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Marilyn Richardson Papers

Finding Aid

South Dakota State University Archives and Special Collections
Briggs Library (SBL) Room 241 Box 2114
1300 North Campus Drive
Brookings, SD 57007
Phone: 605-688-5094
Email: arcrefs@sdstate.edu

Collection Summary

Identifier

UA 53.11

Title

Marilyn Richardson Papers

Creator

Marilyn Richardson

Dates

1947-1994

Extent

3.55 linear feet -- 5 boxes, photographs, moving image materials

Language

English

Repository

South Dakota State University Archives and Special Collections, Hilton
M. Briggs Library, Brookings, South Dakota.

Access note

This collection is open to researchers without restrictions. The materials in the Archives do not circulate and may be used in-house only.

Preferred Citation

Name of item. Marilyn Richardson Papers. UA 53.11. South Dakota State University Archives and Special Collections, Hilton M .Briggs Library, Brookings, South Dakota.

Abstract

Marilyn Richardson was a professor in the health, physical education, and recreation department teaching primarily dance. This collection consists of materials related to dance and the teaching of dance at South Dakota State University. Slides, photographs, videos, posters and scrapbooks document the formal entrance of dance into the SDSU curriculum.

Biographical Note

Marilyn Richardson was born on May 22, 1934. She graduated from Box Elder High School in Brigham City, Utah in 1952. In 1956, she received her BA in Speech with a minor in Dance from Brigham Young University. Marilyn received her MA in 1963 from Pennsylvania State University, with a major in Theatre Arts and a minor in Arts Education.

Richardson began teaching in the Health, Physical Education and Recreation [HPER] Department on the South Dakota State University [SDSU] campus in 1964. At that time, the Frost Arena was not yet built; she taught dance courses in the old barn in whatever space was available. In 1968, she started the Annual Student Dance Concerts. In 1976, Marilyn initiated and worked to establish a dance minor through the HPER Department. The Experimental Dance Concert, which was held on the unique stage of the South Dakota Art Museum was started in 1980.

Richardson provided performance opportunities for dancers, offering experimental concerts to challenge students ideals of dance and art, and main stage productions that provided students with choreographic and performance experience. She developed the Motion Machine, which was a student performance company that traveled throughout the region performing at elementary schools. Not only did this offer the SDSU dancers touring and performance experience, but it also provided school children throughout the state the chance to see dance in a different and creative perspective.

Richardson provided choreographic services to SDSU theatre, taught private dance lessons, served on several local, state, and national committees,

dabbled in the writing world, and toured as artist in residence and touring artist through the South Dakota Arts Council.

Marilyn Richardson retired from SDSU on May 15, 1994. She is mother of three children and wife to Jay

Arrangement

This collection is arranged into five series:

Series 1. Awards and plaques

Series 2. General papers

Series 3. Photographs, slides, and video cassettes

Series 4. Broadsides

Series 5. Scrapbooks

Contents Note

This collection is composed of materials related to dance and the teaching of dance at South Dakota State University. Slides, photographs, videos, posters and scrapbooks document the formal entrance of dance into the university curriculum.

Series 1. Awards and plaques.

The awards and plaques are composed of various awards and plaques presented to Marilyn Richardson over the years.

Series 2. General papers.

The general papers is composed of programs, newsletters, Dance Club material, dance camp and workshop material, concert choreography, and clippings from newspapers and other publications. Also included is the Dance Minor proposal and history at SDSU, information on Nellie G. Kendall, Barbara Kohn, and Terry Larvie, and biographical data of Marilyn Richardson.

Series 3. Photographs, slides, and video cassettes.

The photographs, slides and video cassettes include images of students and faculty, dance concerts, rehearsals, camps, workshops, the Motion Machine and guest artist and companies. The videos are of concerts, the Motion Machine, student projects, student solos, dance camps, rehearsals, and experimental dance.

Series 4. Broadsides.

The broadsides are composed of poses used for publicity for dance concerts given at SDSU by students, faculty and guest artists and companies. Some of the posters include collages of photographs which may duplicate photographs in the Photographs, Slides and Videocassettes series.

Series 5. Scrapbooks.

The scrapbooks were created for the Dance Club and the Modern Dance Club and include photographs, programs, and clippings.

Key Words

Hauschild-Mork, Melissa

Richardson, Marilyn

South Dakota State University -- Dance

South Dakota State University -- Dance Club

South Dakota State University -- Faculty

South Dakota State University -- Modern Dance Club

Administrative Information

Conditions Governing Access

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Arranged and Described by

Crystal J. Gamradt, Archivist, 1998 July 23.

Container List

Series	Box	Folder	Description	Date(s)
1. Awards and plaques	1	2	Central District - AAPHERD, Dance Division	1992
1. Awards and plaques	1	1	Central District Association - AAPERD	1994
1. Awards and plaques	1	3	Dance Concert pin	1987
1. Awards and plaques	1	4	F.O. Butler Foundation award	1989
1. Awards and plaques	1	5	Handmade appreciation awards (3 paper plates with yarn)	undated
1. Awards and plaques	1	6	HPER Department (piece of dance floor)	1994
1. Awards and plaques	2	1	Past VP for Dance - CDAHPERD	1983-1984
1. Awards and plaques	2	2	South Dakota Association for Health, Physical Recreation and Dance	1993-1994
1. Awards and plaques	2	3	South Dakota State University - Department of HPER	undated
1. Awards and plaques	2	4	State of South Dakota - Dedicated service	1993
2. General papers	3	1	Biographical data	undated
2. General papers	3	2	Certificates	1959-1986
2. General papers	3	3	Clippings	1957-1994
2. General papers	3	4	Correspondence	1959-1994

Series	Box	Folder	Description	Date(s)
2. General papers	3	5	Dance camps and workshops	1966-1992
2. General papers	3	6	Dance Club	1980-1982
2. General papers	3	7	Dance Club	1983-1984
2. General papers	3	8	Dance Club	1985-1987
2. General papers	3	9	Dance Club	1988-1993
2. General papers	3	10	Dance concerts at SDSU	1976-1987
2. General papers	3	11	Dance lab rosters	1974-1993
2. General papers	3	12	Dance minor proposal and history	1972-1987
2. General papers	3	13	Experimental concerts	1981-1992
2. General papers	3	14	Faculty concerts	1989-1990
2. General papers	3	15	Flyers and clippings	1970-1979
2. General papers	3	16	Kendall, Nellie F.	1987
2. General papers	3	17	Kohn, Barbara	1982-1984
2. General papers	4	1	Larvie, Terry	1979-1993
2. General papers	4	2	Motion Machine publicity	1979-1990
2. General papers	4	3	Newsletters	1985-1993
2. General papers	4	4	Programs	1958-1986
2. General papers	4	5	Programs	1987-1994
3. Photographs, slides and video cassettes	4	6	Dance camp and Dance Day for Gymnasts	1984-1992
3. Photographs, slides and video cassettes	4	7	Fiesta Mexicana	1980

Series	Box	Folder	Description	Date(s)
3. Photographs, slides and video cassettes	4	8	Hauschild-Mork, Melissa	1985-1991
3. Photographs, slides and video cassettes	4	9	Motion Machine [1]	1981-1988
3. Photographs, slides and video cassettes	4	10	Motion Machine [2]	1981-1988
3. Photographs, slides and video cassettes	4	11	Richardson, Marilyn	1959-1990
3. Photographs, slides and video cassettes	4	18	Slides	1971-1991
3. Photographs, slides and video cassettes	4	12	Students and faculty	1970-1979
3. Photographs, slides and video cassettes	4	13	Students and faculty	1980-1982
3. Photographs, slides and video cassettes	4	14	Students and faculty	1982-1983
3. Photographs, slides and video cassettes	4	15	Students and faculty	1983-1984
3. Photographs, slides and video cassettes	4	16	Students and faculty	1984-1985
3. Photographs, slides and video cassettes	4	17	Students and faculty	1985-1993
3. Photographs, slides and video cassettes	4	19	Videocassettes	1981-1993
4. Broad sides	4	20	Posters	1966-1992
5. Scrapbooks	5	item	Dance Club	1966-1984
5. Scrapbooks	5	item	Dance Club	1976-1977
5. Scrapbooks	5	item	Modern Dance Club	1965-1975