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Allen Barnes Papers

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Allen Barnes Papers

Finding Aid

South Dakota State University Archives and Special Collections Briggs Library (SBL) Room 241 Box 2114 1300 North Campus Drive Brookings, SD 57007

> Phone: 605-688-5094 Email: arcrefs@sdstate.edu

Collection Summary

Identifier

UA 53.3

Title

Allen Barnes Papers

Creator

Allen Barnes, Dean, College of Arts and Sciences, South Dakota State University

Dates

1965-1986

Extent

0.84 linear feet -- 2 document cases, sound recording

Language

English

Repository

South Dakota State University Archives and Special Collections, Hilton M. Briggs Library, Brookings, South Dakota.

Access note

This collection is open to researchers without restrictions. The materials in the Archives do not circulate and may be used in-house only.

Preferred Citation

Name of item. Allen Barnes Papers. UA 53.3. South Dakota State University Archives and Special Collections, Hilton M. Briggs Library, Brookings, South Dakota.

Abstract

Allen Barnes was Dean of the College of Arts and Sciences from 1967-1985. This collection consists of material related to the Centennial celebration of South Dakota State University, Barnes' term as Dean of Arts and Sciences, and his work on getting a Performing Arts Center established on campus.

Historical Note

Allen Barnes was born June 12, 1926 in Newport, Nebraska. He attended Hastings College in Nebraska, graduating in 1948, went on to the University of Idaho, and earned his Ph.D. from the University of Madrid in 1952. After serving for several years at Chadron State College in Nebraska, Barnes accepted a position as the Executive Director of the Bi-national Institute in Tehran, Iran. He followed this position with work in a similar position in Concepcion, Chile. In 1961, he and his family moved to Brookings, South Dakota, where he was head of the Department of Foreign Languages at South Dakota State University [SDSU]. In 1967, he became Dean of the College of Arts and Sciences, a position he held until 1985. He was preceded as Dean by Frank G. Schultz, and was followed by Rex Myers.

While Dean of the College of Arts & Sciences, Barnes worked tirelessly to promote the college on the campus. He realized early on the problems inherent in being a non-practical arts and non-agricultural college in the university. He also worked hard to improve the facilities delegated to the various departments of the college. His strong push for a performing arts center is only one example of this. He also worked hard to advertise the credits of his faculty, both through his biannual reports on the college and through his "state of the college" speeches delivered annually.

Another long time crusade of Barnes was to improve the state of international relations/education on campus. He long promoted the study of foreign languages, and he felt strongly that foreign study was an essential part of education. In addition, he took an active role in helping foreign students on campus acclimatize and realize the full potential and extent of their education at SDSU and in Brookings. In 1985, Barnes left his position as Dean and returned to the Department of Foreign Language, where he

taught until his full retirement in 1989. This collection was donated to the archives upon his retirement.

Arrangement

This collection is arranged into three series:

- Series 1. Centennial celebration records
- Series 2. Barnes as Dean of the College of Arts and Science
- Series 3. Performing Arts Center records

Contents Note

This collection is composed of material related to the Centennial celebration of South Dakota State University in 1981, Barnes' term as Dean of Arts and Sciences, and his work on getting a Performing Arts Center established on campus.

Series 1. Centennial celebration records.

The Centennial Celebration records are composed of Barnes' files relating to the Centennial celebration of the college. The majority of them are related to the College of Arts and Sciences activities related to the events on campus. Included are the College of Arts and Science centennial committee notes, transcripts of lectures given in the College, copies of departmental histories, correspondence, files from various activities such as the dinner dance, the musical production, an art exhibit, scholarship activities, a special course, and alumni days activities. Also included are some material related to the Theodore Schultz Symposium and the Centennial Steering Committee subcommittee responsible for it. This series offers a more in depth look at what went on during the Centennial year in this particular college, an aspect touched upon without depth in the Centennial Steering Committee files.

Series 2. Barnes as Dean of the College of Arts and Sciences.

The Dean of the College of Arts and Science records are from when Barnes served as Dean and are composed of files related to Barnes' term as Dean of Arts and Sciences. Included are the transcripts of speeches he made, notes from the South Dakota State University marching band's 1981 trip to Washington DC (which he chaperoned), memos on the creative activities of the College of Arts and Sciences

(which later became a publication called "Hear Ye"), and much material on a topic very important to him, the internationalization of education.

Series 3. Performing Arts Center records.

The Performing Arts Center records series composed of material related to Barnes' tireless attempts to get a Performing Arts Center built on campus. These files are illuminating in their scope. They provide insight into planning and fundraising efforts, the vast amount of data stored to promote such an effort, and the way in which the project was approached. Included in this material are letters, newspaper clippings about both the problems here at South Dakota State University, and the way in which other universities approached the problem.

Key Words

Barnes, Allen, 1926-1999.

Educational exchanges

Exchange of persons

International education

South Dakota State University -- Centennial celebrations

South Dakota State University -- College of Arts and Sciences

South Dakota State University -- Performing Arts Center

Students, Foreign

Administrative Information

Conditions Governing Access

This collection is open to researchers without restrictions. The materials in the Archives do not circulate and may be used in-house only.

Researchers conducting extensive research are asked to make an advance appointment to access archival material. Please call or e-mail prior to visiting the collection and indicate as much detail as possible about a particular topic and intended use.

South Dakota State University supports access to the materials, published and unpublished, in its collections. Nonetheless, access to some items may

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Arranged and Described by

Elizabeth B. Scott, University Archivist, 1998 March 24.

Container List

Series	Box	Folder	Description	Date(s)
1. Centennial celebration records	1	1	1881 course special	1981
1. Centennial celebration records	1	2	Alumni Days	1981
1. Centennial celebration records	1	3	Arts and Science Centennial Committee	1980-1981
1. Centennial celebration records	1	4	Centennial arts exhibit	1981
1. Centennial celebration records	1	5	Centennial dance	1981
1. Centennial celebration records	1	6	Centennial lectures	1980-1981
1. Centennial celebration records	1	7	Centennial musical theatre production	1981

Series	Вох	Folder	Description	Date(s)
1. Centennial	1	8	College of Arts & Science	1981
celebration			Centennial planning	
records				
1. Centennial	1	9	Correspondence	1980-1981
celebration				
records				
1. Centennial	1	10	Departmental Histories -	1980-1981
celebration			Aerospace Studies to Foreign	
records			Languages	
1. Centennial	1	11	Departmental Histories -	1980-1981
celebration			Geography to ROTC	
records				
1. Centennial	1	12	Scholarship ceremonies	1980-1981
celebration				
records				
1. Centennial	1	13	Ted Schultz symposium	1981
celebration				
records				
2. Barnes as Dean	1	14	Band trip	1980-1981
of the College of			·	
Arts and Science				
2. Barnes as Dean	1	15	Creative activity - College of Arts	1966-1971
of the College of			and Science	
Arts and Science				
2. Barnes as Dean	1	16	Internationalization of education	1984-1985
of the College of				
Arts and Science				
2. Barnes as Dean	1	17	Internationalization of education	1985-1986
of the College of				
Arts and Science				
2. Barnes as Dean	1	18	Miscellaneous	1978-1986
of the College of				
Arts and Science				
2. Barnes as Dean	2	1	Speeches	1965-1974
of the College of				
Arts and Science				
2. Barnes as Dean	2	2	Speeches	1975-1977
of the College of				
Arts and Science				
2. Barnes as Dean	2	3	Speeches	1978-1984
of the College of				
Arts and Science				

Series	Вох	Folder	Description	Date(s)
3. Performing Arts	2	4	Centennial Center development	1981-1984
Center records				
3. Performing Arts	2	5	Centennial Center development	1984-1985
Center records				
3. Performing Arts	2	6	Clippings	1973-1985
Center records				
3. Performing Arts	2	7	Fundraising	1972-1981
Center records				
3. Performing Arts	2	8	History	1971-1982
Center records				
3. Performing Arts	2	9	Need - Art	1974-1985
Center records				
3. Performing Arts	2	10	Need - General	1970-1982
Center records				
3. Performing Arts	2	11	Need - Music	1972-1979
Center records				
3. Performing Arts	2	12	Need - Theatre	1972-1978
Center records				
3. Performing Arts	2	13	Programming - Art	undated
Center records				
3. Performing Arts	2	14	Programming -	1973-1974,
Center records			Interdepartmental	undated
3. Performing Arts	2	15	Programming - Music	1974
Center records				
3. Performing Arts	2	16	Programming - Theatre	1974
Center records				