at once. It was a long wait if you were one of the first to be eliminated.

"You walked by the judge, and if he didn't like what you were doing, he pointed his finger and you had to stand in the middle of the ring," he said.

After it was all over, he could breathe a sigh of relief. Roger said he would possibly consider showing again—but not a sheep.

"Showing a second year would probably be easier, but Cora graduates this year, and she's been telling us what to do," he said.

Pigs might be easier to get ready, or maybe he should try Ladies' Lead, he said thinking aloud.

"I would probably know as much about sewing a wool outfit for Ladies' Lead as I did about showing sheep when I started," he said with his frequent smile. "Or maybe I could play the organ and not worry about competing."



Collegian photo by Christine Larson

Roger McCafferty and Bambi got along quite well in this year's Little I. Little I provides a chance for even the novice to learn.

Little I results

Machinery Division

Large Tractor Salesmanship—1. Jeff Thompson, 2. Stewart Schuer, 3. Dave Vesely
Small Tractor Salesmanship—1. Barry Olson, 2. Jack Baye, 3. Nathan Thompson
Equipment—1. Mike Hockensmith, 2. Lowell Perman, 3. Tim Fliegen
Ladies Tractor Driving—1. Kathy Nygaard, 2. Mary Cap, 3. Bonnie Burnham

2. Julie Ausland
Horse—Mares and fillies—1. Tom Richards, 2. Lori Kavanagh
Swine—Market—1. Steve Rezae, 2. Amy Maas
Swine—Breeding—1. Antony Wolf, 2. Deb Stade
Dairy Fitting—1. Tracy Skaar, 2. John Gross
Dairy Showmanship—1. Doug DeGroot, 2. Tina Shepard

Livestock Showmanship

Beef Bull—1. Kent Geppart, 2. Dave Monier
Sheep—1. Lori Pankonin, 2. Deb Stade
Horse—1. Julie Ausland, 2. Tom Richards
Swine—1. Dan Megard, 2. Paul Rentschler
High upperclassman—Deb Stade
High freshman—Brenda Pankonin
Overall Showmanship—1. Deb Stade, 2. Paul Rentschler

Collegiate Livestock Judging Contest

1. Dave Kistenmacher
2. Dan Megard
3. Brenda Pankonin

Floral Design Show

Through the Keyhole—1. Pat Wieland, 2. Miranda Noonan
Roaring 20's—1. Lisa Froseth, 2. Barb Sutton
Hand-in-Hand—1. Lisa Froseth, 2. Foster Iverson
Budding Life—1. Ted La Fleur, 2. Jim Seas
Most Unique—Pat Wieland
Best of Theme—Jim Seas
Best of Show—Ted La Fleur

Ladies Lead

1. Annette Ahrndt, Alpha Gamma Rho
2. Becky Ziegler, Collegiate FFA
3. Yvonne Lightfield, Landscape and Architecture Club

Booth Division

Most Outstanding—Rodeo Club, Most Beautiful—Dairy Club, Most Educational—Wildlife Club

Crops Show

Agronomy Sweepstakes Trophy—James Boots
Reserve Agronomy Sweepstakes Trophy—David Werning
Wheat King Trophy—James Boots
Corn King Trophy—Paul Rentschler
Barley King Trophy—David Werning
Grass King Trophy—James Boots
Oats King Trophy—Kris Dascher, Delton Bormann

Collegiate Crops Judging Contest

Individual results—1. Gil Gullickson, 2. Delton Bormann

Livestock Fitting Division

Beef Bulls—Dave Monier, 2. Troy Ahrenstrott
Beef Heifer—1. Kent Geppart, 2. Barry Bruner
Sheep—Wool type—1. Karen Thoreson, 2. Cora Cook
Sheep—Meat type—1. Kurt Steuven, 2. Blake Lehman
Horse Gelding—1. Mike Huber,

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Nun serves as softball coach

By Annette Linn
Staff Writer

The SDSU women's softball coach has an unconventional uniform. She wears a habit.

Sister Janice Iverson, a Benedictine nun from Watertown, is in her second season as softball coach, and also teaches physical education and the cardiac rehabilitation program.

She was hired by SDSU in 1981 to be assistant softball coach, but, due to need, she became the head coach.

"I'm coaching out of necessity, and I'll step out if the right person comes along," said Sister Janice.

According to Sister Janice, the cardiac rehabilitation program is "probably the main reason I got hired."

"I've enjoyed the softball team, but the cardiac rehabilitation program and softball sometimes conflict," she said.

Sister Janice assumes a full teaching load of physical education classes, too. Her days are long, usually going from 6 a.m. to 6 p.m.

She said she usually has to make time for her own prayer and meditation. "It is usually early in the morning, late at night, or during the day when no one is around," she said.

Sister Janice, 42, has been a nun for 21 years. She said that when she started, she had no idea she would be teaching or coaching in the future.

"I didn't go to the convent with any idea I would be a teacher or coach. I thought I would like to do manual work, such as repairing shoes or working in the garden," she said.

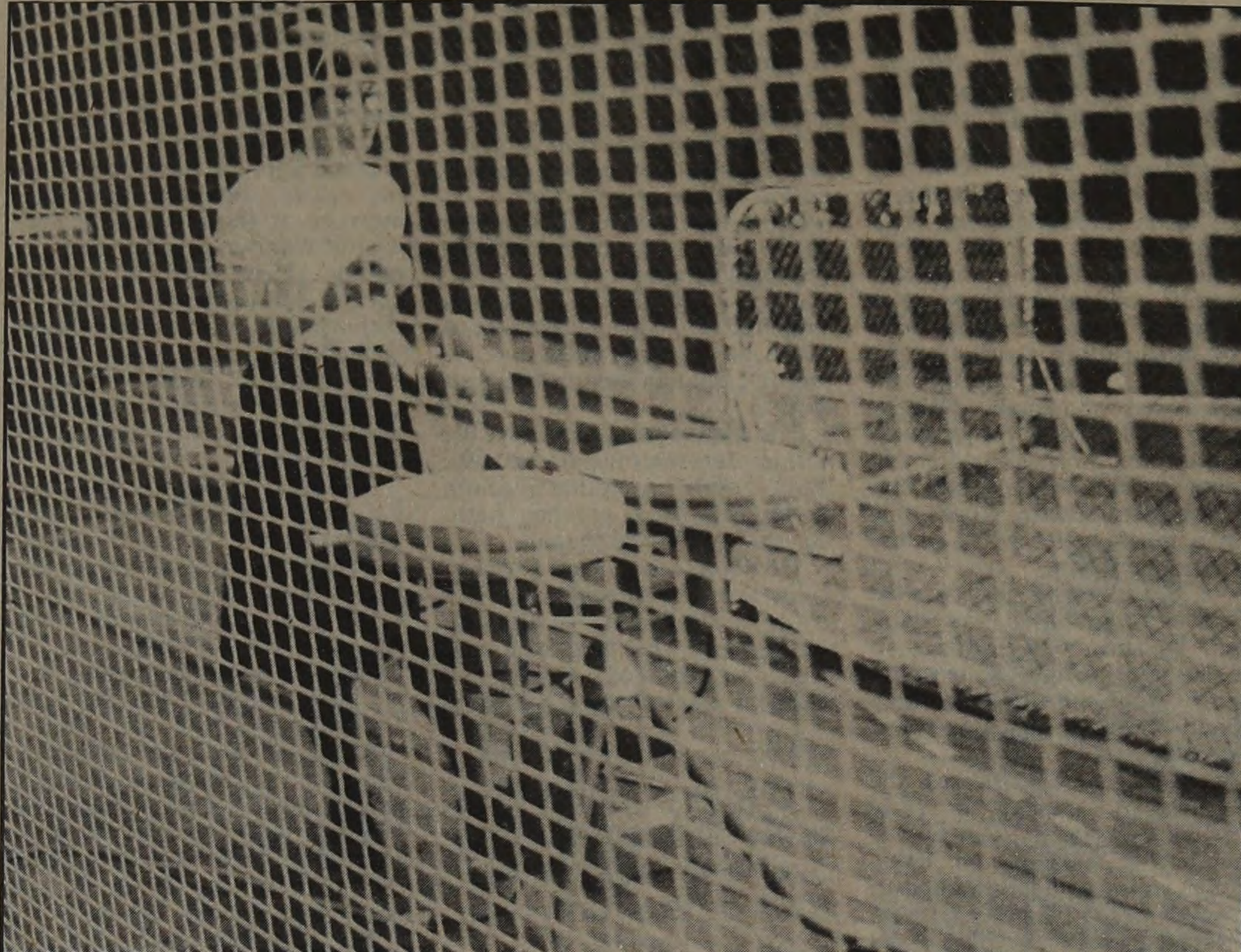
Sister Janice is of the Benedictine order, which is "noted for hospitality." Though she currently lives in Brookings, her home is the Mother of God Priory at Watertown, the Mother House, and Sister Janice said everyone goes back.

"We are missioned out to different occupations, but we always go back," she said.

A decision regarding the occupations a nun can take is made through a discernment process. The nuns have a say in what they like, and they keep the community in mind. In turn, the other community members support those decisions.

Sister Janice said she goes to Watertown at least four times a month and sometimes as much as three times a week. She is taking a computer class at Watertown; she also goes for religious community meetings and discussions. Last fall, she taught an adult fitness class in continuing education.

Sister Janice, who grew up in Brookings, said she comes from a very athletic family, and while



Collegian photo by Marina Onken

Above, Sister Janice Iverson, SDSU softball coach, works behind the pitching machine at softball practice. Right, she offers Maureen Bowar advice.



Collegian photo by Marina Onken

"I didn't go to the convent with any idea I would be a teacher or a coach."

Sister Janice Iverson
SDSU softball coach

she did not complete school, because girls could not then, she said she "could play ball with the boys."

Sister Janice was the assistant softball coach for Kranzburg of the Watertown league for two summers. She also played in the Brookings league the first half of last summer.

The nun has also played some tennis. She won a tournament while in the convent, and also won the doubles competition with her high school partner.

During the women's basket-

ball season, Sister Janice is the official scorekeeper. She has also been an athletic director at East Grand Forks High School, plus a janitor and a carpenter.

"I like to create," said Sister Iverson, "and if I can make something cheaper than I can buy it, I'll make it." She said she made her own batting racks for softball when she taught elementary school.

"You could say that I am missioned to be at SDSU and the HPER department. Basically, I got into coaching by meeting the

needs of the athletic department," she said.

So, while she has a demanding schedule between coaching softball, the cardiac rehabilitation program, teaching and her religious life, Sister Janice said, "My commitment is such that I don't have much social obligations that other people do. My commitment is to spiritual life and my work here."

Intramurals

Intramural Wrestling Championship Tourney

Team Totals	
Lueder's Lancers	53
Legion of Doom	35
No Names	14
Mat Rats	11
West Campus	9
AGRI	7

Champions

126—Randy Weller (Legion of Doom) dec. Steve Clark (West Campus)
134—Jay Grandprey (Independent) dec. Rory Berg (Lueder's Lancers)
142—Todd Herr (Lueder's Lancers) dec. Scott Schremp (Legion of Doom)
150—Dave Oederson (Independent) dec. Vince Price (Independent)
158—Chris Specht (Legion of Doom) dec. Wayne Larson (Lueder's Lancers)
167—Joe Bristow (No Names) dec. Larry Olson (Lueder's Lancers)
177—Chuck Ochsner (Independent) dec. Steve Noonan (Mat Rats)
190—Gary Dwyer (Lueder's Lancers) dec. Kevin Michels (AGRI)
HWT—Ross Brockshus (Lueder's Lancers) dec. Paul Prout (Independent)

Resident League

1. Assassins Jr.
2. Yack's Pack
3. 2 Guns and a Board
4. A Team
5. Magic Show

Organizational League

1. AGR I
2. SAE Lions II
3. Farmhouse I
4. Kappa Psi Survivors

Womens' 3 on 3

1. Slammers
2. Midnight Angels
3. I Don't Know
4. BR Buddies
5. Three's Co.

Volleyball Ratings

Organizational League

1. Farmhouse I
2. Potato Chippers
3. Farmhouse II
4. IVTT's
5. AGR II

Independent League

1. Hungry Wolves
2. Mother Spikers
3. No Names
4. Closed End Connections
5. Mayor Daley's Youth Program

Residence Hall League

1. The Nets
2. Ribbed Shieks
3. Easy Win
4. Easy Riders
5. 3.2 Flu

Women's Volleyball

1. Net Prophets
2. Net Results
3. Just Us
4. Dirty Bunnies
5. Kidders

Water Polo

Co-Ed Water Polo

1. Waterheads
2. Beached Whales
3. St. Croix Surfers
4. SAE Lions
5. Tiny Bubbles

Congratulations

Congratulations to the 167 pound champion of the tournament, Joe Bristow. It was the third time he won an intramural wrestling championship.

IM Ratings

3 on 3 Basketball

Independent League

1. Icemen
2. One Card Short
3. Rebels
4. No Names
5. Ice Creamers

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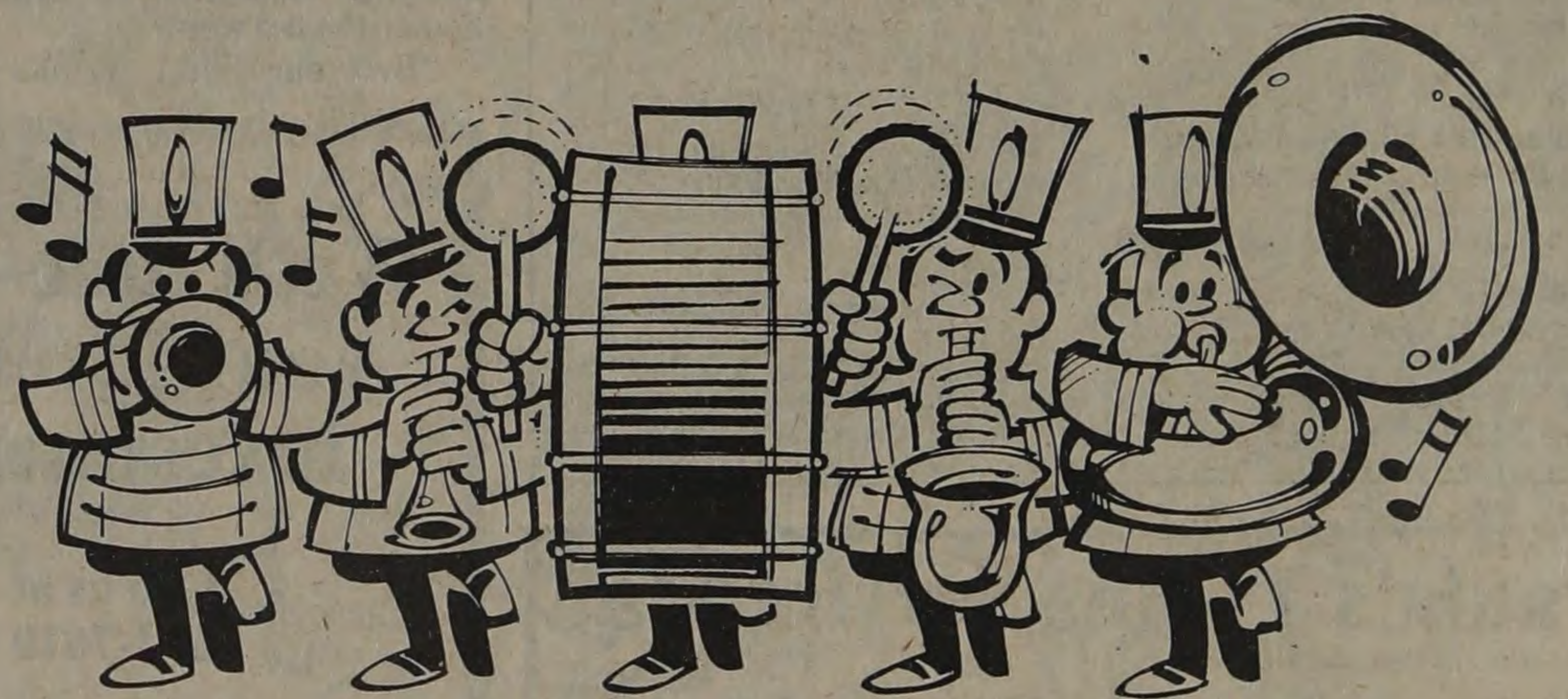
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MUEN 320	
71269 1R	MTWThF 4:30-5:20 CB 1

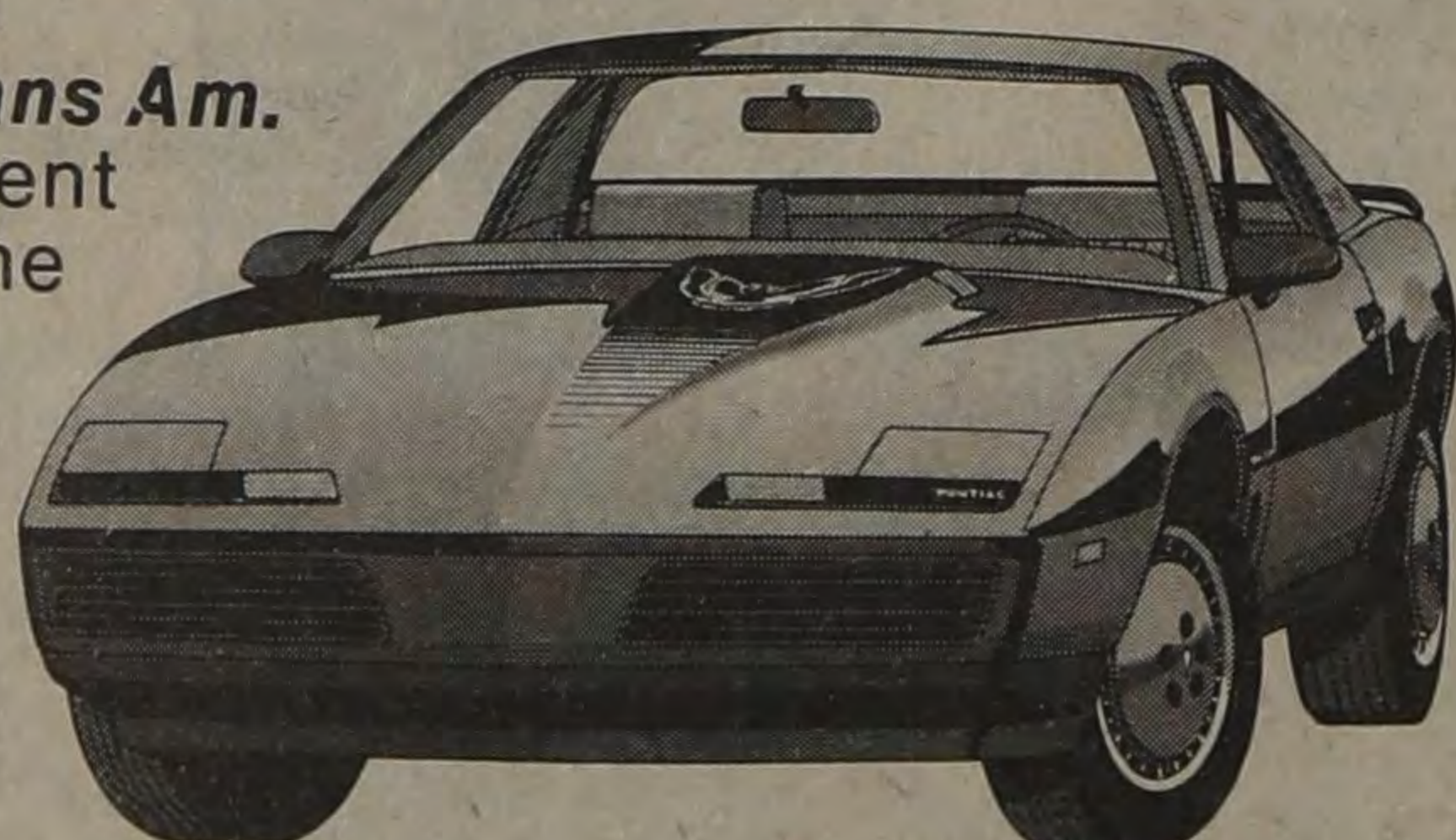
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SDSU victim of MSU rallies; 0-7 on road trip

By Steve Erpenbach
Staff Writer

The inability to protect leads in the late innings resulted in three losses for the SDSU baseball team, which finished 0-7 on its southern road trip.

The Jacks fell victim to three late-inning rallies by Big Ten Conference opponent Michigan State. The Spartans downed SDSU in all four meetings, while Pan American University handed the Jacks their other three setbacks.

In the season opener, MSU scored an unearned run in the bottom of the seventh to claim a 5-4 win. Jeff Wolfswinkel replaced starter Mark Hofer in the seventh inning and retired the first two hitters he faced. MSU's Mike Witman began the rally with a slow roller past the pitching mound for an infield single.

Dave Corey singled to right on a hit and run. Witman came around to score when SDSU outfielder Todd Snyders overran the ball for an error.

The Spartans burned the Jacks with another come-from-behind win on March 21. The Jacks led 5-1 after five innings, but MSU scored six runs in the sixth inning to pull out a 7-5 win. Freshman

Greg Kallevig limited MSU to four hits through the first five innings, but ran into control problems in the sixth.

After giving up a bunt single to lead off the inning, he surrendered three straight walks to force in the Spartans' second run. Steve Wetrosky and Wolfswinkel followed Kallevig in relief, but were unable to stop the Spartans.

Terry Poppen scored the game's first run on a wild pitch by MSU starter Mike Leister. The Jacks opened up a 3-0 lead in the third inning with some help from Leister. Shortstop Dave Lane stole second and third base after getting on with a walk. Mike Cutler singled Lane home and scored after Leister threw three consecutive walks.

The Jacks scored single runs in the fourth and fifth innings to build a 5-1 lead before MSU responded with the six-run outburst.

In the second game of a doubleheader, the Jacks managed only two hits off Pan American's Jeff Wilson and lost 5-1.

A sixth inning single by Poppen and a seventh inning double to Brian Peterson were the only SDSU hits. Stu Wevik scored the Jacks' lone run on a

throwing error.

Pan American jumped on starter Rick Morehouse for all its runs in the first three innings. Freshman Bruce Mogen shut down Pan American for the remaining four innings, pitching hitless ball and striking out four.

Transfer Daryl Deneke made an impressive pitching debut in his first start on the mound for SDSU, but Pan American downed the Jacks for a second time, 4-0.

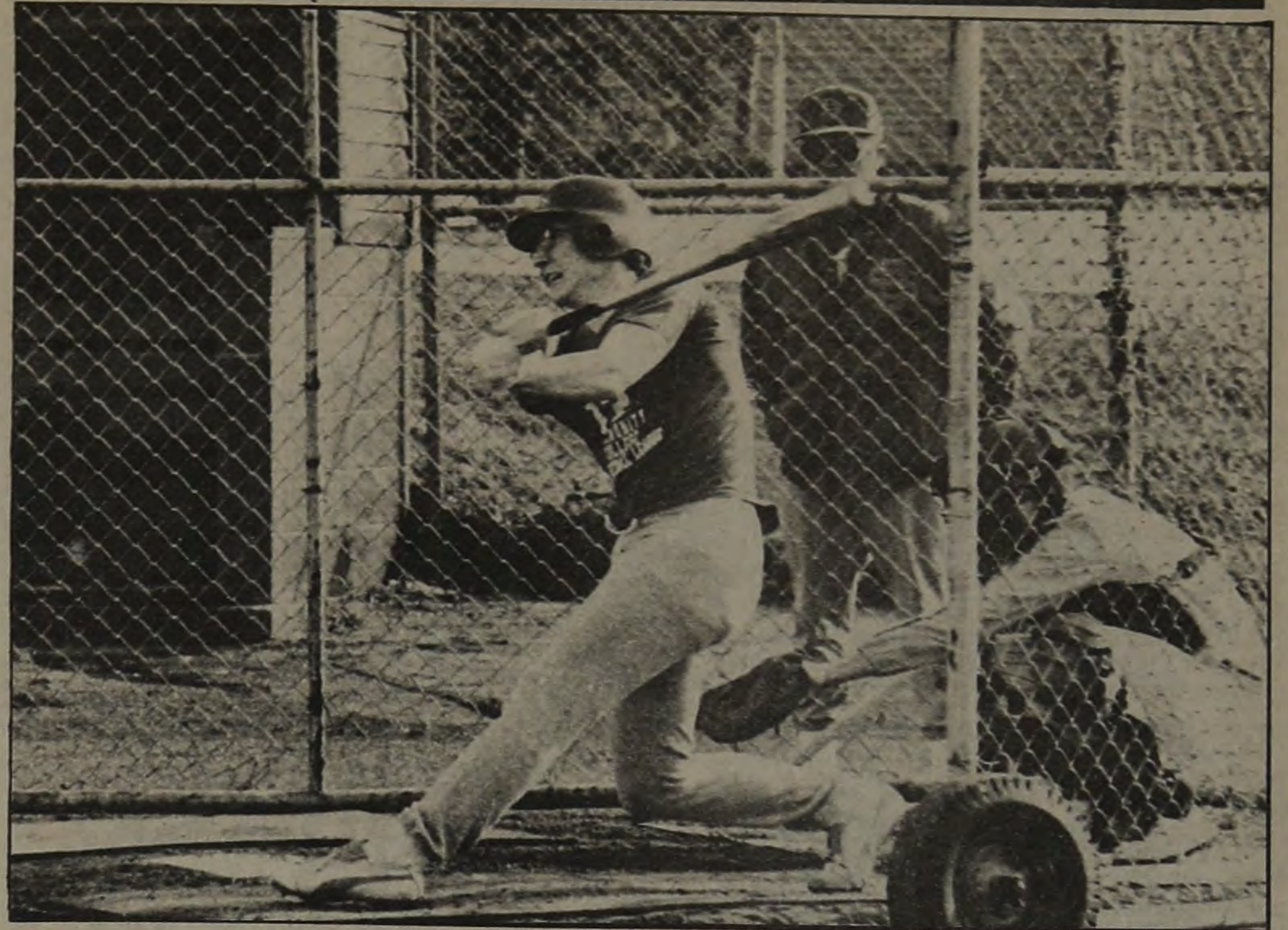
Deneke went the distance, allowing only three hits. The Jacks' defense turned out to be Deneke's biggest problem, as SDSU committed seven errors. The Jacks had only three errors in their first three games.

Pan American's Jason Loreth didn't allow a hit until the sixth inning and breezed to a two-hit shutout. Cutler and Poppen collected SDSU's only hits.

In a doubleheader March 24, the SDSU pitching staff was shackled for 30 hits and 28 runs in losses to MSU and Pan American.

The Spartans erupted for nine runs in the second inning and coasted to a 15-3 win. Starter Wolfswinkel lasted only one and one-third innings, giving up eight runs, five hits and three walks.

SDSU broke out on top with



Collegian photo by Marina Onken

SDSU's Randy Maxwell takes a cut at a pitch in practice. Weather permitting the Jacks open their home schedule against Yankton College April 1.

two runs in the second inning. Bret Batchelder singled Quincy Noble home and Mark Noble followed with a sacrifice fly to score Snyders. In the fourth inning, Snyders scored his second run on a single by Mark Noble.

A four-run sixth inning provided MSU with its third late-inning victory over the Jacks on

Friday. The loss concluded SDSU's southern trip.

The Jacks held a 6-3 lead after five innings, but the Spartans jumped on Hofer for four runs. A bases loaded triple, which followed three consecutive singles, was the big hit for MSU.

The Spartans took the lead in the first inning on a three-run

home run. Mark Noble responded with a two-run homer in the second inning. It was SDSU's first home run of the season.

A two-run fourth inning gave the Jacks a 5-3 edge, but the Spartans came back to score four runs. Hofer went the distance and allowed eight hits.

Hard-hitting Twins may improve to fourth

Yippee, skippy! It's time for major league baseball once again. My favorite time of the year.

Not yet, though. Spring training baseball camps close and exhibition baseball season games end this week. My favorite team, the Minnesota Twins, open the 1983 major league season against the Detroit Tigers April 5 at the spacious Metrodome in Minneapolis.

I have reviewed two baseball magazines and the Sioux Falls Argus Leader, and now I am anxiously waiting to read Sports Illustrated magazine's predictions of the 1983 major league baseball races. One magazine picks the Twins sixth, one magazine picks the Twins fifth, and the Argus picks the Twins fourth.

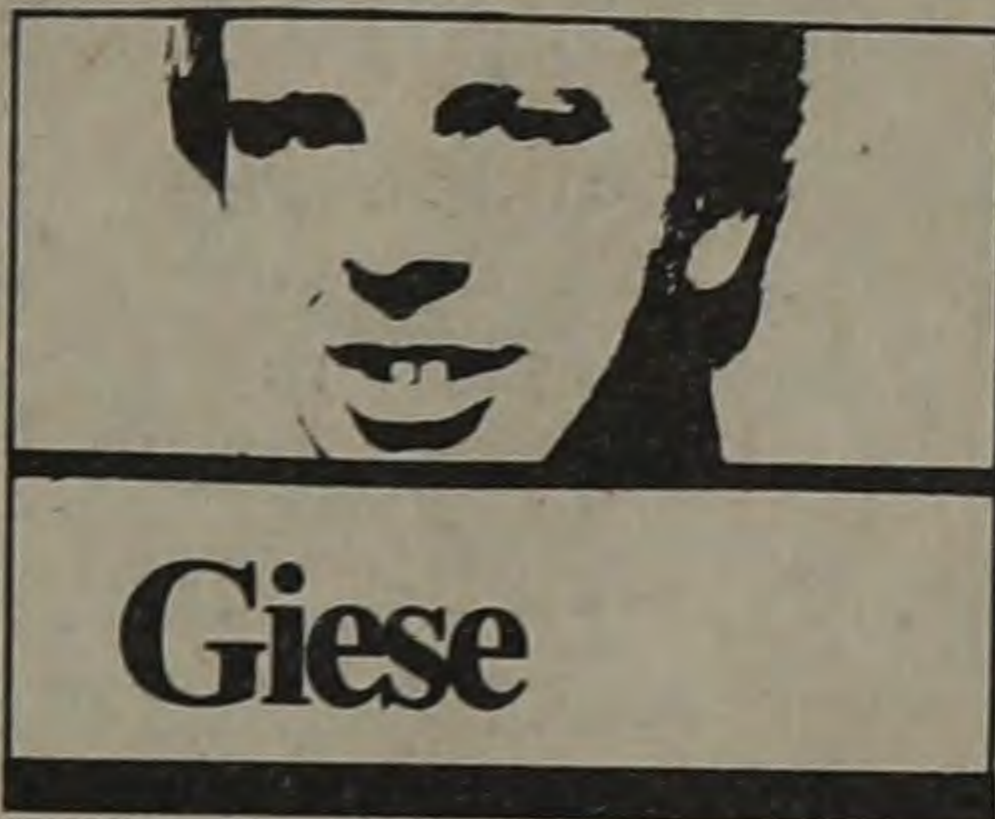
Now it's my turn. As of this moment (March 29), the Twins are 13-5 and are currently the best team in the American League this spring. The Twins are shelling major league pitching with an awesome attack that averages 12 hits per game. They hit .255 as a team in 1982.

That is impressive, when you consider in 1982, the Twins were the worst team in the major leagues. A final season record of 60-102 was bad, but not as bad as a 16-54 records the Twins started out with. Times like that made it frustrating to be a Twins fan.

The Twins did not have too many bright spots in 1982. To name a few, there was first baseman Kent Hrbek, who should have been named the 1982 American League Rookie of the Year. He hit .301 with 23 home runs and 92 runs batted in.

The Twins were one of the top home run hitting teams in 1982. Gary Ward led the Twins with 28, third baseman Gary Gaetti hit 25 and outfielder Tom Brunansky hit 20. Add Hrbek's name to the list, and you have some good power, something the Twins have lacked in years. I think you have to go back to the Twins' glory days of the 1960's to find a home-run combination like that.

As a team this spring, the Twins are batting .323. Only



and Brunansky batting fourth to sixth. Randy Bush or Mickey Hatcher would alternate as the Twins' designated hitter, followed by Dave Engle at catcher and promising rookie Greg Gagne at shortstop to complete the line-up.

Here is how good this batting order is doing so far this spring. Eisenreich is hitting .439. Castino is batting .375. Hrbek is hitting .286 with two home runs. Ward is hitting .371 with seven home runs and 26 RBI's. Gaetti is hitting .350 with seven home runs. Brunansky is hitting .231 but should improve. Bush is hitting .333. Hatcher is hitting .367. Engle is hitting .391. Gagne is hitting .267.

Twins pitching was terrible in 1982. It has not improved much this spring, as the pitching staff has a combined staff earned run average (ERA) of 4.47.

But even the pitching staff has its bright spots. Jack O'Connor (8-9, 4.29 ERA in 1982) has been the top pitcher so far with a 4-0 record. Frank Viola has a 2-0 record and a 2.25 ERA this spring. Add Bobby Castillo (13-11, 3.66), Al Williams (9-7, 4.22 ERA) and Brad Havens (10-14, 4.31 ERA) to the staff and you get what could be a good rotation in 1983.

As young as the Twins are, the only way to go is up. If they can continue to play as well as they are in spring training, they can place fourth in the American

League West. Maybe even as high as third. The California Angels, the Chicago White Sox and the Kansas City Royals are tough teams.

Fourth place—mark my word. But don't take me seriously.

Jerry Giese is a senior journalism major, a lifetime Minnesota Twins fan, and the Collegian Sports Editor.

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Goetti

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twice this season, the Twins have been held to less than 10 hits, the most recent, a 6-2 win over the Philadelphia Phillies. They had only six hits in that game and still won.

Six hits was probably what the Twins averaged last season. The biggest problem was getting the runners around the bases. It was nice to have all of those home run hitters, but it seems that when there was two or three men on base with two out, they went for the home run. Boom! The ball sailed out to the fence—where it was caught by an outfielder and that ended the inning.

The Twins have got to learn to hit to move the runners around the bases. The Cardinals hit 67 home runs as a team in 1982 and still won the World Series. Gaetti, for example, hit .230 in 1982. He can certainly improve his batting average.

And he has. This spring, he is leading the Twins with seven home runs, and is hitting .350.

I am not Twins' manager Billy Gardner, but if I were I would choose a batting order like this. Jim Eisenreich leads off, followed by second baseman John Castino, then the homerun combination sets foot, with Hrbek batting third. Then there's Ward, Gaetti



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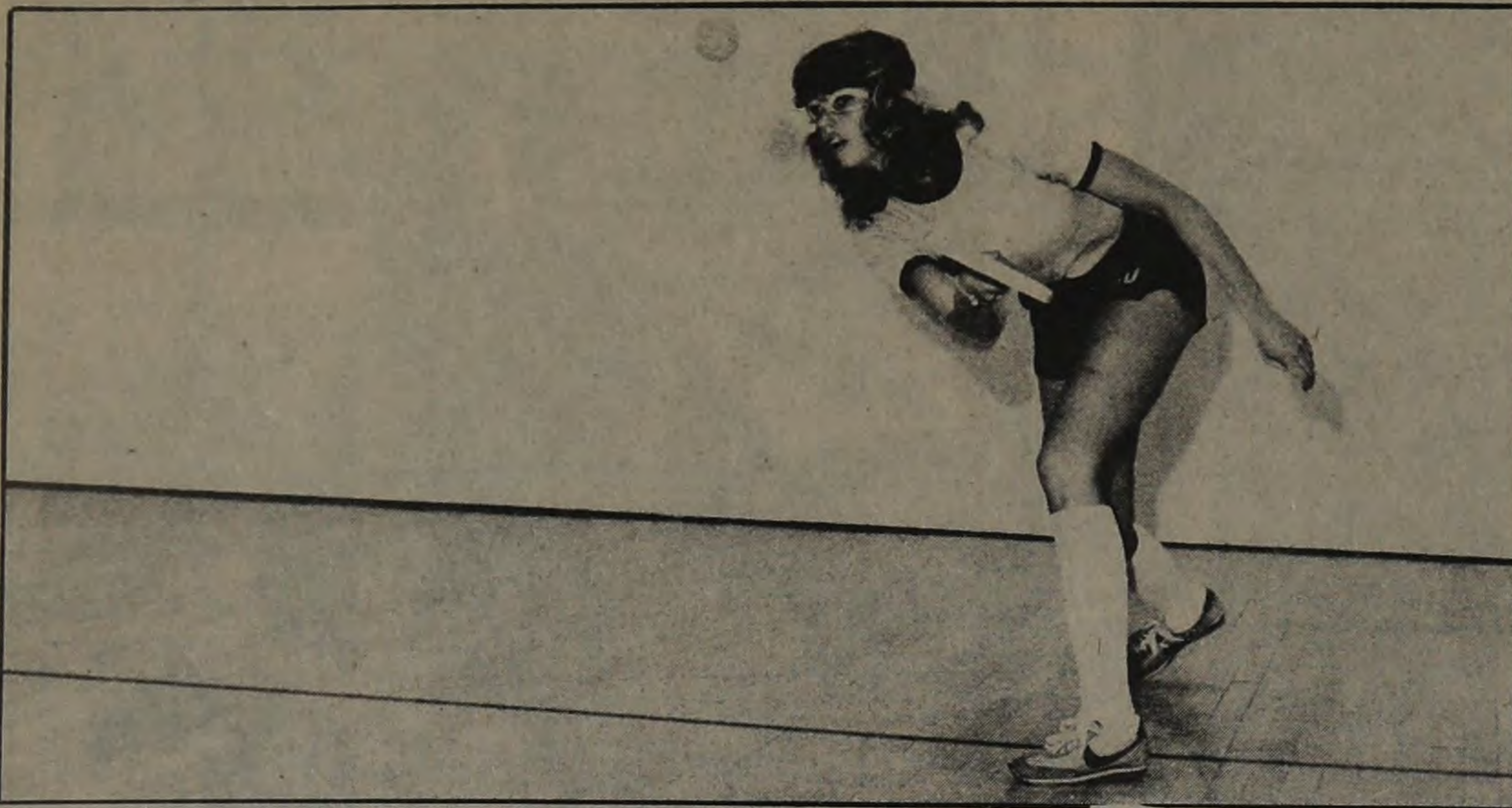
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- Get Well



Collegian photo by Dave Bergland

Sophomore Julie Goth demonstrates her racquetball ability during a Tuesday racquetball class.

Racquetball popular at SDSU

By Paul Irvin Kosel
Staff Writer

An American sport in origin has swept through America, and students and faculty members at SDSU have caught the fever. The sport is racquetball.

Before the HPER building was built in 1973, a decision was made to include racquetball courts in the complex, but Warren Williamson, SDSU Intramural Director, said they had no idea of the amount of interest in racquetball since no one played racquetball in Brookings. Four courts were built, and because of lack of funds, they were not made regulation size, which is 40 feet long and 20 feet wide and high. The courts at the HPER center are 34 feet long and not quite as high.

The four courts in the HPER center are getting much usage, and as a result, a feasibility study

is being conducted along with the cost of building four regulation courts at the west end of the Intramural Building. The balcony and some offices would be replaced. "We don't have enough courts to fill the needs of students and faculty," said Williamson. He had no idea when the courts would be built.

Under the present system, people who wish to play on the racquetball courts must sign up for a court and time. The courts can be reserved for an hour and can be signed for from 12 p.m. to 1 p.m. on Monday, Wednesday and Friday, and from 12:30 p.m. to 1:30 p.m. on Tuesday and Thursday. Players must sign up the day before they want to use a court. The Friday reservations are for court use on Monday. Reservations for the weekend are made on a first come, first serve basis.

Racquetball has benefits. Wil-

liamson said it is a good way to get a good workout in an hour. It involves all reflexes, body movement and the cardiovascular system. But there is something which most people do not do. Both Williamson and Caldwell urged people to wear eyeguards. Both have known people who were injured while playing because they weren't wearing eye protection.

A racquetball racquet costs from \$15 to \$20, balls cost from \$1.50 to \$2 each, and eyeguards are strongly recommended. They cost from \$6 to \$8. The equipment could be checked out at the SDSU outing center.

Most people learn to play racquetball from friends, but some have taken racquetball classes. The racquetball classes offered at HPER are the first ones filled during registration. Only 16 people can fit in a class.

SDSU men's tennis team comes up with lone win on ND road trip

By Brett Revell
Staff Writer

SDSU's men's and women's tennis teams traveled north last weekend but won only one of six matches.

Both Jackrabbit teams were shot out by experienced University of North Dakota teams Friday at Grand Forks, N.D. The men shook off the loss Saturday morning with a 6-2 win over North Dakota State at Fargo but the women came up short in all nine matches.

The women's team played Concordia College—Moorhead and lost 3-6 and 1-8.

SDSU coach Kathy DeDeyn said "In general the men played very well and the women played off and on."

SDSU's men's junior varsity is slated to play Dakota State College at Madison Tuesday and the women are at Southwest State of Marshall, Minn., the same day. The Jacks will come back after Easter break to play two strong St. Cloud State teams.

"I'm anxious to see what we can do against St. Cloud," DeDeyn said.

The Jacks had played only USD prior to the weekend roadtrip. UND had played over 20 matches.

SDSU's men's tennis team beat USD 8-1. Junior Scott Ruelle and Senior Rick Hammerquist won their doubles match for the Jacks. The teams of Phil Baker-Todd Beaudoin and Bill Rath-Joel Anderson also won. Everybody won the respective singles matches for the Jacks except first singles player Ruelle.

The singles winners at NDSU on the men's team were Baker, Beaudoin, Rath and Anderson.

White and Ruelle teamed up for a doubles win as did the team of Rath-Anderson.

The freshman combination of Beaudoin and Baker came up with the Jacks' three wins at Concordia both winning their singles matches and teaming up for a win at doubles 6-4, 7-6.

SDSU's women's team is off to a slow start this season but DeDeyn said "It's early in the

season and we are just looking for experience now."

Penny Narum and Carrie Darr had the sole win of the weekend for the Jacks with a 6-1, 3-6, 7-5 win at first doubles against Concordia.

DeDeyn had praise for Narum, as well as Beaudoin and Baker, saying they all played very well during the weekend.

Morningside falls in semis to powerful DC Firebirds

Earl Jones scored 29 points and Michael Britt added 26 to lead the District of Columbia Firebirds to a 92-77 win over the Morningside Chiefs in the semi-finals of the NCAA Division II basketball tournament Friday night at Springfield, Mass.

The Chiefs, representing the North Central Conference, had a 14-3 lead early in the game, but the Firebirds rallied to tie the game at 23. They took a 46-34 lead at halftime and led throughout the second

half. Morningside came back to within six points in the second half, but that was the closest they got. Bob Beneke led the Chiefs with 20 points and 10 rebounds. David Krantz scored 17 points, grabbed 11 rebounds and blocked five shots for Morningside.

The Chiefs were the first NCC team to ever make the final four in the Division II tournament. They finished the season with a 23-6 record.

Weight events important to SDSU

By Steve Erpenbach
Staff Writer

The shot put, discus and javelin events will play important roles in the performance of SDSU's track program this season.

Lori Dubbelde, Karla Brotherton and Lisa Boomsma, qualifiers for last year's, NCAA Division II national meet, return to Ruth Marske's women's squad. Steve Lemke, a standout in the javelin, was the lone qualifier for nationals on Scott Underwood's men's team.

Dubbelde finished sixth in the discus, while Boomsma placed fifth in the javelin. Both earned All-American honors at the meet.

Marske said Dubbelde and Brotherton have a chance to qualify in the shot put and discus in 1983. Brotherton is only 1/4 inch shy of the qualifying standard in the shot put, while Dubbelde is only six inches short, Marske said. Freshman Nancy Tesdall and sophomore Deb Herbold will be counted on in the field events, also.

Underwood has a solid nucleus of performers in the field events. In addition to Lemke, Lee

Lundie, Jeff Kloeck and Dave Larsen return from last year's team. Freshmen Ross Brockshus and Lee Hircock are newcomers expected to contribute.

According to Underwood, Larsen and Kloeck were two of the North Central Conference's top underclassmen in the shot put in 1982, and he expects them to place high in the NCC meet this spring. Hircock gained some experience by competing in the indoor season.

Lundie is the top returning discus-thrower. He has been a placewinner at the NCC meet, but Brockshus may challenge for the top spot in the event. "He (Brockshus) might be our best discus thrower by the end of the year," said Underwood.

Lemke is the only thrower in the group that does not play football for the Jacks. Since the outdoor track season and spring football run at the same time, athletes participating in both sports have to work much harder.

Underwood said athletes in the throwing events work out with weights three to five days a week. While competing in spring drills, Hircock and Brockshus will practice throwing when they

have the time, he added.

Women competing in the field events follow similar training practices. Marske said they spend more time in the weight room than other team members, usually three days per week. Since the weather has not allowed them to move outside, Marske has them working on form and technique indoors.

Both the men's and women's teams have enjoyed success in the throwing events in the past. "We've always had strong field events personnel," said Marske, adding, "they're our more reliable events to get points."

Underwood believes his team will have to perform well in the events to challenge at the conference meet in May. "It's important we have a good year with these people. We need to score quite a few points (with the field events)," he said.

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