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# Joseph and Signe Stuart Papers

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### COLLECTION SUMMARY

IDENTIFIER UA 53.65

TITLE Joseph & Signe Stuart Papers

DATES 1951-1998, 2014, 2020

PHYSICAL DESCRIPTION 3.21 linear feet [3 record boxes, 1 half document case-long]

NAME OF CREATOR(S) Stuart, Joseph, 1932-2016

Stuart, Signe, 1937-

Language English

REPOSITORY South Dakota State University Archives and Special Collections Hilton M. Briggs Library (SBL) Room 241, Box 2115 1300 North Campus Drive, Brookings, SD 57007 Phone: 605-688-5094 Email: <u>arcrefs@sdstate.edu</u>

ACCESS NOTE

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PREFERRED CITATION

Name of item, Collection identifier, box #, folder #, Collection Title, South Dakota State University Archives and Special Collections, Hilton M. Briggs Library, Brookings, South Dakota.

#### ABSTRACT

Joseph and Signe Stuart worked and taught in Brookings for several decades. Signe Stuart was a professor of art at SDSU from 1972 to 1994 and Joe Stuart served as director and curator at the South Dakota Art Museum. The collection is composed of the work history of Joseph and Signe Stuart. Materials consist of lecture notes, correspondence, retirement material, material related to Signe's Badlands intermedia performance at South Dakota State University, art exhibition material, photographs, videos, sketches, and biographical information.

### **BIOGR.APHICAL NOTE**

STUART, JOSEPH, 1932-2016 (1932 November 9-2016 December 9) Stuart, Joseph Martin was born on November 9, 1932 in Seminole, Oklahoma, United States. Son of Arch William and Lillian (Lindsey) Stuart. Married Signe Margaret Nelson, June 18, 1960.

Joe attended high school in Albuquerque, New Mexico and served in the Navy during the Korean War. He received his Bachelor of Arts and Master's degrees in art from University of New Mexico under the GI Bill. He was an accomplished artist and served as museum director and curator at the Roswell Museum and Art Center, University of Oregon Museum of Art, Boise Art Museum, the Salt Lake City Art Center and the South Dakota Art Museum at South Dakota State University where he was also professor of art history.

STUART, SIGNE, 1937-(1937 December 3-)

Stuart, Signe Margaret was born on December 3, 1937 in New London, Connecticut, United States. Daughter of Carl Einar and Anna Louise (Gustafson) Nelson. Married Signe Margaret Nelson, June 18, 1960.

Education

Student, Yale-Norfolk Art School, 1959 Bachelor, University Connecticut, 1959 Master of Arts, University New Mexico, 1961 Career

Professor of art South Dakota State University, Brookings, 1970-1994 Independent artist Santa Fe, since 1994 Artist-in-residence Grinnell College, 2001 Achievements

Signe Margaret Stuart has been listed as a notable artist by Marquis Who's Who. Works

Signe Stuart: Retrospective : March 4-April 23, 1995, South Dakota Art Museum, South Dakota State University, Brookings, South Dakota

### CONTENTS NOTE

Work history of Joseph and Signe Stuart including lecture notes, correspondence, retirement material, material related to Signe's Badlands intermedia performance at South Dakota State University, art exhibition material, photographs, videos, sketches, and biographical information.

### SUBJECT HEADINGS

- Stuart, Joseph, 1932-2016
- Stuart, Signe, 1937-
- Art Study and teaching South Dakota Brookings
- Museums -- Administration

### ACCESS

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# CONTAINER LIST

Box	Folder	Description	Dates
1	1	Joseph Stuart: ArtH 211 - Survey of World Art and Architecture	1986-1988
-	_	Lecture Notes	
1	2	Joseph Stuart: ArtH 300 - Modern Art and Architecture Lecture Notes	1991-1992
1	3	Joseph Stuart: ArtH 310 - History of U.S. Art and Architecture Lecture Notes	1993
1	4	Joseph Stuart: ArtH 310 - History of U.S. Art and Architecture Lecture Notes	1993
1	5	Joseph Stuart: American Association of Museums - Museum Ethics	1978
1	6	Joseph Stuart: Art Prior to 1994	1965-1991
1	7	Joseph Stuart: Artwork for publications (cover art)	1964-1967
1	8	Joseph Stuart: Awards, certificates, clippings	1985-1990
1	9	Joseph Stuart: Boise Gallery of Art	1961-1968
1	10	Joseph Stuart: Book reviews by Stuart	1983
1	11	Joseph Stuart: Collected exhibition catalogs	1964-1974, 1990
1	12	Joseph Stuart: Correspondence	1964-1993
1	13	Joseph Stuart: Correspondence	1965-1998
1	14	Joseph Stuart: Curating	1990, undated
1	15	Joseph Stuart: Diplomas	1959, 1961
1	16	Joseph Stuart: Exhibitions[catalogs]	1960-1980
1	17	Joseph Stuart: Interviews	1986, 1993
1	18	Joseph Stuart: Lectures by Stuart	1985-1991
1	19	Joseph Stuart: Music score from/by Corliss Johnson	1989 circa
1	20	Joseph Stuart: Personal correspondence with artists and mentors	1962-1994
1	21	Joseph Stuart: Retirement	1993
1	22	Joseph Stuart: Roswell Museum and Art Center	1960-1965
1	23	Joseph Stuart: Salt Lake Arts Center	1968-1970
2	1	Joseph Stuart: South Dakota Arts Council	1987-1989
2	2	Joseph Stuart: South Dakota Art Museum	1971-1995
2	3	Joseph Stuart: South Dakota Humanities Council	undated
2	4	Joseph Stuart: University of Oregon Museum of Art	1963
2	5	Joseph Stuart: University of Oregon Museum of Art - Installation	1986
2	6	Joseph Stuart: Work related newspaper clippings	1961-1971
2	7	Joseph Stuart: Writings, articles, clippings	1959-1981

Box	Folder	Description	Dates
2	8	Joseph Stuart: Writings - Excellence: The Museum and University Help Meet the Challenge	1962
2	9	Joseph Stuart: Writings - Government and the Arts	1967
2	10	Joseph Stuart: Writings - Mini Gallery Ideal for Broadsides	1987
2	11	Joseph Stuart: Writings - Nature in Abstract - Expressionism	1960
2	12	Joseph Stuart: Writings - The Need for Art in the Public Schools	1961
2	13	Joseph Stuart: Writings - Stuart Objects [letter to editor]	1965
2	14	Joseph Stuart: Writings - What Is Art?	1959
2	15	Joseph and Signe Stuart: Academic records	1953-1962
2	16	Joseph and Signe Stuart: Exhibitions	1961-1969
2	17	Signe Stuart: Arts 122 - Design Fundamentals Lecture Notes	1994
2	18	Signe Stuart: Badlands Intermedia Performance - Badlands National Park Footage	1989-1990
2	19	Signe Stuart: Badlands Intermedia Performance - Bill Baker	1988-1989
2	20	Signe Stuart: Badlands Intermedia Performance - Card stock with image of Badlands and "Peace" on back	1988-1989
2	21	Signe Stuart: Badlands Intermedia Performance - Clippings	1989
2	22	Signe Stuart: Badlands Intermedia Performance - Drawn images for video	1988-1989
2	23	Signe Stuart: Badlands Intermedia Performance - Dub video and glitch video	1989-1990
2	24	Signe Stuart: Badlands Intermedia Performance - Grant proposal budget	1988
2	25	Signe Stuart: Badlands Intermedia Performance - Handmade slides for video [mounts]	1988-1990
2	26	Signe Stuart: Badlands Intermedia Performance - Ideas for Daktronics board	1988-1990
2	27	Signe Stuart: Badlands Intermedia Performance - Music score, electronic music, stage lighting and sets	1988-1990
2	28	Signe Stuart: Badlands Intermedia Performance -Photograph photocopies, sketches	1988
2	29	Signe Stuart: Badlands Intermedia Performance - Photographs and negatives	1988-1990
2	30	Signe Stuart: Badlands Intermedia Performance - Posters	1989
2	31	Signe Stuart: Badlands Intermedia Performance - Raw footage - Dancer scene	1989-1990
2	32	Signe Stuart: Badlands Intermedia Performance - Reading history	1988-1990
2	33	Signe Stuart: Badlands Intermedia Performance - Sketches	1989
2	34	Signe Stuart: Badlands Intermedia Performance - Sketches [slides]	1988-1990

Box	Folder	Description	Dates
2	35	Signe Stuart: Badlands Intermedia Performance - Sketches for state set, sound ideas, etc.	1988
2	36	Signe Stuart: Badlands Intermedia Performance - Slides and negatives	1988-1990
2	37	Signe Stuart: Badlands Intermedia Performance - Stage lighting	1989
2	38	Signe Stuart: Badlands Intermedia Performance - Text for reading	1988-1989
2	39	Signe Stuart: Badlands Intermedia Performance - Vertical and horizontal video	1989-1990
2	40	Signe Stuart: Badlands Intermedia Performance - Video with title credits	1989-1990
2	41	Signe Stuart: Board of Governors and the Committee on Associates membership certification in International Platform Association	undated
3	1	Signe Stuart: Clippings	1955-1969, 1987-1991
3	2	Signe Stuart: Clippings, Arts Canada article, Juried show acceptance	1961-1995
3	3	Signe Stuart: Color theory, painting, design fundamentals, drawing course material	1985-1993
3	4	Signe Stuart: Diplomas	1951, 1955, 1959, 1962
3	5	Signe Stuart: Exhibitions [catalogs]	1959
3	6	Signe Stuart: Exhibitions [catalogs]	1960-1966
3	7	Signe Stuart: Exhibitions [catalogs]	1971-1979
3	8	Signe Stuart: Exhibitions [catalogs]	1981-1989
3	9	Signe Stuart: Exhibitions [catalogs]	1990-2014
3	10	Signe Stuart: Exhibitions [catalogs]	undated
3	11	Signe Stuart: Graduate School PAPER - Pecos Indian Art	1960
3	12	Signe Stuart: I am Cup, I am Chair - art production slides	1988
3	13	Signe Stuart: Proposed research on Swedish artists	1990-1992
3	14	Signe Stuart: Proposal - Sense City	1966
3	15	Signe Stuart: Retrospective interview	1995
3	16	Signe Stuart: Solo show at Civic Fine Arts Center - student interviews in basement studio	1987, undated
3	17	Signe Stuart: Talk on Emily Carr	1980s circa
3	18	Signe Stuart: Teaching references, ideas, course handouts	1970s circa
3	19	Signe Stuart: Two-dimensional design class ideas	1972-1994
3	20	Signe Stuart: Women Artists performance - Interview re: trip to Japan	1986, 1988
3	21	Signe Stuart: Writings, correspondence, and clippings related to civic participation	1960-1985

Box	Folder	Description	Dates
3	22	Signe Stuart: Writings - Simple Memories	2020
3	23	Signe Stuart: Writings - View of the Art World from the Prairie / The Art World - a prairie perspective	undated
3	24	Signe Stuart: ZAP Art News - clearing interview	1992-1993
4	1	Joseph Stuart: Retirement for South Dakota Art Museum - Memory Album [ 1 of 2]	1993
4	2	Joseph Stuart: Retirement for South Dakota Art Museum - Memory Album [ 2 of 2]	1993
4	3	Signe Stuart: Badlands Intermedia Performance - Photograph	1988